

## Oils:

My style of painting includes layering opaque paints over translucent paints. Below are the colors and brands I use to achieve my painting style. For your convenience I've put all the supplies together on Blick Art. I strongly suggest using professional colors and not student grade paints. The student grade have fillers in them and aren't as fluid.

For your convenience, I've put together all the supplies I use in one place so you can have easy access. You can add or remove what you need!

Here is an affiliate link below to my supply list where you can find what you need. (Note: I get a little commission when you use this link but the price is the same for you!)

Chris's [BLICK ART OIL SUPPLIES](#)

## Transparent Colors:

\*Note: I've highlighted the most important colors. If you can't get all the colors at once, start with those. I'll show you how to mix the others inside the course, or see how to mix them by clicking on this [PDF](#).

- Sap Green (Rembrandt)
- Phthalo Green Yellow (Rembrandt)
- Caribbean Blue (Old Holland); OR Phthalo Turquoise (Rembrandt or Maimeri) *\*or mix Phthalo Green + Ultramarine Blue to get similar color\**
- Ultramarine Blue (Rembrandt)
- Winsor Violet/Dioxazine Purple (any brand, I use Winsor & Newton)
- Transparent Oxide Orange (Rembrandt)
- Transparent Oxide Yellow (Rembrandt) *\*or mix Indian Yellow + Winsor Violet + Transparent Oxide Orange*
- Indian Yellow (Winsor & Newton only)
- Magenta (any brand, I use Winsor & Newton)
- Alizarin Crimson (any brand, I use Winsor & Newton)
- Permanent Rose (any brand, I use Winsor & Newton) *\*or mix Magenta + Transparent Red Medium to get similar color\**
- Transparent Red Medium (Rembrandt)

## Opaque Colors:

- Titanium White (any brand, I use Winsor & Newton)
- Ice Blue (Richeson Shiva) *\*or mix Titanium White + Ultramarine blue + Transparent Oxide Orange to get similar color\**

- Cadmium Red Light (any brand, I use Rembrandt) *\*or mix Transparent Red Medium + Cadmium Orange to get similar color\**
- Cadmium Orange (any brand, I use Rembrandt)
- Cadmium Yellow Deep (any brand, I use Rembrandt) *\*or mix Cadmium Orange + Cadmium Yellow to get similar color\**
- Cadmium Yellow Medium (any brand, I use Rembrandt)
- Cadmium Yellow Lemon (any brand, I use Rembrandt)

### Additional Optional Colors:

- Warm Gray (Rembrandt)
- Brilliant Yellow Light (Richeson Shiva)
- Brilliant Pink Light (Richeson Shiva)

### Additional Supplies:

- Silicoil Brush Cleaning Tank (or similar jar for solvent)
- Tiny jar to hold medium
- Medium (I use 50% Refined Linseed Oil by Gamblin and 50% Gamsol (solvent))
- Solvent (I use Gamsol which is odorless. I recommend something odorless)
- Brushes: I generally use both Royal SableTek (start with sizes 18 and 28 Brights. On occasion I might use a small round #2. You can choose more sizes later if you wish); and Rosemary & Co. Eclipse Short Flats Sizes 8 & 10.
- Kemper Wipe Out Tool
- Blick Painting Knife: 1 5/16" x 4", Painting Style 109 (or any paint scraper)
- Easel of your choice
- Palette Box with lid (I use Masterson size 12x16)
- Gray Palette paper or gray glass palette to go inside palette box
- Painting Surfaces: I typically use Ampersand Gessobords. (*\*Don't get off brand gesso panels...they are too slick. Canvas or Canvas panels are fine.*) Sometimes I use Centurion Oil Primed Linen panels. Get a variety of sizes from 6x6, 8x8, 8x10, and 9x12. *\*I suggest painting small when learning new techniques, but you are welcome to paint larger.\**
- Paper Towels: Blue shop towels or Viva cloth like paper towels

### Other General supplies I use as an artist...totally optional!

- Disposable gloves
- plastic divider box to hold paint tubes
- Tube wringer
- wet panel drying racks (I use wooden plate holders)
- Gamvar varnish
- Clove oil (put a couple drops on a cotton ball and seal in palette box with paints to keep paints wet longer...just don't get it in the paints!)
- Lye Soap, baby oil Winsor & Newton brush cleaner/restorer or Murphy's oil soap to clean brushes