



TUTORIAL SUMMARY & SUBMISSION INFO

This document is to help you submit your tutorial and bonus content activities for CMTE/CPD credits as easily as possible. You can submit this document with your certificate/s of completion when claiming for CMTE/CPD credits.

Overview

1. Overview of Palliative Care Music Therapy
2. Techniques used in Palliative Care Music Therapy
3. Emerging Themes
4. Dileo & Dneaster model of Music Therapy Palliative Care
5. Literature and Research Evidence
6. Research study and case vignette
7. Applications for music therapists working in palliative care
8. Ideas for future research
9. 3 bonus content options

Learning Objectives

1. Increased your understanding of palliative care music therapy, techniques & theory
2. Understand the Dileo & Dneaster model of palliative care music therapy and can implement this model in your own practice
3. An understanding of relationship completion and the importance of this work at end-of-life
4. A research case example of how to implement relationship completion in your work
5. The ability to engage in this work and be involved in future investigations into palliative care music therapy

Tutorial Summary

This tutorial is a comprehensive look at relationship completion at end-of-life. After presenting the introduction, overview and learning outcomes Dr Clement-Cortes begins with the evolution of palliative care music therapy and discusses current research and theory in palliative care music therapy including the Dileo & Dneaster model of music therapy in palliative care. Dr Clements-Cortes presents her own research and case studies in relationship completion and discusses current music therapy approaches (creative, recreational, receptive and combined) in this area. Amy highlights what is currently considered quality end of life care and includes discussion of the client's perspective. To illustrate the use of these methods Amy has included a case study and song writing project from her clinical research. To extend your learning Amy has also included a book chapter review, 1:1 supervision offer and accompanying workbook which you may submit for CMTE/CPD credits. See below for specific submission information.

Submission info

On completion of your online tutorial you will automatically receive a certificate of completion to verify you have completed your tutorial. You can submit this document and your certificate to your CBMT/CPD organization as a professional development activity. For MT's in the US and Canada you can submit your certificate in the non-approved self-study category.

Bonus Content Activities

Workbook – if you have completed the workbook as a bonus content activity then you can send it to jacinta@musictherapyonline.org for verification. Once your submission has been verified you will be emailed a certificate of completion for the workbook for 1 hour CMTE/CPD credit.

Article or Book chapter review – if you have completed the book/chapter/article review as a bonus content activity then you can submit this directly to your CMTE/CPD organization as an additional 1 hour activity. If you require a certificate of completion then please send your completed review to jacinta@musictherapyonline.org for verification.

Supervision – if you have completed 1:1 supervision as a bonus content activity then you will need the presenter to verify your supervision sessions in writing. Please discuss this with the presenter when you make your supervision arrangements. You can then submit the verification of your supervision sessions directly to your CBMT/CPD organization.

For music therapists from the US & Canada this tutorial covers the following CBMT Board Certified Domains:

I. Referral, Assessment and Treatment Planning. B. Assessment. Item - 3(a, b, c, d, e, f, h), 4 (a, d, e, h, i, j), 11. D. Treatment Planning. Item - 1, 2 (a, b), 8, 10.
II. Treatment, Implementation & Termination. A. Implementation. Item - 1 (a, b, c, d, e, f, g, h), 2 (b, e, f, g, h, i, j, k, n, o, r, w, y, aa, ab, ac, af, ag, ah, aj, ak, ao, ap, aq, av, ax, ba, bb, bc, bd), 3 (d, f), 4 (e, g, i), 5 (a, b, e, f, g, h, i.1, j, n, o, t, aa, ac). C Termination & Closure. Item - 3, 4, 5 & 6.
III. Ongoing Documentation and Evaluation of Treatments. A. Documentation - Item 1 & 2.. B. Evaluation - Item 6, 8 & 9.
IV. Professional Development and Responsibilities. A. Professional Development - Item 2 & 3. B. Professional Responsibilities - Item 4 & 14.

THANK YOU!

Thanks very much for purchasing a music therapy online tutorial. I hope you've enjoyed your MTO experience and feel you have learnt something new and exciting! Best of luck on your learning journey and please get in touch if you have any suggestions or feedback.

xx Jacinta

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