

## **Lesson ONE** - Studying Your Subject

We are going to be looking at the subject matter in detail and absorbing as much visual information as possible using a sketchpad or plain paper to work on. Use what is comfortable for YOU .

Suggested supplies and what I have used for this first lesson :

*\*Sketchbook or loose smooth white paper\*...whatever your preferred drawing paper for making initial studies, along with any pencil or pen that you are most comfortable with.*

I used smooth white cartridge, about 10" square and a 4b pencil.

I don't usually work on square paper because I struggle with getting a good composition on a square substrate, but it was what I had to hand and this is not intended to be a perfect piece, but an exercise in taking visual notes, so I went with what I had near!

At least A4 size paper is recommended, so you don't get too tight working in details, but above all, keep it simple!

This is not the time to be distracted by unfamiliar new supplies. If you are happiest sketching with an old biro and a scrappy lined notepad then grab them and let's go!

I have included lots of lovely magnolia images from my explorations preparing for this class. These are yours to use as you like within the class and you are welcome to download them for your use, but please do not share them on public blogs, pages or websites as they do form a part of your class purchase and permissions do not extend beyond your personal use as class material and reference.

You CAN, however, share your drawings and paintings created from using these images as reference in class lessons anywhere that you like, including selling your work if you desire-please do join my Facebook group and share your work there too!

<https://www.facebook.com/groups/355797465000657>

