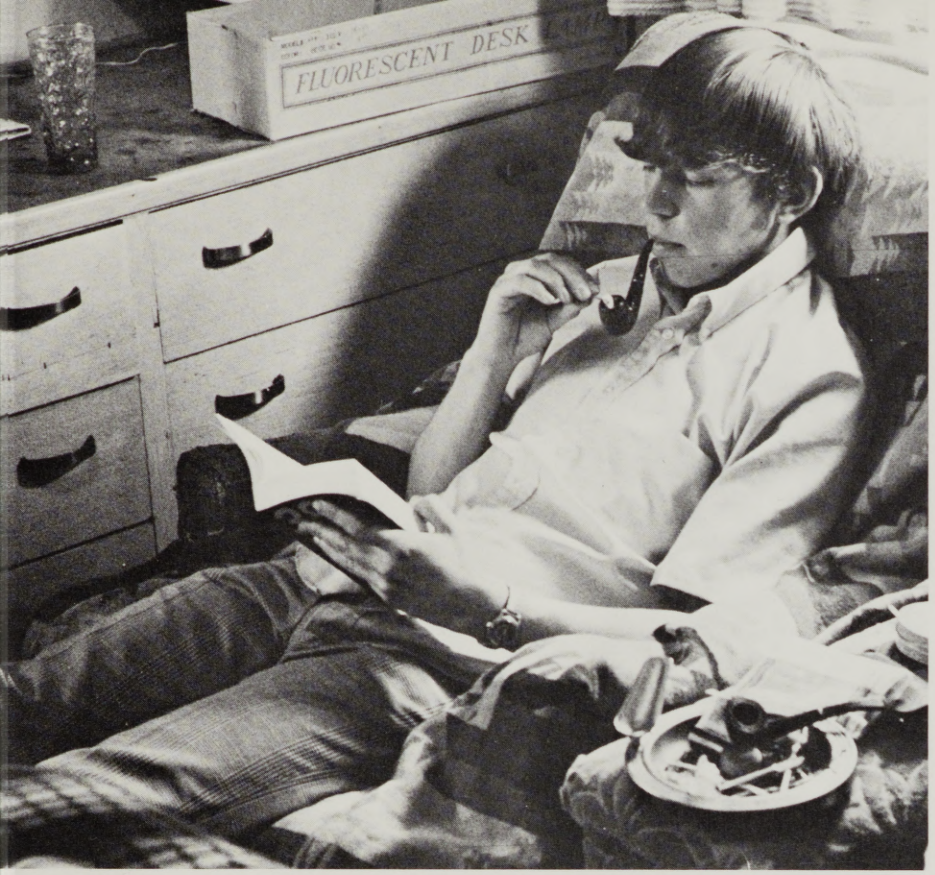


EOC

Mountaineer 1970



THE MOUNTAINEER

EDITOR . . . MERRILL L. STRONG

ASSOCIATE EDITOR
TERESA CONNOR





BUSINESS MANAGER . . . SANFORD WHITING

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THE NAME OF THE GAME IS

EDUCATION



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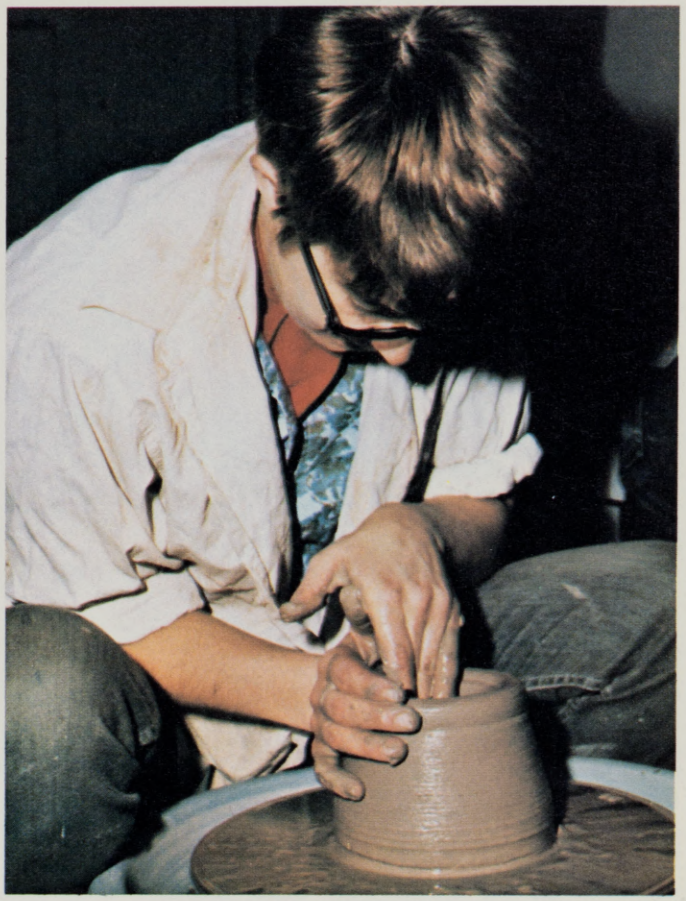


HUMANITIES



The humanities division, represented here by a co-ed intent on listening to music in the audio-visual section's audio room, above left; an art student carefully forming a pot in the ceramics studio, above right, and actors in the theater rehearsing one another, left, encompasses much more in the education game– philosophy, history, journalism, English, the foreign languages, and many another intellectual field.

Into this division come most of the liberal arts students, the general studies students, and students from each other division seeking to broaden their knowledge.



The two co-eds at left come close to typifying a portion of the business curriculum, that part that deals with machines– calculators, typewriters, dictating machines, and so on. But, on another level, the business students ponder investments, problems of management, business correspondence, management problems, accounting, and less machine-ridden subjects.

One department hope will be to one day have a degree in business.

SOCIAL SCIENCE BUSINESS

The presentation by a student of a project in geography in the theater of the administration building, right, barely touches the range of the social sciences.

In its bailiwick falls considerations, among others, of history, of sociology, of anthropology, of political science, and of economics. And, in each of those fields, the subjects offer students planning to teach, to enter politics, or to satisfy their curiosity about the fields an even vaster range for study, for intellectual consideration.

Why does the citizenry vote as it does?
What are the levels of culture reached by former civilizations?
Who controls the economy of a city, a state, a nation?
Where does the actual power lie in any community, in a certain community?
How does the actions of one group within a society affect other groups?



EDUCATION



To satisfy the curiosity of a child regarding books, above, or to help in the cooking of a special dish, below, could well be included in the consideration of education, a field large enough to defy summary in a short paragraph. The ways to teach and what to teach inadequately describe the function of this important division of curriculum at the college and the goal of almost half the students at EOC. A look at the catalogue, a look at the mimeographed listing of students and their majors, a look at the college itself proves by each look the importance of the education field in both past and present. It is most unlikely that the future will bring much diminution in this import.





Loosely considered more concrete, more specific, the fields in science-mathematics attract students studying in most every other field at the college.

In the chemistry laboratory, a chemistry student checks tables before continuing an experiment, upper left; a young woman dissects an animal in biology, lower left, and the physical science laboratory draws a group that appears more distracted than concentrating.

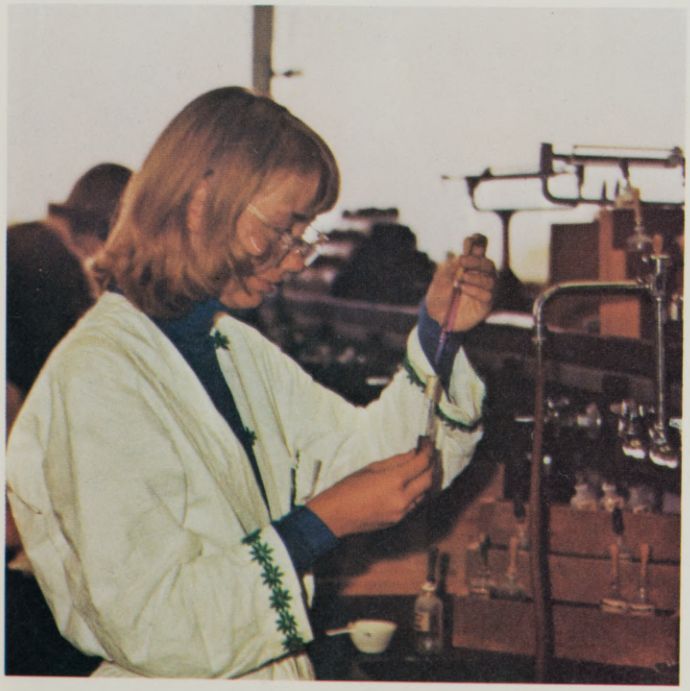
Housed in the college's most modern structure, the science and mathematics division draws its hundreds of students to lectures in modern amphitheaters, and to experimentation in modern laboratories.







There is this about science: it leads to photographs that show someone doing something– a student in botany checks soil temperatures among the caladium, above; careful measurement occupies the woman in the chemistry lab, lower left, and another biology student learns about animals in biology, lower right. That is the way it is; no slight was intended to mathematics.





THE NAME OF THE GAME IS

RECREATION





This game– the game of pastimes– certainly takes in most everything that goes on at the college, except studies. There are students who find their recreation there, but this section stresses those who do not.

The ice-cream swilling (a harsh word perhaps, but descriptive) contest may well become a featured attraction each year. Both women's and men's dormitories, as well as commuters, enter teams. The photos, above left and to the right, show eating and serving for the women. The woman above to the right sips another substance in a local pizza parlor.



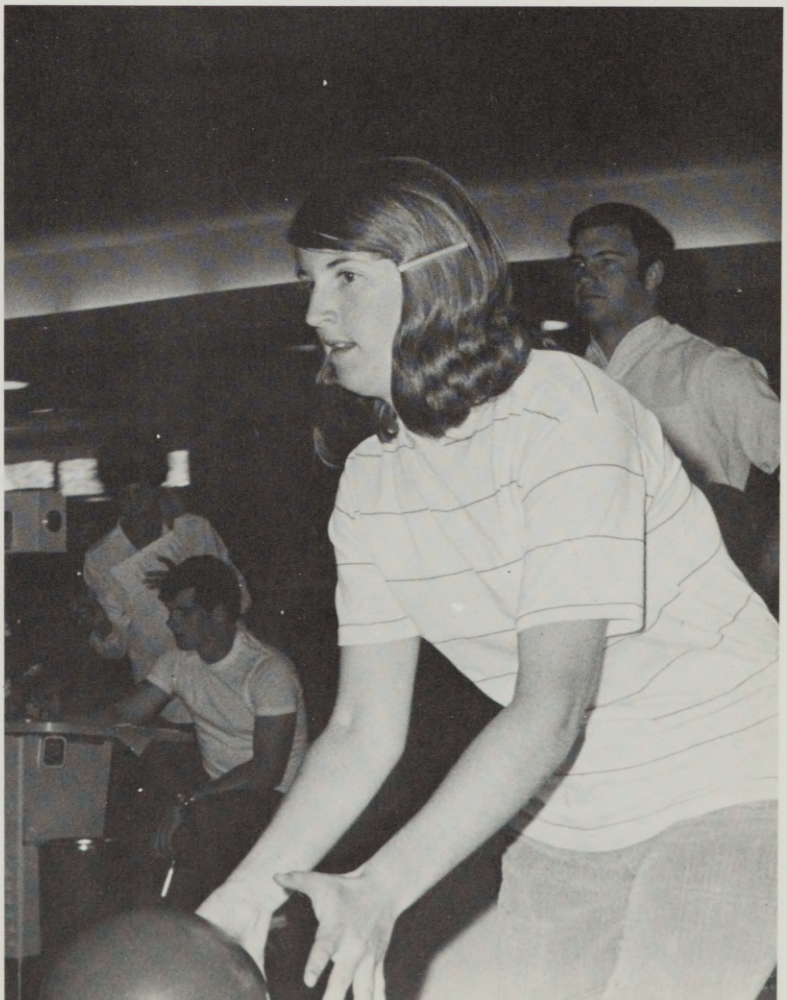


Recreation does go on and on.

A strike, a ball down the alley, the sport of bowling is among the many that students take to in their search for pastimes.

For some reason, the spring season brings a dance followed by a play followed by a weekend for parents, a jaunt on donkeys by IKs, a baseball game, a women's tennis tournament, a rehearsal for Evensong, a kegger beside the Grande Ronde river, a search for morel mushrooms high in the mountains, a pack trip into the Wallewas, a picnic at Catherine Creek park or at Red Bridge– it all probably has something to do with the weather.

That doesn't mean that fall and winter were inactive. Just more indoors.

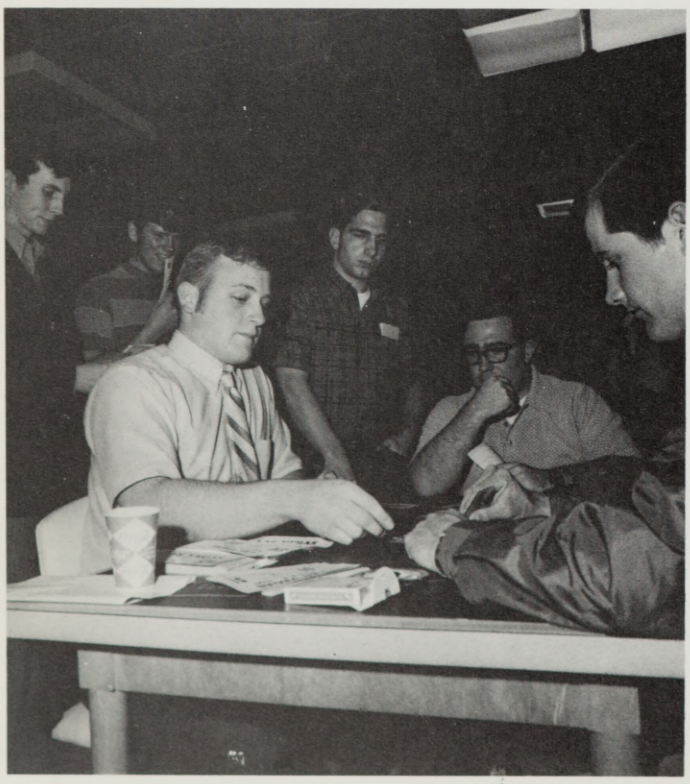






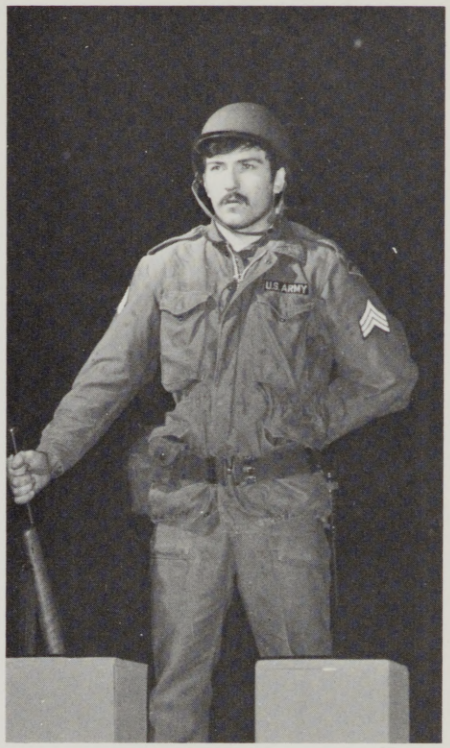
The roster for recreation continues on these pages: rock concert artists upper left and third from the left below indicate that concerts were one thing to do- the Spiral Staircase, Glenn Yarborough, the Original Case also showed.

Gambling in Vegas Hoke, lower left; hairy legs squared above to support the Red Cross, second from left below, indicate other aspects of the game of recreation.



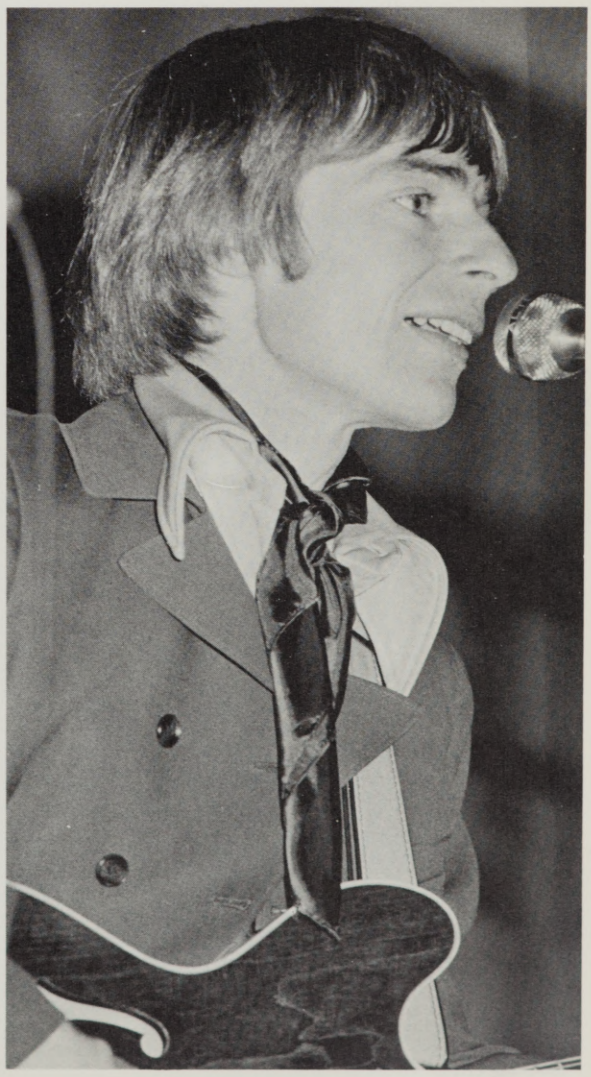




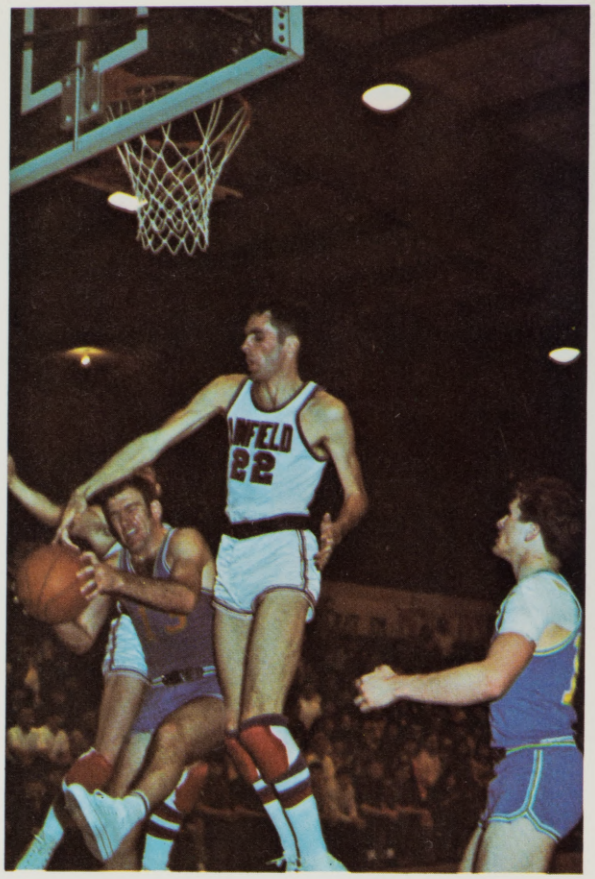


The long line of sunny faces above were tanned or reddened during one of spring's baseball games, and the soldier stood on guard during the presentation of "Summertree," and, lastly in this listing, cotton candy attracted a miss at a carnival night.

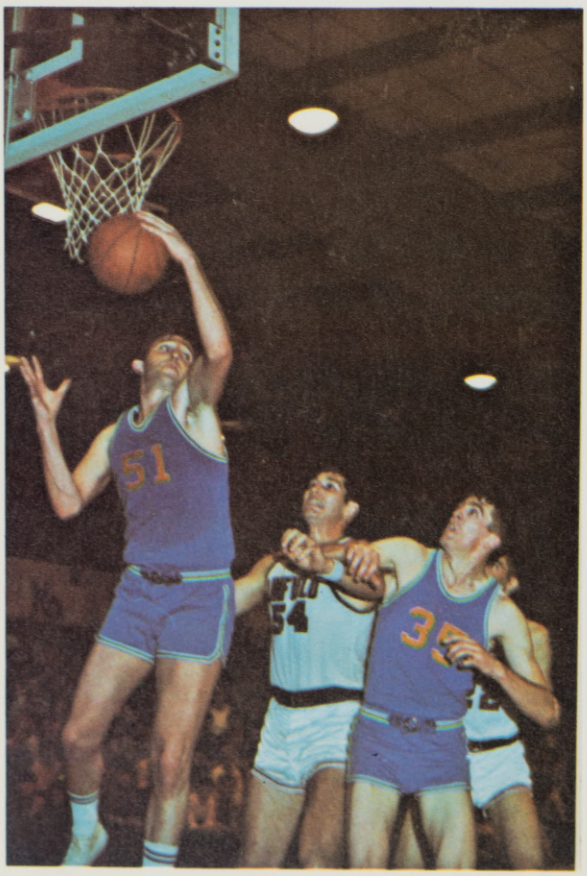


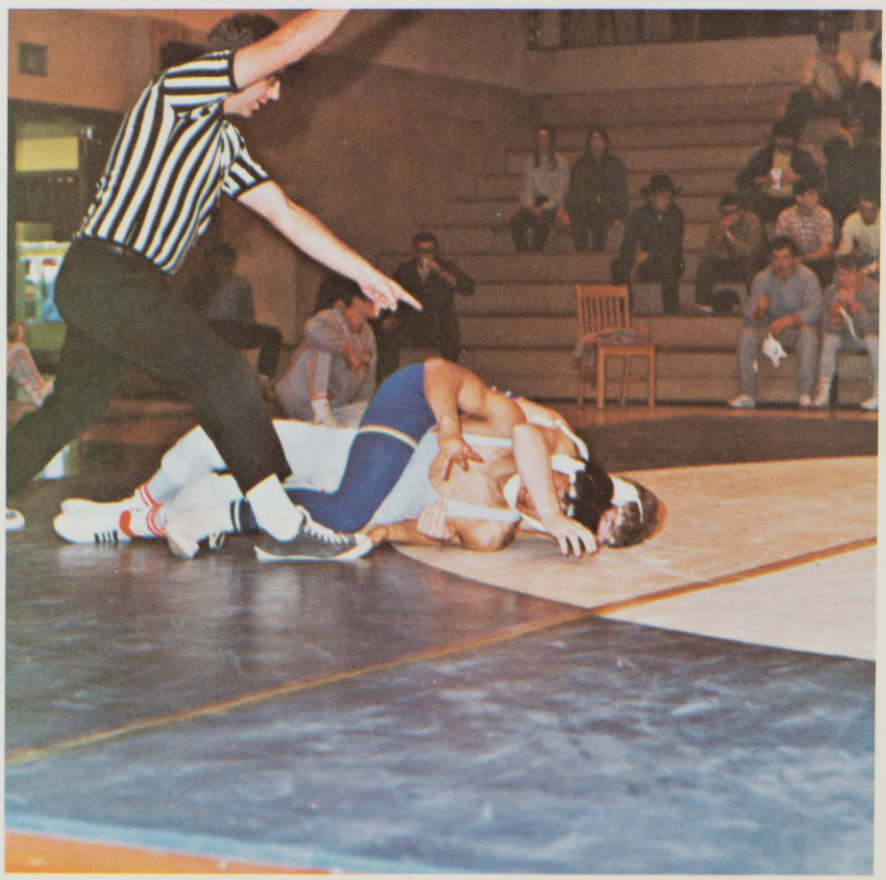






The names of these games in recreation certainly are more formal– skiing at Anthony Lakes, upper left; an anguished expression from hoopster Mike Moore, upper right; another high jump to the basket, lower left, and off the mat in wrestling, lower right.







The alpha and the omega of conference sports– football and baseball– with night above and sunlight below, gives the stretch of formal sports at the college. There are others, such as soccer (new this year), tennis, golf, cross-country, track and field, and archery. To the joy of many, next year will bring swimming on campus with completion of the splendid addition to the Coliseum. And for women, even more joy, as this addition offers them adequate facilities for their games, and their physical education.

But whatever the names of the games, recreation plays its own part in college life, an important one obviously but tempered usually with the knowledge that recreation must be subordinated to the fundamental function of the college– the acquisition of learning.



THE NAME OF THE GAME IS

THE PROGRESS



Dorions West and East, squat Hoke, and a smidgin of the library, above; the sundial few consult and fall with a newly-blocked off street gives some idea of what is today.



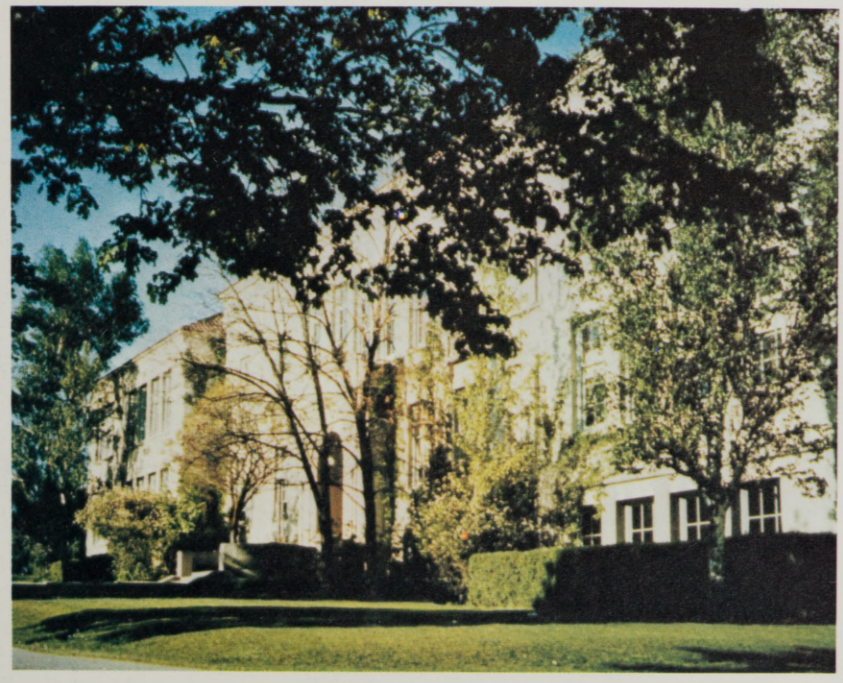




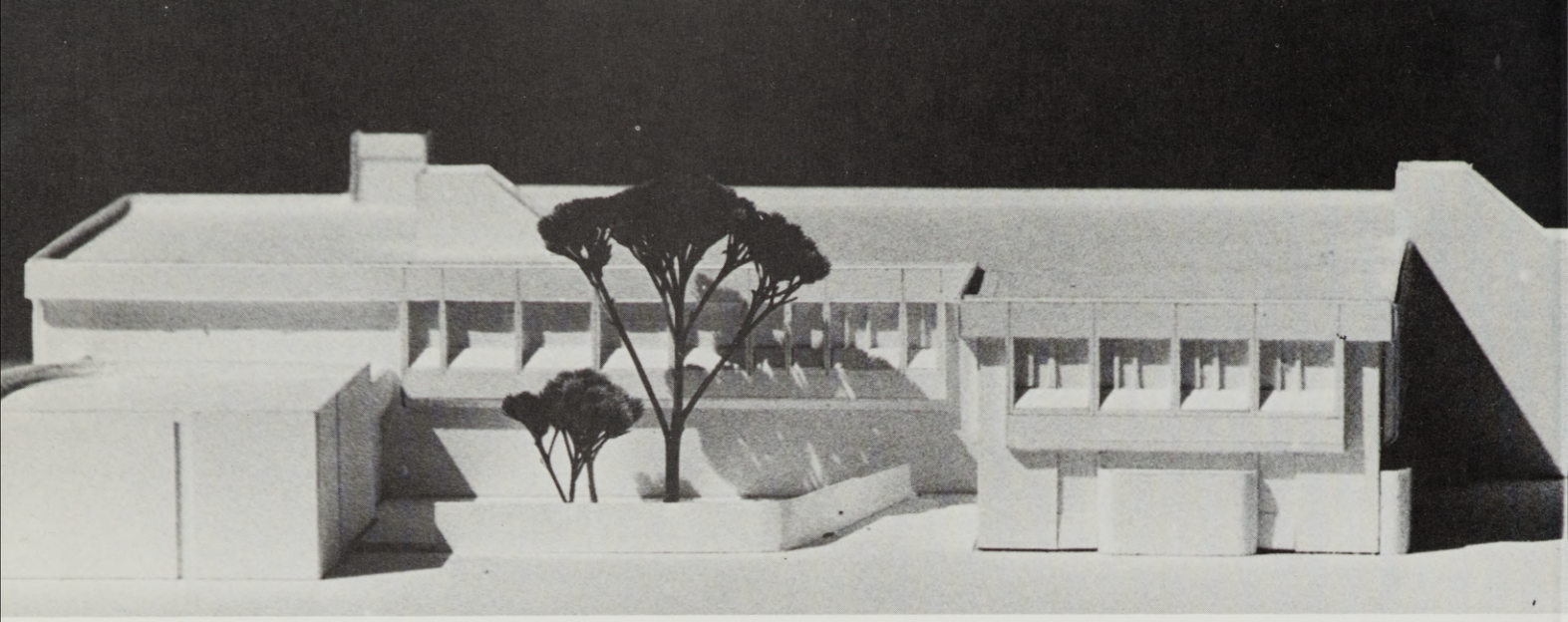
More of what exists these days depicts cavernous Hoke lounge, above; a sunny Ackerman, lower left, and the fenced fountains of the Science building, lower right.

On these two pages appear some of today's buildings, and on the next page, two for the future.

But the page after makes quite explicit that the game of progress depends, as it always has, on people– the students and the faculty. What is done in buildings is more important than buildings themselves.

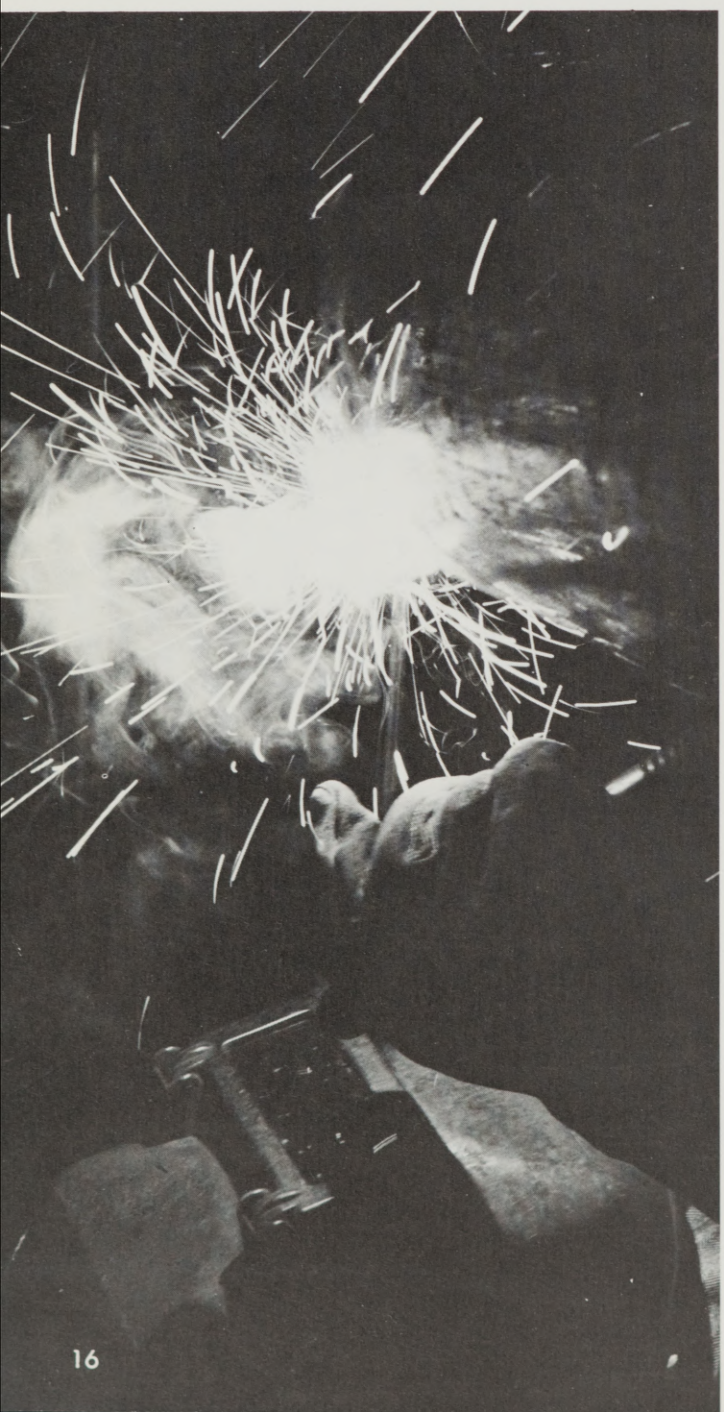


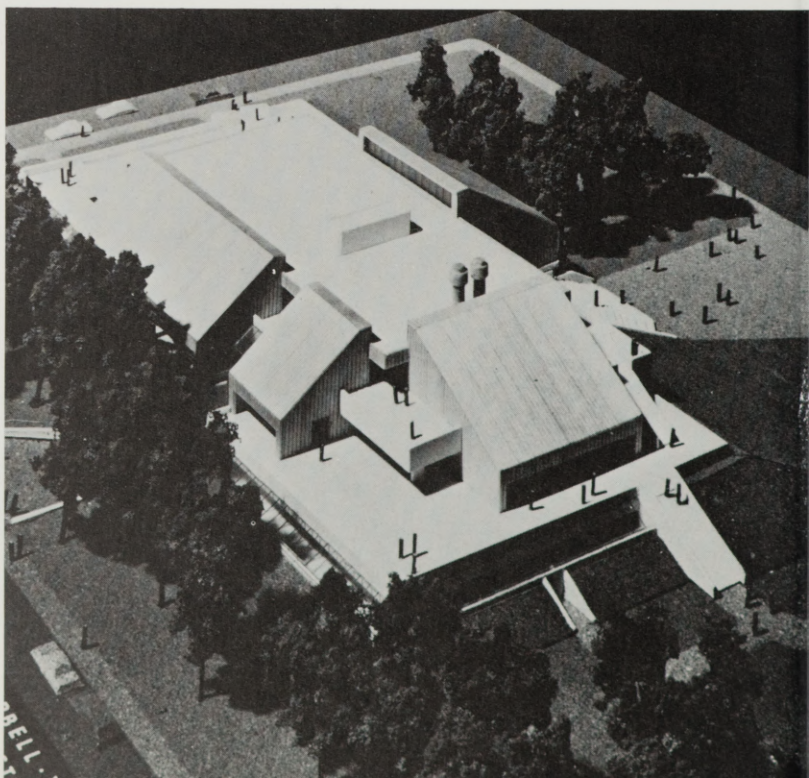




The Education building, above, apparently lags somewhere in the byways of bureaucracy; the plans are drawn, the mock-ups made, but authorization may be delayed.

The prospects for the College Center, below, are brighter. At its June meeting at La Grande the State Board of Higher Education authorized submitting the project to the emergency board of the State Legislature. If that be approved, it is clear that students will have a much handsomer place to lounge, to chat, to conduct their business, and to put out their publications. Hurrah!





The name of this game is the future.

By far the easier way to play the future game would stress tangibles– money in the budget, square footage in classrooms, plans and specifications for new buildings, a master plan with peripheral parking and gardens where cars once parked.

This approach appeals to those who equate progress with money spent.

But more difficult rules for a game of prophecy leads to thinking about intangibles, especially purpose.

The first, being tangible, can be written about in no-nonsense prose. It can be drawn, black on white. It can be seen. It appears orderly and certain.

The second can only be approximated in prose, often would be better expressed in poetry. If drawn, it demands the unreal, the abstract. It lies somewhere on a horizon misty with contradictions and qualifications.

Nonetheless, the future depends on the outcome of an examination of the latter, not in how many buildings will be built for whatever purpose at however costly a sum.

Whether the college wins or loses the game of the future depends basically on how well the players– those who learn, the students; those who teach, the faculty, and those who keep house, the administrators– keep purpose firmly in their minds as they play. Together they have fashioned the past and will fashion the future.

What is the purpose of EOC?

In 1964, the State Board of Higher Education set down this as definition:

"Eastern Oregon College is a regional liberal arts college with an emphasis on teacher education."

In the years since, the college has grown from 1,205 to 1,714 students, added bachelor degrees in English, history, biology, mathematics, and sociology-anthropology, added a master degree in teaching, found faculty and curricula flexible enough to start programs in Indian studies and in education of children of migrant workers, and now draws almost a quarter of its students from west of the Cascade mountains.

How have these, and other factors, changed the purpose of EOC?

An indication exists in the four alternative definitions for the college in 1970 selected recently by the advisory committee to the president. The faculty will be asked to vote for the one they believe most closely defines the college now. The four possibilities:

Eastern Oregon College is–

1. "a state college emphasizing quality undergraduate liberal arts education."
2. "a state college emphasizing quality undergraduate liberal education."
3. "a state college emphasizing quality undergraduate education."
4. "a state college emphasizing quality undergraduate education in the liberal arts with a particular emphasis on the preparation of teachers."

How will the definition chosen affect the future? If it has an effect, what will it be?

Student participation was limited to membership and voting on the advisory committee to the president. Is that sufficient? Should students vote on their own preference, how they see EOC in 1970? Might their choice differ from that of the faculty?

How are the words "liberal arts," "liberal," "quality," "regional," "state," to name a few, intended?

What is the difference between a regional college and a state college? Such questions emphasize the inexactitudes of defining purpose. Questioning goals leads arrow-straight to further questions. Those questions, in turn, lead to even more questions.

But that's the name of the game as concerns the future of any institution.

No wonder so many prefer the concrete, such as what follows about EOC's long-range plans, concretely:

Biennium 1971-73: college center at $2,750,000, library addition at $95,000, L Avenue improvement at $50,000, warehouse shop at $355,000, Dorion and Hunt alteration at $345,000, physical education and athletic fields relocation and improvement at $485,000, and married student housing at $255,000.

Biennium 1973-75: laboratory school at $1,088,433, women's residence hall at $702,500, and men's residence hall at $702,500.

Biennium 1975-77: conversion of Ackerman school to social science building at $644,300, of Ackerman gym to college auditorium at $420,550, and of administration building to fine arts building at $760,000, and a new administration and health unit building at $1,412,600, and a new physical education field house at $168,700.

Bienniums from 1977 on include additions to the science building and the library, and new men's and women's residence hall, married student housing, and a general classroom building.

With all that may well follow 4,000 students, perhaps 6,000.

What will be their purpose, whatever their number?

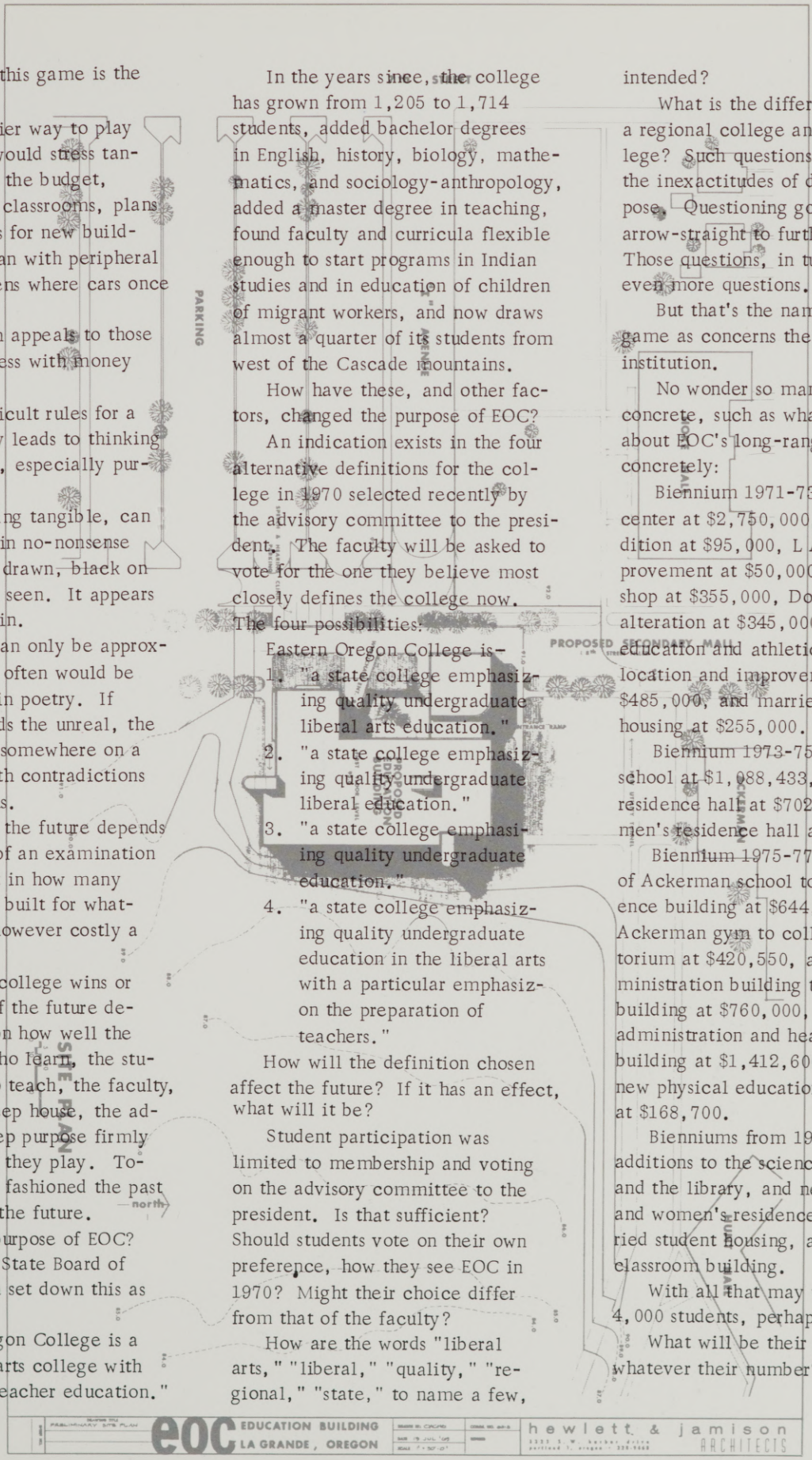
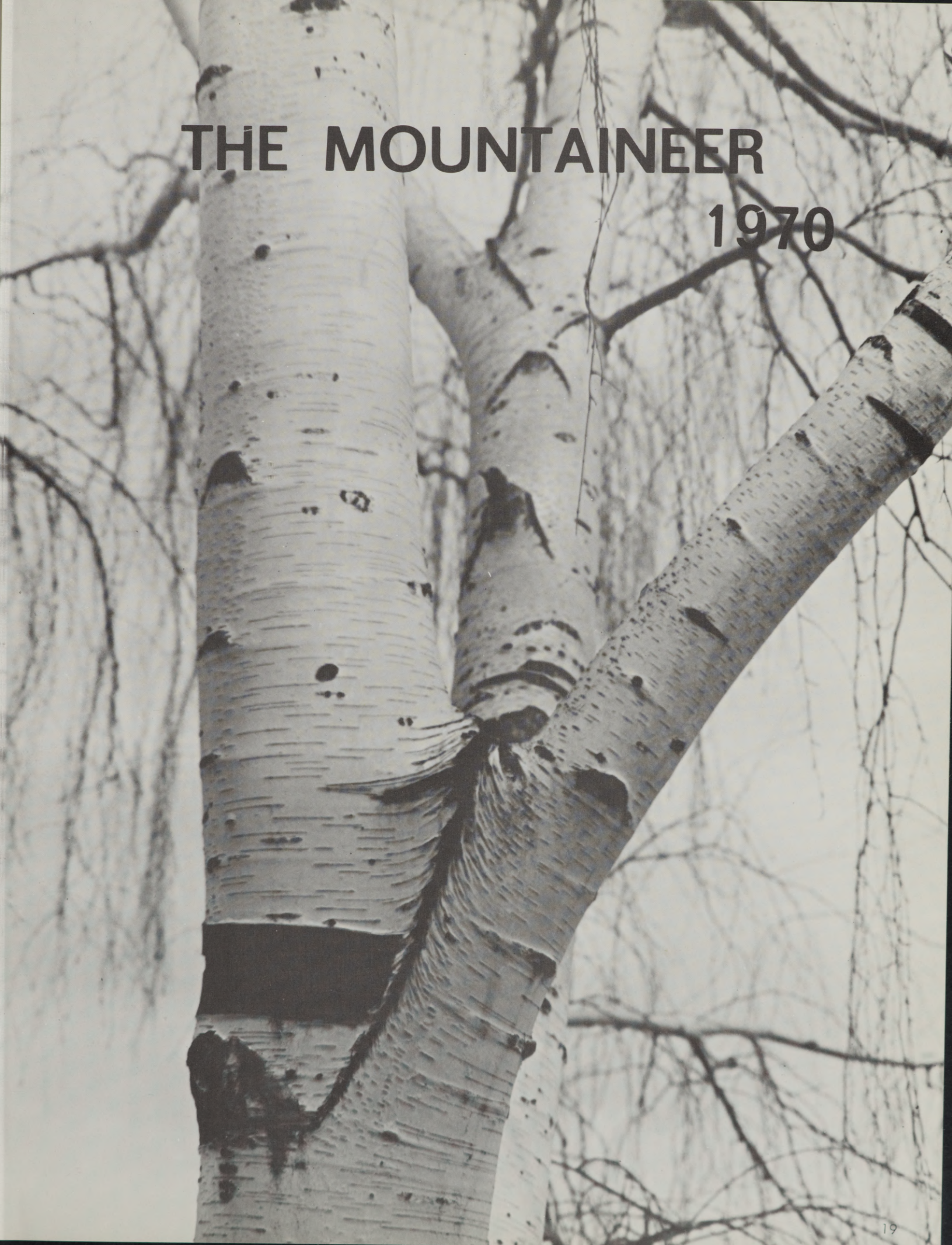


TABLE OF CONTENTS

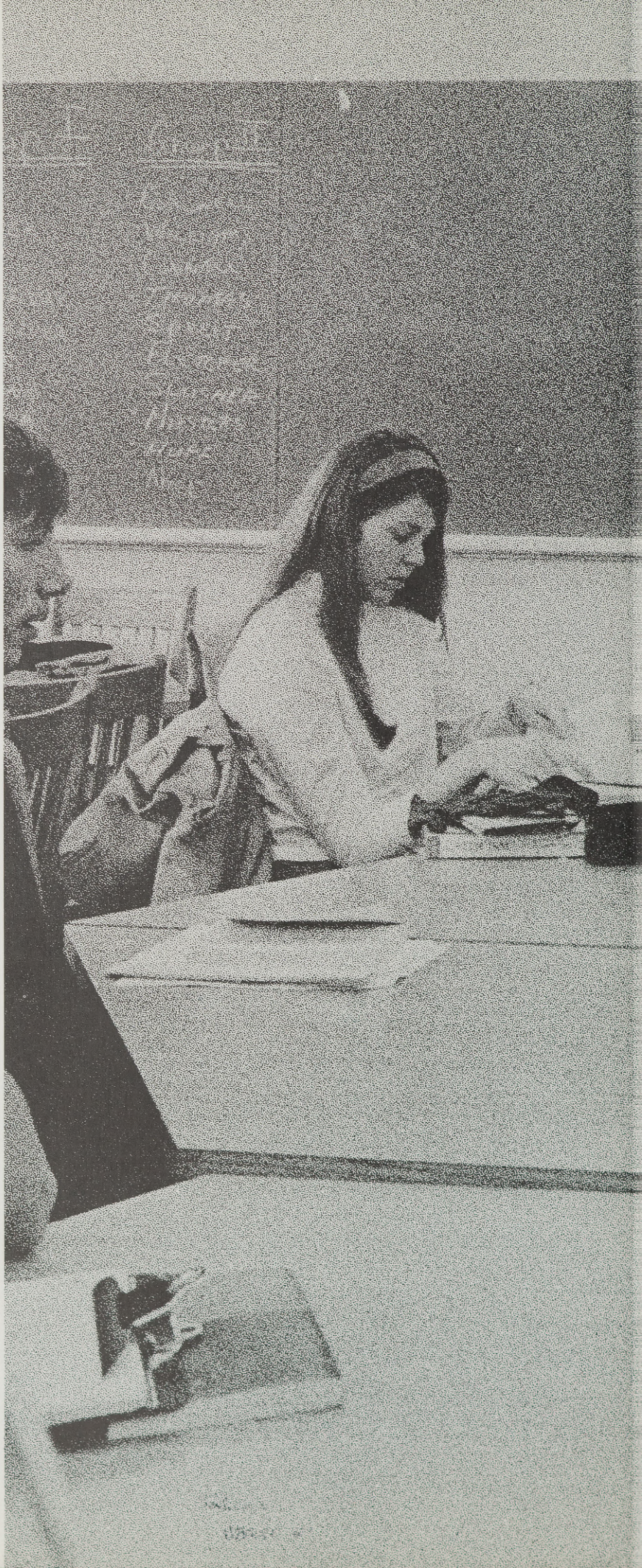
TITLE PAGE	1
INTRODUCTION	2-17
ACADEMICS	20-71
ACTIVITIES	72-123
ORGANIZATIONS	124-173
SPORTS	174-205
LIVING GROUPS	206-237
GRADUATES	238-255
QUEENS	256-263
DEDICATION	264
AFTERWORDS	265
INDEX	267-272



THE MOUNTAINEER

1970

ACADEMICS



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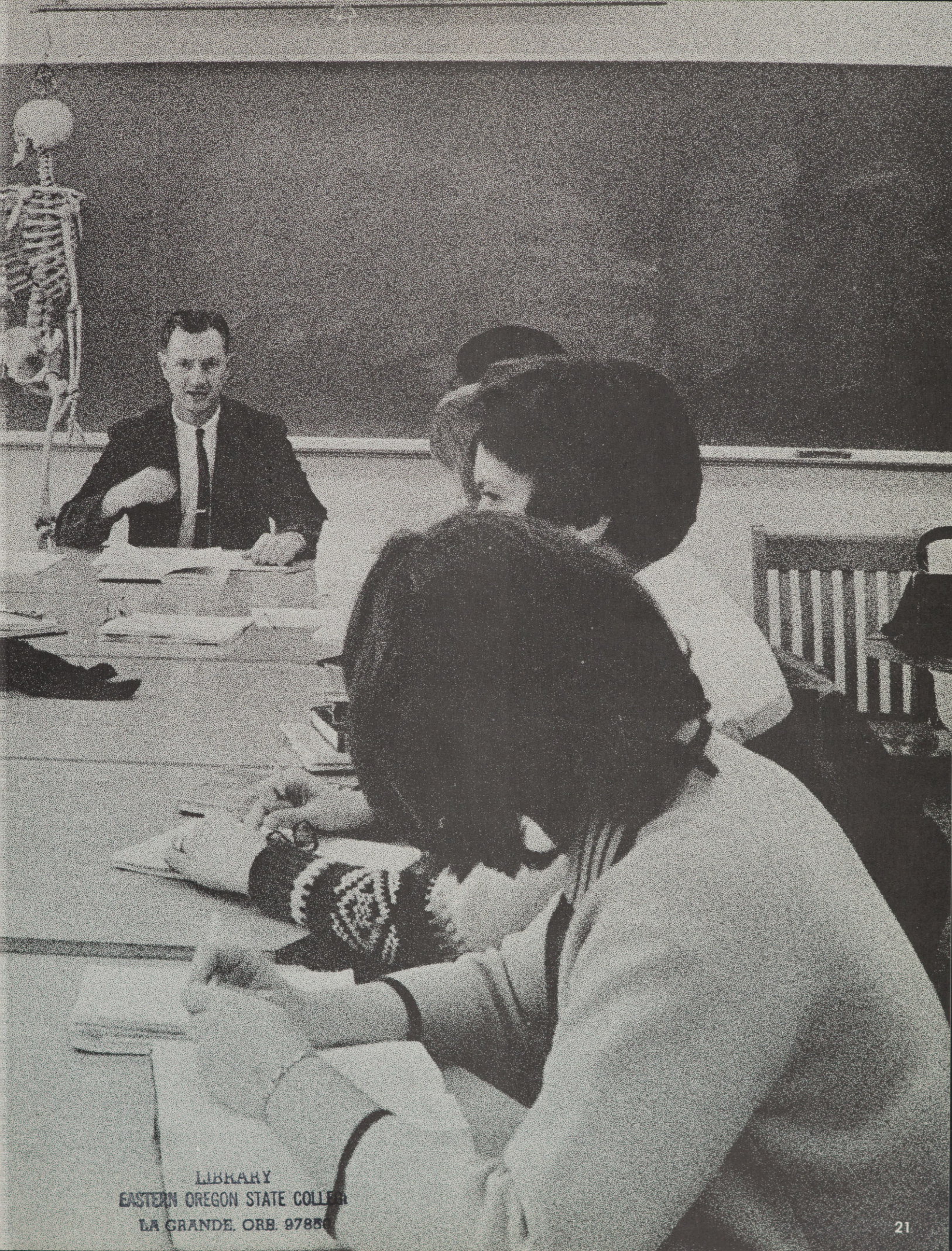
ROBERT HODGEN



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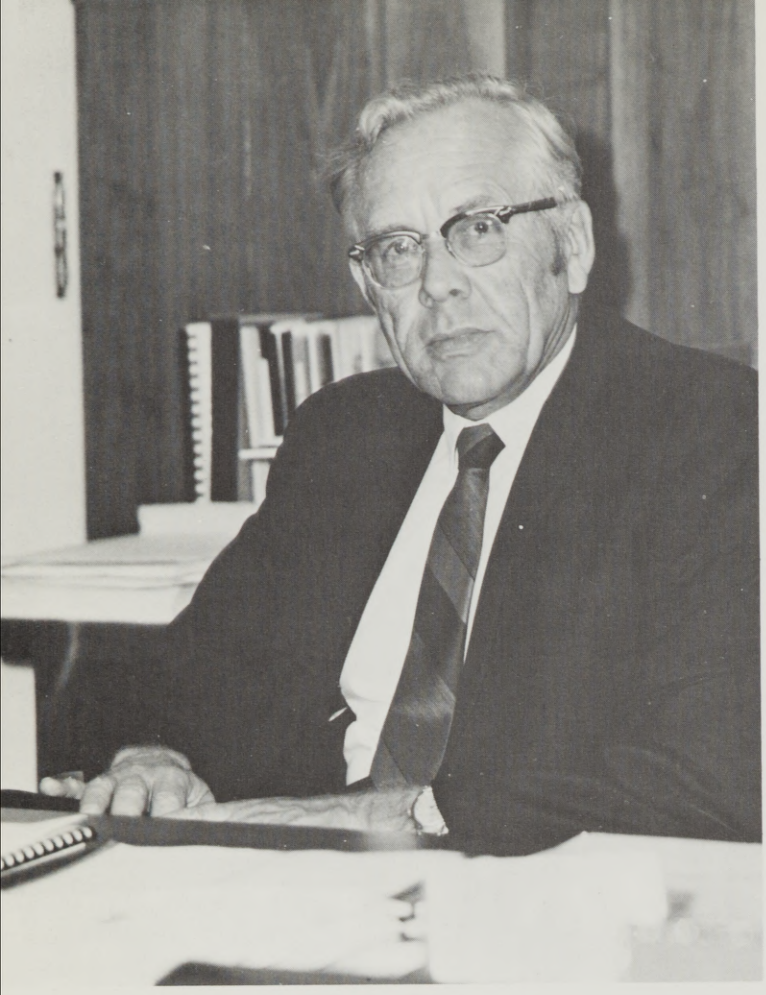


THE PRESIDENT

If contacts with students make life for a college president exciting, and Dr. A.M. Rempel believes they do, then he leads an exciting life.

The door to his office stands open for any student or faculty member who wishes to drop by, whether he comes to complain, to compliment, or only to chat. The motives for the visits matter little to Dr. Rempel. If by listening and talking, he helps out, he feels contented his time is well spent.

Otherwise, Dr. Rempel often becomes the college in the eyes of many– the State Board of Higher Education, committees of the State Legislature, and many a civic group. In representing the college, he ranges beyond Oregon, though obviously he concentrates in this state. As only one example, elected a director for the association that accredits agencies that accredit colleges and universities, he became Mr. EOC at gatherings in the midwest and the east.

In his spare time, Dr. Rempel often sits at the grand piano in his home to play classical arrangements. Outdoors, he exercises informally on the golf course and ski slopes and formally while jogging.

About the future of the college, Dr. Rempel made these points:

Enrollment will grow steadily, reaching 2,000 by 1975.

The projected growth hopes for 4,000 students on an 120-acre campus. State authorities must become much more aware of the potential for growth at EOC.

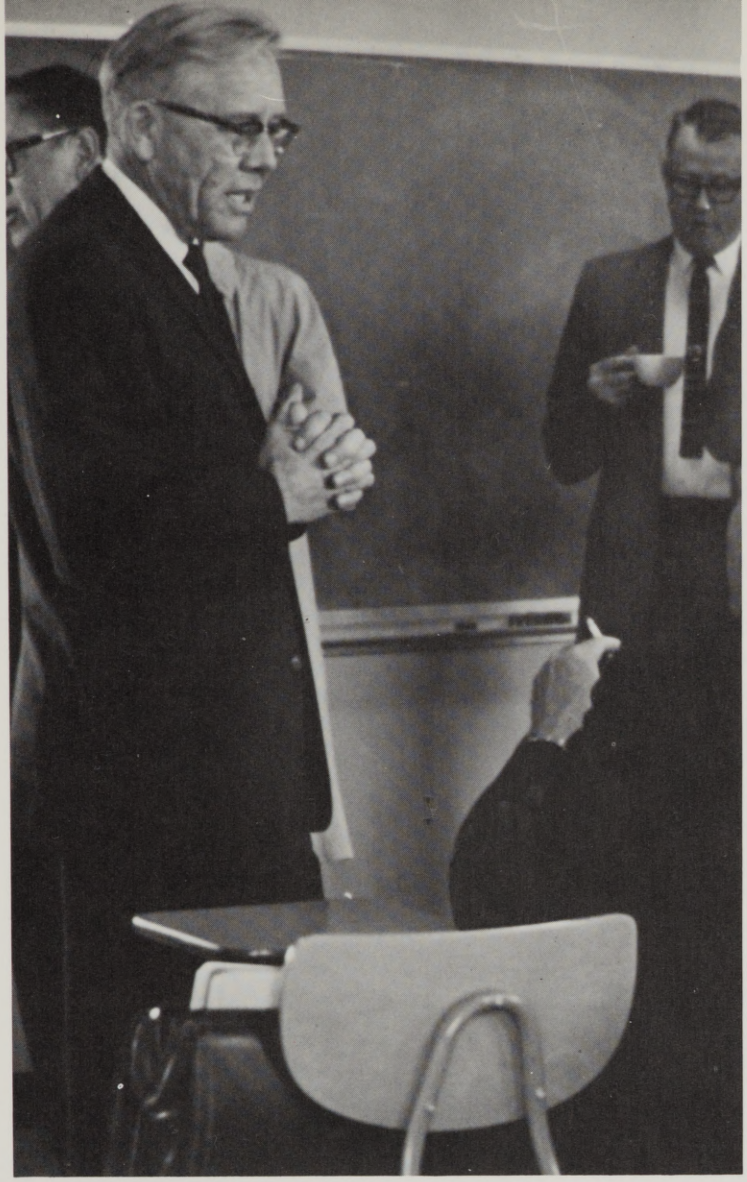
Offerings in most of the liberal arts must be expanded based on an enrollment of 2,500 students.

Any growth must be accompanied by no lessening of the special relationship that exists at EOC between students and faculty.

EOC cannot aim either at becoming a pale imitation of a great university or an expanded version of the small, private college. The college can do this with mustering enough imagination and courage to keep its goals firmly before it.

"We hope to build an institution with high standards and traditions of its own. The support of the people we serve remains paramount. With a continuation of such support, we will build a college truly excellent in every possible way."





Dr. Rempel talks with a group of faculty members.



One of the president's most rewarding moments comes when he awards degrees on graduating seniors.



Dr. Rempel and Dr. Perry listen during the Board of Higher Education meeting at EOC.



At the center of most anything that happens here sits Dr. Carlos E. Easley, dean of instruction and director of the summer session.

As chairman of the Academic Council, he coordinates the curriculum working both with President Rempel and the division and department heads.

The addition of B.A. and B.S. degrees in mathematics and sociology-anthropology and the B.S. in history might serve as an example of his varied activities. He advised the department chairmen on their proposals before they were submitted to the Council. When approved there, he dispatched them to the State Board of Higher Education. Such activity may be among his most important ones, but there are others.

He directs and watches the budget, plays a major role in hiring new faculty, edits new editions of the catalogue, directs the summer session, guides acceptance of national institutes for the campus.

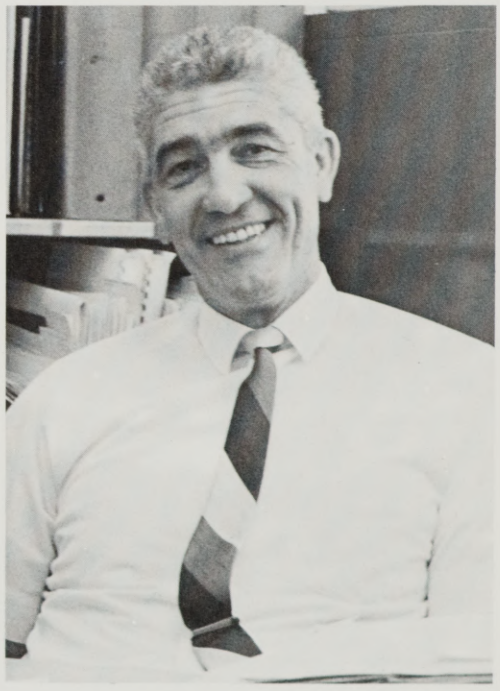
All in all, he must be one of the most involved men on campus.

Closest to the heart of Dr. Richard S. Perry, dean of administration, this year has been the progress toward building the Student Center in the center of the campus.

He led most of the meetings when students, faculty, and administrators discussed the plans. He was pleased when the State Board assigned the Center a relatively high priority. He was saddened when this led to little. He was revived when the Board approved a revision of the plans that would mean the whole Center would be built at once.

He has lived with the Student Center truly this year.

In the meanwhile, he handled the multitudinous duties that administration demands: hiring of those who serve, those who type, those who clean, those who offer services, the allotment of funds under his budget, with many an etc. that space disallows.





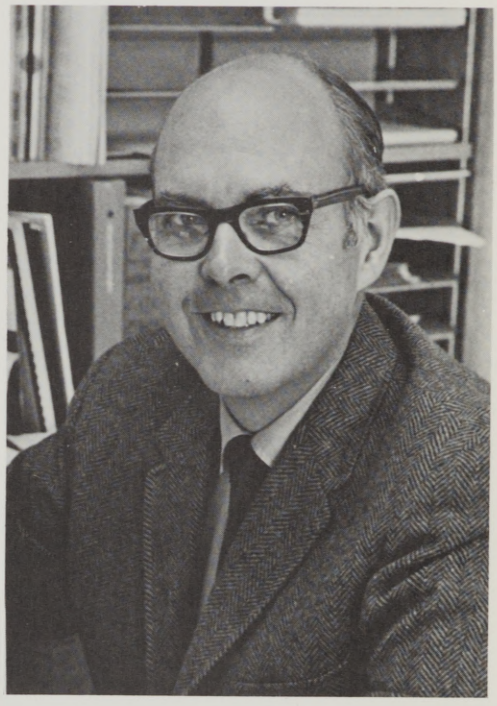
Dr. Lyle H. Johnson, dean of students and professor of education, will retire this summer after being at the college since 1942.

For the immediate future, Dr. Johnson pointed out that the colleges and universities in the state system may only increase enrollment about 10 per cent more than this year's. This may prove detrimental to schools in the western section, but, for EOC, there should be little problem in the next few years.

Further increases here must come from the western part of the state, he said. High school populations in eastern Oregon approach a plateau. This year, almost 25 per cent of EOC students came from west of the Cascades, perhaps a pleasing augury for the future.



Mrs. Dorothy M. Winters, dean of women and associate professor of English, harbors many a problem. But, problems that plague all deans aside, her major interests concern the Ambassadors and Evensong. The singer, she encourages; the ceremony, she is most diligent in seeing that all goes well.

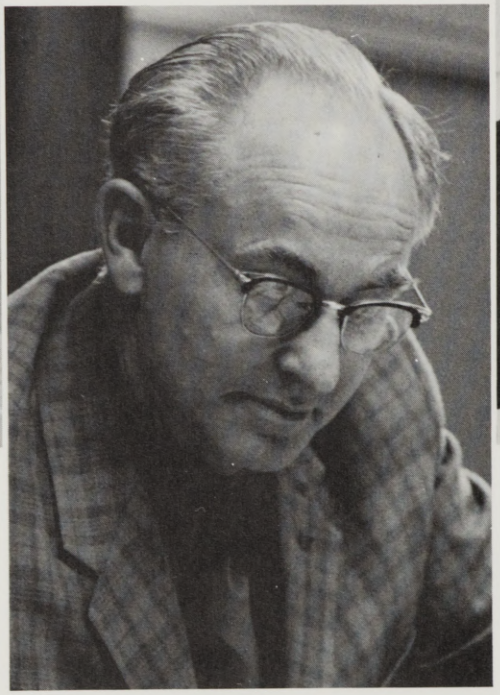


Howard A. Anderson, dean of men, associate professor of education, and financial aids officer, obviously wears three hats. Switching from one to the other just as obviously keeps him much occupied. In addition to those, he keeps a watchful eye on the Rodeo Club.



Jeremiah F. McCarthy, director of institutional research and assistant professor, prefers Jerry.

His office provides statistics, studies, and much computer work for finding out percentages of students coming from where and for many another use.



Wilbur M. Osterloh, registrar and associate professor of business, has one of the busier offices at EOC. The transcripts, records of many a sort, letters to students and to parents, recruitment materials, and so on and so on flow into and out of this main floor section of the administration building.



Dr. Floyd C. Hill, director of placement, head of the division of continuing education for eastern Oregon, and associate professor of education, is as busy as his titles indicate.

Student work while in school, jobs after graduation, and up-the-ladder placement takes care of most of placement.

Continuing education runs classes, most often with EOC professors, not only in La Grande, but Baker, Pendleton, Wallowa, etc.

And, for the summer, Dr. Hill had a national workshop to occupy many a day before the AST gathered.



C.E. Zahl, assistant to the president, director of alumni relations, and executive secretary of the EOC Foundation, has his bachelor of science and master of education from the University of California at Los Angeles.

His titles make him both in fact and in deeds a busy man—alumni letters, solicitations for the foundation, handling the minutes of meetings, designing new envelopes to be used for solicitations, and so on and so on.

Sometimes he may feel nostalgic for his life in Hawaii, but, much more often, he yearns for skiing, fishing, and other activities in the Grande Ronde valley.

Carter Townes, assistant professor of journalism, director of information, and adviser to student publications, has his bachelor of arts from Whitman College and his master of science in journalism from Northwestern University's Medill School of Journalism. He is a member of Sigma Delta Chi professional journalism honorary, the printing subcommittee of the State System of Higher Education, and the inter-institutional public affairs seminars. He hopes for the day that students take over the remnants of work he might do for the newspaper and annual as their responsibility. He would also that anyone connected with journalism at EOC do it in a professional, not a haphazardly amateur manner. That day, he feels, is closer than many think.



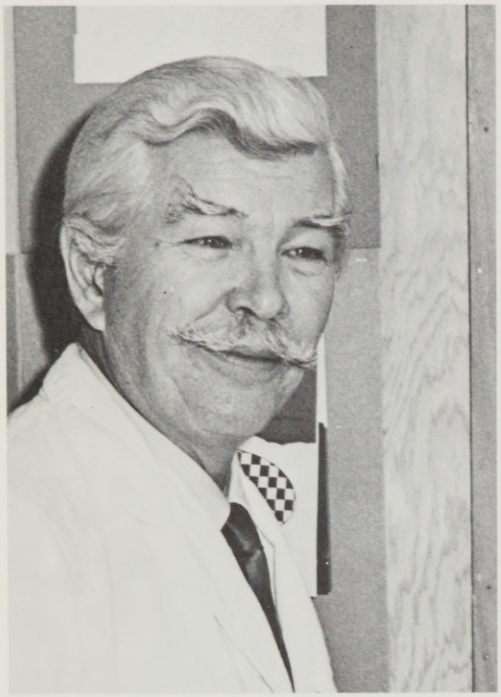


James C. Peterson, director of dormitories, has his bachelor of arts from the University of Montana. This year, he also took over food services in Hoke hall, looking forward to the day when all such feeding will be done in a spanking-new Student Center.



Max W. Cook, the new director of campus relations, took over that post from Mrs. Marion Brogoitti this year, and, like her, concentrates his activities in Hoke hall. He has his bachelor of science from Kansas State University in Manhattan. He, also, thinks ahead often to the day when the new Student Center may materialize.

HUMANITIES



Dr. George Nightingale, head of the humanities division and professor of art, has his bachelor of science from Kansas State Teachers College, his master of art from the State University of Iowa, and his doctor of education from the University of Colorado.



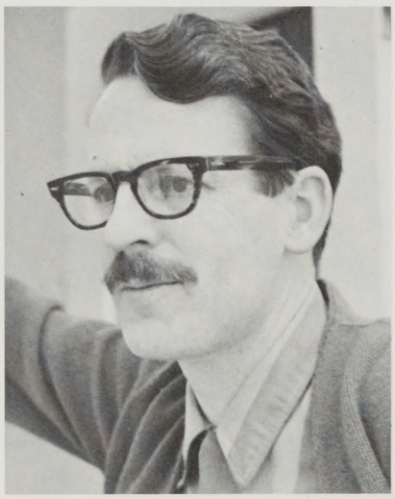
H. Paul Bruncke, assistant professor of art, has a bachelor of science from Carroll College and a bachelor of art from the University of Minnesota, and masters of arts from the University of Minnesota and from Stanford University.



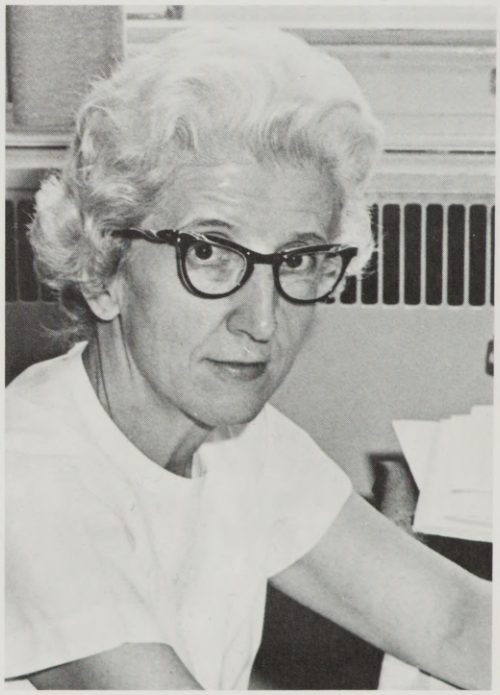
Judd R. Koehn, instructor in art, has his bachelor of art from Wisconsin State University in Stevens Point and his master of science from the University of Wisconsin in Madison.



Miss Leona C. Golz, chairman of the art department and associate professor of art, has her bachelor of art from St. Cloud State College and her master of art from the University of Minnesota.



Ian K. Gatley, assistant professor of art, has his bachelor of art from the University of California at Los Angeles and his master of art from California State College at Long Beach.



Dr. Mary Jane Loso, chairman of the English department and professor of English, has her bachelor of art from College of St. Benedict, her master of art and her doctor of philosophy from the University of Minnesota. She is a member of the Modern Language association, the College English association, Pacific Northwest College English association, Oregon and National Councils of

continued on page 31

THE NAME OF THIS GAME COULD BE MISCELLANIA OR POTPOURRI OR JUST PLAIN GAME . . .



A new gadget for the health department and the Mountaineer editor to test it out, above, could be considered symbolic of something or other; his temperature lacks at least one degree from normal. What that may mean must have something to do with the game on an interspersed twenty-three pages that follow.

The title for this section follows the theme of "name of the game," even though the exact name escapes this writer. Most certainly, it is not the literal meaning of potpourri, or stinking stew, or even miscellania, by far too miscellaneous for what will follow- guess the best would be to call it JUST PLAIN GAME and call that square.

continued on page 30.





In the mind's eye of a student, even before registration, what will the new year bring? What will be the outcome of the game?

For three women and a brace of basketball players, the year brought a tune on the balustrade facing the street at the top of Eighth Street hill, a brisk jump into the fountain in front of the science building for two women, eerie in red and blue and white lights, and a huddle (or is it that in basketball?) for earnest young men plotting strategy against an opponent.

The point is: did any of these students dream that this would be what they would do? The basketball players, probably, but for the songster and the waders?

Who knows?

continued on page 32.



Teachers of English, Conference on English Education, American Association of University Professors, and Delta Epsilon Sigma. She also is liaison representative from EOC to the American Association of University Women.



Mrs. Lois A. Barry, assistant professor of English, has her bachelor of art from Stanford University and her master of art from Idaho State University.



Werner Bruecher, assistant professor of English and German, has his bachelor and master of arts from the University of Arizona. After last year on sabbatical there, he concentrates now on writing his doctoral thesis. His general aim is a concept of ZEITGEIST to relate what happens in his English and German classes to what goes on in the world around. He is a member of the general studies committee.



D. Jean Cuthbert, assistant professor of English, has her bachelor and master of science from EOC. She is a member of the National Council of Teachers of English, the Conference on College Composition and Communication, the Oregon Council of Teachers of English and the College English Association.



Howard W. Fetz, assistant professor of English and head baseball coach, has his bachelor of arts from Portland State University and his doctor of arts from the University of Oregon, one of the first such degrees granted at Eugene.

His goal is to teach students to think for themselves.



Herbert W. Gottfried, assistant professor of English, has his bachelor of arts from Colby College in Maine and his master of art from the University of Montana. He advises the "Middle r" literary magazine.



Richard G. Hiatt, associate professor of English, speech, and drama, has his bachelor and master of arts from the University of Oregon. He directs the drama presentations, advises the Sock & Buskin, and is active in the international film series.





To cheer a team.

To be graduated.

How will I, as student, react?

To be a playboy at a dance.

To be an IK pledge silent at the doorway of a building.

To be so many persons in one year.

How would it be to be Dr. Rose Pointon, fancily-hatted in light blue fringe at each commencement?

How would it be to be Larry Masters, side-burned in the cheering crowd, to shout joy at victory?

How would it be?

Some of all this will tell how it was.

continued on page 33.





To work.

A goodly number do.

Students, that is.

At Boise-Cascade, for Ed Hayter's Triangle service station, for restaurants, in offices, at the Union Pacific, in the forest, for the park service, the highway department, which names but a few.

For most, the work diminishes hours they might spend otherwise, but they study, they play, they cavort, they wander hills as freely as anyone.

And, in time, they will be graduated.

But, first, they must register.

continued on page 35.





Enno E. Klammer, assistant professor of English, has his bachelor of science from Concordia Teachers College in Nebraska and his master of art from Sacramento State College.



Bert L. Wells, instructor in speech, has his bachelor and master of art from Walla Walla College. He directs the forensics teams and, for many a citizen, is the first voice heard in the Grande Ronde valley each morning from KLBM, the La Grande station.



Dr. William T. Stafford, Jr., associate professor of philosophy, has his bachelor of art from the University of Kentucky, and his master of art and doctor of philosophy from the University of Chicago. He is a teacher willing to discuss his subject with anyone with the inclination. He also advises, inevitably, the Philosophy club.



Dr. Rose B. Pointon, associate professor of languages and chairman of the foreign language department, has her bachelor of arts from the University of Washington, her master of arts from Washington State University, and her doctor of philosophy from the University of Madrid in Spain. She is a member of the American Association of Teachers of French, and of Spanish and Portuguese, and the American Association of University Professors.



Mrs. Leen J. Inghels, instructor in German, has her bachelor of arts from EOC. She is a member of ACTFL, AATC, and DAETL. One of her goals is to teach apt communications skills. She has proved herself an admirable cook and director for international dinners.



Johannes M. Spronk, assistant professor of French, has his bachelor and master of arts from the University of Utah. He is a member of OAFLT, ACTEL, AATF, and AAUP. He appeared once this year in a Cambodian sampot.

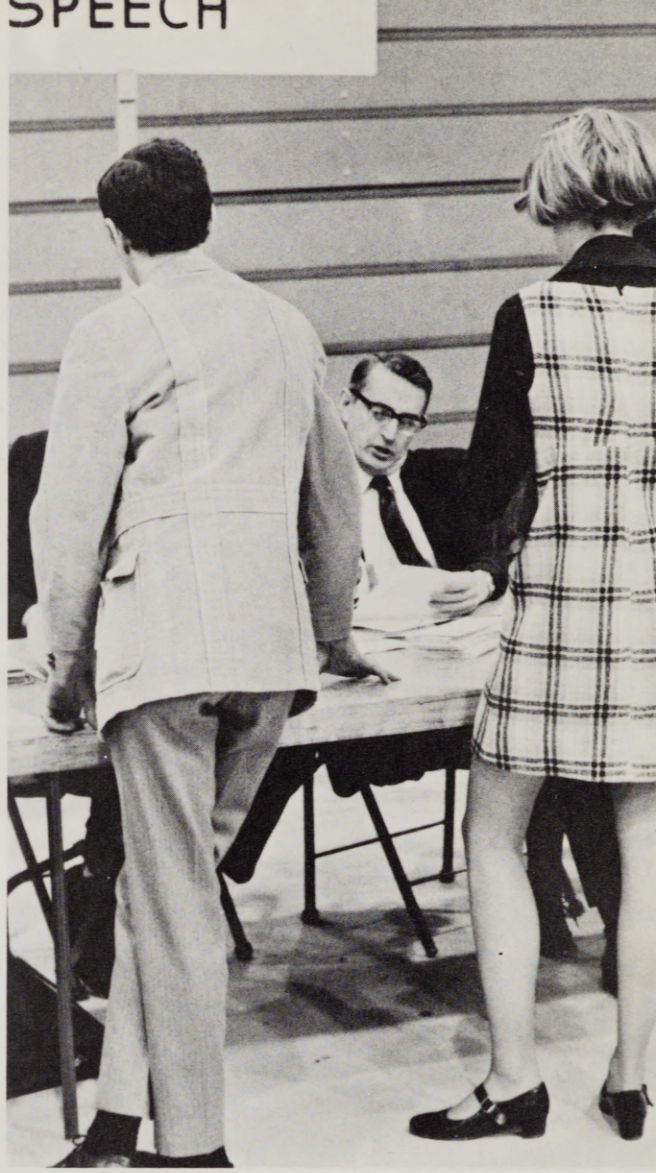
SPEECH

Importuning students gather plaintively before the many, many tables in the Coliseum to get the game underway. That this is the true beginning has validity only because it is the first formal event. Before has come the decision about what college to go to, whether to return to this one, to find the money to go to this one, and much thought about what to take to end up this year, next year, the year following, or the year after that with the proper degree.

No matter what system any college anywhere adopts, there develop snags and snafus. Hence each term the system changes because changes will mean efficiency, no jostling, no tattered nerves. And each time, the snags and snafus follow as inevitably as each new registration date is announced.

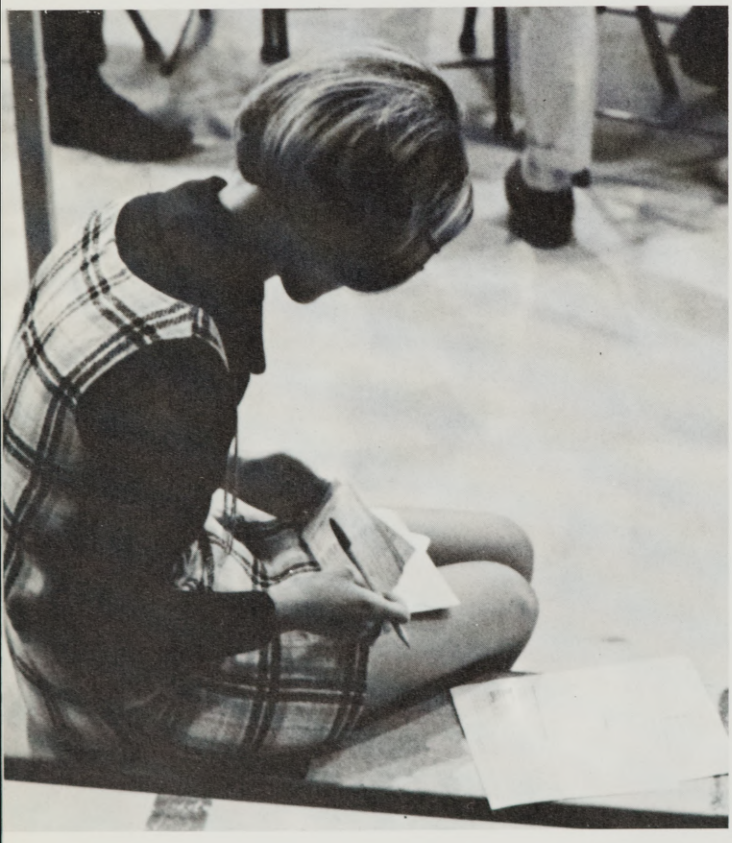
There is this side: students learn patience in line; versatility in shifting courses, hours, and scheduling to take up when classes or sections have filled; finagling in persuading a professor to admit just one more student to a filled section, and perhaps, the value of money as they walk between the activity tables en route to pay their bills.

continued on page 36.









Even at a college that has adopted the hopeful slogan- "By name, not by number,"- the numbers creep in as the IBM cards increase.

For each section or class, a card. For each card, a while on the hard bench of the Coliseum to fill out Social Security Number (why that?), name, address, line number, class designation and number, and so on.

Once the collection is complete, the registration might technically be called done. There are only bills to pay and classes to attend.

continued on page 38.

LIBRARY



James W. Simmons, director of libraries and an associate professor, has his bachelor of arts from Willamette University and his master of library science from the University of Washington.

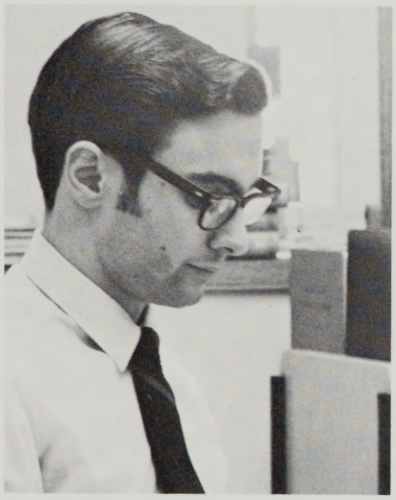


John W. Evans, associate professor and librarian, better known as Jack Evans, has his bachelor of arts from the University of Oregon and his master in librarianship from the University of Washington.

Besides living in a handsome Victorian house, Evans has by study become an expert on older homes in this area. He is a mainstay for the Union County Historical Society and its efforts to find and preserve older homes.



Gary D. Jensen, instructor and readers' services librarian, has his bachelor of arts and master of arts from the University of Oregon.



Louis J. Cangemi, circulation librarian, has his bachelor of arts from St. Mary's College in California and his master of arts in librarianship from the University of Denver. He is a member of the Special Librarian Association and has been the replacement for John Reister who is on sabbatical leave.



Mrs. Marilyn P. Guin, instructor and curriculum librarian, has her bachelor of arts from Oklahoma City University. She is a member of the American Association of University Professors.



Charles E. Miller, assistant professor of audio-visual media, has his bachelor of science and master of fine arts from the University of Oregon. In his photography classes, he aims at a variety of assignments that will enable his students to shoot most anything. In the spring exhibit, the students showed they had learned their lessons well. It is his section that provides microphones, tape recorders, motion picture projectors, overhead projectors, and other equipment wherever the demand arises on campus.



Somewhere along the line of embarking on any year the student listens to advice from a professor. Some students seek more advice than others, some professors give better advice than others.

Most crucial perhaps is the numbers game: the hours and courses required, do you have your five hours of PE?, this course in philosophy will count as a humanities sequence as well as toward this other requirement.

continued on page 39.

Once the registration is through (some catch their advisers on the bleachers), the year gets underway.

At that moment, the dreams are still fresh and the freshest dreams belong to freshmen who have yet to survive a year of college. Even so, each student has a summer of work or of recreation behind him, a time many use to muster new dreams.

This year will be different.

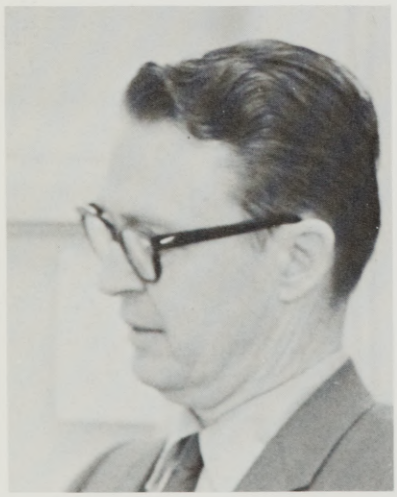
continued on page 41.







Dr. J. Lynn Bishop, professor of music and chairman of the music department, has his bachelor of science from Kansas State Teachers College, his master of music education from Kansas University, and his doctor of education from Columbia University. He is a member of the Music Educators National Conference and president of the Union County Community Concert Association. He wishes that students could hear much variety in music and helps them to participate in making music.



Louis A. Lanyon, assistant professor of music, has his bachelor of arts and master of arts from Colorado State College. He conducts the pep band for football and the stage band for basketball. He also has developed the symphonic band that plays not only at the college but on an extensive tour each spring.



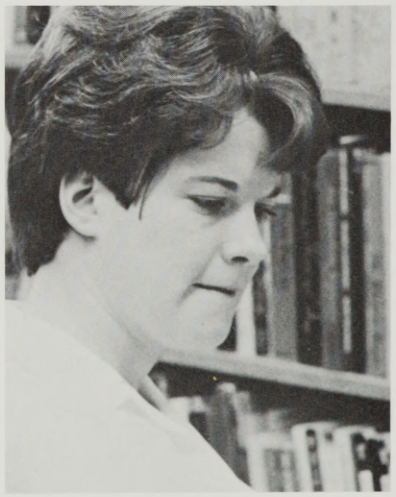
Dr. John L. Cobb, associate professor of music, has his bachelor of music education from Illinois Wesleyan University, his master of music from Indiana University, and his doctor of music from the University of Oregon. He is a member of the American Choral Directors Association, and the state and national Music Educators Associations, and the American Musicological Society. His post as director of College Choir and Blue & Gold singers has afforded much pleasant listening.



Edwin L. McMullen, associate professor of piano, has his bachelor of arts and his master of music from the University of Washington. Mr. McMullen played semi-professional baseball in other days.



Jack L. Miller, assistant professor of music, has his bachelor of music from the New England Conservatory of Music, and his master of music from Boston University. He directs the Grande Ronde Symphony, a town-gown symphonic orchestra based at the college. Under his baton, the orchestra has been praised for its music.



Miss Judith D. Walker, an instructor in English, has her bachelor of arts from Southern Oregon college and her master of arts from Brigham Young university.



Even at EOC there must be a student who, upon his graduation, announces he never set foot in the library.

He missed something.

To the right, a student browses through a magazine and, below, another studies in an open carrel. Either could, as others must have been doing, listen to tapes, to records, to languages, browse or concentrate on books of most ilk.

continued on page 43.





Dr. W. Douglas Spear, head of the business and social science division, director of graduate studies and professor of political science, received his bachelor of arts and master of arts degrees and his doctor of philosophy degree from State University of Iowa.



Dr. Leonard F. Good, professor of business and chairman of the business department, has his bachelor of arts from Nebraska Wesleyan University, his master of arts from Colorado State College and his doctor of philosophy from the University of Nebraska. He is a certified public accountant in Oregon and California. He hopes to introduce more broadly based majors, such as business-agriculture or business-economics, into his department. He serves on the faculty senate committee and is a member of OBEA, NBEA, OSCPA, AICPA and AAUP.



D. Dale Mammen, an assistant professor of business, has his bachelor of arts from the College of Idaho and his doctor of jurisprudence from Willamette university. He is municipal judge in LaGrande and an associate in the law firm of Burleigh, Carey, and Gooding. He is a member of the Oregon and American Bar associations and of Phi Delta Phi, legal fraternity.



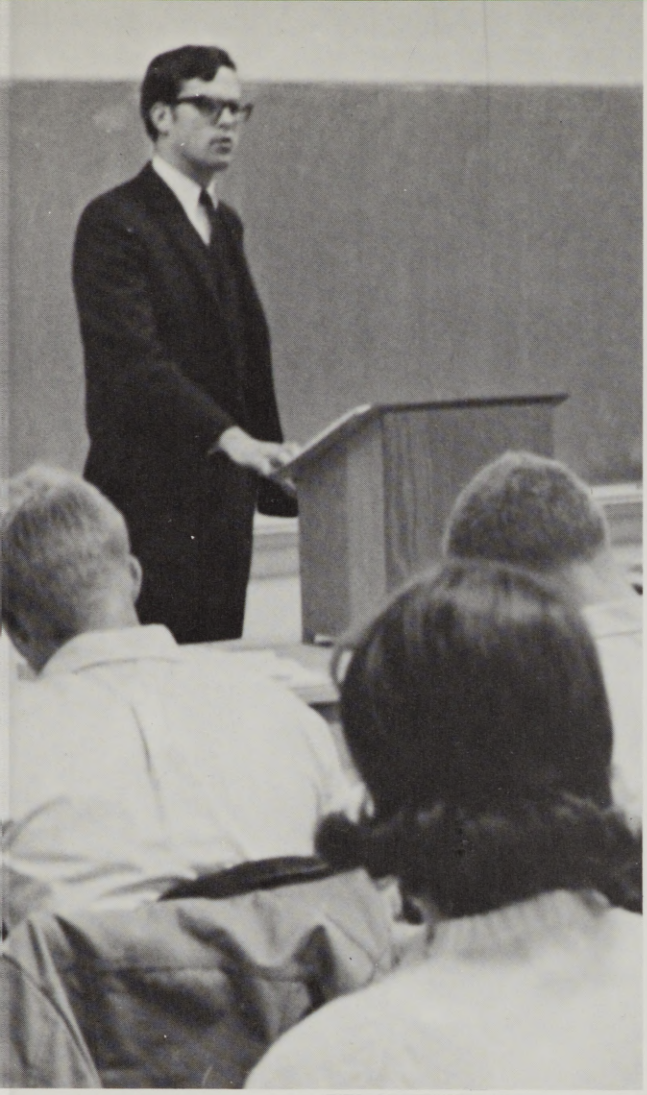
Earl G. Meuli, associate professor of business, received his bachelor of science from Fort Hayes Kansas State college.



Mrs. Gretta L. Sacco, instructor in secretarial science, is a member of the National Business Education Association, the Western and Oregon affiliates of that organization and Phi Beta Lambda.



William L. Short, instructor in business, has his bachelor and master of business administration from California Western University. He hopes to bring together the college and the business community, partly in an effort to locate better paying jobs for students.



Professors profess.

A definition in its own terms, certainly.

A professor presents would be better. He presents the facts, the opinions, the theories, the hypotheses of his field. And the student accepts or rejects.

It's as simple as that.

Except that the student must consider the evidence, a great deal of which the professor has presented, before he accepts or rejects.

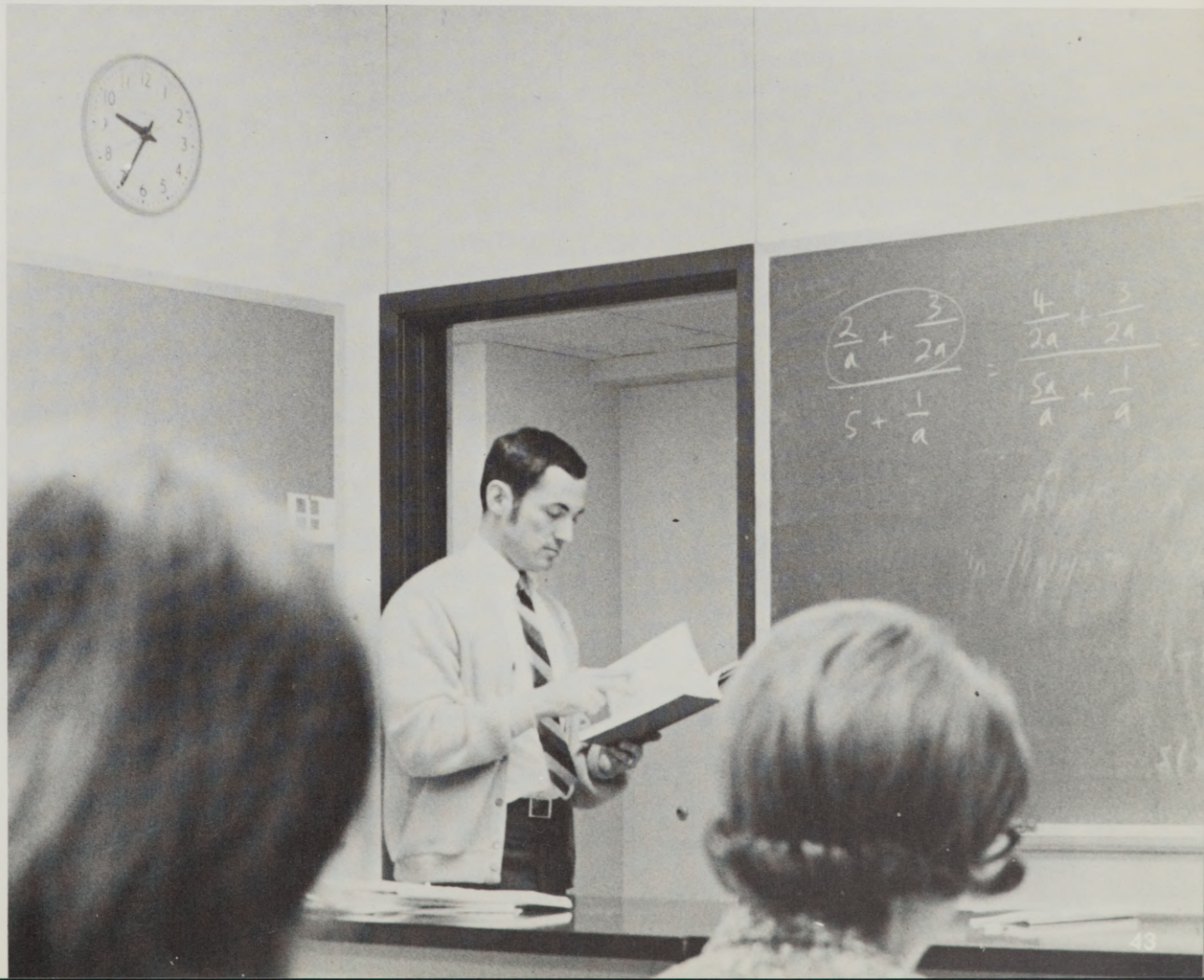
That makes the process a bit more complicated.

Nevertheless, most professors stand on their two feet (some jiggle) and talk- some bore their students, some fascinate them, and the majority touch both bases in presenting their subjects.

But no matter the stance as far as most students go.

They listen, most of them.

continued on page 44.





And each professor has seen this look.

Not from this student.

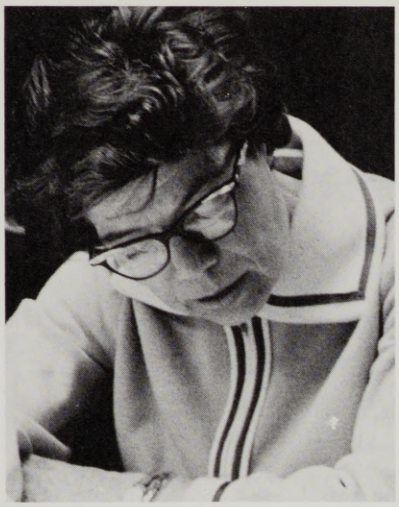
But from some student.

"I am listening."

"I couldn't agree with you less."

continued on page 46





Dr. Sarah C. Stein, professor of business, has her bachelor of arts from Western State College of Colorado, her master of business administration from the University of Denver, and her doctor of education from the University of Southern California. She is a member of the Oregon, Western, and National Business Education associations, Delta Pi Epsilon, Kappa Delta Pi, Alpha Pi Epsilon, and the American Academy of Advertising. Her goals concentrate naturally in the business field.



Dr. Lee C. Johnson, professor of history and chairman of the history department, has his bachelor of science from the University of Oregon, and his master of arts and his doctor of philosophy from the State University of Iowa. Dr. Johnson specializes in northwest history and, sometimes, in rightful wrath at inevitable distractions.



Dr. Charles E. Coate, associate professor of history, has his bachelor of arts from Pasadena College in California, and his master of arts and doctor of philosophy from the University of California at Berkeley. He is a member of the American Historical Association and the Organization of American Historians.



Dr. Mary H. Davison, professor of history and director of general studies, has her bachelor and master of arts and her doctor of philosophy from the University of California at Los Angeles. She is a member of the American Historical Association, the Richard III Society, and the American-British Studies Association. She would have students think on the relationship of history to the contemporary world.



Sister Alberta Dieker, associate professor of history, has her bachelor of science and master of arts from St. Louis University and her doctor of philosophy from the University of Oregon. She is a member of the American Historical Society, the American Catholic Association, and the American Benedictine Academy. She is a sister in the Benedictine Order associated with its convent at Mt. Angel, Ore. She also works with high school students in the Confraternity of Christian Doctrine.





Whether at play rehearsal in the theater or alone with a book in his dormitory room, the student makes his own college life.

He chooses what he will do.

He turns out for a game, he watches a play, he drinks beer at the Eastside.

He does something.

In choosing what he will do, he makes his own year at college.

He leads or he follows and sometimes he does both.

But he decides. It is his year.

continued on page 48.



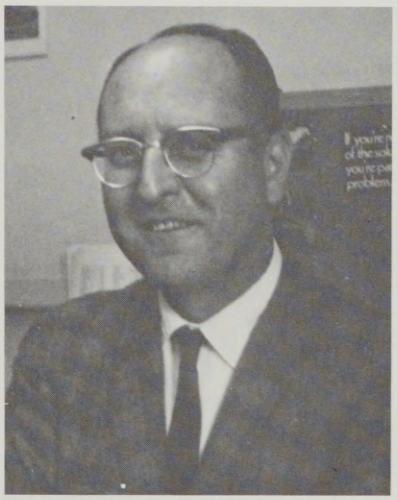
Dr. John W. Jambura, associate professor of social science and chairman of that department, has his bachelor of science from the University of Wisconsin, his master of science from EOC, and his doctor of education from Washington State University. In class, he aims at analysis and evaluation of economic systems. He works closely with the northeast Oregon OEO Center and the Joint Council for Economic Education. In town, he participates in Rotary board, the community hospital, the Boy Scouts, and as a consultant for the county and for its emergency planning board. He is a member of Western Economic Association, the regional Political Science Association, and the National Council of Social Studies.



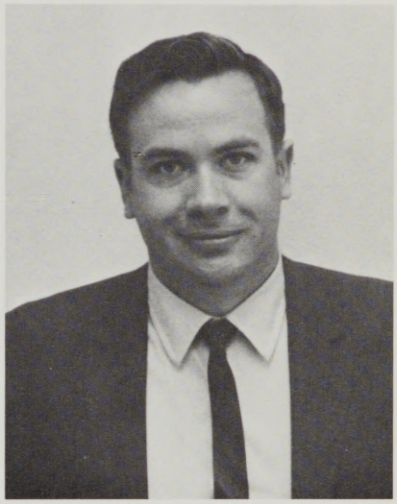
Lyndon F. Duke, assistant professor of sociology, has his bachelor of arts from Portland State University, and works toward his doctor of philosophy on a master's bypass program from the University of Nevada.



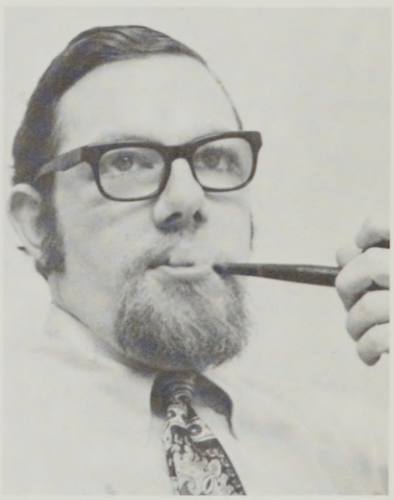
Dr. Fred K. Hatt, assistant professor of sociology, more often goes by the name of Dr. Ken Hatt. His bachelor of arts comes from the University of Redlands in California; his master of arts from Los Angeles State College, and his doctor of philosophy from the University of Alberta in Canada. His classes are noted for liveliness. Dr. Hatt had considerable to do with bringing soccer to the college and coached the team in its first intercollegiate encounters.



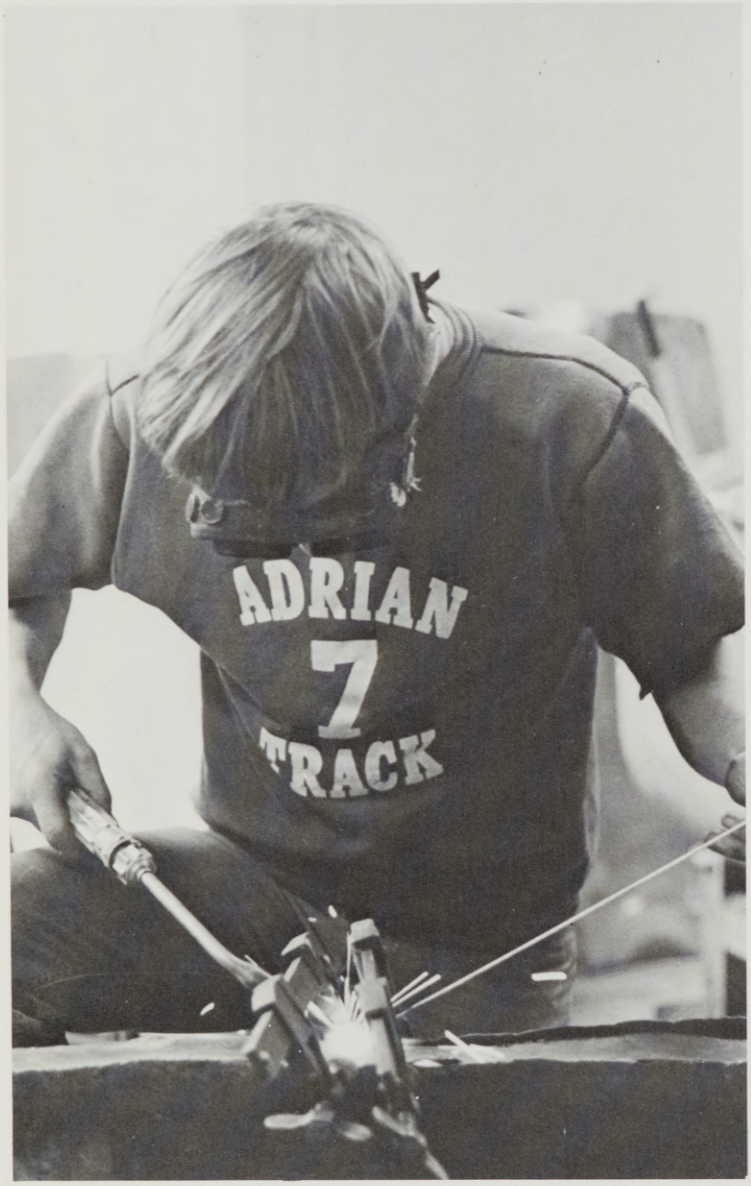
Dr. Edward H. Hosley, associate professor of anthropology, has his bachelor of arts from the University of California at Berkeley and his master of arts and doctor of philosophy from the University of California at Los Angeles. He is a member of the American Anthropological Association, Council on Anthropology and Education, the Societies for American Archeology, American Ethnology, and Applied Anthropology. He has worked closely with the program to train teachers of children of migrant workers.



Robert E. Pike, assistant professor of economics, has his bachelor of arts from Northern Arizona University at Flagstaff, and his master of arts from the University of Arizona.



Seth Thompson, assistant professor of political science, has his bachelor of arts degree from the University of Santa Clara in California and his master of art from the University of Oregon.







LA VIE BOHEME at EOC is a basement life, not in an attic.

Whatever your thing– ceramics, sculpture, painting, drawing– imagination must be involved.

If it's a requirement, done without imagination, some dexterity, and some taste, it's not only physically in the basement.

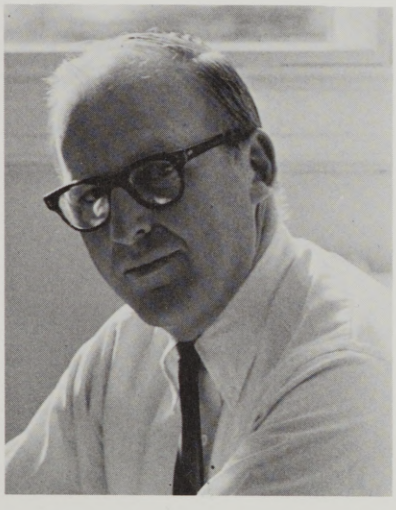
At least, that's what an EOC artist said.

continued on page 50.

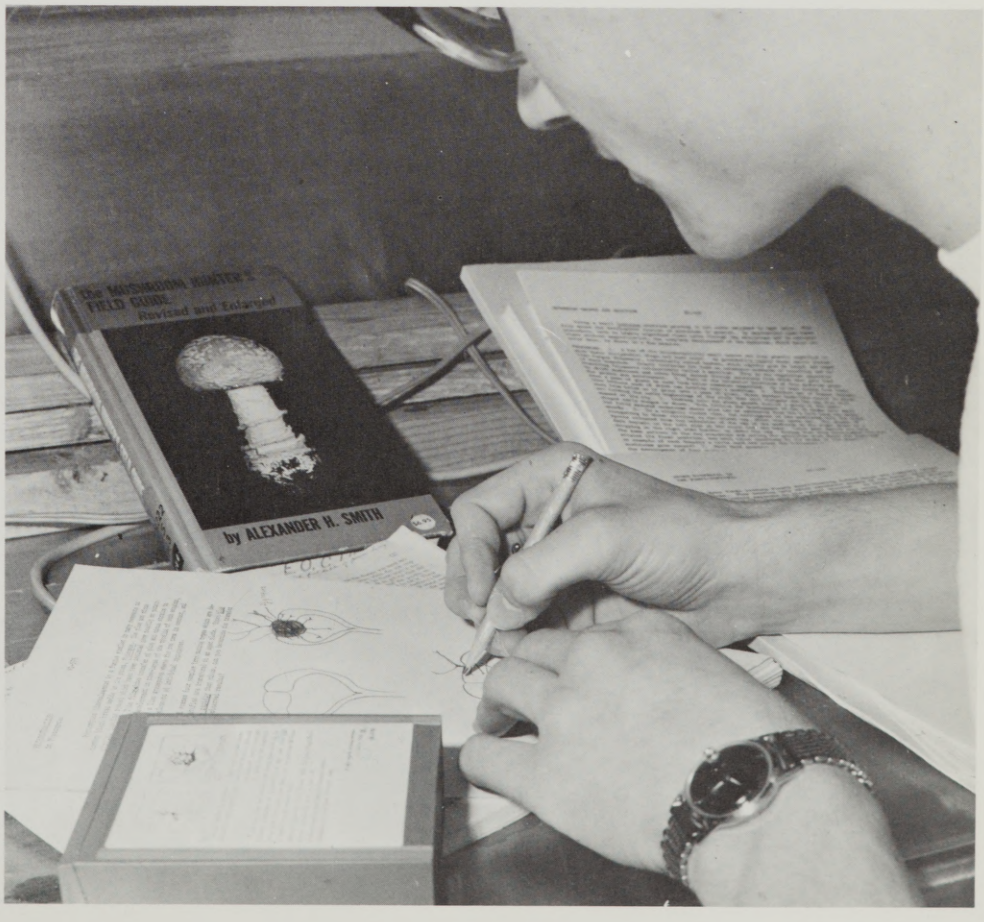


John P. Preston, assistant professor of geography, has his bachelor of science and his master of science from Oregon State University, and an ABD from the University of Kansas at Lawrence.





Peter Van Dusen, assistant professor of geography, has his bachelor of arts from the University of Florida, his master of arts from the University of Oregon, and his ABD at University of Michigan. He is a member of the Association of American Geographers, the American Association for the Advancement of Science, the Association of Pacific Coast Geographers, and Gamma Theta Upsilon. He aims to develop geographic perspective through spatial relationships, the interaction of man and his environment, and close attention to human environment.



If all the grousing about Hoke Hall were sounded at once, the wave would travel unassisted four times around the globe with enough noise left over to awaken an astronaut resting on his way to the moon.

Exaggerated?

Perhaps.

This year, a nonchalant observer noted, was the year of the card game. Each year has its own mark. This one was cards. The observer never noticed what game fascinated so many students.

Sad, that.

Despite its rickety atmosphere, although the new tables (hatches from a ship, someone said. Covered with plastic, too) added a slight note of newness, Hoke serves its students well.

Be wary, no one said served in luxury, perhaps conveniently would do.

Anyway, the Senate meets, the environmental committee considers its next move, a moratorium fan debates with someone, a student may study, eat, chat, banter, cajole, rest, goof off, do much as he pleases in Hoke.

For what it is, it is his.

continued on page 52.



SCIENCE MATH



Dr. Gerald E. Young, associate professor of chemistry and head of the science and mathematics division, has his bachelor of science, master of science, and doctor of philosophy from Oregon State University. He is a member of the American Association for the Advancement of Science, the ACS, the Oregon Academy of Science, NSA, and Phi Delta Kappa.



Dr. Ernest C. Anderson, professor of biology and chairman of the biology department, has his bachelor of science from the University of Idaho and his master of science and his doctor of philosophy from Oregon State University.



Andrew E. Anderson, assistant professor of biology, received his bachelor of arts from Humboldt State College and his master of arts at the University of Oregon. He is a member of Sigma Xi, the American Society of Human Genetics, the Genetic Society of American Genetics, and the Environmental Mutagens Society. A goal he has close to his heart concerns attention to the environment.



Dr. C. Conrade Head, associate professor of biology, has his bachelor of arts from Brigham Young University, his master of science from Washington State University, and his doctor of philosophy from Oregon State University.



Dr. Charles W. Quaintance, professor of biology, has his bachelor of science from the University of Arizona, his master of arts from the University of California, and his doctor of philosophy from Cornell University. Among other activities, he is a member of the American Association for the Advancement of Science, the American Association of University Professors, and the American Civil Liberties Union. He is active both locally and internationally in conservation. His hope to teach biology for citizenship includes consideration for the biological concepts of race, the origin of man, ecological concepts of conservation and its politics, modern scientific procedures, and lifetime hobbies in nature.



Hints and practical tips for high school photographers occupied Ron Cooper of "The Statesman" in Salem during the Festival of Fine Arts workshop, above, while Marine recruiters gave their pitch one day in the Hoke lounge, below. These two might summarize the polarization of what goes on in Hoke.

And then again, it might better be students tripping a light fantastic to overwhelmingly noisy music at a dance.

continued on page 53.

And all the time, the classes go on- droningly, interestingly, swiftly, slowly- and students meet with professors, often exclaim:

"Now I see."

Sometimes not:

"Would you explain that again?"

The assignments are made, the papers turned in, the grades given out.

Those are the demands that professors make on students. Even whoever it was sat on one end of a log made similar demands.

Only he asked his questions directly.

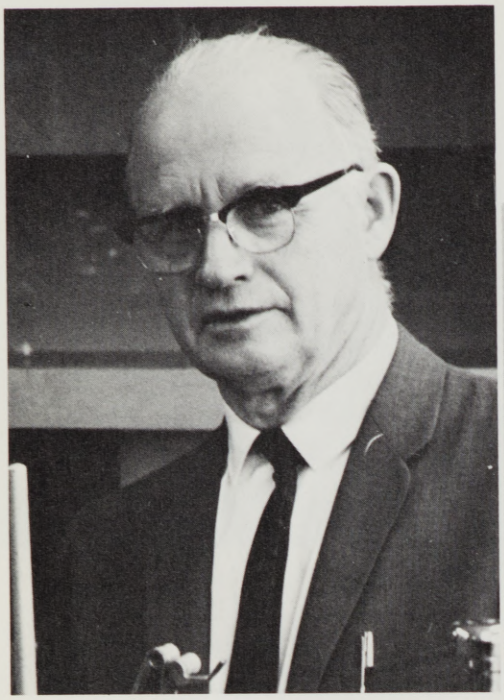
And presumably got a direct answer.

If not, he, the professor, explain right then and there.

continued on page 55.



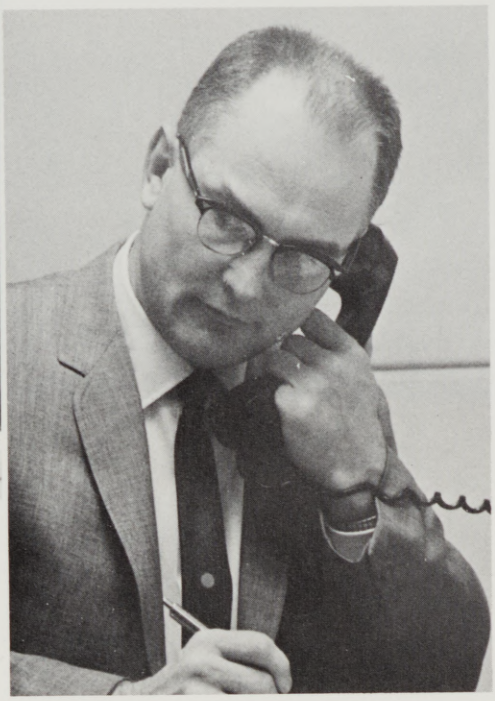




Glenn W. Slabaugh, associate professor of chemistry and chairman of that department, has his bachelor of arts from Manchester College and his master of arts from Miami University. He looks forward to offering a B.S. degree program in that field. This year, he taught an honor's course in oceanography. He is a member of the local library board, adviser to the senior class, and lay-leader in his church.



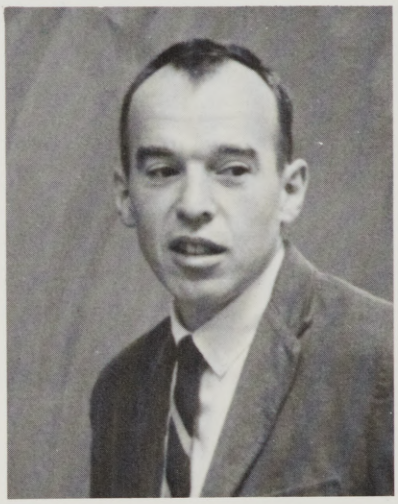
Dr. R.A. Hermens, associate professor of chemistry, has his bachelor of science from Pacific University, his master of science from Oregon State University, and his doctor of philosophy from the University of Idaho. He is a member of the Division of Chemical Education and the American Chemical Society.



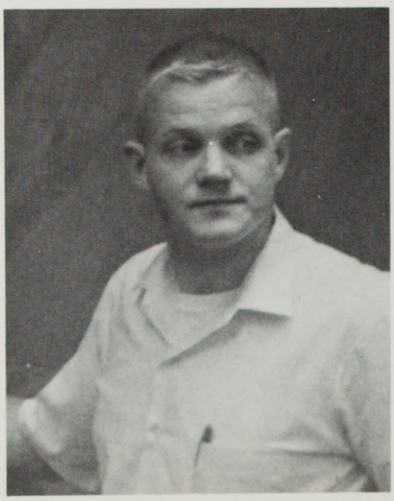
Dr. Howard L. Bailey, associate professor of mathematics and chairman of the mathematics department, has his bachelor of arts and master in education from the University of Oregon and his doctor of education from Colorado State College. He is a member of the Mathematics Association of America, Phi Delta Kappa, and the Northwest Scientific Association.



Dr. Seth Catlin, assistant professor of mathematics, has his bachelor of arts from the University of Oregon, his master of science from Portland State University, and his doctor of philosophy from Arizona State University. He is a member of Pi Mu Epsilon, the Mathematical Association of America, and the National Council of Teachers of Mathematics. He believes that mathematics, in fact most knowledge, should be a pleasing acquisition.



Leroy M. Damewood, associate professor of mathematics, has his bachelor and master of science from Oregon State University. He is a member of the Mathematics Association of America, The American Mathematical Society, Pi Mu Epsilon, and Phi Kappa Phi. He thinks mathematics is the most important development of civilized man.



But isn't a laboratory a log?

Glenn Slabaugh of chemistry, right, and Dr. Charles Quaintance of biology, below, can answer right then and there; the students can clear perplexities right then and there.

The validity that "By name, not by number" has at EOC comes from such encounters: questions asked and answered in laboratories, hallways, offices, on downtown streets, in the lobby of the Granada theater, at a football game, at intermission of a theater play.

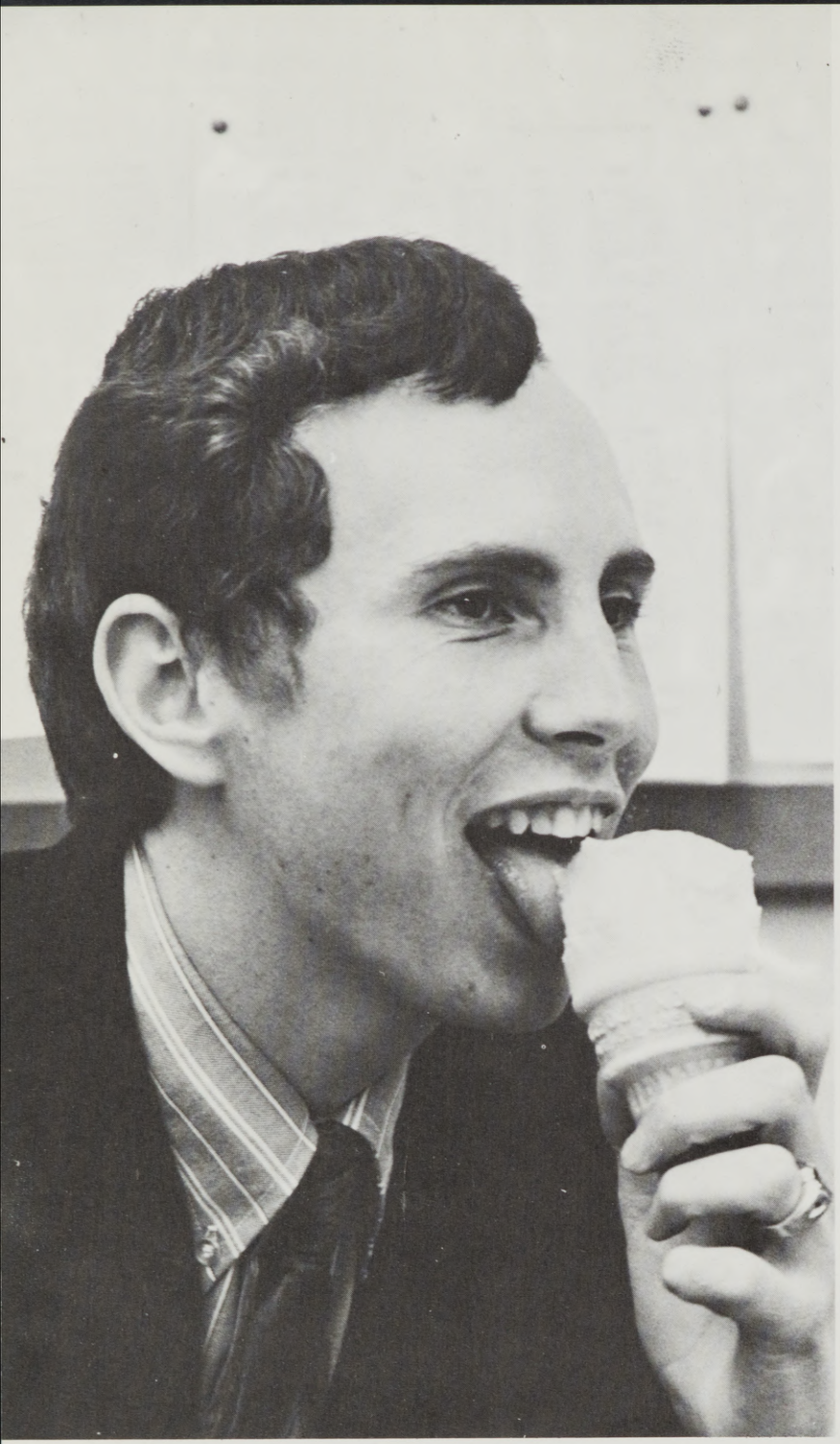
The class serves its purpose. The casual encounter serves the same purpose better.

That's a fine game for those who play it.

continued on page 56







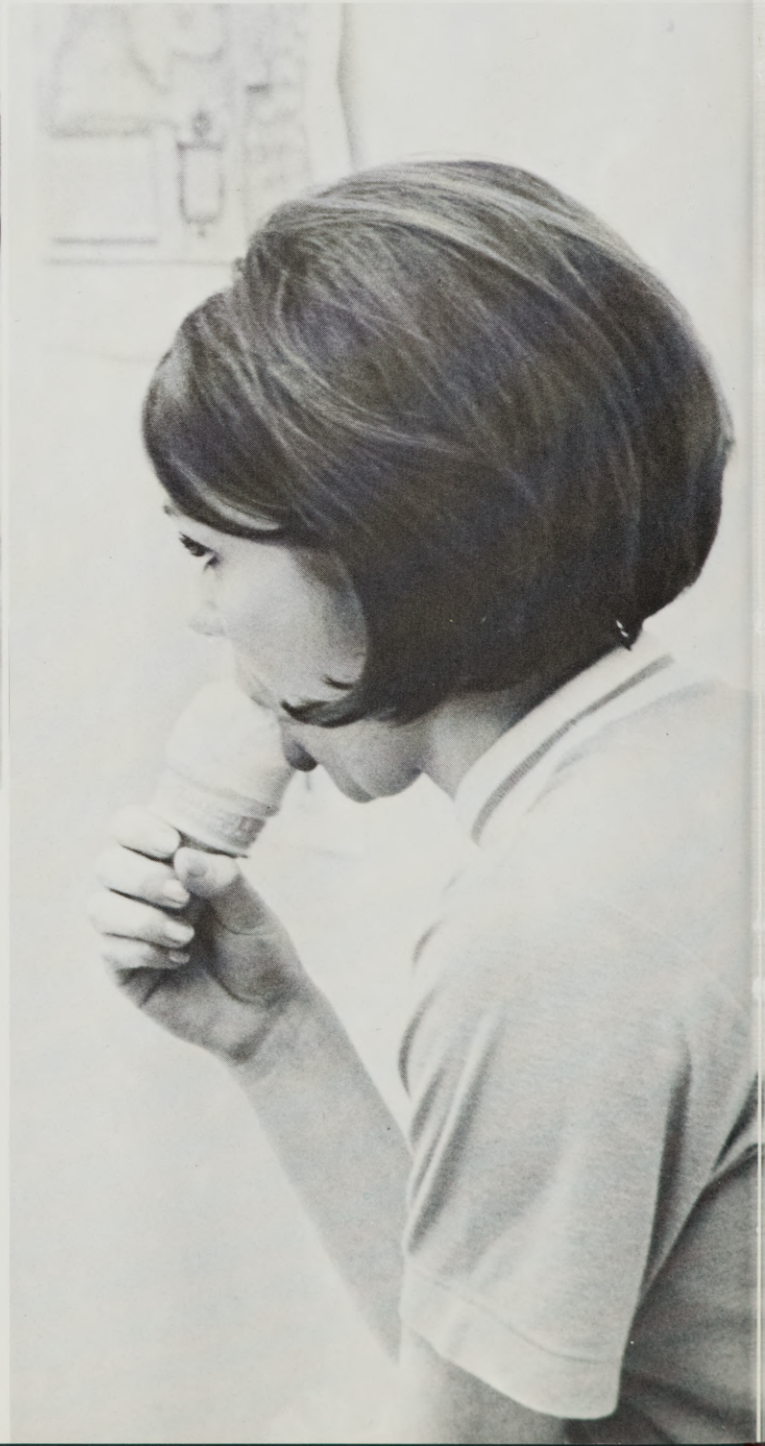
Joe Wilson of Milton-Freewater and Sue Benson of Enterprise apparently share this: a liking for ice cream cones.

Not at the same time.

Nor the same place.

And there lies an oddity about photography.

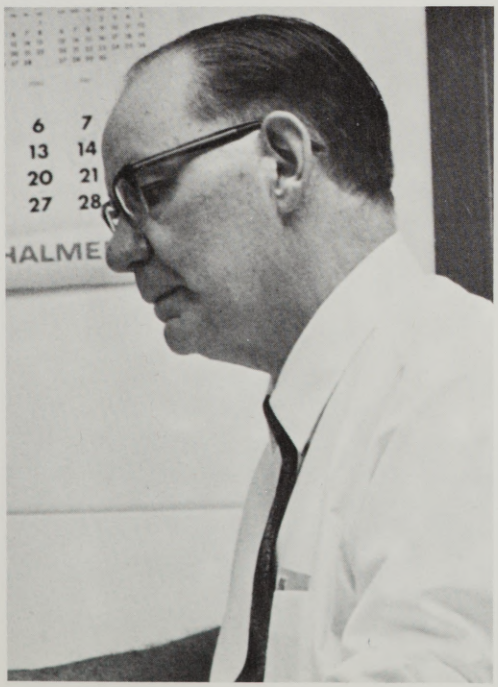
continued on page 60.



Lyle R. Nelson, assistant professor of mathematics, has his bachelor of science from Gustavus Adolphus College in Minnesota and his master of arts from Mankato State College in the same state. He is project director at EOC for the regional computer center located at Oregon State University.



Dr. Wesley C. Stone, associate professor of mathematics, has his bachelor of arts from Eastern Washington State College, and his master of science and his doctor of philosophy from the University of Idaho. He is a hell of a fine fellow.



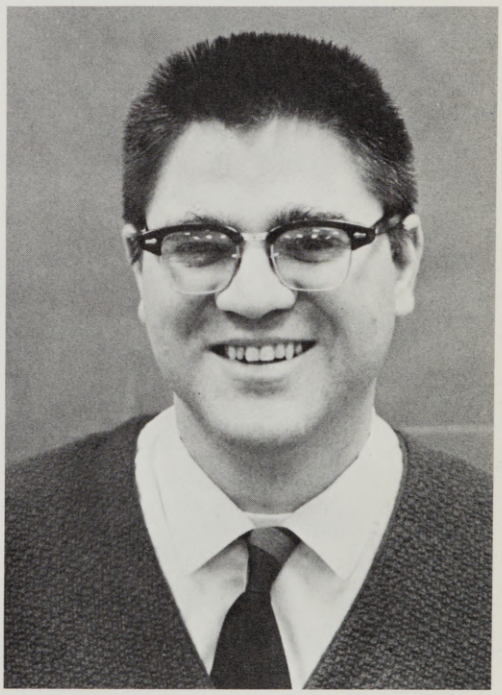
Dr. Virgil A. Bolen, professor of physical science and, until his death, chairman of that department, had his bachelor of science from Western Illinois University, his master of science from the University of Illinois, and his doctor of education from the University of Oregon. He was a member of the American Association for the Advancement of Science and the National Science Teachers' Association. His goals included encouraging students to appreciate the varied fields in science and to promote use of the scientific manner of thinking in solving personal, state, national, and world problems.



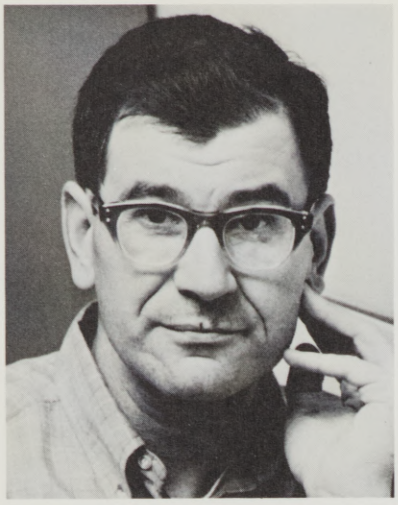
Dr. Kendall W. Baxter, assistant professor of physical science and head of that department since Dr. Bolen's death, has his bachelor of science from EOC, his master of science from Oregon State University, and his doctor of philosophy from Colorado State College.



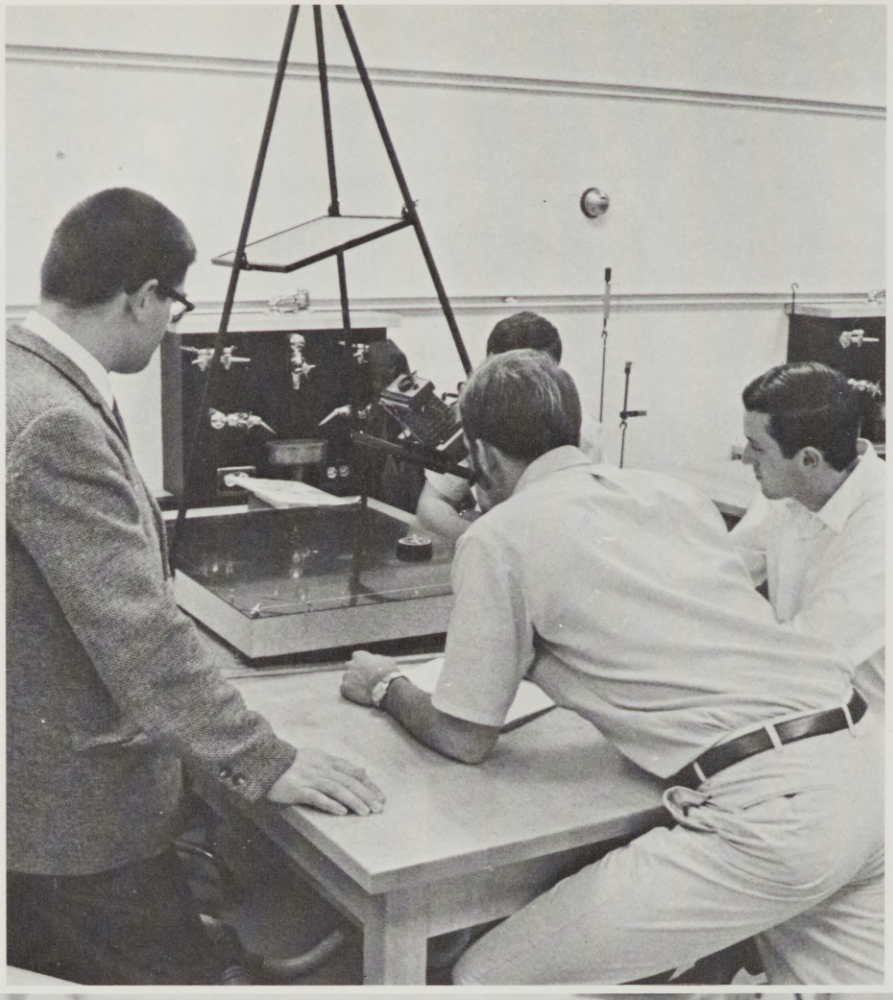
James J. Walker, instructor in physical science, has his bachelor of science and master of science from EOC. He believes that learning should be enjoyable.

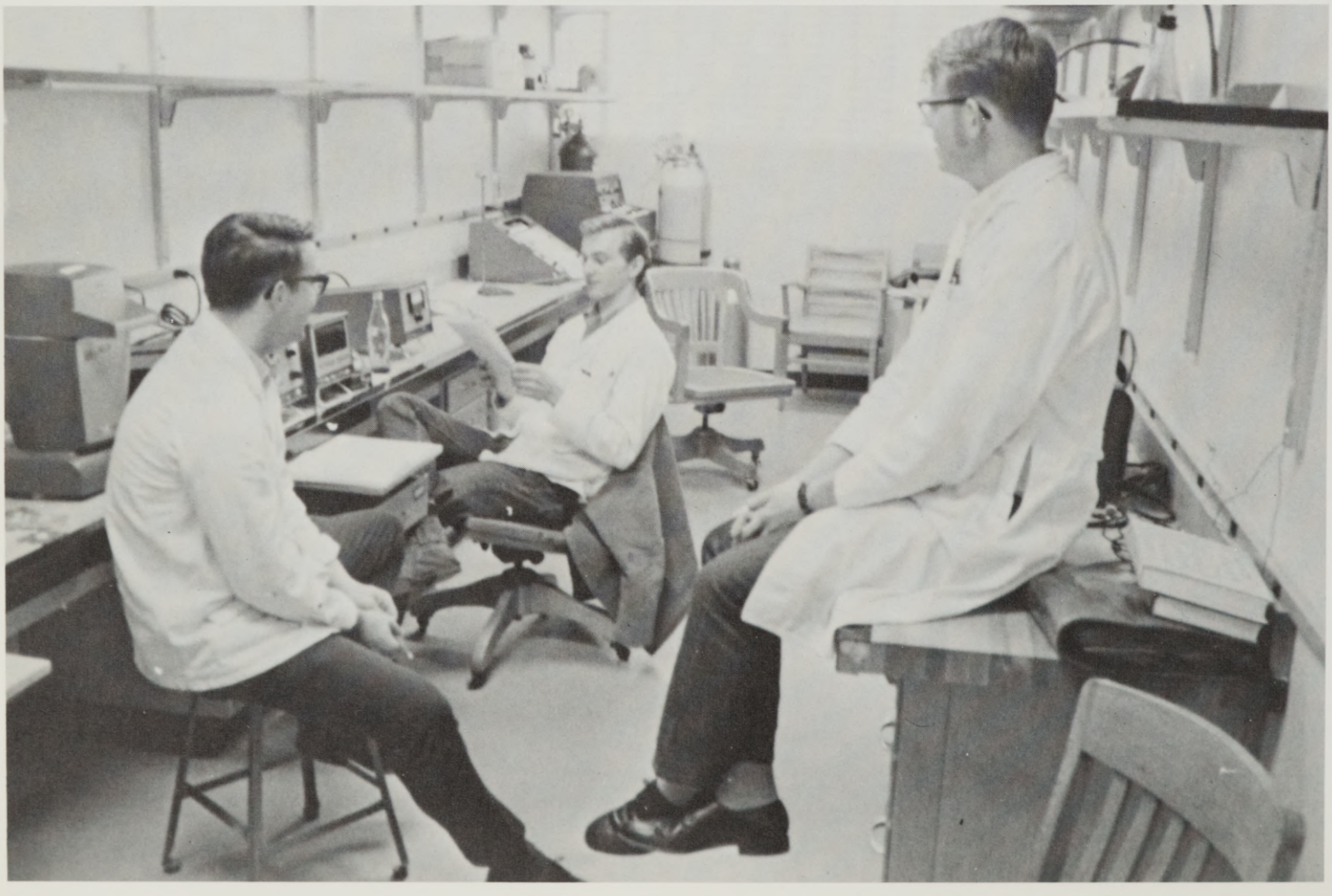


Dr. David E. Gilbert, associate professor of physics and chairman of that department, has his bachelor of arts from the University of California at Berkeley, and his master of arts and doctor of philosophy from the University of Oregon. During the summer, he continued research concerning his specialty in the laboratories at Eugene.

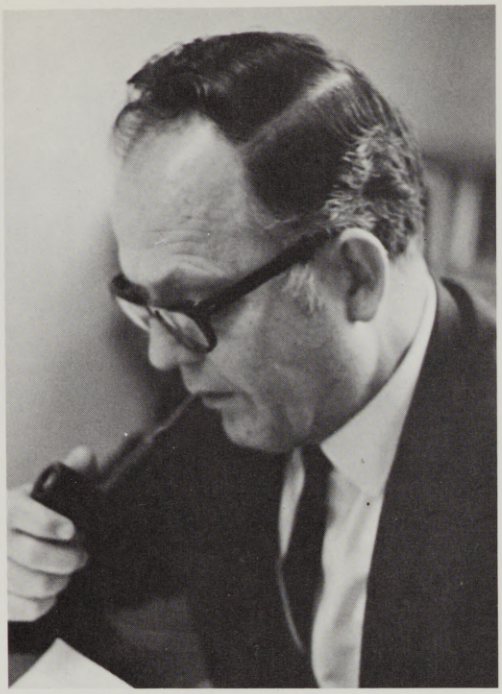


Dr. Paul Stephas, associate professor of physics, has his bachelor of science from the University of Washington, his master of science from Rensselaer Polytechnic Institute, and his doctor of philosophy from the University of Oregon. He is a member of the American Physical Society, the American Association of Physics Teachers, Sigma Xi, and Phi Beta Kappa. He understates his goal as "teach 'em a little bit of physics."





EDUCATION—PSYCHOLOGY



Dr. James E. Kearns, professor of education and head of the education-psychology and physical education division, has his bachelor of science from State Teachers College in Dickinson, N.D., his master of science and doctor of education from the University of North Dakota. He is chairman of the commission for teacher education and professional standards for Oregon and a member of the state task force on new staffing patterns for public schools, the teacher standards and practices commission's sub-committee on pre-entry training, the small high school advisory committee, PDK, NEA, and OEA. His aim is to help prospective teachers make their judgments on evidence about their students and about the instructional systems they use. He also works on an EPDA internship program.



Miss D. Helen Bliss, associate professor of library science, received her bachelor of science in library science from the University of Denver, a bachelor of arts from Colorado State College, a master of education from the University of Southern California. She is a member of AAUP, ALA, OLA, PNLA, EOLA, and DKG. She seeks development of a library science program to be a minor in a teacher-librarian certificate.



K. Max Henry, assistant professor of education and director of EPDA Intern Teaching program, has his bachelor of science from EOC and his master of science from the University of Oregon. He also supervises secondary mathematics student teaching. He is a member of the National Council of Teachers of Mathematics, and the Oregon and National Secondary School Principals' Associations.



Mrs. Lorena A. Casebier, assistant professor of education, has her bachelor of science from State University at Lacrosse, Wis., her master of arts from the University of Minnesota. She is a member of the Oregon and National Education Association and the Association of Childhood Education. She believes in individualized instruction.



Mrs. Lynn Moore, fifth grade supervisor at Ackerman, has her bachelor of arts from the University of Portland. She works closely with the team-teaching for individualized instruction. She also has taught at The Dalles and Salem, as well as at Oregon College of Education.









The oddity?

That by placing photographs (an instant's catching of an individual that may or may not typify him) together, they gain a relationship they may or may not possess.

Be wary.

The proofs from end-year frolics are here to remind that early-on in the year, the seniors dream:

What will my commencement be like?

Will Dr. Lee Johnson extol the pine bough, the pine cone?

Who will play the music for the graduates' breakfast?

Will the sun shine on Evensong?

What does "to wimple" mean in that script?

Will I long remember what the commencement speaker says?

Will he?

Will that gold-bricking faculty man be at the roofline to photograph the procession as it comes to the Coliseum?

How much longer will EOC demand the cap and gown?

I like a cap and gown.

Last night, I dreamt that I wandered a street of Laredo in my cap and gown.

It is only April and I dreamt of wearing my cap and gown.

It isn't all that long until June.

continued on page 62.





Maurice E. Murray, assistant professor of psychology, speech pathologist and director of the speech and hearing clinic, has his bachelor of arts and master of arts from the University of Denver. He has assisted in planning the new education building and in promoting the community concert series. His aim is to interest students in speech pathology and audiology and he works on a grant under public law 85-962 to develop a program in speech and hearing. In summer, he conducts activities for the seminars and workshops at Meadowood Springs speech camp for the college. He is a member of the American Speech and Hearing Association, the Council for Exceptional Children, and Phi Delta Kappa.



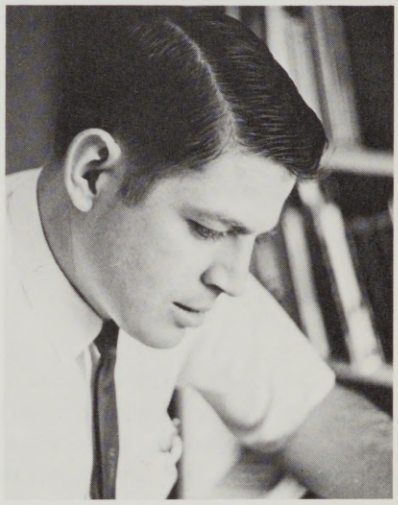
Dr. Neva A. Neill, associate professor of education and supervisor of elementary school teachers, has her bachelor of science from EOC, her master of science from Colorado State College, and her doctor of education from the University of California at Berkeley. On campus, she is adviser for Sigma Alpha Chi and spent much time this year making local arrangements for the Association of Student Teachers workshop this summer at EOC. She is a member of Oregon and U.S. Education Associations, Delta Kappa Gamma, and Phi Lambda Theta.



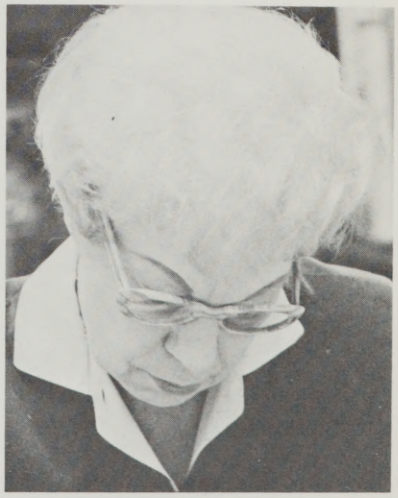
Dr. Robert D. Rutherford, professor of education and supervisor of elementary school student teachers, has his bachelor of arts and master of arts from the University of Denver. He is a member of the Oregon and National Education Associations, Phi Delta Kappa, NCTM, and OCTM. He sponsors the Student OEA here.



Dr. R. Doyle Slater, assistant professor of education, has his bachelor of science, his master of science, and his doctor of education from Utah State University. He is especially interested in social science education and is a member of the National Council for the Social Studies, Phi Delta Kappa, and the Association for Supervision and Curriculum Development.



Dr. David L. Smith, assistant professor of education, has his bachelor of science and master of education from the University of Idaho and his doctor of education from the University of Idaho. He would prefer that students concentrate on being students.



Mrs. Audrey G. Snodgrass, assistant professor of education and supervisor of second student

continued on page 64



The meeting of the State Board of Higher Education brought the College Center, a handsomely modern building to sit athwart the street south of Hoke, one fine step closer.

The next step?

Taken by this time by the Emergency Board of the State Legislature.

You know what happened.

Here's hoping it was good.

At the same meeting, the board forstalled critics in the public with action concerning student and faculty during various disturbances, but drew objections from president of the University of Oregon, Oregon State University, and Portland State University.

continued on page 63.





Dear Mother:

I am studying for my finals.

The library here is fine.

Your Daughter.

Dear Mother:

I walked today on a hill.

The wind blew.

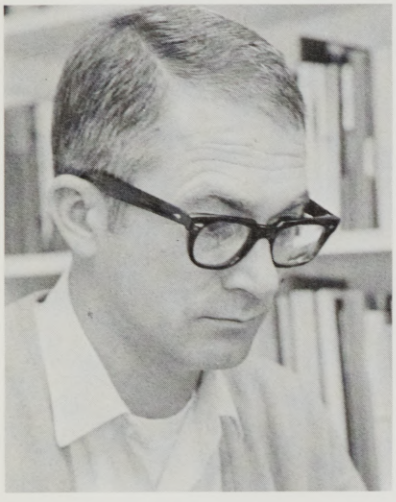
It was fine.

Your Daughter.

continued on page 65.



teaching, has her bachelor of science and master of science from EOC, and is a member of the National Council of Teachers of English, the Conference of English Education, MLA, and NEA. She sponsors the Junior National Council of teachers of English and the foreign student program. She looks forward to an ever-renewing society.



Dr. Ray D. Stinnett, associate professor of psychology, has his bachelor of arts and master of education from Central Washington State College, and his doctor of education from the University of Oregon. He hopes for a departmental major in psychology. He has applied for a grant from the state to compare learning theory foundations on student teacher performances under the undergraduate education incentive program of the state legislature. He is a member of the Washington State and American Psychology Associations, Psi Chi, psychology honorary; Phi Delta Kappa, and the Council for Exceptional Children. He works with the mental health center and with Meadowood Springs speech camp.



Dr. Robert L. Ward, associate professor of education, has his bachelor of art from Pacific Lutheran University, and his master of arts in teaching and his doctor of education from Indiana University. He is a member of Phi Delta Kappa, the National Association for Research in Science Teaching, National Science Teachers' Association, and the Northwest Scientific Association. He prefers that teachers would develop their pupils through inquiry-orientation.



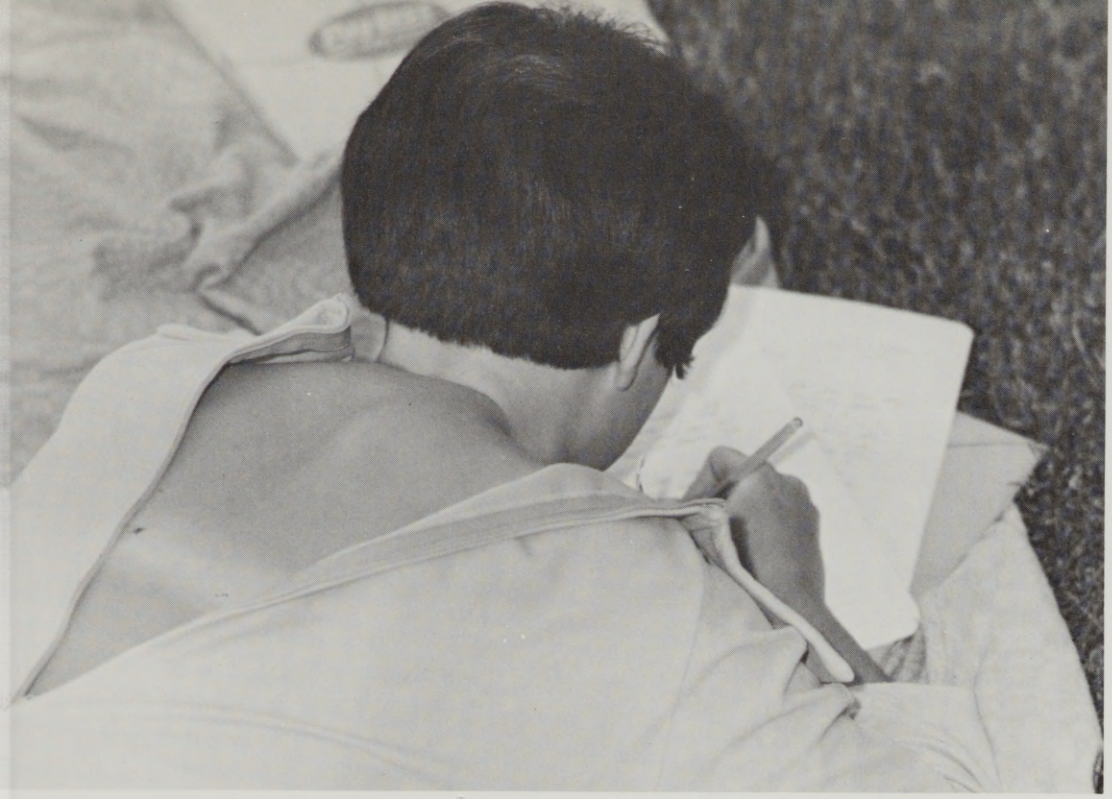
James L. Weems, assistant professor of psychology, has his bachelor of arts and master of arts from Central Washington State College in Ellensburg.



Mrs. Alberta Wolfe, instructor in education, has her bachelor of science degree from EOC. She is supervisor of teaching for the first grade at Ackerman and a member of OEA, ACE, NEA, and Delta Kappa Gamma.



Dr. William P. Wells, associate professor of education, principal of the laboratory school, and chairman of the elementary education department, has his bachelor of science from EOC, his master of education from Oregon State University, and his doctor of education from Washington State University.



Dear Mother:

I am sunbathing. I want to change the style of my suntan.

There is a silly couple across the way looking at dandelions.

Their shirts almost match.

Your Daughter.

continued on page 67.





Miss Catherine Cameron, instructor in education, has bachelors of science and of arts from Center Washington State College and her master of education from the University of Oregon. She has run workshops for the community action agency in La Grande and is publicity chairman for the Association for Childhood Education, secretary-treasurer for the OEA at the college, and was an alternate delegate to an OEA council.



Mrs. Marcia M. Hire, an instructor in education, supervises the second grade at Ackerman. She has her bachelor and master of science from EOC and is a member of OEA, NEA, the Associations for Student Teachers and for Childhood Education, and Delta Kappa Gamma.



Miss Amelia E. Jossi, associate professor of education and laboratory school librarian, has her bachelor of arts and master of arts from EOC. She is a member of the OEA, NEA, Association for Childhood Education, and the American Library Association.



Mrs. Florence L. Lane, assistant professor of education and supervisor of teaching, has her bachelor of science from EOC and her master of education from Oregon State University.



Herman E. Plass, instructor in education and supervisor of teaching, has his bachelor of science and his master of science from EOC. He is a member of NEA, OEA, and ACE. He is president of the EOC Alumni Association this year.



Sister Bernice Schmidt, an assistant professor of education, has her bachelor of science from Mt. Angel College and her master of science from Dominican College in California. She has worked with the Ackerman team-teaching project and is a member of the Association for Student Teaching, OEA, and the American Benedictine Academy.



Even as Evensong rehearses and Dr. John Cobb, below, gestures more force from chorus and symphonic band (Louis Lanyon played the timpani), classes go on.

At that time of year, they seemingly go on and go on and go on and on and on and on.

That is as true for the professors as it is for the students.

But the students are not required to be there.

The professors are.

That's the catch, if you're a professor.

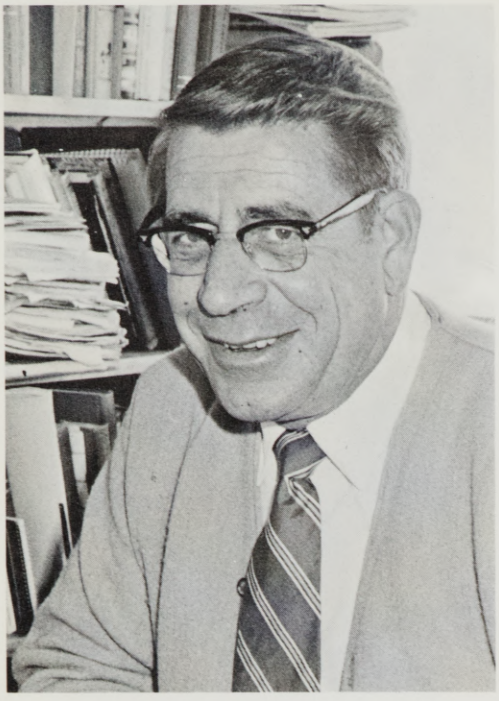
That's the joy (some risk, too), if you're a student.

This writer is a professor.

Drat.

continued on page 69.





Dr. Howard D. Richardson, professor of physical education and chairman of that department, has his bachelor of arts from Westminster College, and his master of science and doctor of education from the University of Utah. He is a member of AAHPER, OAHEER, and WCMPES. He hopes that one day students may major in physical education and health.

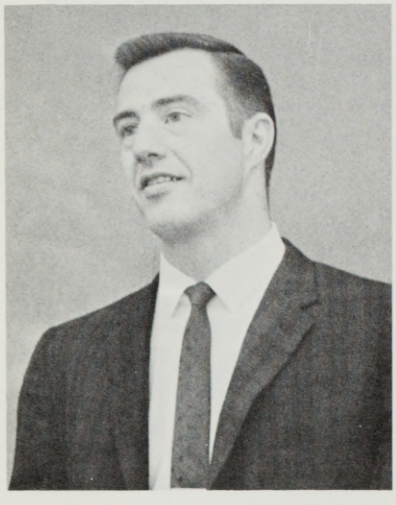
tion, and Recreation, the NAIA Coaches Association, Phi Epsilon Kappa, NEA, and the National Track Coaches' Association.



Ivan Harshbarger, assistant professor of physical education and head basketball and tennis coach, has his bachelor of science from Bethel College in Newton, Kan., and his master of science from the University of Oregon. He had a fine first year at the college. He is a member of the Junior Chamber of Commerce.



Erling A. Odegaard, assistant professor of physical education, has his bachelor of science and master of arts from the State University of Iowa. He has been head wrestling coach and assistant football coach. He will be on sabbatical next year at the University of Oregon.



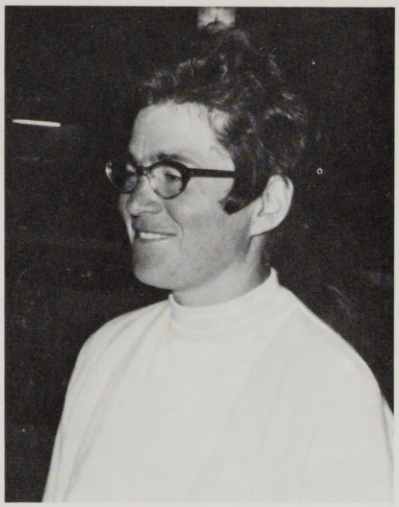
Gary L. Feasel, assistant professor of physical education, has his bachelor and master of science from Kansas State Teachers' College. He is head track and cross-country coach. He is a member of the Oregon and American Association of Health, Physical Educa-



Lee Insko, assistant professor of physical education, has his bachelor of science and his master of education from the University of Idaho. He is head football coach and assistant track coach.



Dr. Margaret R. Morris, professor of physical education and health, has her bachelor of arts from Iowa State Teachers' College, her master of arts from New York University, and her doctor of philosophy from the State University of Iowa. She is a member of the Oregon and National Association of Health, Physical Education, and Recreation, the American School Health Association, and Pi Lambda Theta. She is program chairman for the American Cancer Society and the Soroptimists.



Miss Margaret B. Anderson, assistant professor of physical education, has her B.A. from the College of Idaho and her master of arts from the University of Oregon. She is better known by far as Peggy. Aside from coaching and teaching a variety of sports, she has a strong yen for skiing, manifested by her coaching the ski team, sponsoring the ski club, and being the fulcrum for the winter ski carnival that drew teams prodigiously.



Dr. Jean J. Neely, associate professor of physical education, has her bachelor of science from the University of Oregon, her master of science from the University of Washington, and her doctor in education from Eugene. She dotes on tennis.

Promises, promises, promises.

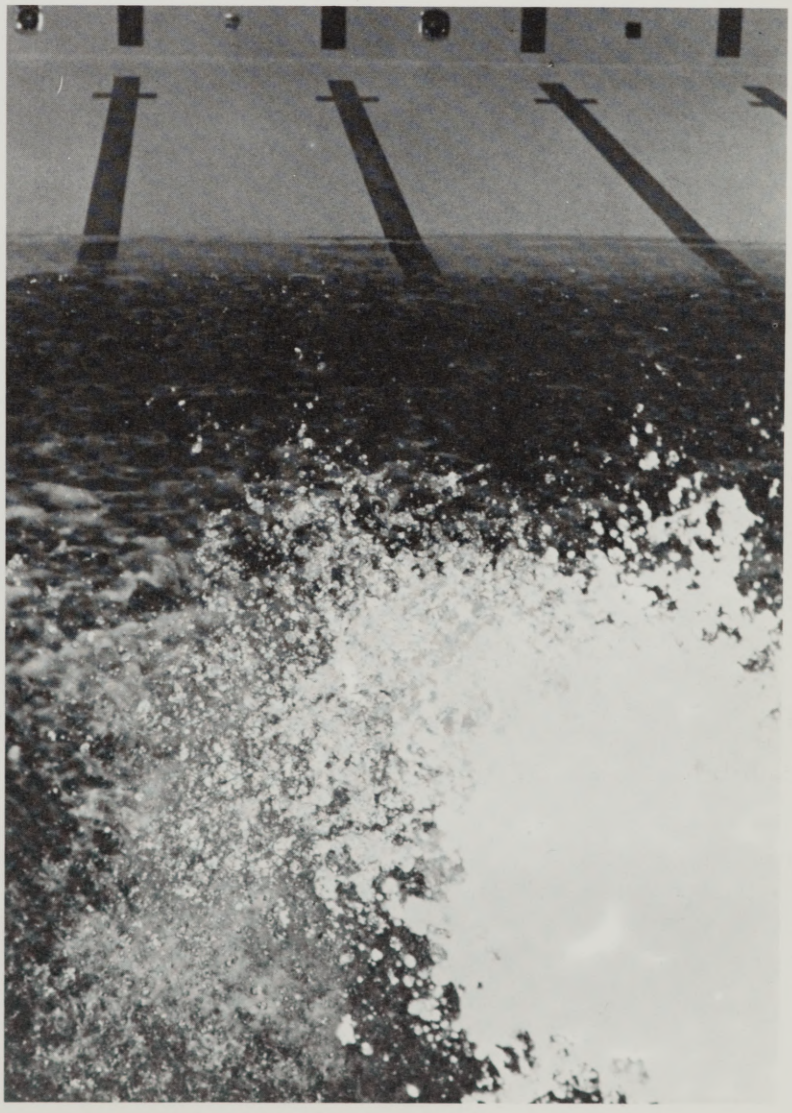
This photograph shows the first water coursing into the swimming pool in the Coliseum addition.

No one from the class of 1970 had a swim.

Those in the classes of 1971, 1972, 1973, 1974, 1975, 1976, 1977- how long does a swimming pool last?- will swim.

They should enjoy it.

concluded on page 71.





Mrs. Georgia V. Osterholme, associate professor of health education and hygiene and director of health services has her bachelor of arts from Linfield College, her master of nursing from Western Missouri University. She is a member of ANA, ONA, and OCA. She wishes for increased emphasis on prevention rather than on cure and for more health seminars, especially to attract married students.



Mrs. Mary Brown, an instructor and assistant foreign student adviser, started a class in English as a second language for those less familiar with the language using tutors on a one-to-one basis.



Theodore C. Brown, director of migrant education and an assistant professor of Spanish, has his bachelor of arts from Earlham College in Indiana. He started and carries out the special program to train teachers of children of migrant workers under an ESEA Title I grant. He sponsors the Migrant Student Association and is a member of the American Civil Liberties Union and the International Society for Community Development. In language studies, he believes in finding out what to say, not how to say it. Literacy in a second language often is "shallow," he says. He also inaugurated the Intercultural Institute in Morelia, Mexico that now draws students south each summer.



David Graham, assistant professor of education and instructor in ethno-pedagogy, has his bachelor of science from Florida Southern College in Lakeland and his master of arts in teaching from EOC. He works especially with the migrant education students to teach them functional conversational Spanish.



James C. Lundy, business manager, keeps track of accounts for one of eastern Oregon's largest institutions, EOC, with a budget of more than $3 million annually His door is always open to anyone seeking information.

How much of the game is waiting?

Too much?

Not enough?

These almost classically-posed students await a final examination in the basement of the library. When this examination finished, a few of these students left for the summer. Others stayed for yet more examinations. Others left when those examinations were finished. A few stayed around for summer school.

The year truly does not end at the graduation exercises. The final examinations follow.

That's odd.



ACTIVITIES



SECTION EDITOR

TERESA CONNOE



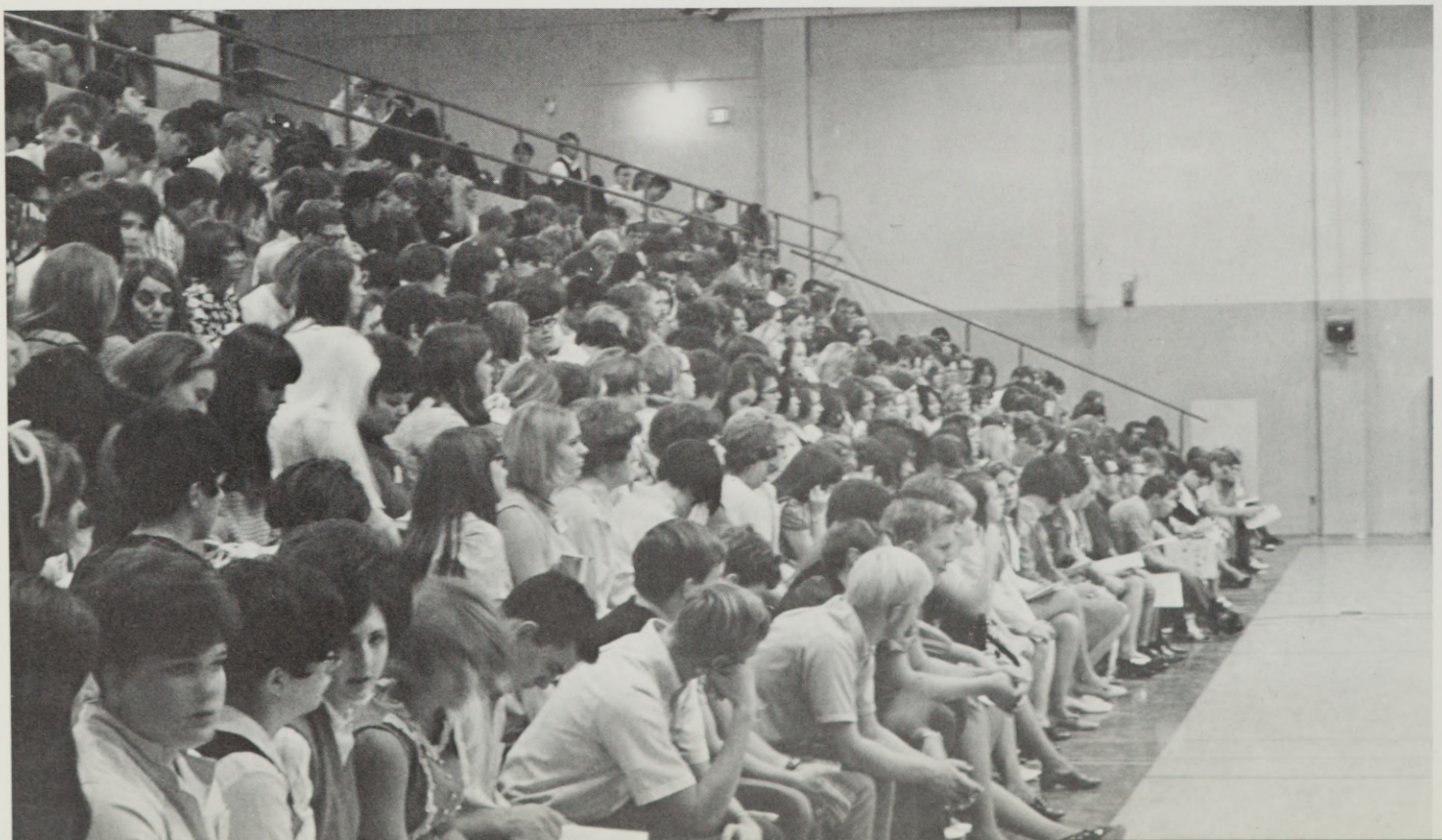
FRESHMEN WEEK

Fall term at EOC started officially Sunday, Sept. 21 for approximately 650 freshmen students who spent a week filled with events.

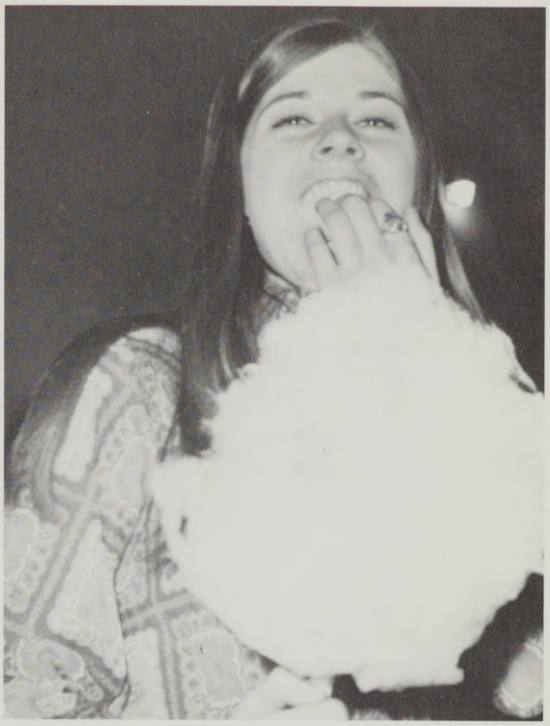
Freshmen week introduced these students to the mechanics of college. It also provided them with an opportunity to get acquainted with both campus and many, many new faces.



UP TIGHT IS BEING WELCOMED AND WELCOMED AND WELCOMED AND WELCOMED AND WELCOMED

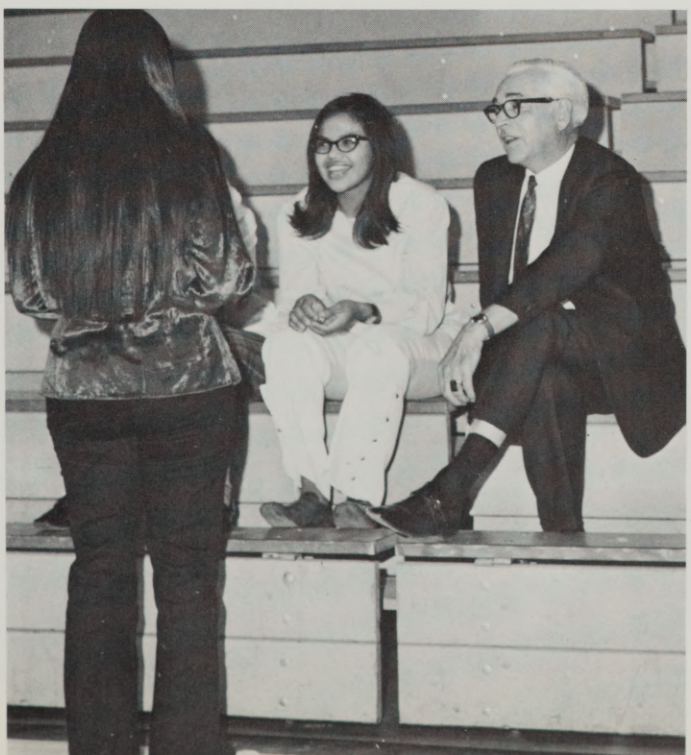


After days filled with being welcomed, filling out questionaires, discussing various curricula, taking tests, and electing class officers, the freshmen relaxed at evening activities such as a hootenanny, a recreation night, and talent show. Registration on September 29 closed Freshmen Week, possibly much to the relief of most freshmen.









JOSH WHITE JR.

A noted vocalist, Josh White, Jr. appeared on campus Monday night after fall term registration. The concert was informal and the audience brought pillows and blankets to lounge on the Coliseum floor. He sang many popular songs such as "Suzanne," "I Got to be Me," "This Girl Is a Woman Now," along with soul, folk rock and a few verses of "Rocky Racoon."

Between songs and comedy sketches, he mingled among the audience talking and smoking cigarettes bummed from EOC students.

His outstanding concert was thoroughly enjoyable. The audience proved this by giving him a long, standing ovation as he departed.







NATIONAL MORATORIUM DAY OCTOBER 15, 1969

Vietnam Moratorium Day was observed during day long activities on the EOC campus. A forum started with speeches by Dr. Ken Hatt, Seth Thompson, Dr. Mary Davison, Jim Young, and the Rev. Paul Lucky. Vietnam dissension was discussed as well as facts about the draft. More than 250 attended, and more students watched than participated in discussions. The opposition was minor because most of a veterans group elected to stay away, thereby showing its support of the president.







I. K.'S AUTO CROSS

The Intercollegiate Knights sponsored the Auto Cross again this year, trying to establish a tradition at EOC. The Auto Cross on October 18 in the Coliseum parking lot, gave any student a chance to try out his buggy.

This year, cars were divided into three classes according to size and power. In the small car class Lee Eddins finished first in his 69 Volkswagen, with Paul Treshman taking a close second. Gary Holman cinched the medium class with his '49 Dodge pickup, leaving second place to Dan Jensen in his 67 Mustang. In the superstock class Bill Stanfill's Oldsmobile 42 took first. Cal Frank drove Stanfill's Olds across the line to win second.

Thirty-two people paid $1 each to enter. The pot was divided so that each first place winner received 19 percent and each second place winner received 14 percent of the take.





Noble Morinaka starts them running









THESE ARE THE YEARS HOMECOMING 1969





Even though he said he couldn't find La Grande International Airport, Glenn Yarlbough made it to the coliseum October 23, in time to start 1969 Homecoming activities. His concert, sponsored by the IKS, Circle K and Sabers, began with several numbers by the Fred Ramirez Trio. Then Mr. Yarlbough appeared on stage, looking a little heavier than the last time he appeared on campus. He entertained the audience with many a song, such as "It's Gonna Be Fine," "For Emily, Wherever I May Find Her," and an updated arrangement of "Frankie and Johny." He also sang many songs by Rod McKuen, that he has recorded. He also read poems from McKuen's book STANYON STREET and OTHER SORROWS.

Even though the start of the concert was somewhat hectic (the band's instruments were borrowed here), by its end, both performers and audience had joined forces to make it a fine evening.

Traveling with Glenn Yarlbough was a new comedian, George McKelvey, who performed during the second act. His act got off to a slow start, but he soon recovered and had the audience laughing most heartily. This was his first visit to La Grande and the campus and he said he was quite impressed by its size. He even commented on his visit to the public library to check out THE book there.





HOMECOMING '69 THESE ARE THE YEARS

"These are the Years" was the theme of Homecoming 1969 October 23 to 25. Co-chairmen Toni Walker and Cliff Bracher planned the weekend of events.

Friday evening found Judy Collins on the steps facing the library to receive her crown at the coronation ceremony. The traditional noise parade, bonfire and burning of the "O" followed.

Saturday afternoon, the Mounties were defeated by the OTI Owls. EOC led 13-0 at halftime but a cold second half ruined their try for a Homecoming victory. The final score was 20-13.

A total of 113 alumni and guests came to the Alumni Banquet. The dinner was held at the Tropidara and the guest speaker was State Senator Anthony Yturri.

The Homecoming Ball was the final event and frankly was the most poorly—attended activity that weekend. Music was provided by "The Many Sounds of Nine."





Left . . . the 1969 Homecoming Court featured Judi Collins, as Queen, escorted by Cliff Bracher. As Queen, and, as princesses from left, Barbara Elliott with Larry Sigler, Molly Mogan with Noble Morinaka, and Ella Boardman with Mitch Gordon.





Above . . . It may not have been a big fire, but it was a mighty hot one. Spirits were high when Queen Judi Collins touched off the blaze with a torch.

Right . . . the Rally Squad rode triumphantly aboard the city's new platform truck in the noise parade.



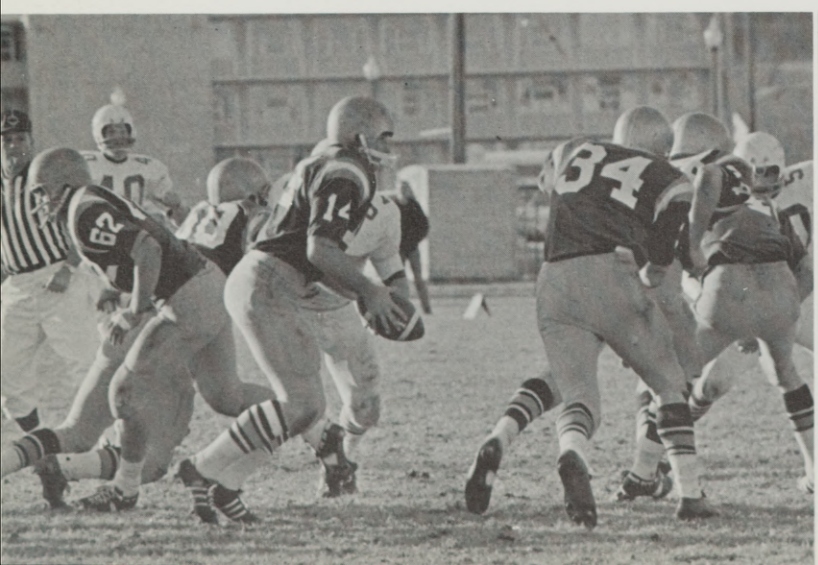






The Homecoming game with OTI started out in the Mounties' favor with a half-time score at 13-0. Turned out that the two Weiper-Patrick touchdowns were not enough. The Owls came back in the second half with three TD's and a couple of extra points to win the game 20-13.

Outstanding players for this game were Stan Weiper. center photo. and Gordon Syphers, above right.

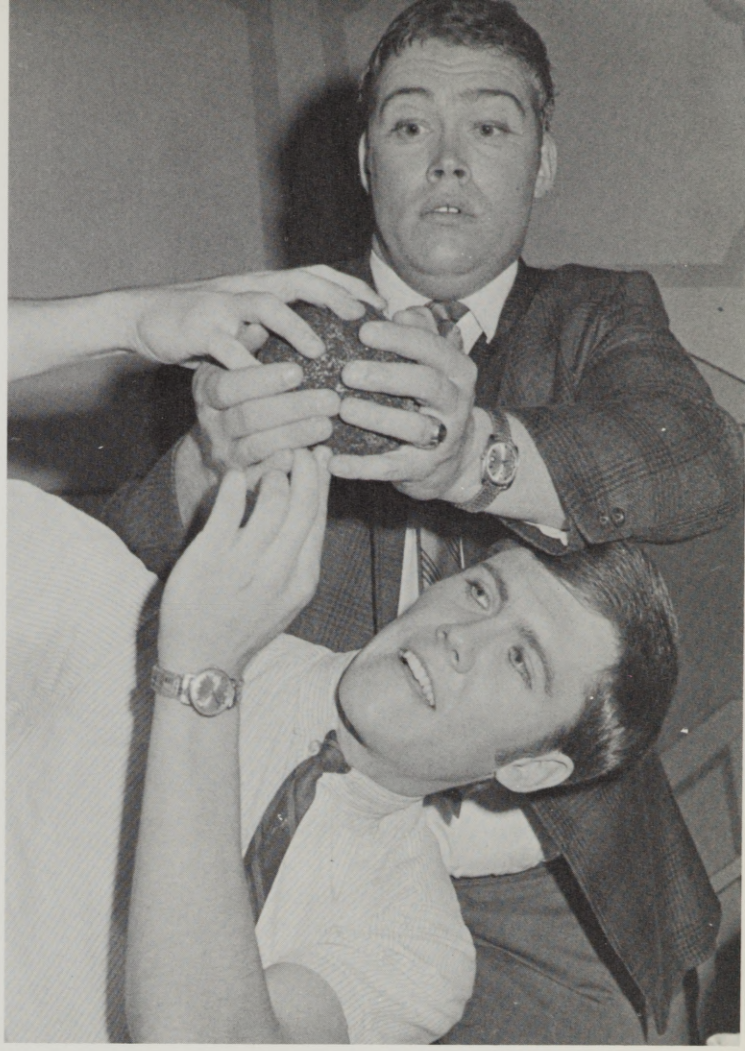




DON'T DRINK THE WATER

FATHER DROBNEY	Craig Gibons
AMBASSADOR MAGEE	Bill McDonald
KILROY	Larry M. Spier
AXEL MAGEE	Lewie Sayre
MARION HOLLANDER	Jojuan Tussing
WALTER HOLLANDER	Dick B. Royes
SUSAN HOLLANDER	Jackie Pugh
KROJACK	C. Hugh McClellan
BURNS	John Piper
THE COOK	Janan Bunn
SULTAN OF BASHIR	Bari Colombari
SULTAN'S FIRST WIFE	Mary Sue Morrissey
KASNAR	George Hill
THE COUNTESS BORDONI	Kathy Drummond
OTHER GUESTS AT THE PARTY	Sally Pearson
	Corallee Tucker

A comedy by Woody Allen







A sprightly comedy by Woody Allen, "Don't Drink the Water," was presented by the Sock & Buskin players as the fall play. The first curtain rose in the Theatre at 8 p.m. Nov. 13 and the play continued through Nov. 15.

Tojuan Tussing, Dick Royes were cast as Marion and Walter Hollander, and Lewie Sayre as Axel Magee in lead roles for this hilariously-funny play. The plot centered on young Axel, temporarily left in charge of the American embassy in a small communist country. The instant he takes charge, the Hollanders come to the embassy, chased by communist police. They are charged with spying by the police. Alex's blundering only complicates matters, but the final scenes bring order out of the chaos.

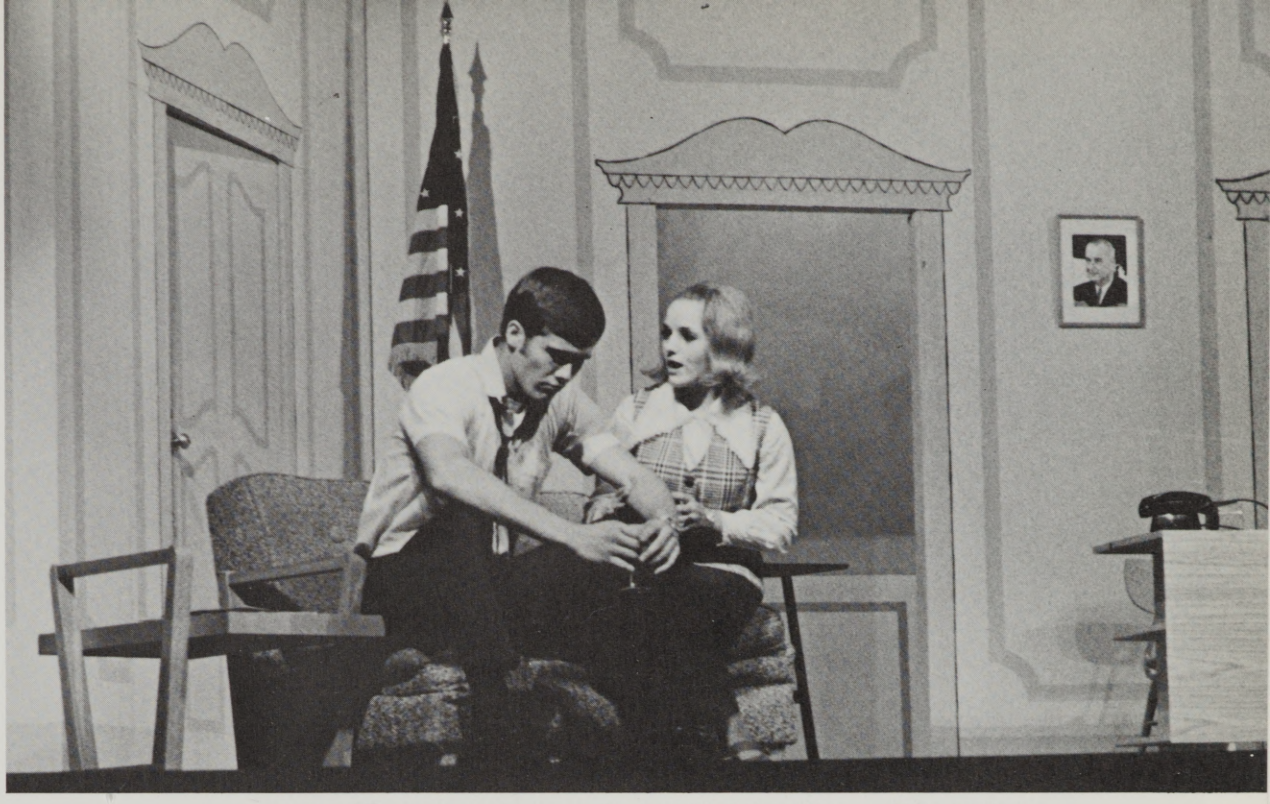
The play ran on Broadway during the 1966 season, and, since then, it has become well known in college and community theaters, receiving wide acclaim for its rapid-fire jokes.



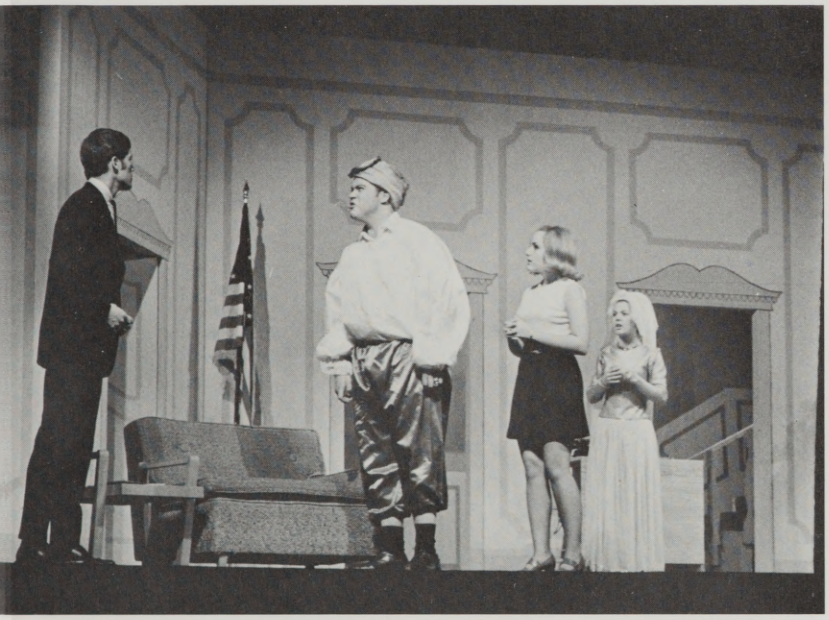








Above: The Ambassador's son deals with the problems of the country.



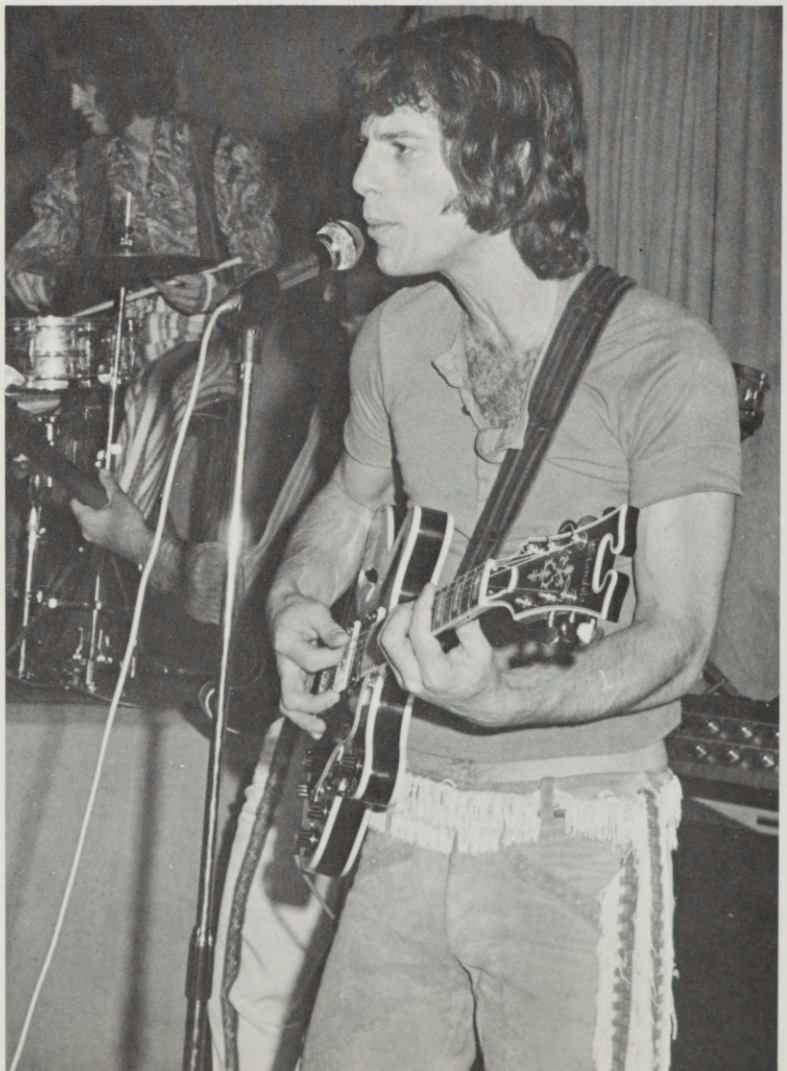
Above: Dan Royes tries to sneak out of the country in original costume.

Right: Craig Gibon gives prologue before play.





GRASS ROOTS CONCERT



"Midnight Confessions" was one of the tunes belted into the Coliseum air when "The Grass Roots," a quartet well-known from "Laugh-In" and other shows, appeared here December 11. Some students sprawled on pillows and blankets for this show. Among the tunes from the group's five hit records in one year were "Let's Live for Today," and "Bella Linda", as well as a new release, "Heaven Knows."

The Brette Storke ski club sponsored this concert.



Right: Intent audience listens to the Grass Root Sounds.



YULE CANDLELIGHT HOUR

The singing of "Silent Night" and the lighting of candles began the Christmas season on campus. The 35th Yuletide Candlelight Hour, sponsored annually by Sigma Alpha Chi, was held in Hoke Hall with the Christmas Formal decorations as background.

The program started with the lighting of the red Master Candle by Adviser Neva Neill. Following this, past and present members of the sorority lit their individual candles from the master candle.

Entertainment was provided by: Kathy Gardner and Duane Bigler, vocal solo; Joyce Arthur and Dr. Lynn Bishop, flute duet; Barbara Johnson and Dr. Averno Rempel, vocal duet; and various selections by the String Quartet. Following the entertainment, refreshments were served and many met and talked to old acquaintances.





Top L.-Barbara Johnson and Dr. Averno Rempel

Top R.-Marlene Inghels, Mary Ellen Higgins, Karalee Faw, Elaine Kurtz, Marcia Edmiston contribute from the Language Department

Bottom L.-Members of Sigma Alpha Chi, getting the season off to a good start by singing Christmas carols.

Bottom R.-Refreshments were served.




Christmas Carols



I K PLAYBOY DANCE

Highlighted by a fluorescent bar, and orange decor with yellow streamers, the Playboy dance again was a great success.

Upon entering the "Club" couples were greeted by the sound of the Lee Curtis Group, whose presence seemed to make the evening much too short.



Above: Sandy and her date

Below: couples enjoy the Playboy Club atmosphere







Above: Couples talk it over at the bar.

Below: Chris Wilson and Dan Jensen listen to Jerry Wolford's thoughts on EOC Playmates.



Following the entertainment, the moment everyone had been waiting for finally arrived. The announcement of EOC's third annual Playmate. This honor of 1970 Playmate went to Sandy Johanak. Following the dance comments ranged from "a most enjoyable evening" to "the best time I have ever had". It was quite evident that the dance was a fine success.

Below: Playmate Ellen Griffith and her date Al Morgan.





THE ORIGINAL CASTE

The Original Caste, who sang here February 5, have appeared with Glen Campbell, Steve Allen, and regularly in Reno, Las Vegas, and Lake Tahoe. Their appearance in the Coliseum was sponsored by Circle K.

The one-woman, three man folk-rock group was the idea of Bruce Ignes from the province of Alberta in Canada. He still functions as lead guitarist and house composer.

Dixie Lee Stone, the female vocalist from Saskatchewan joined the group in 1966. From Spokane, Wash. came the drummer, Joe Cavender. The rhythm guitarist, Bliss Mackie, comes from the other extreme in Canada, Nova Scotia. Graham Bruce serves as male singer and bass player.

They presented many a song while here, including their latest hit "One Tin Soldier" that has sold 500,000 copies.





The Original Caste perform before a lively crowd.







SUMMERTREE



A young man remembers his love.

The Cast

Young man . . . . . John Piper
Girl . . . . . Carolyn Ward
Father. . . . . C. Hugh McClellan
Mother . . . . . Nicatie Richardson
Soldier . . . . . Jim Echanis
Little Boy. . . . . Rodney Struck



Mirror, Mirror on the wall.

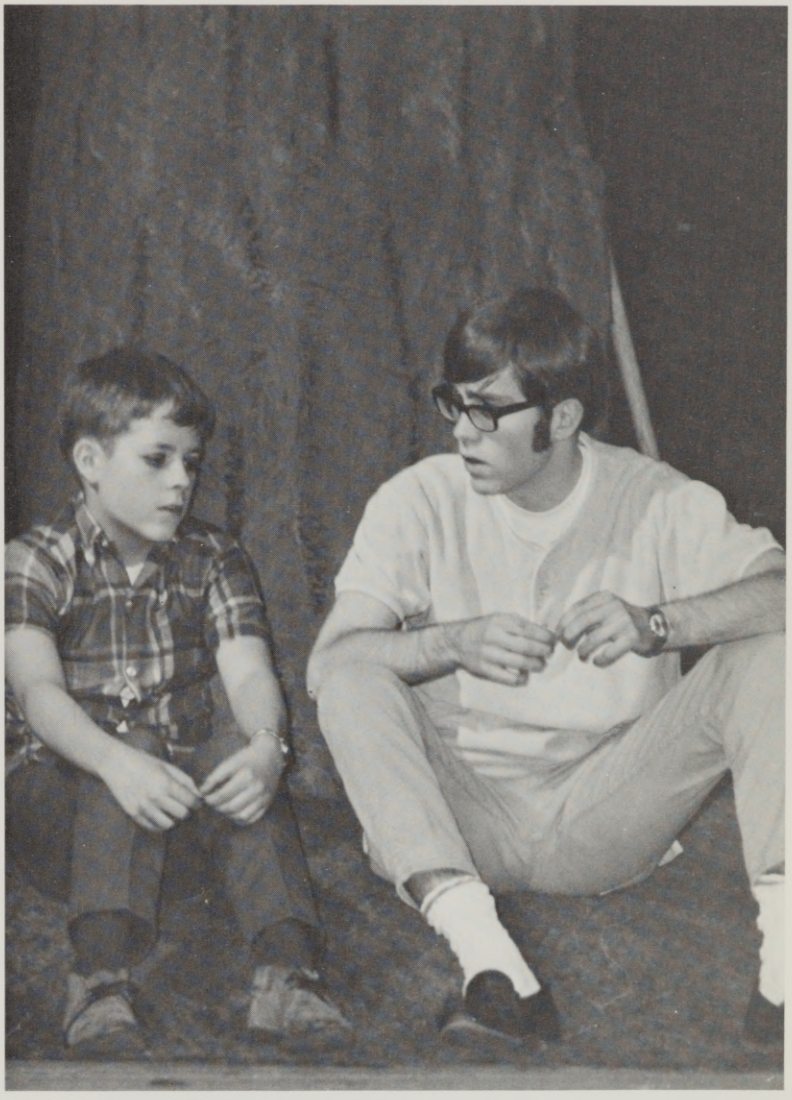
"Summertree", a contemporary drama by Ron Cowen, did not follow the conventional rules of dramatic structure. Instead, the story was told in a series of scenes with moves into past and future.

The play unfolded the memories of a young man while he lay under a tree one hot summer day.

He remembered what it was like to go to school and fall in love, he recalled moments of misunderstanding between mother and son. And he recalled the experiences of war- killing, reading letters from home, even being killed.

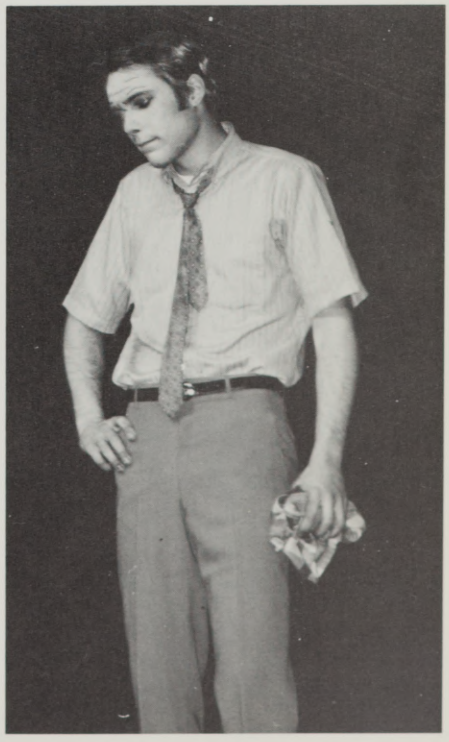
As the play progressed we learned that the summertree under which the young man was lying was not only the tree in his own backyard but a tree on some nameless battlefield. And, in a very real sense, the summertree of the title was the young man.

Richard G. Hiatt directed the play, with the assistance of student director Linda Towe.











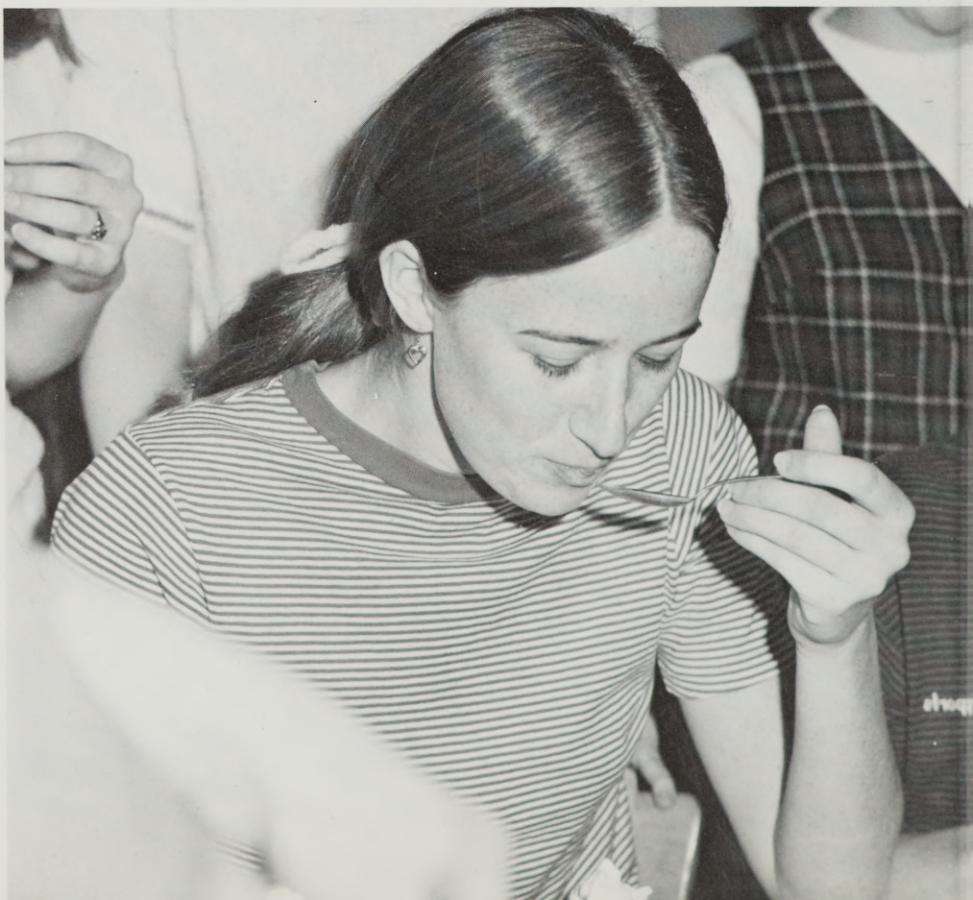


Above: Ice Cream anyone?

ICE CREAM DERBY

After putting down 11 pounds of ice cream, the trio of Sharla Demeyer, Barb Elliot, and Nancy Freudenberg of East Dorian, claimed the women's division title in the second annual ice cream eating contest, proving that East does not always have least.

Below: Lori Powell enjoys her dessert.

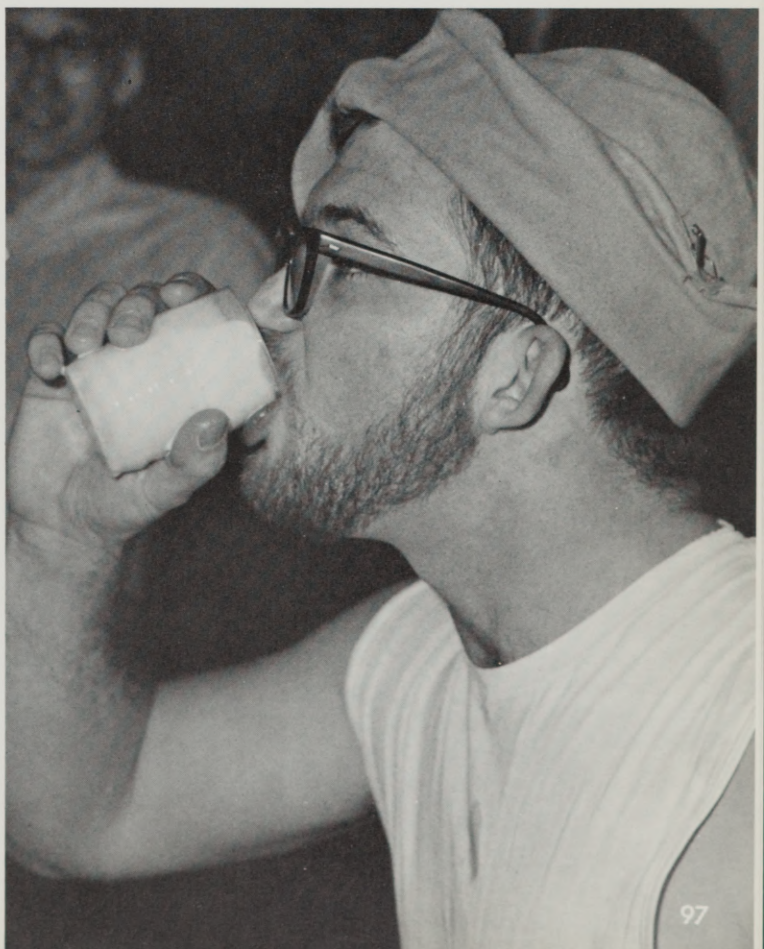




Left: Barb Ewing shows her love for ice cream in a big way.

Below: Russell Guiess shows the form that helped give his team the overall championship in the ice cream eating.

By gulping, and using any other way to get ice cream down their throats, the team of Russell Guiss, Terry Smith, and Dan Coleman collected first place honors in the men's division of the ice cream Derby January 25 at Hunt Hall. During their title drive an unbelievable total of 45 lbs, 9 oz. of ice cream was consumed, which bettered last years mark by 28 pounds.



LAS VEGAS NIGHT

Las Vegas night, sponsored by the Circle Ks turned Hoke Hall into an exciting gambling casino. Roulette, black jack, poker and other games of chance were offered.

All players used script included in the price of admission. Door prizes worth $200 were donated by local merchants.

The gambling was followed by a dance featuring the "Powder River Boys"



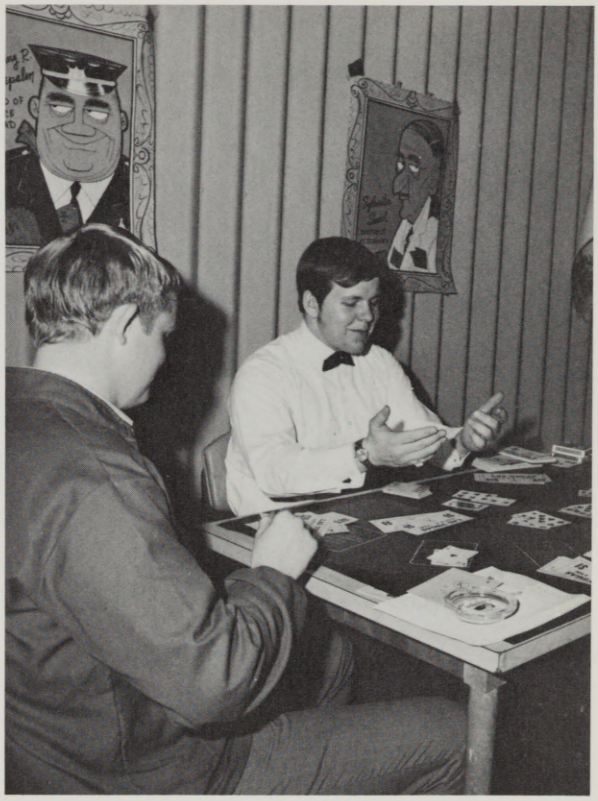
Above: Deal those cards!

Below: The tenseness of winning and losing.

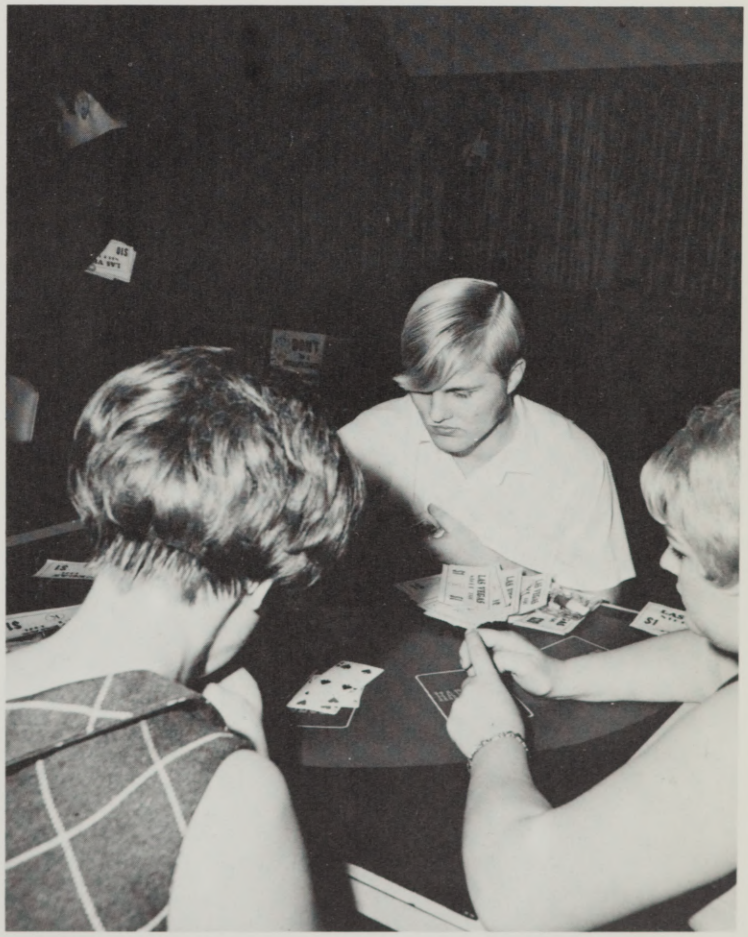




I raise you five.



Blackjack, you won.



You win Toots.



I'll take four Aces.

RAFT RACE

The first annual Raft Race sponsored by the Collegiate Veteran's Association was held April 25, 1970 on the Grande Ronde river.

Kim Metlen, Unity, Oregon, won an overall victory as first raft to finish. Columbia Basin Elementary Education won the organizational category. "East Side Scow" took the prize for the weirdest raft.

Anything went in rafts– except motors. There were 25 vessels battling the elements and the Grande Ronde. A crowd of 500 people cheered their favorite raft down the river.





Upper right: Participants gather to discuss the race.

Center: Three contestants find the water mighty cold and wet!

Lower left: Two rafts caught in the river current.

Lower right: "Heave ho, matey. Just a few yards more."









Above left: Spectators wage bets on raft race winners.

Above right: Pat Hoffman and Terry Petersen come down the home stretch.

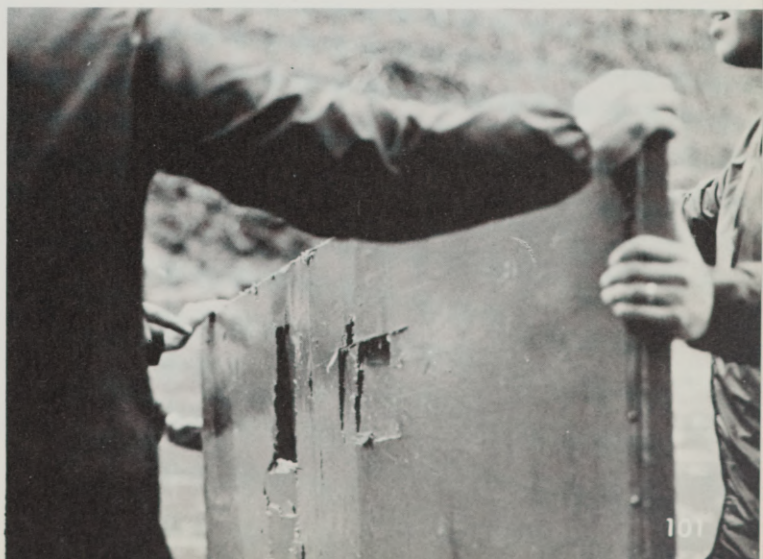
Center: Lonnie Hinde brings his sinking raft into shore.

Lower left: Bill Beauchamp takes a much needed cigarette after a rigorous race.

Lower right: A battle-scarred raft after the battle of the Grande Ronde.







"WINDMILLS OF YOUR MIND"

The Junior Prom chose this title for its theme.

Two views of the crowning of Junior Miss 1970, Sue Benson, shows some of the excitement that accompanied this almost-traditional event at EOC.

With a class president to crown her and handmaids to adjust the regalia, Sue Benson found the evening truly one she said she would cherish for many a year.



Junior class President, Joe Wilson, crowns Sue Benson as Junior Miss.







More of the excitement that marks selection of any young woman for most titles, royal and otherwise, reflects itself in these photos during the "Windmills of Your Mind" junior prom.

The five misses who were finalists for Junior Miss 1970 were, from left, Sue Benson, Ella Boardman, Pat Ecklund, Bonnie Hindman, and Donna Maeda.

The one in tears, Sue Benson, was elected and crowned by Joe Wilson during the intermission.

The prom offers students one of the rare chances to don best bib-and-tucker. Most all did so.

Music for the evening was played by "The Crystal Ship," sounds that caused the customary cavorting on the dance floor.



EARTH DAY

Earth Day, sponsored by the Veterans' Club, was held April 21. College, grade, and high school students attended the all day sessions to view displays in Hoke Hall.

There were speakers from University of Oregon, Federal Water Pollution Control Board, University of Idaho, Regional Office USFS, and Oregon State Game Commission. Films, slides, open mike sessions, an open forum, and pollution and clean-up awards were also events of the day.

Upper: Wade Hall, Regional Office USFS, Baker, Oregon, discusses the Snake River in Hells Canyon.

Right: Pollution problems are considered during an open mike session.



ART FESTIVAL

"Kaleidoscope," this year's Festival of Fine Arts, featured most varied art forms. Student demonstrations and exhibits were on display in Hoke Hall during the three day festival.

Paul Soldner, a ceramicist from Aspen, Colorado, demonstrated and exhibited his specialty, pottery in raku style.

Evening entertainment included a concert by the Blue and Gold Singers and the string ensemble. Presentation of the campus play, "Born Yesterday" also offered an evening's entertainment.

Other activities included interpretative readings, a modern dance presentation, and a photography workshop and exhibit presented by Ron Cooper of "The Statesmen," the Salem newspaper.

The festival was climaxed by a series of films including the Russian film, "The Cranes are Flying."



A student works on sculpture.



Spectators view student art demonstration.

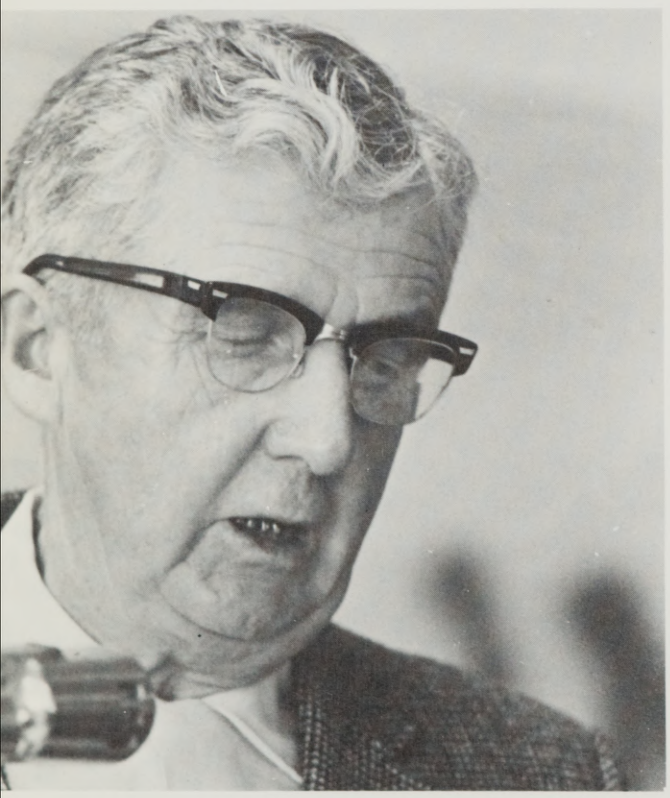
Paul Soldner throwing a pot.



STRIKE



Debbie Carter makes a point at a pre-strike meeting in the student body office.



Roy Stauffer, long time resident of Union County, speaks on the history of the United State's involvement in Vietnam.



Right: Professor Seth Thompson closes the afternoon session with his thoughts.



Steve Joseph, moderator for the speeches, calls on a student with a question.

The strike protesting the Cambodian involvement was brought about through democratic process. A petition for referendum received enough signatures that the strike was voted on. Over half the student body voted and of these, about 60% favored the strike.

President A.M. Rempel issued a statement concerning the strike. Dr. Rempel said that he would not order a general cancellation of classes, because of Governor McCall's order that all state schools resume normal operations. Rempel complimented the students generally for their concern and their behavior at a very difficult time.

The majority of the faculty agreed, supporting President Rempel's decision "to give each student the opportunity to continue his education without interruption."

On the morning of Tuesday May 5, students could attend seminars on the history of Vietnam and Cambodia, and on violence and protest. These seminars were conducted by various professors who possessed knowledge and actual experience on their respective topics. Films were shown on American foreign policy and the ABM system. Speakers in the afternoon session included President A.M. Rempel, businessmen, students, professors, and a visiting professor from the University of Oregon. A question and answer period followed each speech. The strike closed on Tuesday evening with a discussion of the meaning and accomplishments of the strike.

Many students participated in the day's events, which is unusual for EOC. However, those that opposed the strike or favored President Nixon's stand on Cambodia were conspicuously absent. It appeared that they really didn't care enough to express an opinion. Thus the discussion was mostly one-sided, which was the strike's major failing.



Right: Dr. Dave Gilbert listens intently to a student's comments.

RODEO



The Eastern Oregon College N.I.R.A. rodeo was held May 14, 15, and 16 in La Grande with 13 colleges participating. Over 90 cowgirls and cowboys came from Oregon, Washington, Idaho, and Montana.

Events in the rodeo were bareback bronc riding, saddle bronc riding, calf-roping, ribbon roping, steer wrestling, bull riding, goat tying, breakaway calf roping, and barrel racing.

Del Machau, Eastern Oregon College, captured the all-around cowboy trophy. All-around cowgirl went to Barbara Townley, Oregon State University. Boys' team winners were: First- Blue Mountain Community College, Second- Eastern Oregon College, Third- Walla Walla Community College. Girls' team winners were: First- Oregon State University, Second- Walla Walla Community College, Third- Eastern Oregon College.

In the regional finals held at Heppner, Oregon, Lee Eddins won first in bareback riding. Jill Noble won third in breakaway calf roping and attended the National Intercollegiate finals held in Bozeman, Montana.





Above: Lee Edens gets set to take a tumble.







PARENTS' WEEKEND

As usual, a spring weekend was set aside as time for the students to entertain their parents.

Numerous activities were scheduled and because of this, it was almost impossible to attend all of them– a rodeo, play, art sale, style show, concert and a barbecue.

Many parents took this opportunity to attend the college and with the aid of Bari Colombari and Kay Whittig as co-chairmen, Parent's Weekend could be called truly successful.



Left: One activity was the game against Linfield.





Above: The Ambassadors performed for the parents and students.

Left: Rodeo at the Maverick grounds.

ATHLETIC AWARDS BANQUET

Dr. Richardson opened the annual EOC Athlete's Banquet at Hoke Hall. Most of EOC's lettermen in eight sports attended the banquet.

The Mounties won two district titles, three conference championships, and numerous awards on the conference and district level.

The most important of these awards, according to Dr. Richardson, was the district sportsmanship award.



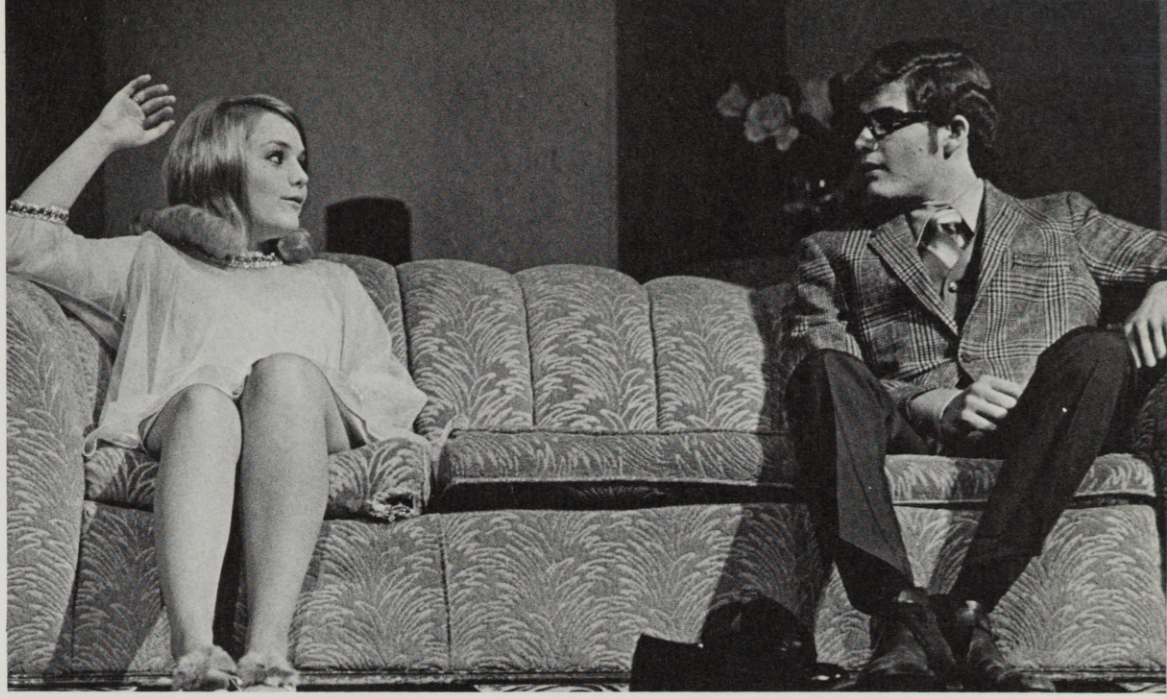
Above: Lloyd Clark receives the most inspirational award from Gary Feasel.

Below left: All-conference trophies were presented to Mike Moore and Kreg Wishard.

Right: Assistant coach Randy Dolven congratulates Mike Moore who holds the Leon Peavy award as the team's most valuable player.







Above: Greg Menken, the tutor, keeps his distance from the blonde, Jackie Pugh.

Below: The liberal interviews the operator.

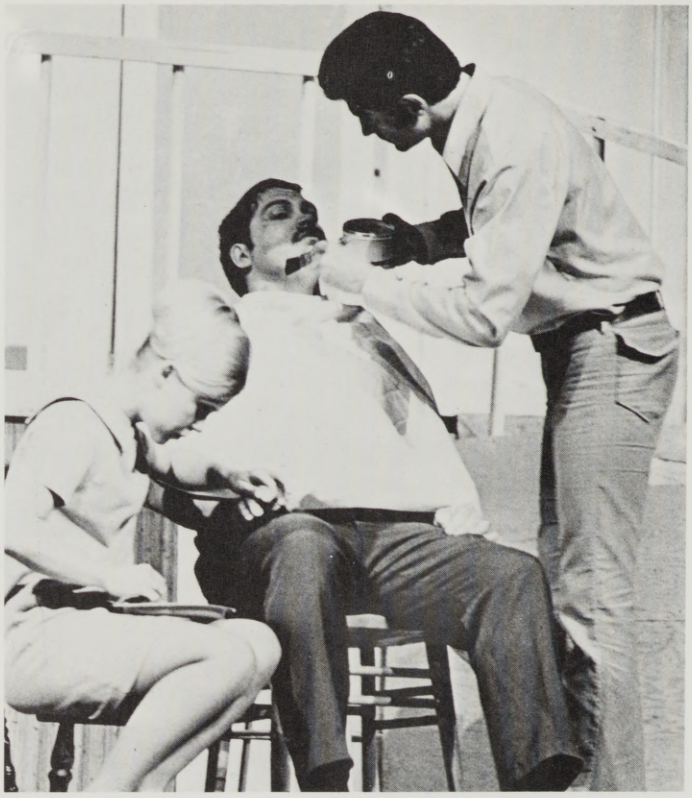


BORN YESTERDAY

"Born Yesterday" revolved around its hilarious plot and managed to strike a blow against crime and, at the same time, delighted the audience with the plights of the criminal. The play focused on the idea that if all citizens were educated and informed about the government, then such a criminal would never have the chance to swindle the government.

The leads were played by Jackie Pugh, as Billie Dawn; Dick Royes, as Harry Brock; Greg Menken, as Paul Verrall; Craig Gibons, as Ed Devery; Lewie Sayre, as Eddie Brock; John Piper, as Senator Hedges; and Gladys York, as Mrs. Hedges.

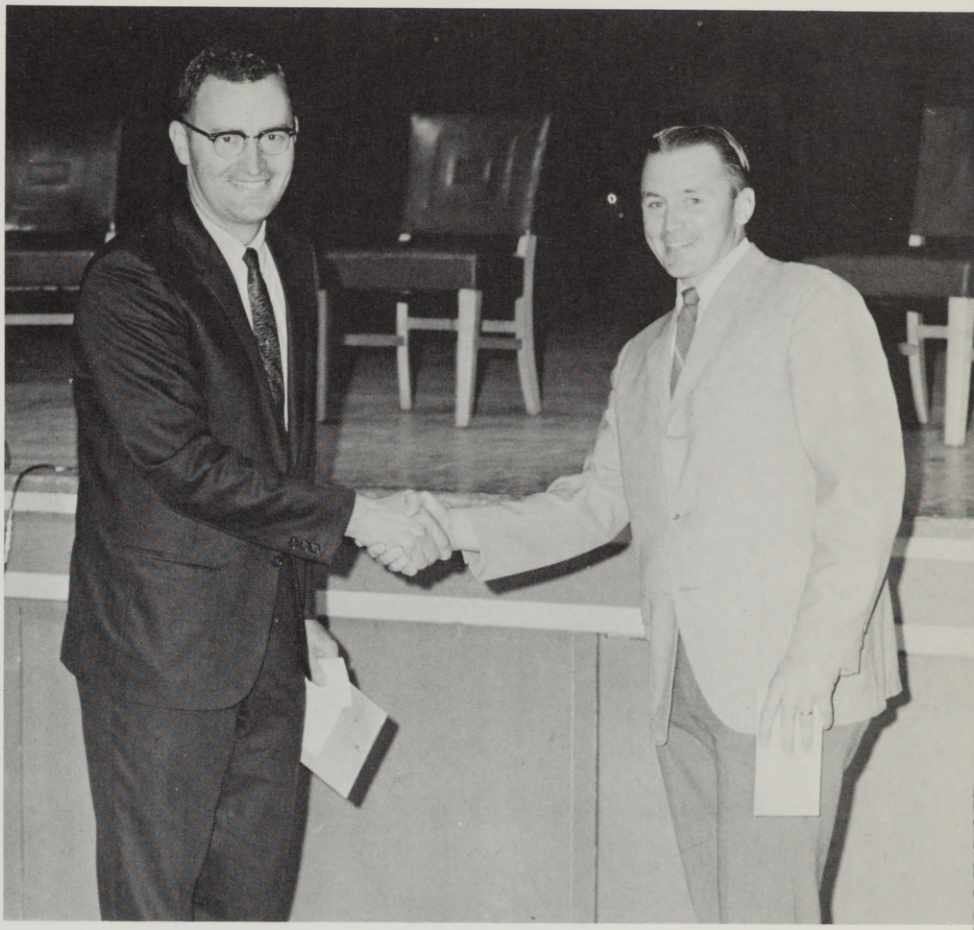
Right: Doug Prosch and Terri Miller give Dick Royes a shave and manicure.



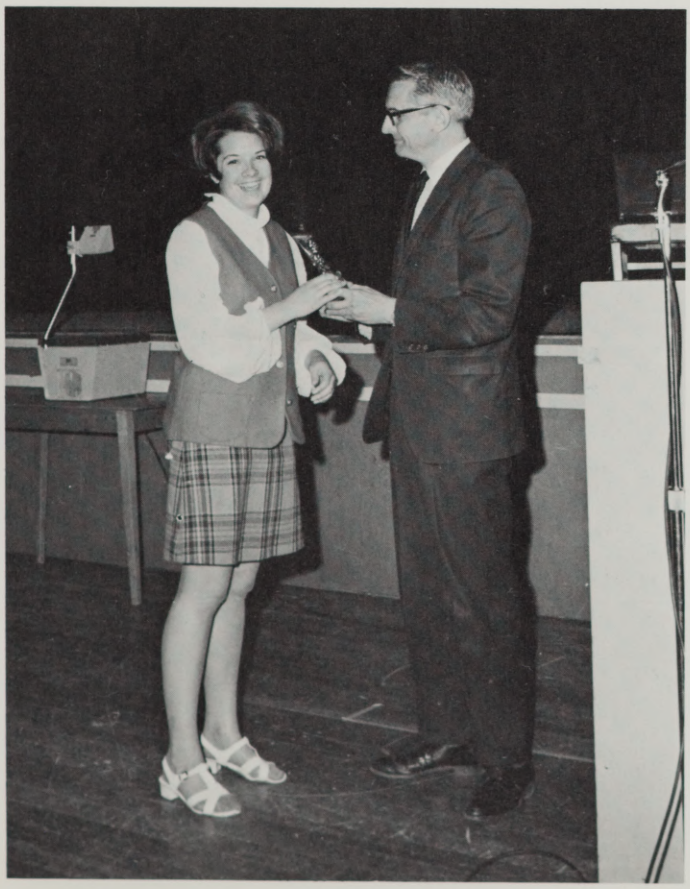
The Senator's wife, played by Gladys York, finds the junkman, Dick Royes, a bit too much.



AWARDS ASSEMBLY



Above: Bob Porter receives the outstanding business student award from Dr. Short.



Above: Linda Touve receives an award from Mr. Hiatt.

This year's awards assembly was highlighted by the selection of Karen Ceniga as Queen of Knowledge. During the assembly, outstanding students receive honors from various departments of the college.

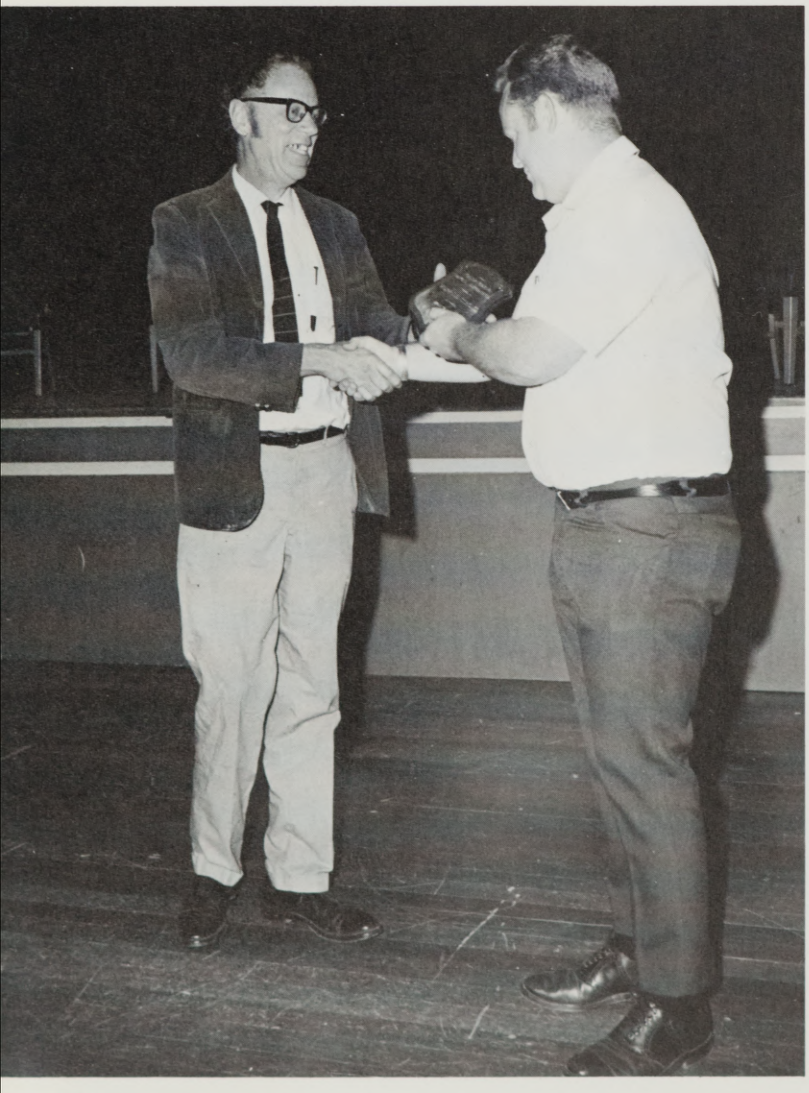
Students were also honored for outstanding contributions to student organizations and activities, including business, chemistry, speech, drama, journalism, and languages.

At the same assembly, the young women being graduated in secretarial science were given diplomas by Dr. Carlos E. Easley, the dean of instruction.

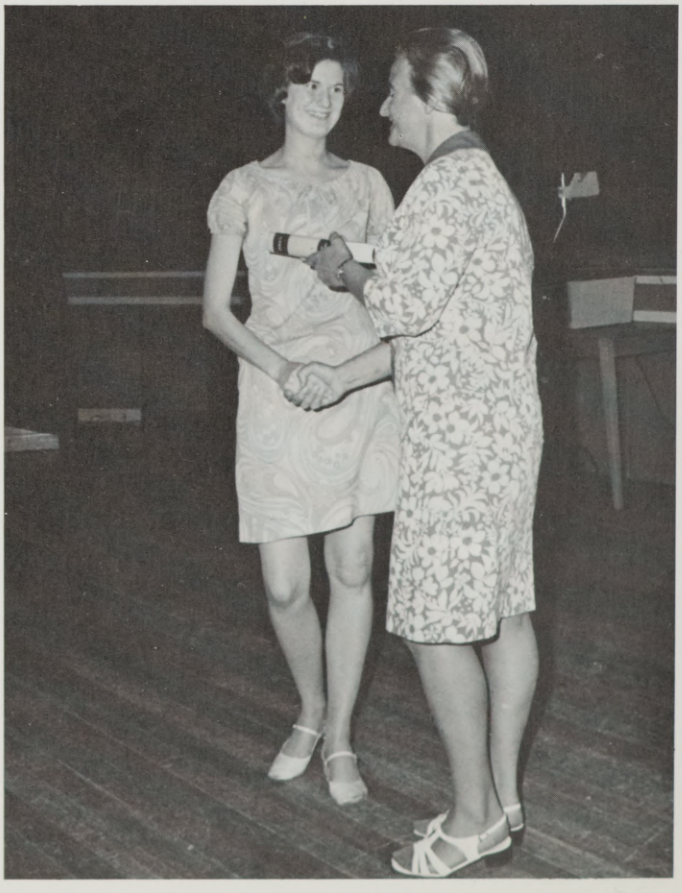


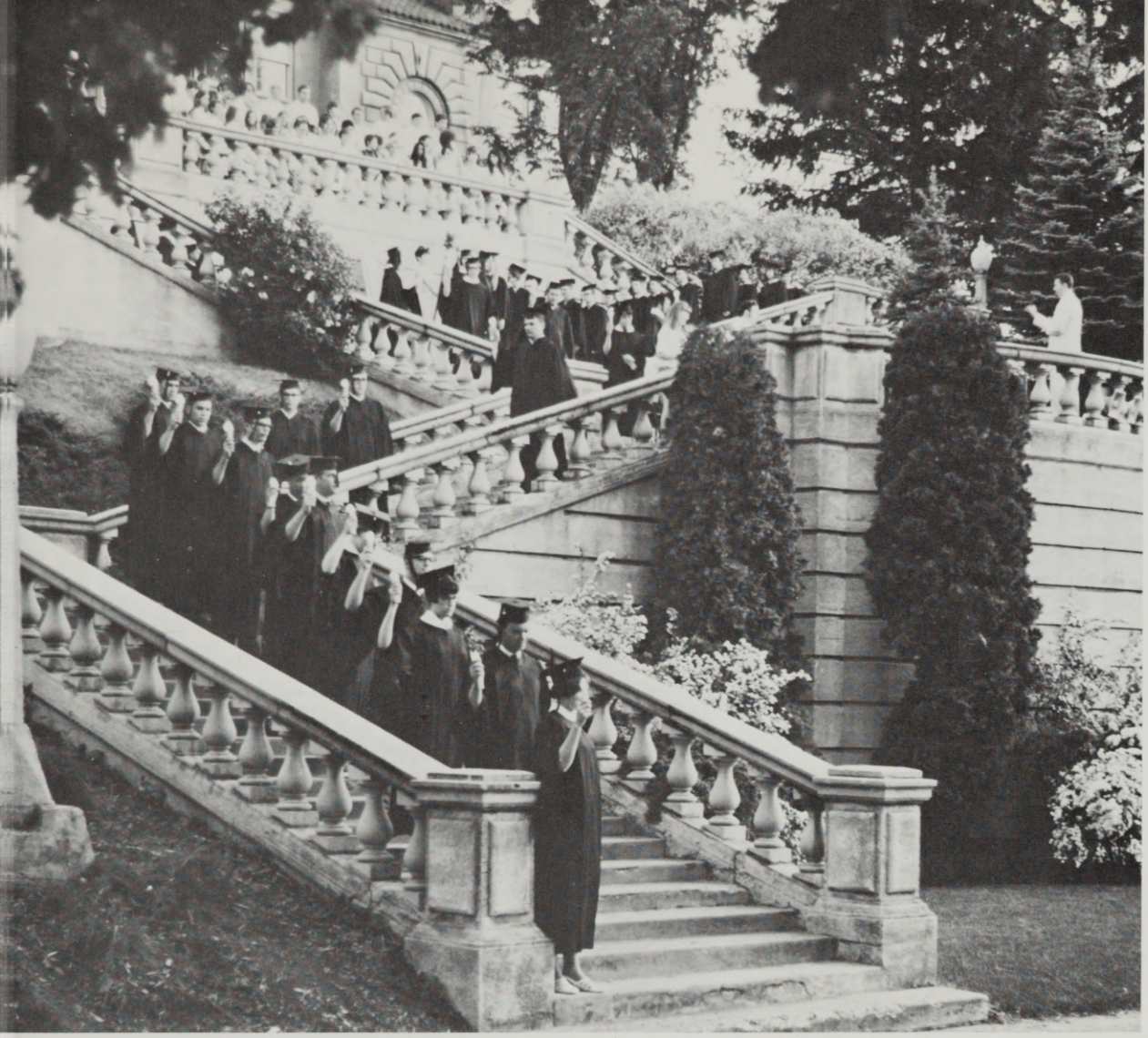
Above: Presentation of Evensong Court.

Below: Merrill Strong receives recognition as Mountainer editor from Mr. Townes.



Below: Marcia Edmiston receives the German language award from Mrs. Inghels.







EVENSONG

On June 5th, the traditional Evensong Ceremony unfolded on the Administration Building's grand stairway.

Queen Karen Ceniga reigned over the ceremony.

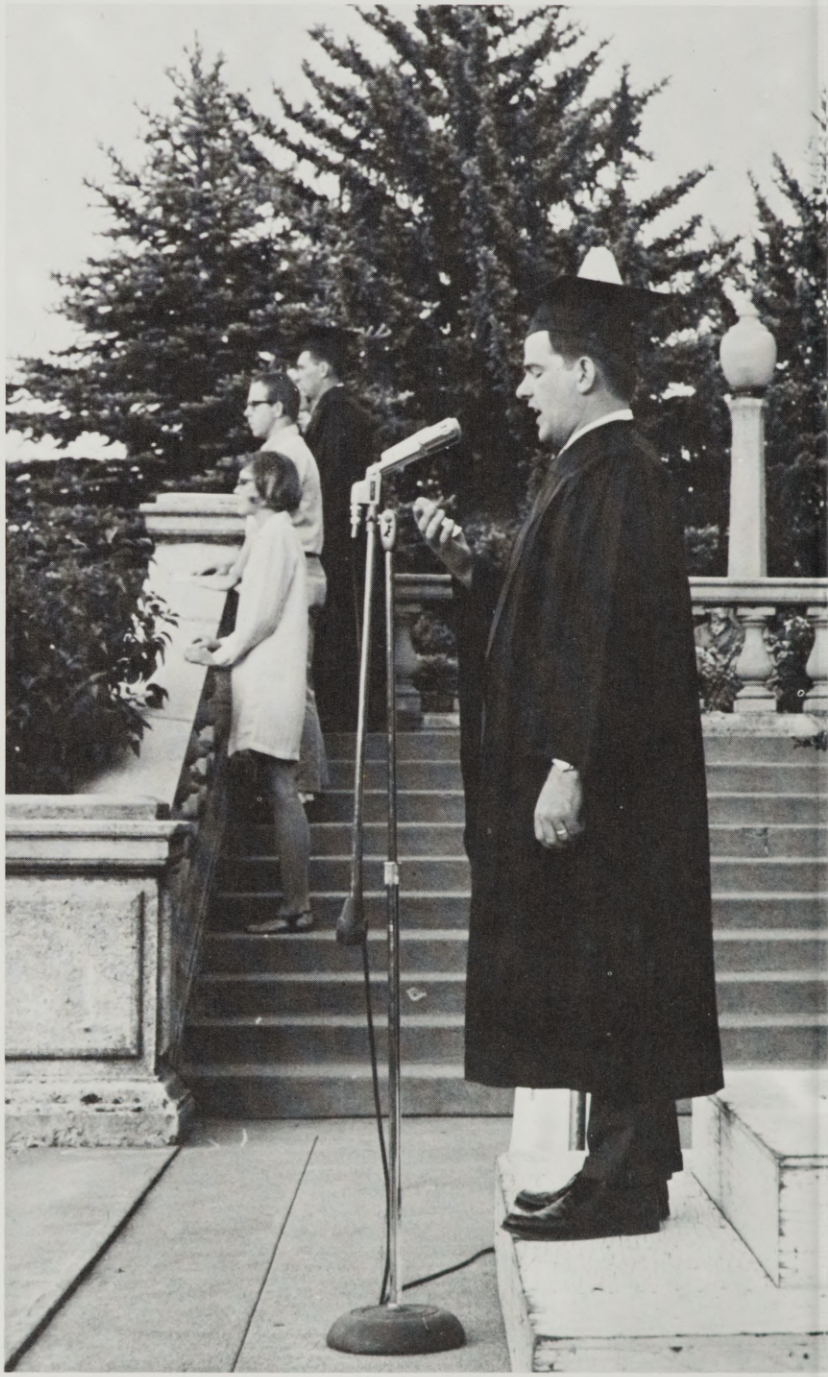
The seniors lit their candles as a symbol of the knowledge they take with them and the undergraduates retired up the steps to pursue higher education until they, too, can light their candles and depart. This ceremony has become a tradition since its script was written for the first performance in 1932.

Both the symphonic band and the college choir combined instruments and voices to provide musical background as the rites started just at dusk. As the seniors walked away from the stairway, darkness fell.

Mrs. Dorothy Winters, dean of women, is instrumental in keeping this ceremony repeating each year.



Above: Student Body President, Terry Cathey leads The Evensong Court.



Right: Clinton Shultz, senior class president, gives introduction for student body president at start of rite.



Evensong Court, left to right: Sue Bonn; Barb Zickler; Linda Zornes; Sarah Tomeraasen, Queen Karen Ceniga; Katherine Kovach.

Below: Undergraduates take part in the Evensong Ceremony.

Right: Graduates sing their Alma Mater for the first time.







SENIOR BREAKFAST

A breakfast was held the morning of Graduation at Hoke Hall for the graduating seniors and their guests.

Dr. Rempel, Clinton Shultz, and Herman Plass spoke; Dr. Rempel, of the years the graduates spent here; Shultz, as senior class president, and Plass, as president of the alumni association.

Dr. Lee Johnson gave his customary talk concerning the symbolism of pine trees before he initiated the seniors into the alumni group assisted by Plass.

Immediately after the hearty breakfast, the seniors separated from their parents, sisters and brothers, and other guests to go to Ackerman to don robes that signified the end of their undergraduate days.



Left: Notice the long line, Click.



Above: Dr. Johnson receives applause for his remarks.



Above: Dr. Rempel tells a joke.



Above: Graduates and guests eat heartily at the breakfast



GRADUATION

This much is certain: those who were graduated June 6 found the program eventful, had anticipated the day for at least four years, and welcomed the end of books and assignments, just as those who preceded them did and those who will follow will echo their reactions.

Dr. Rempel and Dr. Easley led the faculty procession, below, through the ranks of seniors toward the Coliseum entrance for the ceremonies. Behind the president, Robert Corey, a Pendleton attorney and a member of the State Board of Higher Education, and commencement speaker, followed. The Rev. Paul Jewell, who gave the invocation and benediction, follows Mr. Corey.

On this day, one-hundred-and-eighty-five received bachelor of science degrees; thirty-four, bachelor of arts; fourteen, master of science degrees, and four, master of arts.

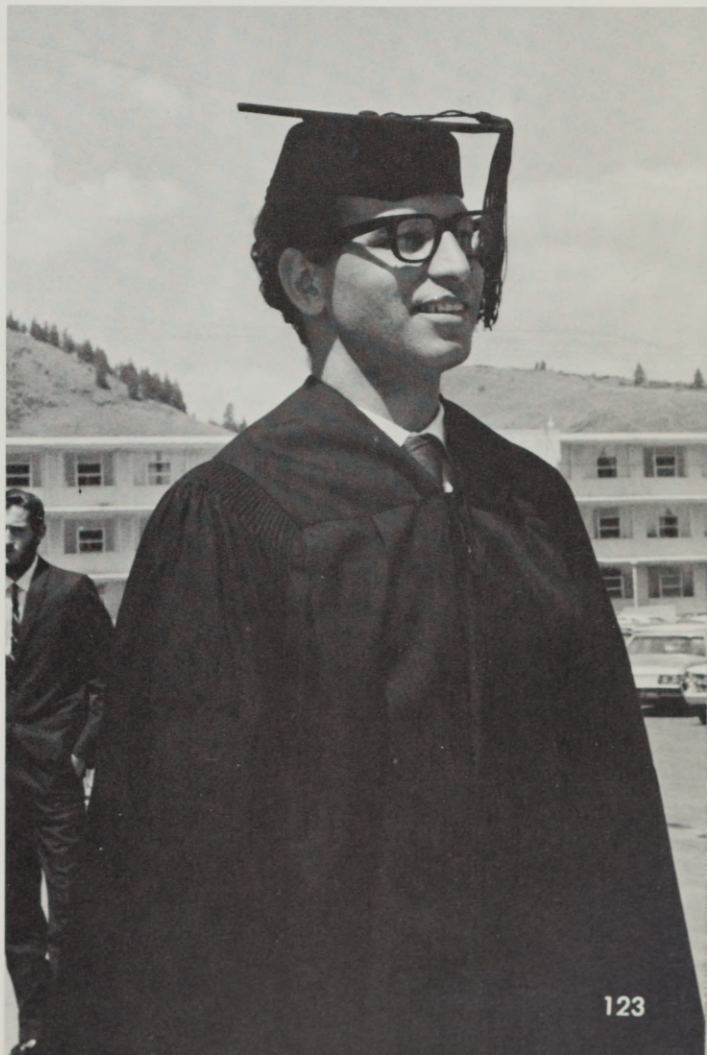
Even though the day was warm and the hall for the ceremonies even warmer, a capacity crowd of friends, relatives, wives, and husbands were on hand.





Left: A most rewarding experience both for Dr. Rempel and students is the customary passage of degrees.

As happens each year, the senior class through its president this year, Clinton Shultz, presented gifts that included money for the memorial fund of Dr. Bolen, and a perpetual appointment and announcement calendar as well as a podium for Hoke.



Right: Rashid Shayeganpowr from Iran was all smiles after receiving his degree in political science.

ORGANIZATIONS



SECTION EDITOR

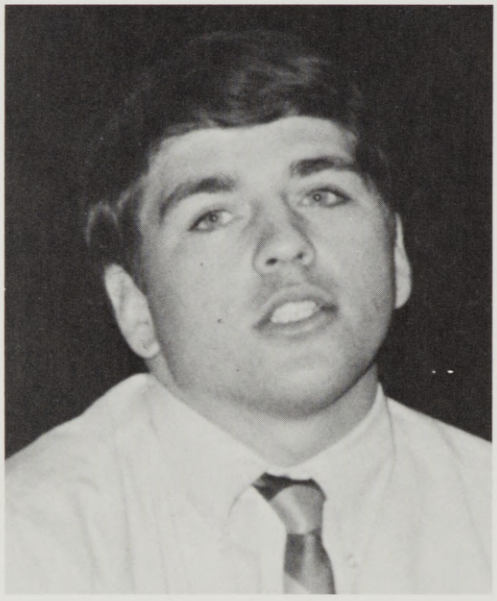
DEAN HUVDE



STUDENT BODY OFFICERS



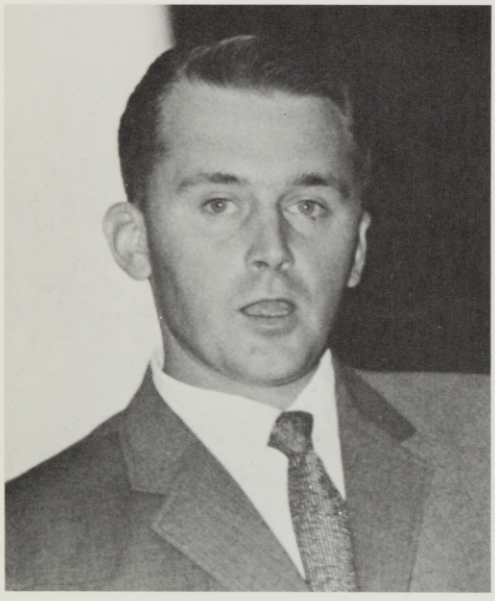
President: Terry Cathey



First Vice President: Dan Ellsworth



Second Vice President: Bruce Stephens



Business Manager: Bob Porter



Secretary: Sandy Knight

More responsive and responsible student government through informed and experienced ASB officers characterized this year. They made many an attempt to keep E.O.C. abreast of latest developments affecting students at the state as well as hereabouts. Student testimony before state legislative committees and the Oregon State Board of Higher Education enhanced possibilities of E.O.C. receiving a Student Center.

Participation both in creation and development of the Inter-institutional Union of Students of the Oregon State System of Higher Education created a potential for increased student voice in matters affecting their intellectual and social development. At the same time these projects were in progress, the concerns of the individual E.O.C. student was seldom neglected when brought to the attention of the ASB officers.

STUDENT COURT



Left to right: Sue Conrad, Norm Saager, Bob Hodgen, Ron Emmons. Not pictured: Carrie Peterson.

The Student Court of Eastern Oregon College serves as a check on all elected offices of student government. It determines the eligibility of all candidates and officers. It insures the constitutionality of senate legislation, student organizations, and activities. Court members serve on judicial committees and supervise campus elections. Student Court is the final authority for constitutional interpretation. The Court welcomes inquiries from students and faculty.

FINANCE COMMITTEE

With the increase in campus student organizations, the Finance Committee was increasingly important in its purpose to supervise and control student body funds. The Finance committee was responsible for writing the budget, reporting financial status, making recommendations on requests for money, and for the administration of finances. The committee has three student senators, and two other students appointed by the business manager and approved by the cabinet. During the 1969-1970 academic year the Finance Committee proposed new policies and procedures for financial management. With approval from the Student Body Senate these provided the basis for a financially-successful year. Through the interest of the committee, the student body now has a representative on the president's board for determining the allocation of incidental fees paid by the students. These allocations include the areas of health service, gym suit service, athletics, educational activities, and a reserve fund.

Left to Right. Nancy Boyer, Ella Boardman, Merrill Strong, Bob Porter, Ben Schatz, Dean Hovde.



STUDENT SENATE





The ASEOC Senate serves most actively in student government. Besides functioning as a representative of campus business, the senate also represents EOC in its participation with the state and national organization. Growth was the key to this year's ASEOC Senate. Growth within the Senate saw the members strive for greater communication between the students and their representatives. The Senate also endorsed the Inter-institutional Union of Students of the Oregon State System of Higher Education. This was the first step to encourage the incorporation of EOC in a state-wide organization. On a national level, the student senate endorsed "The National Moratorium" providing a day of discussion and speech on the campus. The Senate also stressed the need for a student center in the near future.

1969-1970 Senators

NON-DORMITORY

Bob Albright
Jim Bailey
Randy Boose
Nancy Boyer
Chris Bunker
Doug Carter
Mitch Gordon
Ron Osterloh
Larry Sigler
Ken Smith
Merrill Strong
Joe Wilson

HUNT HALL

Cliff Bracher
Dan Jensen
Steve Joseph
Dave Wolf

DORION EAST

Kathy Doty
Debbie Mills
Gay Morinka

DORION WEST

Ella Boardman
Barb Ewing
Molly Mogan





RALLY SQUAD



The 1969-70 Rally Squad found themselves mighty busy supporting the football team and an extremely successful basketball team.

During football, Susie Reed, Joyce Mack, and Jerry Barth supported the Mounties by cheering at games, selling booster buttons during Homecoming, and posing to decorate the campus noise parade through downtown LaGrande and around campus. In addition, the Rally Squad co-sponsored the Josh White concert and dance.

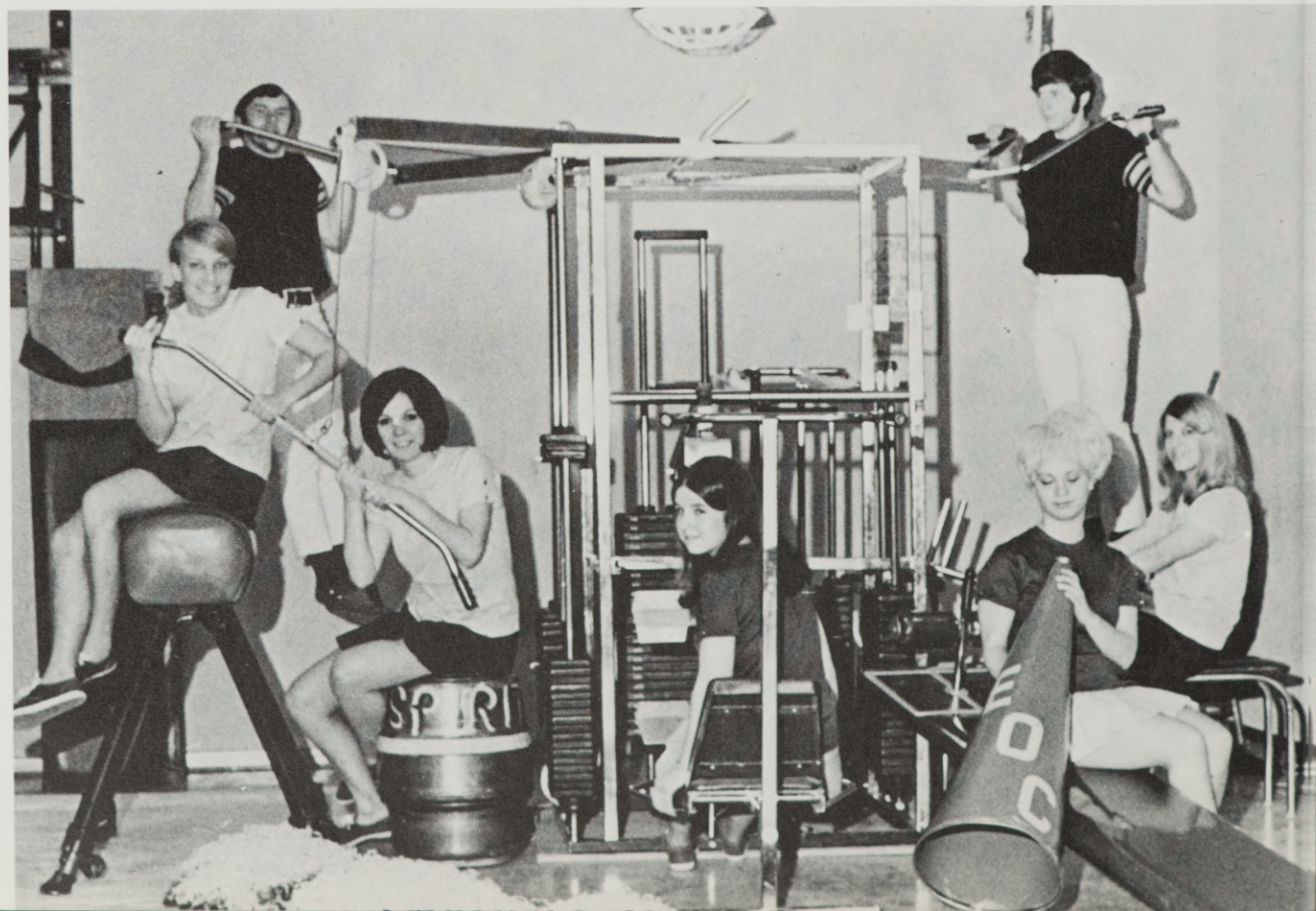
Basketball season added Sue Benson, returning from last year, newly elected Darcia Hamblin, and two Rally Dukes: Greg Wooderson, and Kim Bayer to the squad. They attended all the basketball games, traveling as far as Ashland to support the Mounties.

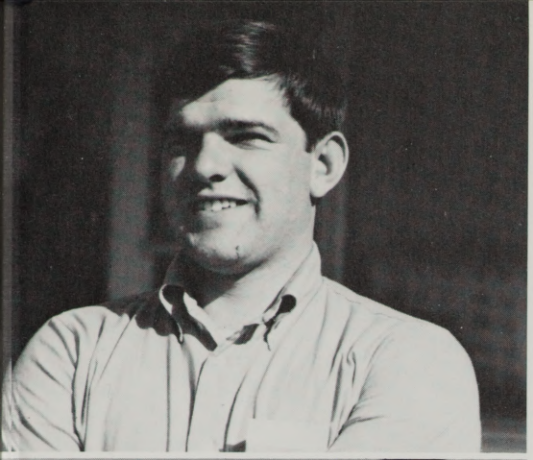
After being part of the athletic program at EOC, the squad is convinced that "Mounties are Number One."

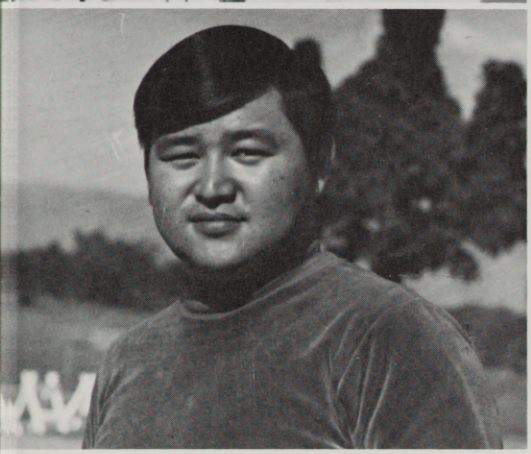


Below: Rally Squad works out before a game.

RALLY SQUAD









SENIOR CLASS OFFICERS

Many seniors took active part in most student organizations and government. The seniors have dedicated themselves to working together the past four years in order to bring about better communications on the EOC campus.

The class officers have spent their four years at EOC preparing to graduate. In fact, Clinton Schultz has been the class president since the class began their college career as freshmen. Clinton is from Pendleton, Noble Morinaka, Vice-president is from Nyssa, and Virginia Scott, secretary, is from Baker.

Upper left corner: Clinton Shultz, president;
Lower left corner: Noble Morinka, vice president.
Right: Virginia Scott, secretary.

JUNIOR CLASS OFFICERS

Most juniors kept busy participating in college activities and organizations. They were especially busy this year preparing for the Junior-Senior Prom.

Next year will be the last year for the class to participate in campus activities, so the juniors hesitantly say "so long" to this year and anxiously await their final year at EOC.

Presiding over the junior class are:
President, Joe H. Wilson, Secondary Education Major (Business) from Milton-Freewater, Oregon.
Vice-president, Tom P. Law, General Studies Major (Chemistry) from Milwaukie, Oregon.
Secretary, Bonnie Hindman, General Studies Major (Business) from Durkee, Oregon.



Left to right: Tom Law, Bonnie Hindman, Joe H. Wilson.

SOPHOMORE CLASS OFFICERS

Left to right:
President: Doug Carter
Vice-President: Dave Gilbert
Secretary: Ron Osterloh

The sophomore class officers headed by Doug Carter, were fairly busy this year planning and carrying out their activities. Vice-president Dave Gilbert was in charge of the sophomore class social activities. Ron Osterloh, secretary for the class, both kept the minutes and handled the treasury. On the side, he became much involved in plans for Earth Day.





FRESHMAN CLASS OFFICERS

Left to right:
Vice-President: Tim Turner
Secretary: Simpson Osagie
President: Rick Isaacson

Under the leadership of president Rick Isaacson, the freshman class appeared to adjust to college life. The first task they undertook as a class was the building of the bonfire and burning of the O for Homecoming. That was about the extent of their activities for the year, except trying to make it through their first year of college.

THE INTERCOLLEGIATE KNIGHTS



Pictured above: Dwane Miles, Dan Coleman, Steve Adkinson, Steve Joseph, Tony Ceniga, Terry Peterson, Dave Ross, Al Morgan, Pat Hoffman, Jim Voelz, Rick Rankin, Phil Bowman, and Scott Johnson.

The Intercollegiate Knights are a national honorary service fraternity with chapters nationwide. The EOC chapter, "Mountaineer," serves the college community by performing various tasks and keeping college traditions.

The IKs paged 10 young men into knighthood during fall term. The IKs played a large role in the Homecoming activities and received the cheering award at the bonfire. Co-sponsoring the Glenn Yarborough concert also occupied them the weekend of Homecoming. Later in the term, the knights sponsored a highly successful Autocross. Also proving enlightening was the near capture of a feminine mascot at the Boise regional convention.

The cold winter of LaGrande found the IKs meeting the call as they sponsored the biggest social event at EOC, The Playboy Dance. The dance was termed by a participant as "the best social event to hit EOC." Named Playmate was Sandy Johanek. Another award was garnered a few weeks later as the Intercollegiate Knights won the trophy for the greatest participation in the blood drive. All was not work although, as "brother chickie" was entered in the Ugly Man Contest. The term came to a close with the Knights providing the "Spiral Staircase" concert and giving students their chance to clout their favorite IK with jello at the IK Carnival.

Spring Term activities included the major work load at Parents Weekend, a cold trip in the raft race down the Grande Ronde river, in which five vessels braved icy winds. The annual IK Duchess Pageant in May, was another highlight for EOC. An efficiency award was presented to the EOC chapter during the national convention in Salt Lake City in April.

I.K. ACTIVITIES



Above: Ellen Griffith and Al Morgan at the Playboy dance.



Auto Cross Race is another of the many activities sponsored by the I.K.'s.



Right: Playmate Sandy Johanek and her escort Noble Morinaka at the Playboy dance.

SABERS



Standing, left to right: Dr. Jean Neely, advisor, Gay Morinka, Sandy Johanek, Nancy Powers, Jeanette Haun, Karen Timmerman, Bonnie Lester, Pat Ecklund, Sue Garrison, Barbara Elliot, Dorcas Stewart, Marie Brandl, Linda Patton, Diane Kuwahara. Seated: Barbara Ecklund, Toni Walker, Molly Conrad, Judy Fletcher, Carrie Peterson, Joyce McGee, Linda Touve, Judy McGee, Elouise Weinke.

Sabers is a women's service organization. In cooperation with their brother organization, the Intercollegiate Knights, the Sabers serve both campus and community. Assisting the March of Dimes, Heart Fund, and blood drives are but a few of the group's activities.

The Sabers also usher at campus functions, serve at banquets and participate in such events as Homecoming, Parents Weekend, Kaleidoscope of Arts, and the Foreign Language Field Day. In the spring, they send children to the Easter Seal Camp.

Adviser: Dr. Jean Neely; President: Judy Fletcher; Vice President: Betty Braswell; Secretary: Molly Conrad; Treasurer: Pat Ecklund; Social Chairman: Barbara Elliot: Membership chairman: Toni Walker.

CIRCLE K



Officers: President: Mark Spencer; Vice President: Larry Shaw; Secretary: John Nightingale; Treasurer (fall term): Lowell Masters; Treasurer (after fall term): Bob Watkins; Campus Coordinator: Jon Spilker; Sgt. at Arms: Bart Reid; Director of Membership: Tom Law.

Circle K is an organization of college men dedicated to serving the campus and the community, affiliated with Kiwanis International. On campus, Circle K participated in a variety of activities. The organization sponsored three concerts this year. The Josh White, Jr. concert and dance following fall term registration was the first activity of the year. Circle K also co-sponsored the Glen Yarborough concert and later offered the sounds of the "Original Caste." Another annual event of Circle K was "Las Vegas Night" providing an evening of fun and excitement for all who attended. Circle K also participated in such events as Homecoming and Parents weekend, and the Foreign Language Field Day. Within the community, Circle K with the help of the Sabers, conducted two successful Red Cross Blood Drives. The organization also offers its services to the community in various ways. This year Circle K sent ten of its members to the Pacific Northwest District Circle K Convention in Salem. Steve Merrick was re-elected district lieutenant governor.

CIRCLE K ACTIVITIES

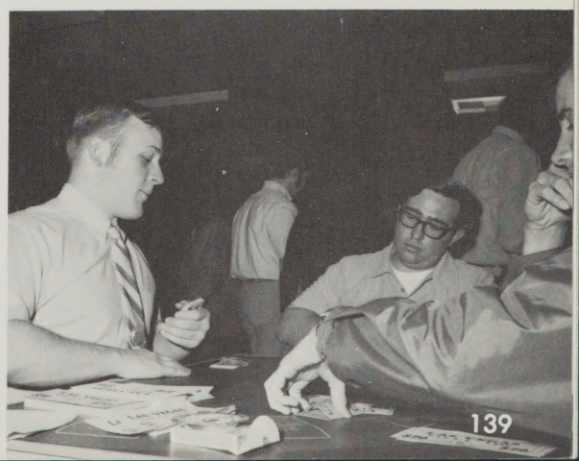


Glen Yarborough Concert
Glen Yarborough above.



Left: a performer during the Glen Yarborough concert.

Right: IK Las Vegas night





Editor Merril Strong - Second time around.



Assistant Editor Teresa Connor is getting in pretty deep.



Business Manager Sandy Whiting really knows his business.

THE MOUNTAINEER

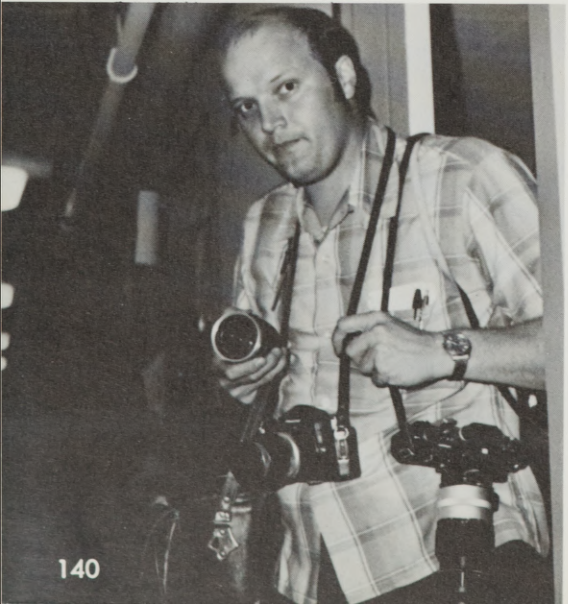
All the work- photography, writing, editing, layouts, and planning- for this edition of the yearbook meant both drudgery and pleasant association for the staff.

With both the number and size of the pages increased, that meant there was more of both. One happy circumstance was that it was Year Two for the editor, which gave each of the staff someone who had been through it, as editor, once before.

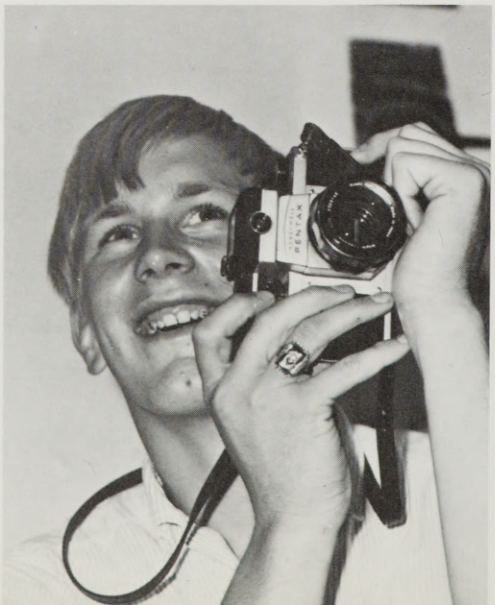
That normal problems plagued writers, that professors turned in too much and too little information, that clubs ignored pleas for information, that cameras did not work at crucial moments, that temperament plagued some staff

continued on page 141

Head Photographer Ed Hoofnagle is loaded for bears.



Carsten von Borstel Photographer loves that camera.



Photographer Nate Jacobs just keeps in focus.

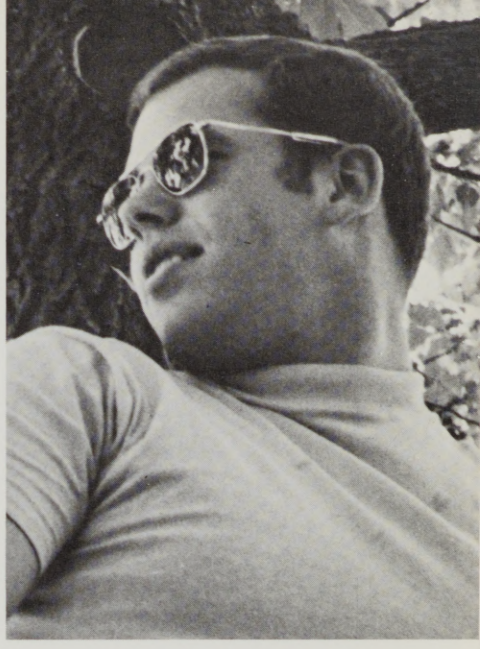




Copy Editor Kathy Doty has indecisions.



Sports Editor Jim Fryback says: "Why me?"



Organization Editor Dean Hovde was always up a tree.

members, that mishaps tended to pile up, that all going well made staffers suspicious– all that became routine.

The chart on the wall to the right when a staffer entered the office in the basement of Hoke gradually filled with squares, blocked cater-corner in red and blue, as pages could be marked "ready" for the printer.

Came Friday, June 12, Merrill Strong, the editor, wrote the blue and red squiggle in felt pen on the last square.

The book was done. It belongs to the readers.

Living Groups Editor Tricia Boylen says: "You call this living?"



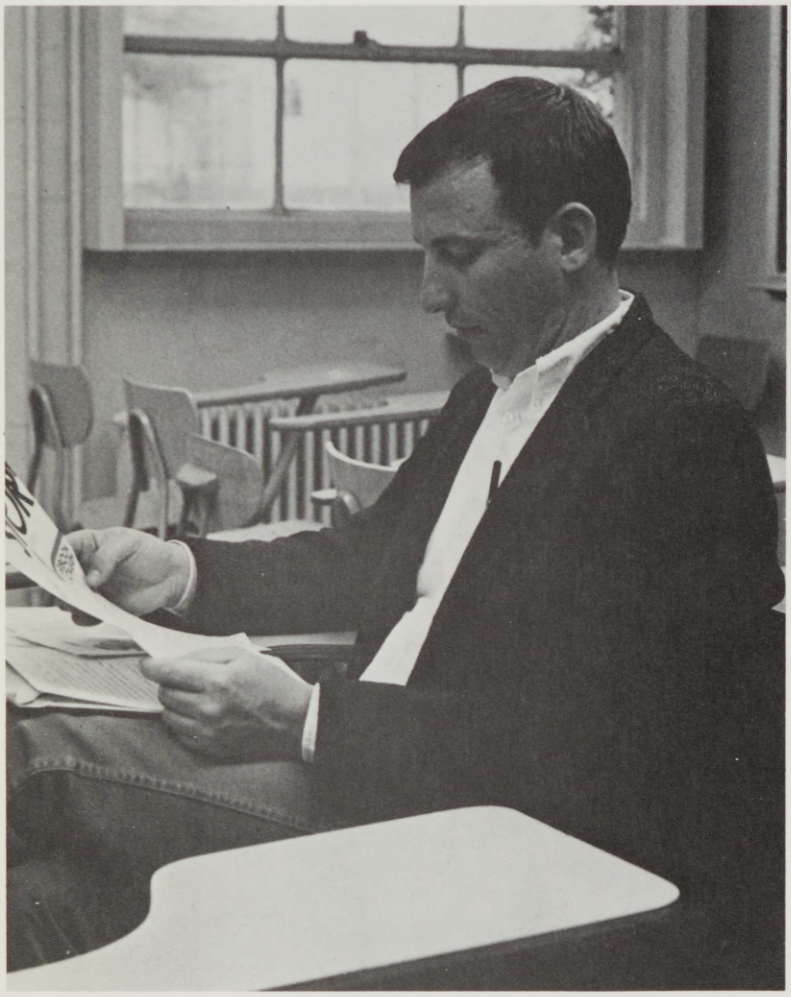
Academics Editor Bob Hodgen called his task hardly academic.



Adviser Carter Townes says: Well, they almost got it done by themselves.



THE MIDDLE R



Herb Gottfried, adviser of the Middle R.

The Middle R is Eastern Oregon College's literary magazine. Published annually in the spring, the Middle R contains prose and poetry written by students and faculty. It also contains many fine displays of local art work created for the magazine by students. Offering a variety of cultural and creative expression, this publication gives any interested student the challenging opportunity of publication.



Members reading manuscript.

Greg Allen, editor of the Middle R.



THE BEACON



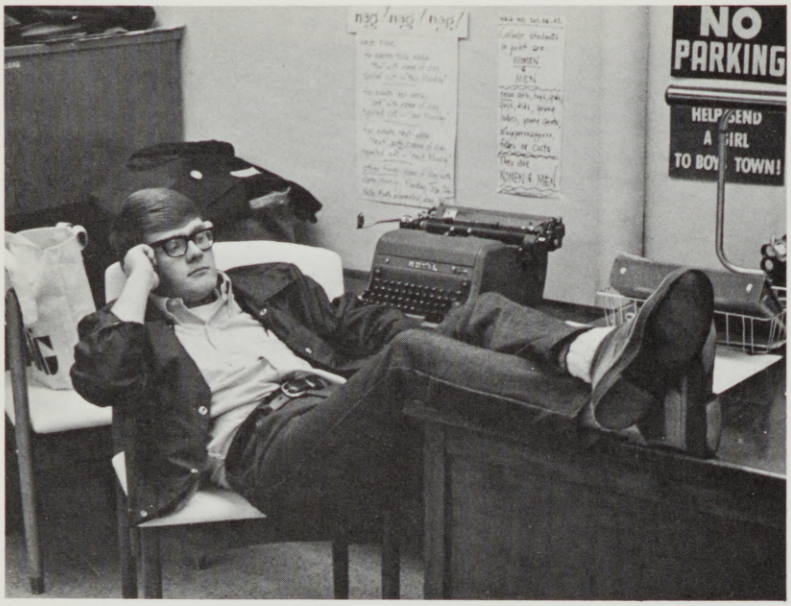
Top - Bob Harris, Phil Bowman, Bob Beeman, Art Snow, Bari Colombari. Seated - Carrie Peterson, Joyce Whitbread, Molly Conrad, John Piper (Editor), Carol Anne Harper, Carolyn Ward. Not pictured - Sue Strong, Bob Baum, Mike Caldwell, Dennis Widmer, Rikki MacDonald, Marji Nast, Paul Johnson, Wayne Bates.

The Beacon, EOC's student newspaper, serves two purposes. First, it conveys to students news of campus affairs, both social and academic, and second, it provides an opportunity for students to gain practical experience in journalism.

Last year, the Beacon moved toward become a "combination newspaper". With more than enough copy to fill a four-page paper each week but not enough for an eight-page paper, the staff tried to combine a variety of news and feature articles that would interest students. Since not everyone agrees about just what news is, the staff felt that by publishing an assortment of articles– sports, humor, opinion, and social events– they would best serve their readers. Last year's Beacon also experimented with a variety of page designs.

Because of adequate financing from the student body and advertising revenues, the Beacon was able to publish through spring term, including several eight-page papers.

BEACON PEOPLE AT WORK



Sports editor Bob Harris works away.



Marjorie Nast business manager, balances the budget

John Piper editor talks about himself to staff member Carrie Peterson



STUDENT ADVISORY COMMITTEE



The Student Advisory Committee was organized by students who were deeply concerned with the lack of student voice in academic affairs at EOC.

This committee serves in an advisory capacity to the education department and to the entire teacher education program. It is this committee's function to participate in discussions of matters related to policy and curriculum, and to make recommendations for change in the academic program. This year the committee was instrumental in its support of the S/U grading system and in its recommendations for new classes, many of which will be offered in the fall.

Left to right, seated: Patricia Clausen, Elouise Weinke, Barbara Elsberry. Standing: Doug Riggs, Randy Mathson, Joe H. Wilson, chairman.

STUDENT OREGON EDUCATION ASSOCIATION

The Student Oregon Education Association is the professional association for college students interested in teaching and preparing to teach. The EOC Chapter is the largest single student organization on the EOC campus, its membership approximately 200.

The purpose of Student OEA is to familiarize future teachers with the activities and functions of the teaching profession. Student OEA guides and directs students enrolled in teacher education in a way that will benefit them after college. The year's activities included mock interviews, attending various OEA State meetings, and guest speakers from different schools throughout the Pacific Northwest. The EOC Chapter of Student OEA was the only Student OEA chapter in the state to develop a program for American Education Week.

Left to right: Front row: Patricia Clausen, secretary, Elouise Weinke, treasurer. Back row: Randy Mathson, president, Joe H. Wilson, student adviser.



FUTURE BUSINESSMENS CLUB

During the second year of organization the Future Businessmen's Association feels that its objective was met. This was to establish an understanding and appreciation of the different parts of the business and financial world, and the importance and scope of leadership in modern business. The association achieved this by sponsoring a trip to a College-Business Symposium held at the Hilton Hotel in Portland. At the symposium, numerous industries were represented. They told of the qualities they were looking for in their personnel and what the graduate could expect when entering the labor force. The association also held three formal banquets with guest speakers representing banking, telephone, and lumber. They also held bimonthly luncheons in Hoke with representatives of local industries as guest speakers. Campus activities were among the interests, activities including a spaghetti feed, an Ugly Man Contest and a dance for spring term registration, and representation in the intramural athletics program with bowling and basketball teams. They finished fourth in the Grande Ronde Raft Race with an originally designed raft. The year concluded with a large picnic on the Grande Ronde River. The Future Businessmen's Association was one of the few organizations on campus to make a profit on each activity it sponsored. William Short, organization adviser, who originated the association, was presented a plaque in appreciation for his time and services for the past two years. He will be succeeded next year by Charles E. Zahl, business professor and assistant to the president of the college.

Left to right: V. President, Ryan Richard; President, Robert Porter; Secretary, Phillis Butts; Adviser, Bill Short; Business Manager, Sandford Whiting.



FUTURE BUSINESSMEN ACTIVITIES



Left, Joanne Calder sings the songs she composed at the FBA banquet.

Below, Dean and Virginia Hovde converse awaiting dinner at the banquet.





Lonnie Hinde, right, and Bob Boothe, left, battle the Grande Ronde River in an effort to win the raft race April 25.

Below, Sandy Whiting, FBA candidate for the polar bear beauty contest.





Left to right: Secretary: Bob Grable; President: Byron Seaquist; Vice-President: Joe LaVerdure.

COLLEGIATE VETERANS ASSOCIATION

The newly-organized Collegiate Veterans Association led an active role on campus this year. Returning veterans organized fall term. The organization is characterized by its willingness to serve the needs of its members and the college.

Environmental Pollution was the topic of discussion during the Environmental Teach-In. This CVA sponsored event was attended by students, faculty, and community.

Spring Term, CVA held its first Annual Grande Ronde River Race and Raft Rally. Students from colleges in Oregon, Idaho, and Washington joined in the river race followed by the River Queen coronation and dance that evening.

The CVA also holds regular meetings and works for the improvement of the veteran education program.





Students and friends wait for the results of the race.



I.K.'s join in the Raft Race.

ASSOCIATED WOMEN STUDENTS

Associated Women Students focus their programs upon their own interests. A style show during freshman week marked the beginning of this year's activities. An anticipated event is the annual Christmas formal, highlighted by the crowning of "Miss Mistletoe." AWS activities were brought to a close with a style show during Parents' Weekend.

It is the hope of this organization to create an atmosphere of friendship and unity among the women of Eastern Oregon College.

Below, left to right: Associated Women Students' Officers: Cheryl Thorton, Secretary; Molly Mogan, Social Chairman; Pat Eckland, President; and Linda Patton, Vice-President.



SOCK & BUSKIN

Try-outs, rehearsals, lighting, make up, props, set the stage for the Sock and Buskin. As EOC's dramatic organization, Sock and Buskin sponsors all stage activities.

Each term the Sock and Buskin club presents a play. Fall term got off to a fine start with the selection of "Don't Drink the Water," by Woody Allen. It concerns the hectic events that evolve with an inexperienced ambassador left in charge of the American Embassy in a small communist country.

"Summertree," a contemporary drama by Ron Cowen was presented winter term. The play unfolds through the mind of the main character as he recalls the experiences of war– killing, reading letters from home, and even being killed.

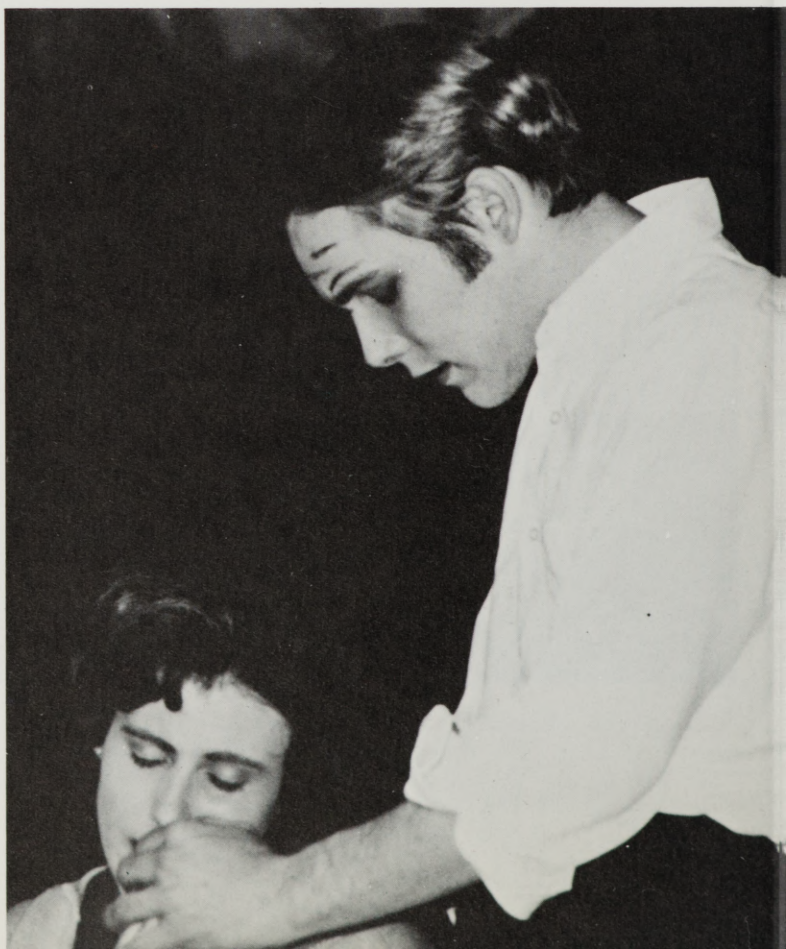
Spring term saw the Sock and Buskin players present "Born Yesterday." The play follows the antics of a dumb blonde and her crooked paramour.

Members of Sock and Buskin work in drama, direction, business, costuming, ushering, or stage construction and work, in other words, most anything to do with the stage.



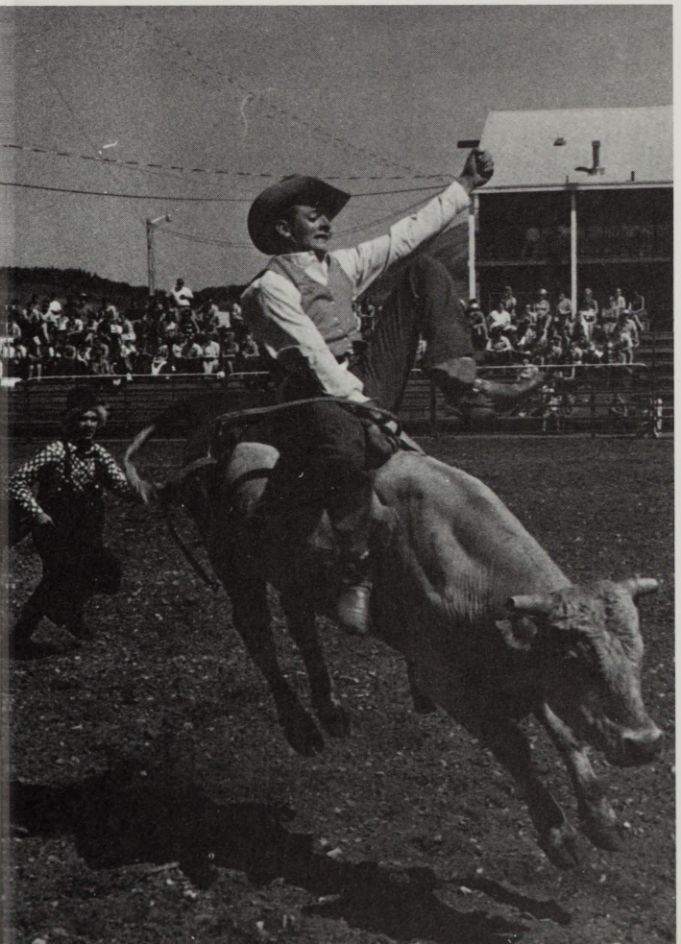
Richard Hiatt outlines what he expects from actresses in one of this year's plays.

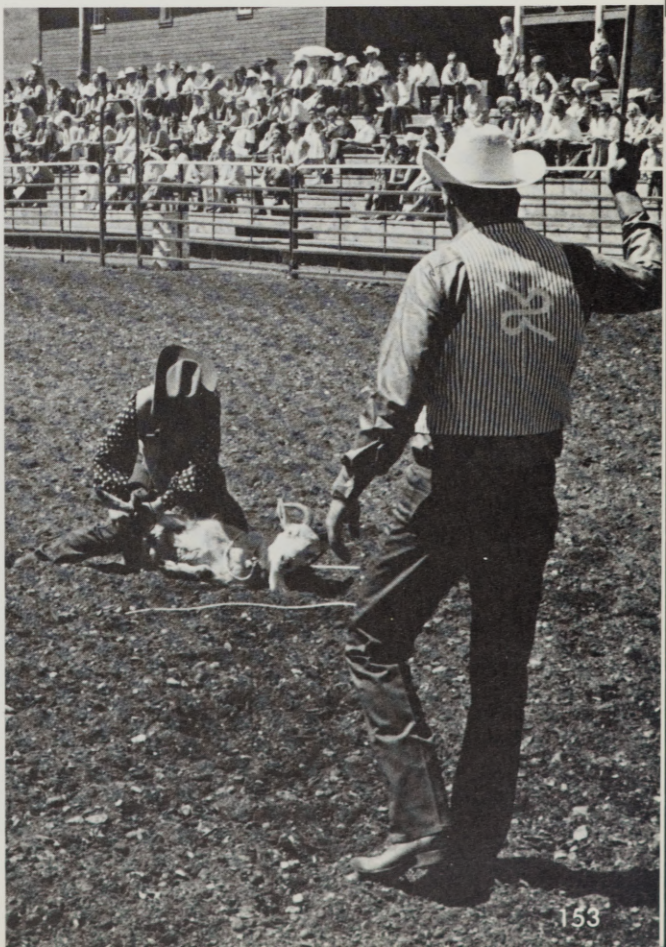
Below: Hugh McClellan consoles Nicatie Richardson in a scene from "Summertree."





RODEO CLUB



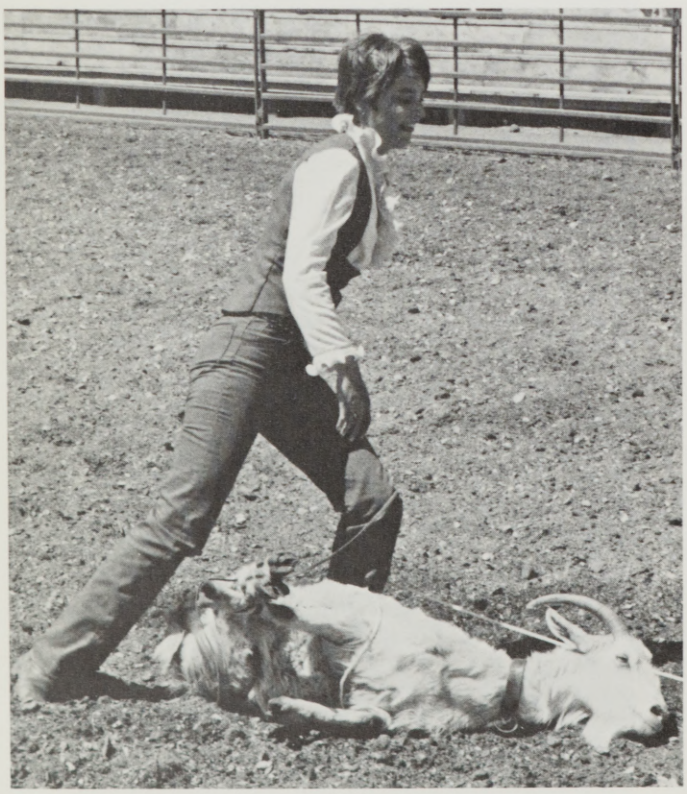




RODEO CLUB

The rodeo club, one of the fastest growing clubs here, is a member of the National Intercollegiate Rodeo Association. Each year it sends nine team members– 3 girls and 6 boys– to many intercollegiate rodeos in the northwest. Team finalists go to the NIRA finals to compete against contestants from elsewhere in the west. This year the Rodeo Club sponsored two western dances. They also produced a 3-day rodeo held during Parents' Weekend, May 14-15-16. Each year the club gives two spring term tuition scholarships to the high point woman and the high point man returning from the team of the previous year.

The Rodeo Club officers are president, Dave Chapman; vice president, Charlie Every; secretary, Bev Schmidt; treasurer, Margaret Howell; publicity, Kathy Gorman, and directors- Darrel De Grofft, Gary Marshall, Del Machau, Lee Eddins; and Adviser, Jim Lundy.





THE FORENSIC TEAM

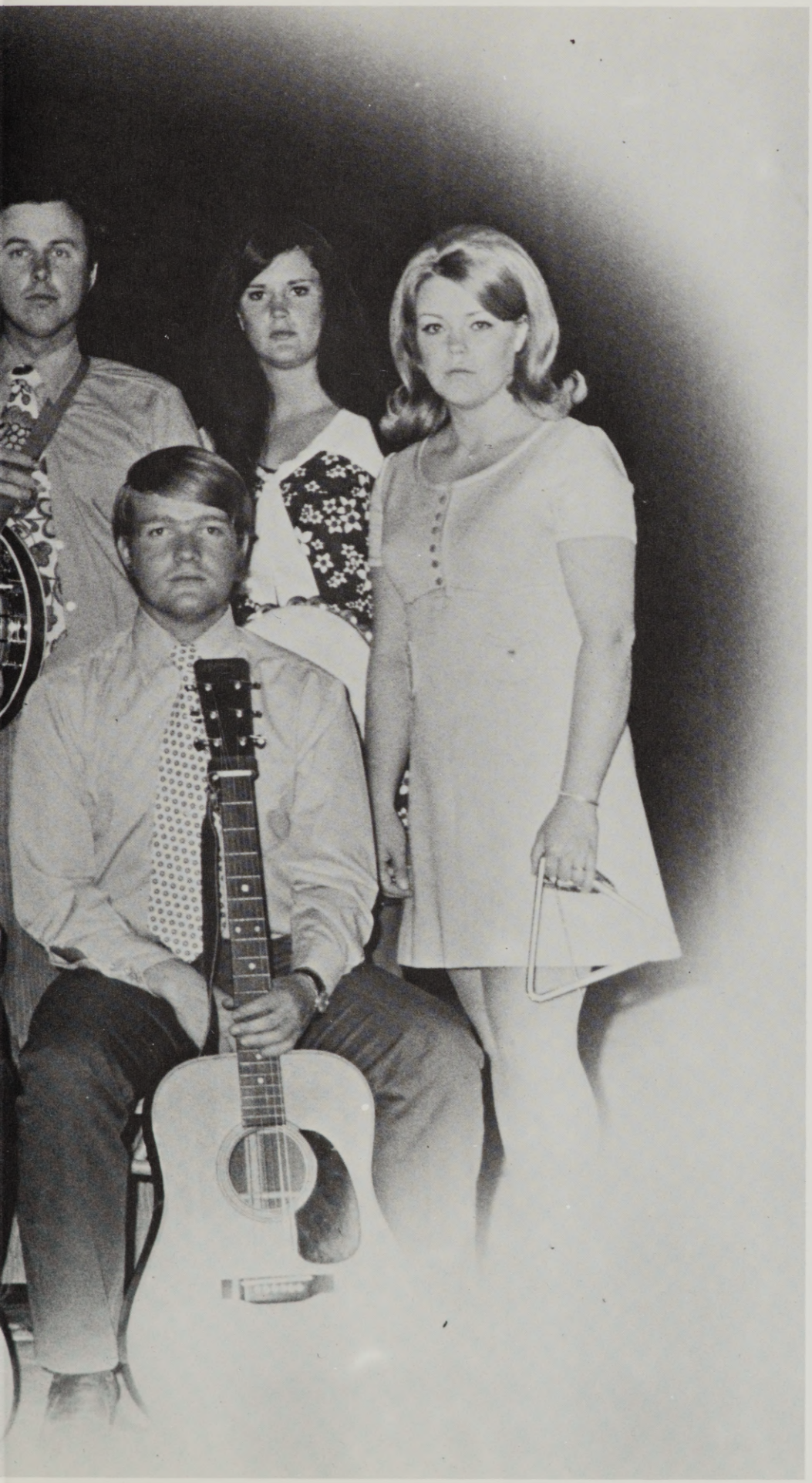


Standing: Jim Grant. First row: Bert Wells, coach; Janet Van Patten, John Duseau. Second row: Terry Lenhartzen, Carolyn Garrison, Larry Spier. Not pictured: Sherry Gentry, Coleen Kelley, Steve Joseph, and Dave Wolf.

EOC can well look to its newly-formed Forensic Team with pride. Under the handicap of a limited budget that restricted participation in speech tournaments, the competitive group, this year, won six first place trophies, tied for first place in another, and were finalists on numerous occasions. Awards were garnered in competition with such foes as U of Oregon, Oregon State, BYU, Utah State, and many others including some California schools. Following is a list of this season's accomplishments. First place winners only are listed, although there were second and third place winners. John Duseau - First place in oratory at the Whitman Invitational Tournament. Jim Grant - first place in extemp at the Whitman Invitational Tournament. John Duseau - First place in oratory at the Centralia Speech Tournament. Colleen Kelly - first place in the junior oratory at the Nampa Speech Tournament. Larry Spier - first place in senior oratory at the Nampa Speech Tournament. Carolyn Garrison - first place in oratory at the Linfield Speech Tournament. David Wolf - tied for first place in original poetry at the Linfield Speech Tournament. Hopefully, with added student interest, the program will be expanded next year. Students interested in competitive speech activities who plan to be at EOC next year should contact the coach, Bert Wells, or check with any member of the forensics team.

AMBASSADORS





AMBASSADORS

The Ambassadors, who tour high schools and community colleges throughout Oregon, in 1969-70 appeared before at least 16,000 to present variety shows of music, dancing, and humor. A typical Ambassador show offers music ranging from classical to bluegrass. Contemporary songs such as "Proud Mary" and "Leaving on a Jet Plane" give the performance modern notes. The past year, the Ambassadors appeared in many places in eastern Oregon, including the Bend, Ontario and Pendleton. One week's tour in January took the Ambassadors to twelve Portland area schools while another week they toured near Roseburg and along the coast. The Ambassadors felt their reception was enthusiastic at all performances. The EOC foundation has provided funds for the Ambassadors for travel the past three years.

Ambassadors - Terry Prohaska-guitar, Ron Emmons-guitar and mandolin, Hugh McClellan-guitar, Hal Spence-guitar, Duane Boyer-banjo and guitar, Ellen Griffith-piano, Lynn Prohaska-bass, Kathy Wolf-bass, Christy Commons-organ, and Mrs. Dorthy Winters-adviser.

Everyone also sings and a few tell jokes, except Mrs. Winters, of course.

PHILOSOPHICAL SOCIETY



Seated, left to right: Carol Casten, Candance Saunders, Cathy Hall, Larry McMaster. Standing: Terry Morgan, vice-president, Burunchai Chongolnee, Steve Merrick, president, Joe H. Wilson, Mike Murphy, Dr. Stafford.

The EOC Philosophical Society, devoted to the discussion of questions relating to truth and man's place in society, provides faculty and students with opportunities to discuss their points of view and to pursue truth in a free and open atmosphere.

The club plans a flexible program of meetings including planned and informal discussions open to all interested persons.

EOC BAND



Left to right: Bill Knight, Bill Lindley, Bill Wells, Jim Stone, Alan Morgan, Jay McKee.

Under the direction of Louis Lanyon, the EOC Band performed with increasing enthusiasm this year. The students found the opportunity to perform some of the finest music composed for the concert band. Not only is the band of great value to the students who play, but of an essential value to develop musical appreciation on campus.

The EOC Band is also composed of smaller, select groups. This year the pep band and stage band increased the pep and spirit at college sport events. Other smaller ensembles also performed for college and community events.

Front: Kerry Carpenter, Richard Denis, Nora Carrithers, Terry Prohaska.
Back: Bill Redifer, Steve Schiewe, Ray Wunder, Dick Lindley.



EOC BAND



First row: Cheryl Steadman, Betty Weirdert, Barbara Elsberry. Second row: Tom Law, Bari Colombari, Peter Buckley, Larry Schacher.

Mr. Louis A. Lanyon, Director.



The EOC Band plays a rewarding cultural role on campus and provides the student body with many enjoyable performances.

THE BLUE AND GOLD SINGERS

The Blue and Gold Singers are a select group of vocalists drawn from the Eastern Oregon College Choir. They specialize in vocal chamber music, and their history of performance in this media reflects the development of this area nationally. A few years ago groups of this kind were mainly concerned with vocal music of the sixteenth and seventeenth centuries, but as scholarship and musicianship have grown more sophisticated, their repertory has also enlarged to include the most demanding pieces in the contemporary idiom.

Members of the singers come, various departments welded into an integrated whole that reflects versatility as well as singlemindedness. Rehearsals are intense but with a leavening by campus clowns. While they normally appear in concert with the choir, the Singers are also in demand for appearances before civic and educational groups. This year they presented a full concert of their own during EOC's Festival of Fine Arts. This one program tells the musical story of the Blue and Gold Singers. The works performed ranged from KYRIE of a Renaissance Mass to AQUARIUS from "Hair."

Left to right front row. Lynn Allen, Janice Standly, Cheri Kennedy, Mary Jean Domey, Linda Shockman, Donna Jo Wolff, Barbara Winter, Joyce Arthur. Left to right back row. Jim Stone, Rex Alford, Duane Bigler, Bill Baxter, John Campbell, Jerry Schacher, Dean Johnson, Hal Spence.



E.O.C. CHOIR



Left to right, bottom to top. Ellen Griffith, Molly Mogan, Toni Walker, Carolyn Ward, Janice Standley, Verna Shipman, Sheri Pyle, Lynn Prohaska, Cynthia Mason, Kitty Stanton, Juanita Talbot, Lynn Harmon, LZora Gibson, Michelle Woodman, Elaine Kurtz, Diane Poitras. Second row. Marie Perry, Susan Campbell, Cheri Kennedy, Deena Tsaitsos, Sandi Knight, Donna Jo Wolff, Mary Jean Domey, Linda Shockman, Joyce Arthur, Janine Harpole, Kay Whittig, Barbra Winter, Mary Baehr, Lynn Allen. Third row. Dean Johnson, Bill Hurl, Dan Cable, Rex Alford, Hal Spence, Jerry Schacher, Ray Wunder, Duane Bigler, Jim Stone, Terry Prohaska, Dave Gilbert, Joe Carnahan, Fourth row. Sid Wagener, Gary Price, Wayne Wall, Randy Mathson, John Campbell, Bill Baxter, Carsten Von Borstel, John Nightengale, Allen Morgan, Hugh McClellen, Dick Royce, Bari Colombari, Louis Cangemi.

This year's choir had all the necessary ingredients to be a fine vocal group: talent, potential, and enthusiasm. Under the competent direction of Dr. John Cobb, these ingredients blended to turn potential into reality. One of the highlights of the year was the Christmas Concert performed by the EOC choir and the Blue and Gold Singers. The most difficult piece, THE CHRISTMAS STORY, by Distler featured vocal soloists Bill Baxter, Jerry Schacher, Sheri Pyle, Lynn Prohaska, Verna Shipman, and Wayne Wall. The rest of the program included traditional Christmas songs and other melodies. The choir enjoyed what they sang and their pleasure was contagious. Most of the students and a few new members returned winter and spring tersm to practice diligently for the concert in May. The new music featured instrumental accompaniment by Tom Herrmann on the cello and a lively trumpet solo by Allen Morgan. One piece included a vocal quartet, Kathy Garner, Elaine Kurtz, Jerry Schacher, and Bill Baxter. The mood of the songs ranged from the vigorous chants of the SON OF THE OPEN ROAD to the flowing lyrics of MY LOVE IS LIKE A RED RED ROSE, from the country-western appeal of GENTLE ON MY MIND to the religious praises of HOSANNA, and from the lovely canticle SCARBOROUGH FAIR to the Scottish air, FLOW GENTLY SWEET AFTON. These were just several of the songs that allowed the choir to show their harmonizing versatility.



MUSIC EDUCATORS NATIONAL CONFERENCE

Seated: Kay Whittig, Mr. Louis Lanyon, Verna Shipman. Standing: Bari Colombari, Al Morgan, Terry Prohaska.

Music Educators National Conference is an organization open to all interested students. This organization, affiliated with the music department provides opportunities for students to expand their musical experiences.

M.E.N.C. holds two meetings each term and through special speakers, films, and demonstrations acquaints students with their opportunities and responsibilities in music education.

Each year the E.O.C. chapter may send representative members to the divisional and national conventions.

LATTER-DAY SAINTS STUDENT ASSOCIATION "LDSSA"

Recognizing the challenges faced by college students, The Church of Jesus Christ of Latter-day Saints Student Association was established winter term. The Association is established to assist students in balancing their academic, social, cultural and religious education.

Members of The Church of Jesus Christ of Latter-day Saints who are students at EOC are members. Membership is open, however, to all other students, regardless of race, color, or creed, who desire to belong to this Association and are willing to maintain its standards.

LDSSA members involve themselves with campus activities, as well as community activities.

Front Row: Nelson Dibble, Instructor, Terry Thimmes, President, Kay Whittig, Secretary, Joe H. Wilson, Vice-President, Dr. Kendall Baxter, Adviser. Second Row: Patsy McCardell, Mary Markham, Lynn Allen, Linda Hill, JoAnn Hill, John Huntsman, Rod Feik. Third Row: John Feik, Melodalee Delaney, Ricky McDonald, Anne Arnold, Christine Smith, Barbara Orr, Kathy Fredrickson. Fourth Row: Bill Jederberg, Charles Carris, Allen Weatherspoon.



THE MONTAINES



First row: Jan Shimanek, Claudia Swan, Janea Wareham. Second row: Sue Garrison, Sue Fish, Cheryl Thornton, Kathy Weston, Debbie Mills. Third row: Kathy Ott, Carolyn Harvey. Not Pictured: Cathie Kamerrer, Susan Doty.

The Montaines, in their third year, with twelve talented girls, sought to promote school spirit by performing original dance routines at basketball games.

The group, financed partly by a club-sponsored cake raffle, traveled to Southern Oregon College in Ashland.

Officers for The Mountaines include Cheryl Thornton, captain, junior from Burns; Janea Wareham, 1st Lt., freshman from Newberg; and Susie Garrison, 2nd Lt., sophomore from Milton-Freewater.

The high-kicking Montaines perform at a half-time.





BRETTE

STORKE

SKI CLUB

The first snow fall finds the Brett Stork Ski Club well into its year's activities. In November, the club puts on the annual style show and orientation. Conditioning exercises are demonstrated and talks given to acquaint beginning skiers with the essentials of skiing.

During December, the ski club sponsors a dance. This year two new projects were undertaken. The first was a ski swap, and the second, the Grass Roots Concert.

February brought the annual Ski Carnival and Races at Anthony Lakes Ski Area. Colleges from the entire northwest were invited to participate in the event.

The final event of the season is annual ski trip to a large resort area which took place during spring vacation.





Above left: Skier takes a tumble.



Above right: Eastern Oregon team member takes the last turn.

Below: A skier's paradise, Anthony Lake.





Club Officers: Gerald Ewing; Sue Milligan; Caroline Norelius.

PHYSICAL EDUCATION MAJOR CLUB

The Physical Education Major Club is both new and active. The club strives to promote professionals in physical education, provide professional services to its members, and encourage activities among physical education staff members and the student body. Recreation nights offered a variety of activities for the student body. This year the club also sponsored an Intramural Wrestling Meet, which found some success. Guest speakers or films were featured at the regular meetings.



MODERN LANGUAGE CLUB

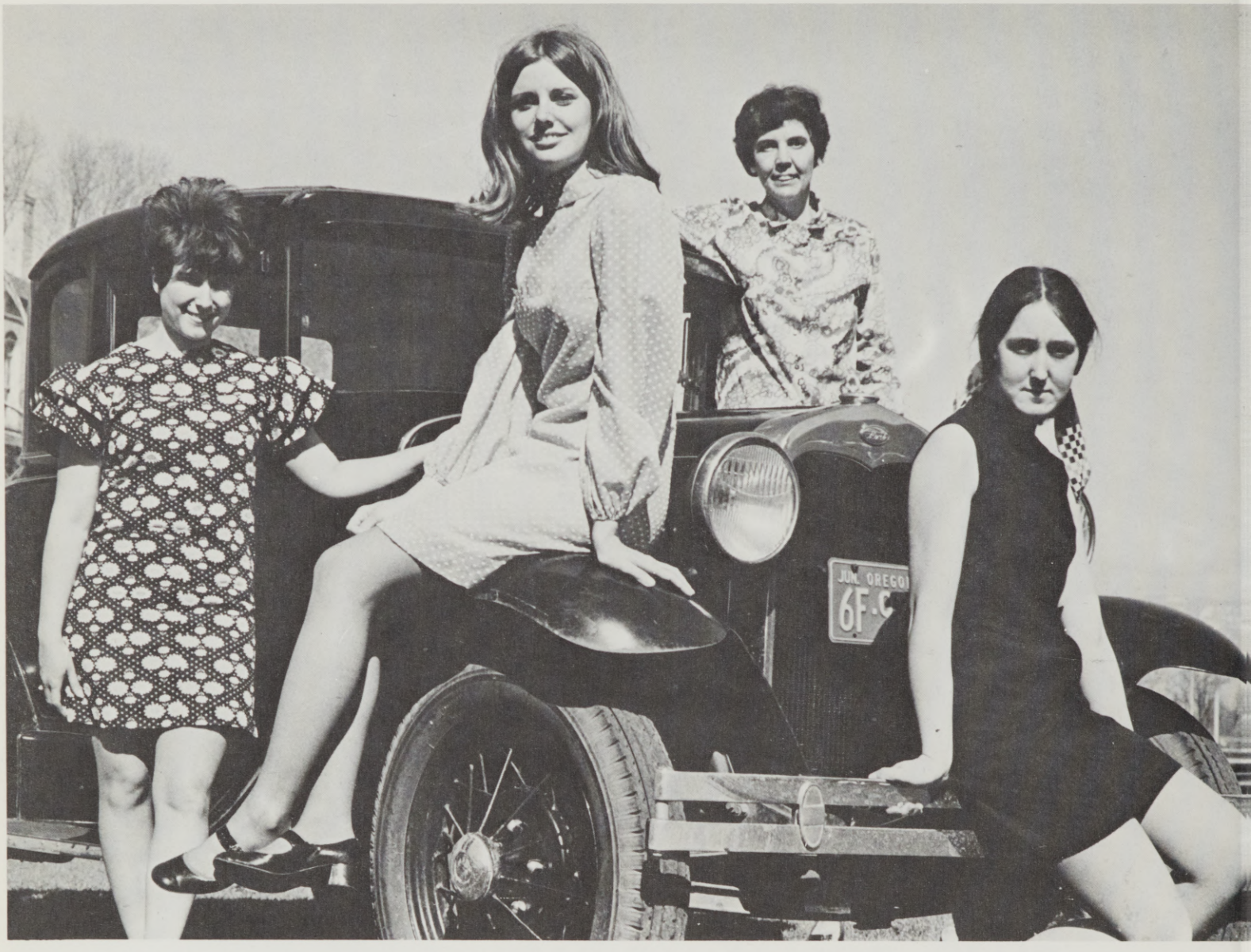


The Modern Language Club promotes interest in foreign language, customs and cultures. The French-German Christmas Party is an annual highlight that the club sponsors. The dinner and entertainment are provided by the students and presented according to true traditions of Europe.

Another activity sponsored by the club is the Mexican Fiesta. This event offers a full evening of Mexican atmosphere including Mexican dinner and entertainment.

It is the hope of the Modern Language Club to further the true spirit in one aspect of the liberal arts.

ALPHA PI EPSILON



Left to right- Secretary: Marilyn Perkins; President: Cathie Kamerrer; Historian: Ramona Scully; Vice-President: Gerri Lee.

Alpha Pi Epsilon is an honorary society for secretarial science students. To be eligible, a student must receive grades of A or B in 13 units of secretarial subjects; seven of these units in stenography and typing. Membership is also based on character, leadership, and outstanding skills in secretarial science.

The purpose of the society is to stimulate an active interest in secretarial vocations, to foster and promote a high standard of attainment in scholarship, and to keep alive the highest ideals in this field of work.

With the election of officers, Alpha Pi Epsilon began a new year of events at the end of winter term. Seven new members were initiated into the organization. An informal dinner was served at the Sacajewea Hotel. Following the dinner, an initiation ceremony was held and at that time the girls were given the official emblem of Alpha Pi Epsilon, a gold key pennant, and a certificate.

Alpha Pi assisted with the 8R and 9R high school skill contest held April 25 at Hoke Hall, in grading papers and setting up a booth for refreshments.

SIGMA ALPHA CHI



Standing, left to right: Dr. Neva Neill, adviser; Linda George, Linda Zornes, Barbara Zickler, Kay McFetridge, Georgia Porter. Seated: Sheryl Thatcher, Linda White, Pat Jacobsen, Elouise Weinke, Carol Wong.

Sigma Alpha Chi is the women's scholastic honorary society. The "Sigma" stands for the high degree of scholarship of the members. "Chi" stands for character, and "Alpha," meaning first, unites scholarship and character showing that they are both of paramount importance.

As a campus organization, Sigma Alpha Chi functions both as a service club cooperating with the other organizations and student government in the activities of the school, and as an interest organization for its members. Each year, Sigma Alpha Chi sponsors the Yuletide Candlelight Hour, which ushers in the Christmas season on campus and also pays tribute to Sigma Alpha Chi alumni. Other activities include program meetings featuring speakers such as Judy Hatt and Student Body President Terry Cathey, and informal get-togethers of the members.

KAPPA PI

President, Merrill Strong; Vice President, Don Gray; Secretary, Lynnette Forthman; Treasurer, Bob Garrett; Historian, Jan Hanami.

Kappa Pi is a national honorary and fraternity established to bring together those students who have an interest in art. In order to become a member of Kappa Pi a student must have completed at least nine hours of art courses and have a 3.0 GPA in all art courses.

Eastern Oregon's chapter of Kappa Pi is the Gamma Iota Chapter, organized here in 1954. The fraternity sponsors the Kaleidoscope of the Arts during the Festival of Fine Arts and an art sale during Parents' Weekend. The fraternity also travels to art shows throughout the Northwest where fraternity members exhibit their works in juried shows.

Kappa Pi also gives coffee hours for visiting artists who bring their work for display in the Walter Pierce Gallery.

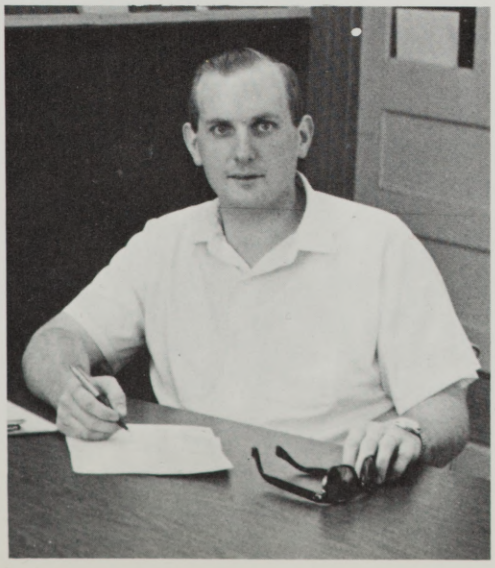
Bottom row, L. to R. Dennis Tower, Jan Hanami, Susan Bonn, Merrill Strong. Top row, Miss Golz, Donna Tippett, Diane Goldsby, Pat McBride, Lynnette Forthman, LaVerne McQueen, Deanna Wilson, Bill Gerber.



BLUE KEY NATIONAL HONOR FRATERNITY



First row: Ron Dunham, Dan Jensen, George Barroso, Ron Osterloh, Joe H. Wilson. Second row: Bruce Stevens, Jim Echanis, Mike Jorgenson, Steve Merrick, Randy Mathson. Third row: Bud Erland, Noble Morinaka, Terry Cathey, Pat Burke. Fourth row: Dr. Richard Perry, Randy Dolven, Dr. Lyle Johnson, Cliff Bracher, Ken Smith.



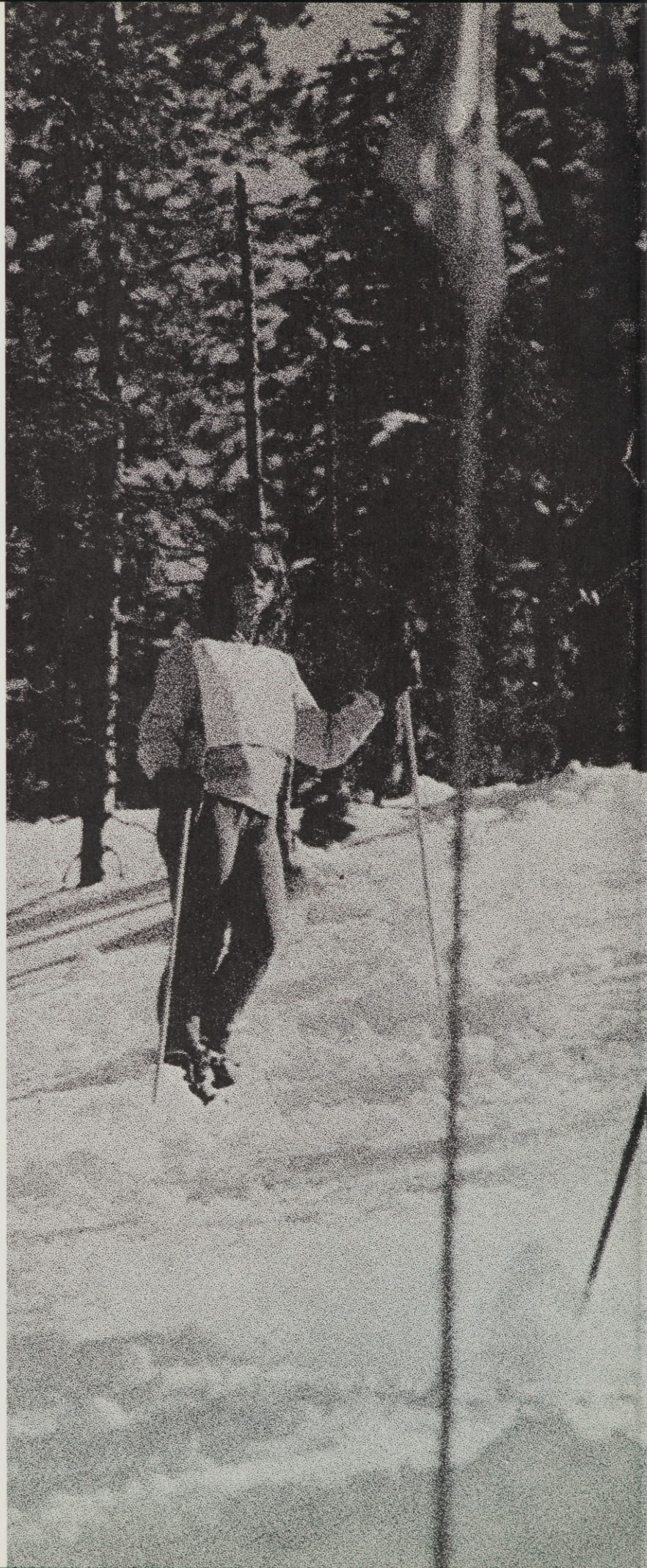
Left: Bob Hodgen, President.

Blue Key National Honor Fraternity is a carefully selected group of outstanding students.

Junior and senior men are chosen for membership after having demonstrated excellence in scholarship, campus and civic leadership, and character. Although Blue Key is not a service organization, its members are expected to give service to the school and the community through active participation in other organizations and activities.

The motto of the fraternity is: Serving, I Live.

SPORTS



SECTION EDITOR

JIM FRYBACK





Football

E. O. C. completed its football season with a 2-7 mark. Highlight of the season was a 20-7 upset victory over Southern Oregon College's Red Raiders. It was the first time in 12 years that the Mounties have defeated the Raiders.

Standouts on this years team were Ray Patrick, Gordon Proctor, and John Bilyeu, all picked for all-conference honors. Gordon Syphers, Leonard Phelan, Leonard Cooper, Dave Fine and Tim Benintendi were chosen all-conference honorable mention.

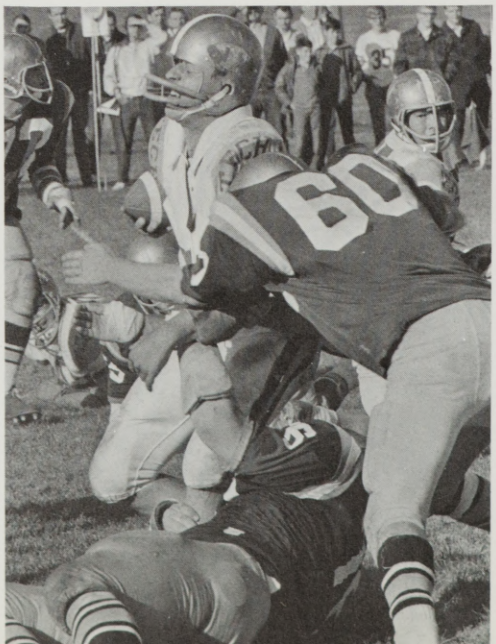
Left: Coach Lee Insko watched anxiously as Stan Weiper ran out the clock in the final seconds to secure a 16-13 victory over Westminster College to complete the season on a winning note.



Dave Fine kicked off the season with a victory over S. O. C.

Bottom left: Phelan finds daylight and turns on the steam that earned him a berth on the All-conference honorable mention
Bottom Center: Tech ball-carrier grimaces as Ohling drives his helmet into his side.
Halfback Syphers shows his versatility.









Row 1 L to Rt Craig Ritter, Rick Macy, Terry Smith, Roger Borine, Larry Johnson, Terry Mooney, Neil Cooper, Gordon Syphers, Dick McMillan, Bruce Shelquist, Andy Barr, Mike Barrett. Row 2, Dave Jacobs, Stan Weiper, Gordon Proctor, Tim Benintendi, Dave Miller, Kraig Ohling, Mike Lindgren, Max Goin, Len Cooper, John Drews, Mark Halvorsen, Paul Thoren, Ray Patrick, Steve Combs. Row 3, Buck Garritson, John Brading, Steven Hensley, Dave Fine, Duke Martin, Greg Nelson, John Bilyeu, Stu Coleman, Don Kelley, Bob Withers, Len Phelan, Kelly Bissenger, Tom Cramblett, Ed Sherman. Row 4, Jared Rogers, Craig Gerlach, Charles Endicott, Jack Eckrich, Del Hanson, Bill Melhorne, Skip Roberts, Terry Bennett, Jerry Walford.



Left: Opposing quarterback scrambles with Ohling in hot pursuit.
Bottom Left: Syphers struggles to free himself from tackler.
Bottom right: Weiper takes snap from center.





Left: Miller trips up one of Tech's tricky halfbacks.



Below: Cooper and McMillan drag ball carrier to the ground for no gain.



Below: Ohling, an outstanding defensive man, converges on would-be scorer.



Weper sets to hand off while Halvorsen begins his blocking assignment.









Upper left: Syphers eludes two tacklers with the help of a good block from Coleman.
Upper right: All-conference pick Bilyeu leads blocking for Syphers.
Left: Putting in Weiper Pass, Patrick out-distances defender and goes in for Mountie score.
Bottom: Two Raiders haul down McMillan after a five-yard gain.





Center: Manager Dave Ross, Coach Ivan Harshbarger. Left to Right: Jim Fryback, Mike Moore, Curt Garrick, Bud Scoubes, Larry Masters, Emory Moore, Gail Enright, Irv Hunsinger, Steve Phelps, Kreg Wishard, Mitch Wisecarver, Joe Parente, Elmer Stone, and Clarence Cowapoo.

The basketball team led by Coach Ivan Harshbarger in his first year, completely dominated the Oregon Collegiate Conference. Picked to finish no better than 4th place in the pre-season polls, the squad rolled to a record tying conference victory string of 15. The Mountaineers were blessed by ever-consistent play by guard Mike Moore, hot shooting by Kreg Wishard and Elmer Stone, and strong board-work by Emory Moore, Gail Enright, and Irv Hunsinger. To complement this the Mounties had one of the strongest benches ever produced. With Steve Phelps, Clarence Cowapoo, and Jim Fryback, the Mounties obviously never tired.

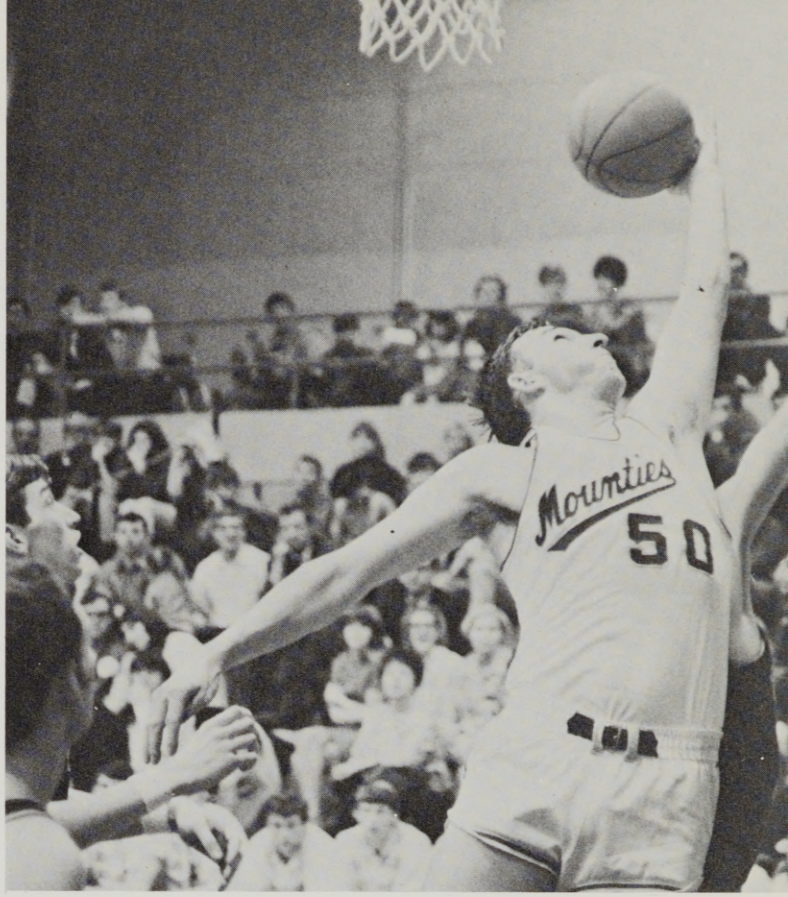
After taking conference, the Mounties played Warner Pacific, the leading independent school, and completely outclassed this small school from Portland. Then followed the best two out of three series with Linfield College to see who would represent the district at the NAIA Nationals in Kansas City. Linfield won the first, but the Mounties came back to win the second, only to be defeated in the third. The Mounties can look forward optimistically to next year. The team will lose only three players via graduation.

SEASON RECORD

E.O.C.	OPPONENT		
72	Linfield	87	
69	Willamette	67	
51	Boise State	79	
71	S.O.C.	52	
76	S.O.C.	70	
84	O.T.I.	70	
92	O.T.I.	90	(3 OT)
99	O.C.E.	78	
81	O.C.E.	79	
98	George Fox	80	
89	George Fox	57	
68	S.O.C.	62	
69	S.O.C.	65	
69	N.N.C.	65	
87	O.T.I.	77	
81	O.T.I.	80	
103	O.C.E.	81	
78	O.C.E.	95	
98	George Fox	76	
75	George Fox	81	
72	Warner Pacific	61	
88	Linfield	97	
78	Linfield	73	
61	Linfield	76	



Kreg Wishard grabs loose ball against Whitman.

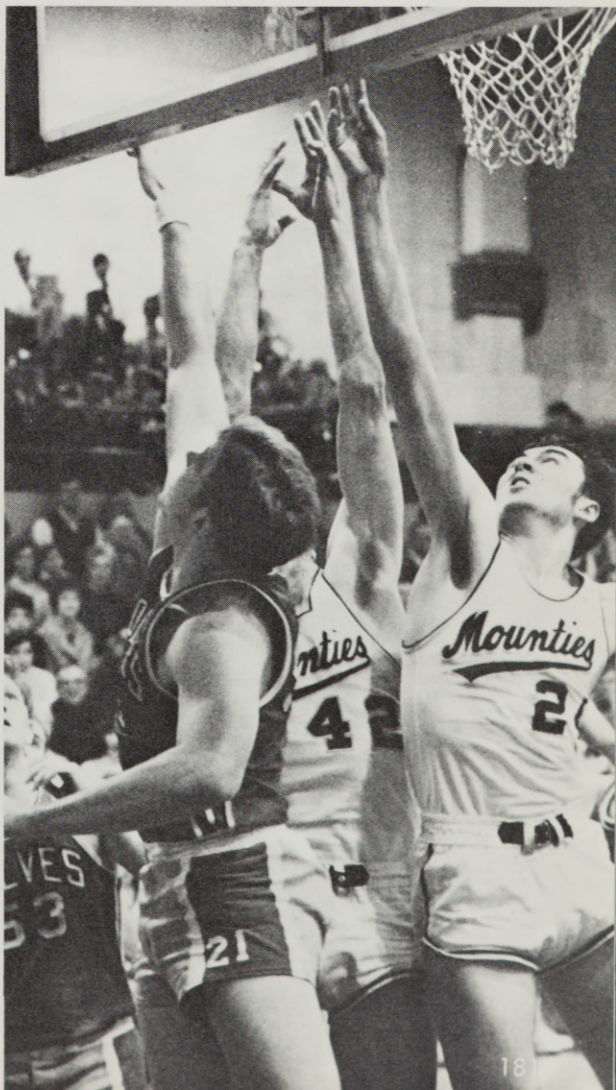


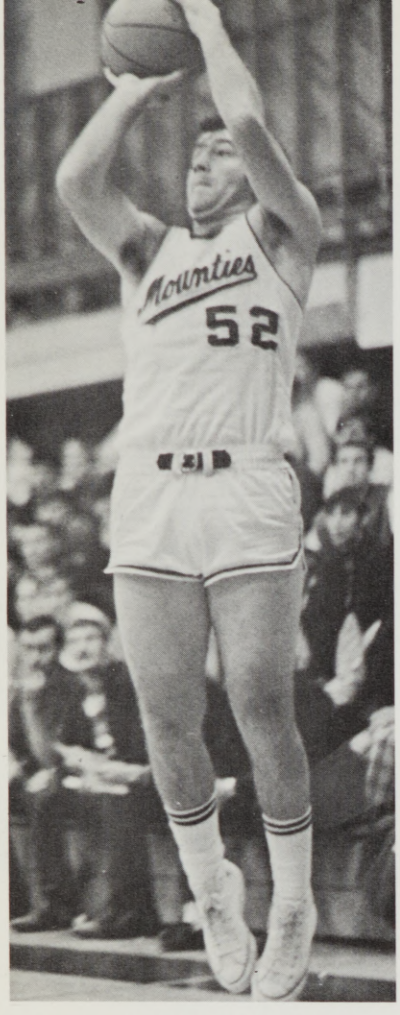
Emory Moore goes up strong against George Fox.

The crowd urges the team on against Linfield.



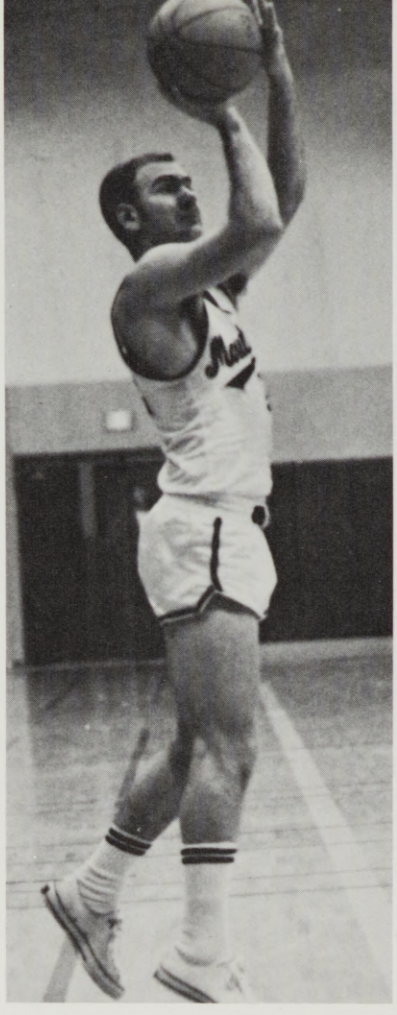
Gail Enright and Steve Phelps go for a rebound against O.C.E.





Above: Elmer Stone shoots his long range jumper.

Below: Referee Kramer, beloved whistle blower.



Above: Mike Moore shoots a clear set shot from 20 feet.

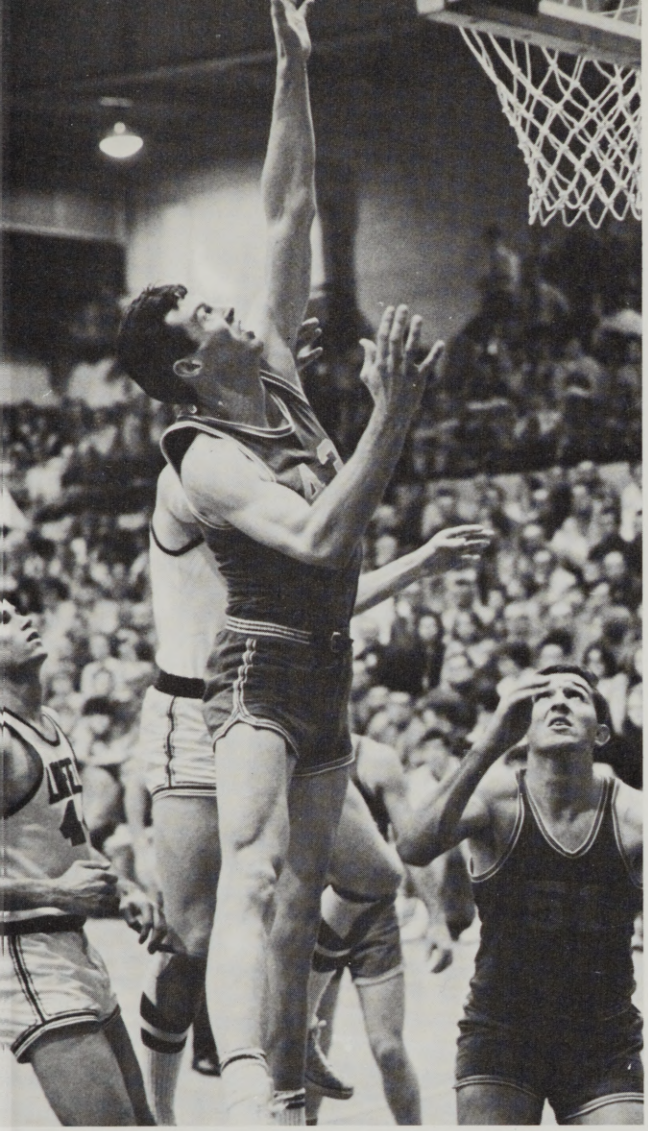
Below: Irv Hunsinger and Clarence Cowapoo put pressure on a George Fox guard.



Above: Kreg Wishard shoots one of his many pressure free throws.







Above: Gail Enright shoots against Linfield as Emory Moore readies for rebound.

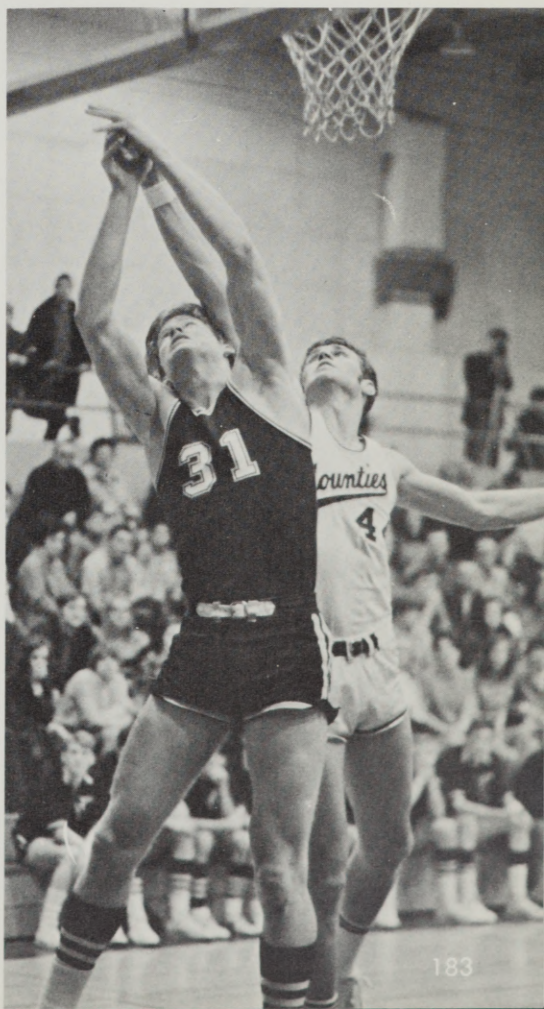
Below: Steve Phelps and Gail Enright position themselves for rebound against OCE.

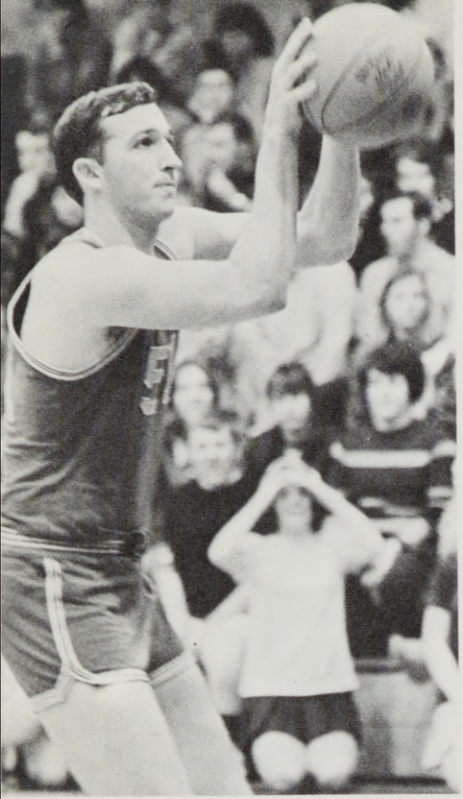




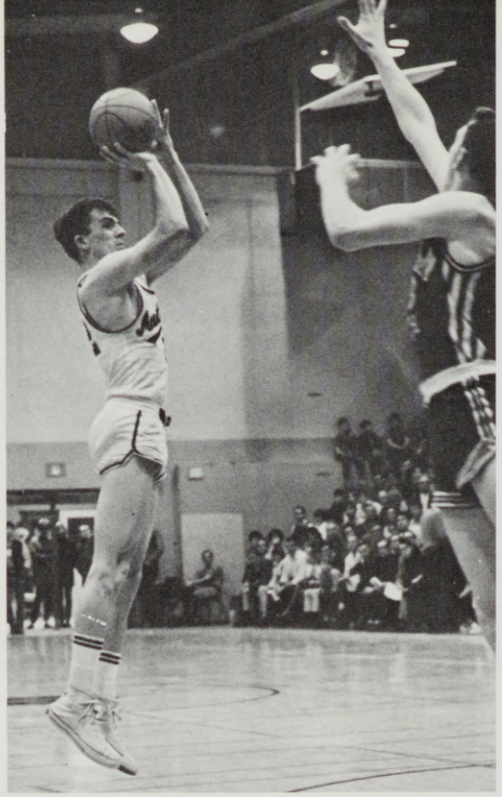
Above: Irv Hunsinger shoots over Whitman defender.

Below: Irv Hunsinger attempts a tip-in during Whitman game.

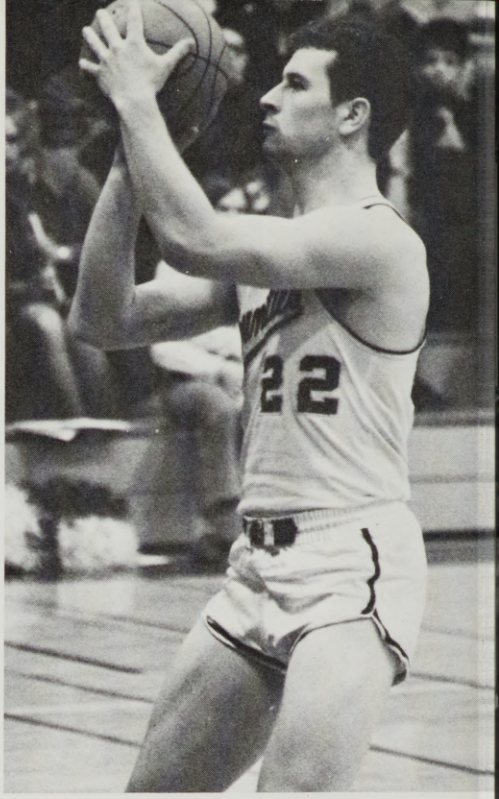




Emory Moore shoots free throw against Linfield.

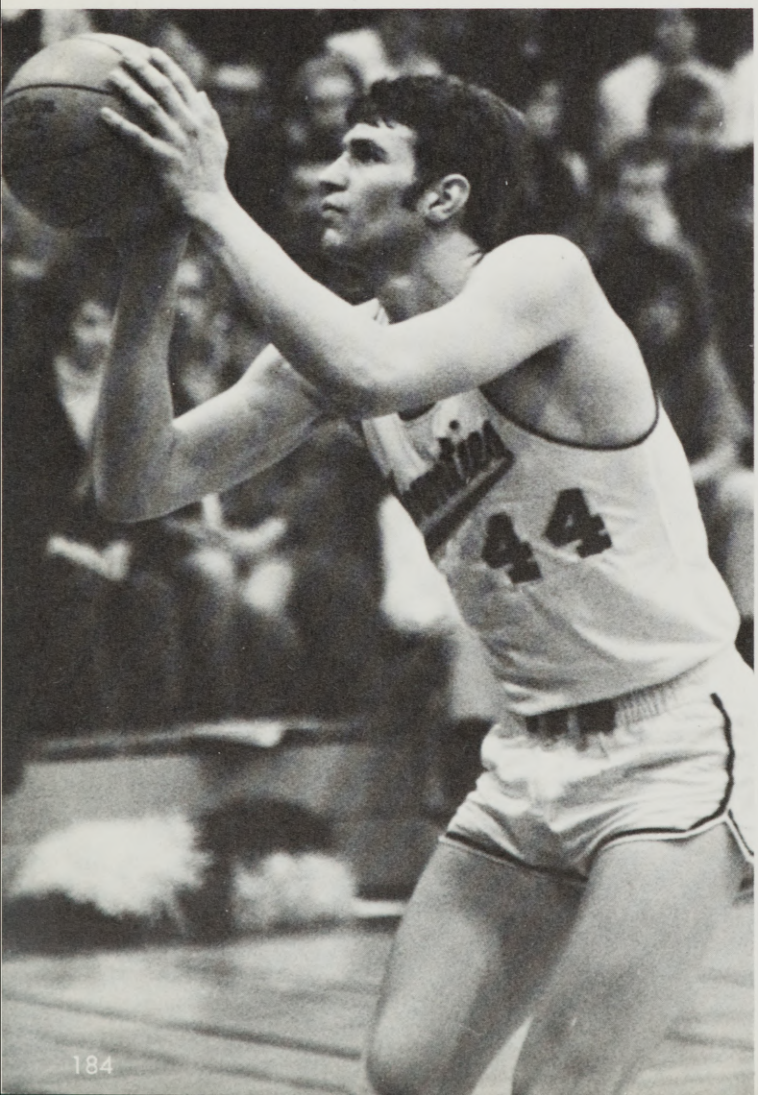


Kreg Wishard shoots his patented jump shot against O.T.I.



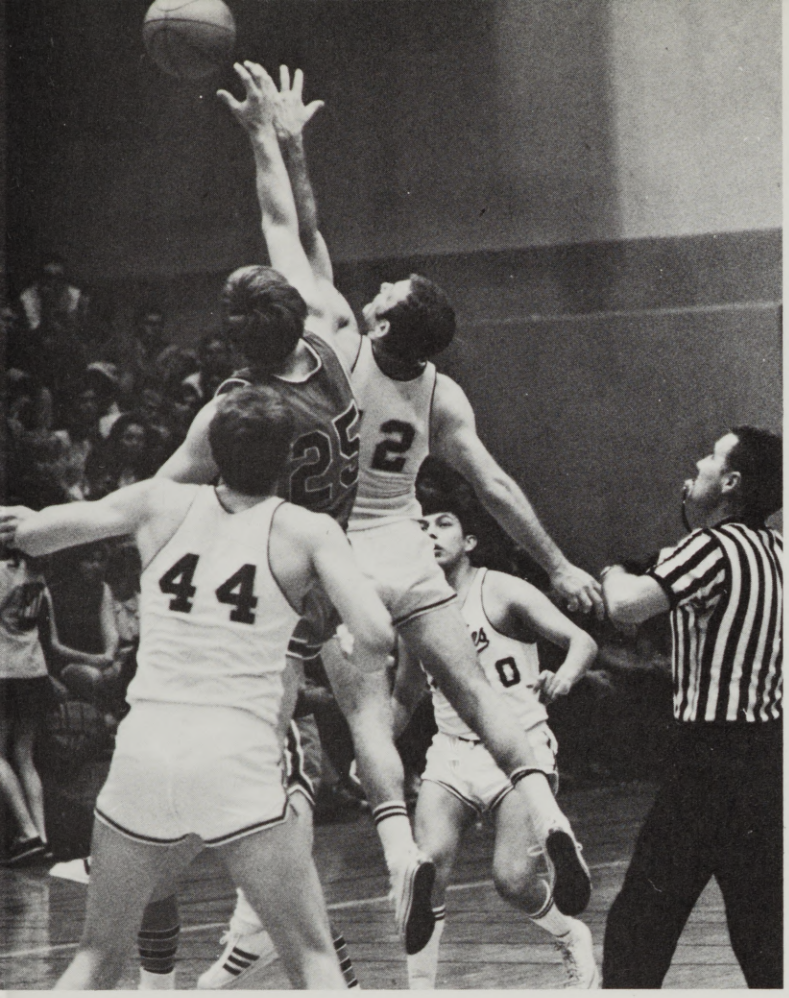
Bud Scoubes, a member of the strong bench, shoots a free throw.

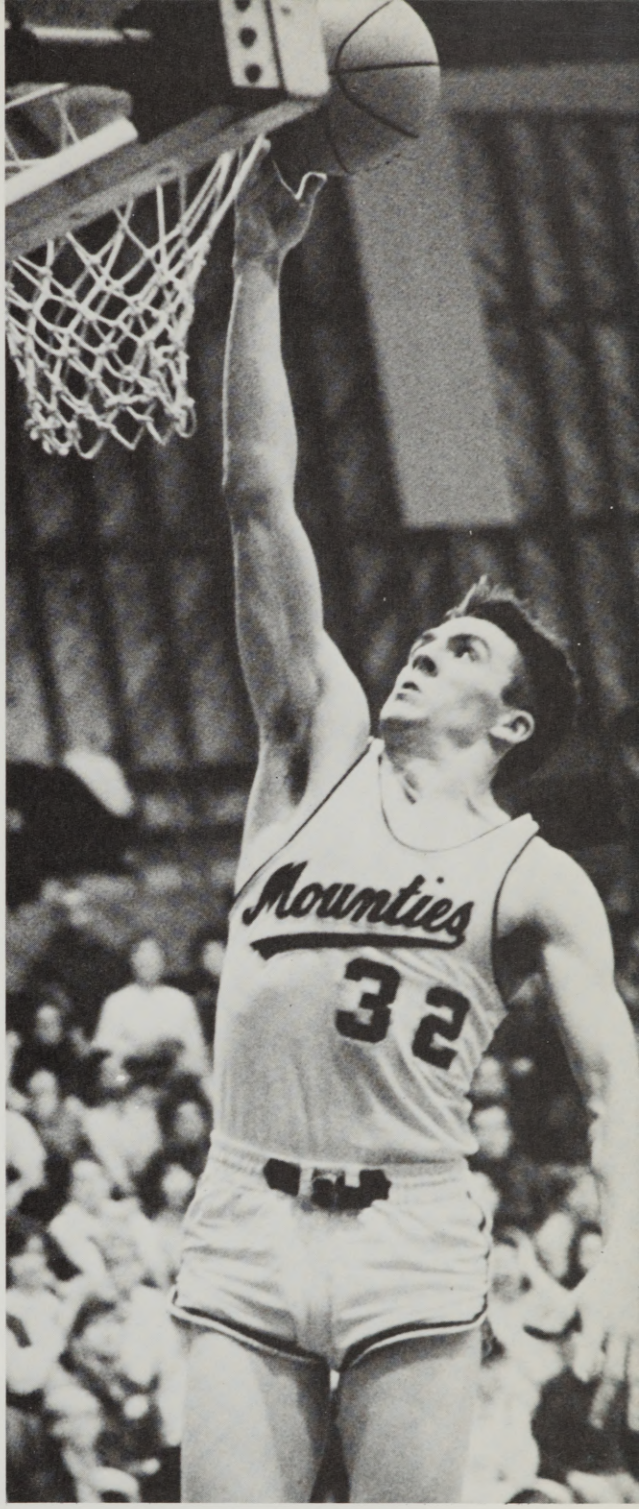
Irv Hunsinger eyes basket during free throw.

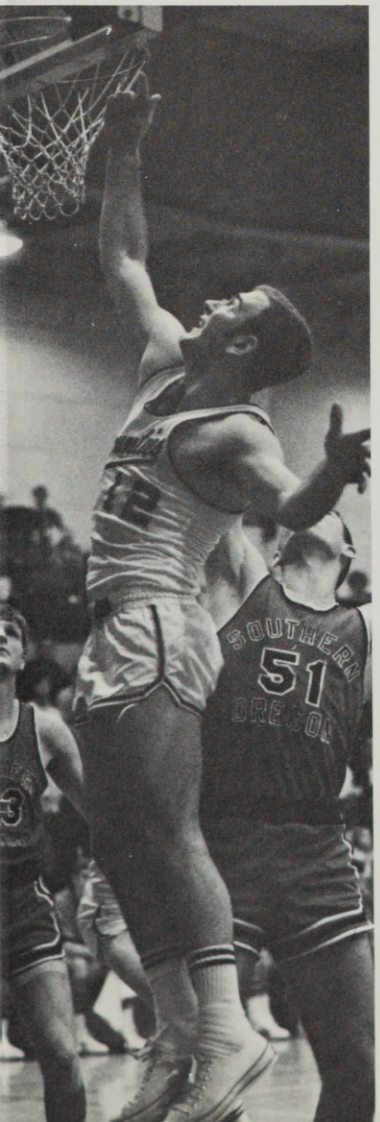


Mike Moore, team captain, goes up for a lay-in against O.T.I.







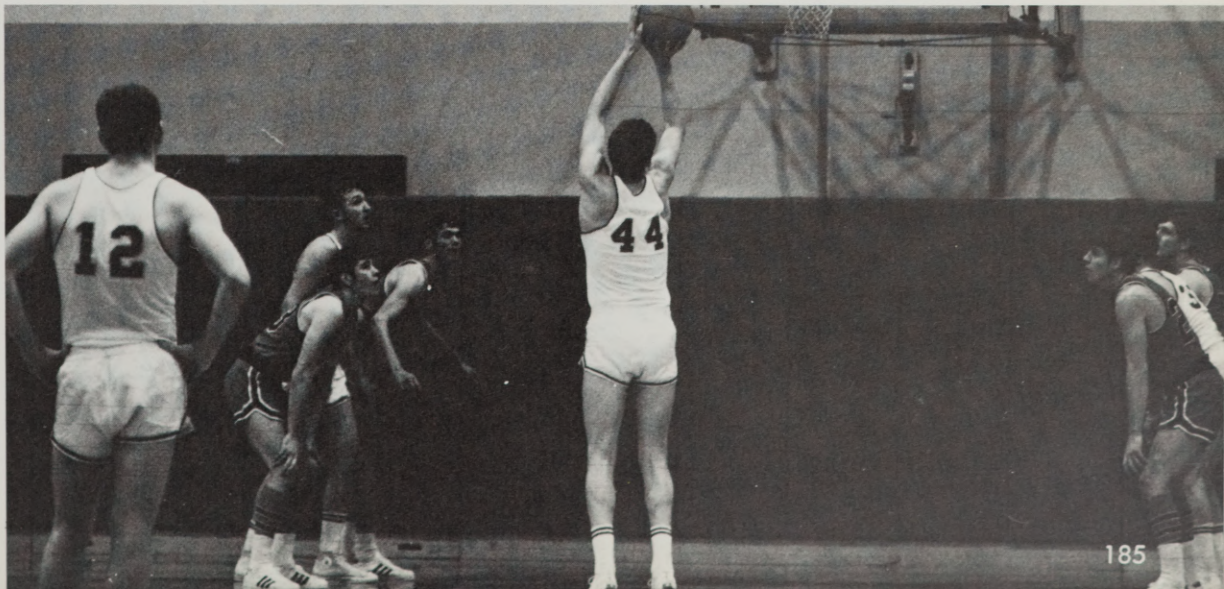


Above: Mike Moore jumps against S.O.C. as Irv Hunsinger and Clarence Cowapoo react.

Left: Mike Moore lays ball in against S.O.C.

Right: Kreg Wishard on a break away lay-in.

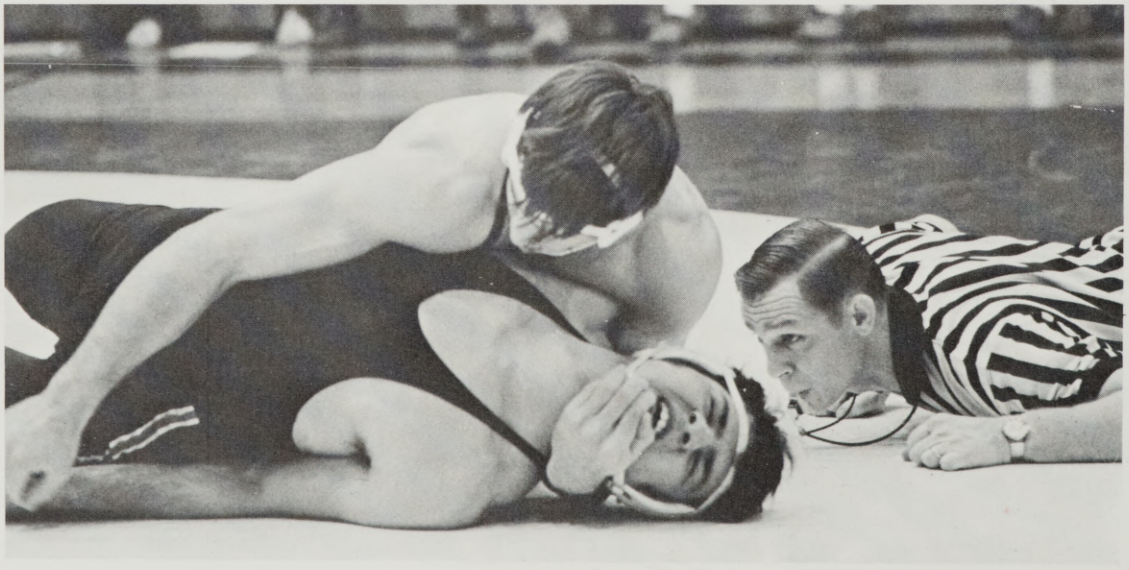
Below: The lineup during Irv Hunsinger's free throw against S.O.C.



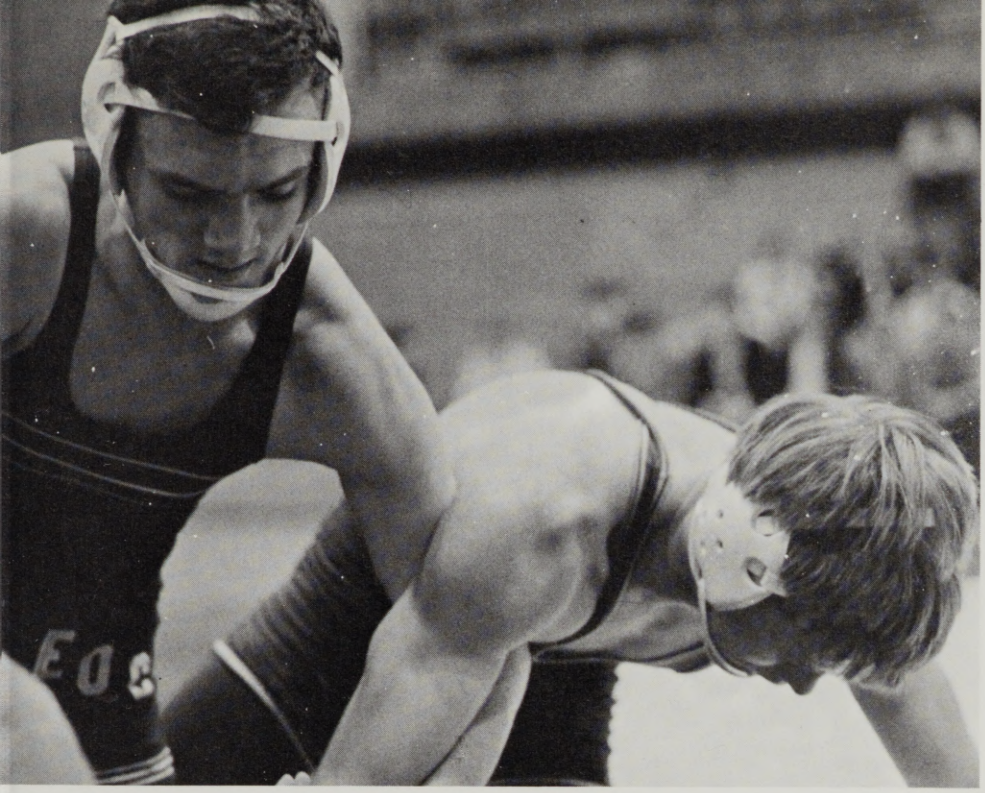


Left to right, front row: David Robinson, John Kruesi, Larry Thornton, Terry Wright, Samuel Jones, Rick Isaacson, Mike McCoy, Leonard Phelan, Brick Woodward, Gregory Nelson, John Bilyeu. Back row: Gerald Ewing, Doug Hart, Dave VanKlinken, Larry Beck, Ray Knight, John Karamanos, Paul Thoren, John Eckrich, Carsten von Borstel, Charles Holliday, Coach Odegaard.

WRESTLING



Above: A typical Leonard Phelan scene.

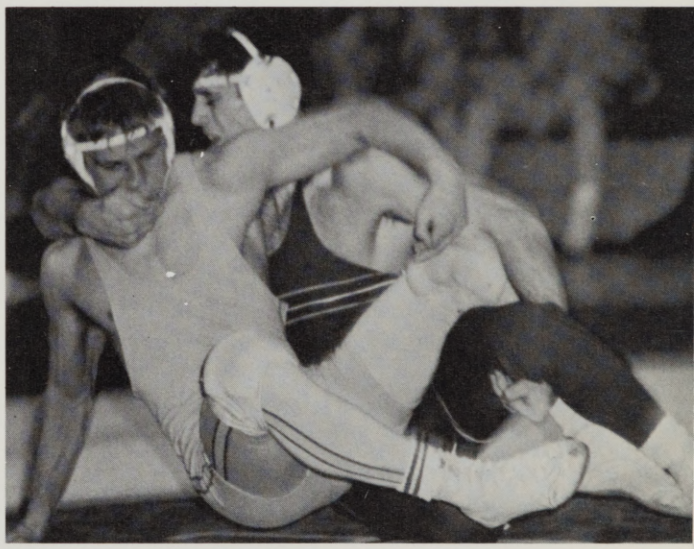


This season, the Mountie grapplers fought hard to maintain their excellent reputation. That they did, even though their third in conference and in district may not have been quite as lofty as sometimes in most recent past.

Two men, Brick Woodward at 177 pounds and John Kruesi at 115, went to the nationals. Woodward fought hard to retain the national championship in his class he won last year. He will get another chance next year.

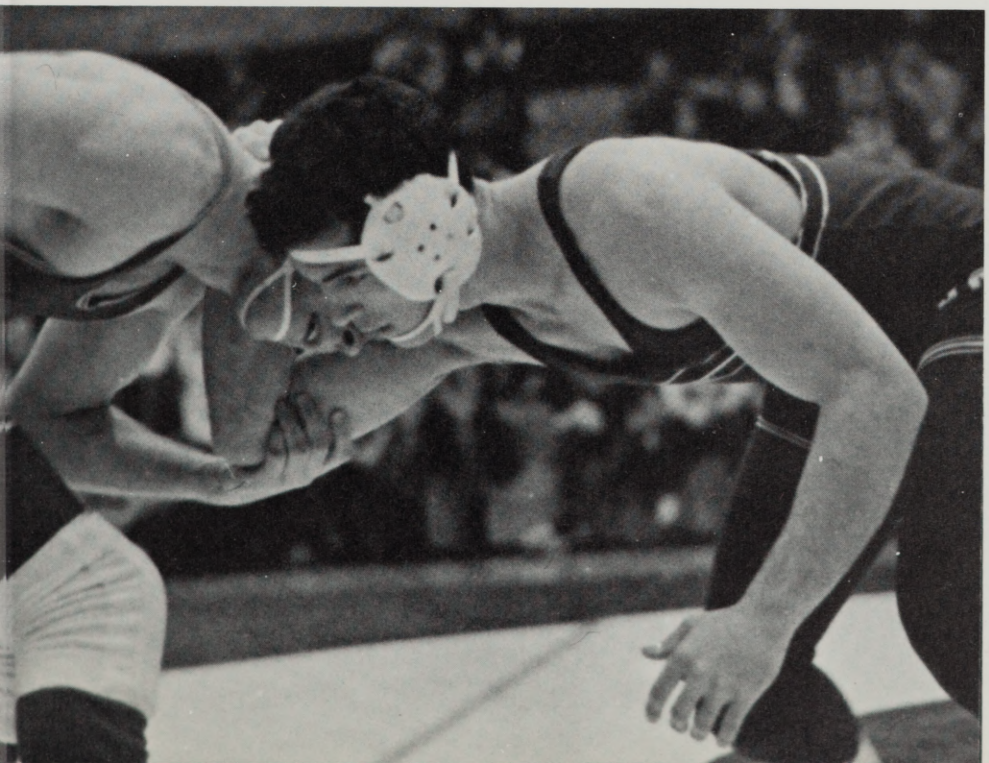
An innovation this year were the home-and-home matches with the formidable team from the Multnomah Athletic club of Portland. The Mounties won here and lost there.

Above: Sam Jones begins take down.



Right: Leonard Phelan about to end assault on opponent

Below: John Kruesi starts plan of attack.





Above: Next year's coach John Kruesi shouts encouragement to fellow teammates.

As hinted immediately above, Erling Odegaard, the man who gets credit for building wrestling hereabouts, will not be here next year. He will take a year's sabbatical for advanced study at the University of Oregon.

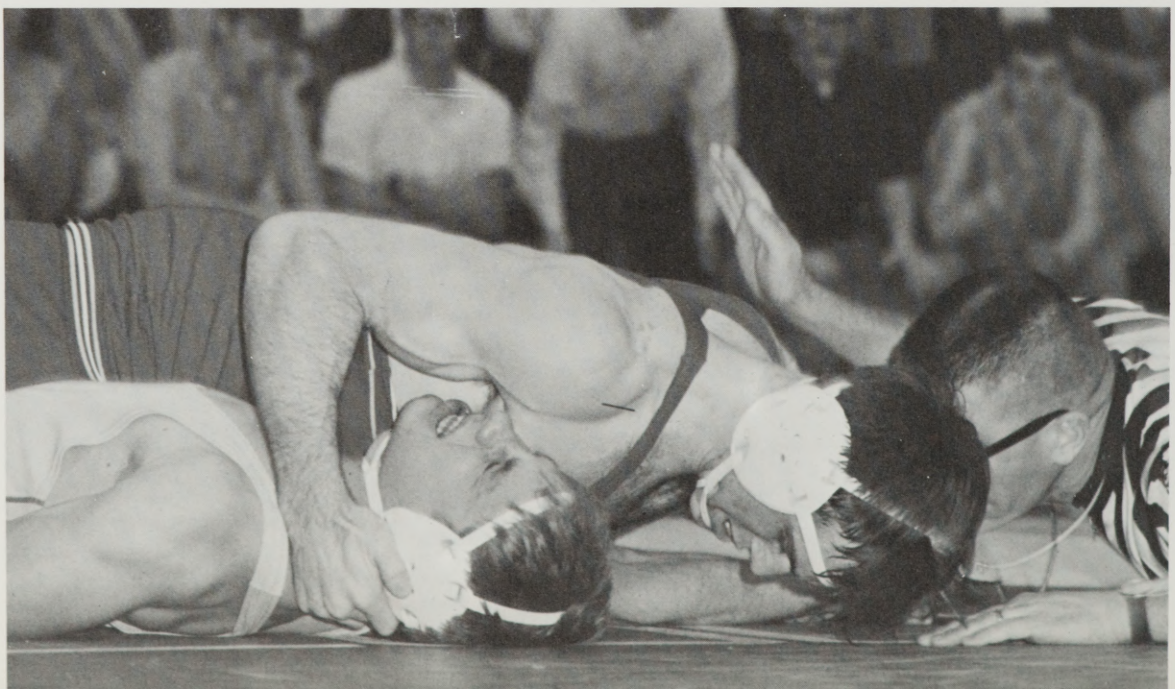
Stepping into at least a portion of his shoes, John Kruesi should be off to a good start because only four men departed from this year's squad. That means he will have 15 veterans to build on in his first coaching assignment.

Kruesi himself has been an all-American three times. He hopes that example will catch on among his wrestlers.



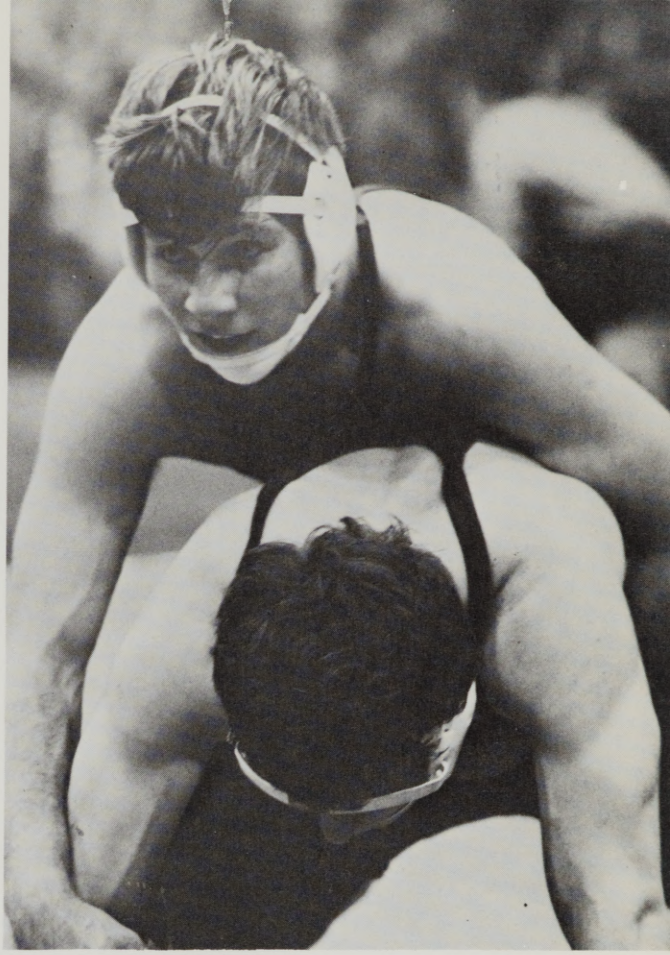
Above: Leonard Phelan ponders how to get his opponent off his back.

Below: Phelan goes for the pin.

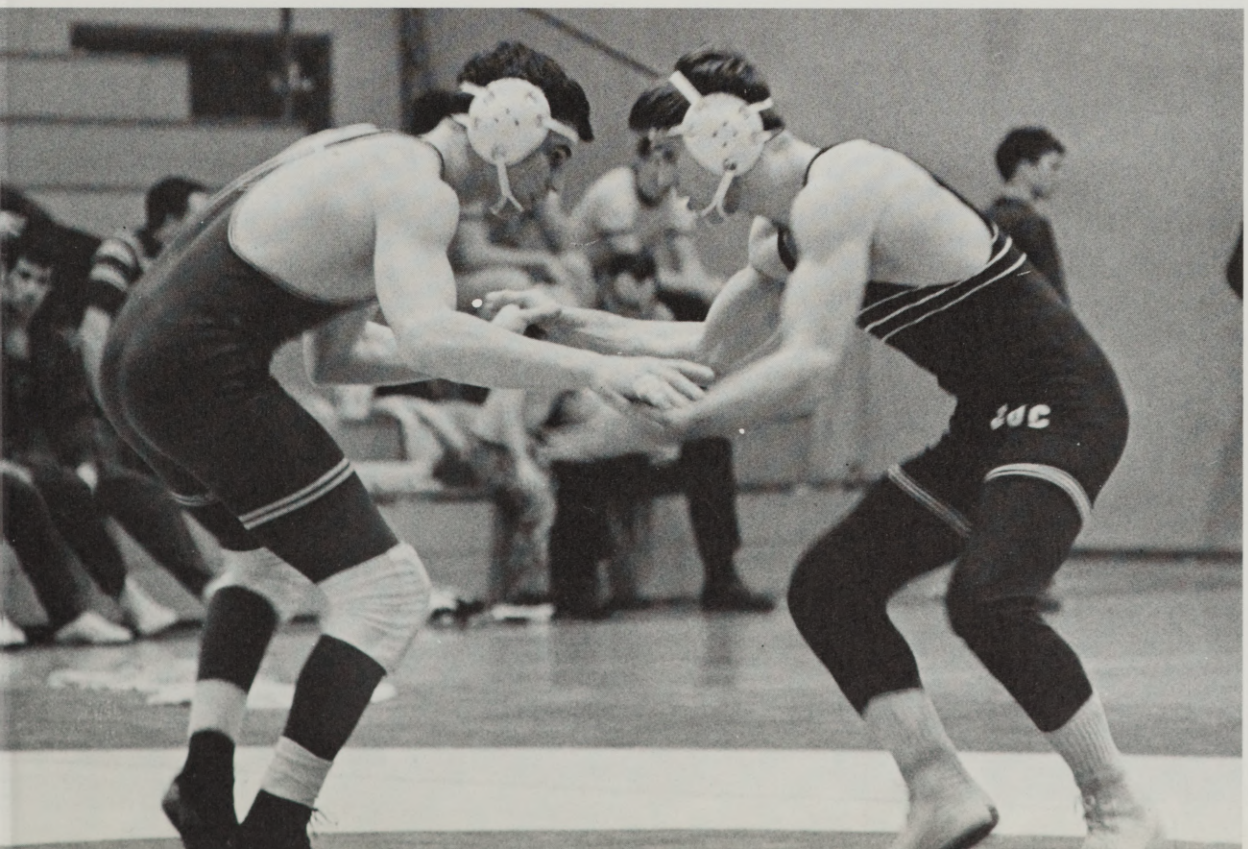




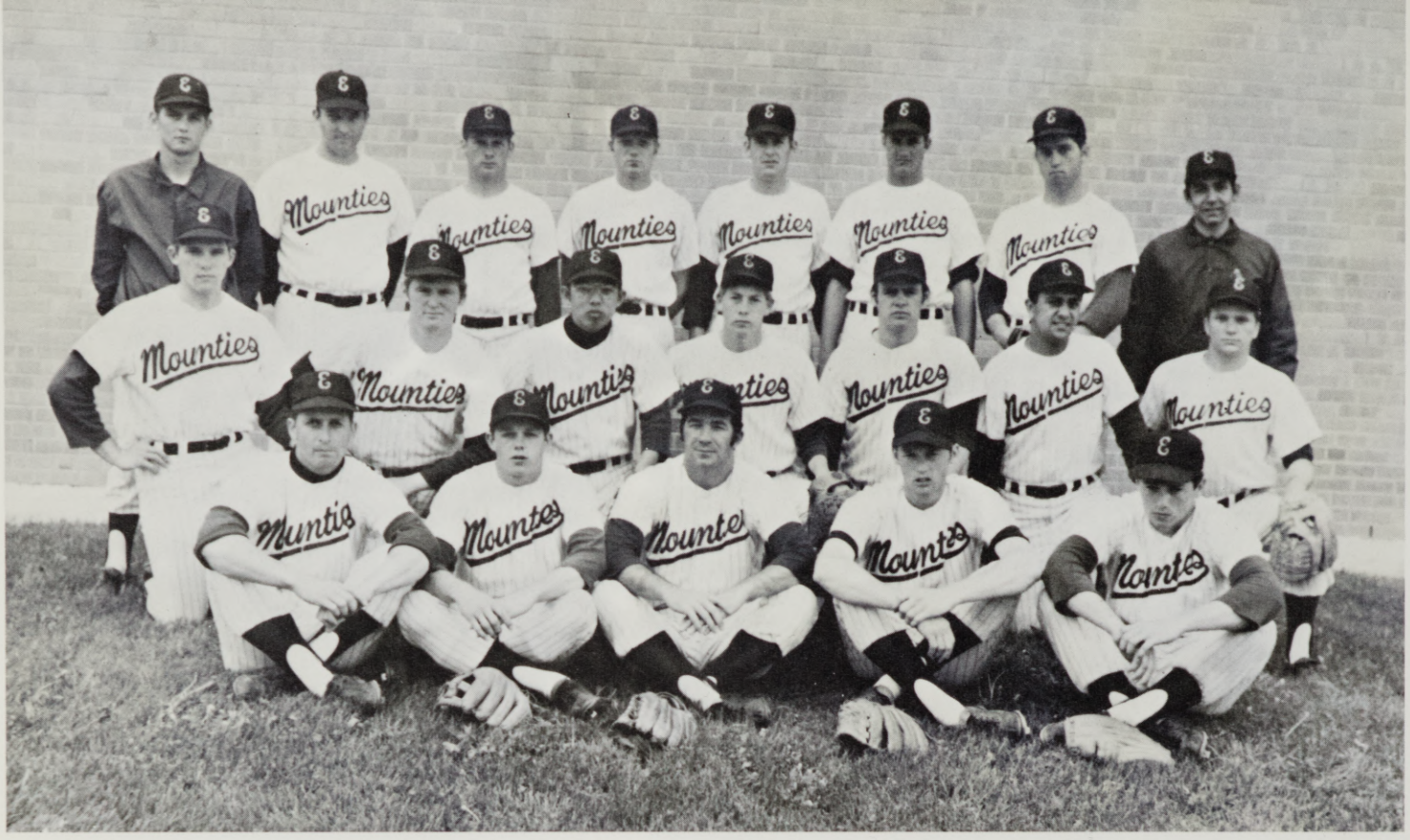
Above: Brick Woodward waits for referee to begin second round.



Above: Woodward starts charge as referee begins match.



Right: Len Phelan starts assault on opponent. Few opponents survived from this embattlement.



From bottom to right: Coach Howard Fetz, Gordon Syphers, Elmer Stone, Gary Archer, Bill Sheets. Second row: Jock Elliot, Steve Carter, Stan Kiyokawa, Rick Foster, Jim Slusher, Rudy Apisa, Jim Fryback. Third row: Assistant Coach Dennie Kostelecky, Assistant Coach Herb Gottfried, John Collins, Steve Maurer, Malcolm Cameron, Gene Edwards, Ron Scott, and George McGhee.

The Eastern Oregon baseball team, coached by Howard Fetz, captured its first Oregon Collegiate Conference title by winning 12 consecutive conference games. After winning the conference, the Mounties then defeated Linfield to become district 2 champions. The regionals, held in Medford ended the Mounties' dream. Drawing the NAIA runner-up, LaVerne College of California, the Mounties suffered their first shut-out in two years falling 6-0. EOC came back to defeat Eastern Montana only to lose and be eliminated by LaVerne 8-6. The Mounties placed four players on the all-district team: Steve Carter, John Collins, Ron Scott, and Malcolm Cameron. The Mounties placed six players on the all-conference team: Jim Fryback, Bill Sheets, Rudy Apisa, Ron Scott, John Collins, Malcolm Cameron. Coach of the Year honors went to Howard Fetz for his highly successful year. The team looks forward to next year with only four seniors leaving.

SEASON RECORD

OPPONENT'S SCORE		EOC
Whitman	1	5
Stanislaus	2	7
St. Mary's	7	6
San Jose	11,7	5,2
Sonoma State	7	6
University of Nevada	7,6	9,2
Whitman	2	7
OTI	1	10
OTI	0	8
OTI	0	9
Portland State	6,2	5,3
George Fox	0	20
George Fox	0	15
George Fox	0	11

OPPONENT'S SCORE		EOC
Boise State	7,5	6,7
OCE	4	9
OCE	2	3
OCE	6	9
SOC	2	3
SOC	5	8
SOC	4	9
NNC	4	9
NNC	3	9
Linfield	3	7
Linfield	6	8
La Verne	6	0
Eastern Montana	2	7
LaVerne	8	6

Above: Ron Scott, drafted 16th by the San Diego Padres, ends one of his five home runs in welcoming hands.

Below: Jim Fryback takes a high inside pitch for ball.



Below: Gary Archer steals second in play-off game with Northwest Nazarene.

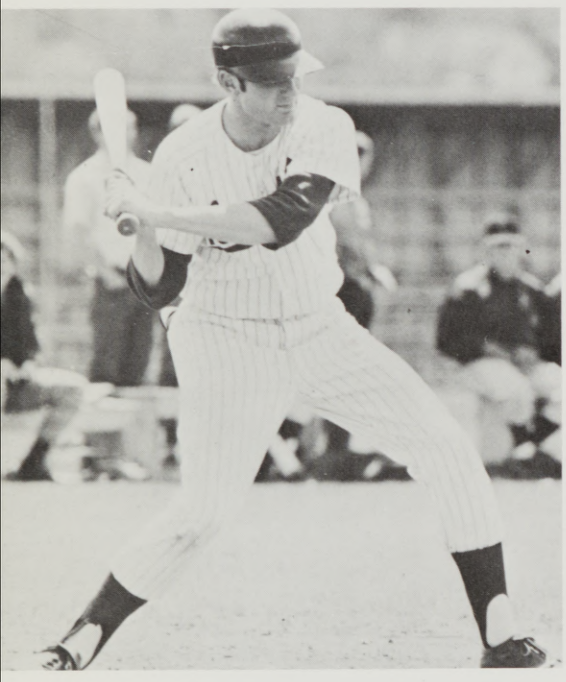




Above: Steve Carter scoots back to first on attempted pick-off.



Above: Jim Fryback, all-conference second baseman, receives throw from catcher.



Left: Steve Maurer, the transfer first baseman, starts his swing.

Right: Rudy Apisa, all conference third baseman, and the man with "the fastest hands in the west," is ready for a possible play.



Below: John Collins, all district catcher, awaits pitch.



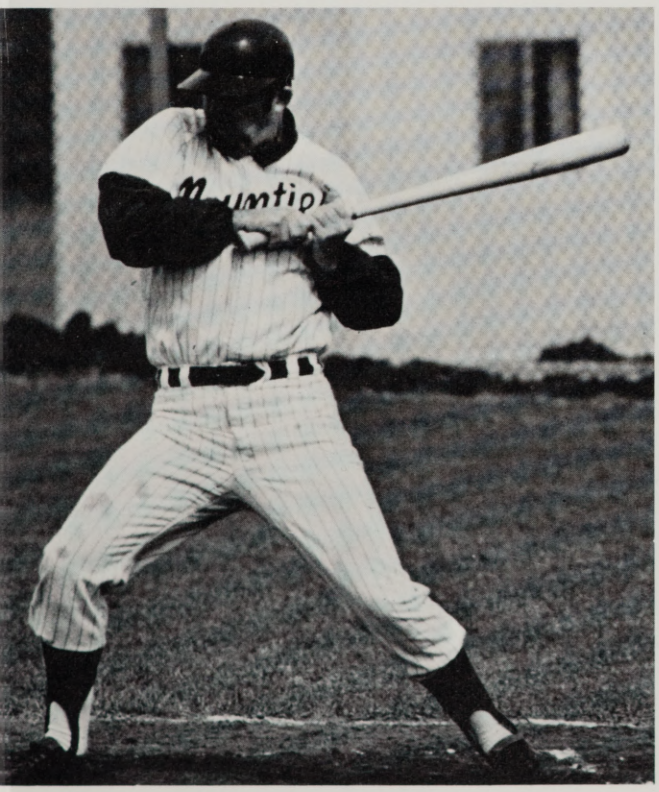
Below: Steve Carter, who led team in batting, eyes pitch.





Above: Elmer "the rock" Stone gets things together with Coach Fetz.

Below: Stone takes an inside pitch.





Above: Stone leads off second.

Below: Fryback, who broke the school record in stolen bases, gets caught in rundown.



Below: Assistant Coach Dennis Kostelecky sounds off.





Above: Mal Cameron, the master, doing his thing.



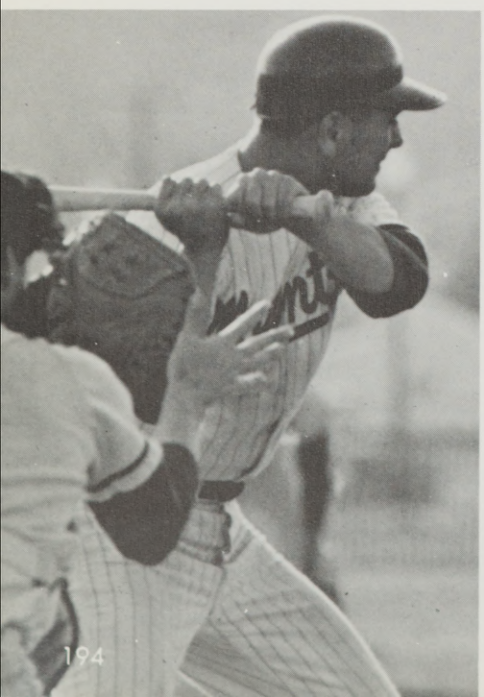
Above: Steve Carter nailed stealing.

Below: Jock Elliott, cocks his curve ball.



Seniors leaving: Mal Cameron, Rudy Apisa, Gary Archer, Jock Elliott.





Left: Rudy Apisa takes a high pitch.

Below: Steve Carter begins a journey to first base.





Left to right, front row: Mark Cooper, Dan McConnell, Lloyd Clark, Bob Morris, Tim Smith, Greg Letts, Bill Davidson, Skip Roberts, John Fenley. Second row: Bobby Feasel, Terry Smith, Larry Mathews, Alan Perryman, Jerry Benintendi, Tom Avert, Bob Korn, Bill Burnett, Jim McDonald. Back row: Larry Johnson, Coach Feasel, Coach Insko, Don Miller, Larry Benson, Don Kelly, George Harrison, and Dave Colburn.

Coach Gary Feasel felt EOC had a successful season and that his fine group of young athletes will continue to improve to become the foundation of good squads in future years.

EOC broke ten school records during the season, most of these by underclassmen. New school records were set by:

Bob Morris: 2 mile, 3 mile, and 6 mile.
Lloyd Clark: mile run
Greg Letts: 3000 meter steeplechase
Doug Carter: equaled 100 yd. dash time
new record in 220 dash.
Bill Davidson: 330 yd. intermediate hurdles
440 yd. intermediate hurdles
Dan McConnel: triple jump

Coach Feasel thoroughly enjoyed working with the team this season because they were willing to put forth the little extra it takes to have a successful season. Coach Lee Insko, field events coach, also did a fine job.

Awards presented in track this year were:

Dan McConnell: "Most Outstanding Trackman"
Bob Morris: "Outstanding Frosh Award"
Lloyd Clark: "Most Inspirational Award"
Bill Davidson: Co-winner of the Scholar-Athlete Award



Above: Tom Averrett hands baton to Bill Davidson in mile relay against Treasure Valley.



Above: Bill Davidson hands off to Lloyd Clark for final leg of relay.

Below: Doug Carter hands to Tom Averrett in relay.



Below: Doug Carter wins the 100 yard dash in meet against OTI, Northwest Nazerene and College of Idaho.



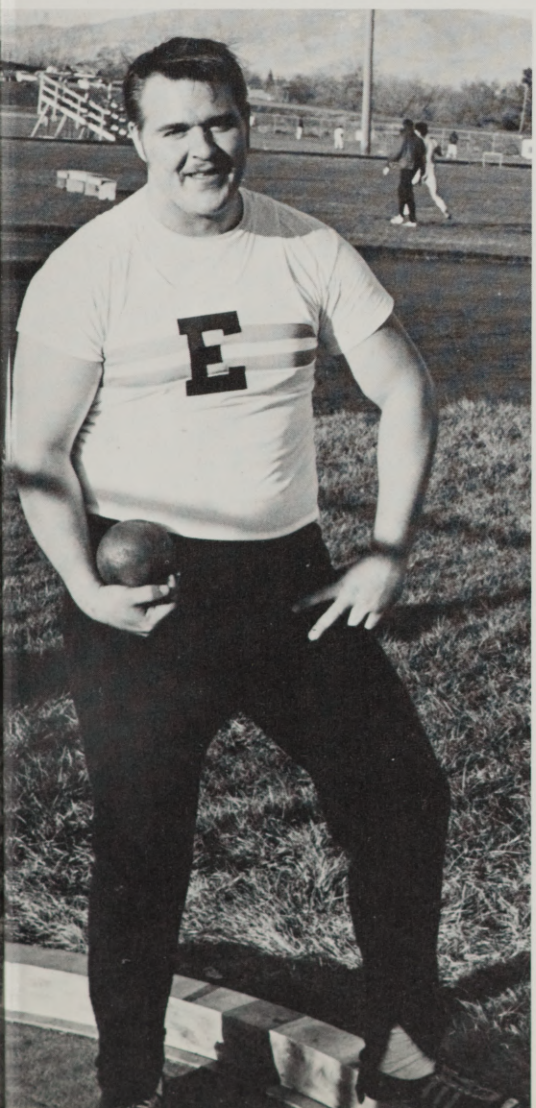


Above: Skip Roberts, EOC's vastly improved pole vaulter.



Above: Bill Davidson, school record holder in the hurdles, displays his form.

Below: Larry Benson, EOC's weight man.



Below: John Fenley, a fine 440 man.



Below: Bob Morris, one of the best freshmen runners in EOC history.





Left to right, Front row: Linda Sheets, Jeannie Lathrop, Laurie Vaughn, Shirley LaRue, Pat Jacobson, Cindee Rada, Sandy Buckley. Back row: Coach Peggy Anderson, Pam Walker, Chris Burris, Janet Palmateer, Sue Thomas, Suzanne Hardie, Robin Sass.

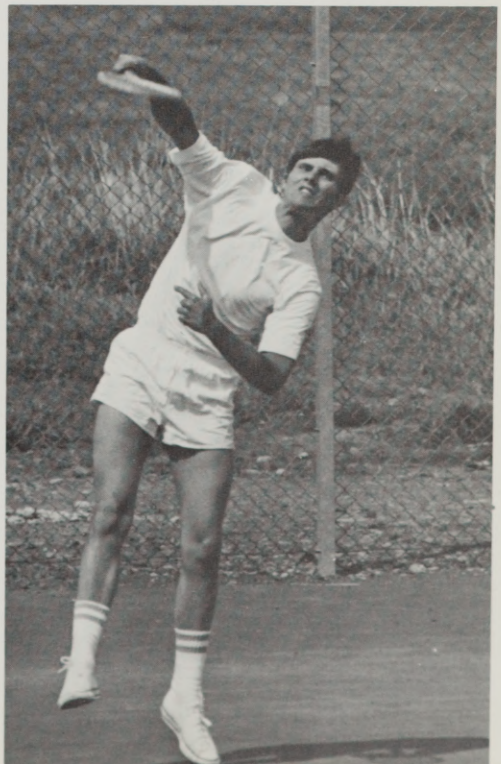
The record of EOC women's track team speaks for itself and demonstrating the fine job of coaching that Peggy Anderson did. New school records set in 1970 are:

100 meter hurdles	Jeannie Lathrop	18.3
200 meter hurdles	Jeannie Lathrop	34.2
100 yard dash	Chris Burris	12.0
880 yard run	Jane Anderson	2:37.8
440 relay	Jeannie Lathrop	
	Janet Palmateer	
	Chris Burris	
	Cindee Rada	55.0
880 relay	Bev Henderson	
	Sue Thomas	
	Pat Jacobson	
	Jane Anderson	2:09.6
Discus	Pam Walker	122'5"
Shot Put	Pam Walker	34'11"
Long Jump	Chris Burris	16'3"

The season record for the year was 4-1.

Left to right: Joe Ray, Roger Howell, Jim Archer, Tom Moss, Randy Boose, Dave Jordan, Kent Lozier, Coach Harshbarger.

Below: Howell serves against Northwest Nazarene.



The tennis team, coached by Ivan Harshbarger, had an impressive win-loss record (2-8). The weather again proved superior to this sport. The tennis team got a late start in practice and had cancelled or postponed many matches. The team going into next year's spring sport will have a winning streak going for them- one. The netters won their last match against Northwest Nazarene College. The tennis team can look forward to having their number one seeded man, freshman Jim Archer, and as well, Dave Jordan. The remainder of the team, Randy Boose, Tom Moss, Kent Lozier, and Joe Ray will depart through graduation.

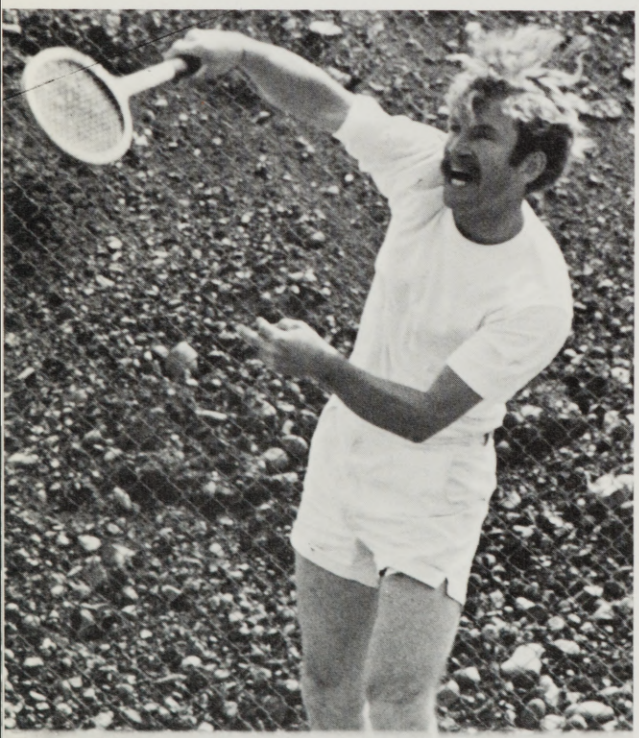


Above: Jim Archer starts forearm smash.



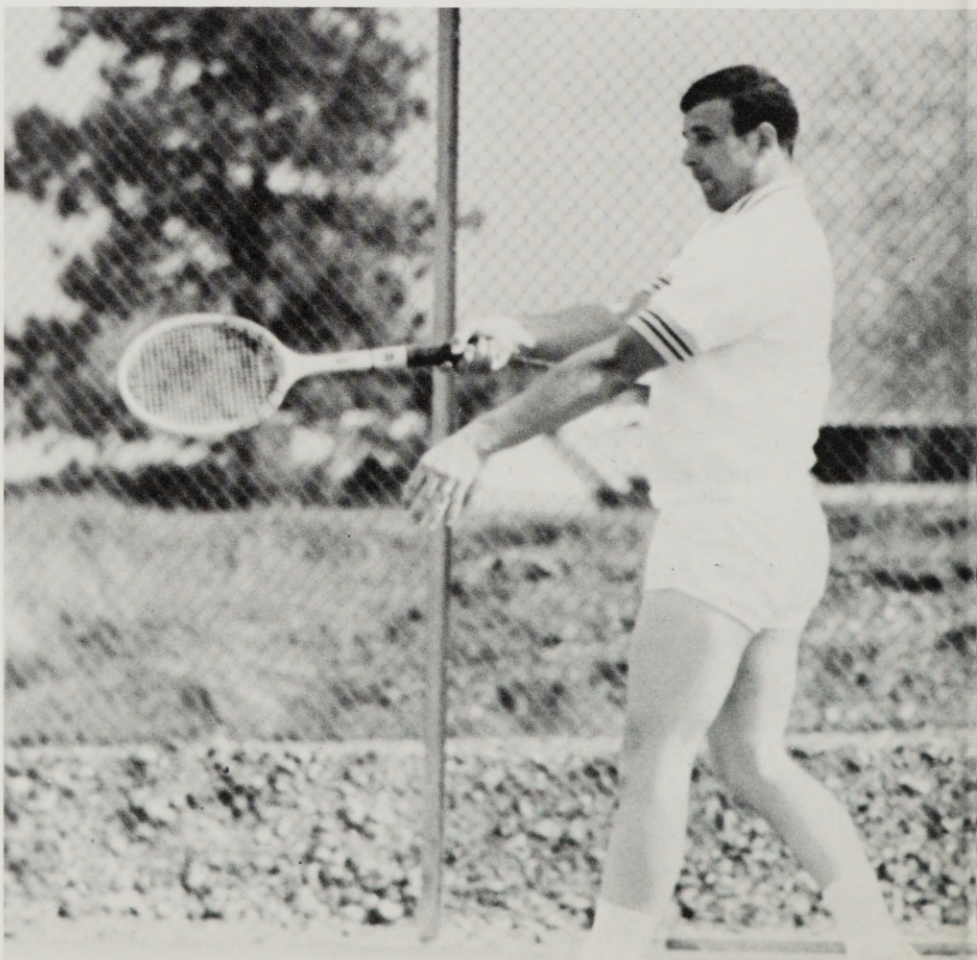
Above: Tom Moss returns difficult backhand.

Below: Randy Boose watches serve go over net.





Below: Kent Lozier returns forearm across net.



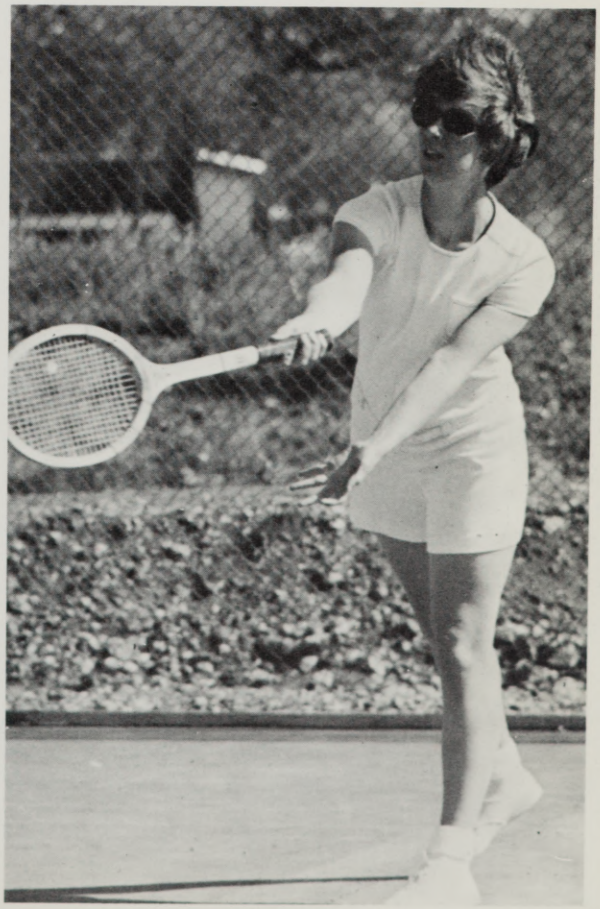


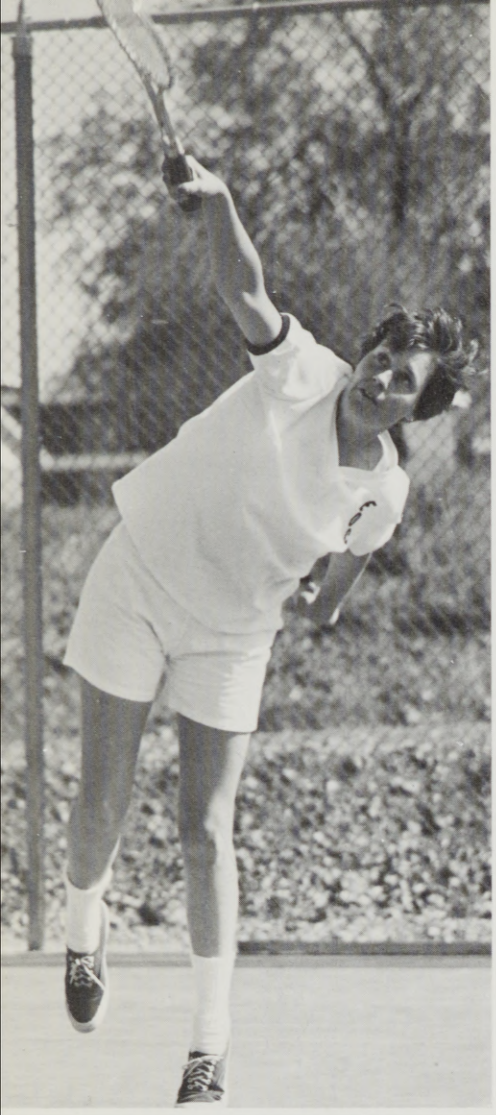
Left to right: Carolyn Garrison, Bev Baker, Donna Cruson, Janet Hawk, Colleen Dawson, Sarah Deathridge, Mary Owre, Linda Reedy and Coach Neely.

The women's tennis team had a most successful season during spring term. They compiled a 7-2 record defeating Columbia Basin twice, Treasure Valley Community College twice, and College of Idaho twice. Only losses were to Northwest Nazarene College twice, and Whitman once.

The team participated in the Northwest District Tournament with about twenty teams participating from Oregon, Idaho, Washington, and Montana. Linda Reedy played first singles and lost in the consolation bracket, and Donna Cruson lost in the finals of the consolation bracket. Mary Owre and Colleen Dawson also lost in the consolation bracket.

Below: Carolyn Garrison lifts one back over the net.





Above: Bev Baker displays her powerful serve.



Above: Christy Commons forearms the ball back.

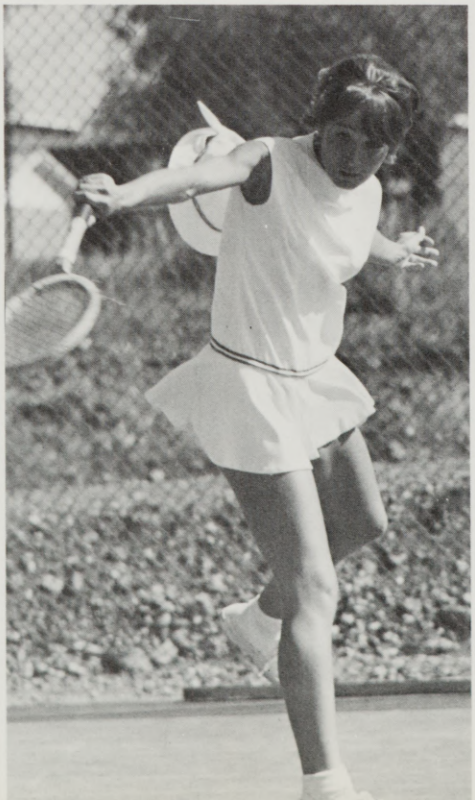
Below: Kay Denny, the team's cool cat.



Below: Donna Cruson does her thing.



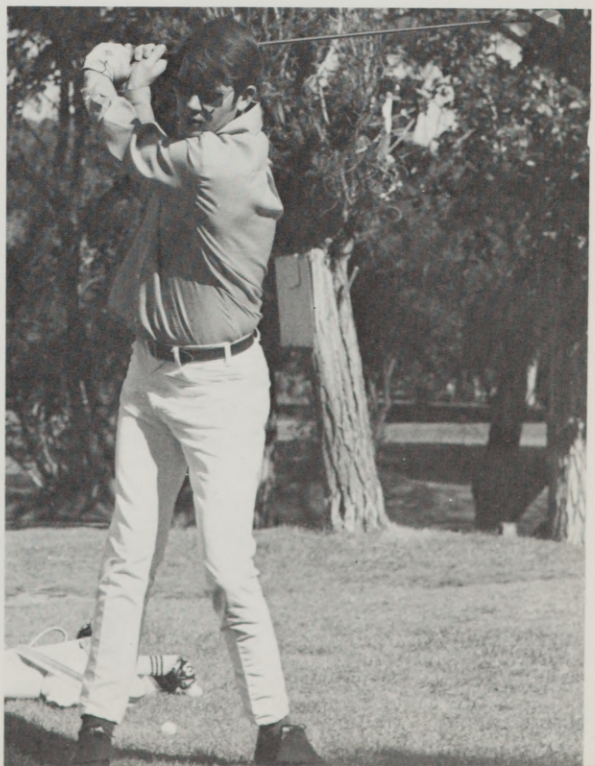
Below: Mary Owre's face tells the story.





Left to right: Bob Albright, Mike Kline, Lowell Masters, Scott Noland, Coach Richardson.

The golf team, hindered by rainy weather did not have a truly outstanding record (2-8). But as Coach Richardson pointed out, "They had a good time and gained much experience." Next year all four lettermen will return. This nucleus should guarantee a productive season, if the weather isn't as soggy as it was.



Right: Lowell Masters readies his backswing for a drive on the first hole.



Left to right, Bottom row: George Barroso, Mike Murphy, Jim Gilsdorf, Milton Haitsuka, Jim Jenkins. Top row: Bret Young, Bill Hall, Don Gray, Dan Sheehy, John Triplett, Randy Mathson, and Coach Ken Hatt.

The EOC Soccer club has completed its first year of activity. It claims to be the largest socially and sexually-integrated athletic association on campus. Membership at present consists of eighty-four male and twenty-three female students.

During fall term, the Soccer club played only two games, losing to Whitman College 4-2, and 1-0. Spring term involved hard work and some long games, as the scores indicate: Gonzaga 3, EOC 0; Washington State Varsity 9, EOC 0; Walla Walla College 8, EOC 0; Walla Walla College 2, EOC 2, and Washington State 2, EOC 6.

Regularly scheduled games will be played during league activities in the fall of 1970. EOC will be in competition with the same teams played in 1969-70. The "tough but lovable" men of soccer play a game which requires tremendous conditioning and intense meditation. A fine core of experienced players will return next season and include these first string players.

At fullback, Mike "the wall" Murphy and Milton Haitsuka. At halfback, Bret Young, George "the chief" Barroso, and Dan Sheehy. At forward, Heng Daovanarry, Abel Mendoza, Gordon Okafuji, Bill Hall, and Mok Kwok Yum. The return of goalie Jim Gilsdorf is questionable.

The team is losing Don Gray—an outstanding defenseman and intense meditator. Also leaving is John Triplett, a halfback who contributed mightily during the season. The team expects to bolster forces with Bill Jackson, Jerry Kincaid, Walt Howell, Gary Baker, Johnnie Richmond, Neil Cooper, Abdullah Al-Athel, Pete Lybecker, Jim Jenkins, Randy Mathson, Randy Moffit, and Bill Armstrong.



Above: Jim Jenkins starts a pass to Bret Young.



Above: Victory: How sweet it is.



Above: Aggressive goalie Jim Cilsdorf displays defense prowess.

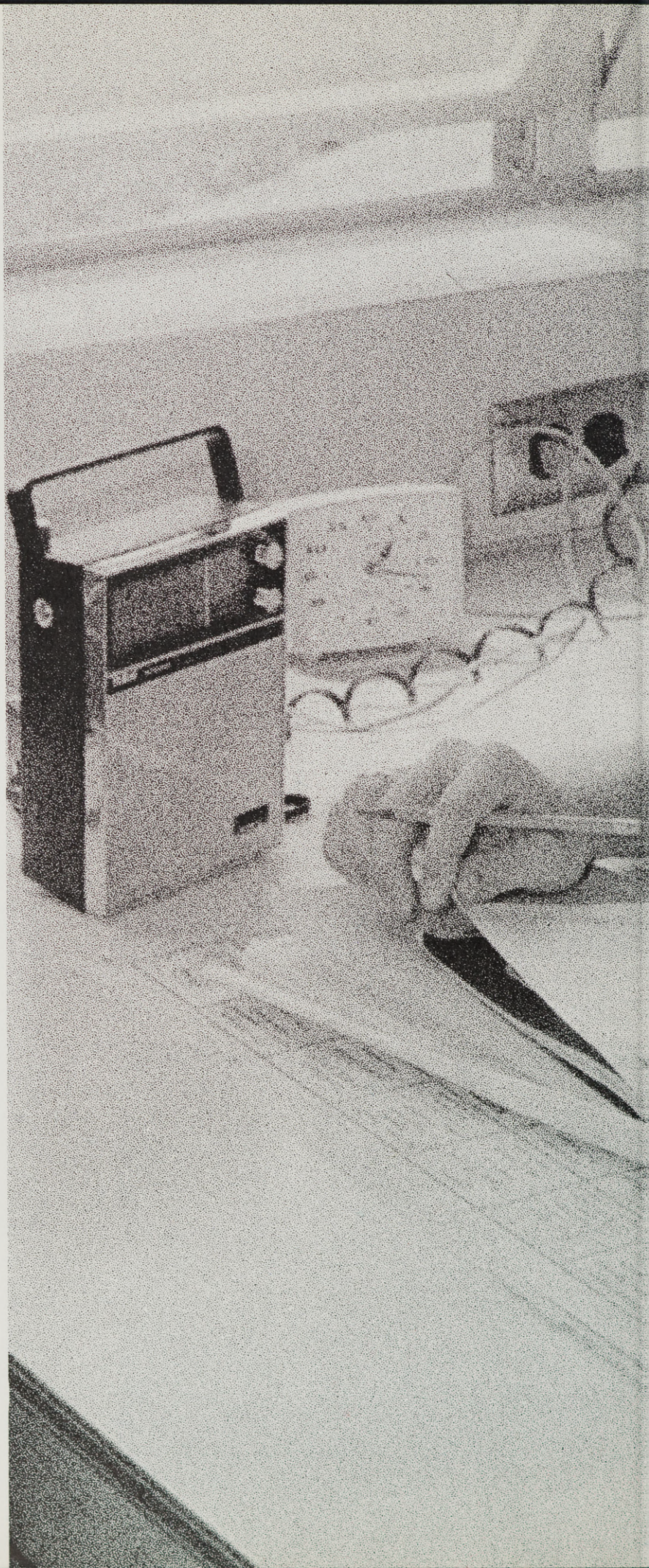


Above: Dan Sheehy and George Barroso take the ball up field.



Left: Mike Murphy, Milton Haitsuka, and Don Gray demonstrate tremendous defense.

LIVING GROUPS



SECTION EDITOR

TRICIA BOYLER

DORION EAST

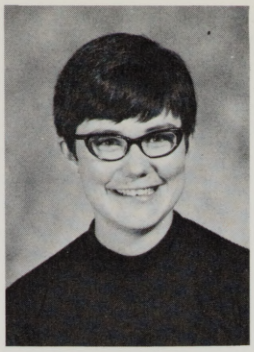


Officers, left to right: Linda George, secretary; Dorcas Stewart, vice-president; Rita Sitton, social chairman; Rhonda Lindley, treasurer; and Sue Bonn, president.

Dorion East houses half the women in residence. All will profit from reforms made this year in dorm rules that include more frequent visitation hours, use of card keys for freshman women, and the lowering of the age requirements to live in the dorm.



AdaViatch, Susan



Arnold, Anne

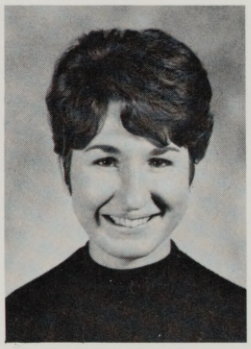




Barth, Jerrilyn



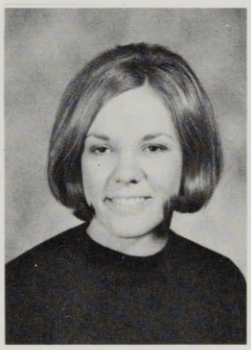
Baxter, Connie



Behrens, Katherine



Buckley, Sandra



Bush, Karen



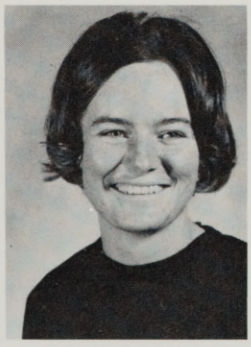
Butts, Phyllis



Campbell, Susan



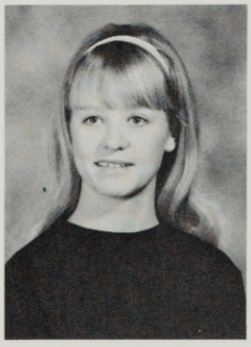
Cantrall, Christine



Carrithers, Nora



Cash, Christine



Connor, Teresa



Dawson, Colleen



Deatherage, Sarah



Decker, Mickey



Dickerson, Eva



Dimick, Kristine



Doty, Doris

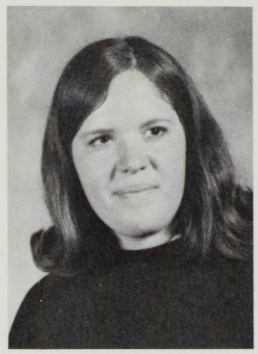




Doty, Kathleen



Douty, Ellen



Eddy, Cheryl



Edmiston, Marcia



Elliott, Barbara



Faw, Karalee



Forthman, Lynnette



Gorman, Kathleen



Harper, Carol



Harris, Sheryl



Harvey, Caroline



Herbert, Peggy



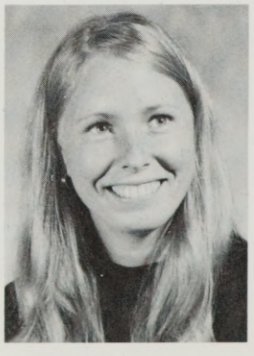
Herrera, Betty



Hiatt, Kathryn



Hipsher, Mary



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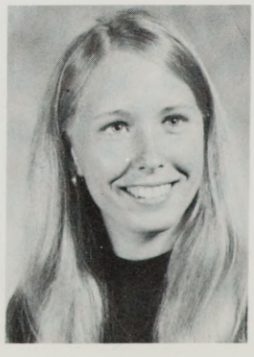


Howell, Mary



Isaacson, Penelope



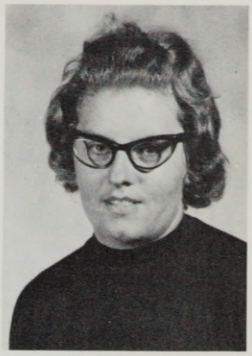
Kennedy, Cheryl



Kilby, Carol



Knight, Wilma



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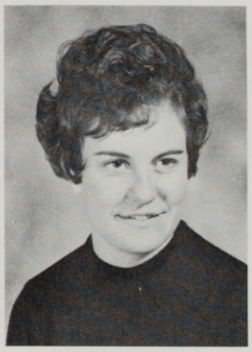


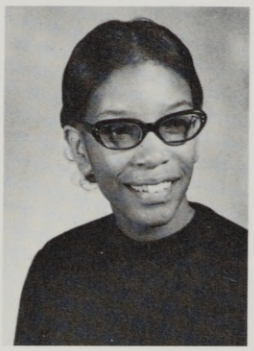
Lindley, Rhonda



MacDonald, Rikki



Manijch, Dananloo



Mason, Cynthia



Medearis, Virginia



Meyer, Kriste



Milligan, Susan



Mills, Deborah



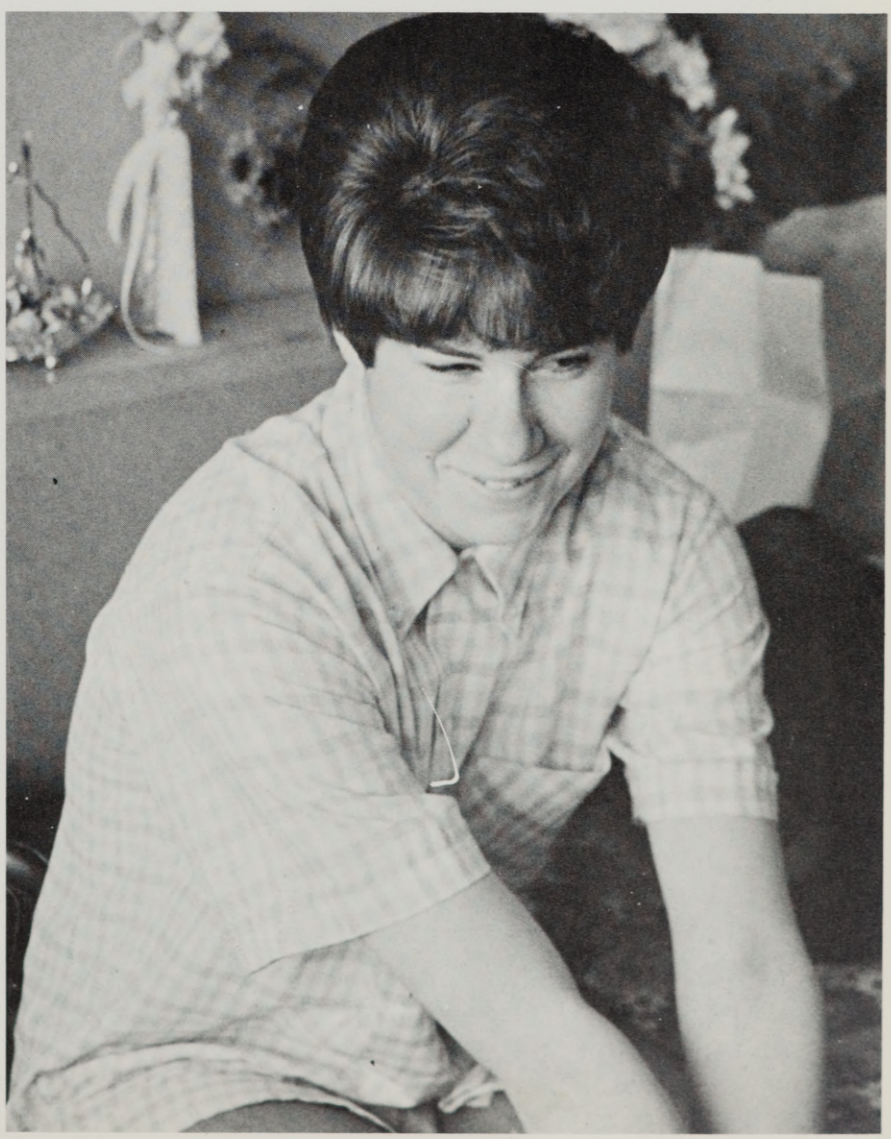
Mitchell, Susan



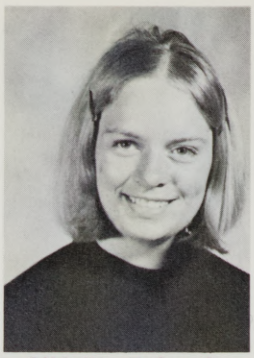
Morinaka, Gay



Norelius, Caroline







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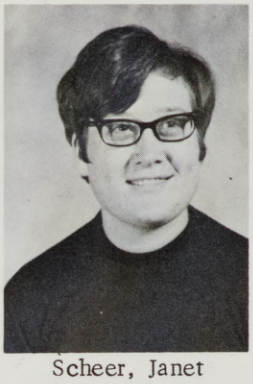
Prior, DeeLynn



Robb, Eileen



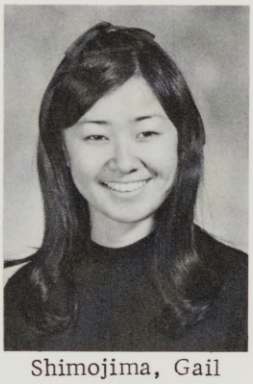
Scheer, Janet



Schlager, Beth



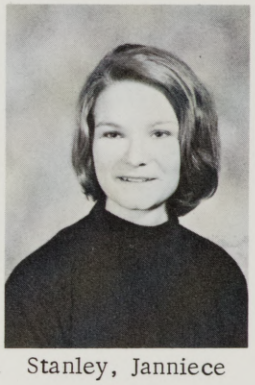
Scouten, Sherry



Shimojima, Gail



Sitton, Rita



Stanley, Janniece



Stewart, Dorcas



Svendsen, Susan



Swan, Claudia



Thornton, Cheryl



Timmerman, Joann



Tippett, Donna



Ward, Carolyn



Weston, Kathleen



White, Linda

DORION WEST



Officers, left to right: Sharon Osburn, secretary; Donna Maeda, president; Mary Clausen, treasurer; and Bonnie Hindman, vice-president.

Dorion West, younger twin of Dorion East, garners some fame by housing a varied assortment of sweet young things– briefly known under such titles as Playmate of the Year, Miss LaGrande, and Miss Mistletoe.


Angell, Susan


Baehr, Mary


Beach, Audrey

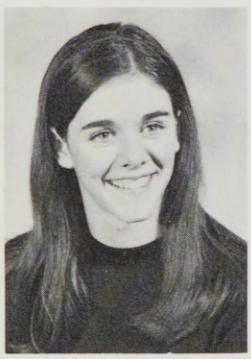

Boardman, Ella


Bradley, Pam


Bratton, Lucinda

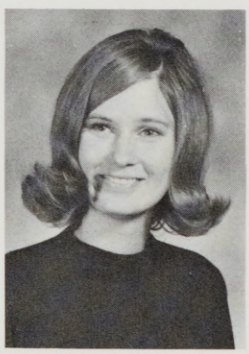



Briggs, Betty


Burris, Christine


Chapin, Judith


Commons, Christy


Cram, Diana


Crane, Nelleta


Crews, Patricia


Cruson, Donna


Dima, Carmen


Ecklund, Patricia


Elmer, Doris


Glenn, Ellen


Griffith, Ellen

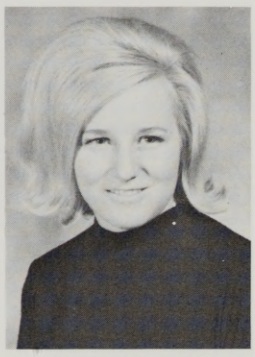

Haight, Donna


Hammack, Audry


Hardie, Suzanne

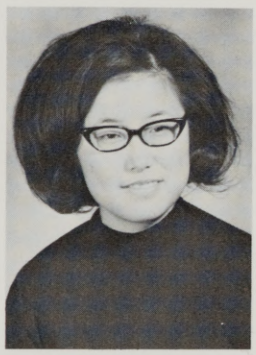



Harris, Deborah


Haun, Jeanette


Henderson, Amy


Heinz, Bernice


Hirae, Amy


Homsher, Sherrill

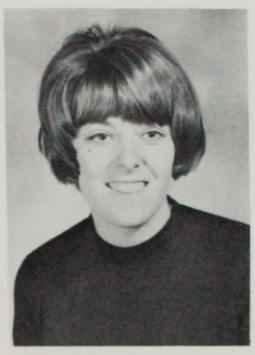

Houston, Genevieve


Huff, Clarice


Irwin, Jane


Jacobson, Patricia


Johnson, Greta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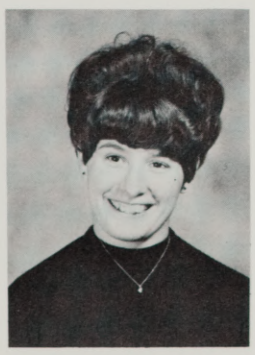
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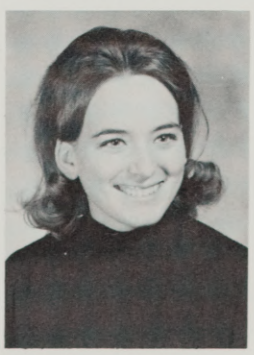
Koski, Judy


Kurtz, Margaret


Leitz, Angelia



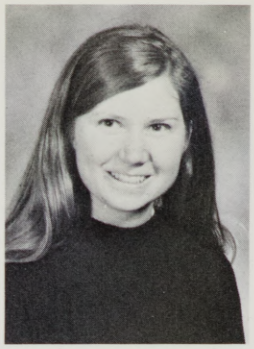
Luster, Bonnie



Maxwell, Marcia



May, Grace



Mercer, Sharon



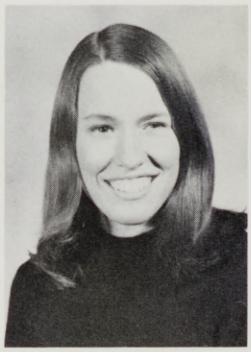
Miles, Myrna



Mitchell, Cheryl



Morello, Kathryn



Morrissey, Mary



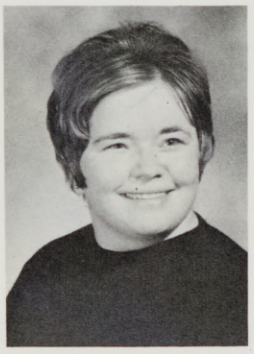
Mosier, Marjorie



McCutchen, Connie



Nogle, Jill



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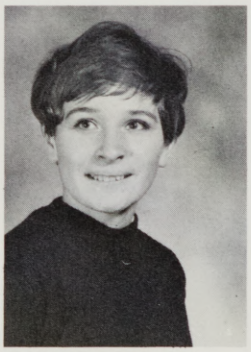


Owre, Mary

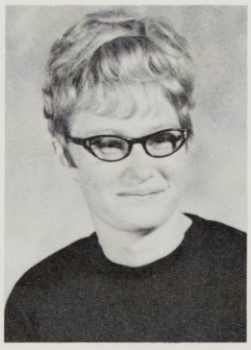


Patton, Linda



Peace, Nancy





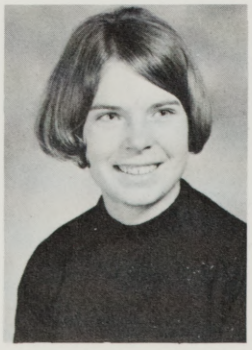
Periman, Jeanette



Powers, Nancy



Pugh, Jackie



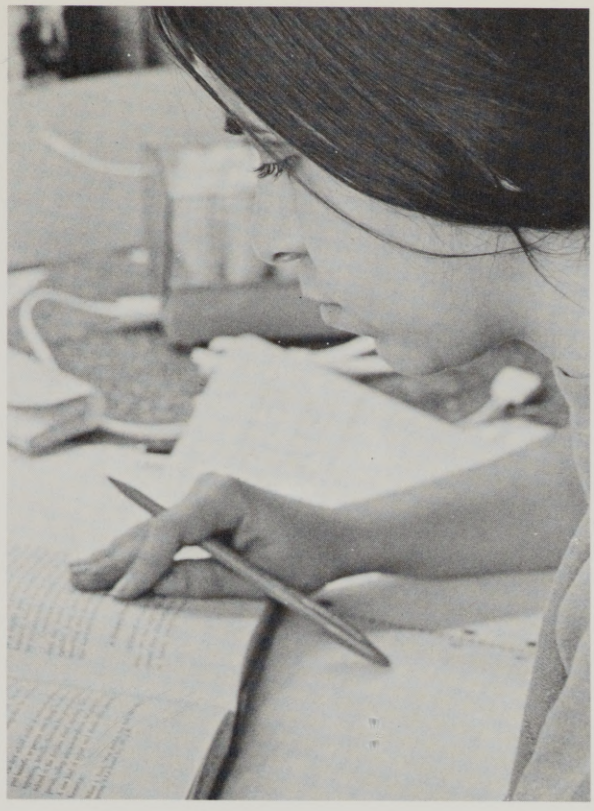
Rowen, Gayla



Ruble, Jorja



Schuening, Leslie




Shearer, Linda


Sheets, Linda


Sines, Jean


Skipper, Marilyn


Stangel, Kathy

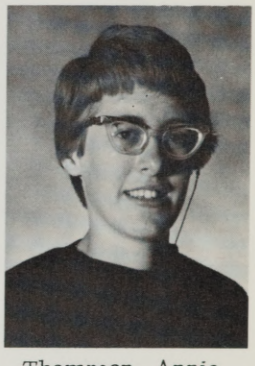

Storm, Susan


Sunderlin, Karen


Syfford, Diane


Terjeson, Robin


Thomas, Patrice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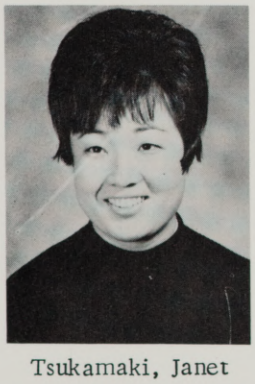
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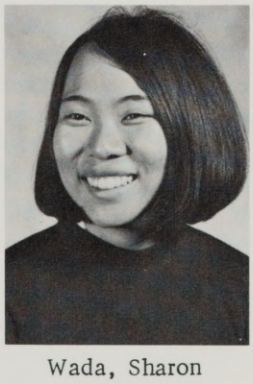
Vaughan, Laura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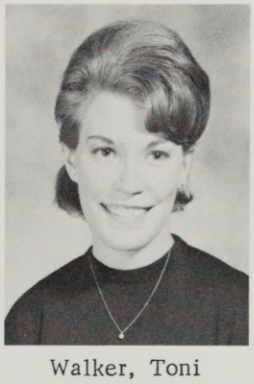
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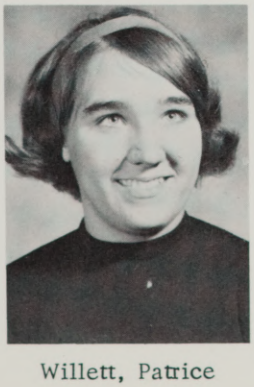
Watkins, Deve


Weinke, Elouise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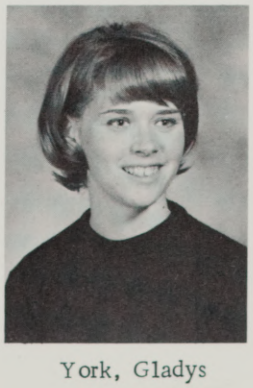
Wolfe, Kathleen


York, Gladys

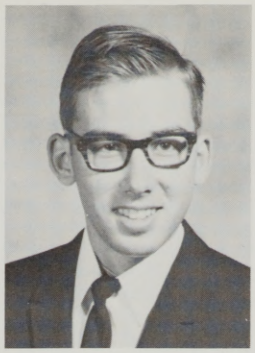
HUNT A



Hunt Hall Officers, left to right: Greg Nelson, treasurer; Steve Joseph, president; Cliff Bracher, Assistant Resident; and Lewie Sayre, vice-president

Hunt A was termed by one student as having lots of parties and a noisy atmosphere. Since the two go hand in hand, what else is new?





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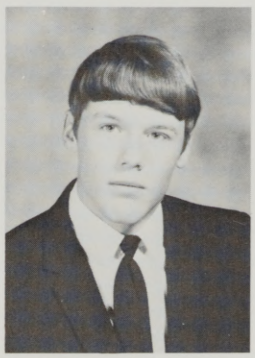
Alford, Rex



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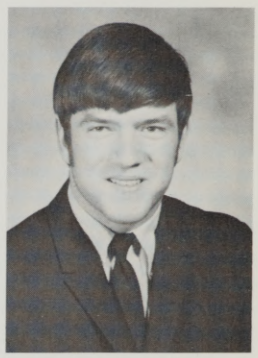

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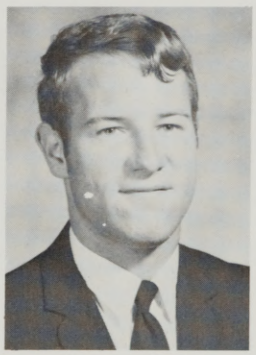

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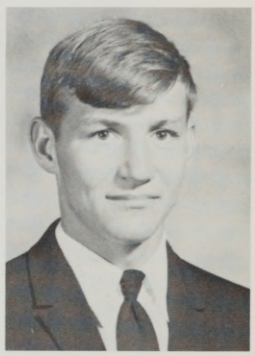
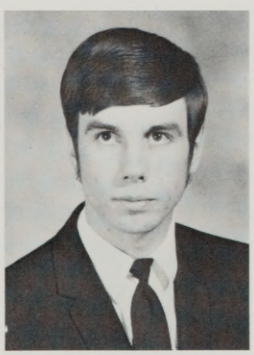


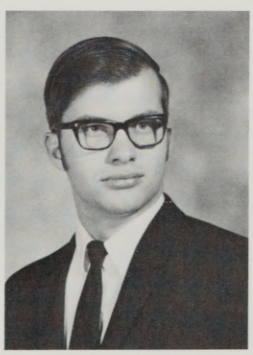
Beck, Larry



Colombari, Bari



Corwin, Gale



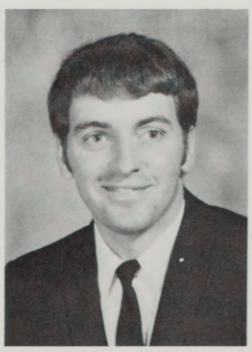
Davis, Patrick



Erickson, Phil

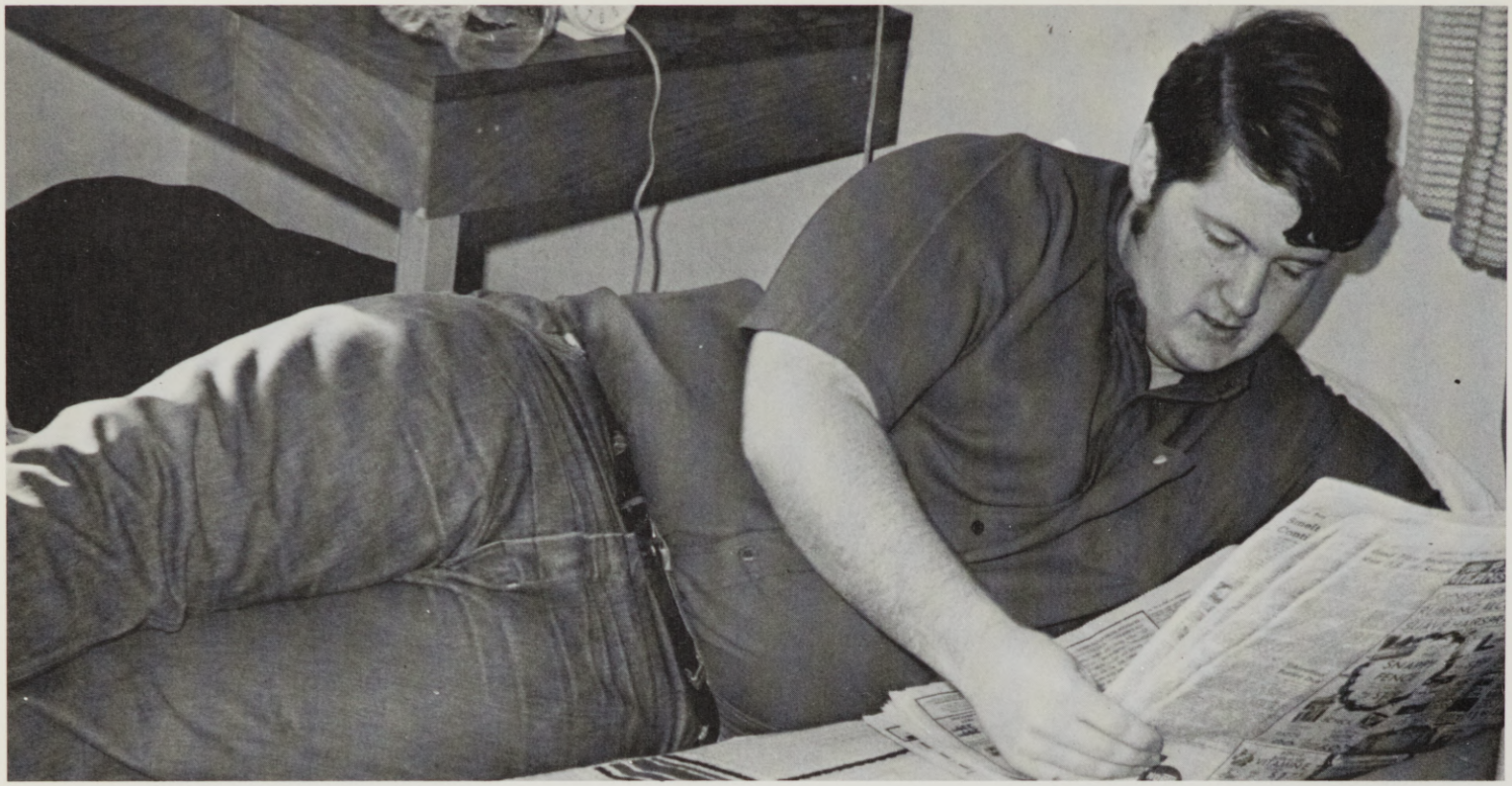


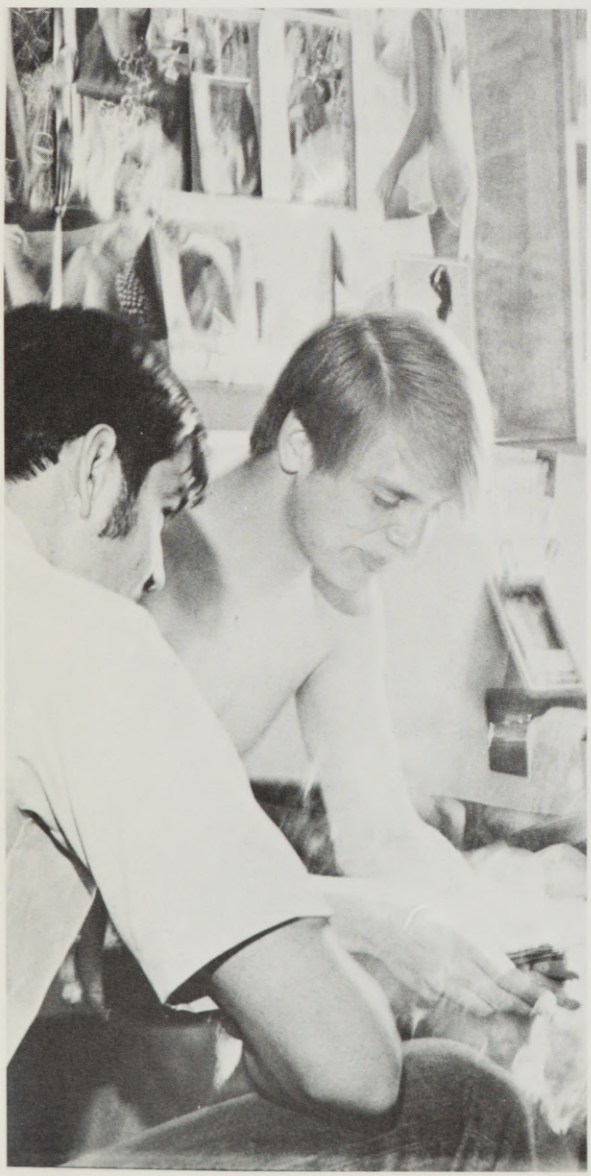
Herman, Steven

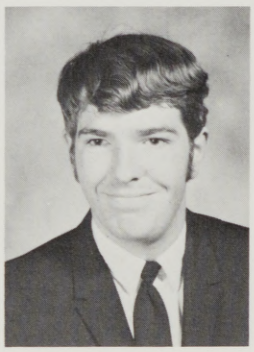


Jordan, David









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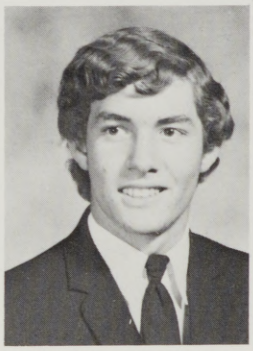
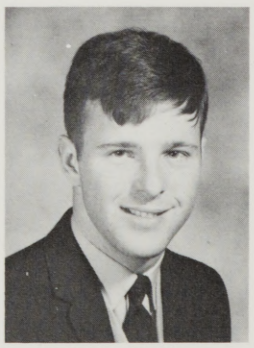


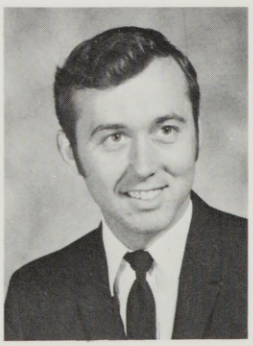
Menken, Gregory



Metzker, Lawrence



Miller, Herbert



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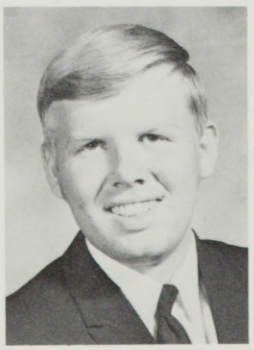
Ray, Joe



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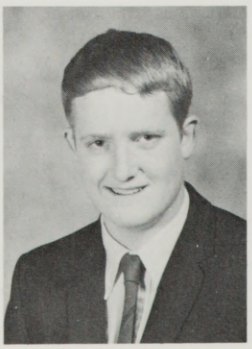

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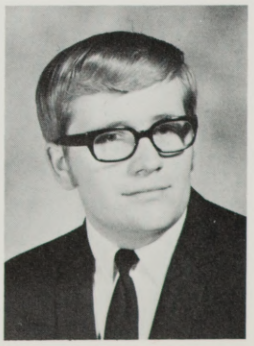
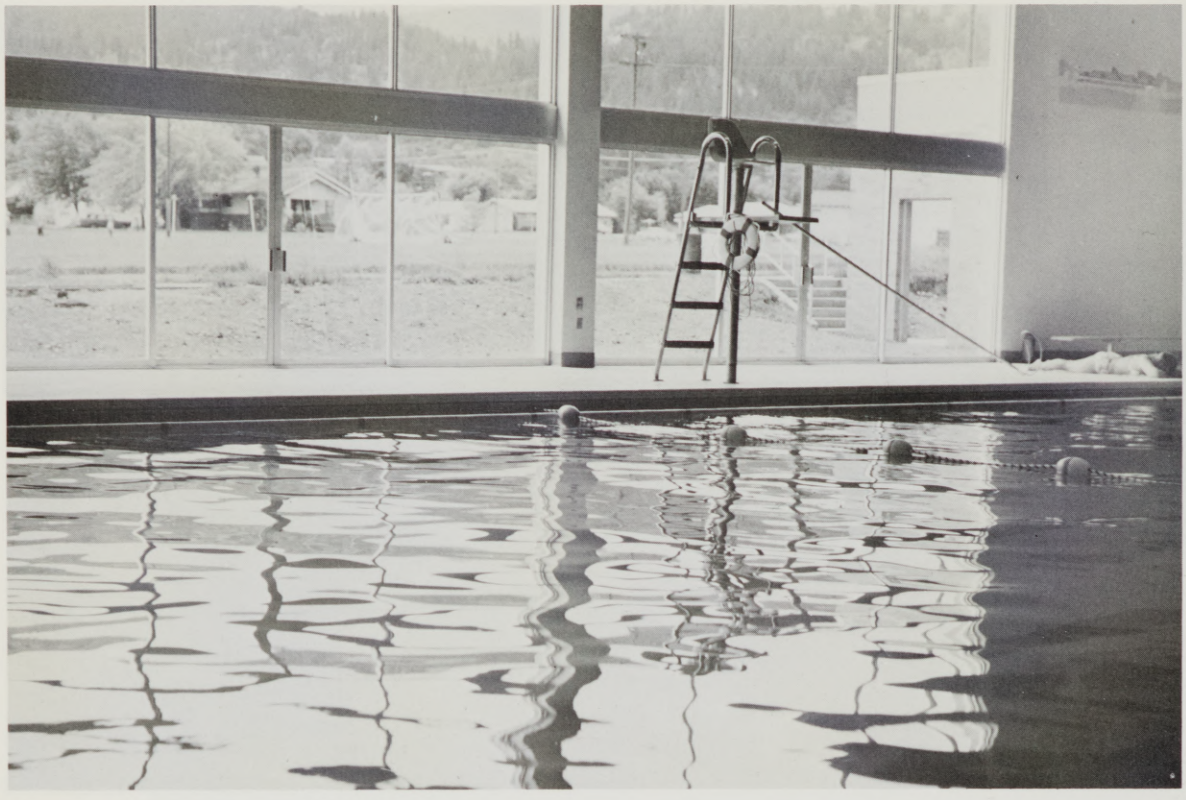


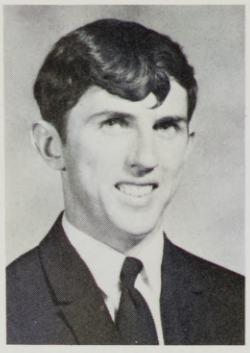
Weeks, Denzel

HUNT B



Hunt B life has been sometimes called a "Stoned-Soul Picnic." Needless to say, that makes life there a highlight of some sorts in these men's college careers.





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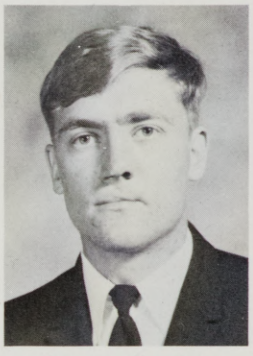

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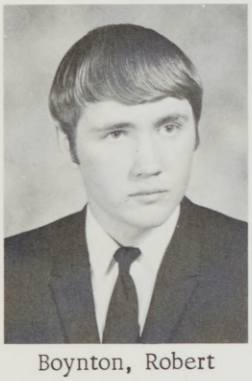

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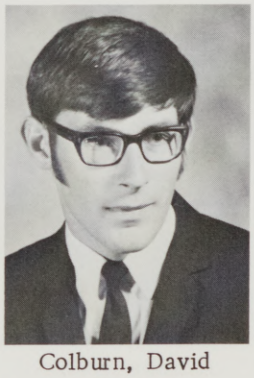

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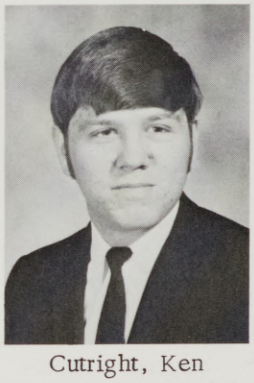

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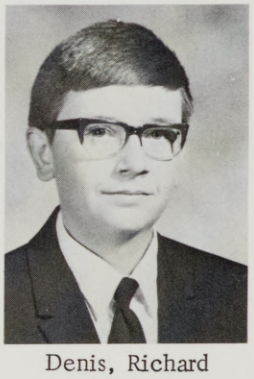

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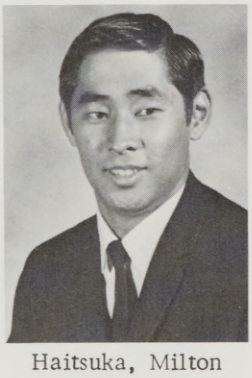

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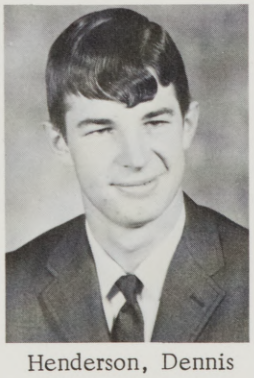

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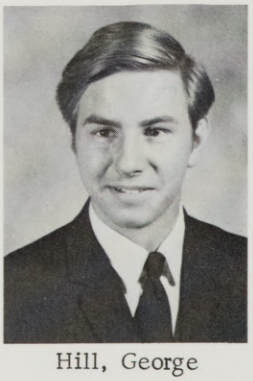

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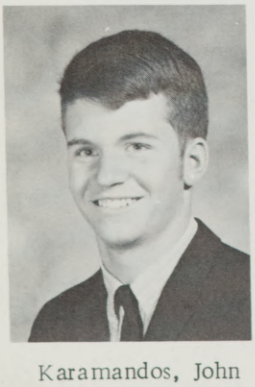

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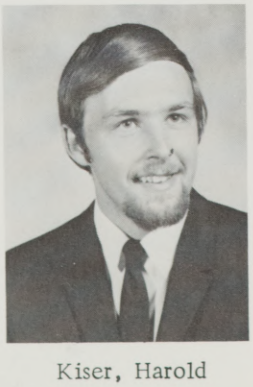

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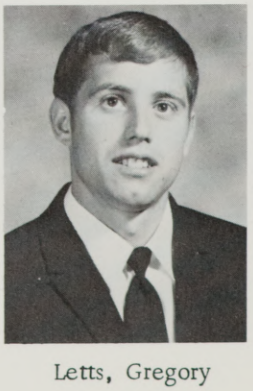

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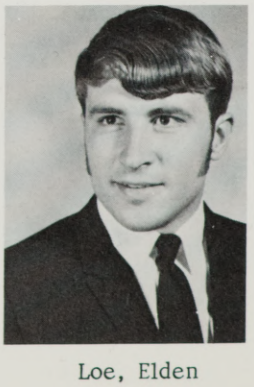

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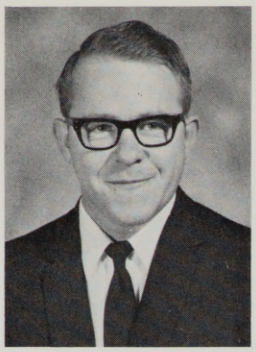

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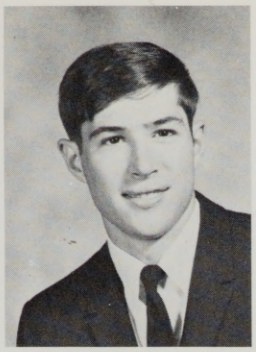

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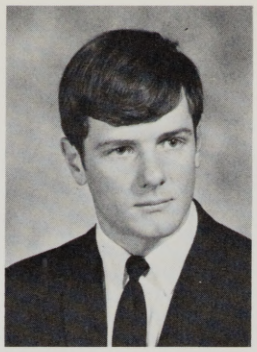

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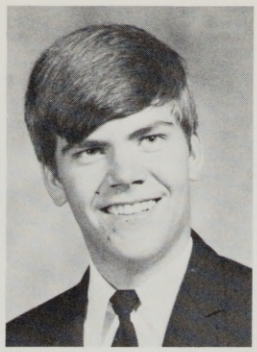

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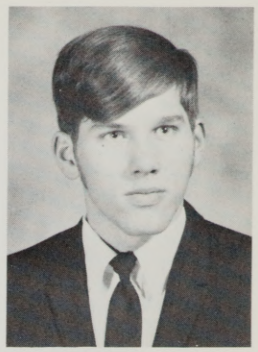

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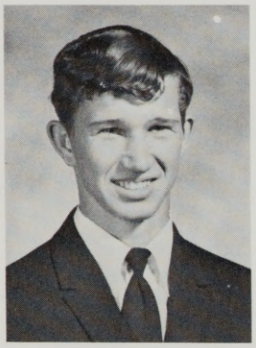

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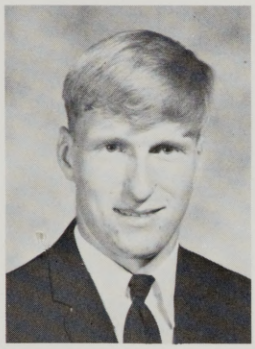

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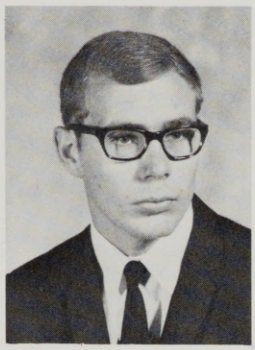

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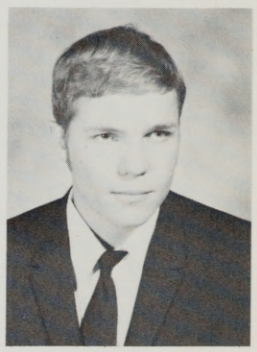

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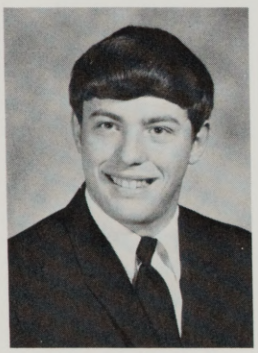

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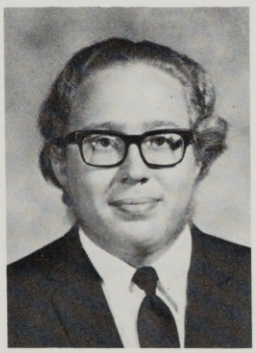

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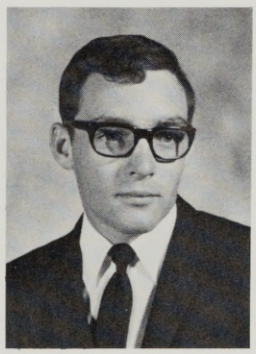

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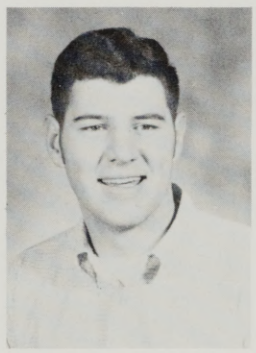

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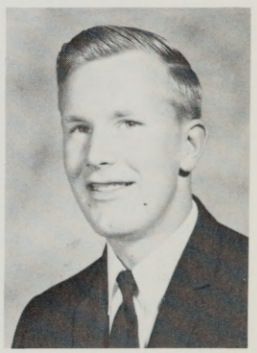

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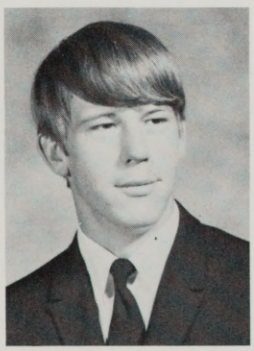

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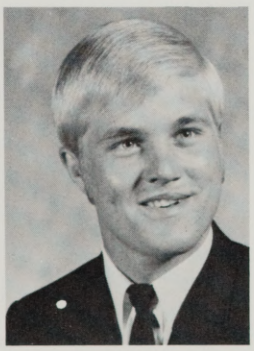

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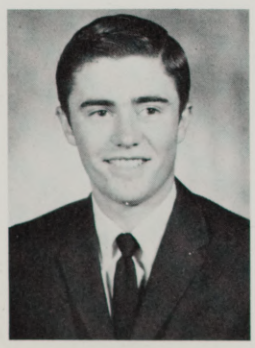

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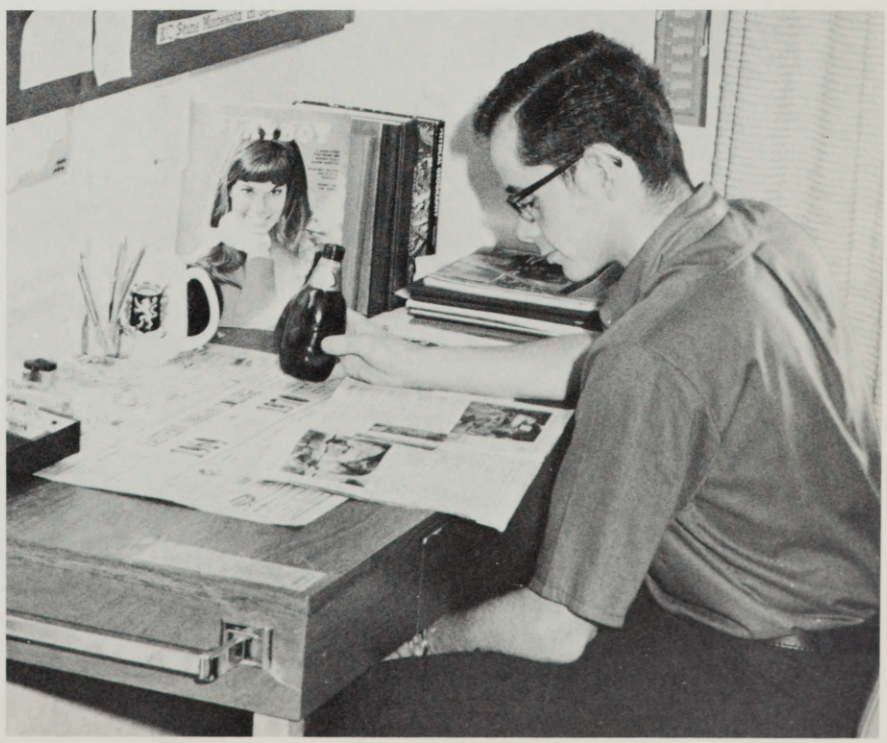
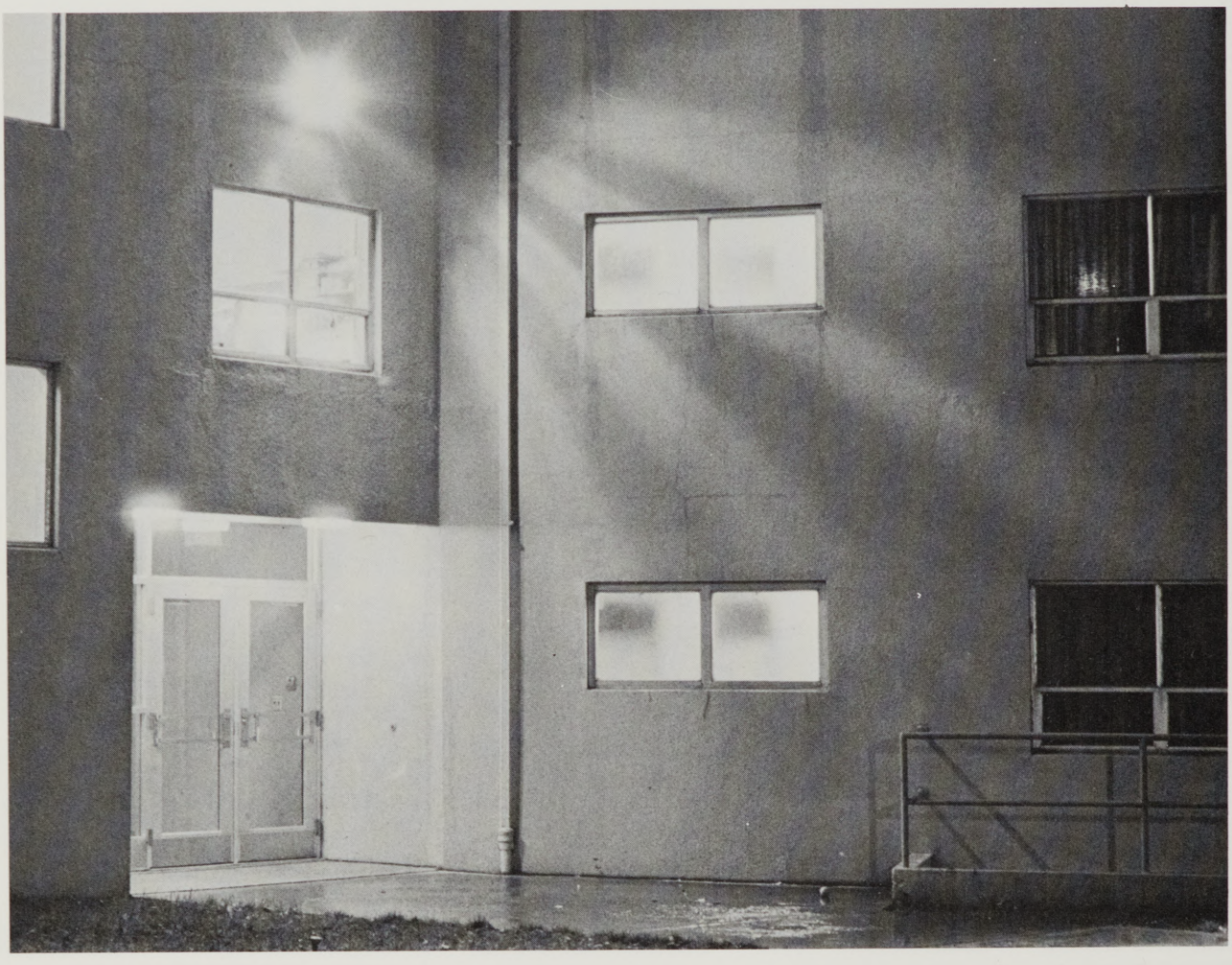
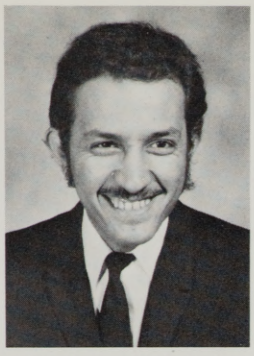


HUNT C



Hunt C, the newly-remodeled wing of the men's dorm, has its very own "swinging bachelors," especially those who dwell on the fourth floor.



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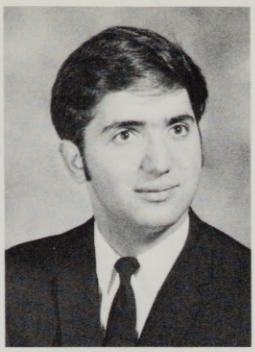

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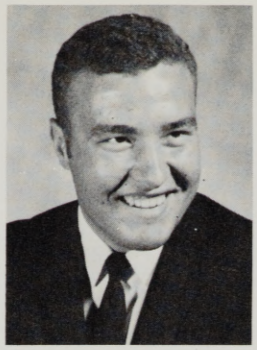

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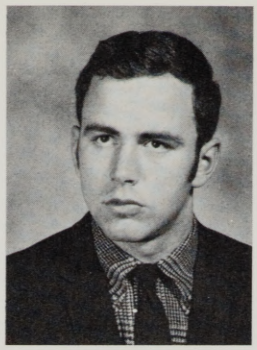

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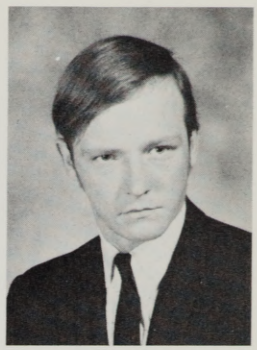

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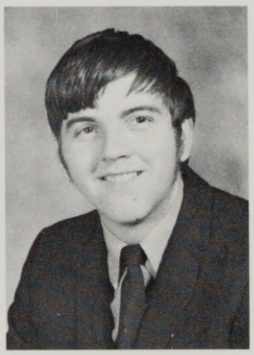

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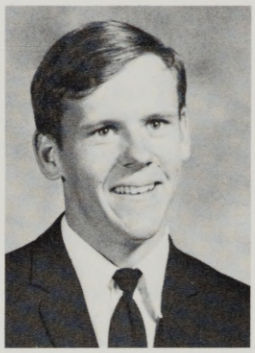

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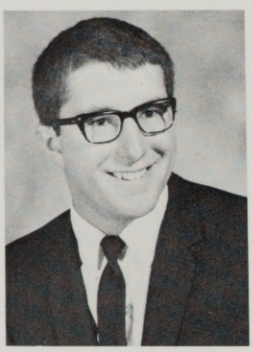

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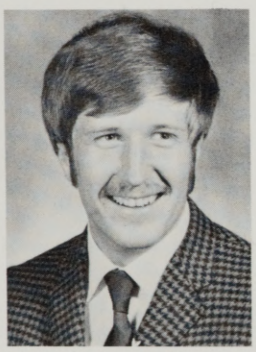

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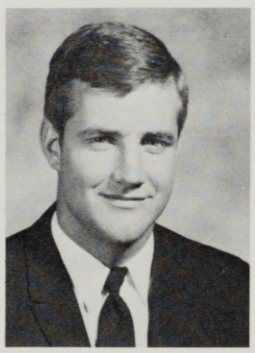

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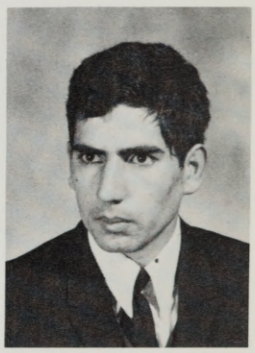

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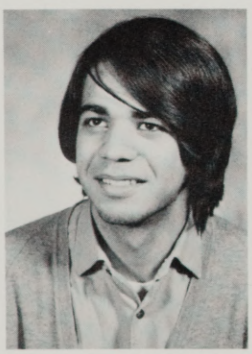

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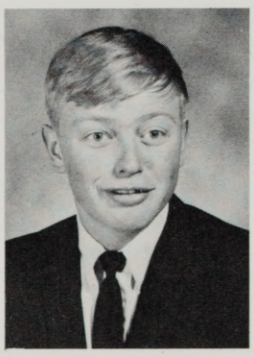

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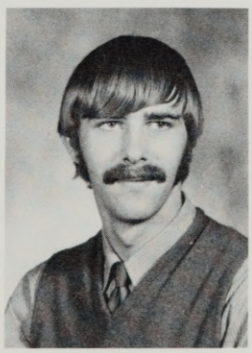

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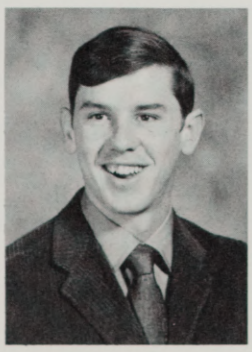

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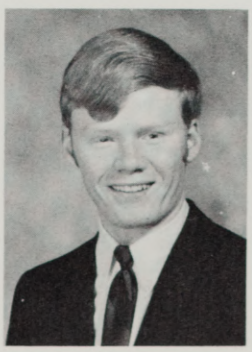

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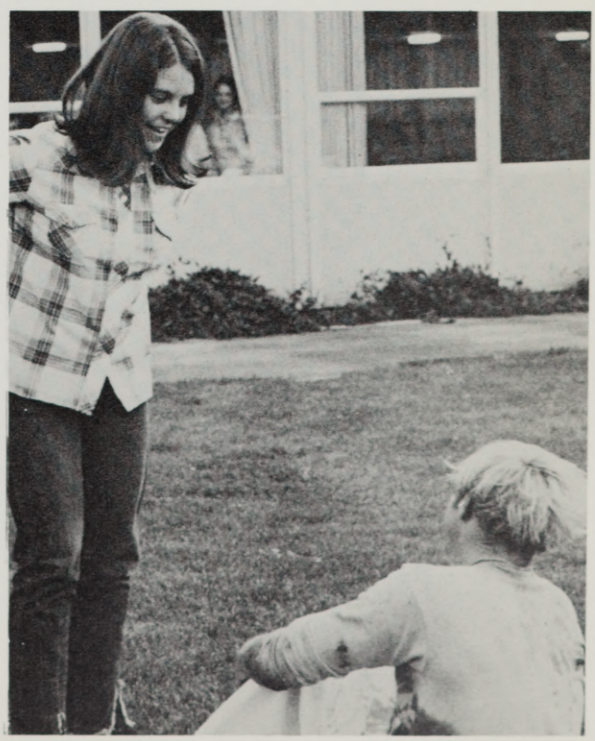


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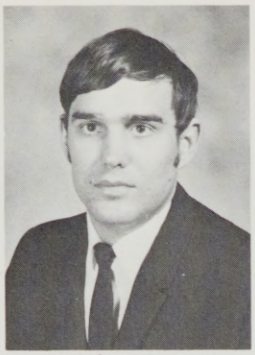
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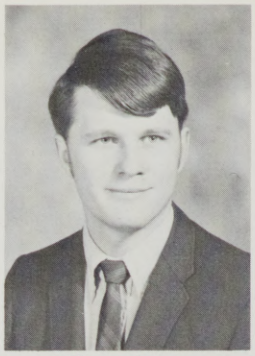
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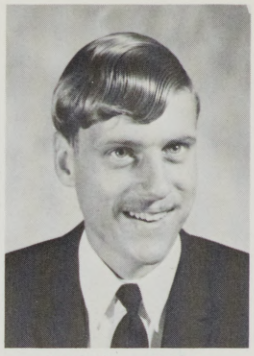
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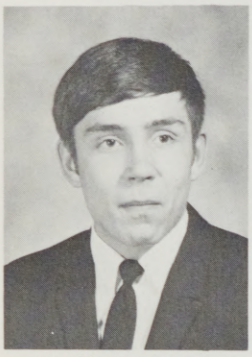
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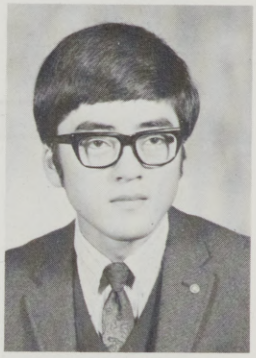
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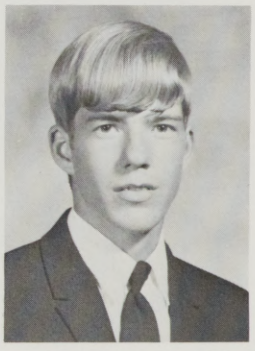
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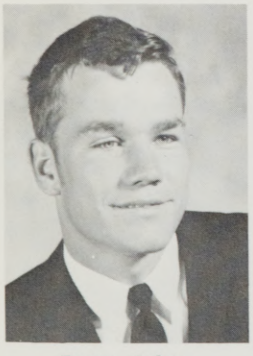
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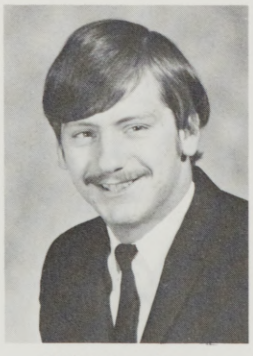
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Royer, Jerry


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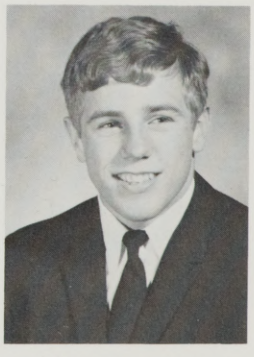
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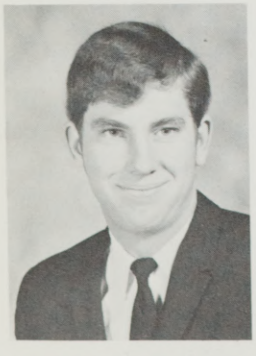
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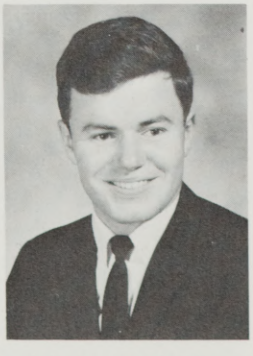
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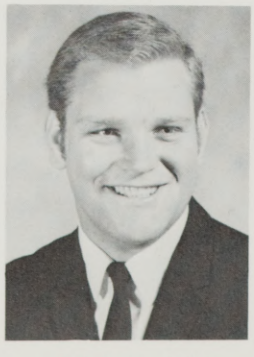
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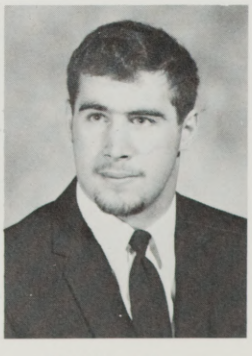
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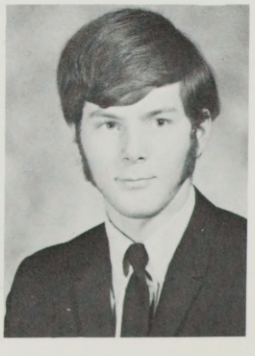

Wooderson, Gregory

COMMUTERS



Commuters, sometimes called by dorm students as "those lucky SOBs who live off campus," in turn had some difficulties themselves this year finding a place to hang their hats, as it were. A corner in Hoke lounge finally was given them.



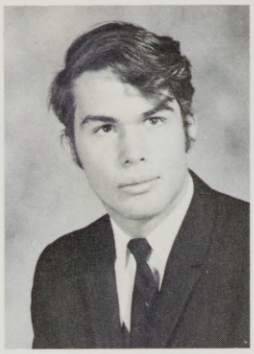
Allen, Connie



Anderson, James



Ashton, Susan



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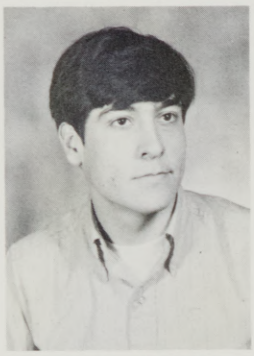
Baker, Beverly



Barnes, Russell



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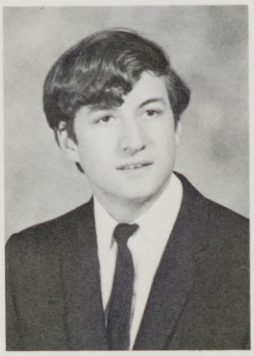

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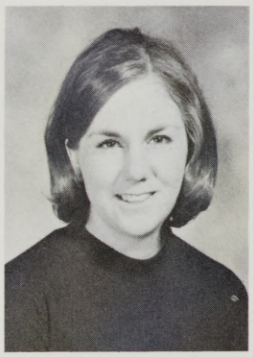

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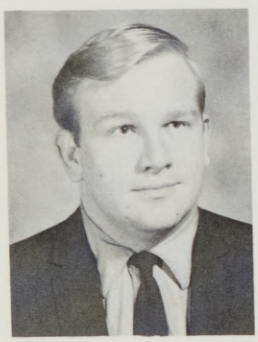

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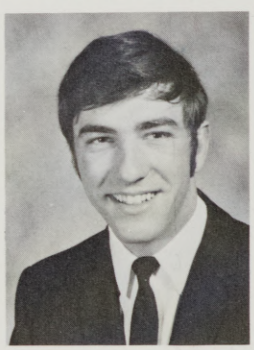
Bjelde, Sandra



Bloom, Dwight



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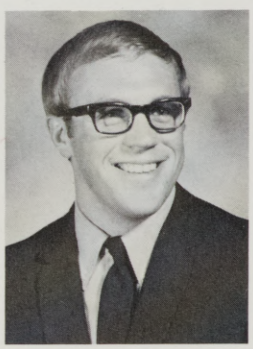

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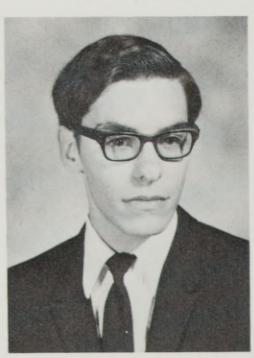
Boyer, Mary



Boyer, Nancy





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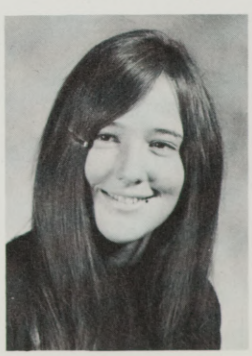

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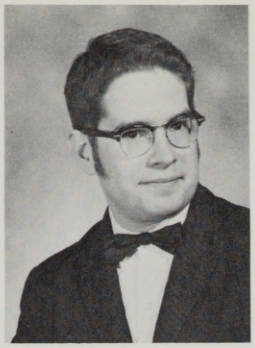

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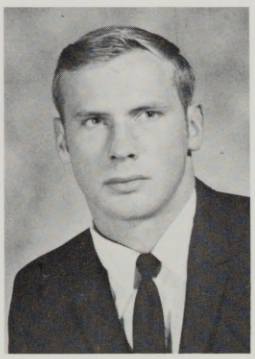

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Darrow, Kathleen



Davis, Ronald





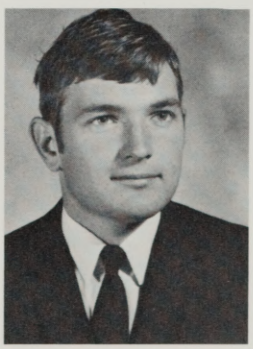
Decker, Terry



Dick, Erin



Dodds, Mary



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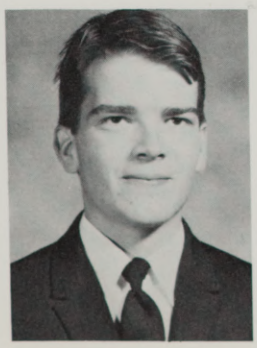

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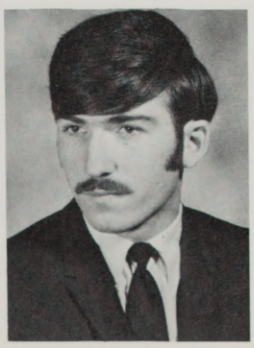

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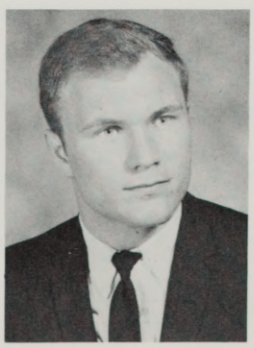

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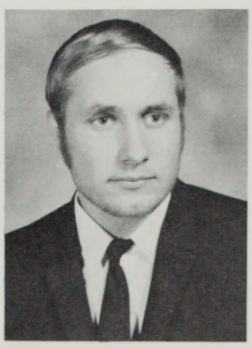

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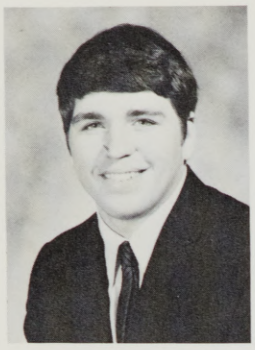

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Ellsworth, Pennie



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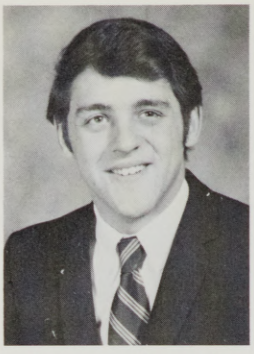

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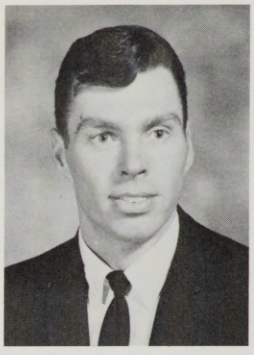

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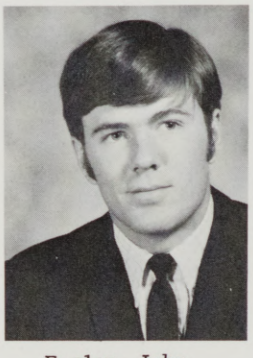

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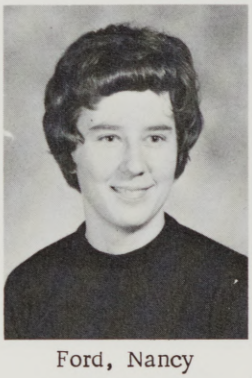
Fletcher, Judy





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Forrest, Patty



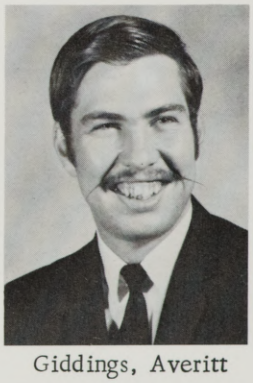
Garrison, Mae



Garritson, Merrel



German, Christine



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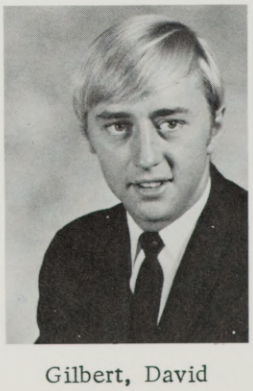

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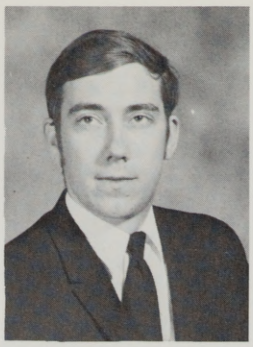

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Gray, Katherine



Hall, Robert



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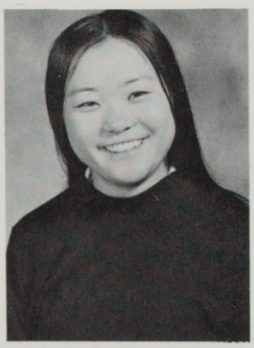

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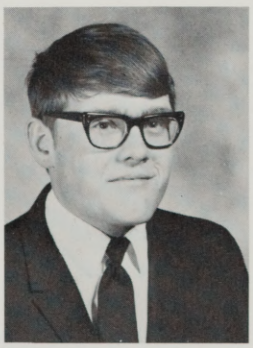

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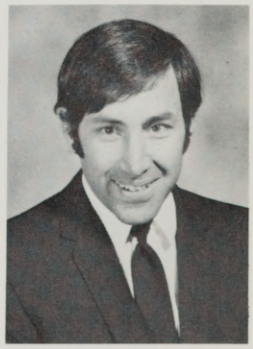

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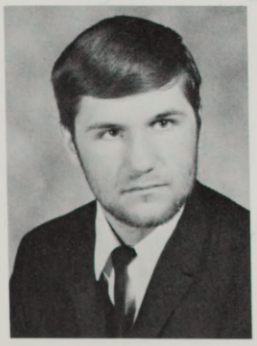

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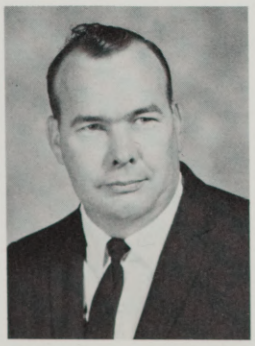

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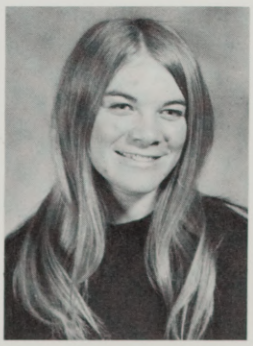

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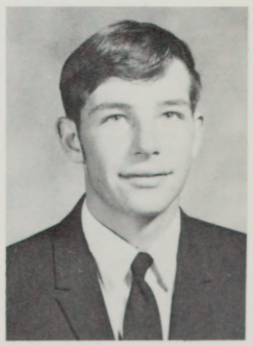

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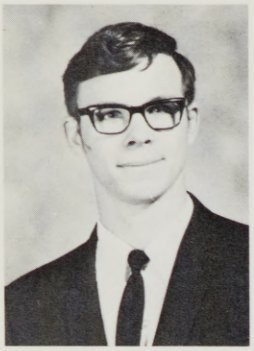
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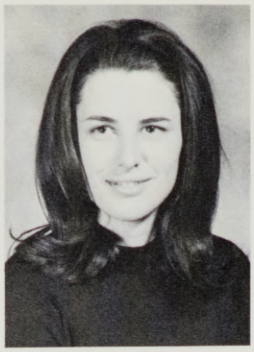
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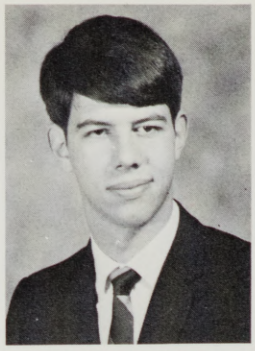
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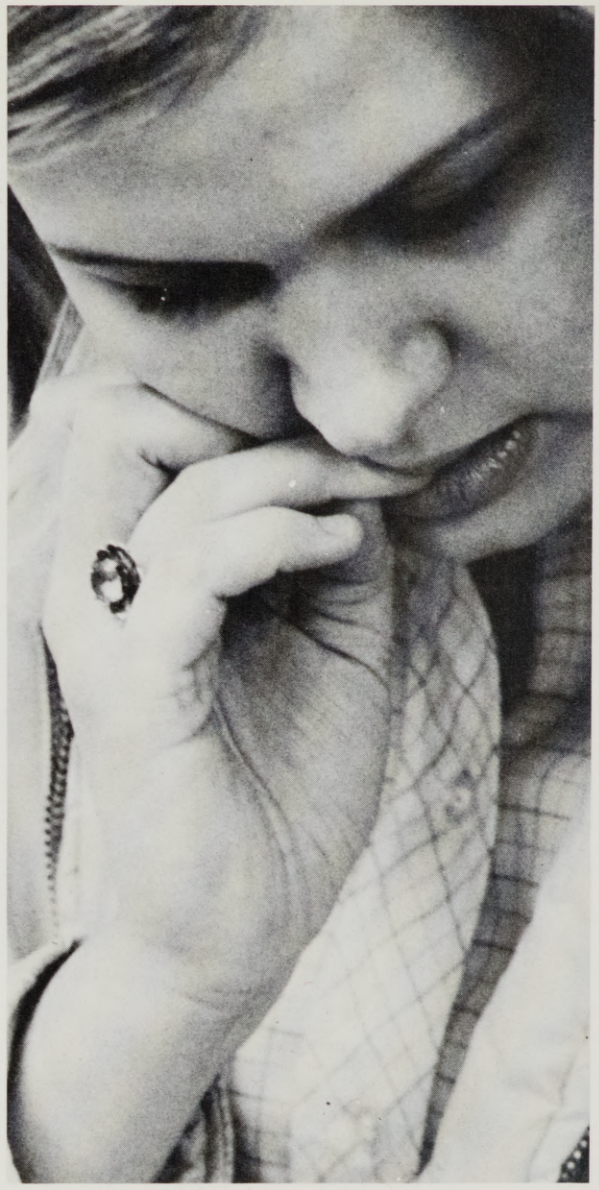

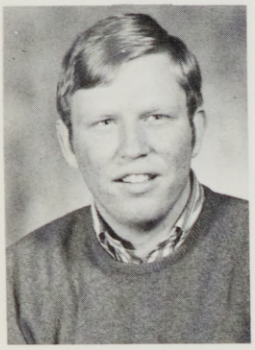
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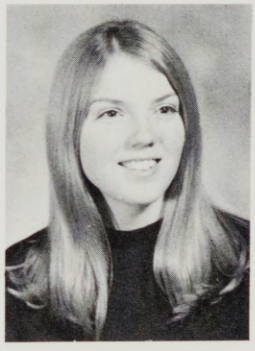
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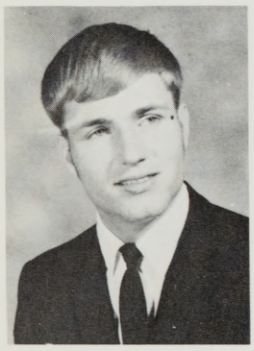
Isaacson, Richard


James, Cindie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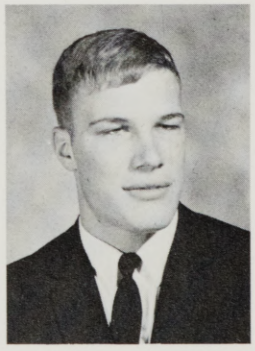
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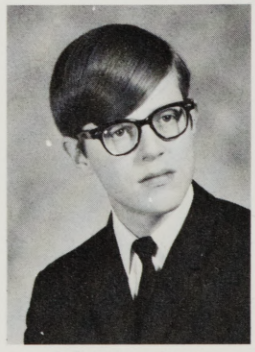
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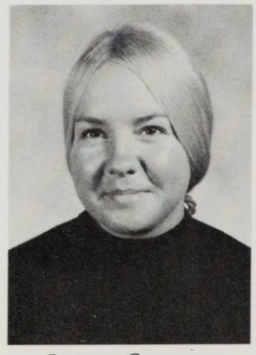
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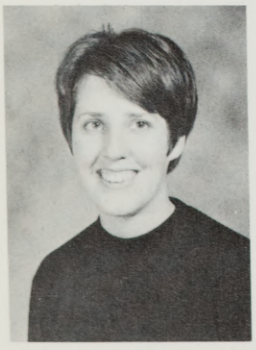
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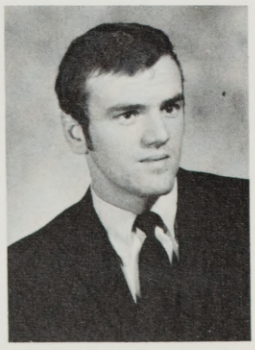
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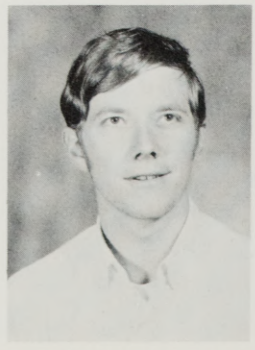
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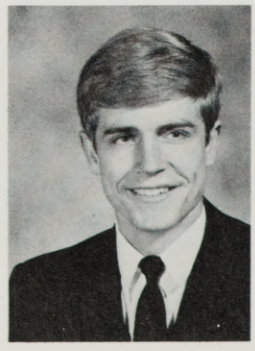
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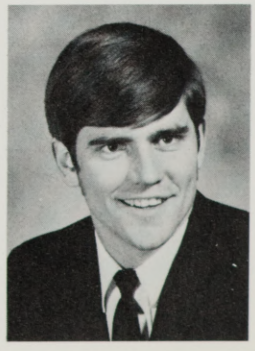
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LaVerdure, Joseph



Lawrence, Joyce



Lee, Jarri



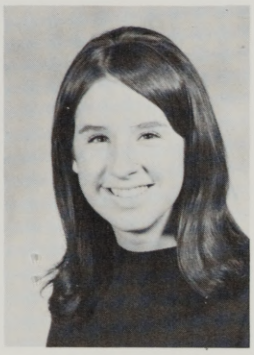
Lockhart, Christine



Loennig, Marjorie



Lucas, Patricia



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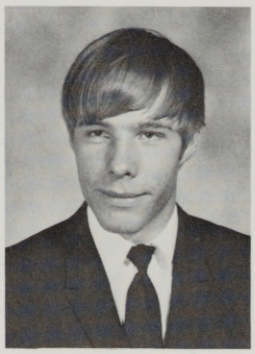


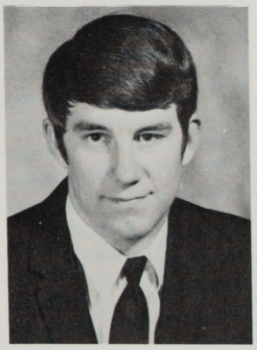
MacPherson, Donald



Magnuson, Larry



Mantin, Judith



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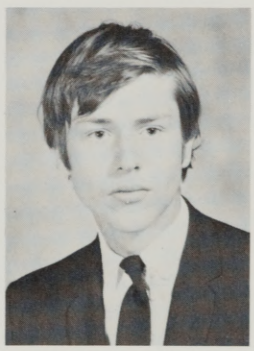

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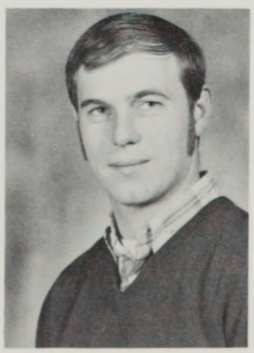

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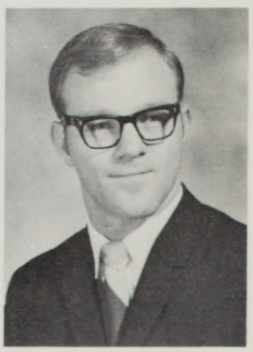

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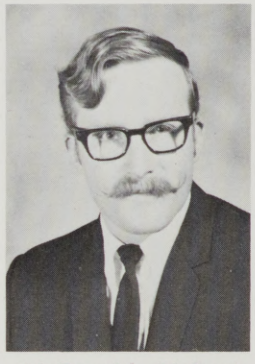

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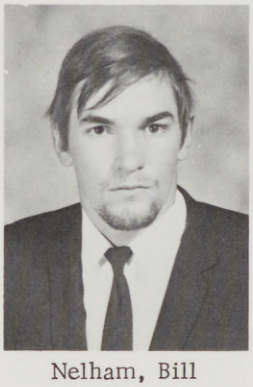

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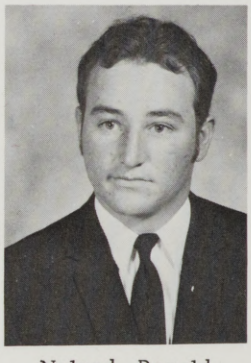

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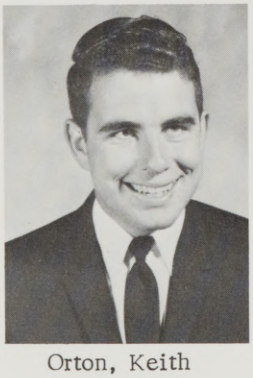

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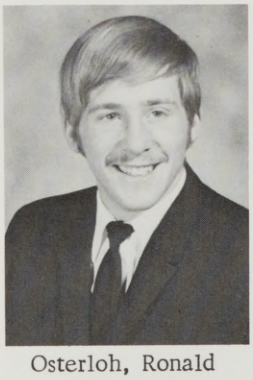

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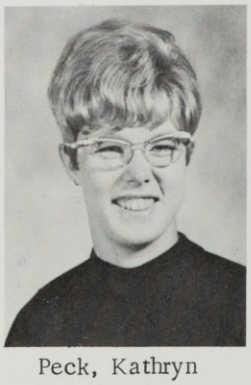

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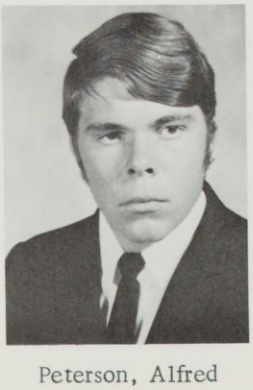

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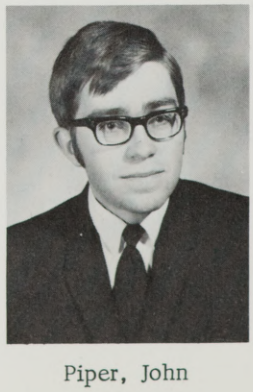

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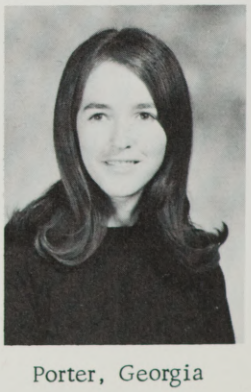

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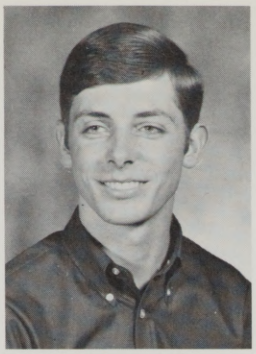

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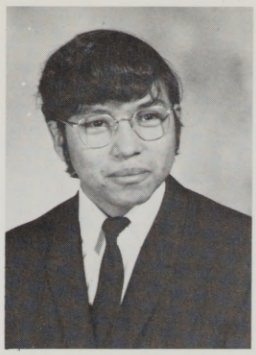

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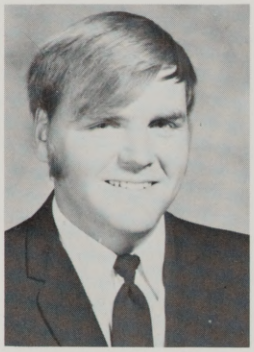

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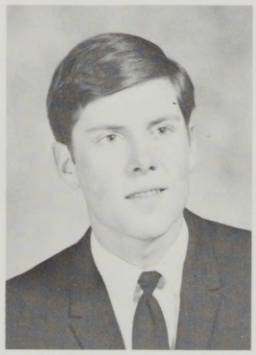

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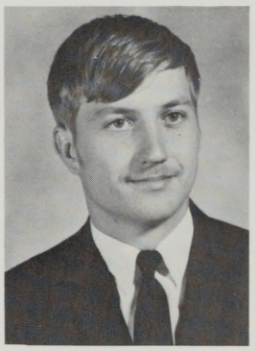

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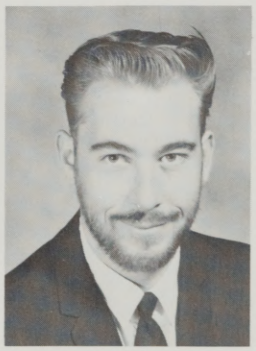

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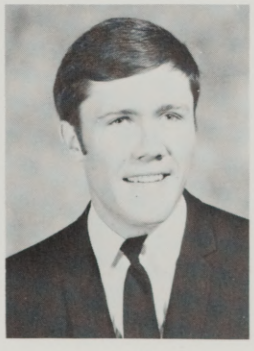

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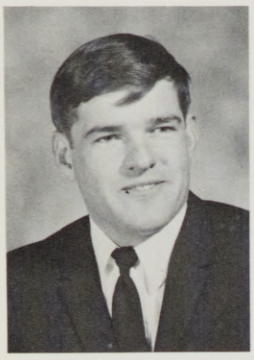

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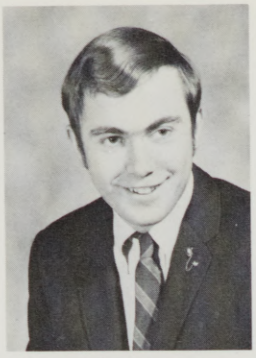

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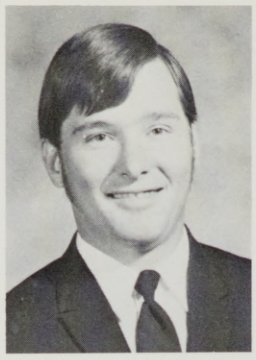

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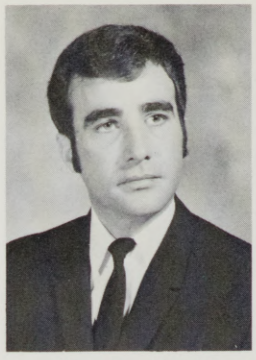

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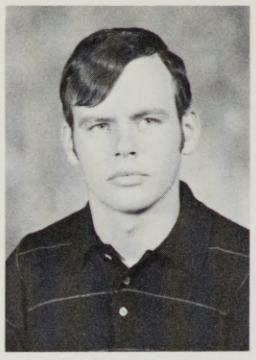

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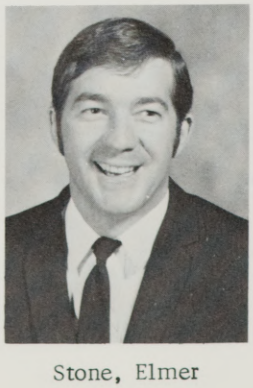

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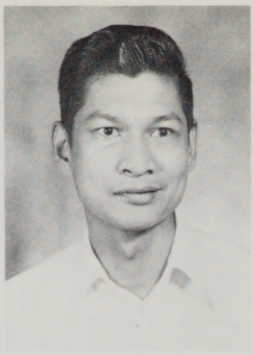

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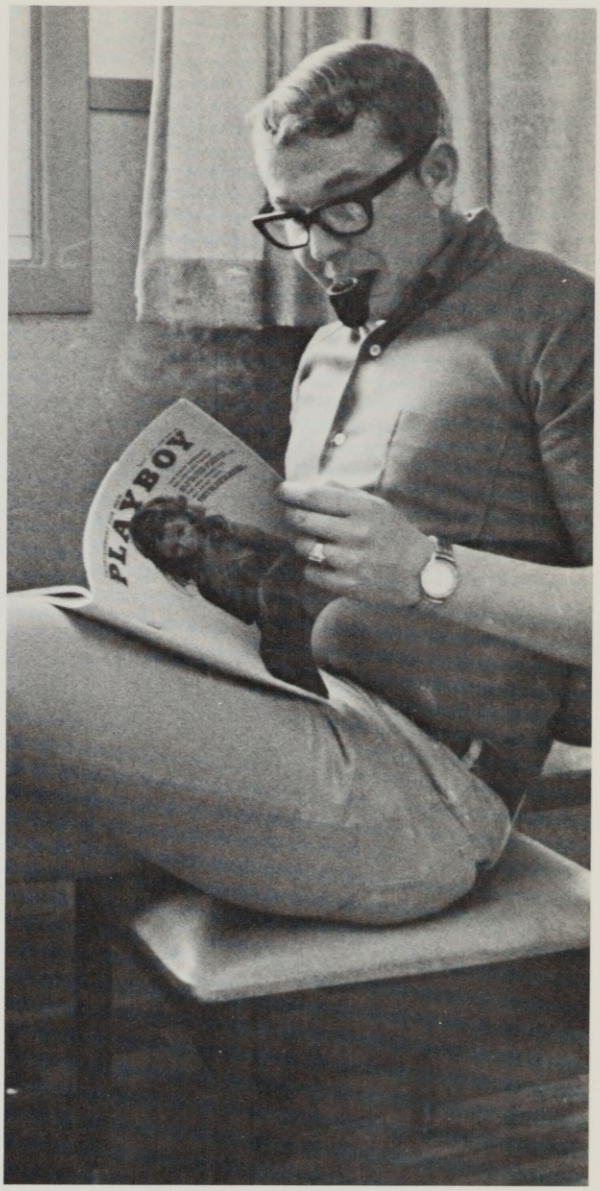

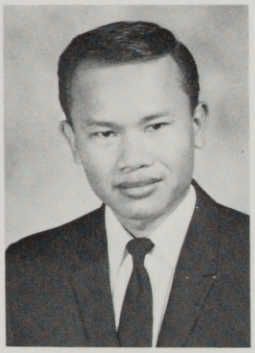

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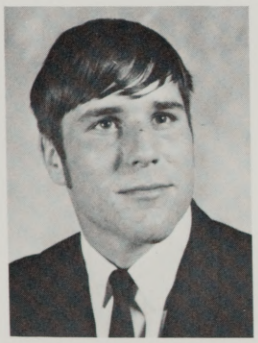

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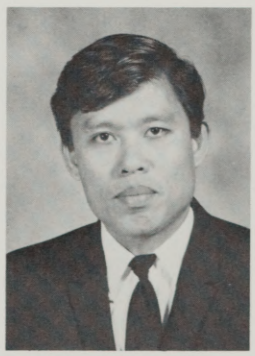

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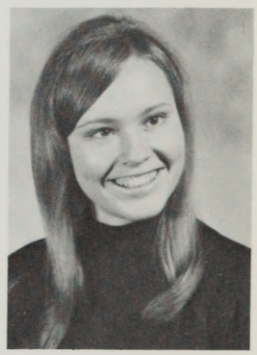

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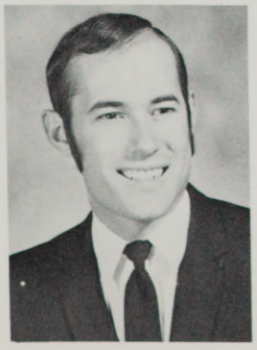

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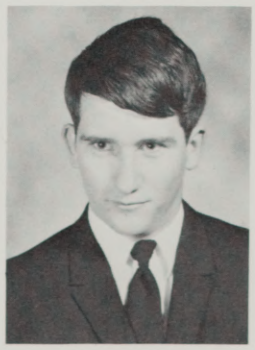


Witherspoon, Dale



Woodman, Michelle



Young, Robert

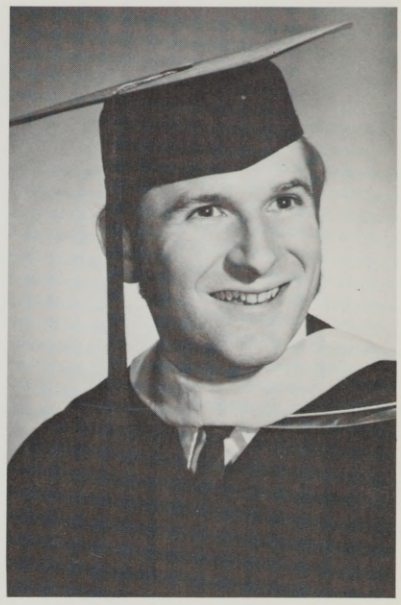


GRADUATING SENIORS

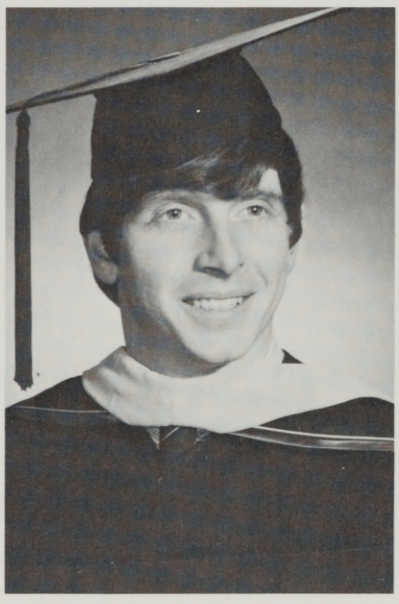
Rozanne E. Adams
B.S. S. Ed. English
Boring, Oregon



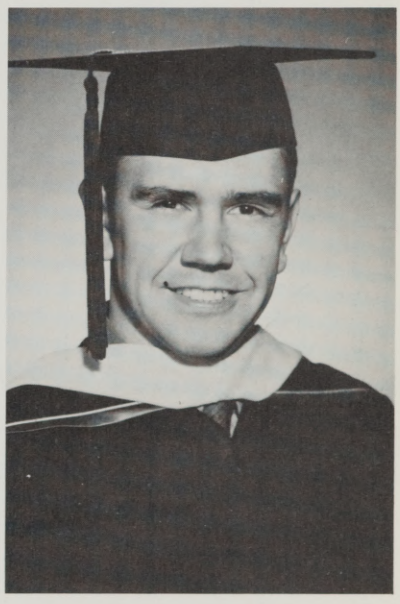
Robert J. Albright
B.S. General Studies
The Dalles, Oregon



David K. Ashworth
B.S. Biology
Portland, Oregon



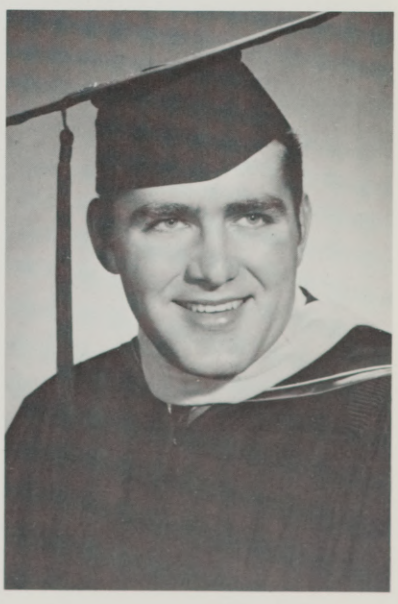
Ted D. Atkinson
B.S. S. Education
La Grande, Oregon

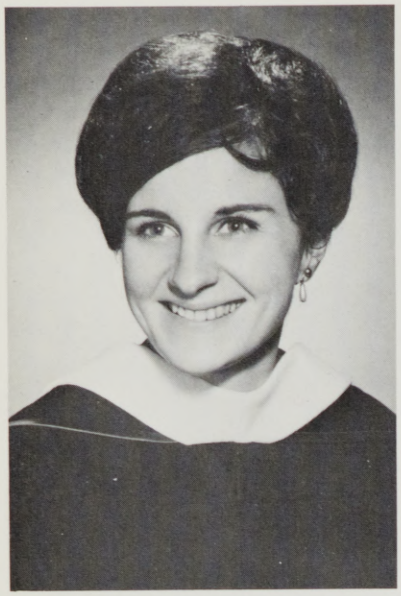


Leila J. Baker
B.S. El. Education
Nyssa, Oregon



Ronald E. Barker
B.S. S. Education
La Grande, Oregon

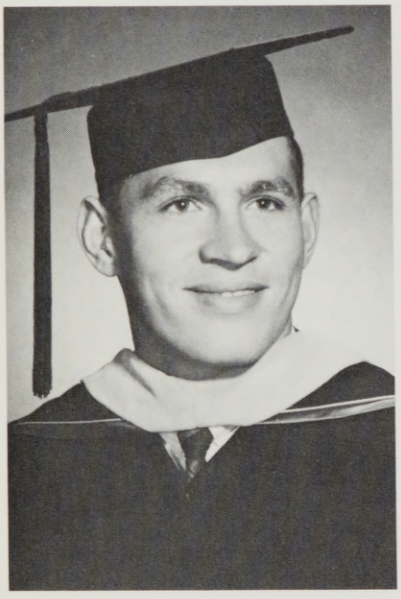


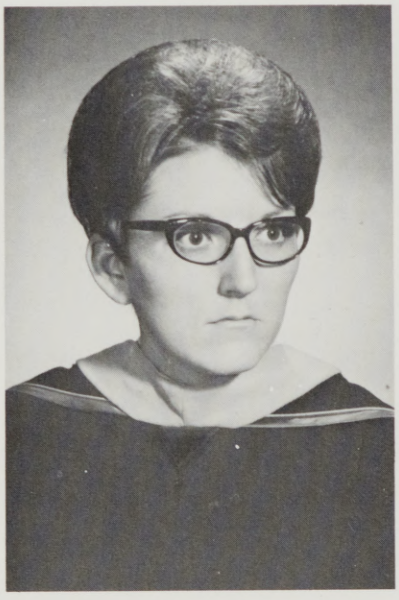




Leah R. Barnhart
B.A. S. Education
Union, Oregon

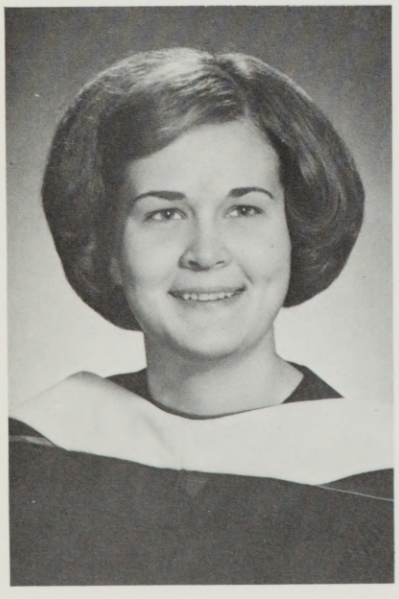
William D. Beauchamp
B.S. General Studies
La Grande, Oregon

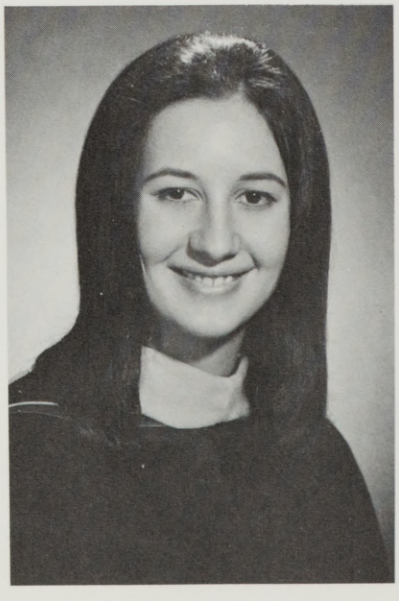




Frederick C. Bell
B.S. S. Education
La Grande, Oregon

Dorothy L. Bishop
B.S. El. Education
Milton-Freewater, Oregon

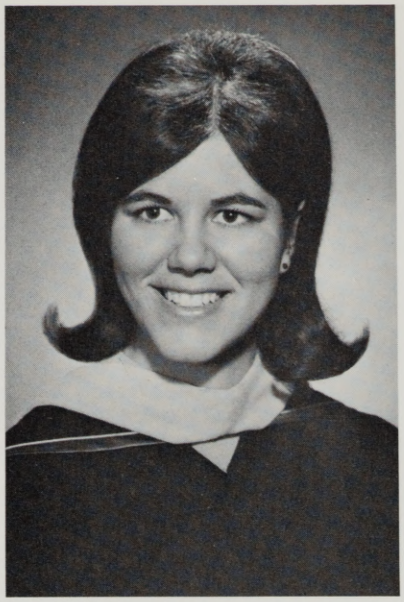




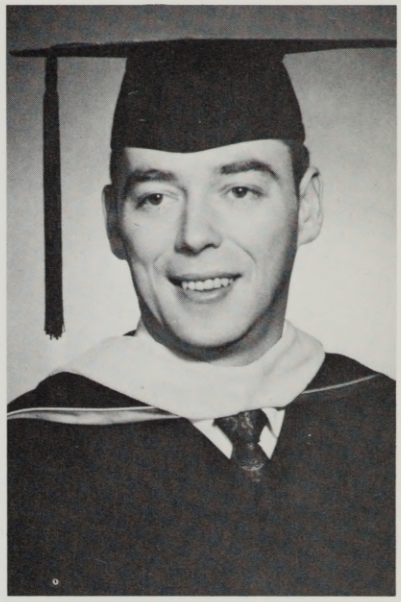
Sandra K. Bjelde
B.A. General Studies
Salem, Oregon

Janet E. Blake
B.S. S. Education
Portland, Oregon

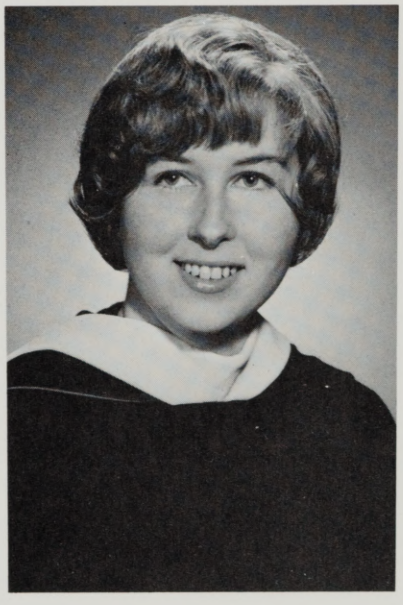
Susan T. Bonn
B.S. El Ed. S. Education
Riddle, Oregon



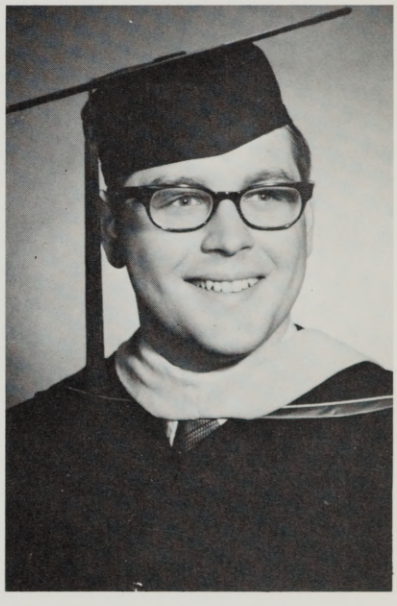
Robert D. Booth
B.S. General Studies
Grants Pass, Oregon



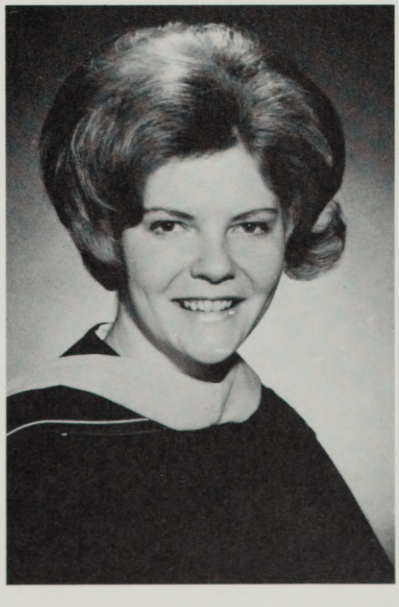
Susan K. Bowdle
B.S. S. Education
La Grande, Oregon



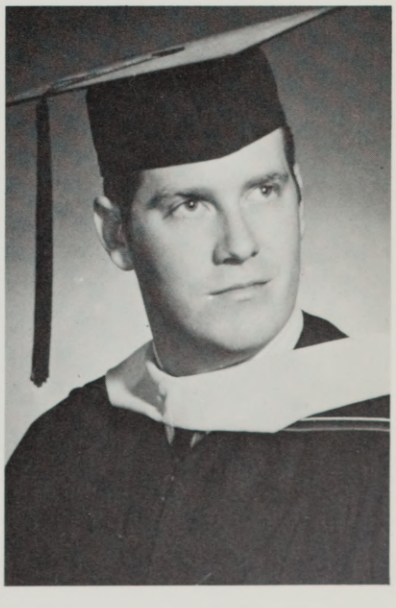
Clifford C. Bracher
B.S. General Studies
Pilot Rock, Oregon

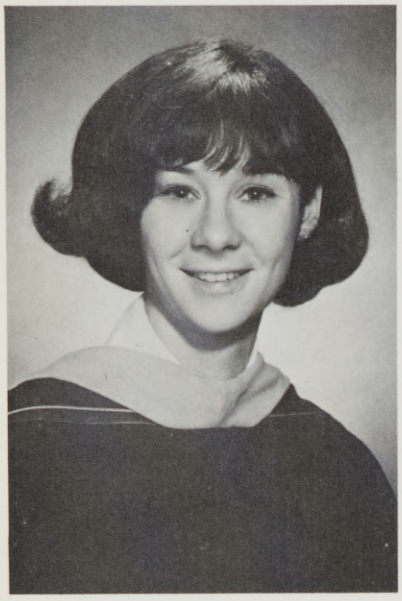


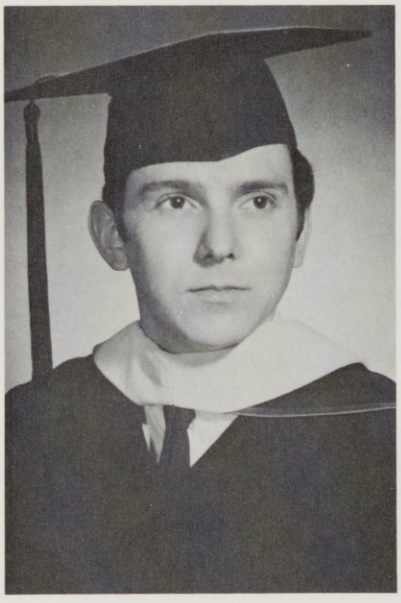
Betty B. Braswell
B.S. El. Education
Baker, Oregon



Patrick L. Braswell
B.S. El. Education
Richland, Washington







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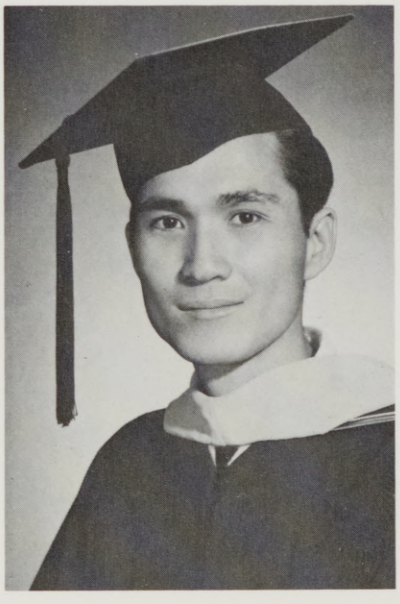
La Grande, Oregon

Terry H. Cathey
B.A. General Studies
La Grande, Oregon

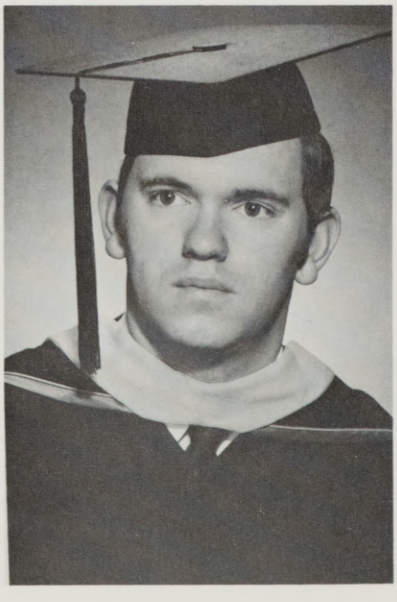




Karen L. Ceniga
B.S. General Studies
La Grande, Oregon

Burunchai Chongolnee
M.S. S. Education
Bangkok, Thailand





Patricia A. Clausen
B.S. S. Ed. English
Milton-Freewater, Oregon

James R. Clegg
B.S. El. Education
La Grande, Oregon

Roselyn E. Clegg
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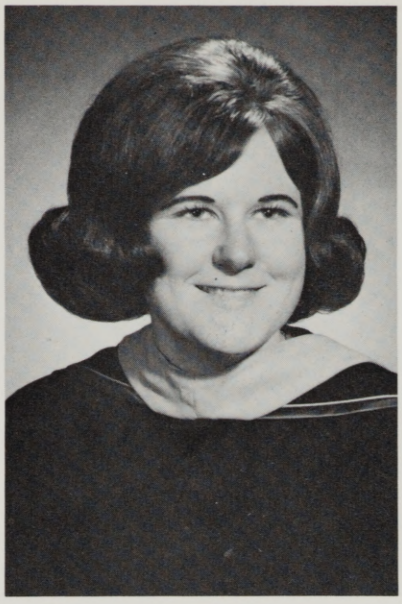

Susan R. Conrad
B.A. S. Ed. English
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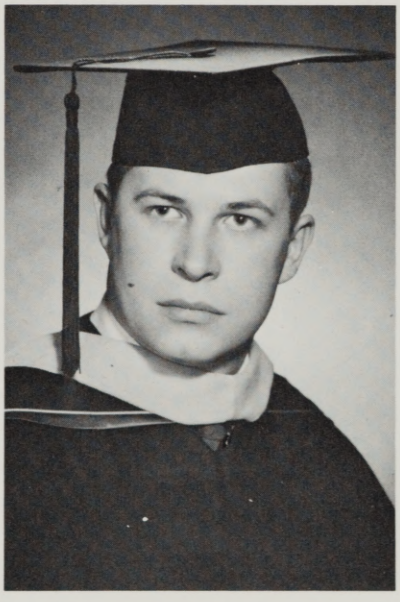
La Grande, Oregon



Virginia K. Crenshaw
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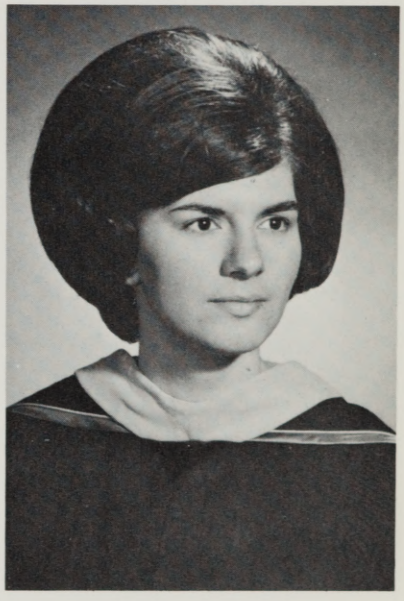

William E. Davidson
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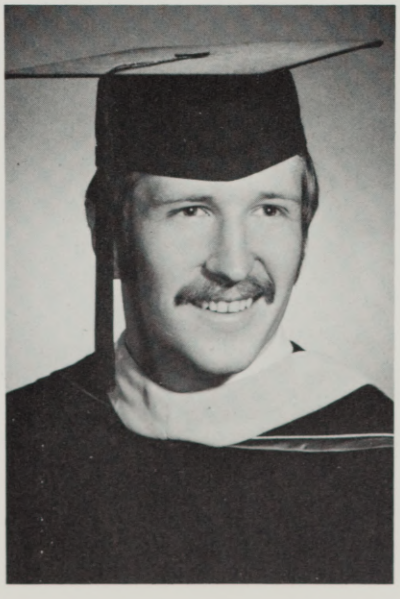

Eva Kay Dickerson
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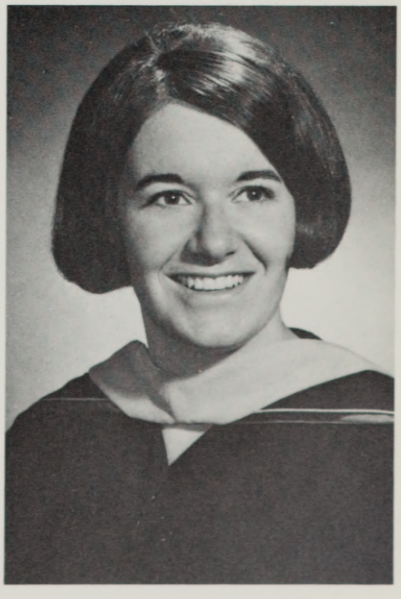



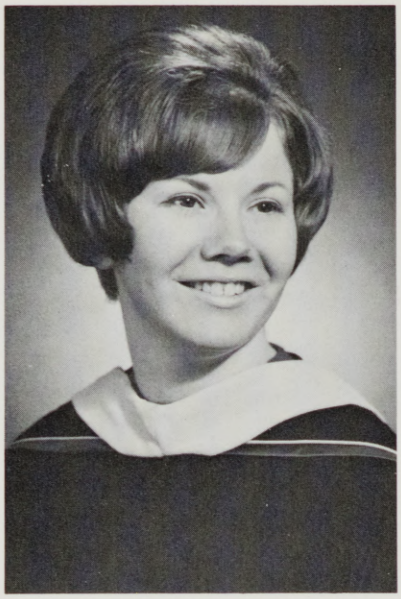

Bruce H. Dirksen
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Vale, Oregon

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B.S. El. Education
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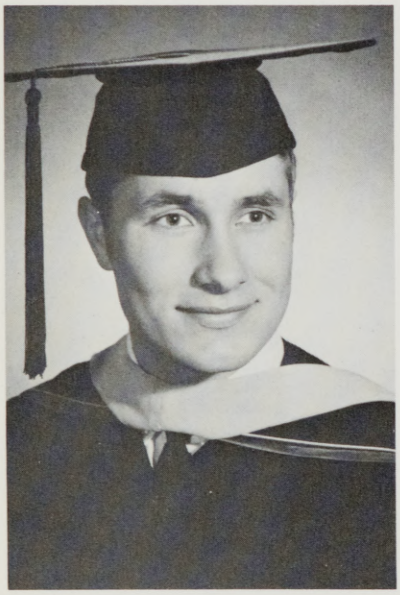

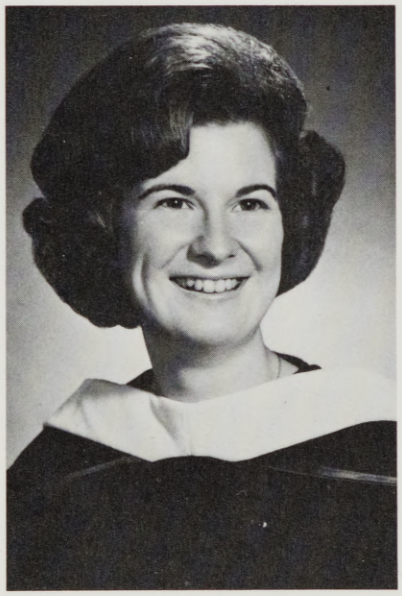

William R. Eder
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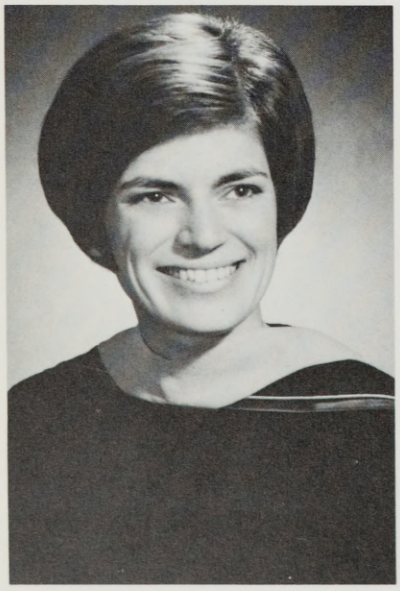



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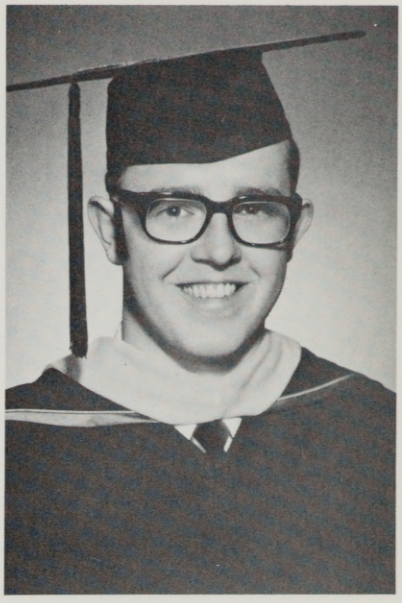

Jack W. Grimm
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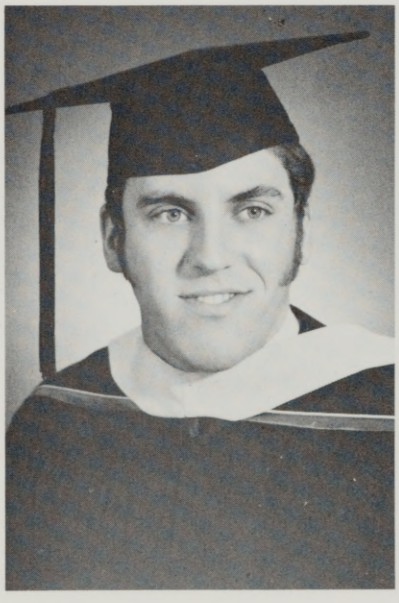

Jeanette L. Hall
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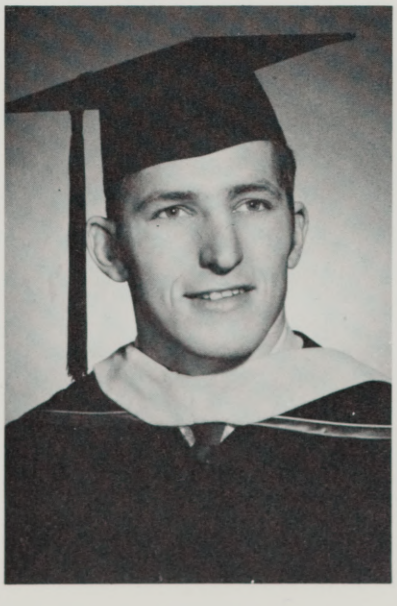

Thomas W. Hayes, Jr.
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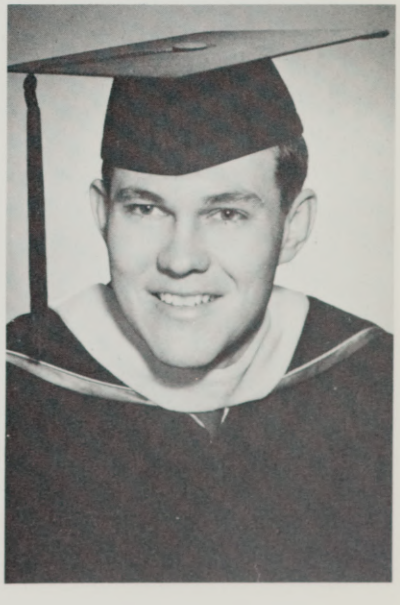



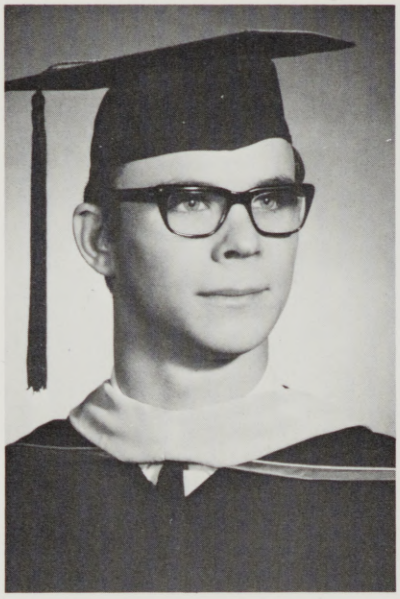

Jean M. Healy
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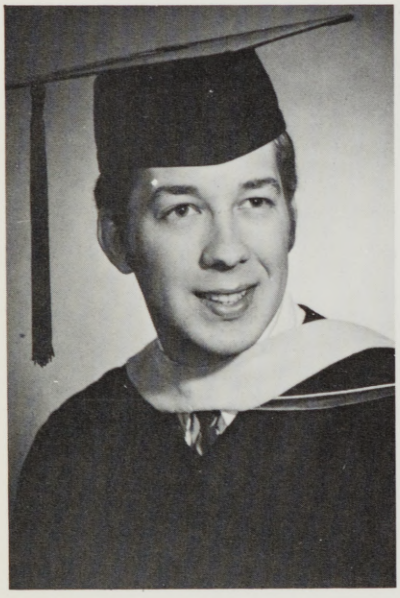

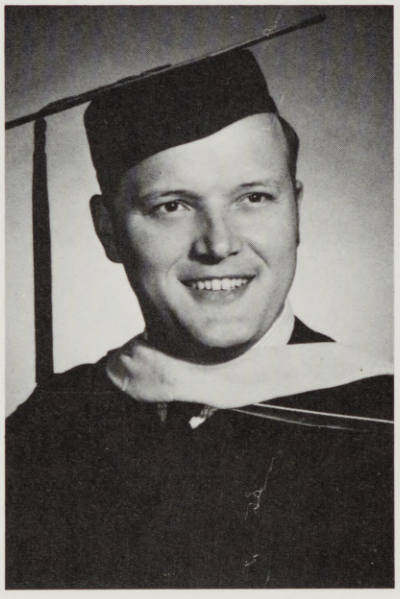

Gary K. Holman
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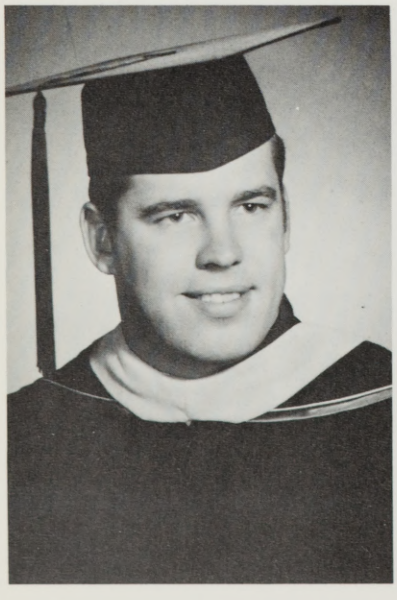



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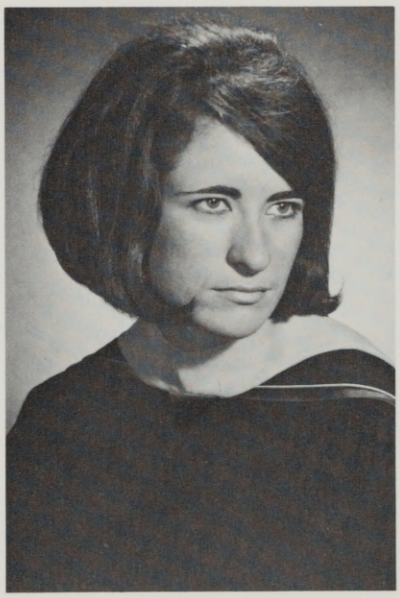

Kenneth A. Jones
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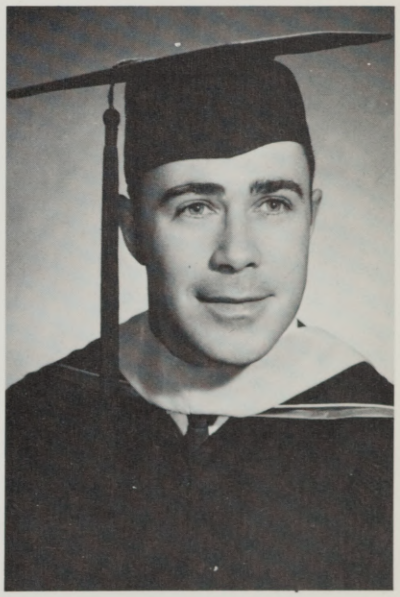

Kyle A. Jones
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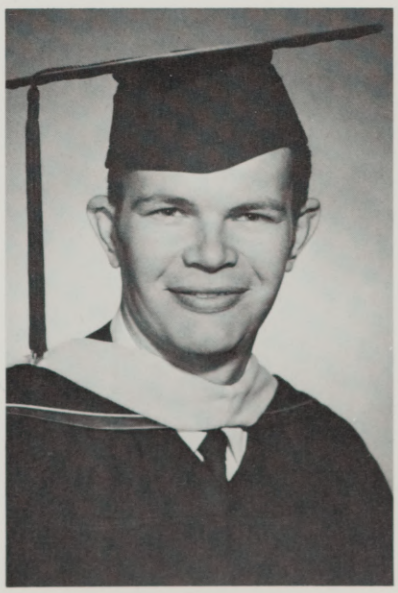

Janet L. Kretschmer
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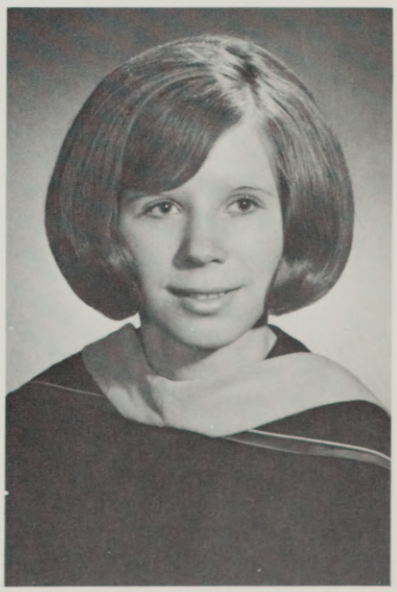
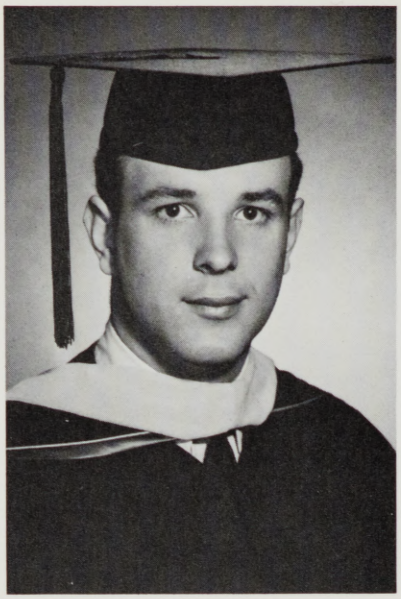
La Grande, Oregon

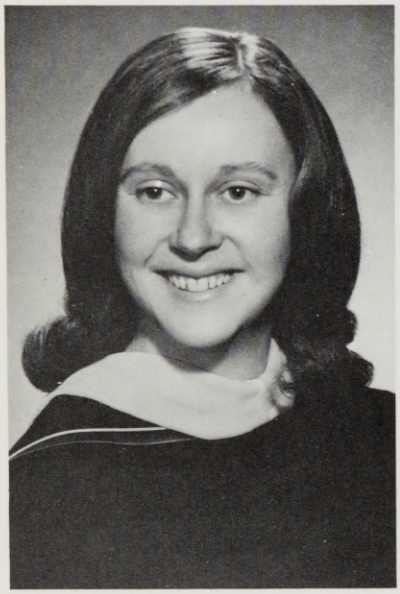


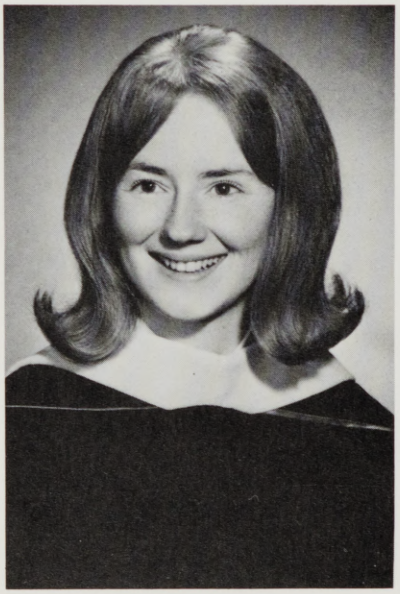




Diane T. Kuwahara
B.S. El. Education
Vale, Oregon

Kent L. Lozier
B.S. General Studies
Enterprise, Oregon





Patricia A. Lucas
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B.A. S. Ed. English
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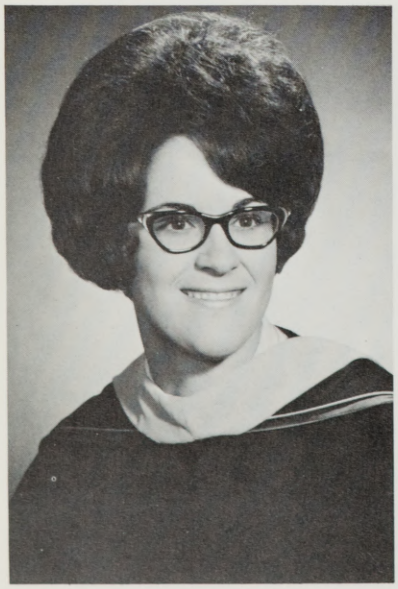
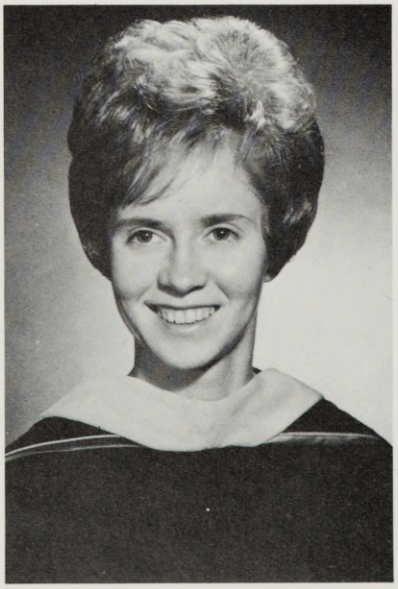
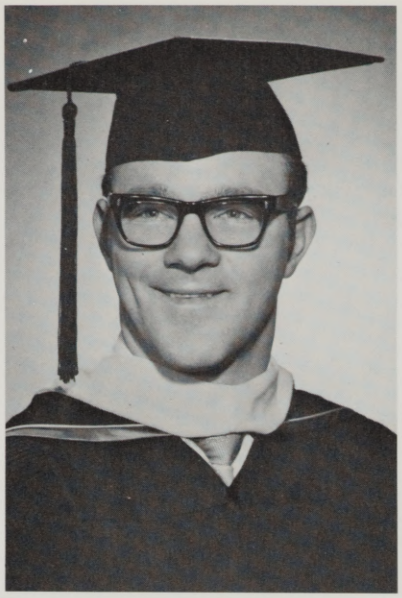




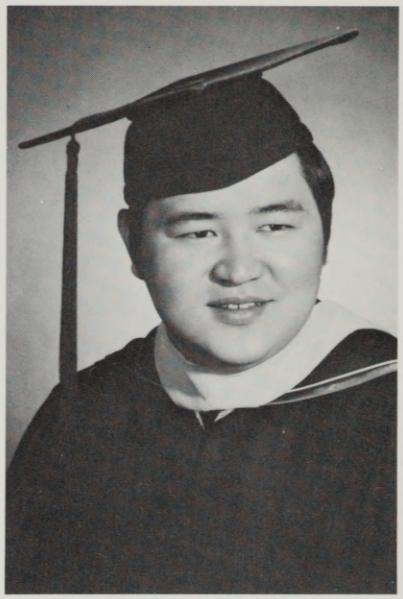
Donna L. Miller
B.A. El. Education
Ontario, Oregon

Susan A. Milligan
B.S. S. Education
Pendleton, Oregon

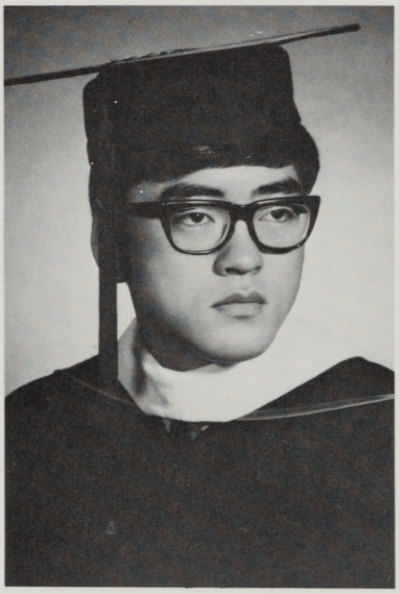
Patrick E. Moore
B.S. El. Education
Ontario, Oregon



Noble Morinaka, Jr.
B.S. El. Education
Nyssa, Oregon



Vernon C. Nakada
B.S. General Studies
Ontario, Oregon



Linda A. Nice
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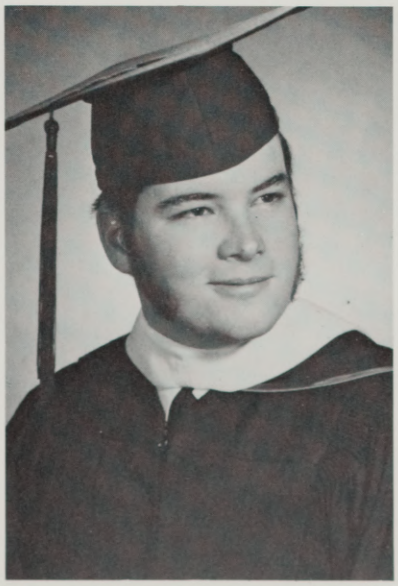
John W. Nightingale
B.A. Biology
La Grande, Oregon



Glenn S. Ogawa
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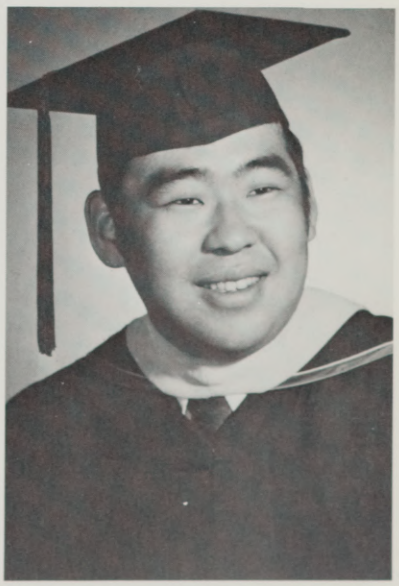
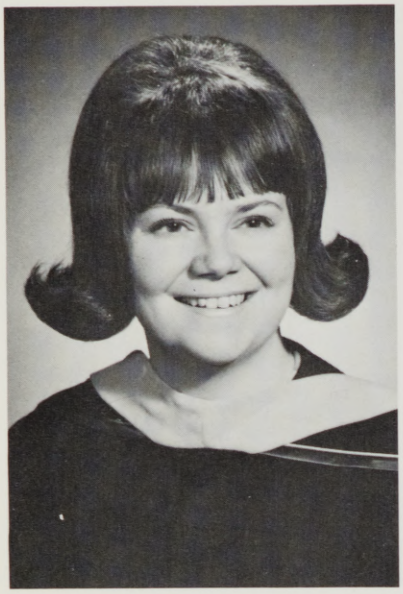
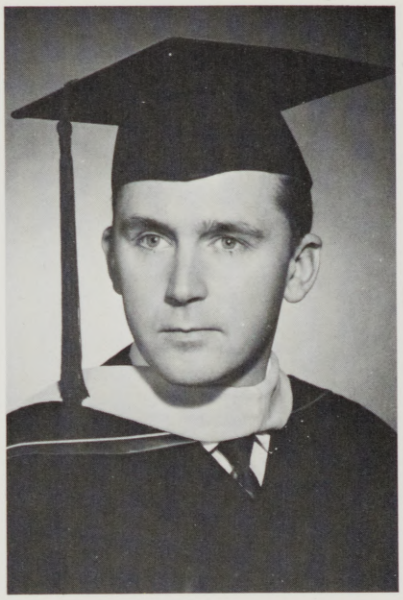
La Grande, Oregon







Janice L. Parks
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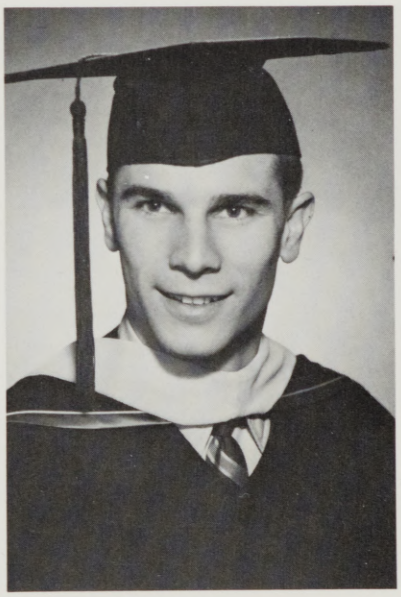

Joann M. Ricco
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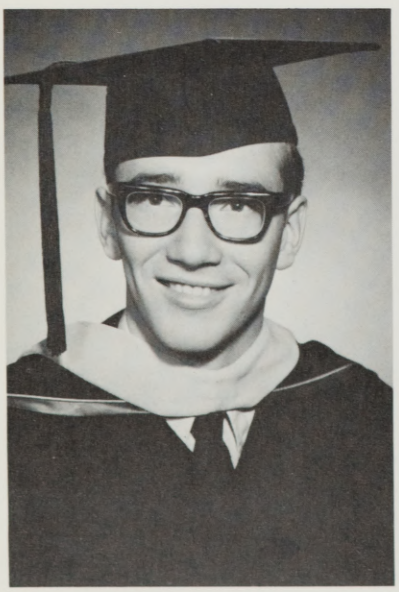

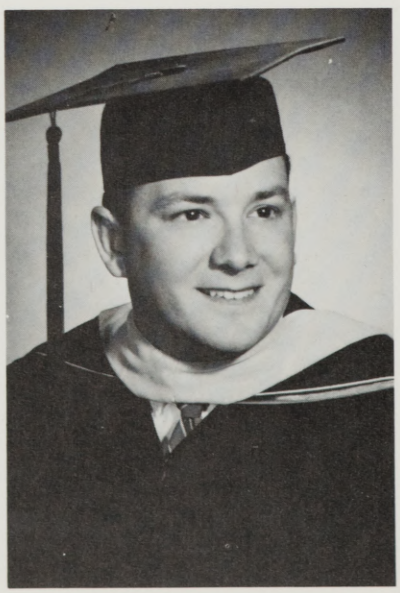

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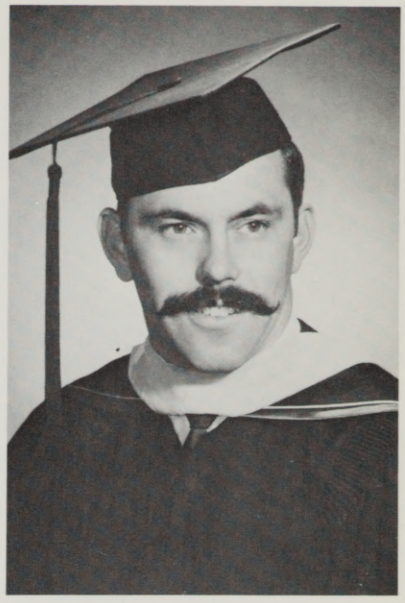

Clinton L. Shultz
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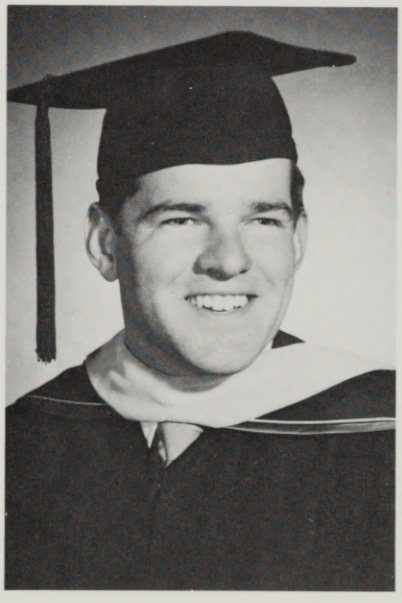

Larry A. Sigler
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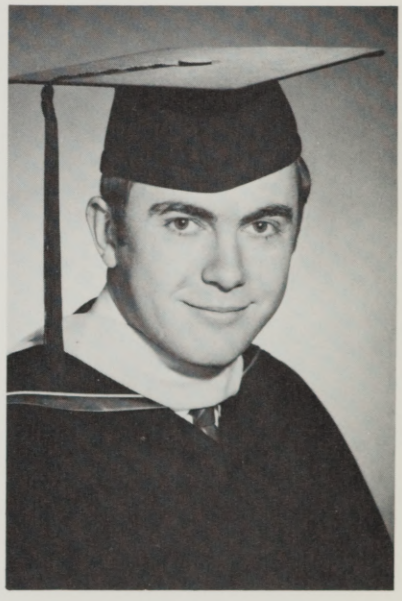

Kenneth D. Smith
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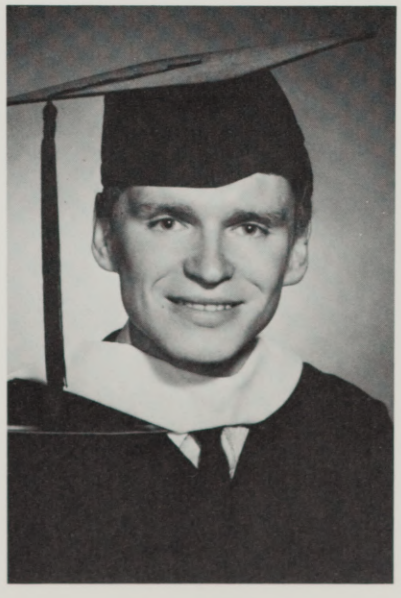

Janet M. Sorenson
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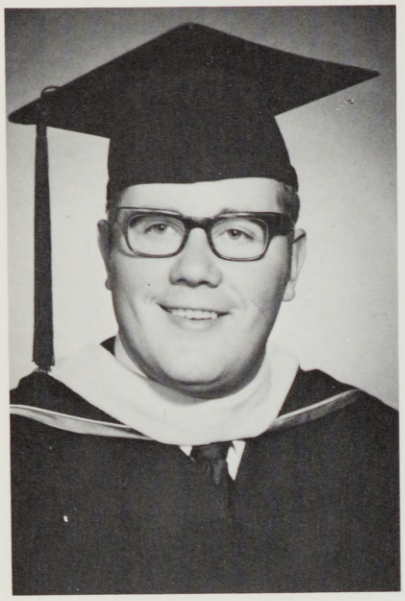

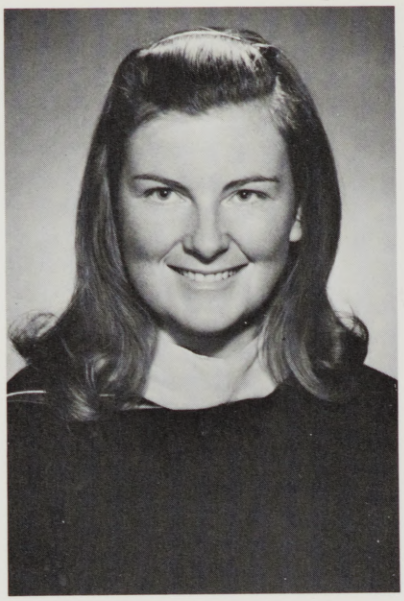

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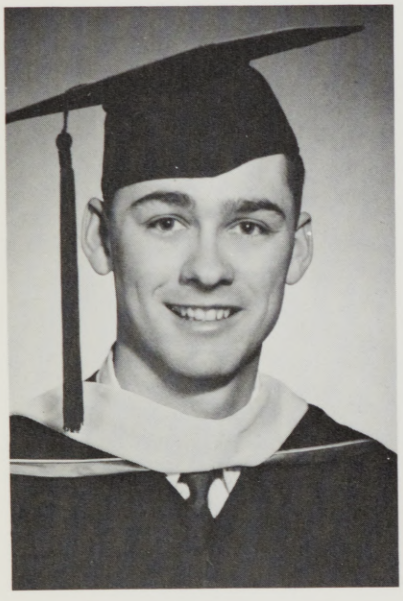

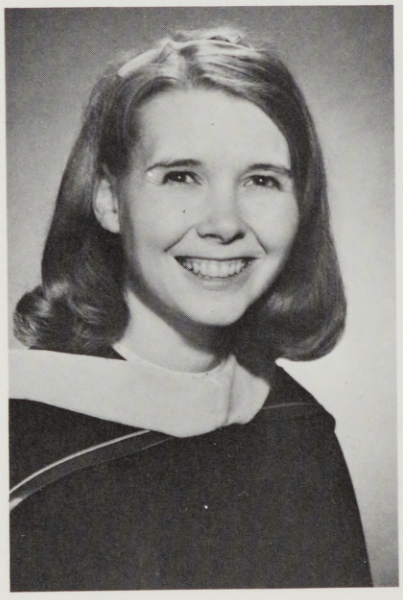

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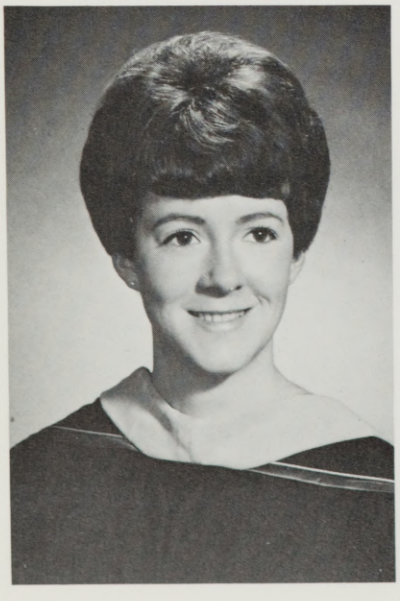

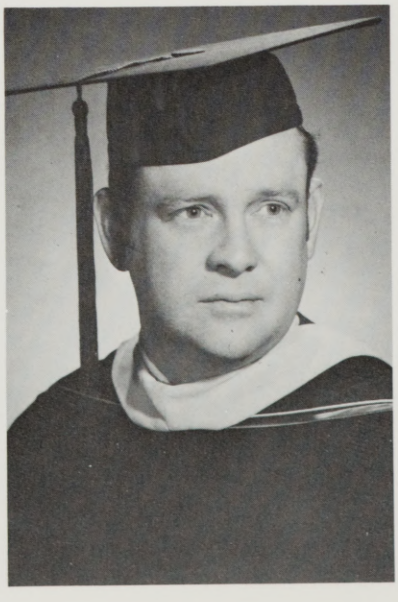

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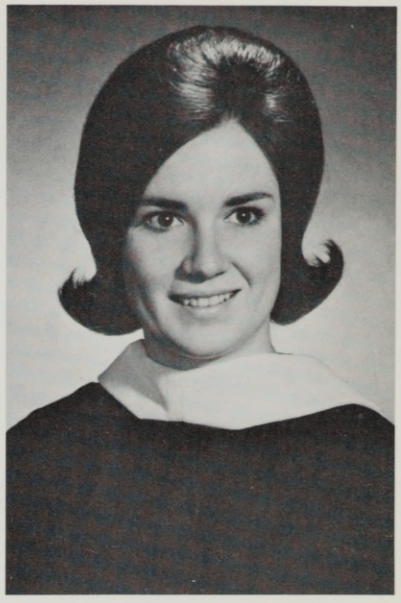
B.S. General Studies
Monument, Oregon





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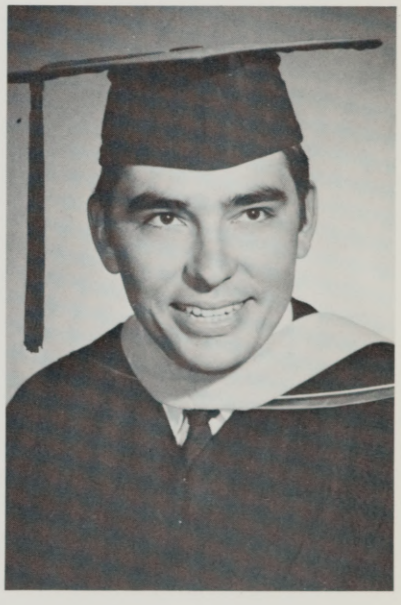
B.A. English
La Grande, Oregon

Janet H. Tsukamaki
B.S. El. Education
Ontario, Oregon



Donald G. Ulrey
B.S. El. Education
La Grande, Oregon



Wayne E. Wall
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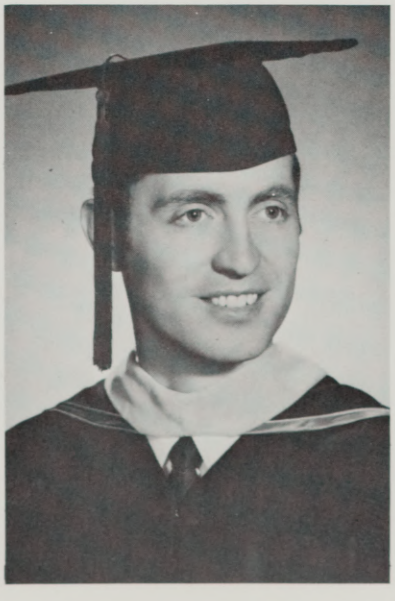
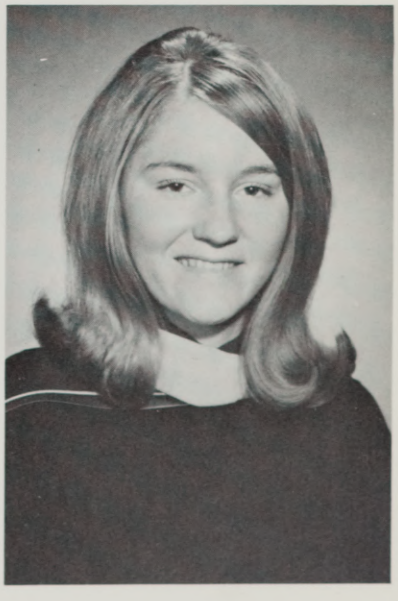
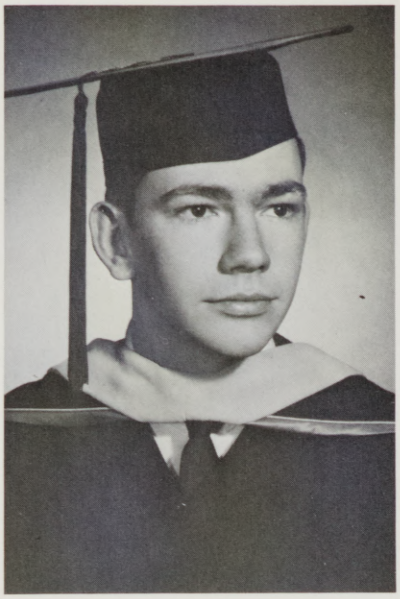
La Grande, Oregon



Dorothy J. Watkins
B.S. El. Education
Gresham, Oregon







Robert L. Watkins
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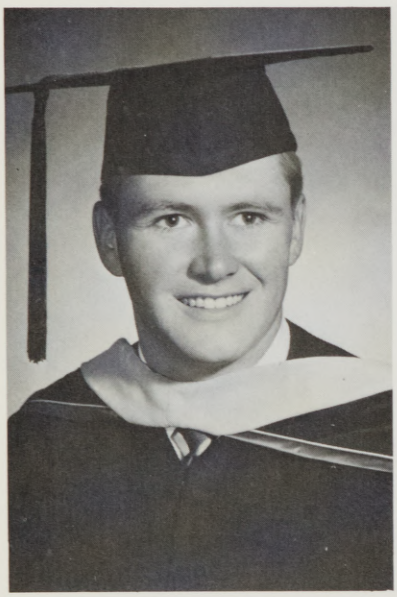
St. Helens, Oregon

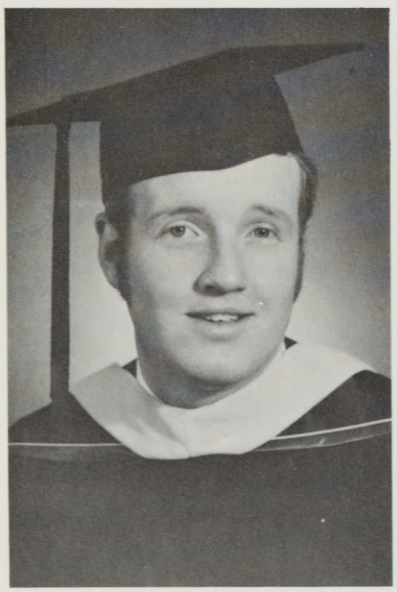
Jack M. Watne
B.S. General Studies
La Grande, Oregon





Terry L. Way
B.S. S. Education
La Grande, Oregon

Iris H. Webster
B.S. El. Education
Vale, Oregon

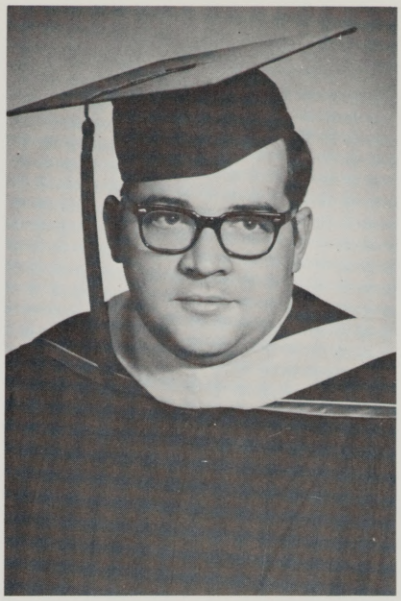




Michael S. Wetherell
B.S. S. Education
Arlington, Oregon

Linda E. Wetmore
B.S. El. Education
La Grande, Oregon

Sanford C. Whiting
B.S. General Studies
La Grande, Oregon



Linda Whittamore
B.S. El. Education
La Grande, Oregon



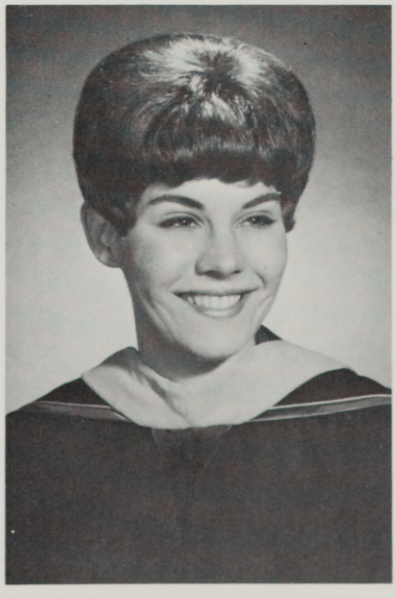
Barbara L. Winter
B.S. El. Education
La Grande, Oregon



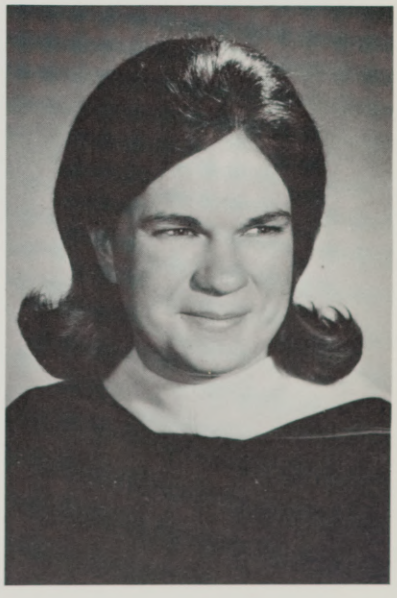
Alan M. Yamasaki
B.S. El. Education
Wailuku, Hawaii



Barbara L. Zickler
B.S. El. Education
John Day, Oregon



Linda G. Zornes
B.A. El. Education
Beaverton, Oregon





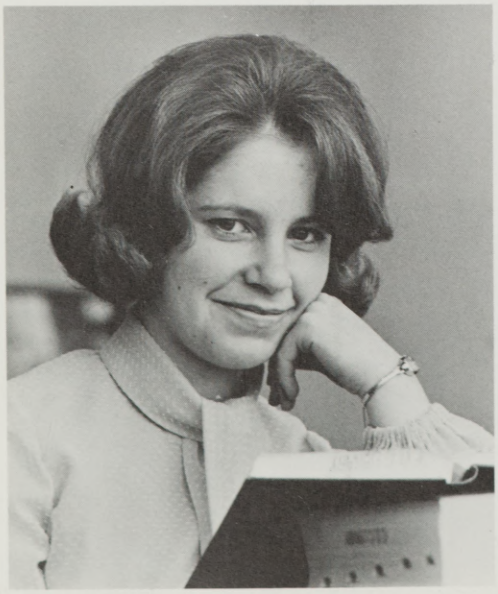
I.K. DUCHESS

ELLEN GRIFFITH

Ellen Griffith, daughter of Mr. and Mrs. Elton Griffith, comes from Huntington, Oregon and is a 19 year old sophomore.

Some of Ellen's hobbies include singing, dancing, traveling and out-of-door sports, although, playing the piano is her favorite pastime.

Ellen said that she was honored to be the 69-70 I.K. Duchess and that she had a wonderful year.





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HOMECOMING QUEEN



JUDI COLLINS

Judi Collins, a twenty-two year old senior, comes from Mitchell, Oregon and is the daughter of Mr. and Mrs. James R. Collins.





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I.K. PLAYMATE

Sandy comes from Oakridge, Oregon and her parents are Mr. and Mrs. Ben Johanek.

Sandy is a nineteen year old sophomore who likes to listen to music and enjoys almost every sport.

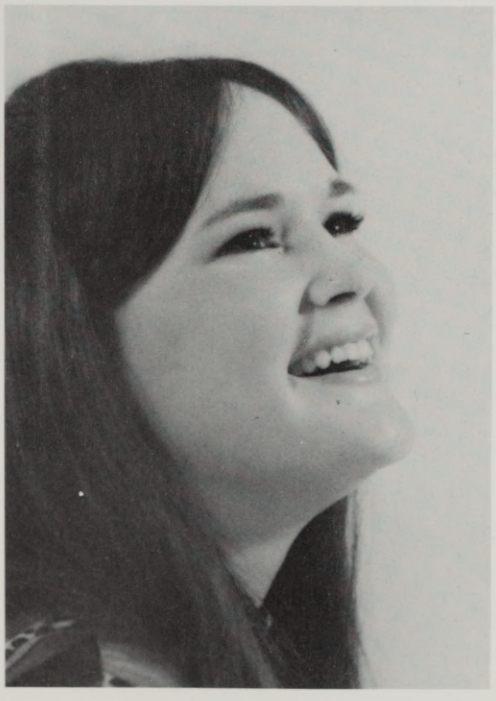
MISS MISTLETOE

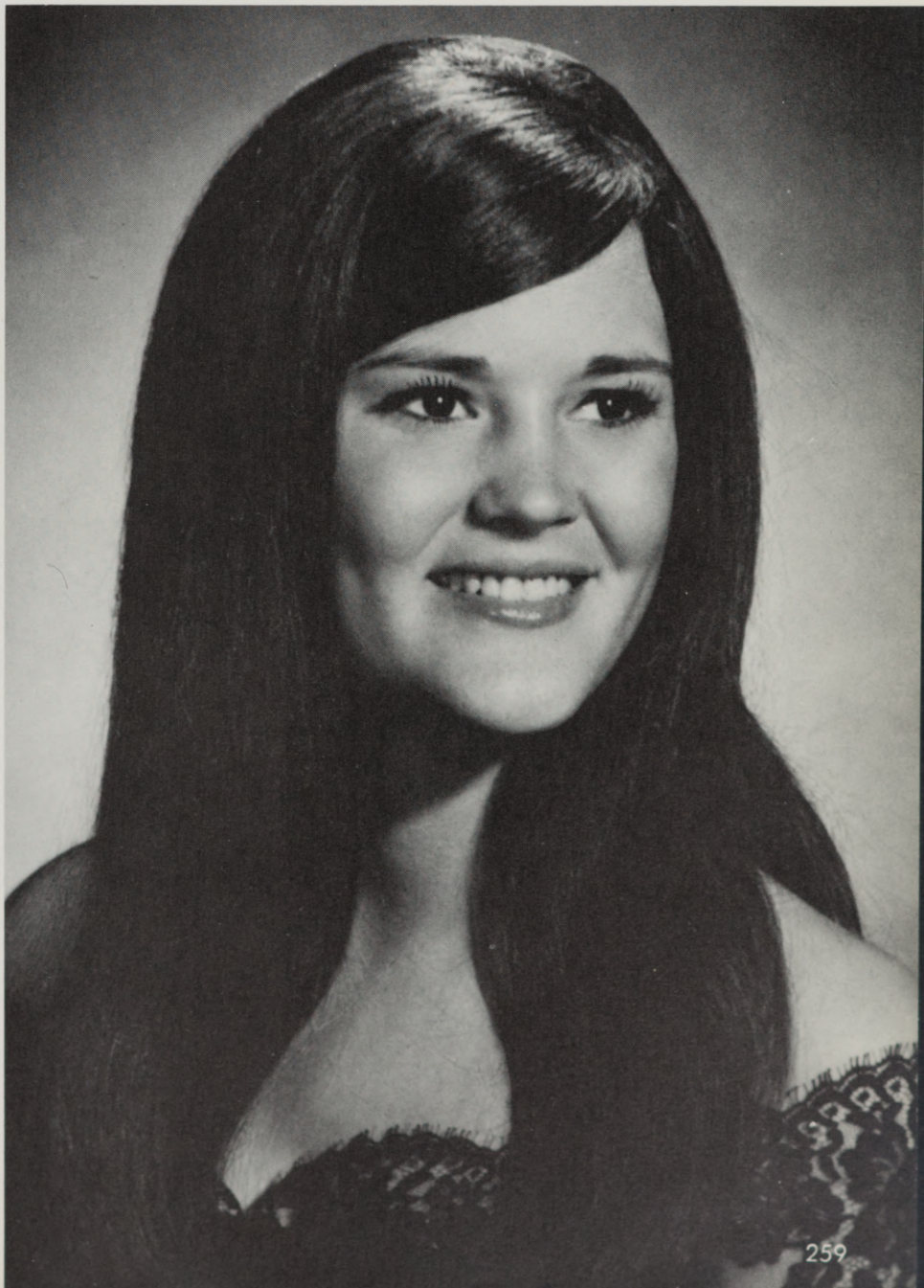
CHRISTY COMMONS



Christy Lee Commons comes from Roseburg, Oregon. She is the daughter of Mr. and Mrs. G.E. Commons.

This nineteen year old Sophomore enjoys tennis, square dancing, and playing the organ.





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DORIAN SWEETHEART

SUE GARRISON

Sue Garrison is a nineteen-year-old sophomore majoring in physical education.

Sue's parents are Mr. and Mrs. William P. Garrison of Milton-Freewater.

She enjoys activities such as tennis, skiing, swimming, and dancing.







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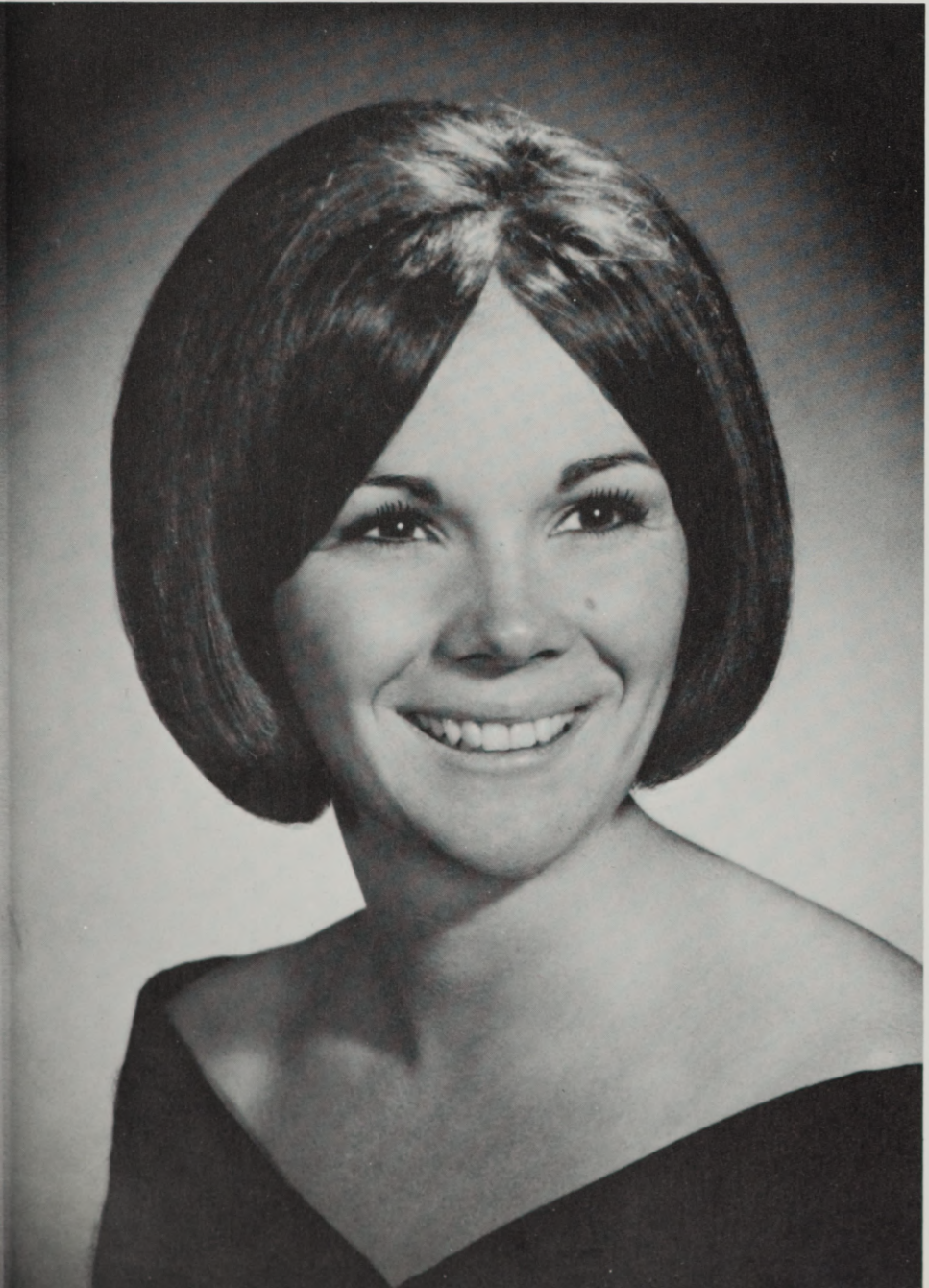
JUNIOR MISS

SUE BENSON



Sue Benson, a twenty-one year old junior comes from Joseph, Oregon and is the daughter of Mr. and Mrs. H.T. Benson.

Sue enjoys horseback riding, water skiing, bowling and sewing.









RODEO QUEEN

JILL NOGLE

Jill Anona Nogle is nineteen years old and an elementary education major. She is the daughter of Mr. and Mrs. Max Nogle of Grass Valley, Oregon.

Jill's hobbies include rodeoing, meeting people, and dancing.







EVENSONG QUEEN

KAREN CENIGA

Karen Lou Ceniga, daughter of Mr. and Mrs. Roland Freels of Wallowa is the wife of Daniel Ceniga.

Karen is a twenty-one year old graduate, receiving a degree in General Studies in Business.

Her favorite hobbies are sewing and reading.

Karen said she was thrilled to be the 1970 Evensong Queen.



This page is sponsored by the U.S. National Bank.

IN MEMORY

It is most fitting to dedicate the 1969-70 edition of the yearbook to the memory of Dr. Virgil A. Bolen.

A tragic accident took Dr. Bolen's life on April 18,1970, after a distinguished career as a professor of science at Eastern Oregon College. He came to the college in 1946, served as associate professor and professor of chemistry, and since 1968 as chairman of the physical science department. He completed the doctor of education degree at the University of Oregon in 1952.

Dr. Bolen served the college in many ways and made a wide circle of friends in both the academic world and the northwest community at large. He was influential in developing an outstanding program in elementary science teaching. For many years, he played a very active role in promoting the inter-faith fellowship and religious emphasis week.

Dr. Bolen will be particularly remembered for the many acts of kindness and consideration which caused his students and his colleagues to seek him out as a kindred spirit and a "friend."

In paying tribute to Dr. Bolen at the memorial service, Dean Easley remarked, "The person who studiously avoids work usually works far harder than the man who pleasantly confronts it and does it. Men who cannot work are not happy men. Dr. Bolen was a happy man."

Eastern Oregon College is proud to pay tribute to his memory.

AFTERWORDS

This was the year that was. Not only was it my second year as editor of the Mountaineer, but it was my last year here at dear old EOC. The yearbook this year was touch and go for awhile, but we finally finished the book during finals' week, just in time for the final publisher's deadline.

The Mountaineer made some remarkable achievements this year. While other Oregon schools were doing away with their yearbooks, at EOC we were making a great deal of progress in working towards our goal of producing a national-award winning annual. We sold more yearbooks this year than have ever been sold at EOC before. We increased the size of the yearbook to meet the standards of colleges and universities. Because we have changed sizes this year we suffered some technical problems but we feel that in future years we will be among the very few college yearbooks to receive national recognition as a top rated yearbook.

Again as in past years, we were plagued by problems of publication cost, high prices of photographic supplies, and the past reputation of the Mountaineer. We were also slowed down by lack of student help as staff members and lack of cooperation between the annual staff and the other student organizations. Students failed to take a minute during registration to have their individual photos taken even though during winter term the cost of these photos were paid by the student body.

I wish to thank those students who stayed with me to the end getting the job done. I also wish to thank Mr. Townes for the hours he spent making sure we used mostly the right English in the book. Special thanks to the business office for putting up with me.

As a yearbook publisher's advertisement said, "A YEAR-BOOK IS AN AWFUL LOT OF WORK."

Mountaineer Editor
1968 - 1970

Merrill L. Strong

BOISE CASCADE

EASTERN OREGON REGION

LAGRANDE, OREGON

Boise Cascade has an interest in Eastern Oregon as well as the students of Eastern Oregon College. These young men have been employed at Boise Cascade during their college career.

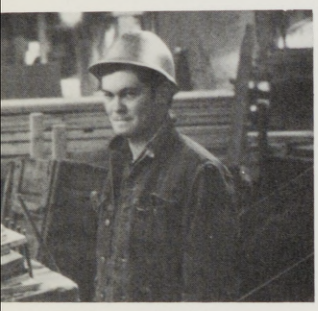
Bill Showers



Eugene Brown



Bob Dalton



Wayne Wall



Pat Jenkins



Mike Hughes



Harry Gawith



Stuart Gribble



Ed Marcham



Rob Cook



Lyle Marshall



Murf Karns



Randy Simmons



Allen Miller



FACULTY INDEX

Anderson, Andrew E. 51
Anderson, Ernest C. 51
Anderson, Howard A. 25
Anderson, Miss Margaret B.

Bailey, Dr. Howard L. 54
Barry, Mrs. Lois A. 31
Baxter, Dr. Kendall W. 57
Bishop, Dr. J. Lynn 40
Bliss, Miss D. Helen
Bolen, Dr. Virgil A. 57
Brown, Mrs. Mary 70
Brown, Theodore C. 70
Bruecher, Werner 31
Bruncke, H. Paul 28

Cameron, Mrs. Catherine A. 66
Cangemi, Louis J. 37
Casebier, Mrs. Lorena A. 59
Catlin, Dr. Seth 54
Coate, Dr. Charles E. 45
Cobb, Dr. John L. 40
Cuthbert, Mrs. D. Jean 31

Damewood, Leroy M. 54
Davison, Dr. Mary H. 45
Dieker, Dr. Alberta 45
Duke, Lyndon F. 47

Easley, Dr. Carlos E. 24
Evans, John W. 37

Feasel, Gary L. 68
Fetz, Howard W. 31

Gatley, Ian 28
Gilbert, Dr. David E. 57
Golz, Miss Leona C. 28
Good, Dr. Leonard F. 42
Gottfried, Herbert W. 31
Graham, David 70
Guinn, Mrs. Marilyn P. 37

Harshbarger, Ivan L. 68
Hatt, Dr. Fred Ken 47
Head, Dr. S. Conrade 51
Henry, K. Max 59
Hermens, Dr. Richard A. 54
Hiatt, Richard G. 31
Hill, Dr. Floyd C. 26
Hire, Mrs. Marcia M. 66
Hosley, Dr. Edward H. 47

Inghels, Mrs. Leen J. 34
Insko, Lee T. 68

Jambura, Dr. John W. 45
Jensen, Gary D. 37
Johnson, Dr. Lee C. 45
Johnson, Dr. Lyle H. 25
Jossi, Miss Amelia E. 66

Kearns, Dr. James E. 59
Klammer, Enno E. 34
Koehn, Judd R. 28

Lane, Mrs. Florence L. 66
Lanyon, Louis A. 40
Loso, Dr. Mary Jane 28
Lundy, James C. 70

McCarthy, Jeremiah F. 26
McMullen, E. Lyle 40
Meuli, Earl G. 42
Miller, Charles E. 37
Miller, Jack L. 40
Moore, Mrs. Mary Lynette 59
Morris, Dr. Margaret R. 68
Murray, Maurice E. 51
Neely, Dr. Jean J.
Neill, Dr. Neva A. 51
Nelson, Lyle R. 54
Nightingale, Dr. George 28

Odegaard, Erling A. 68
Osterholme, Mrs. Georgia V. 70
Osterloh, Wilbur M. 26

Perry, Dr. Richard S. 24
Petersen, James C.
Pike, Robert E. 47
Plass, Herman E. 66
Pointon, Dr. Rose B. 34
Preston, John P.

Quaintance, Dr. Charles W. 51

Rempel, Dr. Averno M.
Richardson, Dr. Howard D. 68
Rutherford, Dr. Robert D. 51

Sacco, Mrs. Greta L. 42
Schmidt, Sister Bernice 66
Short, William L. 41
Simmons, James W. 37
Slabaugh, Glenn W. 54
Slater, Dr. R. Doyle 51
Smith, David L. 51
Snodgrass, Mrs. Audrey G. 51
Spear, Dr. W. Douglas 42
Spronk, Johannes M. 34
Stafford, Dr. William T. 34
Stein, Dr. Sarah C. 45
Stephas, Dr. Paul
Stinnett, Dr. Ray D. 64
Stone, Dr. Wesley C. 57

Thompson, Seth B. 47
Townes, Carter

Van Dusen, Peter

Walker, James J. 57
Walker, Miss Judith D. 40
Ward, Dr. Robert L. 64
Weems, James L. 64
Wells, Bert L. 34
Wells, Dr. William P. 64
Winters, Mrs. Dorothy B. 25
Wolfe, Mrs. Alberta E. 64

Young, Dr. Gerald E. 51

Zahl, Charles E.

STUDENT INDEX

Adams, Rozanne Elaine 239
Adaviatch, Susan 209
Adkinson, Steven Paul 135,219
Alathel, Abdullah 225
Albright, Robert John 203,239
Alford, Rex Ragnvald 161,162,219
Allen, Connie June 228
Allen, Gregory Kirk 140
Allen, Linda Kay 161,162,164
Anderson, James Lee 228
Angell, Susan Patricia 214
Apisa, Rudy 190,192,194
Archer, Gary W. 190,191,194
Archer, James Scott 199,219
Arnold, Anne 164,209
Arthur, Joyce Ellen 161,162
Ashton, Susan Idella 228
Ashworth, David Kelly 239
Atkinson, Teddy D. 239
Averett, Thomas George 195,196,222
Azari, Mansur 225

Baehr, Mary Bernadette 214,162
Bailey, James Lloyd 228
Baker, Beverly Ann 201,202,228
Baker, Leila Jean 239
Barker, Ronald E. 239
Barnhart, Leah Rae 240
Barott, Stephen Lynn 222
Barroso, George 173,204,205,228
Barstad, Robert Alfred 219
Barth, Jerrilyn 131,209
Bates, Gilbert Wayne 228
Bauer, Karid Ames 219
Baxter, Connie Cooper 209
Baxter, Kendall W. 164
Baxter, William Cline 161,162
Beach, Audrey 214
Beauchamp, William Delmer 101,240
Beck, Larry Martin 186,219
Beem, Cheryl Lynn 228
Beeman, Robert Michael 143
Behrens, Katherine Louise 209
Bell, Frederick Carl 240
Benintendi, Terry 195
Bennett, Loretta Marlene 228
Benson, Sue 131
Benson, Lawrence Craig 195,197
Bigler, Duane A. 161,162
Bilyeu, John Franklin, Jr. 186,228
Bingman, Robert Dale 225
Bishop, Dorothy Lee 240
Bissinger, Brian Kelly 225
Bjelde, Sandra 228,240
Blake, Janet Estrella 240
Blodgett, John 225
Bloom, Dwight 228
Boardman, Ella Marie 81,128,214
Bonn, Susan Theresa 172,241
Boose, Randall Lee 199
Booth, Robert D. 148,241
Boothman, Robert Joseph 228
Borine, Roger Harold 228
Bowman, Phillip Alan 135,143,225
Boyer, Mary Ellen 228
Boyer, Nancy Gail 128,208
Boylen, Tricia 121
Boynton, Robert Allan 222
Bracher, Clifford Charles 81,173,241
Bradley, Pam 214
Brandl, I. Marie 137
Braswell, Betty 241
Braswell, Patrick L. 241
Bratton, Lucinda Dee 214
Briggs, Betty Jeanne 214
Bruce, Sandra Jean 162
Buckley, Peter William 160,228
Buckley, Sandra Elaine 198,209
Bunker, Christine Ann 228
Burke, Patrick Michael 173
Burnett, William Jay 195,225
Burris, Christine Jo 198,214
Bush, Karen Margaret 209
Butts, Phyllis Rosetta 147,209
Buyela, Margaret Wakasa 229

Cable, Daniel William 162
Calcote, Rick M. 225
Cameron, Malcols Dean 190,194
Campbell, Johnny R. 161,162
Campbell, Susan Jane 162,209
Cantrall, Christine Ann 209
Carell, Alan J. 229
Carlson, Nancy Lou 242
Carnahan, Joseph Michael 162
Carpenter, Kerry Lyle 159
Carris, Charles Arthur 164
Carrithers, Nora Mae 96,159,209
Carter, Deborah Joan 106
Carter, Ralph Douglas 90,134,195,196
Carter, Stephen Clay 190,193,194
Cash, Christine Eleanore 209
Cathey, Richard Lloyd 173
Cathey, Terry Hugh 242
Ceniga, Anthony 135,222
Ceniga, Karen Lou 242
Chapin, Judith Annette 214
Chapman, Candace Ann 229
Chongolnee, Buranchai 242
Clark, Lloyd Joseph 195,196,225
Clausen, Patricia Ann 145,146,242
Clegg, James Robert 242
Clegg, Roselyn Emma 243
Colburn, David Vance 195,222
Coleman, Danny Ray 135
Collins, John Ross 190,192,229
Collins, Judi Teresa 81
Colombari, Bari Wayne 84,143,163
Combs, Elizabeth Kay 143,160,163
Commons, Christy Lee 202,214,259
Connor, Teresa Lee 120,209
Conrad, Susan Renee 127,137,143,243
Cooper, Mark Edward 195
Corey, Robert Lee 243
Corwin, Gale L. 219
Cowapoo, Clarence Samuel 182,185
Cowee, Rodney A. 180
Cram, Diana Lee 214
Cramblett, Thomas Joseph 225
Crane, Nelleta J. 214
Crenshaw, Virginia Kay 243
Crews, Patricia Lynn 214
Cruson, Donna Lee 201,202,214
Culver, Clifford Bruce 225
Cutright, Kenny Lewis 222

Darrow, Kathleen 229
Davidson, William E. 196,197,225,243
Davis, Patrick Michael 219
Davis, Ronald 229
Dawson, Colleen Pearl 201,209
Deatherage, Sarah Leah 201,209
Decker, Mickey Ann 209
Decker, Terry 229
Delaney, Melodee 164
Denis, Richard Anthony 159,222
Denny, Kay 202

Dick, Erin 229
Dickerson, Eva Kay 209,243
Dima, Carmen Lee 214
Dimick, Krikstine Lyn 209
Dirkson, Bruce 229,244
Dolven, Randy Robert 173
Domey, Mary Jean 161,162
Dorran, Judith Kay 244
Doty, Doris Suzanne 209
Doty, Kathleen Leilani 121,210
Douty, Ellen Caroline 210
Droke, Vicki Lynn 229
Drummond, Kathleen Lee 84
Dunham, Ronald Dean 173
Dodds, Mary Carol 229
Dodson, Lyle 229
Duseau, John 155
Dusek, David Raymond 229
Dutli, James Walter 225

Echanis, James Cecil 95,173,229
Ecklund, Barbara Jean 137
Eckrich, John Edmund 186,229
Eddy, Cheryl Ann 210
Eder, William Ruppert 229,244
Edmiston, Marcia Jean 89,210,244
Edwards, Paul Gene 190,225
Elliott, Barbara Elaine 81,157,210
Elliott, Jock Glenn 190,194
Ellsworth, Daniel Bland 230
Ellsworth, Pennie Lynn 230
Elmer, Doris 214
Elsberry, Barbara Joan 145,160,230
Emmons, Ronald Gayle 127,230
Enright, Jordan Gail 180,181,183,230
Erickson, Phil Stanley 219
Erland, Bud 173
Erland, Kay Jean 244
Erwin, Donna Lynn 230
Eustace, Kimberly Ann 230
Ewing, Barbara Jane 97
Ewing, Gerald David 168,186

Fathi, Jamshid 225
Faw, Karalee Ann 89,210
Feik, Rod 164
Feik, John 164
Fryback, Jim 121,180,190,193,201

Garrick, Crutis Keith 180
Garrison, Carolyn Ann 155,201
Garrison, Mae Schmaling 230,245
Garrison, Susan Marie 137,165
Garritson, Merrel Dennis 230
George, Linda LaVone 171
Gerber, Bill John 172
German, Christine Renee 230
Gharavi, Abdorreza 225
Gibon, Craig Lee 83,84,113
Gibson, Lzora Daphene 162
Giddings, Averitt Ray 230
Gilbert, Brenda 230
Gilbert, David R. 134,162
Gilsdorf, James Richard 204,205
Glenn, Ellen Jane 214
Goldsby, Diane Yvonne 172
Gordon, Mitchel Robert 81,245
Gorman, Kathleen Marie 210
Grant, James Kenneth 155
Gray, Donald Everett 204,205
Gray, Katherine Lee 231
Gregg, Fred 222
Griffith, Ellen Ann 91,162,214,256
Grimm, Jack Webster 245
Guiss, Russell Loran 97

Haight, Donna Marie 215
Haitsuka, Milton H. 204,205,222
Hall, Jeanette Louise 245
Hall, Robert Dennis 231
Halvorsen, Mark Edward 245
Hamblin, Darcia Kae 231
Hall, Bill 204
Hammack, Audry Jean 215
Hampton, Eujcana 231
Hanami, Janice Kiku 172,231
Hanley, Tom 225
Hardie, Suzanne May 198,215
Harmon, Christy Dianne 231
Harmon, Lybette Lucille 162
Harper, Carol Anne 143,210
Harpole, Jenine Marie 162
Harris, Bob Dee 143,144,231
Harris, Deborah Kay 215
Harris, Sheryl Rae 210
Harrison, Sharon Ingram 231
Hart, Douglas Allen 186
Harvey, Carolyn Louise 165,210
Hauck, John 225
Haun, Jeanette Marie 215
Haun, Rita 137
Hawk, Janet Marie 201
Hayes, Thomas William Jr. 245
Harrison, George 195
Healy, Jean Marie 246
Heilner, Richard David 231
Heinz, Bernice Frances 215
Henderson, Amy Lynn 215
Henderson, Dennis Lynn 222
Herbert, Peggy Jo 210
Herman, Steven Gerald 219
Herrera, Betty Lou 210
Herrmann, Tom Rodney 231
Hiatt, Kathryn Ann 210
Hickerson, Floyd Lee 231
Higgins, Mary Ellen 89,911
Hildebrandt, Rose Ann 231
Hill, Bryce Richard 231
Hill, George Dennis 84,222
Hill, JoAnn 164
Hill, Ronald Ray 231
Hillis, Hewitt William 232,246
Hinde, Lonnie L. 101,148
Hipsher, Mary L. 210
Hirai, Amy Christine 215
Hodgen, Linda 232
Hodgen, Robert J. 121,127,173
Hoffman, Clarence W. 101,135,232
Holden, Richard G. 225
Holliday, Charles Park 186
Holman, Gary Kent 246
Homsher, Sherrill Ann 215
Hoofnagle, Edwin Bruce 120,246
Hoots, Daniel Lee 232
Houchin, David Edwin 232
Houchin, Judy Arlene 232
Houston, Genevieve Gail 215
Hovde, Dean Richard 121,128,148,246
Howard, Kelly Evan 246
Howell, Margaret Ann 210
Howell, Mary Jane 210
Howell, Roger 199
Huff, Clarice Louise 215
Humphrey, Phyllis JoAnn 247
Hunter, Gilbert Richard 232
Huntsinger, Irvin E. 180,182,183,185
Huntsman, John Conrad 164
Hurl, William James 162

Inghels, Marlene Sonja 89
Irwin, Jane Lee 215
Isaacson, Penelope Lynne 211
Isaacson, Richard Neal 134,186,232

Jacob, Nathan H. 120
Jacobson, Patricia Ann 171,198,215
James, Cindie Lea 232
Jederberg, Warren William II 164
Jenkins, James 204,205,232
Jenkins, Sheryl Anne 247
Jensen, Daniel Richard 91,173,225
Jensen, Diana Lee 247
Johanek, Sandra Jean 90,137,258
Johnson, Betty Renee 232
Johnson, Dean Arthur 161,162
Johnson, Greta Camille 215
Johnson, Larry Lee 195,232
Johnson, Paul Stewart 232
Johnson, Scott A. 135,225
Jones, Gwynne Elise 232
Jones, Kenneth Allen 247
Jones, Kyle Alan 247
Jones, Samuel Frank Jr. 186,187
Jordan, David C. 199,219
Jorgenson, Michael N. 173
Joseph, Steven Jay 107,135,226

Kamerrer, Catherine Jean 170
Karamanos, John Dimitri III 180,222
Kelly, Donald Arthur 195
Kennedy, Cheryl Gay 161,162,211
Kennedy, Susan Lee 232
Ketter, Pamela Jae 90,215
Kilby, Carol Lynne 210
Kiser, Harold Anthony 222
Kiyokawa, Stan 190
Klassen, Ronald Lee 232
Kline, Mike 203
Knight, David Farrar 232
Knight, Douglas 226
Knight, John Bristol 232
Knight, William Ray Jr. 159,186
Knight, Wilma Kaye 210
Kopp, Patricia Anne 215
Korn, Robert James 195
Koski, Judy Kathleen 215
Kostelecky, Dennis Duane 190,193
Kretschmer, Janet Louise 247
Kruesi, John Herman 186,187,188,232
Kuhl, Mary Echo 210
Kurtz, Margaret Elaine 89,162,215
Kuwahara, Diane Takai 137,248

LaRue, Shirley Marie 198
Lathrop, Jeanne Sue 198
LaVerdure, Joseph Alex 233
Law, Thomas Pace 160
Lawrence, Joyce Evelyn 233
Lee, Jarri Anne 170,233
Leitz, Angelia Caroline 215
Lenhartzen, Terry Arne 155
Lester, Bonnie 137
Letts, Gregory W. 195,222
Lewis, John Edwin 220
Lindley, Rhonda Lee 211
Lindley, Richard Alan 159
Lockhart, Christine Louise 233
Loe, Elden Randal 222
Loennig, Marjorie M. 233
Lozier, Kent LeRoy 199,248
Lucas, Patricia Ann 233,248
Luster, Bonnie Darlene 216

McBride, Patricia Ann 172
McCardell, Patricia Ann 164
McClellan, Charles Hughes 83,93,162
McConnell, Daniel Burton 195
McCoy, Mike Elmer 186
McCutchen, Constance Rae 216
McDonald, James Thomas 195
McDonald, Raymond Kent 234
McDonald, Rickey 164
McFetridge, Kay Marie 171
McGhee, George Edward 226
McKee, J. Stanley 159
McKenzie, Barbara Helen 234
McLoughlin, Agnes 234
McQueen, LaVerne 172
MacDonald, Rikki Mary 211
Mack, Joyce Irene 81,233,132
MacPherson, Donald Scott 233
Magee, Joyce Marie 137
Magnuson, Larry D. 233
Manijch, Danaloo 211
Mantin, Judith 233
Markham, Mary 164
Mason, Dynthia Ann 162,211
Masters, Forrest Lowell 180,203
Masters, Larry H. 233
Mathews, Larry Gene 226,195
Mathson, Randy T. 145,146,162,178,204,233
Maxwell, Marcia Lee 216
Maurer, Steve 190,192
May, Grace Joann 216

Medearis, Virginia Helen 211
Mendoza-Frais, Abel 233
Menken, Gregory 113,220
Mercer, Sharon Dee 216
Merrick, Steven Edwin 173,223
Metzker, Lawrence Adain 220
Meyer, Kriste Lee 211
Meyers, Michael Cufran 233
Meyrick, Nancy L. 248
Miles, Duane Conrad 135,226
Miles, Myrna Marie 216
Miller, Charles Edmund 233
Miller, Donald Glenn Jr. 195
Miller, Donna Lynne 248
Miller, Herbert Dwane 220
Miller, Terri Glee 114,233
Milligan, Susan Ann 211,248
Mills, Deborah A. 165
Mills, Monte Dee 223
Mitchell, Cheryl Ann 216
Mogan, Molly Ann 81,90,162
Moon, David Ross 233
Mooney, Terrance Patrick 233
Moore, Emory Addison 180,181,183,184
Moore, Michael Lee 180,182,184,185
Moore, Patrick E. 233,249
Morehead, Michael David 223
Morello, Kathryn Sue 216
Morgan, Allan E. 91,135,159,162,163
Morinaka, Gay 137,211
Morinaka, Noble Jr. 78,81,173,249
Morris, Clifton Robert III 195,226
Morrissey, Mary Sue 84,216
Mosier, Marjorie Kay 216
Moss, Tom Wayne 197
Mukhwana, Janet Nasimiyv 234
Murphy, Richard Aloysius 234
Murray, Michael James 205

Nakada, Vernon Shiaki 226,249
Nast, Marjorie Lee 144
Nelham, Bill 234
Nelson, Franklin Dean 234
Nice, Linda Ann 249
Nightingale, John Wesley 162,249
Nogle, Jill Anona 216
Noland, Ronald 234
Noland, Willian Scott 203
Norelius, Caroline Frances 211

Obendorf, Connie Marie 234
Ogawa, Glenn S. 249
Oneal, Vicki Lynn 96

O'Neill, Deborah Suzanne 212
Orr, Barbara Lorraine 164
Orton, Keith Curl 234
Osagie, Simpson Ailconsota 134
Osborn, Sharon Marie 216
Osterloh, Ronald Gene 134,173,234
Ott, Mary Katherine 165
Owre, Mary Elizabeth 201,202,216

Palmeteer, Janet Ilene 198,234
Palmeteer, Ronald Ted 226
Parente, Joseph Dominic 180
Parks, Janice Lynn 250
Patton, Linda Jo 137,216
Peace, Nancy Alma 216
Pearson, Sally Lynn 84
Peck, Kathryn Pearl 234
Periman, Allen Willis 195
Periman, Jeanette Lee 216
Perkins, Marlene Elaine 170
Perry, Marie Jannette 162
Petersen, George Robert 234
Petersen, Terry John 101,135
Peterson, Alfred Dennis 234
Peterson, Carrie Ellen 137,143,234
Peterson, Kerry Donald 223
Phelen, Leonard Wayne 186,187,188,189
Phelps, Steven D. 180,181,183
Ping, Shirley A. 113
Piper, John Edward 94,95,113,143,144
Poitras, Diane R. 162
Poole, Michael Eugene 220
Porter, Georgia Lee 171,234
Porter, Robert Lee Jr. 128,147,250
Post, Marilyn Dee 235
Powell, Lorraine Kay 96
Powers, Nancy Lee 137,216
Pratt, John Burdette 226
Price, Gary Lee 162
Prior, DeeLynn 212
Prohaska, Cynthia Lynn 162
Prohaska, Terry Lloyd 159,162,163
Pugh, Jackie Kaye 113,216
Pyle, Shari Stanley 162

Rada, Cindee Lou 198
Rahn, Doil Jaralin 235
Ramirez, Frank 235
Rampa, Bill 235
Rankin, Rickey D. 135,220
Ranklin, Vicki Lee 235
Ray, Joe 199,220
Redifer, Burleigh William 159
Reed, Susan Margaret 81,132
Reedy, Linda Kay 201
Reilly, Matthew Joseph 235
Ricco, Joann 250
Richard, Ryan Edward 147
Richardson, Nicatie Fern 147
Rickette, Vern Paul 235
Riggs, Douglas Paul 145,250
Ringer, Fred William Jr. 235
Robb, Eileen Amelia 212
Robert, Skip 197
Roberts, George Pfaff III 226
Robertson, Erick Claude 223
Robertson, John Michael 235
Robinson, David Linzey 186,223
Robinson, Dean K. 235
Ross, David Eugene 135,180,223
Rowen, Gayla Rae 216
Royal, Gregory Wayne 235
Royer, Olin Duane 226
Royes, Dick B. 83,113,162
Ruble, Jorja Jean 216

Saager, Norman Dean 127,250
Samples, Norman Kenneth 235
Sass, Robyn 198
Saunders, Gary Alan 235
Sayre, Lewis Warren 83,84
Sayre, Terre 235
Schacher, Jerry Dale 160,161,162
Schafer, Gary Eugene 223
Schatz, Benjamin Louise 128,250
Sheer, Janet Leilani 212
Schiewe, Steven Gunther 159,223
Schlager, Beth Cornelia 212
Schroth, Robert Richard 220
Schuening, Leslie Lynn 216
Scott, Ron 190,201
Scoubes, Ronald Gene 180,184
Scouten, Sherry Lee 212
Scully, Ramona Rosemary 170
Seaquist, Byron Dean 235
Sell, Maralyn Joyce 235
Sharp, Judith Margaret 251
Shayeganpour, Raschid
Shearer, Linda LaVonne 217
Sheehy, Daniel Joseph 204,205
Sheets, Bill 190
Sheets, Linda Karen 198,217
Sherwood, Stanton S. Jr. 251
Shimanek, Janet Irene 165,235
Shimojima, Gail Matsuko 212
Shipman, Verna Gay 162,163,235
Shockman, Linda Lee 161,162
Showers, Bill 235
Shultz, Clinton Lee 236,251
Sigler, Larry Allan 81,236,251
Sines, Jean Michele 217
Sirrine, Michael Warren 236
Sitton, Rita Lynn 212
Skipper, Marilyn Jane 217
Slaght, David James 236
Slusher, James Grover 190,236
Smith, Christine Gay 164
Smith, Geoffrey Stephen 236
Smith, Kenneth Duncan 173,251
Smith, Marion F. 236
Smith, Terry Fredrick 195
Smith, Tomothy Jon 195
Snow, Art 143,236
Sombart, Robyn Leigh 236
Sookkasikon, Paitoon 236
Sorenson, Janet Marie 251
Spence, Harold Melville 161,162
Spence, Joseph Henry 223
Spencer, Mark Alan 252
Spier, Larry Merl 33,84,155
Spriet, Anita Arlene 252
Springer, David Lewis 252
Springer, Judith Lynne 236,252
Stangel, Kathy June 217
Stanley, Janniece Lynn 162,212
Stanley, John B. 236
Stanton, Kay M. 162
Steadman, Cheryl Lynn 160
Stevens, Bruce Alan 173,212
Stewart, Ted Alan 226
Stitzel, Stanley Chris 236
Stone, Elmer 180,182,190,193,236
Stone, James B. 223
Stone, James Morgan 159,161,162
Stone, Jeffrey Brian 236
Storm, Susan Jean 217
Strong, Mary Suan 252
Strong, Merrill L. 120,128,172,237,252
Suddhiphayak, Serm 237
Sunderlin, Karen Jo 217
Svendsen, Susan Irene 212
Swan, Claudia June 165,212
Sweek, Tacie JoAnne 253

Swyers, Delmar Lee 223
Syfford, Diane Kathleen 217
Syphers, Gordon Ray 22,190

Taber, Edwin Shannon 237
Taipjutorus, Boonsong 237
Talbott, Jauanite Kay 162,237
Taylor, Douglas Edwin 237
Terjeson, Robin Joyce 217
Thatcher, Sheryl Ann 171
Thimmes, Terry Lee 164
Thomas, Patrice 217
Thomas, Susan Ann 198
Thompson, Annie LaRee 217
Thoren, Paul Everett 186,237
Thornton, Bernard Ray 223
Thornton, Cheryl Ann 165,212
Thornton, Larry Gene 196,226
Timmerman, Joann Elizabeth 212
Timmerman, Karen Emilie 137
Tippett, Donna Kay 172,212
Tomeraason, Sarah Jo 253
Touve, Linda Kay 137
Tower, Dennis M. 172
Towne, Melvin L. 96,223
Trigg, Charles Lynn 237
Triplett, John Hampton 204
Troyer, Sylvia H. 237
Trump, Glenn Everett 226
Tsukamaki, Janet Haruko 217,253
Turner, Timothy John 134,237

Ulrey, Donald Glenn 253

VanKlinken, Dave Paul 186
VanPatten, Janet Lee 155,237
Vaughn, Laura Elizabeth 198,217
Voelz, James Fredreich 135
VonBorstel, Carsten 120,162,180,223

Wagener, Sidney James 162
Walker, Brian Hanek 223
Walker, Pamela Diane 198,237
Walker, Toni Gaye 137,162,217
Walker, Thomas 226
Wall, Wayne Ellis 162,253
Ward, Carolyn Sue 94,143,162,212
Wareham, Janea Lea 165
Watkins, Deve Lee 217
Watkins, Dorothy Jane 253
Watkins, Robert L. 254
Watne, Jack Marvin 254
Way, Terry Lee 254
Weatherspoon, Allen L. 164
Webster, Iris Colleen 254
Weeks, Denzel Stephen 220
Weidert, Betty J. 160
Weinke, Elouise M. 137,145,146,171,217
Weiper, Stan T. 22
Wells, William W. Jr. 159
Weston, Kathleen Ann 165,212
Wetherell, Michael S. 254
Wetmore, Linda Edith 254
Whitbread, Joyce Jean 143
White, Linda Kay 171,212
White, Michael Loui 223

Whiting, Sandford C. 120,147,148,255
Whittamore, Linda 255
Whittig, L. Kay 162,163,164
Willett, Patrice Marie 217
Wilson, Christine Roberta 91,237
Wilson, Deanna D. 172
Wilson, Horace Gene 237
Wilson, Joseph H. 145,146,164,173,237
Winter, Barbara Lee 161,162,255
Wisecarver, Mitchell Lee 180
Wishard, Kreg A. 180,181,182,184,185
Withers, J. Robert 226
Witherspoon, Dale Ray 237
Wolf, David 155
Wolfe, Gordon Louis 223
Wolfe, Kathleen Ann 217
Wolff, Donna Jo 161,162
Wolford, Alex Gerald 91
Wong, Carol Jean 171
Woodbury, Charles George 223
Wooderson, Gregory Alan 226
Woodman, Michelle Catherine 162,237
Woodward, Brick Elton 184,186
Wright, Terry Donald 186,226
Wunder, Alva Ray 159,162

Yamasaki, Alan M. 255
York, Gladys Marie 113,217
Young, Brett 204,205
Young, Robert William 237

Zickler, Barbara Louise 171,255
Zornes, Linda Gay 171,255

3 5134 00172848 0