

ROSE PAINTING MASTERCLASS:
SCHEDULE AND ASSIGNMENTS

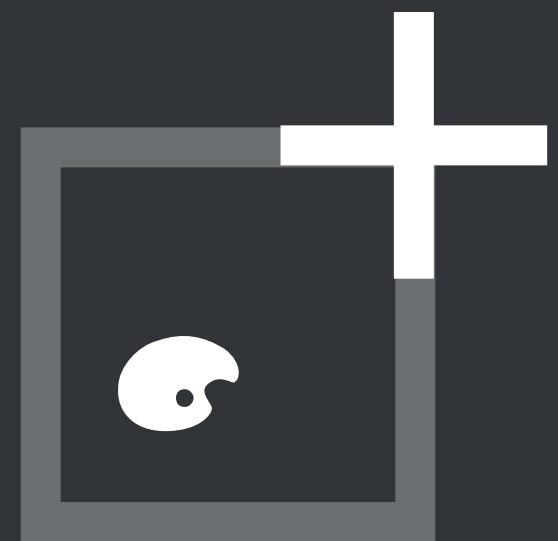


WELCOME TO THE WORKSHOP!

Over six weeks, we'll explore color, composition, and painting process while using the rose as both a subject of careful observation and a vehicle for artistic expression. **Join to learn a thoughtful, repeatable process for developing an oil painting from initial idea to finished work.**

Rather than simply copying reference, you'll learn how to make **purposeful decisions** about color, design, mood, and paint handling. This balance logical structure with intuitive exploration will give you **a creative process you can return to long after the workshop ends.**

ROSE PAINTING MASTERCLASS:
DAY 1 SCHEDULE AND ASSIGNMENTS



SCHEDULE :

WEEK 1: COLOR

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10AM INTRODUCTION:

Overview of the topics we'll cover in this workshop. Discussion of color theory concepts.

11AM DEMONSTRATION 1:

Topic: observing color and choosing colors. Discussion of color mixing techniques and considerations.

12 PM DEMONSTRATION 2:

Topic: Painting a color study from life to test and explore the color palette. Analyzing and designing colors using a limited palette.



ASSIGNMENT:

WEEK 1: COLOR

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Gather your flowers. Make a list of the hues you observe in your subjects: red, orange, yellow, green, blue, violet.



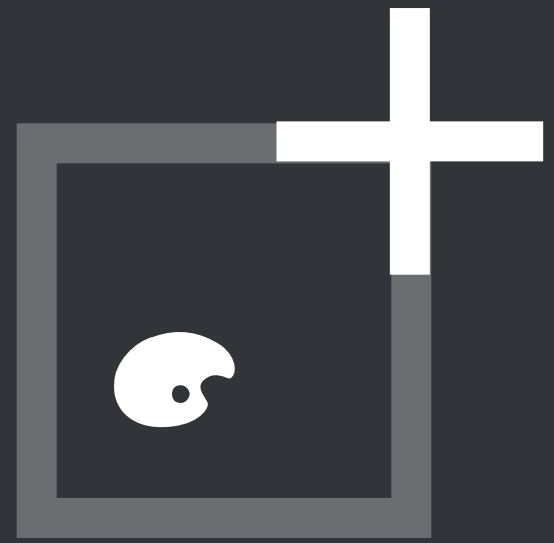
Sort through your paints and gather all the colors with the same hues you observed in your subject. Make sure you have a range of saturation and value, as well.



Practice mixing the different colors you observe in your subject using your selected range of paints. Add or eliminate paints, as needed, to get the best palette for your flower.



Paint at least one simple color study of a flower, ideally from life, to try out your color palette. Make adjustments as needed.



BONUS ASSIGNMENT:

WEEK 1: COLOR

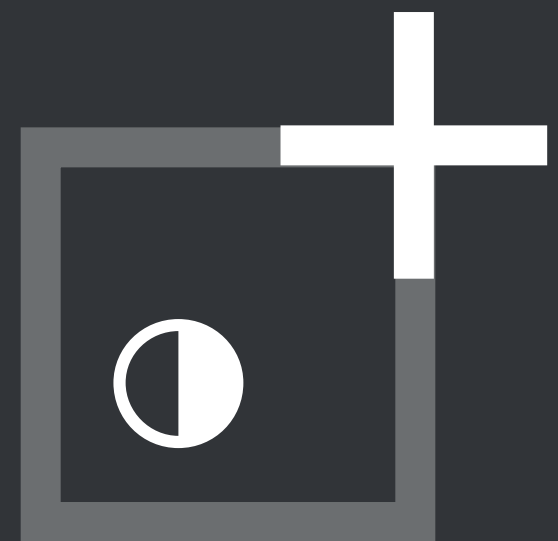
Flowers are very perishable. To get the most out of them, begin photographing your flowers this week (**See week 2 assignments for more guidance.**)

This will give us lots of material to work with for the next part of class.

Since your color studies are done from life, you can rely on those for accurate color throughout the rest of the class.



ROSE PAINTING MASTERCLASS:
DAY 2 SCHEDULE AND ASSIGNMENTS



SCHEDULE :

WEEK 2: PROCESS

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10AM TOPICS AND CONCEPTS:

Introduction to composition and demonstration of developing compositions based on photos and master artworks. Analysis of historical floral master works.

12 PM DEMONSTRATION:

Topic: Painting a value scale. Analyzing and organizing still life composition sketches based on value relationships.



ASSIGNMENT:

WEEK 2: PROCESS



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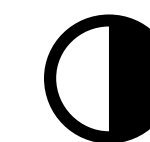
Gather your flowers and other still life props. Practice arranging and photographing your flowers in as many compositions as possible.



Select a few of your reference images. Try rearranging, collaging, and/or painting over them to improve or reimagine the compositions. If it is helpful, use a master artwork for more inspiration.

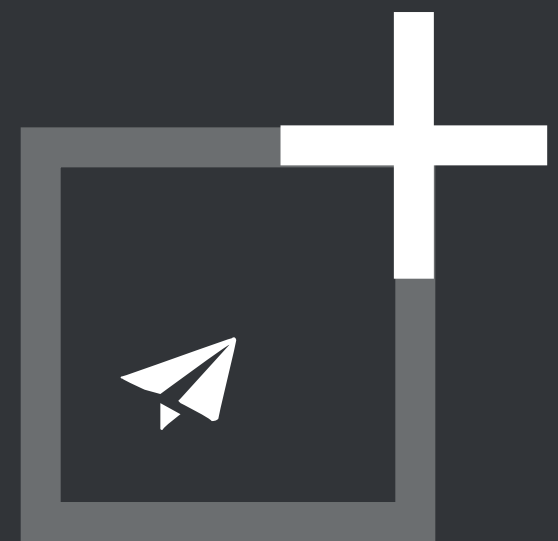


Paint a value scale with 5 - 9 steps using black and white oil paint. Keep the value steps as even as possible. You will use this scale to plan your composition.



Create at least 3 simple value thumbnails to plan your still life composition. Use your painted scale as a guide.

ROSE PAINTING MASTERCLASS:
DAY 3 SCHEDULE AND ASSIGNMENTS



SCHEDULE :

WEEK 3: STARTING

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10AM

INTRODUCTION:

Overview of methods for starting the painting.

11AM

DEMONSTRATION:

Topics: How to make the initial marks, paint application, using different painting tools, mixing color, etc.



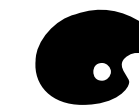
ASSIGNMENT:

WEEK 3: STARTING

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Collect your reference images, value scale, monochromatic thumbnails, and color studies.



Gather the colors you identified week 1. Lay out your color palette in a logical order. If needed, premix some colors for your convenience.



Consider how you want to begin your painting: wipe out technique, linear lay-in, or direct painting.



Focus on the initial block in of your painting. Make sure the surface is completely covered, and your basic color and value shapes are established.

ROSE PAINTING MASTERCLASS:
DAY 4 SCHEDULE AND ASSIGNMENTS



SCHEDULE :

WEEK 4: DEVELOPMENT



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10AM

INTRODUCTION:

Overview of documentation process and why it is important and useful.

11AM

DEMONSTRATION:

Topics: Continuing the painting process. Refining the relationship of the subject to the background, how to refine edges, etc.



ASSIGNMENT:

WEEK 4: DEVELOPMENT



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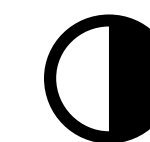
Collect all of your reference materials and review your notes from the previous session.



Photograph your painting in its current state if you have not done so already. Write down your color palette, mediums used, etc.

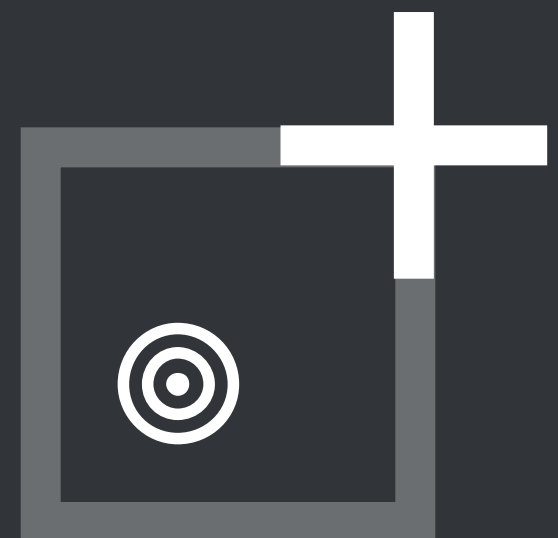


Identify some specific areas to concentrate on for your painting session. Focus on refining transitions and developing smaller forms and details.



Photograph your painting again at the end of your session and compare to your first photo. Identify areas to focus on in your next session.

ROSE PAINTING MASTERCLASS:
DAY 5 SCHEDULE AND ASSIGNMENTS



SCHEDULE :

WEEK 5: RESOLVING

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10AM

INTRODUCTION:

Overview of paint application techniques: sanding, scumbling, and glazing.

11AM

DEMONSTRATION:

Topics: Sanding, glazing and scumbling. Building smaller details, developing more paint texture, etc.



ASSIGNMENT:

WEEK 5: RESOLVING



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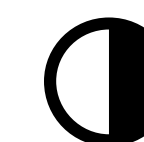
Review your notes from the previous session and collect your reference materials.



Review your notes and photographs from your previous painting sessions. Identify new areas to focus on next.

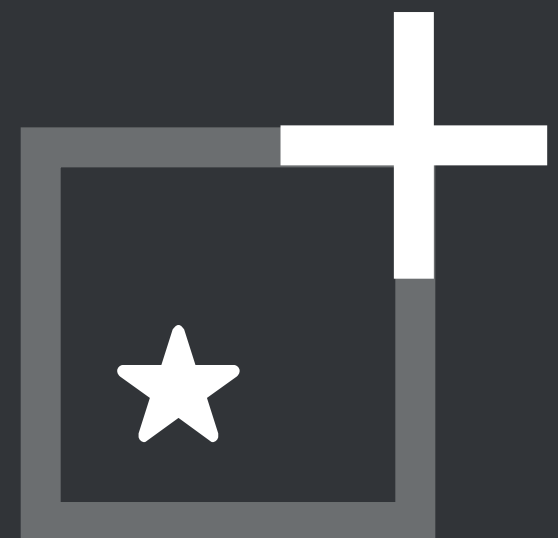


Oil out your painting, if needed, with linseed oil. Sand lightly with a fine grit sandpaper to even out the surface. Remove the excess oil using a rag.



Begin refining the detail further. This will be easier on a smooth surface. At the end of your session, photograph your painting and identify what to work on next.

ROSE PAINTING MASTERCLASS:
DAY 6 SCHEDULE AND ASSIGNMENTS



SCHEDULE :

WEEK 6: FINALIZING

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10AM

INTRODUCTION:

Review: Sum up of topics covered, review of painting process, question and answer session.

11AM

DEMONSTRATION:

Topics: Final painting demonstration! Finalizing details, signing, etc.



ASSIGNMENT:

WEEK 6: FINALIZING



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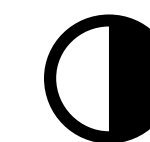
Take a last look at your reference materials and notes. Prepare for the final leg of the journey!



Review your notes and photographs from your previous painting sessions. Identify new areas to focus on next.



Oil out your painting, if needed, with a small amount of linseed oil. Remove excess oil with a rag. Begin working on the finishing details.



Sign and photograph your painting. Congratulations! Please remember to share your work for the final critique.