

**Ethnic Studies 264**  
**War, Race, and Violence**

**Fall 2005**

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Office Hours: Tuesday 10-12; Wed. 2-3

**Required Reading:**

**Books (available at Groundwork Books on campus)**

- 1) Hue-Tam Ho Tai. *The Country of Memory: Remaking the Past in Late Socialist Vietnam*, University of California Press, 2001.
- 2) Melani McAlister. *Epic Encounters : Culture, Media, and U.S. Interests in the Middle East, 1945-2000*. University of California Press, 2001.
- 3) Aihwa Ong. *Buddha Is Hiding: Refugees, Citizenship, and the New America* University of California Press, 2003.
- 4) Tom Hayden (ed.) *The Zapatista Reader*. New York: Thunder's Mouth Press/Nation Books, 2002
- 5) Arundhati Roy, *War Talk*. South End Press, 2003.
- 6) Sherene Razack. *Dark Threats and White Knights: The Somalia Affair, Peacekeeping and the New Imperialism*. University of Toronto Press, 2004.
- 7) Chalmers Johnson. *The Sorrows of Empire : Militarism, Secrecy, and the End of the Republic*. New York : Metropolitan Books, 2004
- 8) *Ethnic Studies 289 Reader*—(ON E-RESERVE)

**Course Requirements**

1. Attendance and active participation.
2. Discussion leader. Each student (or a pair of students) will lead one class discussion. The attached handout provides guidelines for your presentations.
3. Writing Assignments/Project. You have the following options:
  - a) Three 5-pp response papers, one of which may be written on your presentation and due on the same day. Response papers are due on the day that the readings will be discussed in the seminar. The attached guideline also provides guidelines for your response papers.
  - b) A 15pp. research paper that draws on the course themes and materials. Turn in a one-page research prospectus by week 3.
  - c) Visual arts students may choose to turn in a visual art project. A one-page project proposal due by week 3.

## Schedule of Readings

### Week 1: Sept. 28<sup>th</sup> --Introduction

Film: *Radio Bikini*.

### Week 2: Oct. 5<sup>th</sup> — Life and Death Matters: Biopolitics and Thanatopolitics

#### E- Reserve:

\* Michel Foucault, "The Right of Death and Power Over Life," in *History of Sexuality* (New York: Random House, 1978), pp. 135-144.

\* Michel Foucault, "The Political Technology of Individuals," in *Technologies of the Self*, ed. Luther H. Martin, Huck Gutman, and Patrick H. Hutton (Amherst, MA.: University of Massachusetts Press, 1988), 145-162.

\* Giorgio Agamben, *Homo Sacer: Sovereign Power and Bare Life* (Stanford University Press, 1998):

- "Introduction," pp. 1-12

- "Life That Does Not Deserve to Live," pp. 136-153

- "The Camp as the 'Nomos' of the Modern," pp. 166-180

\* Achille Mbembe. "Necropolitics." *Public Culture*, Vol. 15, No. 1, Winter 2003.

\* Vivienne Jabri, Totality and Globalized Warfar

[http://www.eliseconsortium.org/article.php3?id\\_article=142](http://www.eliseconsortium.org/article.php3?id_article=142)

### Week 3. Oct. 12<sup>th</sup> -- Dimensions of War: Race, Gender, Sexuality, and Citizenship

#### E-Reserve:

\* Leti Volpp. "The Citizen and the Terrorist." *UCLA Law Review* 49.

\* From *Social Text* Vol. 20, No. 3, Fall 2002

- Rosalind Morris. "Theses on the Questions of War: History, Media, Terror"

- Muneer Ahmad. "Homeland Insecurities: Racial Violence the Day After September 11."

- Zillah Eisenstein. "Feminisms in the Aftermath of September 11."

- Jasbir Puar K. and Amit Rai. "Monster, Terrorist, Fag: The War on Terrorism and the Production of Docile Patriots."

**Week 4: Oct. 19<sup>th</sup> -- Body Count(s): Power and Violence**

\* Sherene Razack. 2004. *Dark threats and white knights: The Somalia affair, peacekeeping and the new imperialism*. University of Toronto Press.

**E- Reserve:**

\* From Elaine Scarry's *The Body in Pain: the Making and Unmaking of the World* (New York: Oxford Uni Press, 1985)

- "The Inexpressibility of Physical Pain," pp. 3-5

- "Pain and Interrogation," pp. 28-30.

\* From *The Comfort Women: Colonialism, War and Sex*, ed. Chungmoo Choi, special issue of *Positions* 5, no. 1 (Spring 1997):

- Norma Field, "War and Apology: Japan, Asia, the Fiftieth, and After."

- Hyunah Yang, "Revisiting the Issue of Korean 'Military Comfort Women': The Question of Truth and Positionality"

- Dai Sil Kim-Gibson, "They Are Our Grandmas"

**Week 5: Oct. 26<sup>th</sup>-- War and The Making of Empire**

\* Chalmers Johnson. *The Sorrows of Empire : Militarism, Secrecy, and the End of the Republic*. New York : Metropolitan Books, 2004

**E-Reserve:**

\* Mark Philip Bradley, "Trusteeship and the American Vision of Postcolonial Vietnam," Pp. 73-106 in *Imagining Vietnam and America* (University of Carolina Press, 2000).

\* Edward Said, "Zionism from the Standpoint of Its Victims." Pp. 56-114 in *The Question of Palestine*. Times Book, 1979.

\* Luzviminda Francisco, "The First Vietnam: The Philippine-American War, 1899-1902". Pp. 2-16 in *Bulletin of Concerned Asian Scholars*, Dec. 1973, Vol. 5, No. 4.

\* "Letter from General Bell to Apolinario Mabini."

\* Apolinario Mabini, "In Response to General Bell."

**Week 6: Nov. 2<sup>nd</sup> -- War, Media, and Representation**

\* Melani McAlister. *Epic Encounters : Culture, Media, and U.S. Interests in the Middle East, 1945-2000*. UC Press.

**E-Reserve:**

\* Marita Sturken, "Spectacles of Memory and Amnesia: Remembering the Persian Gulf War." Pp. 122-144 in *Tangled Memories: The Vietnam War, the Aids Epidemic, and the Politics of Remembering*.

\* Vince Rafael, "The Undead: Notes on Photography in the Philippines, 1898-1920," in *White Love and Other Events in Filipino History*, pp. 76-102..

**Week 7: Nov. 9<sup>th</sup> -- The Politics of Historical Memory: Remembering and Disremembering Wars**

\* Hue-Tam Ho Tai. *The Country of Memory: Remaking the Past in Late Socialist Vietnam*. UC Press.

**E-Reserve**

\* T.G. Ashplant, Graham Dawson and Michael Roper. "The Politics of War Memory and Commemoration: Contexts, Structures, and Dynamics." In *The Politics of War Memory and Commemoration*, edited by Ashplant *et al.* Routledge, 2000.

\* Avery Gordon, "not only the footprints but the water too and what is down there." In *Ghostly Matters*, pp. 137-190.

\* Ly-huong, "Vietnamerican Reprisals." (will hand out in class)

**Week 8: Nov. 16<sup>th</sup> -- Subjects of Wars: Refugees and Asylees**

\* Aihwa Ong. *Buddha is Hiding: Refugees, Citizenship, and the New America*. UC Press.

\* Robyn Lui, "Governing Refugees 1919-1945."

[http://www.borderlandsejournal.adelaide.edu.au/vol1no1\\_2002/lui\\_governing.html](http://www.borderlandsejournal.adelaide.edu.au/vol1no1_2002/lui_governing.html)

\* Suvendrini Perera, "What Is a Camp . . .?"

[http://www.borderlandsejournal.adelaide.edu.au/vol1no1\\_2002/perera\\_camp.html](http://www.borderlandsejournal.adelaide.edu.au/vol1no1_2002/perera_camp.html)

\* Joseph Pugliese, "Penal Asylum: Refugees, Ethics, Hospitality."

[http://www.borderlandsejournal.adelaide.edu.au/vol1no1\\_2002/pugliese.html](http://www.borderlandsejournal.adelaide.edu.au/vol1no1_2002/pugliese.html)

**NOTE: Aimee Phan, Vietnamese American author of *We Should Never Meet* will speak today at 3 pm as part of the Ethnic Studies Colloquium Series.**

**Week 9: Nov. 23<sup>rd</sup> -- "Peace-Time Crimes": Everyday Forms of State Violence**

**E-Reserve:**

\* Nancy Scheper-Hughes. "Specificities: Peace-Time Crimes." *Social Identities*, Vol. 3, No. 3, 1997.

\* Timothy Dunn, "Introduction," pp. 1-33 in *The Militarization of the U.S.-Mexico Border: 1978-1992*. Austin: Center for Mexican American Studies.

\* Loic Wacquant, 2000. "The New 'Peculiar Institution': On the Prison as Surrogate Ghetto," *Theoretical Criminology* 4 (3): 377-389.

**Week 10 – Nov. 30<sup>th</sup> pp Anti-War Possibilities and Practices**

\* Arundhati Roy, *War Talk*. South End Press.

\* Tom Hayden (ed.) *The Zapatista Reader*.

\* Richard N. Salvador, "The Nuclear History of Micronesia and the Pacific."

[http://www.wagingpeace.org/articles/1999/08/00\\_salvador\\_micronesia.htm](http://www.wagingpeace.org/articles/1999/08/00_salvador_micronesia.htm)