

SONATINA.

3

Spiritoso.

Op. 36, No 1.

M. CLEMENTI.

1.

17134

Andante.

Andante section, measures 1-12. The music is in 3/4 time and B-flat major. The first system (measures 1-4) features a *dolce* marking. The second system (measures 5-8) includes a *cresc.* marking and a dynamic shift from *f* to *p*. The third system (measures 9-12) also includes a *cresc.* marking and a dynamic shift from *f* to *p*. The notation includes various fingerings, slurs, and trills.

Vivace

Vivace section, measures 13-18. The music is in 3/8 time and B-flat major. The first system (measures 13-14) starts with a *p* marking. The second system (measures 15-18) includes a *f* marking. The notation includes various fingerings, slurs, and trills.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical elements such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a treble staff melody and a bass staff accompaniment. The first system includes a *p* (piano) marking. The second system features *f* (forte) and *p* markings. The third system includes a *dimin.* (diminuendo) marking. The fourth system starts with *pp* (pianissimo) and ends with *f*. The fifth system includes a *p* marking. The sixth system begins with *f* and ends with *ff* (fortissimo). The notation is complex, with many slurs and ties, suggesting a technically demanding piece.