



## BLACK ORPHEUS

Am7 BMIN<sup>7(b5)</sup> E<sup>7(b9)</sup> Am7 BMIN<sup>7(b5)</sup> E<sup>7(b9)</sup>

33

Am7 Dm7 G<sup>7</sup> CMAJ<sup>7</sup>

37

Dm7 G<sup>7</sup> CMAJ<sup>7</sup> FMAJ<sup>7</sup>

41

BMIN<sup>7(b5)</sup> E<sup>7(b9)</sup> Am7 BMIN<sup>7(b5)</sup> E<sup>7(b9)</sup>

45

Am7 BMIN<sup>7(b5)</sup> E<sup>7(b9)</sup> Am7 BMIN<sup>7(b5)</sup> E<sup>7(b9)</sup>

49

EMIN<sup>7(b5)</sup> A<sup>7(b9)</sup> Dm7

53

Dm Dm/C BMIN<sup>7(b5)</sup> E<sup>7(b9)</sup> Am Am/G FMAJ<sup>7</sup>

57

BMIN<sup>7(b5)</sup> E<sup>7(b9)</sup> Am7

61

The image displays a musical score for the piece 'Black Orpheus'. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The chords are written above the staves, and measure numbers are indicated at the beginning of each staff. The chords include Am7, BMIN<sup>7(b5)</sup>, E<sup>7(b9)</sup>, Dm7, G<sup>7</sup>, CMAJ<sup>7</sup>, FMAJ<sup>7</sup>, and Am. The notation includes eighth and sixteenth notes, rests, and accidentals.