RAW MATERIALS NEEDED:

This course is primarily about technique as opposed to an intended project outcome. My goals are for you to comprehend the processes and execute the steps necessary for:

- Cleanly soldering a bezel
- Soldering that bezel to a backplate
- Adding pierced embellishment via sweat soldering sheet to sheet
- Adding ball/disc embellishments via solder chip "sandwiching"

The embellished setting project in this course is merely a vehicle in which to drive your new skills home. It's there for the purpose of giving me something on which to demonstrate and something on which you can practice.

Please don't feel you need to make your piece look exactly as mine does or that you have to make a specific single piece at all; however, if you prefer to follow closely along, I invite you to do so. That being said, exact measurements for your silver cannot be determined without me knowing exactly what stone and what pierced motif you'll be using, so you must calculate your materials as best you can once you make these design decisions. Below you'll find the general raw materials you'll need to create an embellished setting along the lines of what I create in the video demonstrations. <u>Don't forget you'll need a gemstone too!</u>

- Larger 22g sterling silver sheet, dead soft- (backplate)- Rio Item #100122
- Smaller 22g sterling silver sheet, dead soft- (pierced embellishment)- Rio Item #100122
- 26g or 28g fine silver bezel strip- (bezel)- Rio Item #101003
- Scrap silver to be melt down for ball embellishment (remnants of items above)
- Hard silver sheet solder- (soldering bezel closed)- Rio Item #101702
- Medium silver sheet solder- (soldering everything else)- Rio Item #101701

IF USING YOUR SETTING ON A RING:
Ring band material: In the course sample, I've used a sterling silver low dome wire (size 4)
Rio Item #100704
(More details later on)

IF USING YOUR SETTING AS A PENDANT:
Bail material: A simple solution is a large, closed 16g jump ring soldered in such a way that it overlaps the edge of the setting.
Rio Item #695096
(More details later on)

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