

Prof. Laura M. Zucconi  
Off. H&SS 6072  
Off. Hours MW 2-3:30pm  
Off. Phone (858) 822-0814  
History Dept. (858) 534-1996  
Email lzucconi@ucsd.edu

**Syllabus**  
**HINE 107 Ancient Egypt: History and Culture**

**Wk 1: The Romance of Egypt**

1-3 Napoleon's Savants to modern archaeology

Readings: Rosetta Stone

1-5 What an Egyptian sees — getting to know the land and climate (**slides**)

1-7 **No Class**

**Wk 2: Going Back in Time**

1-10 Predynastic period

1-12 Archaic Period — Scorpion, Narmer and Dynasties 1 and 2

Readings: Grimal pp. 15-59

1-14 The kings who built pyramids (Old Kingdom)

Readings: Grimal pp. 61-101; *King Cheops and the Magicians*

**Wk 3: This Old Pyramid and While you were Dead**

1-17 **Holiday**

1-19 How to build and furnish a pyramid (**slides**)

Readings: Grimal pp. 102-136; *Pyramid Texts, A Spell from the Coffin Texts; The Man who was Tired of Life*

1-21 Let's make a mummy (**slides**)

**Wk 4: 1-24 How to write hieroglyphic cheat sheets for the afterlife**

**Trading Holy Spaces**

1-26 Who's who in the divine

Readings: *The Tale of the Two Brothers, The Contendings of Horus and Seth, The Blinding of Truth by Falsehood, Astarte and the Insatiable Sea, A Ghost Story, Memphite Theology*

1-28 Priests and kings

**\*\*\* 1<sup>st</sup> Paper Due 1-28 \*\*\***

**Wk 5: It's the End of the World and I Feel Fine**

1-31 Collapse of the Old Kingdom and the First Intermediate Period

Readings: Grimal pp. 137-154

2-2 Middle Kingdom Dynasties XI and XII

Readings: Grimal pp. 155-181; *Instruction of King Ammenemes I to His Son Sesostriis, Tale of Sinuhe*

**What do Egyptians do All Day**

2-4 Trades

Readings: *The Satire of the Trades, The Shipwrecked Sailor*

**Wk 6: 2-7 Medicine**

Readings: *Edwin Smith Surgical Papyrus, Ebers Papyrus*

**2-9 Midterm**

**History Repeats Itself — Second Intermediate Period**

**2-11** Collapse of the Middle Kingdom

**Wk 7: 2-14** Hyksos

Readings: Grimal pp. 182-195; *The Quarrel of Apophis and Seknenre*

**Can't Keep a Good Egyptian Down**

**2-16** Ahmose I and the New Kingdom

**2-18** Hatshepsut

Readings: Grimal pp. 199-225

**Wk 8: Every Family has One**

**2-21** Holiday

**2-23** Akhenaton and Akhetaten/El-Amarna (**slides**)

Readings: Grimal pp. 226-244; *The Hymn to the Aten, Amarna Texts*

**2-25** Tutankhamun and Re-instating the gods

\*\*\* **2<sup>nd</sup> Paper Due 2-25** \*\*\*

**Wk 9: Will the Real Prince of Egypt Please Stand Up**

**2-28** Dynasty 19 — The Ramessides

**3-2** Ramessides in Western Asia

Readings: Grimal pp. 245-308; *The Report of Wenamon*

**I'm Falling and I Can't Get Up**

**3-4** Dynasty 20 and the end of the New Kingdom

**Wk 10: Egypt's Having a Persian Identity Crisis**

**3-7** Third Intermediate Period

Readings: Grimal pp. 311-333

**3-9** Saite-Persian Period

Readings: Grimal pp. 334-382

**3-11** Greco-Roman Egypt

\*\*\* **Final 3-15 (Tuesday) 11:30 am to 2:30 pm** \*\*\*

**Important Information**

Students are expected to submit only their own work on papers and examinations. While you may discuss the assignments with others in the class, collaboration on the preparation of a paper is not permitted.

Turning in someone else's work as if it were your own constitutes plagiarism. Plagiarism is an act of intellectual dishonesty. The academic consequences of plagiarism range from failure for the tainted assignment to failure for the course, depending on the seriousness of the offense. All such offenses are reported to the college dean, who will impose additional administrative consequences, which can include suspension or expulsion from the university.

Examples of plagiarism include, but are not limited to the following: turning in another student's paper as if it were your own; collaboration with another student in writing the paper; quoting, paraphrasing, or borrowing ideas from published or unpublished material written by someone other than yourself, without specific acknowledgement of the source.

If you have any questions about what constitutes plagiarism, you should consult with your professor.