



Song Parts Guide

Intro/Introduction

The opening section. Sets the mood and introduces the sound.
Often instrumental.

Examples:

- “Smoke on the Water” – Smoke on the Water (iconic guitar riff)
 - “Sweet Child O’ Mine” – Sweet Child O' Mine (famous guitar intro)
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Verse

Tells the story. Lyrics usually change each time.
Melody is typically lower energy than the chorus.

Example:

- “Let It Be” – Let It Be (story unfolds in the verses)
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Pre-Chorus

Builds tension and leads into the chorus.
Often feels like it's "ramping up."

Example:

- "Someone Like You" – Someone Like You ("I hate to turn up out of the blue...")
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Chorus

The main hook. Most memorable part.
Lyrics usually repeat. Biggest energy.

Example:

- "Livin' on a Prayer" – Livin' on a Prayer (the "Whoa, we're halfway there..." part)
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Post-Chorus

Short section after the chorus that extends the hook.
Often repeats a catchy phrase.

Example:

- "Shake It Off" – Shake It Off ("Haters gonna hate..." section)
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Bridge

A contrasting section that feels different.
New chords, melody, or mood. Usually happens once.

Example:

- “Man in the Mirror” – Man in the Mirror (the “Change!” section)
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Solo

Instrumental spotlight moment.
Often over verse or chorus chords.

Example:

- “Hotel California” – Hotel California (legendary guitar solo)
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Outro / Coda

The ending. Wraps up the song.
May fade out or have a final dramatic hit.

Example:

- “Hey Jude” – Hey Jude (extended “Na-na-na” ending)