

Ethnic Studies 1B

Introduction to Ethnic Studies: Immigrants and the Transformation of American Life

MWF 2:00- 2:50 Peterson 110
Winter 2005-2006

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This course examines the history of immigration and settlement to the United States and introduces students to the diverse ethnic background that makes up American Life. In addition to surveying the major waves of immigrant settlers to the US, we will focus on basic questions of immigration, assimilation, citizenship, community formation, transnationalism, and changes in US Society. Primary themes are the contributions of immigrants to American Society and the struggle for social justice and equality.

All students are expected to attend every lecture and discussion section, take careful notes, and complete all assigned readings. Your grade will be based on the following: One Short paper-20% (five (5) page double spaced) ; Attendance and Participation in class and in your discussion section (20%); A midterm exam (20%); two pop quizzes given during the quarter (10%- 5% each) and a final exam (30%). The quizzes will be given unannounced in lectures during the quarter and will be based on reading and lecture materials.

In order to receive a passing grade you must complete all assignments. There will be no make-up exams unless students provide written documentation of an emergency. The five page papers will be due in class on Friday March 10. Cheating and/or plagiarism will result in a failing grade. Additionally as a student, you are expected to act courteously and respectfully towards instructors and fellow students and to adhere to the UCSD Principals of Community.

The five page paper: This paper should focus on the history of your own family=s immigration and settlement in the US. You are required to utilize class reading materials and a least two outside references (scholarly books and or articles). The paper should include a description of how this particular immigration experience relates to specific themes discussed in class lectures and readings, and how it compares to other immigrant experiences to the US. Interviewing a family elder or other individuals can substitute for outside references. The paper is due on Friday March 10.

Required texts (Available at Groundworks books)
Adler, Rachel *Yucatecans in Dallas*. Allyn and Bacon 2004

Chavez, Leo *Shadowed Lives: Undocumented Immigrants in American Society*. 2nd Edition. Wadsworth Publishing. 1997

Park, Lisa Sun-Hee *Consuming Citizenship: Children of Asian Immigrant Entrepreneurs*. Stanford: 2005

Rumbaut, Rubén G. And Alejandro Portes *Ethnicities: Children of Immigrants in America*. University of California Press: 2001

Ethnic Studies 1 B reader. Available on-line through University Readers - www.universityreaders.com, (800) 200-3908; (858) 552-1120

The above texts and the ES1B Reader are on 2 hour library reserve.

I. The Immigrant narrative

Week 1 (January 9, 11, 13) Understanding Immigration, Immigrants and Nativism

Reading:

Roger Daniels AOverseas migration from Europe.@ in 1B Reader, pp. 1-16.

Steven Steinberg, AThe Ignominious Origins of Ethnic Pluralism in America@ in 1B Reader, pp. 17-38

Joe Feagin AOld poison in new bottles@ in 1B Reader, pp. 39-56

Week 2- (January 16B no class Martin Luther King Day; 18, 20) Historical Roots and Hierarchies

Reading:

Ronald Takaki AThe Giddy Multitude: The hidden origins of slavery@ in 1B Reader, pp. 57- 72

Ronald Takaki AEmigrants from Erin@in 1B Reader, pp. 73-86

Walter R. Williams A American Imperialism and the Indians@ in 1B Reader, pp. 87-98

II. New Racial Transformations

Week 3 (January 23, 25, 27). The Mexican Diaspora and the Brown Tide

Reading:

R. Alvarez @The Lemon Grove Incident@ in 1B Reader, pp. 99-116

David Nevins AThe Creation of the US- Mexico Boundary and the Remaking of the United States and Mexico in the Border Region in 1B Reader, pp. 117-128

David Lopez and Ricardo Stanton-Salazar AMexican Americans: A Second Generation at Risk@ in Rumbaut and Portes 57-90.

Week 4 (January 30, February 1, 3). The Newcomers and Social Controversy

Reading:

Rumbaut and Portes: AIntroduction@ text

A. Portes and Ruben G. Rumbaut : AWhy do they come?@in 1B Reader, pp. 129-142

Leland Saito: AThe Politics of Adaptation and the Good Immigrant: Japanese Americans and the New Chinese Immigrants@in 1B Reader, pp. 143-152

Bonnie UrciuoliA The Complex Diversity of Language in the United States@ in 1B Reader, pp. 153-160

Week 5 (February 6, 8, 10) The Asian Diaspora

MIDTERM FEB. 10

Reading:

Lisa Sun-Hee Park: Consuming Citizenship: Children of Asian Immigrant Entrepreneurs Chapters 1&2, Pages 1-41.

Yen Espiritu and Diane Wolf AThe Paradox of Assimilation: @ in Rumbaut and Portes 157-186

Min Zhou- AStraddling Different Worlds. The Acculturation of Vietnamese Refugee Children.@ in Rumbaut and Portes 187-228.

Recommended: Yen Espiritu A Contemporary Asian America@ in 1B Reader, pp. 161-174

III. Citizenship

Week 6 (February 13, 15, 17) Interpreting Citizenship

Reading:

Lisa Sun-Hee Park Consuming Citizenship: Children of Asian Immigrant Entrepreneurs Chapters 3-7, pp. 42-131.

Week 7 (February 20 (No class- President=s Day), 22, 24) The Undocumented Immigrant and Citizenship Rights

Reading:

Leo Chavez: Shadowed Lives entire text

William Flores ACitizens vs. Citizenry: Undocumented Immigrants and Latino Cultural Citizenship@ in 1B Reader, pp. 175-186

Week 8 (February 27, March 1, 3) Adaptation and Social Equality

Reading:

Alex Stepick et al. AShifting Identities and Intergenerational Conflict: Growing Up Haitian in Miami@ in Rumbaut and Portes Text 229-266

Karen Sacks AHow did Jews Become White Folks?@ in 1B Reader, pp. 187-200

Peggy Pascoe AMiscegenation Law, Court Cases and Ideologies of ARace@ in Twentieth-Century America@ in 1B Reader, pp. 201-226

Philip Kasinitz, Juan Battle and Ines Miyares. AFade to Black: the Children of West

Indian Immigrants in Southern Florida. In Rumbaut and Portes 267-300.

IV. A New Era: the Transnational and Global
PAPERS DUE FRIDAY MARCH 10

Week 9 (March 6, 8, 10) The Transnational and Global

Reading:

Rachel Adler A Yucatecos in Dallas entire text

Week 10 (March 13, 15, 17) Hybridity and Popular Culture

Reading:

Manuel Peña, A From Ranchero to Jaitón: Ethnicity and Class in Texas-Mexican Music@
in 1B Reader, pp. 227-240

David Gutierrez A Epilogue@ in 1B Reader, pp. 241-246.

ChorSwang Ngin and Rodolopho D. Torres. A Racialized Metropolis: Theorizing Asian
American and Latino Identities and Ethnicities in Southern California A in 1B
Reader, pp. 247-259.

FINAL EXAM - MONDAY March 20, 3-6 PM