

**HIEA 153 – Social and Cultural History of Twentieth-Century Korea:
Domination and Defiance in Textual and Filmic Narratives (Winter 2017)**

Cognitive Science Building (CSB) 4

Tuesday and Thursday, 11:00 AM -12:20 PM

Instructor: Todd A. Henry, PhD

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Office Hours: Thursday, 1:15 - 3:15 PM, or by appointment

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Course Description



For many Koreans, the twentieth century was experienced as an especially turbulent path of becoming “modern.” This journey included the cross-cutting experiences of imperialism/ colonialism, ethno-nationalism, hetero-patriarchy, national division, and authoritarian

development under the Cold War system. HIEA 153 investigates these cultural and social structures, many of which continue well into the twenty first century. We will also explore individual and collective engagements with these systems of power to demonstrate contentious interactions between individuals and society. To examine domination and defiance during Korea’s twentieth century, HIEA 153 asks students to compare academic narratives of the past to filmic representations. In this discussion-oriented class, students will practice the skills of active/engaged learning by posing informed questions about historical narratives and by seeking persuasive answers from their peers. Written assignments will advance these learning goals, allowing students to explore their own thinking and lines of analysis.

Readings and Films

Written texts can be accessed as PDFs on TritonEd. Films have been digitized and can be viewed online through course reserves [Note: if you are not using the “UCSD Protected” network, you must logon by VPN; to download VPN, see: <http://blink.ucsd.edu/technology/network/connections/off-campus/VPN/index.html>]. If you have problems accessing any course materials, please notify the instructor as soon as possible. You will also need an I-Clicker, which should be brought to each class.

Class Expectations

This course revolves around the analytical comparison of textual and filmic narratives as they relate to society and culture in twentieth-century Korea. About half of class preparation involves the mandatory viewing of eight films during the quarter. On four of these films, you are required to write analyses not to exceed 750 words (for details, see “Writing Film Analyses”). To encourage improvement through revision, two of your four required responses are eligible for re-grading after a rewrite. Once during the quarter, you will also be expected to meet in person (*not* over email, skype, etc.) with a small group of classmates to devise three to four discussion questions which, after instructor moderation, will be used as the basis of class discussions [These questions, which stand in lieu of a film analysis, should be sent along with participant names to the instructor via email (tahenry@ucsd.edu) by 8 PM on the day before film discussions]. To prepare for film responses and discussions, one day a week will be devoted to a background lecture, for which you will be expected to read and reflect upon approximately 30 pages of written text(s). You must bring all assigned online readings to class – preferably, as marked printouts, or as PDFs on your laptop or a tablet/pad on which you can easily view them [note: no cell phone reading or use of electronic devices for non-class related tasks]. Be ready to make active use of these texts in class discussions, as part of your grade is comprised of regular I-clicker “thesis quizzes” (on items marked with * below; correct answer) and “film responses” (on items marked with + below; no correct answer). Major evaluations of your historical knowledge and writing skills will be assessed through a midterm essay and a take-home final, assignments that build on shorter film analyses and discussion questions.

Requirements/Grading

I-Clicker “Thesis Quizzes” (Up to 3 missed responses allowed)	7.5%
I-Clicker “Film Responses” (80%=A; 70%=B; 60%=C; 50%=D)	7.5%
Four film analyses (6% each; 750 words maximum); two possible re-writes	24%
One group discussion assignment (3-4 questions to be emailed day <u>before</u> film discussions)	6%
Midterm essay (5-6 double-spaced pages; Due <i>in class</i> on Feb. 14)	20%
Take home final (8-9 double-spaced pages; Due <i>in HSS 3008</i> on March 23, 1:30-2:30 PM)	35%
Up to three extra credit analyses of lectures/films from the Korean diaspora series (details to follow)	

- 1) Jane Jin Kaisen, (Thursday-Friday, Feb. 9-10, times TBA)
- 2) Im Heung-soon (Tuesday-Wednesday, Feb. 21-22, times TBA)

Unless otherwise authorized (i.e., for midterm essay and discussion questions), all assignments are to be *printed out* and *submitted in class*. **Plagiarism** is a serious offense and will be treated as such. Students found guilty of plagiarism will receive a failing grade for the assignment at hand. As the History Department’s statement on plagiarism explains, the “most obvious form of plagiarism is the verbatim copying of words, sentences, paragraphs or entire sections or chapter without quotation and proper attribution... You must use quotation marks even if you only borrow several words in sequence from a source.” All students should read the History Department’s statement on plagiarism: <http://history.ucsd.edu/ugrad/academic-integrity.html>. If you are unclear about any aspect, you should ask the instructor for clarification *before* completing assignments.

PART I: MODERN/COLONIAL FORCES AND THEIR SUBJECTS

Week 1

1. Introduction (Tuesday, Jan. 10)

2. Academic and Filmic Narratives of the Past (Thursday, Jan. 12)

*Hayden White, "The Value of Narrativity in the Representation of Reality," *Critical Inquiry* 7:1 (Autumn, 1980): 5-27.

*Robert A. Rosenstone, "Oliver Stone as Historian," in Robert Brent Toplin (ed.), *Oliver Stone's USA: Film, History, and Controversy* (Lawrence: University of Kansas, 2000), pp. 26-39.

Week 2

3. Domination/Defiance and Other Matters of Power (Tuesday, Jan. 17)

*Ranjit Guha, *Dominance without Hegemony: History and Power in Colonial India* (Cambridge: Harvard University Press, 1997), pp. 20-39 ["The General Configuration of Power in Colonial India," "Idioms of Domination and Subordination," "Order and Danda," and "Improvement and Dharma"].

*James C. Scott, *Weapons of the Weak: Everyday Forms of Peasant Resistance* (New Haven: Yale University Press, 1987), pp. 28-47 ["Normal Exploitation, Normal Resistance"].

4. Nation-Building and Imperialism in Turn of the Century Korea (Thursday, Jan. 19)

*Andre Schmid, *Korea between Empires, 1895-1919* (New York: Columbia University Press, 2002), pp. 23-54 ["The Universalizing Winds of Civilization"].

Week 3

5. Discussion of *YMCA Baseball Team* (Tuesday, Jan. 24)

+View *YMCA Baseball Team* (2002; 104 minutes)

6. Colonial Korea's "New Women" and "Modern Girls" (Thursday, Jan. 26)

*Hyaewool Choi (ed.), *New Women in Colonial Korea: A Sourcebook* (London: Routledge, 2012), 26-47 and 72-80 ["New Woman, Old Woman" and "The 'Modern Girl' Question"].

Week 4

7. Discussion of *Sweet Dream* (Tuesday, Jan. 31)

+View *Sweet Dream* (1936; 46 minutes)

8. The “Comfort Women” System (Thursday, Feb. 2)

*Chunghee Sarah Soh, *The Comfort Women: Sexual Violence and Postcolonial Memory in Korea and Japan* (Chicago: University of Chicago Press, 2008), pp. 79-106 [“Korean Survivors’ Testimonial Narratives”].

Distribute midterm essay assignment (Due *in class* on Feb. 14)

Week 5

9. Discussion of *The Murmuring* (Tuesday, Feb. 7)

+View *The Murmuring* (1995; 98 minutes)

10. Wartime Soldiering and Militarized Masculinity (Thursday, Feb. 9)

*Takashi Fujitani, *Race for Empire: Koreans as Japanese and Japanese as Americans during World War II* (Berkeley and Los Angeles: University of California Press, 2011), pp. 335-374 [“The Colonial and National Politics of Gender, Sex, and Family”].

PART II: POST-COLONIAL DEVELOPMENT AND ITS DISCONTENTS

Week 6: American Neo-Imperialism and Racial (Im)purity (2)

11. Discussion of *The Volunteer* (Tuesday, Feb. 14) – No group sign-up

+View *The Volunteer* (1941; 55 minutes)

Submit midterm essay in class

12. Hot Wars and Korean “Camp Towns” (Thursday, Feb. 16)

*W. Taejin Hwang, “An Indispensable Edge: American Military Camp Towns in Postwar Korea” in Wen-hsin Yeh (ed.), *Mobile Subjects: Boundaries and Identities in the Modern Korean Diaspora* (Berkeley: Institute of East Asian Studies, University of California, Berkeley, 2013), pp. 88-122.

Week 7: Domestic Sex Work

13. Discussion of *The Women Outside: Korean Women and the U.S. Military* (Tuesday, Feb. 21)

+View *The Women Outside: Korean Women and the U.S. Military* (1995; 52 minutes)

14. Economic Development and Sexualized Labor (Thursday, Feb. 23)

*Jin-kyung Lee, *Service Economies: Militarism, Sex Work, and Migrant Labor in South Korea* (Minneapolis: University of Minnesota Press, 2010), pp. 91-124 [“Domestic Prostitution: From Necropolitics to Prosthetic Labor”].

Week 8

15. Discussion of *Yeongja's Heyday* (Tuesday, Feb. 28)

+View *Yeongja's Heyday* (1975; 103 minutes)

16. The *Minjung* Movement (Thursday, March 2)

*Namhee Lee, “Representing the Worker: Worker-Intellectual Alliance of the 1980s in South Korea,” *The Journal of Asian Studies* 64:4 (November 2005): 911-938.

Week 9

17. Discussion of *A Single Spark* (Tuesday, March 7)

+View *A Single Spark* (1995; 96 minutes)

18. The Lives of “Sexual Minorities” (Thursday, March 9)

*John (Song Pae) Cho, “The Wedding Banquet Revisited: ‘Contract Marriages’ Between Korean Gays and Lesbians,” *Anthropological Quarterly* 82:2 (2009): 401-422.

Week 10: Toward the Twenty First Century

19. Discussion of *Two Weddings and a Funeral* (Tuesday, March 14)

+View *Two Weddings and a Funeral* (2012; 106 minutes)

Distribute final exam assignment

[Submit *in instructor's office* (HSS 3008) on March 23, 1:30-2:30 PM]

20. Wrap Up (Thursday, March 16)

Final submission for film analysis re-writes