

**POLI 110EB: AMERICAN POLITICAL THOUGHT
FROM THE CIVIL WAR TO THE CIVIL RIGHTS ERA**

Professor Gómez
ajgomez@ucsd.edu

Office Hours: Tuesday & Thursday, 2:00-3:00, SSB 447

Grader: Kyle Haines, kyhaines@ucsd.edu

SYLLABUS

This course examines the discourses, movements, and controversies that mark American political thought in the years between the Civil War and the Civil Rights Era, tracing ongoing discourses and controversies around questions of citizenship, the relationship between state and federal power, and questions of sex, gender, and race.

Course texts:

Walter Lippmann, *The Phantom Public*, Transaction Publishers, ISBN 978-1560006770

Reinhold Niebuhr, *The Irony of American History*, University Of Chicago Press, 978-0226583983

Malcolm X & Alex Haley, *The Autobiography of Malcolm X*, Ballantine Books, ISBN 978-0345376718

W.E.B. DuBois, *The Souls of Black Folk*, Oxford Classics, ISBN 978-0199555833

Betty Friedan, *The Feminine Mystique*, W. W. Norton & Company, ISBN 978-0393322576

All texts are available at the University bookstore, but may be available at less cost from other outlets, such as Amazon.com. All other assigned readings, as well as lecture slides, copies of the syllabus, and all other course materials can be found at the course website, adamgomez.wordpress.com/teaching/poli110EB.

Course grades will be based on two 5-7 page essays (30% each) and one in-class final (40%).

4/3 Introduction, Seneca Falls Conference, "Declaration of Sentiments"

"And the War Came": American Political Thought in the Civil War Era

4/5 John C. Calhoun, "Slavery a Positive Good";
Frederick Douglass, "What to the Slave is the Fourth of July?"
Abraham Lincoln, "First Inaugural Address"

4/10 Alexander H. Stephens, "The Cornerstone Speech"; Abraham Lincoln, "Gettysburg Address";
"Second Inaugural Address"; "Letter to Thurlow Weed"

"A Cross of Gold": Populism, Monopolies, and Social Justice

4/12 William Jennings Bryan, "Cross of Gold Speech," Undelivered Closing Remarks at Scopes

4/17 Theodore Roosevelt, "A Confession of Faith"; Eugene V. Debs, "The Federal Government and the Pullman Strike: Eugene V. Debs' Reply to Grover Cleveland's Magazine Article";
"Statement to the Court Upon Being Convicted of Violating the Sedition Act"

“A Deaf Spectator in the Back Row”: What is the Nature of American Democracy?

4/19 Walter Lippmann, *The Phantom Public* (1923), parts I & II

4/24 Walter Lippmann, *The Phantom Public*, part III; John Dewey, “The Democratic State” and “The Problem of Method” (from *The Public and Its Problems*); “Philosophy and Democracy”

Paper 1 assigned

“Never Cross a Man Not Afraid to Die”: Race, Power, and Equality

4/26 W.E.B. Du Bois, *The Souls of Black Folk*: Forethought, I-VII

5/1 W.E.B. Du Bois, *The Souls of Black Folk*: IX-XI, XIII, XIV, Afterthought, Appendices I-III

Paper 1 due

5/3 *The Autobiography of Malcolm X*: Introduction, chapters 1-11

5/8 Malcolm X w/Alex Haley, *The Autobiography of Malcolm X*: chapters 12-19, Epilogue by Alex Haley, Ossie Davis: On Malcolm X

5/10 “Statement by Alabama Clergymen”; Martin Luther King, Jr., “Letter from a Birmingham Jail”; “I Have a Dream” speech

“Is This All?": Women, Sex, and Freedom

5/15 Betty Friedan, *The Feminine Mystique*: chapters 1-4

5/17 Betty Friedan, *The Feminine Mystique*: chapters 6-10

5/22 Betty Friedan, *The Feminine Mystique*: chapters 11-14, Epilogue

5/24 Shulamith Firestone, “Dialectic of Sex”; Susan Brownmiller, “The Enemy Within”; Kate Millet, “Theory of Sexual Politics”; Toni Morrison, “What the Black Woman Thinks About Women’s Lib”

Paper 2 assigned

“The World Must be Made Safe for Democracy”: America Abroad

5/29 Woodrow Wilson, “Call for War”; X (George F. Kennan), “The Sources of Soviet Conduct”; Reinhold Niebuhr, *The Irony of American History*, parts I-III

5/31 Reinhold Niebuhr, *The Irony of American History*, parts IV-VIII

Paper 2 due

“Extremism in the Defense of Liberty is No Vice”: The Birth of Movement Conservatism

6/5 Barry Goldwater, Speech Accepting the 1964 Republican Nomination for President

6/7 William F. Buckley, Selected Essays

6/11 Final Exam

All dates on course schedule are approximate: reality will no doubt intrude. Both essays and the final exam must all be completed to receive a passing grade. Late essays will be penalized 1/3 grade per day late. Extensions will be granted only in cases of a documented personal or medical emergency. This course adheres to all university standards for academic honesty, and all papers must be submitted to turnitin.com in order for credit to be received. UC San Diego’s academic integrity code can be viewed at:

<http://senate.ucsd.edu/manual/Appendices/Appendix2.pdf>