Ethnic Studies 1
Introduction to Ethnic Studies: Land and Labor
Fall 2022

Professor: Ross Frank
Lecture: MWF, 1:00-1:50pm, Peterson Hall, room 108
Email: rfrank@ucsd.edu
Office: Social Science Building (SSB), room 227
Office Hours: Mon. 10am-noon, Wed. 2-3pm, and by appointment, in-person or Zoom.
Schedule your office hour appointments via the Calendar function in Canvas.

<table>
<thead>
<tr>
<th>Section</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
<th>Teaching Assistant (email link)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A01</td>
<td>WED</td>
<td>8:00-8:50am, YORK 4050A</td>
<td>Cheron Laughing <a href="mailto:clauhin@ucsd.edu">clauhin@ucsd.edu</a></td>
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</tr>
<tr>
<td>A02</td>
<td>FRI</td>
<td>11:00-11:50am, SSB106</td>
<td>Rochelle McFee <a href="mailto:rmcfiee@ucsd.edu">rmcfiee@ucsd.edu</a></td>
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<td>A03</td>
<td>FRI</td>
<td>12:00-12:50pm, SSB 106</td>
<td>Rochelle McFee <a href="mailto:rmcfiee@ucsd.edu">rmcfiee@ucsd.edu</a></td>
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<tr>
<td>A04</td>
<td>FRI</td>
<td>3:00-3:50pm, SSB 106</td>
<td>Amira Noeuv <a href="mailto:amnoeuv@ucsd.edu">amnoeuv@ucsd.edu</a></td>
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<tr>
<td>A05</td>
<td>FRI</td>
<td>4:00-4:50, SSB 106</td>
<td>Amira Noeuv <a href="mailto:amnoeuv@ucsd.edu">amnoeuv@ucsd.edu</a></td>
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<tr>
<td>A06</td>
<td>WED</td>
<td>11:00-11:50am, CENTR 218</td>
<td>Cecilia Frescas-Ortiz <a href="mailto:cfrescas@ucsd.edu">cfrescas@ucsd.edu</a></td>
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<tr>
<td>A07</td>
<td>FRI</td>
<td>8:00-8:50am, YORK 4050A</td>
<td>Cheron Laughing <a href="mailto:clauhin@ucsd.edu">clauhin@ucsd.edu</a></td>
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<tr>
<td>A08</td>
<td>FRI</td>
<td>9:00-9:50am, WLH 2110</td>
<td>Andrea Gaspar <a href="mailto:adgaspar@ucsd.edu">adgaspar@ucsd.edu</a></td>
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<tr>
<td>A09</td>
<td>FRI</td>
<td>10:00-10:50am, YORK 3070</td>
<td>Muhammad Yousuf <a href="mailto:syousuf@ucsd.edu">syousuf@ucsd.edu</a></td>
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<tr>
<td>A10</td>
<td>FRI</td>
<td>11:00-11:50am, YORK 3070</td>
<td>Muhammad Yousuf <a href="mailto:syousuf@ucsd.edu">syousuf@ucsd.edu</a></td>
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<tr>
<td>A11</td>
<td>FRI</td>
<td>5:00-5:50pm, SSB 106</td>
<td>Camila Gavin <a href="mailto:cgavin@ucsd.edu">cgavin@ucsd.edu</a></td>
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<tr>
<td>A12</td>
<td>FRI</td>
<td>11:00-11:50am, CENTR 218</td>
<td>Andrea Gaspar <a href="mailto:adgaspar@ucsd.edu">adgaspar@ucsd.edu</a></td>
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<tr>
<td>A13</td>
<td>FRI</td>
<td>3:00-3:50pm, CENTR 220</td>
<td>Camila Gavin <a href="mailto:cgavin@ucsd.edu">cgavin@ucsd.edu</a></td>
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<tr>
<td>A14</td>
<td>FRI</td>
<td>4:00-4:50pm, MANDE B-104</td>
<td>Cecilia Frescas-Ortiz <a href="mailto:cfrescas@ucsd.edu">cfrescas@ucsd.edu</a></td>
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<tr>
<td>A15</td>
<td>FRI</td>
<td>3:00-3:50am, CENTR 205</td>
<td>Gus Meuschke <a href="mailto:gmeuschk@ucsd.edu">gmeuschk@ucsd.edu</a></td>
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<tr>
<td>A16</td>
<td>FRI</td>
<td>4:00-4:50pm, CENTR 220</td>
<td>Gus Meuschke <a href="mailto:gmeuschk@ucsd.edu">gmeuschk@ucsd.edu</a></td>
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v. 9/20/22
COURSE DESCRIPTION
Part of a year-long introduction to Ethnic Studies, this course examines key historical events and debates in the field that center around land and labor. By examining the origins and consequences of settler colonialism and state land management, chattel slavery and coerced labor, immigration flows and globalization, we’ll seek to understand the relationship between the social construction of race and the production of social and economic inequality. This course pays especially close attention to the ways in which race and ethnicity intersect with gender, sexuality, class, caste, citizenship, and nation in order to better understand how systems of power and inequality are constructed, reinforced, and challenged, and to enhance our comprehension of present-day realities in the U.S. and around the globe.

COURSE OBJECTIVES
Our goal in this class is to critically explore the role of land and labor in shaping social, political, and economic relations in the United States. Rather than memorizing or mastering a series of clear-cut answers, by engaging in lively debate and learning from fellow colleagues we aim to hone our ability to ask incisive questions while further developing our skills as writers, readers, and critics.

COURSE ORGANIZATION
Course evaluation will be based on an in-class midterm, weekly assignments in section, a “Context” assignment, and a final exam that will include both in-class and take-home elements. A portion of your grade will depend on your attendance and participation.

COURSE REQUIREMENTS

<table>
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<th>Assignments:</th>
<th>Grading scale:</th>
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<tr>
<td>Attendance and participation</td>
<td>20%</td>
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<tr>
<td>Reading Questions Blog</td>
<td>20%</td>
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<tr>
<td>Context Assignment</td>
<td>5%</td>
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<tr>
<td>Midterm exam (in class)</td>
<td>25%</td>
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<tr>
<td>Final exam (take home &amp; in class)</td>
<td>30%</td>
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<pre><code>                                            | 77-79          | C+ | 0-60 | F |
</code></pre>

NOTE: A passing grade in ETHN1 requires your completion of all course assignments.
1) Discussion section/Lecture attendance and participation (20% combined): Punctual attendance and class participation in the section in which you are enrolled are crucial. Please be prepared to express your own critical questions and critiques of course materials and to participate actively in class discussion sections. We are all still affected by the COVID-19 global pandemic. Please, stay home if you’re sick! You may report an absence due to illness to your TA as soon as possible. An absence from
discussion section that results from extenuating circumstances will be excused; however, more than one unexcused absence from section may lower your final grade. In order to be counted as present you must arrive on time and stay until the conclusion of section.

Students are expected to finish all reading assigned prior to each lecture. Course lectures provide information, context, and guidance that will assist you to understand the readings, participate fully in discussion section and to critically engage and analyze information and ideas presented throughout the quarter. Lectures also provide a forum to engage with the instructor, guest lecturers, and other students. Attendance at lecture is required and, like section attendance, you should prepare to participate actively when given the opportunity. A podcast will be available for consultation after the lectures for catch up and future reference.

2) **Reading Questions Blog (20%)**: Each week, students respond to a set of reading questions available in CANVAS after having read the assigned reading and listened to the lectures. Post your reading question responses by the deadline set for your discussion section; late submissions will not ordinarily be accepted (see late work policy below). Your TA will use the reading questions responses to help inform discussion activities in section. Students must complete a total of eight blog entries over the course of the quarter.

3) **Context Assignment (5%)**: Over the course of the quarter, each student will attend at least one event on campus or in the broader San Diego community that relates to course themes, and write a description of the event and how it expanded, challenged, enriched, or illustrated ideas, topics, or themes from class. Write-ups are due to be uploaded to to CANVAS the week following the event, need not be more than one page long, and should include your name and the date and title of the event. The TAs and I will keep a list of events in a CANVAS that you might use to satisfy this assignment, however, you are ultimately responsible for locating and selecting an event to attend.

4) **Midterm Exam (25%)**: The midterm exam will be written in class on Friday, October 28th. The midterm will ask you to define and discuss five key terms drawn from course concepts and themes. A list of twenty possible terms will be made available to students on the Friday prior to the exam.

5) **Final Exam (30%)**: The final exam will consist of two parts: 1) an essay (approximately 3-4 pages in length) in response to a broad question generated from course lectures and readings; and 2) five identification terms.

Part 1: essay prompts will be made available at the end of lecture on Friday, November 30th.

Part 2: A list of potential key terms will be generated in discussion and lecture and will appear on CANVAS at 11:30AM, Monday December 5, the beginning of the scheduled Final Exam period (11:30am-2:30pm).
You will upload Part 1 & 2 of the Final Exam to CANVAS by the end of the officially scheduled final exam, Monday, December 5 at 2:30pm. Each part of the exam is worth 15% of your grade.

**COURSE POLICIES**

**Attendance**
Students who wish to successfully complete this course must listen to course lectures and attend the discussion sections.

**Office Hours**
Professor Frank and your TA each have 3 hours of regularly scheduled office hours. You may discuss any aspect of the course and your participation during office hours and are encouraged to take advantage of the opportunity.

**Classroom Ethics**
This class is intended for students interested in challenging commonly held understandings of race, gender, sexuality, nation, caste, and class. By the very nature of the course topic, there will likely be a wide range of opinions as you read and engage the assigned materials. You are responsible for helping to establish a good classroom environment, one that will stimulate you to think for yourself and raise questions about conventional views and received wisdom. Please keep in mind that we also engage each other in a respectful and considerate discussion in the in-person or virtual classroom. Derogatory language, intimidation, and personal attacks will not be tolerated. These ground rules are reflected in the [UCSD Principles of Community](https://ucsd.edu/explore/about/principles.html) to which each of us is expected to adhere.

**Electronic Devices and Laptops**
At your TA’s discretion, students will be allowed to use electronic devices in silent mode to take notes and reference course readings in discussion sections. Otherwise, electronic devices must be stowed away during discussion sections. During lectures, electronic devices may be used to take notes and reference course readings. Other uses are both distracting and disrespectful.

**Academic Integrity**
According to the [UCSD Policy on Integrity of Scholarship](https://ucsd.edu/explore/about/principles.html), “no student shall engage in any activity that involves attempting to receive a grade by means other than honest effort.” This includes:

- completing an exam or assignment for another student or allowing an exam or assignment to be completed by another person for you;
- plagiarizing or copying the work of another person and submitting it as your own;
- using unpermitted aids (notes, phones, computers) when completing an exam or assignment.
Any work that you produce for this course that violates the UCSD Policy on Integrity of Scholarship will result in an ‘F’ on that assignment and will be reported following the process outlined by the UCSD Office of Academic Integrity.

Accommodations
We wish to make this course as accessible as possible to students with disabilities or medical conditions that may affect any aspect of course assignments or participation. Students with disabilities should be sure to register with the Office for Students with Disabilities (OSD) http://disabilities.ucsd.edu/about/index.html. If you require any specific accommodations, please provide a copy of your paperwork to me as soon as possible. Also, if you prefer to be called by a different name or to be referred to by a different gender than what appears on your enrollment record, please feel free to notify your TA and Professor Frank.

Make-up Assignments, Extensions, Late Work
Make-up exams, or extensions for exams or papers, or credit for work turned in after a deadline, will only be given to students with a documented personal, medical, or family emergency. It is your responsibility to notify your TA and provide documentation to obtain an excused absence or late assignment. In-class activities cannot be made up. Talk to your Teaching Assistant and/or Professor Frank if you are experiencing difficulties completing assignments.

<table>
<thead>
<tr>
<th>Majoring or Minoring in Ethnic Studies</th>
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<tbody>
<tr>
<td>Many students take an Ethnic Studies course because the topic is of great interest or because of a need to fulfill a college general education requirement. Often students have taken many ETHN courses out of interest, yet do not realize how close they are to a major, a minor, or even a double major. An Ethnic Studies major is excellent preparation for a career in law, education, medicine, public health, social work, counseling, public policy, and many other careers. If you would like information about the Ethnic Studies major or minor, please contact: Monica Rodríguez, Ethnic Studies Department Undergraduate Advisor 858-534-3277 or <a href="http://nmrodriguez@ucsd.edu">http://nmrodriguez@ucsd.edu</a> or visit <a href="http://www.ethnicstudies.ucsd.edu">www.ethnicstudies.ucsd.edu</a></td>
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SYLLABUS

Please read the assigned readings that follows each lecture date before class. Readings are available on CANVAS. Students registered in the course have access to the site. Use your UCSD username and password to sign at canvas.ucsd.edu. Important announcements and course resources will also be posted on CANVAS. Be prepared to discuss the reading assignments in lecture and in your weekly discussion section.

WEEK 0  SEPTEMBER 23  Introduction to Ethnic Studies 1: Land and Labor

WEEK 1  Foundational Theories and Concepts


WEEK 2  Indigenous and Settler Colonial Land


Watch: Indigenous Knowledge and Western Science: Dr. Leroy Little Bear. The Banff Centre. YouTube, January 14, 2015.


WEEK 3  Chattel Slavery and American Empire


WEEK 4  19th Century Systems of Labor


WEEK 5  Labor and Industrial Capitalism


OCTOBER 28  MIDTERM EXAM

WEEK 6  Immigration, Labor, and Capitalism


Watch: Maquilopolis (Sign into UCSD library for access).

WEEK 7  Incarceration

Watch: 13th, Netflix. YouTube, April 17, 2020: https://www.youtube.com/watch?v=krfcq5pF8u8


NOVEMBER 11  NO CLASS (Veterans Day)
WEEK 8  Militarization


WEEK 9  Climate Justice, Land, Labor
NOVEMBER 21  Principles of Environmental Justice: https://www.ejnet.org/ej/principles.html


NOVEMBER 25  NO CLASS (Thanksgiving Break)
WEEK 10  What Kind of World?


MONDAY, DECEMBER 5    FINAL EXAM PARTS 1 & 2 ON CANVAS, DUE 2:30 PM