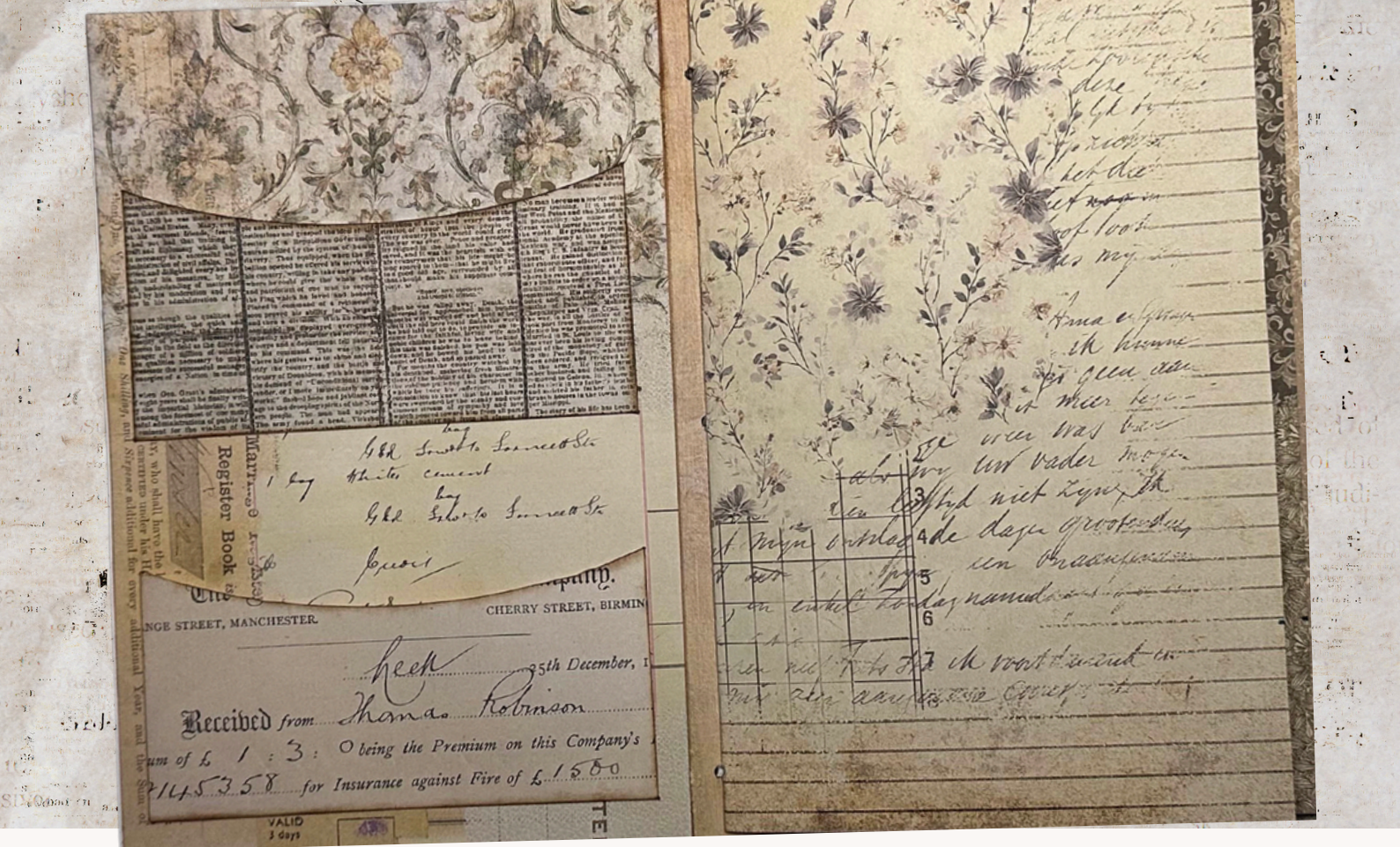




The Ephemera Stash Journal: Chapter 1



There is a YouTube video walkthrough of how to assemble this kit here:
<https://youtu.be/mdC5nINzeg8>

I'd love to see your project! Please share in the Ink & Page Facebook Group here: <https://www.facebook.com/groups/inkandpagejournals>

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Exterior Spine

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THE
PHYSICAL ATLAS

A SERIES OF MAPS & NOTES
ILLUSTRATING

The Geographical Distribution of
NATURAL PHENOMENA

By

Alexander Keith Johnston F.R.G.S. F.G.S.

GEOGRAPHER AT EDINBURGH IN ORDINARY TO HER MAJESTY

Honorary Member of the Geographical Society Berlin, F.G.S. Paris, Editor of the National Atlas &c.

BASED ON THE

Physikalischer Atlas

OF

PROFESSOR H. BERGHAUS

with the co-operation in their Several Departments of

SIR DAVID BREWSTER, K.H. &c &c

PROFESSORS J. D. FORBES, EDWARD FORBES AND J. P. NICHOL, D^r AMI BOUE.

G. R. WATERHOUSE, ESQ^r J. SCOTT RUSSELL, ESQ^r

AND D^r GUSTAV KOMBST.

DIVISIONS

GEOLOGY, HYDROGRAPHY, METEOROLOGY, NATURAL HISTORY.

WILLIAM BLACKWOOD & SONS 45 GEORGE STREET, EDINBURGH.

AND 51 PATERNOSTER ROW, LONDON.

MDCCCLXVIII.

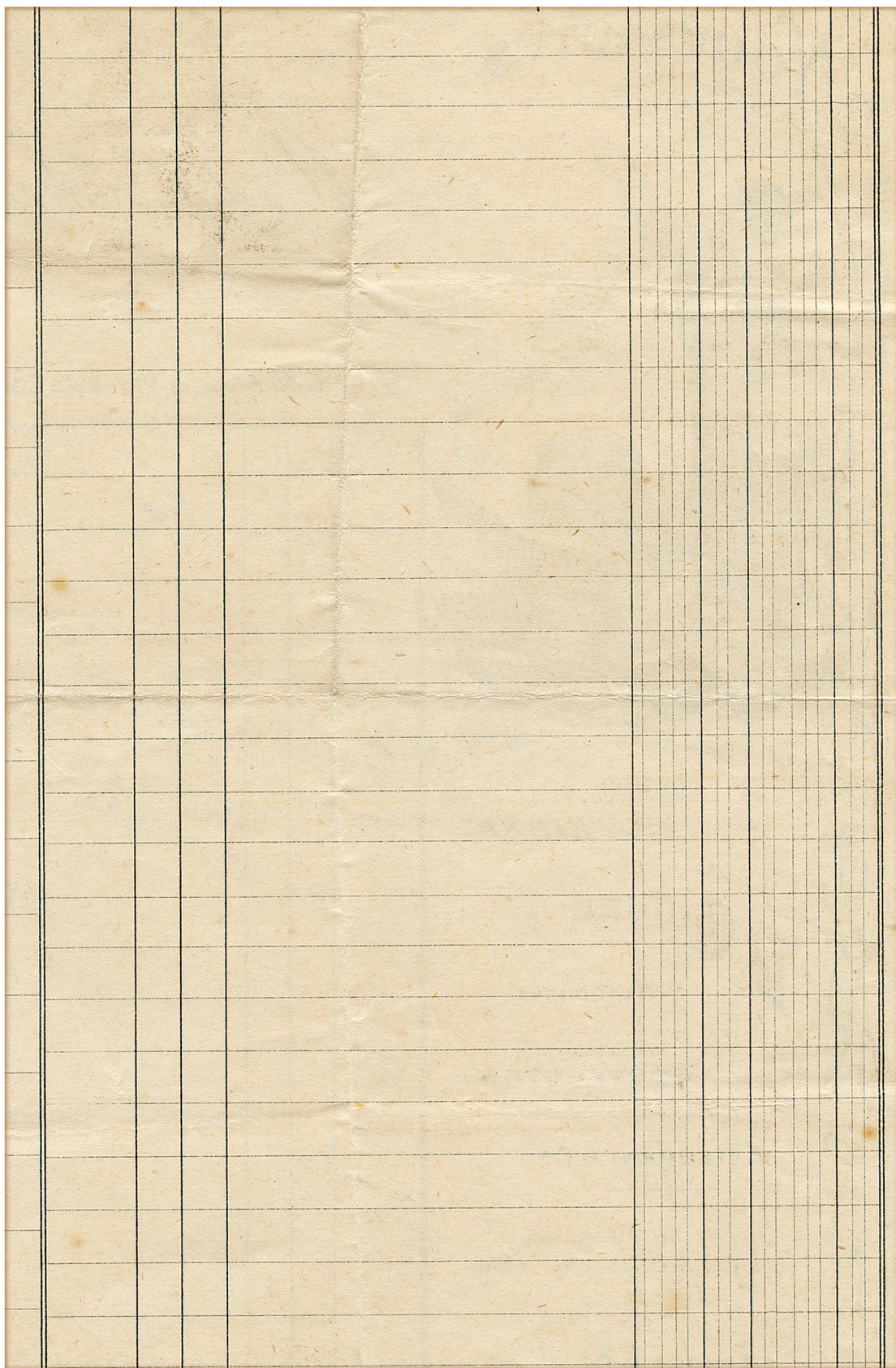


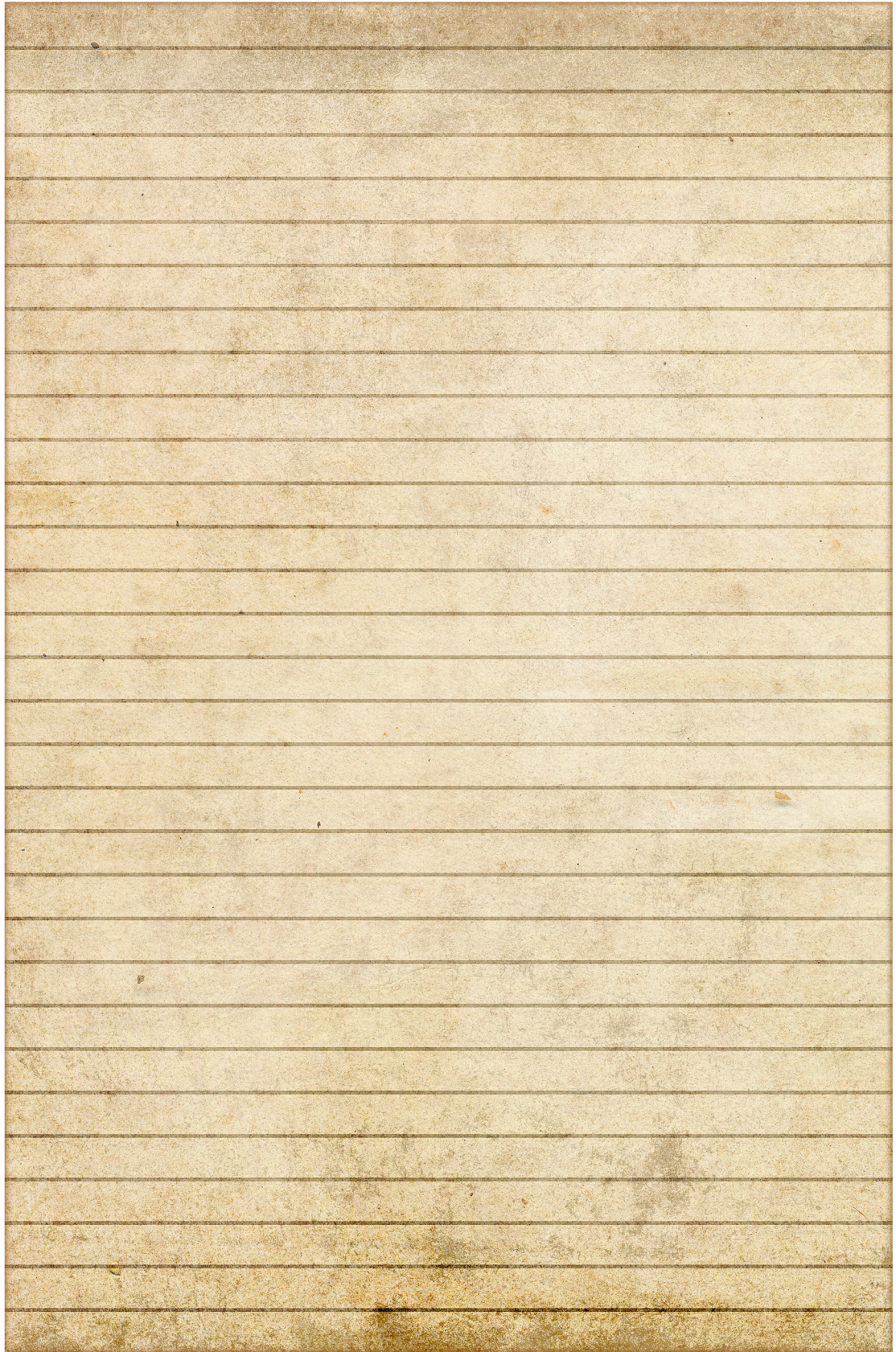


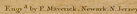




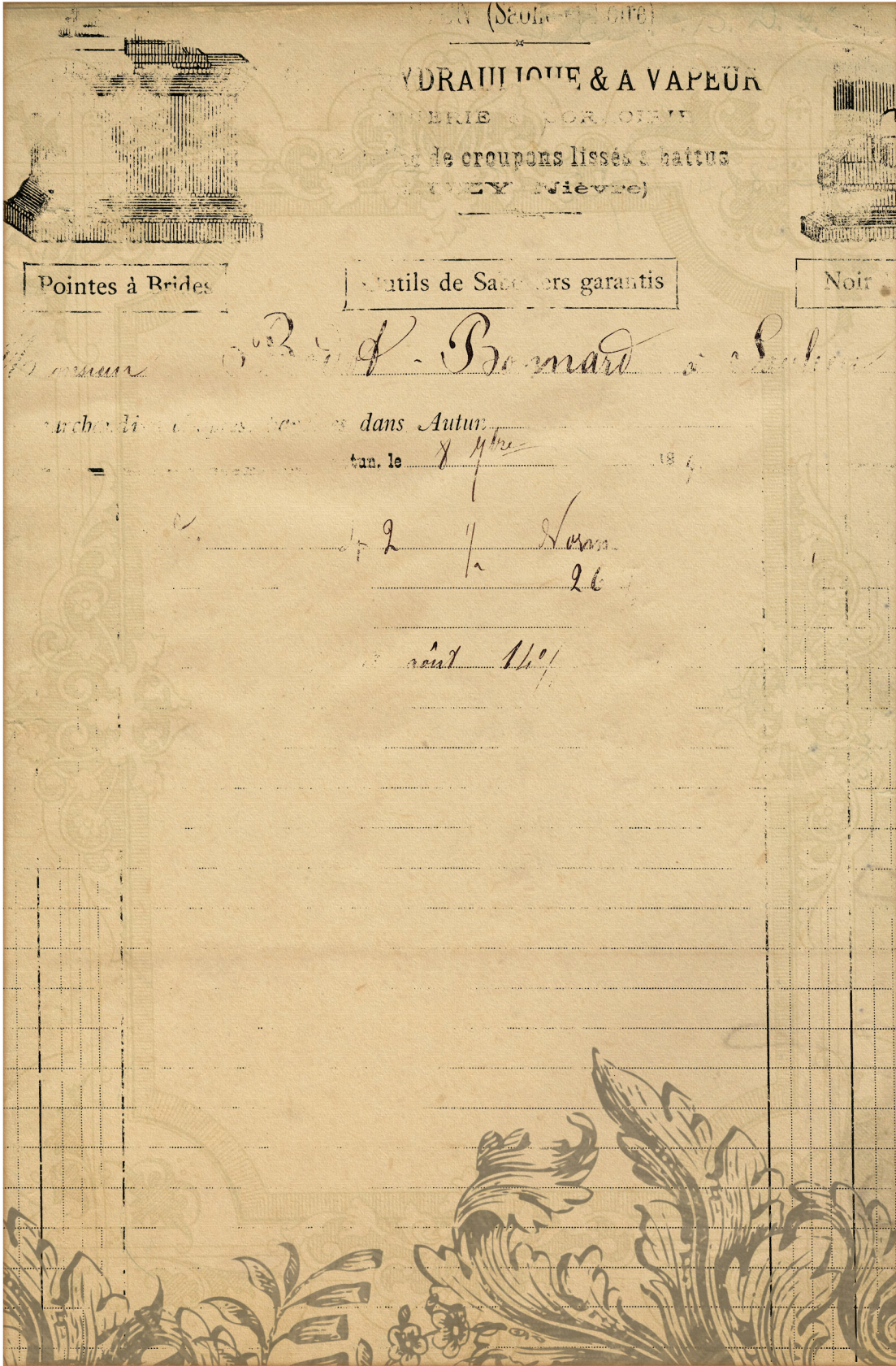












Exterior Spine



4 Signature Interior Spine



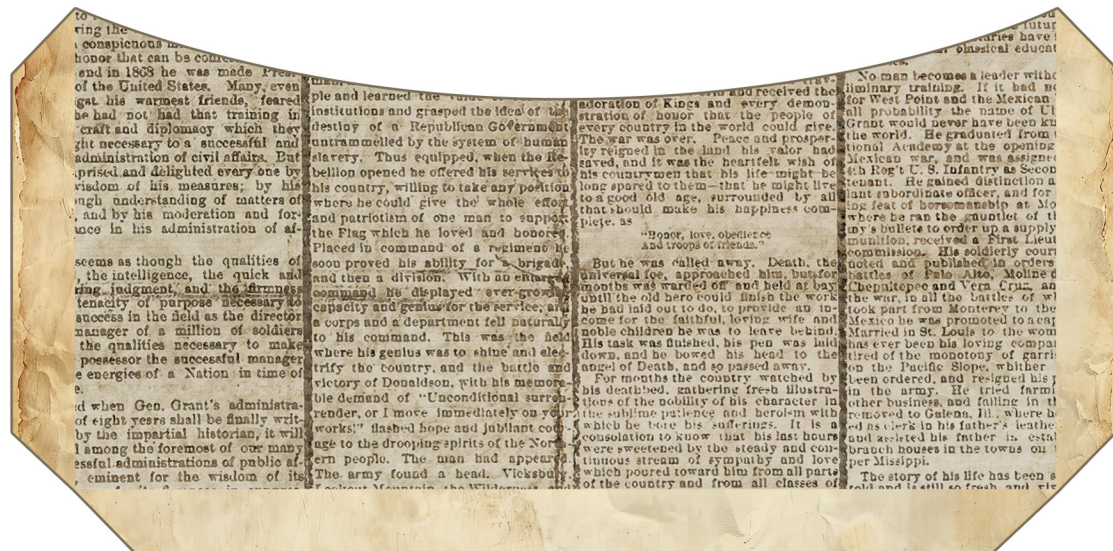


Dear Sir,

Thank you for your card of the
22nd instance. We do on occasion procure A. L. S., but
have none to offer at the moment.

We have a considerable collection of books on
Polar Exploration, these are prepared for our catalogue
due out in approx. 1 month which will be sent to you
when ready. Yours faithfully. C. K. Broadhurst & Co.

G. L.







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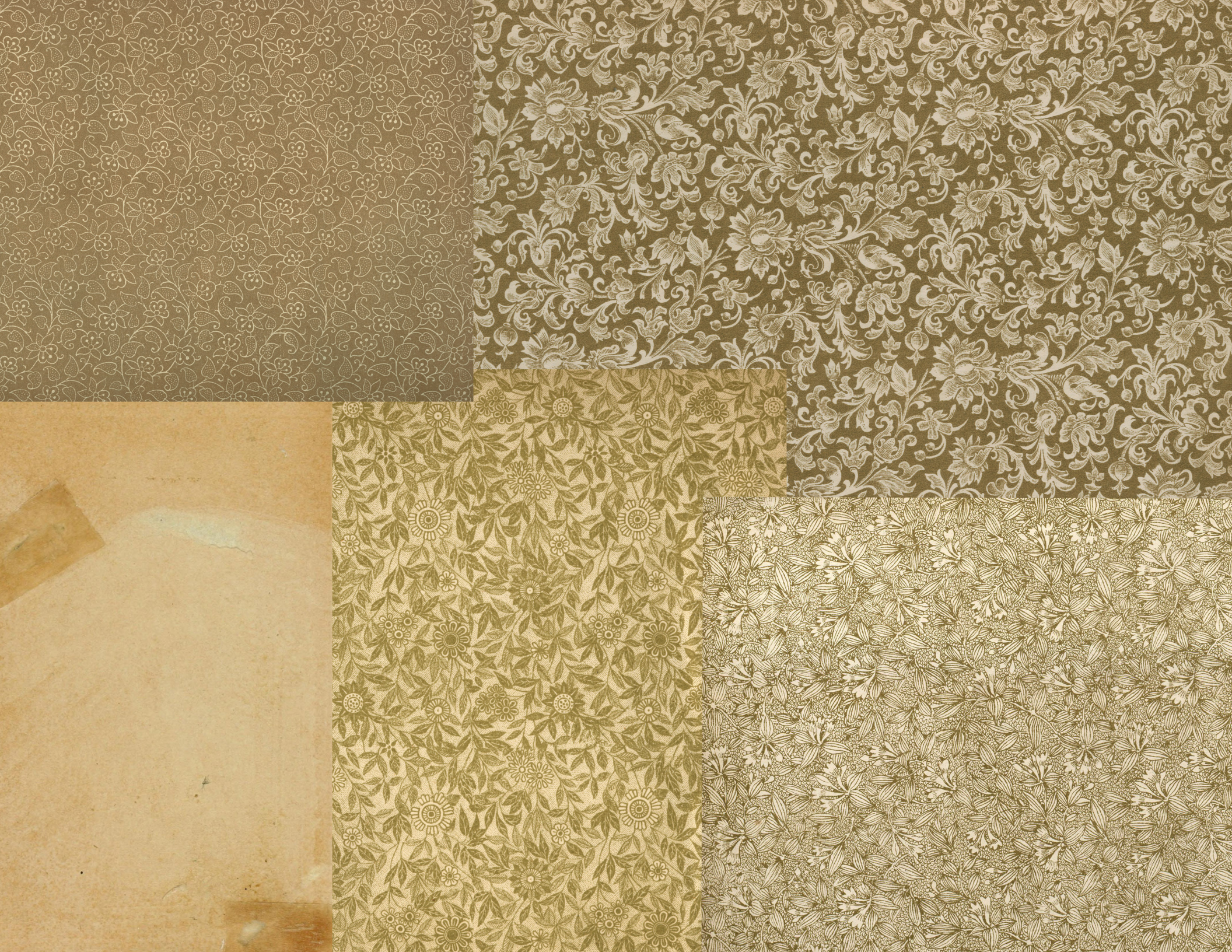
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Amorini. Ricciardi 128. 6.



CARTE POSTALE

Ce côté est réservé exclusivement à l'adresse

A circular library stamp from the University of Toronto Libraries. The text "UNIVERSITY OF TORONTO" is curved along the top inner edge, and "LIBRARIES" is curved along the bottom inner edge. In the center, the date "1954" is printed. The stamp is partially obscured by a dark, irregular mark on the left side.

Miss Bonthron

Southwick Nurseries
HARDY SHRUBS, FLOWERS and FERNS.
No. 1000, Ill., a choice, hardy, fragrant
Ornamental. "Mieller's Revelation" in
Lily of the Valley, &c. Send stamp for catalog.

We
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 een van mijn zeer aangename omgange

[illegible]

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The Declaration of Secession (U. S. 13) was the
 S. passed by State Conventions specially convened
 purpose by which the seven seceding States in 1861
 declared their withdrawal from the Union. It was
 body of Presbyterians, Baptists, and other estab-
 lished churches of Scotland. — W. A. D. U. S. 13.
 1861 war, 1861-65 between the seven seceding States
 and the United States Government, resulting in the defeat
 of the seceding States, followed by their reconstruc-
 tion and the abolition of negro slavery.

The principles of doctrine

Secession. *n.* 1. One who believes in seceding from the United States; one who withdraws from the Union. 2. The act of withdrawing from the Union; withdrawal. 3. One who aided or favored the secessionists; used also adjectively. 4. A school of impressionist artists; secessionist. 5. Secedant; separate.

Sécher. *v.* To dry up. See COIN.

Sèche. *n.* One who executes engraved plates. Abbreviated before *F.* sèche, dry, < sec; see

oracatum, n. Bot. A monotypic climbing perennial herb of the gourd family which yields an edible choroid or pear-shaped fruit, called the yam or root, often weighing 20 pounds in appearance and size. The plant is native to the West Indies, but has been introduced into regions and into southern Europe.

[illegible][illegible]

They say that the Catholic Church is second to St. Peter's in Rome. I can not understand how it can be second to any church made by human hands.

MARK TWAIN (Jesse), *ibid.*, 18, p. 100 (1892, 1893).

It is in harm's way, another

...er

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second hand as being second-hand; through
source or author — see A.
adjective, noun, verb, etc. — ST.—s., first was
one edition; secondly, s., cabin in a
steamship; thirdly, s., second child;—s., cousin,
see COUSIN.—s., conf. — 1890 (over) FILE, under
FILE.—s., today; s., after by the friends.
—s., derivative inference, differential, etc.
(Math.), a derivative operation performed on a first
derivative etc., the operation by which it is obtained
from the original fun. — DISTANCE.—s., same.
MIDDLE DISTANCE.—s., [Eng.] the middle distance.
—s., floor, the floor above first. See FIRST.—
an assistant housemaid.—s., intentions, etc. — NT.
—s., thought or s., thought, reconsideration, etc.;
thought—to come off s., best (Humorous); to
worsted in a contest.

second', n. 1. The one next after the first; first rank, importance, or quality; as, he is second in patriotism. 2. An attendant who follows another; as, a second in a duel. 3. *pl.* The middle chamber of a wind grade or interior quail in flour. 4. *mus.* (1) The interval between the next above or below on the diatonic scale. (2) A note separated by this interval from another, considered in relation to that other; specifically, the note above the key-note. (3) Two notes at once written or sounded together; the resultant. (4) A second or subordinate part, as, a string second; in popular language, the 5. *7.* The rôle second in importance to the leading actor who performs this part. See CASE 1. 1. In baseball, the second base. See CASE 1. 7. 2. A person, especially an inferior; a substitute. 3. 2. A second-hand or second-hand tobacco, used for lighting smoking cigars. Cf. Assistance, 11. 2. 2. — **ASSISTED SECOND**, *n.* Major 8. 11. 1. See this, under INTERV.

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The image displays a detailed, repeating pattern on a textured background. The design is a classic damask or brocade style, featuring large, stylized floral motifs (possibly roses or carnations) interspersed with scrolling acanthus leaves and delicate vine-like flourishes. The color palette is monochromatic, consisting of a warm, earthy brown or taupe base color and a contrasting cream or off-white color for the pattern elements. The surface has a visible grain, suggesting a material like heavy paper, cardstock, or a fine fabric. There are subtle variations in tone and texture across the image, with some areas appearing slightly more worn or discolored than others, particularly towards the edges, which adds to its aged or vintage appearance.

Paris, le 30^{me} 1842

1842

Monsieur, que
j'ai l'honneur de vous adresser, du 16^{me} novembre 1842
à l'emploi de Capitaine
au 1^{er} régiment, vous en faites partie.

Je vous prie de vous en assurer de votre nomination au
1^{er} régiment, et lui mande de
vous faire savoir dans le nouveau grade qui vous est
conféré.

J'ai l'honneur de vous saluer.

Le Ministre de la guerre,

Signé: Duc de Seltz
pour copie conforme

Signé: Duc de Seltz

Signé: Duc de Seltz

AA

M. van der Linde

Lieut. de l'armée

Le 1^{er} régiment

Numbrecht

Alkmaar

Boston 19th March 1861
 Dear Son of John Usher Esq^r Treasurer
 Letters from his Excellency S^r Edmond
 Bonnetier in money—



Wapenbroeders!

Gij hebt aan mijne verwachting voldaan. Ik verheugde
de op mine dupperheid menen hebbaarheid. Ik
wonderde de godaardigheid, want ik zag alle de
vermoegens, hebt doorgegaan en ik heb dat gemoed
hebt getruist dat de Nijggeworpenen in de
heid des ligands altijd verzeest.

En het is merkelbaar. De Nijggeworpenen
is volkomen. Nu eens helden zijn nu eens
een dages staand, is het hart over de Nijggeworpenen.

In eenmaal ontwaakt, is de Nijggeworpenen
Wapenbroeders bij de Nijggeworpenen, en dit is het
Prijzen des Nijggeworpenen met een te slaan, want de
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der Generaals Staf
(get) B. de Constant Rebecq
Door concludend Afschrift
De Luitenant Colonel Staf
de Staf der 2. Divisie Infanterie
Op d'zelve, de
De Luitenant Colonel Staf
(get) J. de Constant Rebecq
Door concludend Afschrift
De Luitenant Colonel Staf
de Staf der 2. Divisie Infanterie
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dered to leave the city and re
here she was placed under the
ldiers; but in consequence of the complaints and
urmurs of the people, Nero recalled her to Rome.
he people celebrated her return with the most
ounded joy, which, however, only sealed her
in. Poppaea again worked upon the passions
d the fear of her husband; Anicetus was in
ced to confess that he had been the paramour of
ctavia; and the unhappy girl was then upon
moved to the little island of Pandataria, where
e was shortly after put to death. The scene of
er death is painted by the cruel hand of
anicetus. She feared to die, and as her terror was
great that the blood
ins after they were open
bath and stifled by the vapours
at her head was cut off and
at the vengeance of Poppaea. Her untimely end

father of Augustus. The
from the Volturn town of V
was a street in the most frequented
town, and likewise an altar, both bearing
name of Octavius (Suet. *Aug.* 1. 2. *ibid.*
ii. 59; Dion. *Caes.* xlv. 1). This is all
be related with certainty respecting the
this gens; but as it became the fashion
the end of the republic for the Romans
trace their origin to the gens and
olden time, it was natural that
became connected with the Julia gens,
which the emperor Augustus sprang, and
an noble origin assigned to it. Accord
ed in Suetonius (*Aug.* 2.) that the
gens received the Roman citizenship
prisons, and were enrolled
his successor Servilius Tullius
as passed over to the plebeians
near, long while afterwards con
rician rank upon them again. There
is nothing improbable in this statement by itself,
but since neither Livy nor Dionysius make any
mention of the Octavii, when they speak of Ventres,
it is evident that they did not believe the tale, and
since, moreover, the Octavii are nowhere mentioned
in history till the latter half of the third century
before the Christian aera, we may safely reject the
early origin of the gens. The name of Octavius
however, was widely spread in Latium, as is
found at a very early time, of which we have an
example in the case of Octavius Mamilius, the
Tarquinius Superbus gave his daughter in marriage
The name was evidently derived from the praenomen
Octavus, just as from Quintus, Sextus, &c.
timus, came the gentile names of Quintus, Sex
tius, and Septimius. In the times of the
none of the Octavii who were descended from
Cn. Octavius Rufus bore any connection with





