

**UCSD Ethnic Studies 127/Critical Gender Studies 112: Sexuality & the
Nation
Winter Quarter, 2013
Dr. Murillo**

Instructor: Rubén R. Murillo
Classroom: CSB 004
Class time: MWF 2:00-2:50

email address: rrmurillo@ucsd.edu
Office: SSB 249
Office hours: MW 1-2 & by appt.

Some of the assigned readings are available online through Roger. When they are not I will make them available as a PDF on Ted

Required Texts:

Killing the Black Body by Dorothy Roberts

Queering the Color Line by Siobhan Somerville

Course description:

This course explores the nexus of sex, gender, race and ethnicity, as constitutive aspects of the nation. Beginning in the colonial era, we will consider how this nexus has influenced identity formations, sexuality, migration, movement and borders, and other social, cultural, and political issues. This course will trace the historical trajectory of how federal and state laws in the United States have regulated gendered behavior and shaped normative understandings thus (re)producing practices and knowledge of gender and sexuality. We will look at how knowledge is (re)produced globally through Some of our guiding questions and problematics include: How does sexual desire, race, and gender identity figure into the logic of American citizenship? How do human bodies become disciplined through the nation as a “regulatory regime of power” (Foucault)? What is a nation-state? How is the nation a body? How does pleasure surface in the relationship between the desiring subject, the material body, and the nation?

Grade calculation :

| | |
|-------------------|-----|
| Attend. & part. | 15% |
| Reading journals: | 15% |
| Mid-term: | 20% |
| Final exam: | 20% |
| Final paper: | 30% |

Grading scale:

| | | | | |
|----------|----------|----------|----------|--------|
| A 93-100 | B+ 87-89 | C+ 77-79 | D+ 67-69 | F 0-59 |
| A- 90-92 | B 83-86 | C 73-76 | D 63-66 | |
| | B- 80-82 | C- 70-72 | D- 60-62 | |

Attendance:

I take attendance every time class meets, and your attendance factors significantly in determining your attendance & participation grade for the course. Each student can miss two classes for whatever reason during the quarter without any penalty. However, **if a student misses more than two classes during the quarter I will reduce his or her final course grade by 1% for each additional absence.**

Participation (15%)

Of course each student should complete his or her homework and come to class prepared to actively participate in class discussions and activities. Attendance and participation account for 15% of your final course grade. I expect each student to arrive to class prepared to actively participate in discussing assigned readings and posing and answering questions.

Reading Journals due on TED two hours before class (15%)

You will write journal entries of 2-3 single-spaced pages corresponding to each week of assigned readings. Reading journals will normally be due Wednesdays, although it is due Friday of week one and there is no journal due weeks 5 and 10. Write for approximately 30 minutes immediately upon completing the reading assignment so that the journal reflects your unfiltered and immediate thoughts. This is not a formal essay, but rather use the journal to process the theories, concepts, and methods presented in the readings and lectures and connect with other readings or personal experience. When there is more than one reading assigned for homework only write one journal, but put the readings in dialogue with each other. I suggest you write out a key quote from each of the readings in your journals.

Final Paper (30%)

You will write one research paper 6-8 pages in length due the last day of class. I will grade the essays based on several criteria such as content, organization, style, and demonstrated understanding of assigned readings, lectures, and class discussions. **If you hand in your essay late I will automatically deduct 10 points for every day it is late.**

Final Exam (20%)

There will be a final exam for the course. It is cumulative covering all the readings, lectures, and class discussions. In addition to a section of fill in the blank and short answer that covers content, there will be two short essay questions of ½ to 1 page in length and a long essay question that will be 2-3 pages in length that will probe your ability to apply, contest, and/or elaborate on the critical concepts and methods presented in the course.

Majoring or Minor in Ethnic Studies at UCSD

Many students take an Ethnic Studies course because the topic is of great interest or because of a need to fulfill a social science, non-contiguous, or other college requirement. Often students have taken three or four classes out of "interest" yet have no information about the major or minor and don't realize how close they are to a major, a minor, or even a double major. An Ethnic Studies major is excellent preparation for a career in law, public policy, government and politics, journalism, education, public health, social work, international relations, and many other careers. If you would like information about the Ethnic Studies major or minor at UCSD, please contact Daisy Rodriguez, Ethnic Studies Department Undergraduate Advisor, at 858-534-3277 or d1rodriguez@ucsd.edu or www.ethnicstudies.ucsd.edu

Caveat:

The professor reserves the right to modify this syllabus depending on the progress of the class or other pedagogical factors. If there are any changes, I will announce them in class and on Ted.

Calendar:

Week 1

M 1/7-1/11: Course Overview, Origins of the Family, The Nation

readings due:

"The Origins of the Family" by Engels

Imagined Communities: Reflections on the Origins & Spread of Nationalism by Benedict Anderson (Chs. 1 & 2)

due fri: Journal 1 (include 5 possible midterm questions in each journal)

Week 2

1/14-1/18: Carnal Knowledge & Imperial Power

readings due:

Imperial Leather: Race, Gender, & Sexuality in the Colonial Contest by Anne McClintock (e-version Roger)

Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule by Ann Laura Stoler

"Setting the Historical Stage, Colonial Legacies" in *Queer (In)justice: The Criminalization of LGBT People of the U.S.* eds. Joey Mogul, Andrea Ritchie, & Kay Whitlock

due wed: Journal 2 (include 5 possible mid-term questions)

ancillary reading: Race and the Education of Desire: Foucault's History of Sexuality and the Colonial Order of Things

Week 3

1/21-1/25: (no class Monday MLK Holiday) Sexual Violence as a Tool of Genocide/Killing the Black Body

readings due:

"Sexual Violence as a Tool of Genocide" in *Conquest* by Andrea Smith

"Reproduction in Bondage," & "The Dark Side of Birth Control" in *Killing the Black Body* by Dorothy Roberts

due wed: Journal 3

ancillary reading: "Undeclared War: African American Women Writers Explicating Rape" by Opal Palmer Adisa

Week 4

1/21-2/1: Scientific Racism & The Invention of the Homosexual Body

readings due:

"Scientific Racism & The Invention of the Homosexual Body" in *Queering the Color Line* by Siobhan Somerville

"We Must Protect Our Southern Women: On Whiteness, Masculinities, & Lynching" by Jeanne Flavin in *Race, Gender, & Punishment: From Colonialism to the War on Terror*

"The Queer Career of Jim Crow" in *Queering the Color Line*

due wed: Journal 4

ancillary readings: Rituals of Blood by Orlando Patterson

Week 5

2/4-2/8: Midterm Exam Miscegenation Law

readings due:

"Manifest Domesticity" by Amy Kaplan

watch: Fort Apache

No Journal: Study for Midterm

Week 6

2/11-2/15: Miscegenation Laws/Queer History of Naturalization

readings due:

"Miscegenation Law, Court Cases, and Ideologies of 'Race' in Twentieth-Century America" by Peggy Pascoe

Conceptualizing Gender-Sexuality-State-Nation: An Introduction." *Gender and Society* 19, 2 (April): 137-159"

Notes Toward a Queer History of Naturalization" by Siobhan Somerville,

due wed: journal 5

Week 7

2/20-2/22: (No Class Monday Holiday) Mothers Against Illegal Aliens

readings due:

"Constructing Mexican Immigrant Women as a Threat to American Families" by Mary Romero in *International Journal of Sociology & The Family, Sex Trafficking,*

"The Sexual Politics of U.S. Inter/National Security" by Laura Herbert

due wed: journal 6

suggested viewing: youtube "Michelle Delacroce"

ancillary reading: "Latina Reproduction & Public Discourse" by Leo Chavez

Week 8

2/25-3/1: Contextualizing Men's Violence

readings due:

"Women, Migration, & Sexual Violence: Lessons from Mexico's Borders"

"Contextualizing Men's Violence" by Michael Kimmel in *Gender & Violence*

due wed: Journal 7

Week 9

3/4-3/8: Semiotics & Language Emancipation

readings due:

"Sexuality & Discourse: Notes from a Chicana Survivor" by Emma Perez

"Semiotics & Language Emancipation" by Chela Sandoval

due wed: Journal 8

Week 10

3/11-3/15: Love as a Hermeneutics of Change

"Love as a Hermeneutics of Change" by Chela Sandoval

No Journal: write paper & study for Final