

Acrylics:

My style of painting includes layering opaque paints over translucent paints, wet into wet. I suggest getting the Golden Open Acrylics which work similarly to oils, in that they stay wet longer. This is most important on the 1st (transparent) layer...if you'd like to use other brands of acrylics on the 2nd (opaque) layer, that would be fine.

For your convenience, I've put together all the supplies I use in one place so you can have easy access. You can add or remove what you need!

Here is an affiliate link to [Chris's acrylic supply list at Blick Art](#) where you can find what you need. (Note: I get a little commission when you use this link but the price is the same for you!)

BLICK ART ACRYLIC SUPPLIES

Transparent Colors:

*Note: I've highlighted the most important colors. If you can't get all the colors at once, start with those. I'll show you how to mix the others inside the course, or see how to mix them by clicking on this [PDF](#).

- Sap Green (Golden Open)
- Phthalo Green Yellow (Golden Open)
- Phthalo Blue (Golden Open, *optional) *or mix Phthalo Green Yellow + Ultramarine Blue to get similar color*
- Ultramarine Blue (Golden Open)
- Winsor Violet/Dioxazine Purple (Golden Open)
- Transparent Red Iron Oxide (Golden Open)
- Transparent Yellow Oxide (Golden Open) *or mix Indian Yellow + Winsor violet + Transparent Red Iron Oxide to get similar color*
- Indian Yellow (Golden Open)
- Quinacridone Magenta (Golden Open)
- Alizarin Crimson hue (Golden Open)
- Quinacridone Red (Golden Open)

Opaque Colors:

- Titanium White (any brand)
- Cadmium Red Light (any brand) *or mix Quinacridone Red + Cadmium Orange to get similar color*)
- Cadmium Orange (any brand)

- Cadmium Yellow Dark (any brand) *or mix Cadmium Orange + Cadmium Yellow Medium to get similar color*)
- Cadmium Yellow Medium (any brand)
- Cadmium Lemon (any brand)
- Neutral Gray (Golden Open) *or mix Transparent Red Iron Oxide + Ultramarine Blue + Titanium White to get similar color

Additional Supplies:

- Silicoil Brush Cleaning Tank (or you could use a jar with a plastic scrubber in the bottom...see acrylics supplies video for explanation)
- Tiny jar to hold medium
- Medium (Golden Open Acrylic Medium any sheen, I use gloss)
- Brushes: I generally use both Royal SableTek (start with sizes 18 and 28 Brights. On occasion I might use a small round #2. You can choose more sizes later if you wish); and Rosemary & Co. Eclipse Short Flats Sizes 8 & 10.
- Small spray bottle for water
- Blick Painting Knife: 1 5/16" x 4", painting style 109 (or a paint scraper)
- Easel of your choice
- Palette Box with Lid (I use Masterson size 12x16)
- Gray Palette paper or gray glass palette to go inside palette box
- Painting Surfaces: I typically use Ampersand Gessobords. (**Don't get off brand gesso panels...they are too slick*). *Canvas or Canvas panels are fine.*) Sometimes I use Centurion Linen panels. (Get Universal Primed for acrylics) Get a variety of sizes from 6x6, 8x8, 8x10, and 9x12. **I suggest painting small when learning new techniques, but you are welcome to paint larger.**
- Paper Towels: Blue shop towels or Viva cloth like paper towels

Other General supplies I use as an artist...totally optional!

- Disposable gloves
- Plastic divider box to hold paint tubes
- Tube Wringer
- Wet Panel drying racks (I use wooden plate holders)
- Lye Soap, Winsor & Newton brush cleaner/restorer or Murphy's oil soap to clean brushes