

ETHN 109: Race and Social Movements
UCSD | Spring 2016
Tuesdays and Thursdays, 5-6.20pm | Warren Lecture Hall 2208
Instructor: Profe Melissa Hidalgo



Email: mhidalgo@ucsd.edu

Skype: melissahmozlandia

Office Hours: TuTh 6.30-7.30pm on campus or by appointment via Skype (see below)

Campus Location: Pete's Coffee/Home Plate, RIMAC Annex

"Demand, Protest, Organize, Grievances or Grief. You decide!"
*-Youth Action Committee, Garfield High School, 1968**

This course explores collective mobilizations for resources, recognition, and power by members of historically oppressed and racialized groups, past and present. It will provide an historical overview of various social movements in the United States that have sought justice for those groups who have systematically been subjected to racial violence, oppression, economic exploitation, and marginalization. While our focus is on the ethno-racial social justice movements of the 1960s and 1970s, we will also consider movements of the more recent past and current moment. We will consider the ways in which relations of power shifted in the wake of these 1960 and 1970s social justice movements, necessitating new perspectives on such terms as "race," "struggle," "resistance," and "agency."

Throughout the course, emphasis will be placed on the conditions that generate collective social justice movements, as well as how anti-racist movements intersect with movements organized around queer, transgender, immigrant, indigenous, and labor demands for justice, rights, and power. We will highlight the strategies, ideologies, cultural politics, and transnational aspects of US-based anti-racist movements. Finally, we will also consider who and which part of these racialized or other aggrieved groups get left out—who is 'unmoved' by—these movements.

Required Reading and Other Material

All required readings for this class will be available for download via our course's Blackboard page (<http://ted.ucsd.edu>) and through Electronic Reserves at the UCSD Library. Film clips and other media will be linked through Blackboard. Required and recommended films will also be made available.

*****NOTE:** *Readings and assignments are subject to change. This syllabus is not a contract, so make sure you stay up to date on any possible changes to the readings or the schedules.*

* From Helena María Viramontes, *Their Dogs Came with Them* (2007).

*If I do make changes, I will post an updated copy of the syllabus on the front page of our TritonEd portal along with an "announcement." I will also mention it in class and email you notifying you of these changes ****

Assignments, Assessment, and Grade Distribution

Participation and attendance	20 points
Present Reading in Class (Individual)	10 points
Pop Quizzes (2 at 5pts each)	10 points
The Midterm	15 points
Group Presentation	20 points
The Final	<u>25 points</u>
	100 points

Handouts containing specific assignment descriptions, requirements, and other information will be posted on TritonEd. Due dates are listed on the Schedule below.

Attendance and Participation. I expect you to attend all class meetings regularly and on time, and to actively participate in class discussions. Everyone gets one 'freebie' absence. After one absence, I will deduct points for every day you miss. If something comes up during the quarter that affects your ability to attend class and be on time, please let me know sooner rather than later. Please arrive to class in time. If you are a shy person and do not feel as comfortable as others speaking in class, please try to make up for this by stopping by my office hours for a chat, which also counts toward participation, or by emailing me your questions or observations about the readings or lectures.

Present Reading in Class. Each student will sign up to present one reading, lead class discussion, and present an original handout for the class and me. Individual presentations will begin Week 3.

Quizzes. There will be two pop quizzes this quarter to keep you on your toes.

The Midterm. Mid-quarter assessment assignment. Details TBA.

Group Presentations. Small groups will present on a topic of their choice during Week 10. The Group Presentation will also have a small individual component that will be part of your grade for this assignment.

The Final. End-of-quarter take-home exam will have multiple-choice, short response, and critical reflection components. It will be due on the assigned final exam date for this class as listed in the UCSD Schedule of Courses.

Late Work Policy

All graded assignments must be submitted in order to pass the class. Late submission of assignments will be accepted only in verifiable emergencies, and only by arrangement with

me prior to the due date. Assignments turned in late without prior approval *will be graded down 5 points* for each 24-hour period past the due date (no exceptions).

Academic Dishonesty

Scholastic dishonesty is any act by a student that misrepresents the student's own academic work or that compromises the academic work of another. Examples include cheating on assignments or exams, unauthorized collaboration on assignments or exams, sabotaging another student's work and plagiarizing. Plagiarism is presenting someone else's work as your own, intentionally or not, by failing to put quotation marks around passages taken from a text or failing to properly cite quoted material. The University guideline for penalizing academic misconduct is determined by the professor of the course. Any act of academic dishonesty may result in one's failing the course.

My Email Policy

Please email me with questions and/or concerns about the course. When you email me, please include the course number, your name, and a clear subject in the subject line. Practice good email etiquette by including an appropriate address (for example, "Dear Professor Hidalgo," or "Hello, Professor") and a clearly conveyed message. I will respond within the next 24 hours (excluding weekends).

Office Hours

Office hours will be held on Tuesdays and Thursdays from 6.30-7.30pm beginning Week 2. They will be held at either Peet's Coffee or Home Plate in the RIMAC Annex. Email me to schedule an office hours appointment. Students who cannot meet during regular office hours due to another schedule conflict should email me to make alternate arrangements for a Skype session (I am not local and only on campus on the days I teach.) Students must confirm all appointments. *Failure to show up to a confirmed office hours or Skype appointment will count as an absence.*

Miscellaneous Policies

Note-taking. Please take notes using a notebook and a pen/pencil. I find the tapping of a keyboard distracting in class. Studies show that students retain more information when they are required to listen and/pay attention to lectures and discussion and write down pertinent information. If you have a documented disability or other condition that requires special accommodations, please see me immediately. Otherwise, please take notes the old-fashioned way: by listening and writing it down in a notebook.

Electronics. Hand-held devices, including smartphones and tablets, are permissible for reading/viewing/listening to required class material. Please refrain from surfing the web, checking/responding to emails, and other non-course-related uses of electronic devices.

Conduct. ETHN 109 is a course that occasionally may delve into issues that may be uncomfortable and/or controversial. We ask that everyone be respectful of one another's

viewpoints and that everyone adhere to the university's expectations for student conduct. Ethnic slurs, anti-immigrant, classist, racist, sexist and homophobic remarks, and religious diatribes/hate speech will not be acceptable commentary for this course and appropriate action will be taken if these things occur. Students will be held to the university-wide policies established for Student Conduct.

Majoring or Minorin

Many students take an Ethnic Studies course because the topic is of great interest or because of a need to fulfill a social science, non-contiguous, or other college requirement. Often students have taken three or four classes out of “interest” yet have no information about the major or minor and don’t realize how close they are to a major, a minor, or even a double major. An Ethnic Studies major is excellent preparation for a career in law, public policy, government and politics, journalism, education, public health, social work, international relations, and many other careers. If you would like information about the Ethnic Studies major or minor at UCSD, please contact Daisy Rodríguez, our Ethnic Studies Undergraduate Advisor, at 858-534-3277 or d1rodriguez@ucsd.edu.

+++++

Reading and Assignment Due Date Schedule

All work must be completed before the day it is listed.



Course Introduction: What is a social movement? Why mobilize around race?

Week 1

Tue 3/29:

Course introduction. What is a social movement? Why mobilize around race? Two current examples: Indigenous activists in Paris, France (*The GuardianUK*); anti-Trump protests in Chicago and Arizona (*Politico; Chicago Tribune*).

HOMEWORK: Review course syllabus. Look over the line-up of readings for the course and pick a few you would like to present and lead discussion. Sign-ups will be on Thurs.

Thu 3/31:

READ: Marx, Anthony W. “Contested Citizenship: The Dynamics of Racial Identity and Social Movements” (pp. 159-85). In *Citizenship, Identity and Social History*, edited by Charles Tilly. New York: Cambridge University Press, 1995.

VIEW: Angela Davis, “How Does Change Happen?” Talk at UC Davis, February 2007.

DO: Sign up for your reading presentation/leading discussion day.

Coalition-Building and Anti-Racist Movements: 1960s-1970s

Week 2

Tue 4/5:

READ: Introduction and Chapter 1 of Pulido, Laura. *Black, Brown, Yellow & Left: Radical Activism in Los Angeles*. Berkeley: University of California Press, 2006.

LISTEN: Stevie Wonder, "Living for the City" (1973)

Thu 4/7:

Chapter 2 of Pulido, *Black, Brown, Yellow & Left*.

Davis, Angela, "Ethnic Studies: Global Meanings." In Angela Y. Davis, *Women, Culture & Politics* (1990).

Week 3

(Reading Presentations begin)

Tue 4/12:

Chapter 3 and Chapter 4 of Pulido, *Black, Brown, Yellow & Left*.

Viramontes, Helena María. *Their Dogs Came with Them* (2007). Read short excerpts from Chapters 4 and 7.

Thu 4/14:

Chapter 5 of Pulido, *Black, Brown, Yellow & Left*.

Shakur, Assata. *Assata: An Autobiography*. Chicago: Lawrence Hill Books, 1987.

(Required Selections: Foreword, by Angela Davis; Foreword, by Lennox S. Hinds; and Chapters 1, 10, and 12.)

Week 4

Tue 4/19:

Chapter 6 of Pulido, *Black, Brown, Yellow & Left*.

Moraga, Cherríe and Gloria Anzaldúa, eds. *This Bridge Called My Back: Writings by Radical Women of Color*, 4th ed. Albany: SUNY Press, 2015. (Selections TBA.)

Thu 4/21:

Chapter 7 of Pulido, *Black, Brown, Yellow & Left*.

Sandoval, Chela. Chapter 2, "U.S. Third World Feminism: Differential Social Movement I." From Sandoval, *Methodology of the Oppressed*. Minneapolis: U Minnesota P, 2000.

Week 5

Tue 4/26:

READ: Chapter 8 of Pulido, *Black, Brown, Yellow & Left*.

Garza, Alicia. "A Herstory of the #BlackLivesMatter Movement." *The Feminist Wire* online, 07 October 2014.

VIEW: Embedded video clip of Melissa Harris-Perry, "Groups express solidarity after Michael Brown shooting." msnbc.com, 17 August 2014.

Thu 4/28:

THE MIDTERM IS DUE ONLINE BY 9PM TONIGHT.

¡HUELGA! Race, Gender, and Labor Movements

Week 6

Tue 5/3:

READ: Kelley, Robin D. G., "Building Bridges: The Challenge of Organized Labor in Communities of Color." In *New Labor Forum*, No. 5 (Fall-Winter 1999), pp. 42-58.

VIEW: *Bread and Roses* (2000), dir. Ken Loach.

Thu 5/5:

Moraga, Cherríe. *Watsonville: Some Place Not Here* (1996).

Please note: Weeks 7-10 forthcoming.

I am awaiting confirmation from some guest speakers I am planning to schedule; once these last few weeks are finalized, I will post the updated syllabus online. Themes for Weeks 7-10 include: Indigenous Resistance, Feminism, and White Settler Colonialism; Building Queer Alliances: DREAMing of Reform and Revolution; and Youth Organizing.

GROUP PRESENTATIONS will take place during Week 10.?