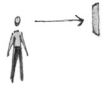


# Good Habits

## FOR OBSERVATIONAL DRAWING



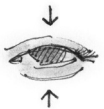
### STEP BACK

Get physical distance from your work to see what really matters.



### MIRROR

Use a mirror or work on your piece flipped upside down.



### SQUINT

Squint to better assess shapes, values, and transitions.



### SHOOT

Take a photo of your work and assess its essence on a small screen.



### PAUSE

Step away, drink water, move, to clear and reset your mind.



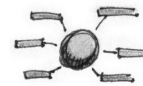
### SEPARATE LIGHT & SHADOW

Always make a decision: is this area in shadow or receiving direct light? Indecision leads to confusing drawings.



### KNOW THE LIGHT DIRECTION

Analyze the light direction in the scene you are drawing. Create a clear hierarchy of primary and secondary light sources. Unawareness leads to confusing drawings.



### USE MODELING FACTORS

Learn to recognize, understand, and utilize modeling factors. (The light effects that create the impression of realistic form.)



### GROUP VALUES

Simplify your image by organizing all tonal values into 4 or 5 value groups.