

Spring 2017
HIUS177/277; ETHN163I/273
Location: HSS 6008
Thurs 11:00-1:50pm

Professor Simeon Man
Office: HSS 4051
Office Hours: Tues 9:30-11:30
Email: siman@ucsd.edu

Asian American Historiography

This course serves as an introduction to the field of Asian American history, with an emphasis on transnational and interdisciplinary approaches to the study of race and empire. Themes include: imperialism, migrant labor, settler colonialism, gender and sexuality, militarism and war, memory, and redress.

REQUIRED TEXTS

Yen Espiritu, *Body Counts: The Vietnam War and Militarized Refuge(es)*
T. Fujitani, *Race for Empire: Koreans as Japanese and Japanese as Americans during World War II*
Adria L. Imada, *Aloha America: Hula Circuits through the U.S. Empire*
Moon-Ho Jung, *Coolies and Cane: Race, Labor, and Sugar in the Age of Emancipation*
Seema Sohi, *Echoes of Mutiny: Race, Surveillance, and Indian Anticolonialism in North America*
Ellen D. Wu, *The Color of Success: Asian Americans and the Origins of the Model Minority*
Judy Tzu-Chun Wu, *Radicals on the Road: Internationalism, Orientalism, and Feminism during the Vietnam Era*
Lisa Yoneyama, *Cold War Ruins: Transpacific Critique of American Justice and Japanese War Crimes*

All books are available for purchase at the UCSD Bookstore and on reserve at Geisel.
All other readings are posted on our TritonEd course page as PDFs.

GRADES

Attendance and Participation: 50%

Paper: 50%

Attendance and Participation (50%)

You are expected to attend all classes having completed the readings, and be prepared to participate actively in discussion. As part of your participation, you should submit reading responses (approximately 300-500 words) by Wednesday 6pm to the Blog in our TritonEd course page.

As part of your participation, each person will sign up to give a 10-minute presentation to set the parameters of the discussion on a particular week. The discussion leader should 1) summarize the text's argument and major intervention; 2) situate it within broader historiography. The presentation should be no more than 10 minutes.

Paper (50%)

For graduate students: Your final paper is a review essay of four recent books, of approximately 4,000-5,000 words. The review essay should provide an in-depth discussion of the state of a particular subfield in Asian American Studies, and should be of publishable quality. For a useful guideline, see https://www.americanquarterly.org/submit/book_reviews.html

For undergraduate students: You may opt to write the review essay, OR you may write a prospectus for a research paper on a topic of your choice (approximately 3,000-4,000 words). The prospectus should include an introduction, a historiographical discussion of secondary literature, and a proposal for research. Ideally the prospectus will serve as the foundation for a future research paper.

The final paper is due June 12, 5pm. Turn in a hardcopy in my mailbox, H&SS 5th fl

Week 1: Introduction

Gary Y. Okihiro, "Narrative History," *The Columbia Guide to Asian American History* (New York: Columbia University Press, 2001), 3-33.

Sucheng Chan, "Asian American Historiography," in *Pacific Historical Review* 65:3 (1996): 363-399.

Week 2: Labor and Immigration

Moon-Ho Jung, *Coolies and Cane: Race, Labor, and Sugar in the Age of Emancipation*

Week 3: Anticolonialism and Antiradicalism

Seema Sohi, *Echoes of Mutiny: Race, Surveillance, and Indian Anticolonialism in North America*

Week 4: Gender and Performance

Adria L. Imada, *Aloha America: Hula Circuits through the U.S. Empire*

Week 5: Race, War, and Empire

T. Fujitani, *Race for Empire: Koreans as Japanese and Japanese as Americans during World War II*

Week 6: Cold War Civil Rights

Ellen D. Wu, *The Color of Success: Asian Americans and the Origins of the Model Minority*

Week 7: The Asian American Movement

Judy Tzu-Chun Wu, *Radicals on the Road: Internationalism, Orientalism, and Feminism during the Vietnam Era*

Week 8: Critical Refugee Studies

Yen Espiritu, *Body Counts: The Vietnam War and Militarized Refuge(es)*

Week 9: Redress

Lisa Yoneyama, *Cold War Ruins: Transpacific Critique of American Justice and Japanese War Crimes*

Week 10:

Simeon Man, *Soldiering through Empire: Race and the Making of the Decolonizing Pacific* (unpublished manuscript)

UCSD's Statement on Academic Integrity

All suspicions of integrity violation will be reported to the Academic Integrity Office according to university policy. Integrity violation is not just blatant cheating (e.g., copying off another student during an exam), but what you might have thought of as "minor cheating" in high school, for example: copying other students' papers or homework; copying or using old papers/report; working with others on individual assignments; forgetting to cite material you took from an outside resource; turning in work completed in total or part by another. The Policy on Integrity of Scholarship (academicintegrity.ucsd.edu) and this syllabus list some of the standards by which you are expected to complete your academic work, but your good ethical judgment (or asking me for advice) is also expected as we cannot list every behavior that is unethical or not in the spirit of academic integrity.

Those students found to have committed academic misconduct will face administrative sanctions imposed by their college Dean of Student Affairs and academic sanctions imposed by me. The standard administrative sanctions include: the creation of a disciplinary record (which will be checked by graduate and professional schools); disciplinary probation; and attendance at an Academic Integrity Seminar (at a cost of \$75). Students can also face suspension and dismissal from the University; those sanctions are not at my discretion. Academic sanctions can range from an F on the assignment to an F in the class. The appropriate sanctions are determined by the egregiousness of the Policy violation. Students who assist in or are complicit with cheating could also be in violation of the Policy. Thus, students who become aware of their peers either facilitating academic misconduct or committing it should report their suspicions to me for investigation.

Disability Accommodations

Students requesting accommodations for this course due to a disability must provide a current Authorization for Accommodation (AFA) letter issued by the Office for Students with Disabilities (OSD) which is located in University Center 202 behind Center Hall. Students are required to present their AFA letters to Faculty (please make arrangements to contact me privately) and to the OSD Liaison in the department in advance so that accommodations may be arranged.

Contact the OSD for further information:

858.534.4382 (phone)

osd@ucsd.edu(email)

<http://disabilities.ucsd.edu>(website)