

Ethnic Studies 104: Race, Space, & Segregation
Spring 2012

Instructor: Stevie Ruiz; Email: srruiz@ucsd.edu
Classroom: MWF 1-1:50pm in Solis 109
Office Hours: MW, 2-3:30pm at Peet's Coffee (next to RIMAC)

Course Description: This ten-week course takes a thematic approach to the intersections of race, space and segregation in settler colonial societies such as Canada, the American South, the North American West, Mid-West and the U.S.-Mexico border region. With case studies in rural and urban geographical locations, students will learn about the relational experiences of Indigenous people, migrants, settlers, citizens and freed people. This course offers a comparative ethnic studies approach to demonstrate why laws that were instituted historically were used to maintain hierarchies of power against people of color and Native people by policing the spaces they could potentially inhabit. To this end, students will dedicate a significant part of the course to analyzing how spaces are racialized, but also, draw on an understanding of the political futures dissident communities imagined for themselves within their homes, neighborhoods, and nations. Course readings, then, will be structured by three themes, including 1) Estrangement, Law and Conflict in Settler Colonial Societies, 2) The Politics of Place in Post-Racist Times and 3) Futures: Urban Social Movements in Transnational Perspective. The preceding themes will guide discussion and lectures in order to build on recent critiques that have come from within the fields of Ethnic Studies, Critical Gender & Sexuality Studies, Political Geography and Indigenous Studies.

Course Objectives: By the end of this course, students will advance their expertise in critiques of urban planners, developers and colonial administrators as apolitical. Students will learn how institutions such as urban planning, land allotment and welfare reform controlled racialized populations by legislating the places they lived or could potentially inhabit. Students can expect to conduct historical research relevant to race and spatial politics in nearby San Diego, San Ysidro, La Jolla, Imperial County, Central California, Bay Area and Los Angeles. This research will be shared with fellow classmates in a one-day symposium showcasing findings about the racialization of space and spatialization of race. Students will apply the knowledge they have learned throughout the quarter in order to demonstrate why social problems that have been addressed in historical terms are relevant to present day issues, locally.

Accommodations: I wish to make this course as accessible as possible to students with disabilities or medical conditions that may affect any aspect of course assignments or participation. If you require any specific accommodations, please contact me as soon as possible. Also, if you prefer to be called by a different name than the one with which you are enrolled, I will also be happy to accommodate.

Classroom Policy: a) No laptops permitted in class unless you have special circumstances b) Each assignment must be printed for submission, late papers will not be accepted c) All assignments must be completed in order to receive a course grade

Guiding Principles: Along with the UCSD Principles of Community, the following guidelines are the basis for meaningful discussions.

- Assume nothing
- Respect is key (consider all experiences, perspectives and positions)
- Support your arguments by engaging the texts (academic settings necessitate scholarly claims)

Course Requirements

<u>Assignments</u>	<u>Grading Scale</u>
Attendance/Participation: 20%	94-100 A 73-75 C
Response Papers: 30%	90-93 A- 70-72 C-
Midterm Assignment: 25%	86-89 B+ 66-69 D+
Final Project: 25%	83-85 B 63-65 D
	80-82 B- 60-63 D-
	76-79 C+ 0-60 F

- Attendance and Participation (20%): Students must come to all class meetings having read all required material and prepared to discuss readings in depth. To ensure effective learning, students are required to bring all to class accompanied with notes. Attendance is mandatory; for every unexcused absence after three missed lectures it will result in **10%** deduction from final grade. Lateness will also result in final grade deduction.
- Response Papers (30%): Three response papers, 2-3 pages each double-spaced responding to prompt provided. Credit/No Credit will be given for this assignment.
- Midterm Assignment (25%): Take home exam responding to prompt provided
- Final Research Project (25%): Three components to this research project including 1) Proposal 2) Presentation and 3) 6-7 page double spaced paper analyzing your findings. Attendance is mandatory for symposium during scheduled final.

Required Texts

- Chang, David. *The Color of the Land: Race, Nation and the Politics of Landownership in Oklahoma, 1832-1929*, Chapel Hill: University of North Carolina Press, 2010.
 - HoSang, Daniel Martinez. *Racial Propositions: Ballot Initiatives and the Making of Postwar California*, Berkeley: University of California Press, 2010.
 - Kelley, Robin D.G. *Yo Mama's Disfunktional: Fighting the Culture Wars in Urban America*, Boston: Beacon Press, 1998.
 - Pulido, Laura. *Black, Brown, Yellow & Left: Radical Activism in Los Angeles*, Berkeley: University of California Press, 2006.
 - Shah, Nayan B. *Stranger Intimacy: Contesting Race, Sexuality & the Law in the North American West*, Berkeley: University of California Press, 2012.
- *Indicates additional reading available via Social Sciences Library E-Reserves

PART I: Estrangement, Law and Conflict in Settler Colonial Societies

Week 1: “Racialization of Space and Spatialization of Race”

- Mon. 4/2: Introduction to class
- Wed. 4/4: *George Lipsitz, “The Racialization of Space and the Spatialization of Race: Theorizing the Hidden Architecture of Landscape” *Landscape Journal* 2007, pp. 10-23.
- Fri. 4/6: *Sherene H. Razack, “Introduction: When Place Becomes Race” in *Race, Space and the Law*, pp. 1-20

Week 2: Settlement, Freedom and Property in Aboriginal Territory

- Mon. 4/9: Chang, *The Color of the Land*, Introduction & Chapter 1, pp. 1-38
- Wed. 4/11: Chang, *The Color of the Land*, Chapter 2, pp. 39-69 &
*Bonita Lawrence, “Rewriting Histories of the Land: Colonization and Indigenous Resistance in Eastern Canada” in *Race, Space and the Law*, pp. 22-46
- Fri. 4/13: Library Workshop with Alana Aiko Moore

Week 3: Race, Conflict and Land Allotment

- Mon. 4/16: Chang, *The Color of the Land*, Chapter 4, pp. 109-148
- Wed. 4/18: Chang, *The Color of the Land*, Chapter 5, pp. 149-174
- Fri. 4/20: Chang, *The Color of the Land*, Chapter 6, pp. 175-204

Response Paper #1 Due

Week 4: Migration, Transiency and Queer Semi-Publics

- Mon. 4/23: Shah, *Stranger Intimacy*, Introduction & Chapter 1, pp. 1-52
- Wed. 4/25: Shah, *Stranger Intimacy*, Chapter 2, pp. 53-89
- Fri. 4/27: *Renisea Mawani, “In Between and Out of Place: Mixed Race Identity, Liquor, and the Law in British Columbia, 1850-1913” in *Race, Space and the Law*, pp. 47-69

Week 5: Estrangement, Belonging and the Law in Spatial Borderlands

- Mon. 4/30: Shah, *Stranger Intimacy*, Chapter 4 & 5, pp. 129-188
- #### **Proposal Due**
- Wed. 5/2: Shah, *Stranger Intimacy*, Chapter 6, pp. 191-230
 - Fri. 5/4: *David Romo, “The Bath Riots: Revolt of the Mexican Amazons at the Santa Fe Bridge,” in *Ringside Seat to a Revolution*, pp. 222-244

PART II: The Politics of Place in Post-Racist Times

Week 6: Genteel Apartheid in California

- Mon. 5/7: HoSang, *Racial Propositions*, Introduction & Chapter 1, pp. 1-23
- #### **Midterm Due**
- Wed. 5/9: HoSang, *Racial Propositions*, Chapter 3, pp. 53-90
 - Fri. 5/11: *Carlos M. Larralde and Richard Griswold del Castillo, “San Diego’s Ku Klux Klan” *Journal of San Diego History*, vol. 46, 2

Week 7: Color Blind Racism and the Politics of Place

- Mon. 5/14: HoSang, *Racial Propositions*, Chapter 4, pp. 91-129
- Wed. 5/16: HoSang, *Racial Propositions*, Chapter 6, pp. 160-200

- Fri. 5/18: *Sheila Dawn Gill, “The Unspeakability of Racism: Mapping Law’s Complicity in Manitoba’s Racialized Spaces” in *Race, Space and the Law*, pp. 158-183 (Available on TED)

PART III: Futures: Urban Social Movements in Transnational Perspective

Week 8: Non-Conformity & Dissent in Urban Geographies

- Mon. 5/21: Kelley, *Yo Mama’s Disfunktional*, Introduction & Ch. 1, pp. 1-42
Response Paper #2 Due
- Wed. 5/23: Kelley, *Yo Mama’s Disfunktional*, Chapter 2, pp. 43-77
- Fri. 5/25: *Rashad Shabazz, “So High You Can’t Get Over it, So Low You Can’t Get Under it: Carceral Spatiality and Black Masculinity in the United States and South Africa” *Souls* 2009, pp. 276-294

Week 9: Race Politics in Revolutionary Times

- Mon. 5/28: Memorial Day Holiday
- Wed. 5/30: Pulido, *Black, Brown, Yellow & Left*, Introduction & Chapter 1, pp. 1-33
- Fri. 6/1: Pulido, *Black Brown, Yellow & Left*, Chapters 2 & 3, pp. 34-85

Week 10: The Politics of “Third World Left”

- Mon. 6/3: *James A. Tyner, “Urban Revolutions and the Spaces of Black Radicalism” in *Black Geographies and the Politics of Place*, pp. 218-232
- Wed. 6/5: Pulido, *Black Brown, Yellow & Left*, Chapter 6, pp. 153-179
- Fri. 6/7: Pulido, *Black Brown, Yellow & Left*, Chapter 7, pp. 180-214
Response Paper #3 Due

Finals Week

- Thurs. 6/14: Symposium, 11:30-2:30pm, Comunidad Room, Cross Cultural Ctr.
Final Paper due, attendance mandatory for entire session

Majoring or Minor in Ethnic Studies at UCSD

Many students take an ethnic studies course because the topic is of great interest or because of a need to fulfill a social science, non-contiguous, or other college requirement. Often students have taken three or four classes out of “interest” yet have no information about the major or minor and don’t realize how close they are to a major, a minor, or even a double major. An ethnic studies major is excellent preparation for a career in law, public policy, government and politics, journalism, education, public health, social work, international relations, and many other careers. If you would like information about the ethnic studies major or minor at UCSD, please contact Yolanda Escamilla, Ethnic Studies Department Undergraduate Advisor, at 858-534-3277 or yescamilla@ucsd.edu.

Final Paper Guidelines

The final paper is a cumulative assignment where you will be asked to identify a social problem related to the intersections of race, space and segregation. First, locate a rural or urban geographical location in Southern California, the Central Valley or Northern California. Consider the following examples such as housing segregation, work place discrimination, land conflict, welfare, LGBT rights, or youth cultural politics in order to demonstrate how race is spatialized and space is racialized. This paper will be guided in consultation with required class readings and myself. A central research question is required in order to frame your findings followed by critical analysis.

Research will include 3-5 newspaper articles, 2 archival photographs (annotated) and 3 outside peer-reviewed journal articles. To demonstrate your command of course material, you will be required to incorporate at least 3 readings from the syllabus. In a 6-7 double-spaced paper (excluding photographs), analyze the geographical dimensions of race and racism. Newspapers, photographs and peer-reviewed journals are accessible using research databases thru the UCSD Social Science Library. Depending on your research interests, you may have to consult newspapers that are only accessible using microfilm located at the basement level of Geisel Library. Search engines such as Google, Yahoo, etc. are not acceptable forms of social scientific research in my class, so please make sure to conduct research in the manner presented to you during the workshop with librarian Alana Aiko Moore. Citation style is your choice as long it is consistent. Photographs must be annotated, located in an appendix at the end of paper. For example, when referencing a photograph within your paper include (see Photograph 1). This will allow you to analyze the significance of each photograph within the paper.

Proposal will include a research question and any preliminary research you have conducted in order to answer your question. Proposals should be no more than 2 pages, but should include examples of concrete research that you have done up until week 5 that will help you answer your question. This will allow me time to provide feedback and suggestions to make sure all students are on the right track. Then, I can divide students into “working groups” so they may consult with those folks who will present together at the end of the quarter symposium. Successful completion of this final assignment is comprised of three components according to the following deadlines:

- A) Proposal Due: Mon. 4/30 (Week 5)
- B) Final Paper Due: Thurs. 6/14 (Finals week)
- C) Presentation: Thurs. 6/14, 11:30-2:30pm (Finals week)

Research tip: The best research comes with patience and diligence. That means, pace yourself and start browsing for possible research topics as you connect with the readings. Many of the authors selected for required reading are experts in the field of geography and race, so consult their bibliography if you have a keen interest in their areas of research. Good luck and looking forward to reading your projects!