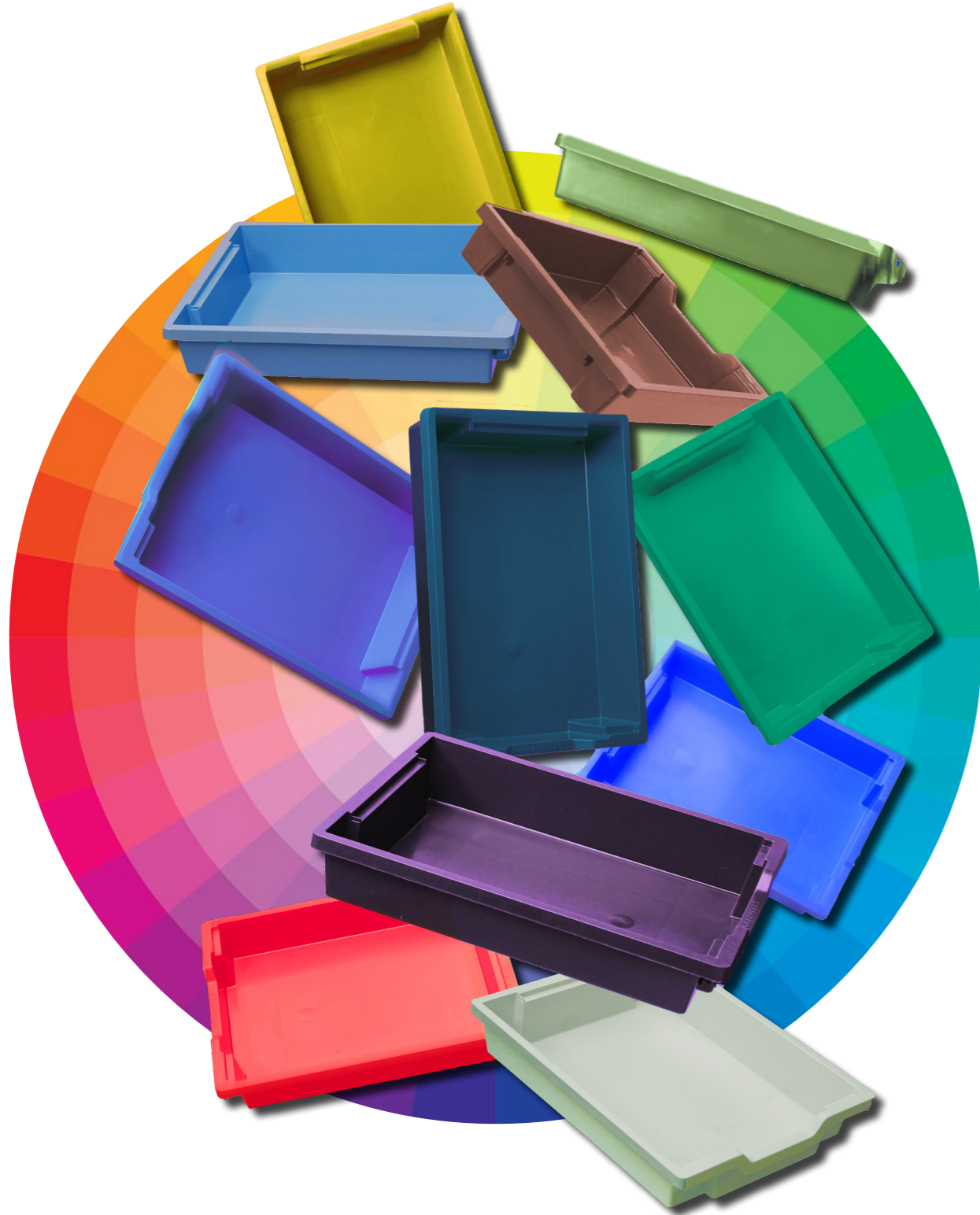




COLOUR BY GRATNELLS



Colour isn't decoration. It's design. And at Gratnells, design is what we do best.

For more than a generation, our design team has been researching and reimagining more effective, sustainable and inclusive spaces; places where people learn, teach, work and play. Our Innovators, creative designers and brilliant technical engineers, backed by state-of-the-art studio and factory facilities, work together to rethink how colour shapes learning spaces.

If you can imagine it, we can probably colour it.

As the world's No.1 school tray designer and manufacturer, we can match, create or develop colours far beyond our standard palette. Whether your furniture range needs a calm contemporary neutral, a bold architectural accent or a signature colour for a flagship school, **we can make it happen.**

We've already colour matched requests inspired by:

PANTONE CLOUD DANCER

balances,
reduces clutter,
supports focus

VAN GOGH YELLOW

lifts energy,
draws attention,
brightens zones

KLEIN BLUE

absorbs noise,
defines zones,
supports
concentration

BAKER-MILLER PINK

softens,
lowers tension,
steadies spaces

Why colour matters.

Colour isn't cosmetic, it's cognitive. It shapes atmosphere, mood, attention and calmness. In learning spaces, colour helps define zones, reduce sensory overload, support focus and create environments where people feel grounded and ready to learn.

Let's design learning better, in every colour.

READ MORE
The Use of Colour
in Learning Spaces

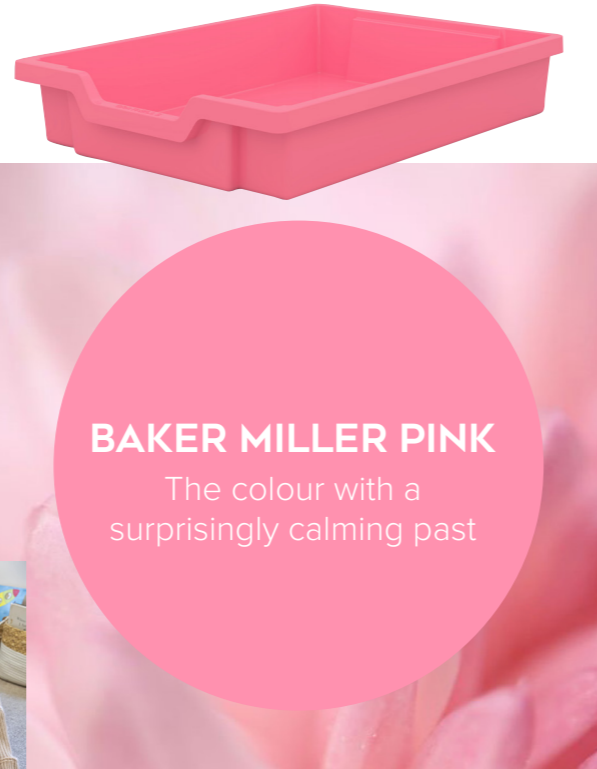


IN ANY COLOUR YOU DREAM UP

COLOUR STORIES

A closer look at four iconic shades.

Baker–Miller Pink has one of the most unexpected backstories in colour history. In the late 1970s, researchers studied this specific shade for its ability to reduce stress responses, observing that it could soften behaviour and lower tension in high pressure environments. In modern learning and working environments, that gentle quality has real value. Soft pinks can help create calmer zones for reflection, regulation or quiet focus, especially in spaces that risk sensory overload. It's a colour that whispers rather than shouts, offering comfort, balance and emotional ease.



BAKER MILLER PINK

The colour with a surprisingly calming past



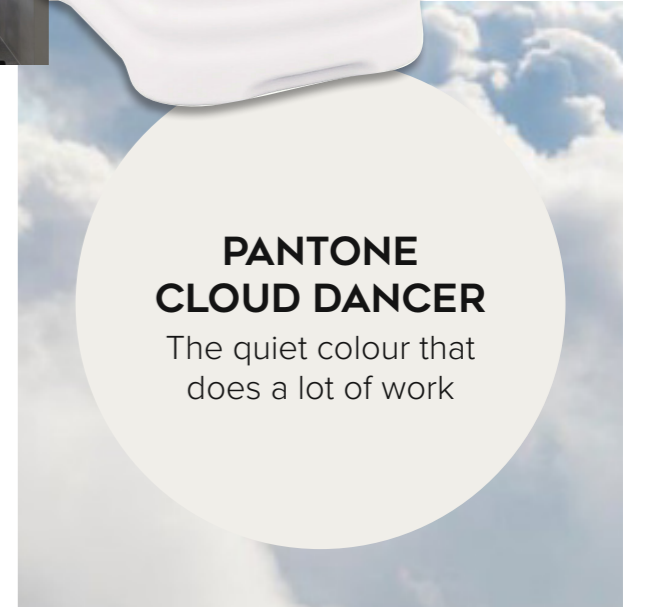
VAN GOGH YELLOW

The colour that brings spaces to life

Van Gogh Yellow feels instantly familiar, warm, optimistic and full of heritage. It's the kind of golden tone that has energised creative minds for more than a century. In learning and working spaces, that warmth has purpose. Used thoughtfully, yellows can lift mood, encourage curiosity and bring brightness to zones where people gather or create. It encourages engagement without tipping into overstimulation. Choose Van Gogh Yellow and you're choosing a shade that invites people to look closer, think deeper and feel at home in their space.



Cloud Dancer looks simple, until you realise how clever it is. Soft, clean and ultra contemporary, it behaves almost like good lighting, brightening a space without demanding attention. Lighter tones help rooms with limited natural light feel open and calm, reducing visual clutter and giving people a sense of clarity. Cloud Dancer is the kind of neutral that quietly supports everything around it: the movement, the focus, the collaboration. Minimalism with purpose, a colour that helps a space breathe.



PANTONE CLOUD DANCER

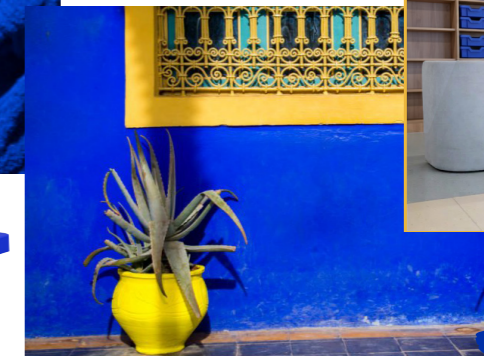
The quiet colour that does a lot of work



KLEIN BLUE

The colour that supports focus

Klein Blue is a colour you feel as much as you see. Created by Yves Klein in the 1950s, it was an attempt to capture the feeling of infinity, a blue so intense it almost acts like architecture. In learning and working spaces, that depth has purpose. Rich blues reduce stimulation and create calm, making them ideal for zoning quiet corners, focus areas or retreat spaces. It's a colour that absorbs visual noise, helping busy environments feel grounded and balanced. Choose Klein Blue and you're helping the space work harder for focus and balance.



HAVE A COLOUR REQUEST?
 We'd love to hear it. Please contact your Account Manager or email customerservice@gratnells.co.uk
LET'S DESIGN LEARNING BETTER, IN EVERY COLOUR.