

Chicanx/@ Travel Narratives

LTEN 180/ETHN 139: Chicano Literature in English (4 units)

Fall 2022

Professor Ariana Ruiz

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Office Hours: Mondays-Wednesdays 4-5pm & by appointment

Sign-up for my office hours using the following Calendly link

Office Hours will be conducted via Zoom

Course Description

This course explores how Mexican American travel and mobility reveals the function of space, place, national borders, and social practices. Through a survey of Chicanx literature on travel and mobility, we will critically engage how Chicanx movement across and beyond the US-landscape charts terrains of struggle and new strategies for change. Moreover, we will address some of the following questions: What is the travel genre? How does Chicanx mobility align with this tradition? What does travel and mobility tell us about citizenship and rights? How is mobility tied to ideas of race, class, gender, and sexuality? And what does it then mean to be a good mobile citizen?

Required Texts (e-books accepted)

Tomás Rivera, ... *y no se lo trago la tierra/... And the Earth Did Not Devour Him*

Oscar Zeta Acosta, *Autobiography of a Brown Buffalo*

Ana Castillo, *The Mixquiahuala Letters*

Other readings will be available on CANVAS (see "Course Schedule")

Grading

Attendance and Participation: 15%

Quizzes 10%

Discussion Posts: 15%

Short Papers 45%

Map-Making Project 15%

Grade Distribution

Grades are determined by the following numerical breakdown:

90-100 = A (97-100=A+, 93-96=A, 90-92=A-)

80 - 89 = B (87-89=B+, 83-86=B, 80-82=B-)

70-79 = C (77-79=C+, 73-76=C, 70-72=C-)

60-69 = D (67-69=D+, 63-66=D, 60-62=D-)

Academic Integrity

"Academic Integrity is expected of everyone at UC San Diego. This means that you must be honest, fair, responsible, respectful, and trustworthy in all of your actions. Lying, cheating or any other forms of dishonesty will not be tolerated because they undermine learning and the University's ability to certify students' knowledge and abilities. Thus, any attempt to get, or help another get, a grade by cheating, lying or dishonesty will be reported to the Academic Integrity Office and will result sanctions. Sanctions can include an F in this class and suspension or dismissal from the University. So, think carefully before you act by asking yourself: a) is what I'm about to do or submit for credit an honest, fair, respectful, responsible & trustworthy representation of my knowledge and abilities at this time and, b) would my instructor approve of my action? You are ultimately the only person responsible for your behavior. So, if you are unsure, don't ask a friend—ask your instructor, instructional assistant, or the Academic Integrity Office. You can learn more about academic integrity at academicintegrity.ucsd.edu" (Source: Academic Integrity Office, 2018)

Accommodations

"Students requesting accommodations for this course due to a disability must provide a current Authorization for Accommodation (AFA) letter (paper or electronic) issued by the Office for Students with Disabilities (<https://osd.ucsd.edu>). Students are required to discuss accommodation arrangements with instructors and OSD liaisons in the department in advance of any exams or assignments." (Source: Office for Students with Disabilities, 2020)

Writing Resource

The Writing Hub: <https://writinghub.ucsd.edu/for-undergrads/index.html>

By giving students a place to engage with writing *as writing*, outside of substantive course content, the Writing Hub leverages existing writing assignments in students' coursework for personalized learning interactions that promote deep learning and engagement.

Course Schedule

Please note: The schedule is subject to change (with ample notice) at the discretion of the professor.

WEEK 0 - Course Introduction

Friday, September 23: Syllabus and Course Overview

Task:

Introductory Post

WEEK 01 - Chicanx/@, The Nation & Belonging

Monday, September 26

Read:

Shelia Marie Contreras, "Chicana, Chicano, Chicanx"

Raymond Rocco, excerpt from *Transforming Citizenship*

Wednesday, September 28

Read:

Francisco Jiménez, selections from *The Circuit*

ire'ne lara silva, "What a Childhood on the Road Taught..."

Friday, September 30

Discussion Post, due by 11:59pm

WEEK 02 - Mobile Citizenship: Roots/Routes of Unbelonging

Monday, October 03

Read:

Genevieve Carpio, "Del Fontigo Que Era Mio"

Wednesday, October 05

Read:

Carpio cont.

Friday, October 07

Discussion Post, Due by 11:59pm

WEEK 03

Monday, October 10

Read:

Tomás Rivera, ... *and the earth did not devour him*

Wednesday, October 12

Read:

Tomás Rivera, ... *and the earth did not devour him*

Friday, October 14

Discussion Post, due by 11:59pm

WEEK 04

Monday, October 17

Read:

Josue David Cisneros, "Looking Illegal"

Wednesday, October 19

Read:

Oscar Zeta Acosta, *Autobiography of a Brown Buffalo*

Friday, October 21

Short Paper #1

WEEK 05 - Racialized Movements

Monday, October 24

Read:

Oscar Zeta Acosta, *Autobiography of a Brown Buffalo*

Wednesday, October 26

Read:

Oscar Zeta Acosta, *Autobiography of a Brown Buffalo*

Friday, October 28

Mid-Quarter Self-Evaluation

WEEK 06

Monday, October 31

Read:

Oscar Zeta Acosta, *Autobiography of a Brown Buffalo*

Wednesday, November 02

Read:

Ana Castillo, excerpt from *Massacre of the Dreamers*

Friday, November 04

Discussion Post, Due by 11:59pm

WEEK 07 - Mujeres Callejeras, Pt. 01

Monday, November 07

Read:

Ana Castillo, *The Mixquiahuala Letters*

Wednesday, November 09

Read:

Ana Castillo, *The Mixquiahuala Letters*

Friday, November 11: HOLIDAY, NO DISCUSSION POST

WEEK 08

Monday, November 14

Read:

Ana Castillo, *The Mixquiahuala Letters*

Wednesday, November 16

Read:

Lorna Dee Cervantes, selections from *Emplumada*

Michele Serros, selections from *How to be a Chicana Role Model*

Friday, November 18

Short Paper #2, due by 11:59pm

WEEK 09

Monday, November 21: Aztlán, Revisited

Read:

Gil Cuadros, selections from *City of God*

Cherríe Moraga, "Queer Aztlán: the Re-formation of Chicano Tribe"

Wednesday, November 23: Poetry in Motion

Read:

Marisela Norte, selections from *Peeping Tom Tom Girl*

Amalia Ortiz, selections from *Rant. Chant. Chisme.*

Friday, November 25: HOLIDAY, NO DISCUSSION POST

WEEK 10 - *Mujeres Callejeras*, Pt. II

Monday, November 28

Listen:

The Times Podcast, Ep. 149, "Cycling while Latino in L.A. County is Tough"

Wednesday, November 30

Read:

Ovarian Psycho-Brigade Handbook

Friday:

Discussion Post due by 11:59pm

Final Project

Due on Canvas

By Wednesday, December 07 at 11:59P