Chicanx/@ Travel Narratives
LTEN 180/ETHN 139: Chicano Literature in English (4 units)
Fall 2022

Professor Ariana Ruiz
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Office Hours: Mondays-Wednesdays 4-5pm & by appointment
   Sign-up for my office hours using the following Calendly link
   Office Hours will be conducted via Zoom

Course Description
This course explores how Mexican American travel and mobility reveals the function of space, place, national borders, and social practices. Through a survey of Chicanx literature on travel and mobility, we will critically engage how Chicanx movement across and beyond the US-landscape charts terrains of struggle and new strategies for change. Moreover, we will address some of the following questions: What is the travel genre? How does Chicanx mobility align with this tradition? What does travel and mobility tell us about citizenship and rights? How is mobility tied to ideas of race, class, gender, and sexuality? And what does it then mean to be a good mobile citizen?

Required Texts (e-books accepted)
Tomás Rivera, ... y no se lo trago la tierra/... And the Earth Did Not Devour Him
Oscar Zeta Acosta, Autobiography of a Brown Buffalo
Ana Castillo, The Mixquiahuala Letters
Other readings will be available on CANVAS (see "Course Schedule")

Grading
Attendance and Participation: 15%
Quizzes 10%
Discussion Posts: 15%
Short Papers 45%
Map-Making Project 15%
Grade Distribution
Grades are determined by the following numerical breakdown:

- 90-100 = A (97-100=A+, 93-96=A, 90-92=A-)
- 80-89 = B (87-89=B+, 83-86=B, 80-82=B-)
- 70-79 = C (77-79=C+, 73-76=C, 70-72=C-)
- 60-69 = D (67-69=D+, 63-66=D, 60-62=D-)

Academic Integrity
"Academic Integrity is expected of everyone at UC San Diego. This means that you must be honest, fair, responsible, respectful, and trustworthy in all of your actions. Lying, cheating or any other forms of dishonesty will not be tolerated because they undermine learning and the University's ability to certify students' knowledge and abilities. Thus, any attempt to get, or help another get, a grade by cheating, lying or dishonesty will be reported to the Academic Integrity Office and will result in sanctions. Sanctions can include an F in this class and suspension or dismissal from the University. So, think carefully before you act by asking yourself: a) is what I'm about to do or submit for credit an honest, fair, respectful, responsible & trustworthy representation of my knowledge and abilities at this time and, b) would my instructor approve of my action? You are ultimately the only person responsible for your behavior. So, if you are unsure, don't ask a friend—ask your instructor, instructional assistant, or the Academic Integrity Office. You can learn more about academic integrity at academicintegrity.ucsd.edu" (Source: Academic Integrity Office, 2018)

Accommodations
"Students requesting accommodations for this course due to a disability must provide a current Authorization for Accommodation (AFA) letter (paper or electronic) issued by the Office for Students with Disabilities (https://osd.ucsd.edu). Students are required to discuss accommodation arrangements with instructors and OSD liaisons in the department in advance of any exams or assignments." (Source: Office for Students with Disabilities, 2020)

Writing Resource
The Writing Hub: https://writinghub.ucsd.edu/for-undergrads/index.html

By giving students a place to engage with writing as writing, outside of substantive course content, the Writing Hub leverages existing writing assignments in students' coursework for personalized learning interactions that promote deep learning and engagement.

Course Schedule
Please note: The schedule is subject to change (with ample notice) at the discretion of the professor.

WEEK 0 - Course Introduction

Friday, September 23: Syllabus and Course Overview

Task:

Introductory Post
WEEK 01 - Chicanx/@, The Nation & Belonging

Monday, September 26
Read:
Shelia Marie Contreras, "Chicana, Chicano, Chicanx"
Raymond Rocco, excerpt from *Transforming Citizenship*

Wednesday, September 28
Read:
Francisco Jiménez, selections from *The Circuit*
ire'ne lara silva, "What a Childhood on the Road Taught..."

Friday, September 30
Discussion Post, due by 11:59pm

WEEK 02 - Mobile Citizenship: Roots/Routes of Unbelonging

Monday, October 03
Read:
Genevieve Carpio, "Del Fontigo Que Era Mio"

Wednesday, October 05
Read:
Carpio cont.

Friday, October 07
Discussion Post, Due by 11:59pm

WEEK 03

Monday, October 10
Read:
Tomás Rivera, ... *and the earth did not devour him*
Wednesday, October 12
Read:
Tomás Rivera, *... and the earth did not devour him*

Friday, October 14
Discussion Post, due by 11:59pm

**WEEK 04**

Monday, October 17
Read:
Josue David Cisneros, "Looking Illegal"

Wednesday, October 19
Read:
Oscar Zeta Acosta, *Autobiography of a Brown Buffalo*

Friday, October 21
Short Paper #1

**WEEK 05 - Racialized Movements**

Monday, October 24
Read:
Oscar Zeta Acosta, *Autobiography of a Brown Buffalo*

Wednesday, October 26
Read:
Oscar Zeta Acosta, *Autobiography of a Brown Buffalo*

Friday, October 28
Mid-Quarter Self-Evaluation

**WEEK 06**

**Monday, October 31**

Read:

Oscar Zeta Acosta, *Autobiography of a Brown Buffalo*

**Wednesday, November 02**

Read:

Ana Castillo, excerpt from *Massacre of the Dreamers*

**Friday, November 04**

Discussion Post, Due by 11:59pm

**WEEK 07 - Mujeres Callejeras, Pt. 01**

**Monday, November 07**

Read:

Ana Castillo, *The Mixquiahuala Letters*

**Wednesday, November 09**

Read:

Ana Castillo, *The Mixquiahuala Letters*

**Friday, November 11**: HOLIDAY, NO DISCUSSION POST

**WEEK 08**

**Monday, November 14**

Read:

Ana Castillo, *The Mixquiahuala Letters*
Wednesday, November 16
Read:
Lorna Dee Cervantes, selections from *Emplumada*
Michele Serros, selections from *How to be a Chicana Role Model*

Friday, November 18
Short Paper #2, due by 11:59pm

**WEEK 09**

Monday, November 21: Aztlán, Revisited
Read:
Gil Cuadros, selections from *City of God*
Cherrie Moraga, "Queer Aztlán: the Re-formation of Chicano Tribe"

Wednesday, November 23: Poetry in Motion
Read:
Marisela Norte, selections from *Peeping Tom Tom Girl*
Amalia Ortiz, selections from *Rant. Chant. Chisme.*

Friday, November 25: HOLIDAY, NO DISCUSSION POST

**WEEK 10 - Mujeres Callejeras, Pt. II**

Monday, November 28
Listen:
The Times Podcast, Ep. 149, "Cycling while Latino in L.A. County is Tough"

Wednesday, November 30
Read:
Ovarian Psyco-Brigade Handbook
Friday:

Discussion Post due by 11:59pm

Final Project

Due on Canvas

By Wednesday, December 07 at 11:59PM