Global Environmental Problems, Environmentalisms, and the Age of Climate Change

Professor Matthew Vitz M/W 12:30-1:50 Robinson Auditorium

Office Hours: Mondays 2-4 HSS 4063 (mvitz@ucsd.edu)

Winter 2019 - INTL 102 Discussion Section Assignments					
Section				ASSIGNED	
ID	SECTION	DAY	TIME	ТО	Email Address
954832	A01	M	9:00 - 9:50 AM	Isabelle	iheilman@ucsd.edu
			10:00 - 10:50		
954833	A02	М	AM	Isabelle	iheilman@ucsd.edu
954834	A03	W	9:00 - 9:50 AM	Elizabeth	ehn004@ucsd.edu
			10:00 - 10:50		
954835	A04	W	AM	Elizabeth	ehn004@ucsd.edu
954836	A05	F	9:00 - 9:50 AM	Francisco	flagunaa@ucsd.edu
			10:00 - 10:50		
954837	A06	F	AM	Francisco	flagunaa@ucsd.edu
954838	A07	W	3:00 - 3:50 PM	Hannah	hacampi@ucsd.edu
954839	A08	W	4:00 - 4:50 PM	Hannah	hacampi@ucsd.edu

Global Warming (or in broader terms, climate change) will be the greatest single challenge facing our world in the 21st century. One, in fact, could argue that climate change already is the greatest challenge we all face, even though it remains on the margins of public political discourse in the U.S and many other countries. Such statements are no longer hyperbole; fossil fuel use is high and incredibly unsustainable, global temperatures are rising fast, and devastating social and environmental consequences loom. There are some signs that international cooperation to combat climate change is strengthening, but progress on this front is slow and has taken a hit with the current national political climate in the U.S. This grim reality, in great part, led an influential group of scientists in August 2016 to propose that the period of time starting in 1945 (some say the 1780s, the decade fossil-fuel based industrialization began in England) be denoted a new geological epoch: "The Anthropocene." Humans, they (and others) argue, have left indelible imprints on the soil, ice, and geological record through the consumption of fossil fuels and other related activities such as nuclear warfare, the mass use of plastics, and chemical fertilizers springing from our modern urban and industrial society. Declaring a new geological epoch that places front and center the role of humans in molding global environments is probably good science, but it is also politically motivated to spur action. Yet debates over what types of solutions to pursue rage on, while some (mostly in the United States) continue to deny the need for any action.

This class seeks to interrogate the term "Anthropocene" by historicizing it and critically examining the economic models, social power relations, and inequalities that have given rise to and shaped this new era. Humans have been radically transforming and exploiting the world's forests, oceans, soils, freshwaters, geological strata, and fauna on a massive scale since at least 1800, when commercial capitalism and industrial civilization took off. And, for about as long, environmentalists of various stripes, humanists, social scientists, and others have been debating the environmental degradation spawned by this urban industrial modernity.

The course is divided into three parts. The first part will serve as an introduction to global environmental degradation and its accompanying problems (many of which have led to our current climate change crisis), how degradation evolved over time, and how it had different effects on people based on class, race, and gender. The second part of the course will delve into the rich and multifarious cultural and political traditions of environmental thinking across the globe to reflect on the limits and possibilities of environmental politics over time and space. You will learn about the utilitarian and conquest conceptions of nature that environmentalists have long sought to overturn, early preservation and conservation movements, the rise of modern environmentalism and ecological thinking, sustainable development paradigms, and environmental justice movements, among other ideas. The third part is dedicated to 1) a deeper understanding of our present environmental crisis as rooted in power relations, inequality, and the accumulation of earlier crises; and 2) pondering, based on the global environmental history we have learned, what the future might bring, with a special emphasis on pessimistic (even apocalyptic) visions and optimistic (even utopian) visions.

Some Key Concepts for Class:

Power
Inequality
Capitalism
Fossil Capitalism
Colonialism
Development(alism)
Socialism
The Cold War
Neoliberalism
The Global South
The Modernist Nature/Culture Binary
The Anthropocene
The Sixth Extinction

The Holocene
Conquest Mentality
Ecology
Environmentalism
Technocracy/Technological Fixes

Required Books to purchase (available at bookstore):

- 1. J.R. McNeill, *Something New Under the Sun: An Environmental History of the Twentieth-century World* (W.W. Norton, 2001).
- 2. Ramachandra Guha, Environmentalism: A Global History (Langham, 2000)

These books are also available on reserve at Geisel.

All other readings will be uploaded to Tritoned.

Major Course Assignments

<u>Attendance:</u> You are required to attend lecture. I will ask you a simple question about the lecture, readings, or some other class activity, and you will have 3 minutes to write a response. This will be my way of registering your attendance. This will happen randomly during 8-10 of the lecture sessions, at the beginning, middle, or end. If you miss one of these, you will still receive an A. Two absences will be a B+, and 3 or more absences will result in more substantial deductions.

<u>In-lecture Midterm Exam</u>: A test of your understanding of key terms and concepts from lectures and discussions of readings. You will need to write a short paragraph identifying and explaining the key terms. You will select about 8 or 9 from 10 or 11.

<u>Short Essay:</u> A 3-4 page historical narrative and explanation of an environmental problem that has affected you and/or your hometown in some way. This could be any number of things, but think specifically about something that has happened, or is happening now, in or near where you live or grew up. You will then use the course material and <u>one outside academic source</u> to place the problem in its regional/national/global context; discuss who is affected most by the problem; and explain what kinds of efforts have been undertaken, if any, to address the problem.

<u>Final Take-home essay:</u> A 7-8 page essay (same font requirements as midterm). This is a <u>two-part essay</u>. In <u>the first part</u>, you will need to give a brief summary of the major environmental paradigms covered in the class and make an argument for the one(s) that you consider most convincing. Note: it might behoove you to consider more than one very convincing, but instead of defending them separately use your critical thinking skills to bring them together to form your own environmental ethics. Be sure that if you synthesize two or more paradigms that your new formulation does not have contradictions. (We will review more thoroughly what I mean by this at the end

of the quarter). The <u>second part</u> is connected to the first. You will answer the following question: You have been hearing bout dire warnings and often bleak, dystopian predictions regarding climate change (a future all the more possible in the Age of Trump and widespread climate change denial in the U.S.). Let's now turn the tables. Reflecting on lectures, notes, and class discussions, etc., what would your utopian environmental future look like? How would we get there? What obstacles would need to be overcome? What kind of polity would it require? What kinds of social relations would we need to have?

There will be more precise and thorough instructions for this two-part final essay during the second half of the term.

Reading Reflections: Reading comprehension is absolutely essential for your success in this class. Readings appear on the syllabus under the lectures, and you need to read them for that day. However, you will discuss the readings during your frist section that follows the lecture. Sometimes, your TA will give you reading comprehension quizzes (see section syllabus for details). On <u>3</u> of the reading assignments, you will write a two-page "response paper" on the corresponding Triton-ed assignment. The response papers are due before the corresponding lecture, and you will not be able to upload them after class starts. See syllabus for due dates. You will not have a reading comprehension quiz for readings you must write a response paper.

<u>Section Attendance and Participation:</u> See section syllabus for details. Sections will be primarily devoted to reading discussion, lecture review (when necessary), assignment and essay preparation, as well as other activities that complement lectures. Again, readings are due prior to the corresponding lecture (as indicated on the syllabus), but discussions of these readings will take place on the first section after the lecture the readings are due.

Grading Rubric

Lecture Attendance 10%

3 Reading Reflection Papers 10%

Section Attendance and Participation 15%

Midterm 25%

Short Essay 10%

Final Paper: 30%

Course Objectives

- --Gain a capacity to think critically about the past and our changing relationship with non-human nature
- --Gain an understanding that all environmental problems are at once social problems tied to social structures of power and inequality
- --Interpret and evaluate the different ways people have sought to deal with environmental problems past and present
- --Learn about climate change, what is being done (and not being done) to address it, and what can be done about it now and in the future
- --Improve your writing and reading comprehension skills

A Brief Note on Note-Taking

Come to class and take good notes. Understand the key themes and argument of each lecture, the key people involved, and the key terms. I will provide a list of key terms at the beginning of each class. In your exams, you will need to use evidence in the forms of historical examples and cases from the lectures and readings. This is how I know you understand the material. Use the key terms as a guide for your note taking. If you are confused during lecture, raise your hand. Moreover, take good notes on the readings. Capture the main arguments and major claims with notes. Use zotero, word files, or show some love for the old school and have a notebook specifically for this class.

Office Hours and Availability

If you cannot see me during office hours, please send me an email to arrange an alternative time. I want you to do well in this class, so please stay in touch with me throughout the quarter. If you are confused about the material or if you're having trouble keeping up in class, do not hesitate to see me. I reply to emails regarding questions whose answers don't require one-on-one meetings. However, be sure to check the syllabus first before you ask your question. If you do not receive a response from me within 48 hours, it is likely because the answer is readily available on the syllabus or on an assignment handout. Otherwise, write me again; I receive up to 20 important emails each day, so it could be that yours slipped through the cracks.

Academic Integrity

Integrity of scholarship is essential for an academic community. The University expects that both faculty and students will honor this principle and in so doing protect the validity of University intellectual work. For students, this means that all academic work will be done by the individual to whom it is assigned, without unauthorized aid

of any kind. You may work in groups or consult with other classmates for assignments, but all work in the end must be your own.

Plagiarism will not be tolerated. There are two kinds of plagiarism: copying the work of another person word for word (a sentence, part of a sentence or more) and the use of idea(s) that you do not attribute to its author with a citation). If I catch an act of plagiarism, I will consult with university authorities (The Academic Integrity Office). This could result in automatic failure of the class or the assignment, depending on the severity of the case, as well as additional administrative sanctions.

Accessibility

Students with disabilities enrolled in the course and who may need disability-related classroom accommodations are encouraged to make an appointment to see me before the end of the second week of the term. All discussions will remain confidential, unless university assistance is needed to implement a requested accommodation.

Writing Help

The UC San Diego *Teaching and Learning Commons Writing and Critical Expression Hub* offers tutoring on the writing process and writing skills. To sign-up for a one-on-one appointment go to https://commons.ucsd.edu/students/writing/index.html.

Course Schedule (subject to change)

Monday January 7: Course Introduction: Syllabus Review, Expectations, and Key Terms

Part I: Global Environmental Change: 1800 to the Present

Wednesday January 9: Continue Key Terms and Environmental History as History of "The Anthropocene"

Monday, January 14: Colonialism, The Commodification of Nature, and the Making of the Modern World

Readings:

1. Ted Steinberg, "Down to Earth: Nature, Agency and Power in History" *American Historical Review* 107, 3 (June 2002): 798-820

Wednesday, January 16: The Environmental History of Energy, Mining, and Industry

- Readings: 1. Andreas Malm, "The origins of Fossil Capital: From Water to Steam in the British Cotton Industry" *Historical Materialism* (2013) (selections)
 - 2. McNeil, Something New Under the Sun: chapter 1 and chapter 10.
 - 3. Myrna Santiago, "Class and Nature in the Oil Industry of Northern Veracruz, 1900-1938" in *A Land Between Waters: Environmental Histories of Modern Mexico* ed. Christopher R. Boyer (Univ of Arizona Press, 2012)

Response Paper due on these three readings

Monday, January 21: No class, MLK Day

Wednesday, January 23: The Rise of Industrial Agriculture

Readings: 1. McNeil, *Something New Under the Sun*: chapters 2 and 7.

2. Alicia Fentiman, "The Anthropology of Oil: The Impact of the Oil Industry on a Fishing Community in the Niger Delta." *World in Motion: The Globalization and the Environment Reader.* Gary M. Kroll and Richard H. Robbins, eds. (Lanham, MD: AltaMira Press, 2009): 32-44

Monday, January 28: Warfare, Chemicals, and Environment

Readings: 1. Edmund Russell, "Speaking of Annihilation: Mobilizing for War Against Human and Insect Enemies, 1914-1945" *Journal of American History* (1996)

Response Paper due

Video in class on Agent Orange in Vietnam

Wednesday, January 30: Planetary Urbanization

Readings: J.R. McNeil, *Something New Under the Sun*: chapters 3 and 9.

<u>Part II. Politics and Culture: Conceptions and Ideology of Environment and Nature</u>

Monday, February 4: Capitalism and Nature: Utilitarian and Conquest Mentalities

Readings: Carolyn Merchant, *The Death of Nature: Women, Ecology, and the Scientific Revolution* (Harper, 1980): Introduction, Chapter 1 "Nature as Female", and Chapter 7 "Dominion over Nature"

Wednesday February 6: Midterm exam in class

Monday, February 11: Conservation and Public Health: the Antecedents to Modern Environmentalism

Readings: 1. Ramachadra Guha, *Environmentalism: A Global History* (Longman, 2000): 1-62.

Wednesday, February 13: The Rise of Ecology and Modern Environmentalism

Readings: 1. Guha, Environmentalism: 63-97

Monday, February 18: President's Day No class

Wednesday, February 20: Environmental Justice

Readings: 1. Guha, *Environmentalism*: 98-124

2. Joan Martínez Alier: "Environmental Justice and Economic Degrowth: An Alliance between Two Movements *Capitalism, Nature, Socialism* 23, 1 (2012): 51-73

Response Paper Due

Monday, February 25: Sustainability Politics and Neoliberalism

Readings: 1. Andreas Malm, "The Anthropocene Myth: Blaming Humanity for Climate Change Lets Capitalism off the Hook" *The Jacobin* (2015)

Wednesday, February 27: The Global Politics of Climate Change

No readings, begin working on short essay

Film: "Merchants of Doubt" (finish film out of class)

Part III. The Future of the Anthropocene: Alternative Worlds

Monday, March 4: Film discussion and Paris Climate Accord and Alternative Worlds I

Take-home short essay due

Wednesday, March 6: Alternative Worlds II

Monday, March 11: Alternative Worlds III and In class Discussion on Trump, Climate Change and the Future of the World

Readings: 1. "Bolivia's Lithium Challenge" *North American Congress on Latin America* (NACLA), "Bolivia's Dilemma: Development Confronts the Legacy of Extraction" *NACLA*; and "Clean Energy Plays Dirty in Oaxaca" and "Not so Peacefully Green" in *NACLA*

2. Readings on Alternative worlds (TBD)

Wednesday, March 13: Sustainable Cities movement and Class Reflections—What Would a Global Environmental Ethics Look Like?

Take-home final essay due Wednesday, March 20 by 3pm.