

HITO 87 Fall 2017 Freshman Seminar
Sun, Sea, Sand & Sex: What Do Tourism and Tourists Really Do?

TENTATIVE SYLLABUS -- MAY BE MODIFIED AFTER DISCUSSION AT OUR FIRST MEETING

Prof. Patrick H. Patterson

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patrickpatterson@ucsd.edu Course web site: TritonEd.ucsd.edu use your UCSD ID and password to log in
Office hours: Fridays 2:00-3:00 pm, in H&SS 4086-A, and by appointment

Course Requirements: The course is offered on a Pass/No Pass basis. This is a one-unit course condensed into five weeks, so expect up to four hours' worth of outside-of-class work per week. If you invest that much time and thought, our discussions should be very rich and rewarding. Except as noted, assignments will be on the ted.ucsd.edu site.

There are only two requirements to pass the course. The first is regular attendance. The second is active, informed, engaged participation in the class discussions. By "informed" I mean that you do need to complete the assigned readings in advance of the class session. This should be a chance for all of *you* to talk, not hours of just listening to me! I am intentionally keeping the reading load relatively light, but I want you to really dig in and try to understand the complexities of the assignments -- and be mindful of what is *not* addressed in the readings. In other words, please think hard about questions and problems that arise from, but aren't resolved by, what you're reading for the class. If I end up seeing that many people are not attending to the assignments, I reserve the right to administer pass/fail in-class exams to ensure that the course readings do get read in advance of class, so that our time will be spent in the most valuable way possible!

WEEK 1 October 6

Introduction to the course – no assignments

WEEK 2 October 13

George Gmelch, "Let's Go Europe: What Student Tourists Do and Learn from Travel," in Sharon Bohn Gmelch, ed., *Tourists and Tourism: A Reader*, pp. 73-87.

Video assignment:

Innocents Abroad (director Les Blank, 1991) (84 min.)

Streaming video (UCSD on-campus and via proxy server): <http://ucsd.kanopystreaming.com/node/136300>

Use a UCSD on-campus computer or the Library's proxy server.

Info on the proxy server is available on the UCSD Libraries web site.

Short research assignment: find a news story (within the last ten years) that concerns the cultural, political, economic, or social impacts of tourism. Bring the text to class (no copies needed) and be prepared to make a short (1-2 minute) presentation about the most important issues raised by the news story. We can take a broad definition of "news story" here (will discuss in class).

WEEK 3 October 20

Denise Brennan, "When Tourists and Sex Workers Meet: Encounters within Sosúa, the Dominican Republic," in Sharon Bohn Gmelch, ed., *Tourists and Tourism: A Reader*, pp. 151-163.

Video assignment:

Video documentary: *The Truth about Magaluf* [Stacey Dooley Investigates series, BBC] (2013) (57 minutes)
View online: <http://www.dailymotion.com/video/x5o7flq> [link OK as of 4 October 2017]

WEEK 4 October 27

Christopher Endy, *Cold War Holidays: American Tourism in France*, ch. 6 ("The Ugly American: The Travel Boom and the Debate Over Mass Culture," pp. 125-149)

Available online as e-book via UCSD Library site; hard copy may be available on reserve as well.

e-book: <http://uclibs.org/PID/163720>

Video documentary:

Gringo Trails, dir. Pegi Vail (2013) (79 minutes) [on reserve in Geisel Library, call # FVLDV 13290-1]
may be available via streaming video through UCSD Library site: to be announced

WEEK 5 November 3

Orvar Löfgren, "The Mediterranean in the Age of the Package Tour," in Löfgren, *On Holiday: A History of Vacationing*, pp. 155-209.

Video documentary: *Bye Bye Barcelona*, dir. Eduardo Chibas (2014) (54 minutes) View online:
<https://www.youtube.com/watch?v=kdXcFChRpmI> (use settings button to get English subtitles!)

Short research assignment: find another news story (within the last ten years) that concerns the cultural, political, economic, or social impacts of tourism. Bring the text to class (no copies needed) and be prepared to make a short (1-2 minute) presentation about the most important issues raised by the news story. Again, we will take a broad definition of "news story" here (to be discussed in class).