

**ETHN 117:
Organic Social Movements
Spring 2012**

Professor: Maria Teresa Ceseña, Ph.D.

Email: mcesena@ucsd.edu

Class Time: Tu/Th 2:00-3:20

Office: SSB 245

Office Hours: Tu/Th 3:30-5:00

Classroom: Solís 110

COURSE DESCRIPTION:

In *Black Noise*, Tricia Rose proposes the use of hip hop principles: flow, layering, and rupture as possible “blueprints for social resistance and affirmation,” suggesting that “[w]hen these ruptures occur, [we should] use them in creative ways that will prepare [us] for a future in which survival will demand a sudden shift in ground tactics.”¹ This course examines the emergence of “organic” social movements within indigenous and ethnic communities in the United States and beyond. Moving away from simplistic oppressor/oppressed, victimizer/victimized frameworks, we will explore the use of creative strategies of resistance informing grassroots mobilizations for self-determination, land rights, cultural autonomy, etc. The case studies presented will serve as models for alliance and community building. As a class, we will theorize their effectiveness, their potential for use within our own communities, and how they might inform larger anti-racist movements.

Majoring or Minor in Ethnic Studies at UCSD

Many students take an Ethnic Studies course because the topic is of great interest or because of a need to fulfill a social science, non-contiguous, or other college requirement. Often students have taken three or four classes out of “interest” yet have no information about the major or minor and don’t realize how close they are to a major, a minor, or even a double major. An Ethnic Studies major is excellent preparation for a career in law, public policy, government and politics, journalism, education, public health, social work, international relations, and many other careers. If you would like information about the Ethnic Studies major or minor at UCSD, please contact Yolanda Escamilla, Ethnic Studies Department Undergraduate Advisor, at 858-534-3277 or yescamilla@ucsd.edu or www.ethnicstudies.ucsd.edu.

REQUIRED TEXTS

- 1) Laura Pulido. *Black, Brown, Yellow, and Left*. (Berkeley: University of California Press, 2006)
- 2) Elaine Katzenberger, ed. *First World, Ha Ha Ha! The Zapatista Challenge*. (San Francisco: City Lights, 1995).
- 3) Incite! Women of Color Against Violence, eds. *The Revolution will not be Funded: Beyond the Non-Profit Industrial Complex*. (Cambridge: South End Press, 2007)

***All other readings will be made available on <http://ted.ucsd.edu>**

¹ Tricia Rose. *Black Noise: Rap Music and Black Culture in Contemporary America*. (Middletown: Wesleyan University Press, 1994:39).

COURSE REQUIREMENTS:

NOTE: You must complete each of the following assignments in order to be eligible to pass this course. Failure to complete even one assignment will result in an automatic failure of the entire course.

Pop Quizzes (5x 5%).....	25%
Portrait of an Activist (paper).....	25%
Social Movement Group Project (paper/presentation).....	25%
Journal Entries.....	15%
Attendance.....	10%

Quizzes (25%)—There will be five (5) pop quizzes interspersed throughout the quarter. The quizzes serve two primary purposes: 1) They allow me to gauge your understanding of terms and concepts from the readings and lectures, and 2) They motivate you to always be prepared, having done the readings before we meet as a class. Quizzes are open book/open note, so ALWAYS bring your readings with you to class! **(You must take at least 3 out of the 5 quizzes in order “complete” this assignment and therefore be eligible to pass this class).**

*****If you are absent on the day of a quiz, you will NOT be allowed to make it up unless you have proper documentation (doctor’s note, court documents, etc) that shows why it was an excusable absence.**

Portrait of an Activist (25%)—Prompt will be handed out in class during the 2nd week.

Social Movement Group Project (25%)—Prompt will be handed out in class during the 2nd week.

Journal Entries (15%)—Criteria for journal entries will be handed out during the 2nd class meeting.

Attendance 10%—Since it is difficult to take attendance each day for a large class, I will take attendance randomly ten (10) times throughout the quarter. If you are present, you will receive a point. If you are absent, you will lose one point from your total attendance points. This will help motivate you to be present for every class meeting.

Tardy Policy: If you arrive to class after the sign-in sheet has been circulated and returned to me, you will not be able to get credit for that day. I will ask for the sheet after the first 5 minutes of class. Please be on time!

ADA Statement – Any student with a disability or condition that compromises his or her ability to complete course requirements should notify the professor as soon as possible. The professor will take all reasonable efforts to accommodate those needs. If, as a result of a disability, you cannot accept the content or terms of this syllabus, notify the professor within one week of receiving syllabus.

Late Papers/Extensions— If a medical/family emergency or other excusable incident makes it impossible for you to complete an assignment on time, you must contact me to explain the situation, and provide acceptable written documentation along with the completed assignment in order to receive credit. Otherwise, all other late assignments will automatically go down 1/3 of a letter grade for each day they are late.

COURSE READING SCHEDULE

**Subject to change*

Week One

Tues. 4/3 – Introductions and Syllabus

Thurs. 4/5— Antonio Gramsci. “The Intellectuals.” *Selections from the Prison Notebooks*, eds. Quintin Horare and Georffrey Nowell Smith (New York: International Publishers, 1992.) [pp. 5-23]

Week Two

Tues. 4/10— — James M. Jasper. “The Art of Protest.” *The Art of Moral Protest*. (Chicago: The University of Chicago Press, 1997) [pp. 1-16]

--George Lipsitz. “Cruising Around the Historical Bloc: Postmodernism and Popular Music in East Los Angeles.” *Cultural Critique*, No. 5, “Modernity and Modernism, Postmodernity and Postmodernism” (Winter, 1986-1987), [pp. 157-177]

Thurs. 4/12

--Winona LaDuke. “Introduction.” *Grassroots: A Field Guide for Feminist Activism*. Eds. Jennifer Baumgardner and Amy Richards. (New York: Farrar and Giroux, 2005)

--Baumgardner and Richards, Ch. 3 “Rebels with Causes” [pp. 53-89]

-- Huanani-Kay Trask. “**Native Student Organizing: The Case of the University of Hawai’i**” *From a Native Daughter: Colonialism and Sovereignty in Hawai’i*. (University of Hawai’i Press, 1999). [pp. 185-196]

Week Three

Tues. 4/17— Laura Pulido. “**Introduction**” Ch. 1 & 2 [pp. 1-58] *Black, Brown, Yellow, and Left*. Berkeley: University of California Press, 2006.

Thurs. 4/19— Pulido, Ch. 3 & 4 [pp. 59-122]

Week Four

Tues. 4/24--Pulido, Ch. 5&6 [pp. 123-179]

Thurs. 4/26--Pulido, Ch. 7&8 [pp. 180-238]

Week Five

Tues. 5/1-- George Collier and Elizabeth Lowery Quaratiello, eds. "Introduction" & Ch. 1 *Basta! :Land and the Zapatista Rebellion in Chiapas*, 3rd ed. (Oakland: Food First Books, 2005) [pp. 1-36]
--Elaine Katzenberger. "Introduction" *First World, Ha Ha Ha! The Zapatista Challenge*. Katzenberger, ed. (San Francisco: City Lights, 1995). [pp. i-31]

Thurs. 5/3--Collier and Lowery Quaratiello, Ch. 3: "Eastern Chiapas: The Building of Social Movements" [pp. 53-90]
--"Living Conditions" *First World, Ha Ha Ha! The Zapatista Challenge*. [pp.33-54]

Week Six

Tues. 5/8--"Human Rights" [pp.55-72]
--"Religion and Expulsions" [pp.73-107]

Tues. 5/10--"Revolutionary Women's Law" [pp.109-126]
---"Land" [pp.131-238]

Week Seven

Tues. 5/15---Incite! Women of Color Against Violence, eds. "Introduction" and "part i: The Rise of the Non-Profit Industrial Complex" *The Revolution will not be Funded: Beyond the Non-Profit Industrial Complex*. (Cambridge: South End Press, 2007) [pp. 1-76]

Thurs. 5/17 --"part ii: Non-Profits and Global Organizing" [pp.79-182]

Week Eight

Tues. 5/22-- "part iii: Rethinking Non-Profits, Reimagining Resistance" [pp. 185-234]

Thurs. 5/24--Andrea Smith. "Unlikely Alliances" *Native Americans and the Christian Right: The Gendered Politics of Unlikely Alliances*. (Durham: Duke University Press, 2008). [pp. 200-254]

Week Nine

Tues. 5/29--Melissa K. Nelson and Tirso Garcia. "Contemporary Native American Responses to Environmental Threats in Indian Country" *Indigenous Traditions and Ecology*. John A. Grim, ed. (Cambridge: Harvard University Press, 2001). [pp. 495-538]

Thurs. 5/31 --Lane, Jill. "Digital Zapatistas" in *The Drama Review* 47, 2 (T178), Summer 2003. [pp. 129-144]
--Electronic Disturbance Theater. "The Transborder Immigrant Tool, Violence, Solidarity and Hope. A talk by the Electronic Disturbance Theater" Unpublished Paper. [pp.1-11].

Week Ten

Tues.6/5-- In-class Presentations (**Groups 1-5**)

Thurs. 6/7-- In-class Presentations (**Groups 6-10**)

FINAL PROJECT DUE!
Tuesday, 6/12 to me in my office (SSB 245) by 3pm