Research in Ethnic Studies

Ethnic Studies 191 - Fall 2005

Professor Ross Frank SSB 253, Wed. 9:00-11:50AM Office Hours: Phone: (858) 534-6646

Tues. 12:30-2:30PM, Office: SSB 227 Wed. 1-3PM & by appt. (Social Science Building)

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Course materials available at: http://weber.ucsd.edu/~rfrank

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Course Description

Undergraduate Research in Ethnic Studies (ES 191), focuses on building the skills and techniques that will enable you to move from consumers to producers of knowledge. During this course we will work through each stage of designing a research project: defining a topic area; mastering the relevant literature; honing the topic area into a research subject; developing generative research questions; and selecting appropriate methods and materials to best address those questions.

You will learn by designing a research proposal which will become a roadmap that will guide you through your Honors research project. Along the way you will use and develop critical and analytical skills that will help you to work through the common pitfalls involved in designing a research project. You will be aided by reading exemplar proposals and selected publications, and engaging in conversation with fellow Honors students and with guests who will present their research projects and discuss research design methodology.

The course objectives are:

a. to produce a formal Honors project prospectus; and

b. to develop a working relationship with a faculty mentor who will oversee and guide your work through ETHN 192 and 193 (Winter and Spring quarters).

Successful research projects will earn "Honors in Ethnic Studies" upon graduation.

Student Responsibilities

A written (typed) assignment will be due each week at the beginning of class, as described below. One late assignment is allowed during the quarter, and it must be placed in my mailbox or e-mailed to me by 10AM the following Monday morning. Attendance during class meetings is mandatory.

The grade for this course will be cumulative and assigned based on the level of your effort in the course, your participation in class meetings, and the final form of your Prospectus, as follows:

50% = class attendance, participation, and written assignments; 50% = final research prospectus

Booklist

The following required texts are available at Groundwork:

Briggs, Charles L. Learning How to Ask: A Sociolinquistic Appraisal of the Role of the Interview in Social Science Research. Cambridge: Cambridge Univ. Press, 1986.

Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. Chicago: University of Chicago Press, 2003, 2nd ed.

Course Documents

- Components of a Research Proposal
- Sample Bibliographic Entries
- Web searching tutorial

Class Schedule

Week 1 – September 28: Introduction & Planning

- Selecting a topic
- Choosing a mentor

• Beginning to plan a research project *Assignment:* Make an appointment with me to meet before our Week 2 meeting.

Week 2 – October 5: Research Proposal Guidelines; Topic feasibility and scope

- Discuss research topic ideas
- Asking the best questions of your research subject
- Discussion of topic areas; preparing an annotated bibliography *Assignment:* 1) Brief description of your research topic. 2) Send description to Shinjoung Yeo (Ethnic Studies bibliographer) by e-mail.

Week 3 – October 12: Library Resources meeting

This class will meet at Geisel Library Library Electronic Classroom (LEC), across from the bank of library access terminals to the left of the entrance.

- Library resources meeting with Shinjoung Yeo.
- Hands on library work
- Choosing and mixing methodologies to address a research question *Assignment:* 1) Preliminary annotated bibliography; 2) preliminary outline for Prospectus.

Week 4 – October 19: Research Reports and Discussion

- Reading strategies
- Working well with your mentor
- Writing a review of literature (historical context, recent studies, useful theory)
- Research design and methodology I: **to be announced**. *Assignment:* 1) Revised annotated bibliography; 2) detailed outline of literature review.

Week 5 – October 26: Research Reports and Discussion

- Protecting Human Subjects
- Writing strategies
- Research design and methodology II: **to be announced**.

 *Assignment: 1) Literature review; 2) discussion of proposed methodology/ies; 3) complete online IRB course and bring certificate to class.

Week 6 – November 2: Research Reports and Discussion

- Class research updates (brief presentations of project shape and major issues)
- Research design and methodology III: **to be announced**. *Assignment:* First draft of research prospectus. Please make a paper copy for each member of the class for distribution.

Week 7 – November 9: Research Reports and Discussion

- Revising strategies
- Research design and methodology IV: to be announced.
 Assignment: Critique, comments, and suggestions of first-draft proposals to be distributed in class.

Week 8 – November 16: First Drafts I - Presentation and Critique

• First draft presentations (part one)

Assignment: 1) Make an appointment to meet with me during the week; 2) revisions and another iteration of critiques and comments.

Week 9 – November 23: First Drafts II - Presentation and Critique

• First draft presentations (part two) Assignment: Revise! Revise! Revise!

Week 10 – December 30: Looking ahead at the Honors paper

• Developing the project: managing research and writing effectively. *Assignment:* 1) Final Prospectus due; 2) Human Subjects submission (if needed).

Ethnic Studies Major or Minor at UCSD

Many students take an ethnic studies course because the topic is of great interest or because of a need to fulfill a social science, non-contiguous, or other college requirement. Often students have taken three or four classes out of "interest" yet have no information about the major or minor and don't realize how close they are to a major, a minor, or even a double major. An ethnic studies major is excellent preparation for a career in law, public policy, government and politics, journalism, education, public health, social work, international relations, and many other careers. If you would like information about the ethnic studies major or minor at UCSD, please contact Yolanda Escamilla, Undergraduate Advisor, Department of Ethnic Studies at (858) 534-3277 or yescamilla@ucsd.edu