

**CGS 112 / ETHN 127
Sexuality and Nation:
Gender, Labor, and Migration**

**Winter 2015
Tu & Th 2:00-3:20 PM
SEQUO 148**

**Professor Gabriela Santizo
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Office Hours: Th 11-Noon & by appt. @ HSS 2041**

Course Description

In our increasingly globalized world marked by the flows of people, goods, and capital across national borders, what are the nexus between gender, labor, and migration? How does labor impact the push and pull factors inherent in migration processes? Accordingly, how does migration impact labor? How are labor and migration both gendered and racialized processes? What do the intersections of nationality, race, class, gender, and sexuality reveal about the tensions between citizenship, rights, and social justice? We will seek to critically answer these questions in this course through an interdisciplinary study of how labor and migration impact the lives of women and men in a global context.

Course Requirements

Participation: Our main goal in class will be to foster a respectful and inclusive classroom space so that we can engage in lively critical discussions of the materials we will study throughout the quarter. Students are expected to participate actively in small discussion groups as well as in large class discussions. All students must complete all of the assigned course readings before each class meeting, take notes and formulate questions regarding the course material, and arrive prepared to participate actively in class. Students are responsible for bringing a copy of the course reader to every class meeting. All class members are expected to attend all course meetings and arrive on time. Consistent tardiness will not be tolerated; any tardies greater than 10 minutes past the class start time will be considered a full class absence. Use of cell phones during class is not permitted; laptops and tablets may only be used for note taking.

Response Papers: All students are required to write two response papers, due February 10 and March 3. Response paper prompts will be distributed in class on January 29 and February 19.

Exams: We will have an in-class Midterm Exam on February 5 and an in-class Final Exam on March 19. There will be no make-up exams; no exceptions will be made.

Final Grade Distribution

Attendance & Participation.....	15%
Response Papers.....	25%
Midterm Exam.....	30%
Final Exam.....	30%

Course Readings

The course Reader is available for purchase at Cal Copy (3251 Holiday Court #103, La Jolla, CA 92037. Open Monday through Friday, 9:30am-5pm). All films are available through electronic reserves.

Major or Minor in Critical Gender Studies and/or Ethnic Studies

Many students take a Critical Gender Studies and/or Ethnic Studies course because the topic is of great interest or because of a need to fulfill a university or college requirement. Often students have taken three or four classes out of *interest* yet have no information about the major or minor and don't realize how close they are to a major, a minor, or even a double major. A Critical Gender Studies and/or Ethnic Studies major is excellent preparation for a career in law, public policy, education, public health, social work, non-profit work and many other careers.

If you would like information about the Critical Gender Studies major or minor at UCSD, please contact Joje Reyes-Alonzo, Critical Gender Studies Program Advisor, via email at cgs@ucsd.edu.

If you would like information about the Ethnic Studies major or minor at UCSD, please contact Daisy Rodriguez, Ethnic Studies Undergraduate Coordinator, via email at ethnicstudies@ucsd.edu.

Schedule of Classes

Tuesday, January 6 – Introduction

Thursday, January 8

Judith Halberstam, “Gender”

David F. Ruccio, “Capitalism”

Lisa Lowe, “Globalization”

Alys Eve Weinbaum, “Nation”

Eithne Luibhéid, “Immigration”

Tuesday, January 13

Saskia Sassen, “Global Cities and Survival Circuits”

Helma Lutz, “Gender in the Migratory Process”

Thursday, January 15

Brian Gratton, “Ecuadorians in the United States and Spain: History, Gender and Niche Formation”

Laura Oso and Christine Catarino, “From Sex to Gender: The Feminisation of Migration and Labour-Market Insertion in Spain and Portugal”

Tuesday, January 20

Joyce Marie Mushaben, “Up the Down Staircase: Redefining Gender Identities through Migration and Ethnic Employment in Germany”

Kitty Calavita, “Work, Immigrant Marginality, and ‘Integration’ in New Countries of Immigration: Déjà Vu All Over Again?”

Thursday, January 22

Tanja Bastia, “From Mining to Garment Workshops: Bolivian Migrants in Buenos Aires”

Tanja Bastia, “Child Trafficking or Teenage Migration? Bolivian Migrants in Argentina”

Tuesday, January 27

Israel Adrián Caetano, *Bolivia* (Film)

Thursday, January 29

Michele Gamburd, “Breadwinner No More”

Emma-Jayne Abbots, “In the Absence of Men? Gender, Migration and Domestic Labour in the Southern Ecuadorean Andes”

Tuesday, February 3 – **Midterm Exam**

Thursday, February 5 – **Response Paper 1 Due**

Vicky Funari and Sergio de la Torre, *Maquilapolis: City of Factories* (Documentary)

Tuesday, February 10

Lisa Lowe, “Work, Immigration, Gender: Asian ‘American’ Women”

Grace Chang, “From the Third World to the ‘Third World Within’: Asian Women Workers Fighting Globalization”

Thursday, February 12

Almudena Carracedo, *Made in L.A.* (Documentary)

Tuesday, February 17

Bridget Anderson, “Just Another Job? The Commodification of Domestic Labor”

Nicole Constable, “Filipina Workers in Hong Kong Homes: Household Rules and Relations”

Thursday, February 19

Anayansi Prado and Kevin Leadingham, *Maid in America* (Documentary)

Tuesday, February 24

Patricia Riggen, *Under the Same Moon* (Film)

Thursday, February 26 – **Response Paper 2 Due**

Amalia L. Cabezas, “Women’s Work is Never Done: Sex Tourism in Sosúa, the Dominican Republic”

Denise Brennan, “Selling Sex for Visas: Sex Tourism as a Stepping-stone to International Migration”

Tuesday, March 3

Fernando León de Aranoa, *Princesas* (Film)

Thursday, March 5

Martin F. Manalansan IV, “Queer Intersections: Sexuality and Gender in Migration Studies”

Gina Velasco, “Performing the Filipina ‘Mail-Order Bride’: Queer Neoliberalism, Affective Labor, and Homonationalism”

Tuesday, March 10

Eithne Luibhéid and Lionel Cantú Jr., *Queer Migrations: Sexuality, U.S. Citizenship, and Border Crossings*

Thursday, March 12 – Conclusions and Final Exam Review

Thursday, March 19 – **Final Exam @ 3:00 PM**