

15 Essential Blues Licks - Solo Study

110 BPM - Key of A, spanning two 12 bar choruses

(♩ = $\overset{3}{\text{♩}}$)

Lick 1
H

Diagram of Lick 1. The treble clef staff shows a 4/4 measure with a quarter rest, followed by a quarter note G (b), an eighth note A (♯), an eighth note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F (♯), and a quarter note G (♯). The bass clef staff shows a 4/4 measure with a quarter rest, followed by a quarter note G (b), an eighth note A (♯), an eighth note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F (♯), and a quarter note G (♯). The lick is marked with a triplet bracket over the eighth notes A (♯) and B, and a triplet bracket over the eighth notes C and D. The bass clef staff includes fret numbers: 5, 6, 5, 5, 8, 10, 8, 10, 8, 9.

Lick 2
H

Diagram of Lick 2. The treble clef staff shows a 4/4 measure with a quarter rest, followed by a quarter note G (b), an eighth note A (♯), an eighth note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F (♯), and a quarter note G (♯). The bass clef staff shows a 4/4 measure with a quarter rest, followed by a quarter note G (b), an eighth note A (♯), an eighth note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F (♯), and a quarter note G (♯). The lick is marked with a triplet bracket over the eighth notes A (♯) and B, and a triplet bracket over the eighth notes C and D. The bass clef staff includes fret numbers: 5, 6, 5, 5, 8, 10, 8, 10, 8, 9, 7, 4, 5, 5, 6.

Lick 3
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Diagram of Lick 3. The treble clef staff shows a 4/4 measure with a quarter rest, followed by a quarter note G (b), an eighth note A (♯), an eighth note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F (♯), and a quarter note G (♯). The bass clef staff shows a 4/4 measure with a quarter rest, followed by a quarter note G (b), an eighth note A (♯), an eighth note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F (♯), and a quarter note G (♯). The lick is marked with a triplet bracket over the eighth notes A (♯) and B, and a triplet bracket over the eighth notes C and D. The bass clef staff includes fret numbers: 5, 5, 6, 7, 5, 7, 5, 7, (7), 8, 7, 5, 6, 7, 5.

Lick 4  
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Diagram of Lick 4. The treble clef staff shows a 4/4 measure with a quarter rest, followed by a quarter note G (b), an eighth note A (♯), an eighth note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F (♯), and a quarter note G (♯). The bass clef staff shows a 4/4 measure with a quarter rest, followed by a quarter note G (b), an eighth note A (♯), an eighth note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F (♯), and a quarter note G (♯). The lick is marked with a triplet bracket over the eighth notes A (♯) and B, and a triplet bracket over the eighth notes C and D. The bass clef staff includes fret numbers: (5), 7, 8, 8, 5, (5), 7, 4, 5, 5, 6.

Lick 5

Lick 6

sl. $\frac{1}{4}$ full P P P sl.

7 4 7 7 3 4 7 5 7 7 (7) 5 5 8 5 8 7 5 7 5 6 7

Lick 7

Lick 8

let ring (X) 8 7 7 6 7

(7) 7 5 4 3 2 8 7 7 6 7 11 10 11 10

Lick 9

$\frac{1}{4}$ $\frac{1}{2}$

10 10 10 11 10 12 13 (12) (13) 17 14 16 17 11 10 11 10 10 10 11 12 10 12 12 10

Lick 10

H full $\frac{1}{2}$ full

(10) 12 11 10 12 (12) 12 10 10 11 10 13 10 12 12 10 12 10 10

Lick 11 **Lick 12**

Lick 11: *sl.* *sl.* *sl.* *H*
 Lick 12: *sl.* *sl.* *sl.* *H*

Lick 11 frets: (10) 10 8 10 8 10 8 9 7 4 5 5 6 7 7 5 3 4
 Lick 12 frets: 7 7 5 3 4

Lick 13

sl. *H* *sl.* *sl.*

Lick 13 frets: 8 9 7 9 8 9 9 5 6 7 5 7 5 8 7 5 6 7 5

Lick 14 **Lick 15**

sl. *sl.* *sl.* *H*

Lick 14 frets: (5) 5 6 5 7 5 6 7 5 7 5 5 8 5 17
 Lick 15 frets: (17)