

Race and American Political Development is not centrally about the slings and arrows of outrageous fortune (although there is plenty of that), but rather about the resistance of people of color to maltreatment. What allies do they find? What are the instruments of repression? What means of resistance have been employed? Too what may we attribute advances in the position of people of color in the US?

Students in PS100J will read and discuss three books. Students are required to write four brief essays evaluating book chapters or pages, for 40% of the grade. Required essays are due the day the reading is discussed, and will not be accepted later. The form of these essays should be be: what is the author's argument? What is the author's evidence? Are you persuaded or not? Why?

The Final will contribute 60% of your grade and is scheduled for Wednesday March 20. Students may choose to write a research paper rather than take the final, but must make their choice by the fourth class. Although no proportion of your grade is assigned to class participation, student contributions to class discussions are important. Books are at the bookstore and on reserve at the library. Lower prices for used books can be found on the web; a brief search found low prices on alibris.com.

Office Hours for Professor Bridges are Monday 3:30-5:50 in SSB 394

- Jan 16 Eric Arneson, *Brotherhoods of Color, Black Railroad workers and the Struggle for Equality*. Prologue, chapters 1, 2, 3
- Jan 23 Arneson, Chapters 4, 5, 6
- Jan 30 Arneson, Chapters 7, 8, Epilogue
- Feb 6 Lucy Salyer, *Laws Harsh as Tigers, Chinese Immigrants and the Shaping of Modern Immigration Law* Introduction, Chapters 1, 2, 3.
- Feb 13 Salyer, Chapters 4, 5, 6
- Feb 20 Salyer, Chapters 7, 8, Epilogue
- Feb 27 Armando Navarro, *The Cristal Experiment, A Chicano Struggle for Community Control* Chapter 1 pages 17-35; 35-51
- Mar 6 Navarro, Chapter 2 pages 55-65; 65-85
- Mar 13 Navarro, choose any one of Chapter 8 Education, 9 Economic Empowerment, 10 Social Change