Robert Simpson is Founder and Artistic Director Laureate of the Grammy® Award-winning Houston Chamber Choir. Following his tenth European tour with the Cathedral Choir in 2026 he stepped down after thirty-three years as Canon for Music at Christ Church Cathedral (Episcopal), Houston, Texas. He served as Lecturer of Church Music at the Shepherd School of Music, Rice University from 2000 to 2026.

Mr. Simpson is the recipient of Chorus America's Michael Korn Founders Award for the Development of the Professional Choral Art and The American Prize. He earned the Associate and Choirmaster Certificates from the American Guild of Organists, receiving the S. Lewis Elmer Prize for attaining the highest scores. During his tenure, the Houston Chamber Choir also received The American Prize and Chorus America's Margaret Hillis Award in recognition of its sustained artistic accomplishments and organizational strength.

Following his graduation with honors from Brown University and The School of Sacred Music at Union Theological Seminary in New York City, Mr. Simpson studied for two years at the Hochschule für Musik, Cologne, Germany. His teachers have included organists Barclay Wood, Robert Baker and Michael Schneider and conductors Peter Neumann, Gustaf Sjökvist and Eric Ericson.

Choirs under Mr. Simpson's direction have toured the United States, Europe and Mexico, and have performed before national conventions of The American Guild of Organists, the American Choral Directors Association, Chorus America, The Association of Anglican Musicians, and The Hymn Society of America. They have appeared nationally on CBS-TV, ABC-TV and American Public Radio.

Prior to moving to Texas, Mr. Simpson served for fifteen years as Organist-Choirmaster at the Cathedral of St. Philip, Atlanta, Georgia and adjunct professor of organ at Georgia State University. He has also been a senior teaching fellow at the University of Texas, Austin. An active clinician and guest conductor, he has been on the faculties of Lake Junaluska and Kanuga conference centers, the Sewanee Church Music Conference, the Evergreen Colorado Music Conference and numerous choral festivals.

Mr. Simpson served as Vice Chair of the Standing Commission on Church Music for the Episcopal Church and on the editorial board of the African American hymnal, *Lift Every Voice and Sing II*. He is a former member of the Board of Directors of Chorus America, a national service organization addressing the needs of professional and volunteer choirs.