

Assistive Technology in Music Therapy

ACCESSIBILITY AND INCLUSIVITY IN MUSIC THERAPY

Dr Anita Swanson



TUTORIAL SUMMARY & SUBMISSION INFO

This document outlines your tutorial and bonus credit activities for CMTE/CPD credit. You may submit this document with your CMTE/CPD certificates if you wish.

Overview

1. Introduction to Anita, overview & learning outcomes
2. Who can use Assistive Technology?
 - a. Accessible environments
 - b. Therapy space audits
3. Accessibility and Equity
 - a. Communication
 - b. Vision
 - c. Hearing
 - d. Alternate access
 - e. School and work
 - f. Play
4. Clinical examples
 - a. Song-writing
 - b. Amplifying speech
 - c. Transitions
 - d. Accessing funding
5. Summary, bonus content, extra resources

Learning Objectives

1. Participants will identify appropriate technology to assist clients in increasing independence related to their goal areas (communication, attention, mobility, etc). (CBMT Domains:
2. Participants will detail at least one way to make their music therapy physical environment more accessible.
3. Participants will define useful assistive technology for their clients.
4. Participants will recognise at least two reasons why assistive technology is beneficial to music therapy clients.

For music therapists in the US and Canada the following CBMT domains are covered:

2D treatment planning:

8. create an environment conducive to client engagement
10. design experiences to generalise goals and objectives across settings, behaviours, time, etc.
12. select non-music equipment consistent with music therapy goals and client learning styles

Submission for CMTE/CPD Credit

When you finish watching the online tutorial you will automatically be emailed a certificate of completion to verify that you have successfully completed the tutorial. You will need to watch ALL the video's to receive your certificate. You can submit this to your CBMT/CPD organization as a professional development activity.

Bonus Content Activities

ARTICLE REVIEW

If you completed the article review as a bonus content activity, send the completed article review proforma to jacinta@musictherapyonline.org for verification. You will receive a certificate of completion for 2 CMTE/CPD credits.

THERAPY SPACE AUDIT

If you have completed the therapy space audit as a bonus content activity then you can send your completed audit to jacinta@musictherapyonline.org for verification. Once your submission has been verified you will be emailed a certificate of completion for 1 CMTE/CPD credit.

SUPERVISION

If you have completed 1:1 supervision as a bonus content activity then you may ask Dr Swanson to provide you with written confirmation of your session/s. You may then submit this to your local CPD/CMTE organisation according to your local CBMT/CPD guidelines.

THANK YOU!

Thanks very much for purchasing this music therapy online tutorial. I hope you've enjoyed your MTO experience and feel you have learnt something new and exciting! Best of luck on your learning journey and please get in touch if you have any suggestions or feedback.

x Jacinta