The VOICE

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Orientation Activities Draw Students and Parents

■ ***Eastern Oregon University puts on a big welcome for incoming students.***

By Kathleen Cathey
Voice Editor-in-Chief

This year, 472 new students will arrive at Eastern Oregon University with dreams in their hearts and expectations in their heads.

According to the Admissions office, 360 of these freshmen and transfer students are signed up to get a head start by attending Orientation Week activities.

Orientation Week starts Saturday, Sept. 20, with many students moving into dormitories and touring their new community. The rest of the week features speeches, special sessions, campus tours, family information and team building activities with groups of Eastern Ambassadors.

Interspersed in the fun will be more serious work. Students will learn about money management and take placement tests for math courses. They will become familiar with Eastern's online registration system, Webster, and learn about how to avoid the dangers of alcohol and drug abuse and date rape.

On Wednesday and Thursday, over 240 new students will participate in EasTrek, an annual freshman experience which consists of a variety of student adventures. Hiking up in the Wallowas, golfing, windsurfing, and a cultural tour of Portland are just a few of the Ambassador-led excursions. Fees for EasTrek range from $125 for a three-day horseback ride to $0 for a backpacking trip.

Eastern Ambassador Spencer Hughes said the EasTrek activities are the best part of Orientation Week.

"Most of the people want to go on these trips," he said, "and those who don't go regret it."

For students involved with fall sports, several one-day EasTreks are offered to allow them to participate without missing too much practice.

Students will return to campus Friday afternoon and end Orientation Week on Saturday with activities such as a volleyball tournament and a comedian performance.

The fun won't be over at that point, however. Classes begin Sept. 29, and Homecoming events will keep students plenty busy starting with a parade on Oct. 11.



Photo courtesy of EOU New Student Programs

Last year, students followed Professor Jay Van Tassel through the inspiring Wallowas on a hike and tour of natural landforms in the Grande Ronde Valley.

EOU Ambassadors Ease Students' Fears

■ ***Ambassadors, those crazy kids in matching jackets, help students move, find buildings, and other such things.***

By Kathleen Cathey
Voice Editor-in-Chief

Last September Melissa Maag was nervous. She was getting ready to start school at Eastern Oregon University and doubting her decision.

"I told my mom that maybe this wasn't a good idea," said Maag.

"It's too late," replied her mother.

The Maags, nervous new student and mother, showed up at an Eastern dorm for the move-in and one of the Ambassadors, Spencer Hughes, helped them carry Maag's belongings upstairs.

"I had a lot of stuff," laughed Maag.

The rest of orientation week, Maag met other Ambassadors who helped her, and they did more than help carry her bags.

"They were really cool and energetic people," said Maag. "I wanted to be involved and excited like they were."

This September is different for Maag. Now an Ambassador herself, she will join Hughes and 34 other students in helping incoming students get to know the EOU campus.

The Ambassadors, all volunteers, will spend about two weeks helping with Eastern's fall orientation.

Hughes explained, "We start back about September 15." The first week is spent in training and an Ambassador retreat.

See **Ambassadors**, Page 3

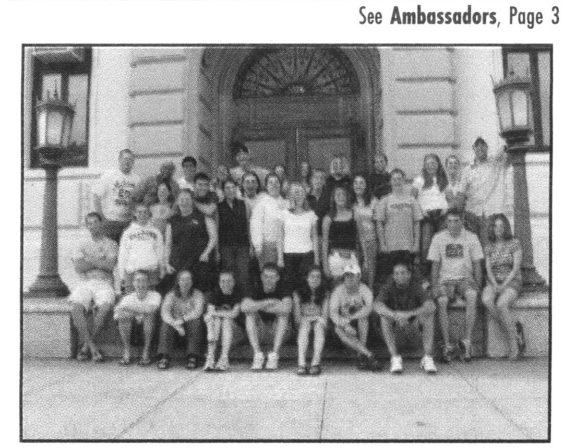


Photo courtesy of EOU's Ambassador program

The Eastern Ambassadors are here to help all students adjust to a new campus, community, or country.

News & Features

New e-mail policy effective immediately

■ *Yourname@eou.edu will now be your e-mail address. Use it and get used to it.*

By Audrey Oldham
Voice A&E Editor

Say goodbye to Hotmail and Yahoo on campus; a new policy requires students to activate and use their EOU e-mail account for all official, school-related communication.

Students are now expected to regularly check their EOU accounts. Use of non-EOU addresses for university business will not be tolerated.

Marvin Taylor of Computing and Network Services said the faculty was having trouble keeping track of students who were changing their e-mail accounts two to three times a month.

Provost John Miller said most schools around the nation are making university e-mail accounts the main method of communication and he thinks it is a good idea.

"This is the most efficient, most effective way to get information out," said Miller.

Taylor said that the University eventually plans to have all written correspondence, including grades and billing, sent through email. The administration expects the change to save money that would otherwise be spent on mass mailings.

Another benefit is that teachers will be able to start classes with student listservs already set up, since a list of student addresses will be already available. Listservs are a way for students and faculty to send and receive group emails for a specific class.

Taylor said students will still be expected to use their personal accounts, since they are only legally entitled to use the school account for educational purposes.

President Dixie Lund and Provost John Miller asked for the policy to be implemented by the time Distance Education students registered in August. Taylor said many technical changes had to be made and new software and hardware installed.

"It required a lot of hard work from a lot of talented technical people. We wanted to make it automatic and painless," he said.

The system was entirely set up this summer and features new capabilities, such as password changing and automatic forwarding. More information is available at www.eou.edu/comp/.

Cutwright urges students to take advantage of library

■ *Many students pass by the tall tan building every day without knowing its power.*

By Kathleen Cathey
Voice Editor-in-Chief

Eastern's Pierce Library may look like just a big building full of literature, but it offers more than just books on the shelf.

According to Patricia Cutright, Eastern's library director, Eastern students have access to 23 million items from 20 public and private universities in Oregon and Washington.

Faced with four floors containing over 30,000 items, students may not always know where to start sorting through information resources to find what they really need.

Cutright is concerned about this. "It's really tragic when a senior comes in to work on a thesis or capstone project with no library experience," she said.

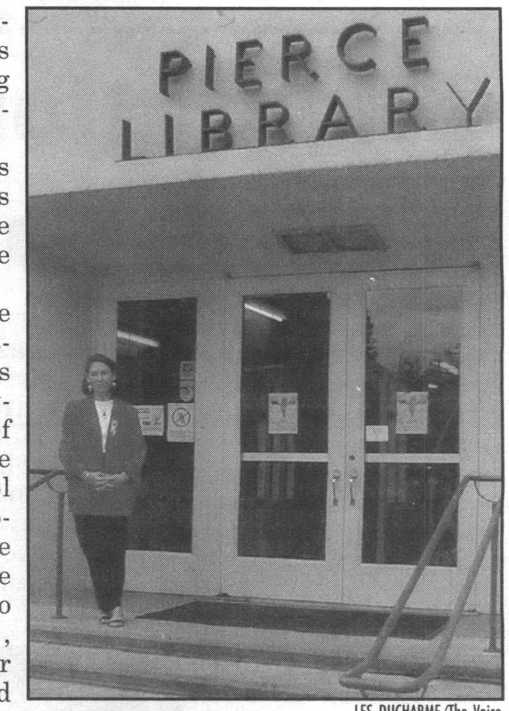
The student is then faced with two challenges: the project itself, as well as the daunting task of learning how to do basic research.

Cutright said that the Pierce Library staff works hard to meet student needs, and is now offering two classes: Library 127, an introductory course, and Library 307, an electronic research class.

Both classes meet the new general education requirements for critical thinking and problem solving.

Theresa Gillis teaches the courses on campus. They are offered via distance education as well.

The Pierce Library is constantly increasing its stock for its growing number of users. During the 2002-03 school year, 146,955 people entered the library at one time or another. To accommodate, Cutright and her staff acquired almost 4,600 new items in the short span of one year.



LES DUCHARME/The Voice

Patricia Cutwright welcomes students to explore Pierce's resources.

Cutright said the "gate count" includes library staff, students and faculty who may return a number of times.

The library is open 89.5 hours a week during the school year, until 11 p.m. from Sunday through Thursday and until midnight the final two weeks of each term.

Cutright said some library services are important for students to know about.

Use of laptops

The library bought laptop computers for students to use. The administration applied for a $4,600 grant from the student fee committee to purchase the two laptops.

Although the machines must stay in the library, they can be taken into the reference room so students can copy information onto disks.

Cutright said the computers, which are equipped with networking cards, can be checked out at the circulation desk. The circulation staff will go through a checklist with students to make sure they understand how to use the computers.

Summit System

Formerly known as Orbis, the new alliance allows students to access books, journal articles and other items from 26 academic libraries including four academic research libraries. To use the Summit system, students go online to the Pierce library and visit http://eos.eou.edu/screens/eoumainmenu.html. Once there, students can click on Summit to search for and order the materials they need.

Cutright said this system is not only a benefit to students, but also helps faculty who are required to stay current in their fields of study to access research.

According to Cutright, Pierce is a blend of old and new. Some of its books dating back to the 1800s contain ideas which have been widely discredited.

"These books are historical documents, she said. "To use the old saying, I have books in this library that will offend everyone."

The Voice

ABOUT US

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EOU Campus Deemed Safe

■ ***Police report that few local crimes involve university students.***

By Kathleen Cathey
Voice Editor-in-Chief

During Orientation Week, incoming students learn about the "Red Zone," a time period when studies show college students to be at greater risk for abusing alcohol or drugs, or being raped.

La Grande police said that Eastern students don't seem to follow the national trend.

"We see more problems with parties in the winter and spring,"said Lieutenant Derick Reddington of the La Grande Police Department.

While there are problems with underage drinking all through the year, he thinks students may take the first part of the year to get used to college life and later "get into partying."

Those students who do get into to partying have a significant affect on police statistics. Union County crime data indicates that the county has a much higher rate of liquor offenses than the state average.

In 2001, the statewide rate was 42 offenses per 10,000 population, whereas Union County's rate was 78 percent higher at 72.9 offenses per 10,000 people.

Reddington and Myer said the county's higher rates could be affected in part by the university, but they think the statistics are a good sign.

Reddington said, "In many communities, officers don't give citations." While his department does not have a policy mandating zero tolerance, they do issue a significant number of alcohol citations.

"Anything that happens at the college, the police department takes action."

However, when police are called to a party they may not cite students. "When you only have two or three officers on duty at any one time, it may become a safety issue (to cite)," said Reddington.

Union County law enforcement agencies are now setting up an alcohol task force so that a group of officers can be called out to alcohol parties.

Stopping university students from drinking is not the primary focus of his agency, according to Phil Myer, a La Grande Police Department sergeant. Myer said most times officers go to alcohol parties because a neighbor complained.

"We don't go out looking for parties. We can't stop college-age kids from drinking, we try to keep them out of cars," he said

Reddington said students need to understand that, if they are going to drive a car, any alcohol they drink at all could lead to a charge of Driving Under the Influence (DUI).

He explained that a DUI charge is an A-misdemeanor with maximum penalties of up to a year in jail and a $10 thousand dollar fine. More typically, a DUI costs the offender around $1,400 and increases their insurance rates.

According to national studies, a problem frequently fueled by alcohol is sex crimes. Myer said that while his department is seeing a rise in statuatory sex offenses, they do not usually involve university students.

In spring 2003, his department responded to a rumor of three rapes on Eastern's campus. These were not reported to La Grande Police Department by anyone from the university. Instead, they received telephone calls from the press and concerned out-of-town parents.

Myer said the only crime they could verify was an assault on a female student, and they finally made contact with the victim.

However, according to Myer, several times a year they do have reports from young women who weren't sure if they were raped. He said if the victim was drinking, she may think she is responsible for unwanted sex.

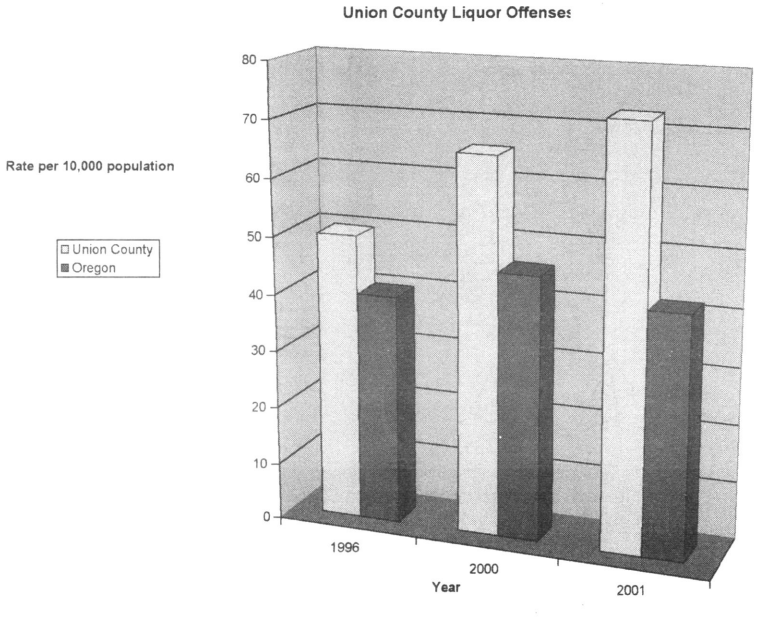
"Often," he said, "By law, it is rape."

Myer said he will speak to female students at Orientation, but he believes statistics show the community to be "pretty safe." He added that, in La Grande, "people are most often raped by someone they know."

Union County rape offenses are close to or lower than the statewide average. Other sex offenses, however, are higher. In 2001, the county's sex offense rate was 21.6 per 10,000 population compared to a state rate of 16.4.

Myer said that Union County takes on sex offense cases that other communities might not. For instance, he said, "here if a 15-year-old girl is involved with an 18-year-old boy, we will investigate the offense."

He added that they have not had reports of Eastern students being involved with under-age local girls.



❑ Ambassadors From Page 1

They learn First Aid and how to deal with tricky situations.

"They give us scenarios and we work on how to handle them," said Hughes.

For example, on an EasTrek trip, Ambassadors may need to know how to deal with a student who brought drugs, a Faculty member using alcohol, or students getting into fights.

Orientation week is packed with work for the Ambassadors. For instance, on Monday 10 or 12 Ambassadors will get up at 6 a.m. and make the long drive to Portland. There, they'll pick up vans from the Oregon motor pool so they can transport students to orientation activities.

On-campus orientation activities are also strenuous.

"Some days we go from 6 a.m. until 1 a.m.," said Hughes.

The Ambassadors try to keep themselves "up" and enthusiastic the entire time.

According to Maag, the Ambassadors do more than just introduce new students to Eastern campus life.

"They make it less overwhelming," she said. "Later, walking across campus, you'll see people you spent time with."

Maag spoke of personal connections, adding that as a freshman, she would often start a class and see two other students she had met during orientation activities.

The Eastern Ambassadors are 36 students who have gone through an application, interview and training process. Last winter, 60 applicants vied for 16 openings. Those selected then took a one-credit Intact class.

According to the Ambassador web page, "Ambassadors help new students make the adjustment to 'college life'." They work on recruiting activities like phone campaigns, campus tours, college fairs and high school visits.

Ambassadors work two to five hours a week.

Maag explained why she wanted to an Ambassador. "I was involved in leadership in my high school. I'm not a sports person and I wanted a connection to school."

Hughes said he wanted to become an Ambassador because those he met had a lot of energy and cared about their school.

Hughes said he and his friends didn't like high school or junior college, but coming to Eastern was different.

"The Ambassadors loved Eastern and were excited about their school," he said

Eastern orientation activites are scheduled for Sept. 20-27. According to Hughes and Maag, around 400 new students will arrive at Eastern's campus that week. They look forward to welcoming these students and sharing their excitement about Eastern and the community.

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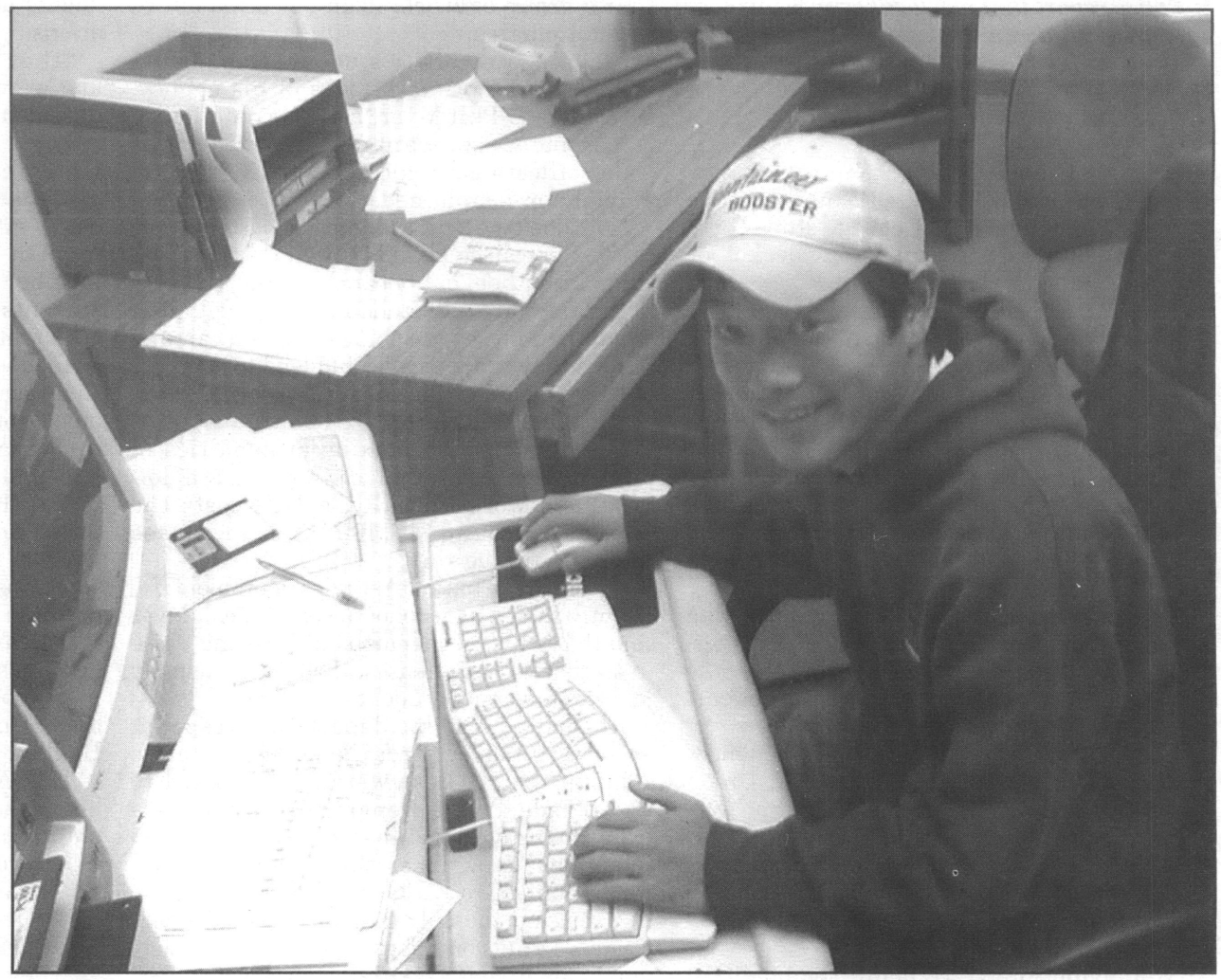
Pugrud Leads EOU Through Summer

■ ***While Eastern students worked and played, new Student Body President Scott Pugrud tangled with the big boys.***

By Audrey Oldham
Voice Ae3E Editor



MICHAEL McVEY/The Voice

Scott Pugrud loves his job, especially the stress. He proved it this summer when he went to battle for Eastern students. This fall, he will offer an Intact Leadership class.

Scott Pugrud, Eastern's student body president has been busy this summer.

Somewhere between battling the Oregon University System over tuition increases and resolving last year's messy tailgating controversy, Pugrud still found time to help search for administrators and even set up a new INTACT class.

Pugrud said his most important job this summer was fighting alongside student leaders of every other public university in Oregon to push back the tuition increase. The State Board of Higher Education wants to eliminate the tuition plateau because state funding is so poor. The tuition plateau has long allowed students to pay the same price between 12 and 18 credits.

The fighting paid off; the Board agreed not to change pricing for fall term.

Unfortunately, although the student leaders won the battle, they lost the war. Winter term, the tuition plateau will be eliminated.

After fall term ends, each additional credit will cost $86.

Pugrud said the Board is holding off for a few months so that universities can inform students.

"It's bad," said Pugrud. "That's a 56 percent tuition increase from fall 2002."

Another change going into effect this year is the absence of tailgating at EOU home games.

Pugrud said coming to a decision was a process that involved a number of people: himself, Sheldon Nord, vice president of student affairs; Tim Seydel, vice president of university advancement; Rob Cashell, director of athletics; and Pugrud's predecessor, Mike Freese.

The EOU campus is OLCC (Oregon Liquor Control Commission) certified, which means alcohol is allowed on campus only if it is served by OLCC authorized personnel. Since tailgating involves students bringing their own alcohol, it violates state regulations.

Pugrud said people over 21 can still drink alcohol at home games, but they will be restricted to a beer garden.

Pugrud also spent the summer helping search for a new Director of Student Activities for Hoke Center. The university search committee brought several candidates on campus for interviews, but they didn't work out for a variety of reasons.

The EOU administration hopes to have someone hired and on campus sometime during fall term.

A new INTACT class emphasizing student leadership is on Pugrud's agenda for the upcoming term. He set up the class this summer after being motivated by a Will Kim "Champions of Character" speech he attended in the spring.

The class, which has a 30 student limit, will meet every other week and cover topics such as ethics, goal setting, running an effective meeting, and leadership styles. Pugrud hopes to have a variety of different campus and community leaders come in to give guest speeches.

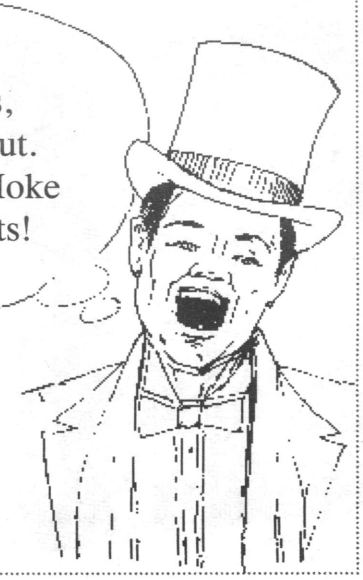
"It's going to help students become active and effective leaders both on campus and in their professional lives. My underlying motivation is to get more people involved in campus affairs," he said.

The class instructor of record is Sally Click, the ASEOU advisor.

Now that fall term is around the corner, Pugrud said he plans to stay just as busy during the school year as he was during his vacation. With his summer battles fought and future schedules mapped out, he can afford a few more golfing trips before the real fun begins

When asked if he knew what sort of stress he was getting into when he became student body president, Pugrud answered, "Absolutely. I love this stuff."

Use your voice!
The Voice needs writers, reporters, and student input.
Pick up an application in Hoke 320. Get practicum credits!



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Arts & Entertainment

Choir Preps For Exciting Season

■ ***Chamber Choir aims for Ecuador in the spring and plans annual events while the Community Choir prepares for its first performance in October.***

By Audrey Oldham
Voice Ae3E Editor

Singing in the shower may be enough for the majority of college students, but for the selected talents in Peter Wordelman's Chamber Choir, the sky is the limit.

And then some.

This year's choir, a yet-to-be-determined blend of brand new warblers and seasoned veterans, is arranging its season around a tour of Ecuador.

Two years ago, the choir traveled to Ecuador to sing in cities throughout the country and learn about its music. Students unanimously voted to go again this year during spring break. Members will pay for the trip by fund raising and collecting donations.

Other highlights of the choir season include the Holiday Music Festival and the annual Broadway Show.

Students who love the choral experience but can't commit to the Chamber Choir's hectic schedule can join the Community Choir. Community Choir meets at 7 p.m. on Thursday nights and prepares separate musical numbers to perform in concert. Students can sign up for the choir and receive a credit without auditioning.

The first concert on Oct. 23 and 24 will showcase both Chamber and Community Choirs performing African American spirituals and gospel music.

Auditions for the 2003-2004 Chamber Choir are scheduled for Friday, Sept. 26 from 6 p.m. to 7 p.m. and Saturday, Sept. 27 from 1 p.m. to 3 p.m. in Loso 144.



Photo courtesy of the EOU music department

The 2000-2001 Chamber Choir trip to Ecuador proved to be a rewarding experience. The Chamber Choir hopes to recreate the same excursion this spring.

Eastern's Theatre Department Needs You

■ ***This year's productions range from traditional Shakespeare to fresh comedy.***

By Audrey Oldham
Voice Ae3E Editor

Theatre professor and stage director Kenn Wheeler is relying on a few brave souls to pull the season together.

Make that a lot of brave souls.

The 2003-2004 theatre schedule is comprised of both traditional and modern plays, all of which require large numbers of actors to work. From the classic "Our Town," directed by Ken Bush, to "Taming of the Shrew," directed by Lyle Schwarz, to "Fiddler on the Roof," directed by Kenn Wheeler, the season offers something for everyone.

The first mainstage show, "Hole in the Sky," is a somber piece involving a dozen characters on the upper floors of the World Trade Center the day it was bombed. Wheeler, the director said he felt the play was a "heavy but necessary" choice.

"As people, we have a tendency to put important things, tragic things in the back of our memories. I strongly believe that these painful things need to be dealt with," he said.

Wheeler wants to involve a lot of people who normally wouldn't audition for plays. The characters of "Hole in the Sky" are ethnically diverse, and Wheeler said he was hoping for a wide variety of different actors.

"All of the auditions are open to anyone," he said. "They don't need acting experience. These are shows with really big casts and we need lots of people."

The season begins Oct. 9 with the first of three student-directed productions, "Brighton Beach Memoirs," a Neil Simon play directed by David Gammage.

The two other student pieces are "The Vagina Monologues" and "Fuddy Mears," directed by Rebekka Handschke.

"Hole in the Sky," "The Taming of the Shrew," "Our Town," "Fiddler on the Roof," and "A Broadway Christmas" are the five mainstage plays and will be directed by theatre department faculty.

For more information visit www.eou.edu/theater or email Kenn Wheeler at kwheeler@eou.edu.

2003-2004 Production Schedule

Brighton Beach Memoirs	***Oct 9-11***
Hole in the Sky	***Nov 20-22***
A Broadway Circus	***Dec 11-13***
Taming of the Shrew	***Feb 26-28***
Vagina Monologues	***Feb 20-21***
Our Town	***Apr 15-17 & 22-24***
Fiddler on the Roof	***May 12-15***
Fuddy Mears	***June 3-5***

A Wealth of Resources Await Students

■ ***The Learning Center provides many services which will benefit any student. The staff boast proof of academic improvement from years of statistics.***

By Anna Maria Dill
Learning Center Director

You were probably introduced to the Learning Center on your first visit to campus. There on the second floor of Loso Hall, you may have stood outside and looked through the large glass panels while an Eastern Ambassador told you about the resources and services we offer.

Now that you are on campus, we invite you to visit the Learning Center again. This time, step inside Loso 234 and take a closer look. We enjoy our reputation as a student-centered, friendly place, and we are always happy to answer your questions.

What follows here is an overview of our programs, but it is important that you make that first step and find out more by coming into the Center. Some of our programs like the Group Study Sessions and the Excel Workshops take place in classrooms across campus, while the Math and Writing Lab tutorials take place in the Learning Center. All of our services are provided free of charge to Eastern students.

Group Study Sessions

If you are enrolled in a 100 or 200-level course this term, there is a good possibility that group study sessions are offered for the class. The session leader is an upper division student who has been selected by the professor to run the sessions. When the group study leader shows up in your class to describe the sessions . . . listen. A few days after this first introduction, a schedule of the study sessions will be posted in the classroom. Typically, we try to schedule the study sessions in the same building where the class is held.

We've been keeping records for seventeen years, and we can say with confidence that students who attend group study sessions regularly (once a week is ideal) often earn higher grades on average than students who do not take advantage of this resource. It only makes sense. Participants have the opportunity to discuss the material from the lectures and textbooks in more detail; they are encouraged to formulate and ask questions, and they review for tests with other students from the class.

The key to making the study sessions work is regular attendance. If things don't click for you the first time, don't give up. There are no shortcuts. It is commitment on your part that will make the difference in terms of the grades you earn, and group study sessions can help.

ChemExcel & MathExcel

Students enrolled in Chemistry 101, Math 095, Math 111 or Math 251 will be happy to know about the additional support and learning opportunities available to them in the Excel Workshops. The Workshops are designed for students who want to increase their understanding of chemistry and math by putting a little extra time and energy into problem-solving and exploring the concepts that are fundamental to the study of these disciplines. Students earn one-hour of elective credit for their participation and are graded on an S/U basis. The only requirements for passing are regular attendance and participation in Excel Workshop activities. There are no exams and no outside homework.

Excel Workshops are not remedial in nature. Individuals enrolled in ChemExcel and MathExcel are expected to be active, self-motivated learners who enjoy working with others in a supportive, non-competitive environment. The workshops are open to students who have the background to be in Chemistry 101, Math 095, Math 111 or Math 251. Both ChemExcel and MathExcel are highly recommended for students considering careers in Education.

Faculty who have participated in the program have been pleased with the level of student success and recommend that students who want to develop more confidence and a deeper understanding of the concepts presented in chemistry and math take advantage of the Excel Workshops. You can find out about enrolling in the Excel Workshops from your chemistry and math professors, or by contacting the Learning Center.

Math Lab (Loso Hall 234)

Our Math Lab operates on a drop-in basis and is staffed by student tutors approximately 35 hours per week. Hours of operation may vary slightly from term to term, but typically the Math Lab is opened between 8:00 A.M. and 9:00 P.M. Monday through Thursday, 8:00 A.M. until mid-day on Fridays, and 7:00 to 9:00 P.M. on Sunday evenings

The best way to utilize the Math Lab, the group study sessions, or any tutoring session, is to arrive with questions, and a willingness to tackle tough problems. Tutors are trained to guide students toward understanding, not simply answer questions and solve problems.

Writing Lab (Loso Hall 243)

If you are looking for assistance with writing, make an appointment with a writing tutor. Individualized, half-hour sessions are available with tutors who have taken the Methods of Tutoring Writing course taught by the Writing Lab Director, Susan Whitelock. Many students enrolled in composition classes are required by their professors to work with writing tutors, but you do not have to be enrolled in a writing course to utilize this service. For more information on how to make an appointment with a writing tutor, come into the Center and talk with one of the staff.

The Learning Center Computer Lab is open to all Eastern students beginning at 7:00 a.m. Mondays through Fridays. We are also staffed during the evenings and on weekends. We specialize in helping students become comfortable with the basics of word-processing, electronic mail and software programs required for a variety of courses. During the last two weeks of each term, we extend our evening hours to accommodate students in preparation for finals.

The Disability Services Program is also located in the Learning Center. This is a program designed to aid students with documented learning disabilities. If you have questions about this program, contact Patricia Arnson, Disability Services Coordinator.

There is no one " type" of student who uses the Learning Center. Freshmen, seniors, transfer students, and students who have returned to school after a break in their formal education have utilized our services and found what they needed to help them achieve academic success. If I were asked to characterize the students who frequent the Center, I would describe them as motivated, willing to take risks, ask questions, and committed to academic excellence.

We hope you take the opportunity to come in and learn more about your Learning Center. Eastern's students make the Center a vibrant and welcoming place. Your success as a university student requires that you make the transition from high school or work and find your academic niche. We are here to help you with that transition. Many students spend a term or two using the Center's resources and move on; others return each term to use the computers, seek the advice of a writing tutor, or work in study groups they have established with other students enrolled in their classes. Some return as tutors and group study session leaders.

We encourage you to invest in yourself and your education. Participate in the academic success programs designed to help you excel, and have a great Fall 2003!

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WELCOME

Dear Students:

Welcome Eastern Students! We are pleased that you are on campus, and sincerely hope this academic year is successful, exciting and rewarding for you.

Eastern Oregon University is on the move, and is building a reputation for academic excellence that begins with you. We urge you to become fully involved in Eastern's academic community. Participation in the life of this campus is an investment that will serve you well for your entire life. Attend a symphony, concert, play, or an athletic event. Devote some time and energy to campus governance, clubs and other activities. Interact with your fellow students and with your faculty members, and seek out and develop new friendships.

As an academic community, the principles of civility, integrity, fairness and involvement are cornerstones of our success. We look forward to meeting you, and thank you for attending Eastern Oregon University. Have a great year!

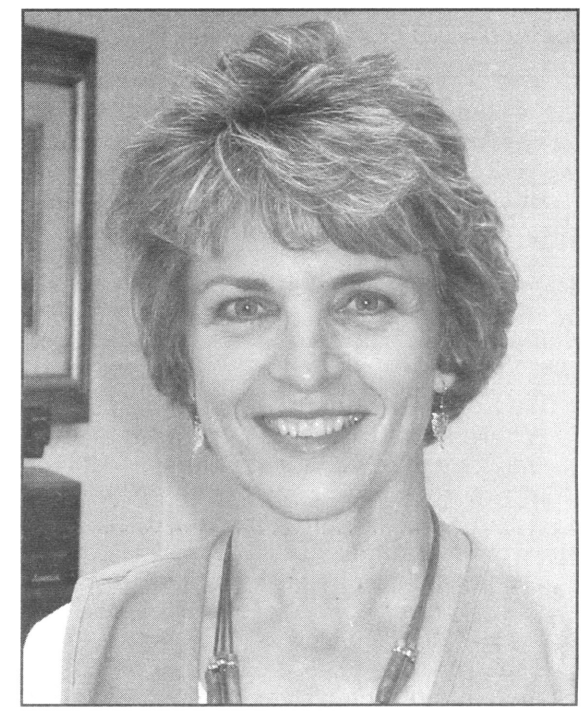
Sincerely,

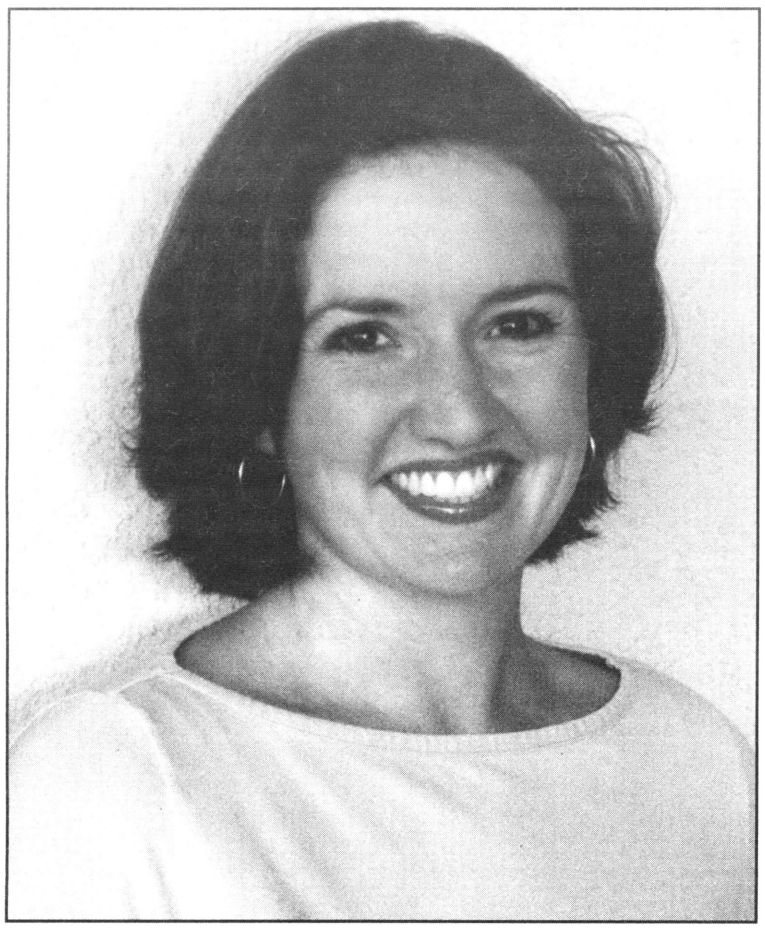
Dixie L. Lund
President

Sheldon C. Nord
Vice President for Student Affairs

Eastern faculty welcome students. LEFT: Sheri Edvalson, RIGHT: Dixie Lund.

C.J. GISH/University Advancement





Dear Mountaineers,

On behalf of the Admissions/New Student Programs team, I would like to welcome you to campus and the start of your undergraduate experience at Eastern Oregon University. Whether you are a recent high school graduate, a transfer student who has already experienced college life, or a non-traditional age student coming back to school after being out in the world, you are about to experience a hands-on, rigorous, and rewarding education. We have worked hard this year to admit a class of motivated and prepared students from diverse backgrounds—including you!

Being accepted to EOU means more than just signing up for classes, moving into your residence hall room, or vying for a spot on the team—it means that you are ready to become involved in your education. We are committed to your success in and out of the classroom and invite you to share in this responsibility. Look for opportunities to become involved, seek out new friends from different parts of the globe and who have opinions different from your own, and, most importantly, build a network of support as you navigate your way through the ins and outs of academic life.

Finally, I want to invite you to stop by the Admissions Office, Inlow Hall 101 if you have any questions or concerns. We look forward to helping you have an outstanding year.

Sincerely,

Sherri Edvalson
Director, Admissions/New Student Programs

Opinion & Editorial

The Voice of Eastern

■ *The Voice staff aim to keep the campus informed and present a broader range of topics than MTV.*

The Voice at Eastern Oregon University: we're here to represent the public.

But representation requires some degree of universality, and the Voice is only made up a few measly, humble English students. That's not very representational for a college campus of over 2000 people with different opinions, goals and histories.

We need your help.

Whether it involves attending staff meetings and offering your talent as a student reporter, or just letting us know what you feel is important, our ability to give the news depends on your support.

Perhaps it would be beneficial to paraphrase our mission statement. After all, every newspaper needs a purpose.

The original purpose of any news media is to keep politicians honest. We're no different. Our purpose is to keep the campus informed of recent news and important events that affect the community as well as students and faculty.

That's right, we're just another branch of the good ol' Fourth Estate, doing our best to serve the campus while promoting student contribution.

Unfortunately, our service is drastically limited; we are trapped by a production schedule of four issues a term (every other week). This means current events will be not-so-current and hot issues will be not-so-hot.

To remedy this, we will be covering a wider array of topics than just campus events. We plan to work on providing better coverage of political, global and community issues, and write stories from different perspectives.

We also want to feature a variety of opinion articles and devote more space to reader input.

More than anything, we plan to broaden the scope of our reporting to include every department. From nursing to business, from education to agriculture, our goal is to, well, represent everyone.

Students or faculty willing to write stories for the Voice can receive practicum credits. For more information email thevoice@eou.edu.

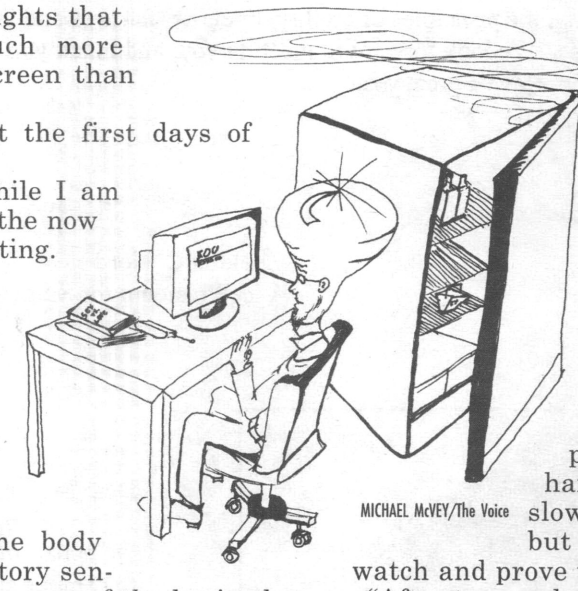
No Advice for Freshmen or Other Incoming Students

■ *A Voice staffer muses on refrigerator smells and body piercings.*

By Erin Phelps
Voice News and Features Editor

I have no advice for freshmen.

Nor do I have wisdom for transfers, returners, professors or the socially inept. I am not Ann Landers. I am eating cold Chinese out of a box from last night and thinking that the next time I eat this food, I will be back in La Grande, at school, in classes, with stacks of overpriced books and thoughts that my classes sounded much more exciting on a computer screen than on a syllabus.



MICHAEL McVEY/The Voice

This is a column about the first days of school.

College is the future while I am writing this, but it will be the now when you read it. How exciting. You will have found class rooms and met new people, encountered smells and formed memory links, some without your knowledge.

Smell is a very powerful stimulus. From a Freudish internet site, I know that the part of the body that senses smell, or olfactory sensations, is very close to the part of the brain that controls memory. That is why smells can trigger such strong emotions and memories, much like the way an onion in the fridge flavors the chocolate cake next to it.

When you eat the cake, you think of the onion. Be careful what you sniff.

A fall walk into Quinn Coliseum recalls the first days of "freshmanhood." It's the smell. Three years ago, I carried the usual mix of nerves and excitement of any college "freshie." I was meeting a new volleyball coach and a new team, all in a new setting. The stale lighting, the old bleachers, the college athletes—all were wrapped in that particular gym smell.

Three years later I am different. The colors, bleachers and athletes of Quinn are also different, but the smell remains relatively unchanged. For me, its role has changed from an introductory observance to a well-known, almost friendly characteristic of EOU, and thus the smell has become the oniony chocolate cake.

A weird, comforting feeling hovers with the acquired familiarity. The stress and fear of the first year are gone but can still be recalled through the link of olfactory sensation. The connected memory creates a very soft, Mom's-home-made cookies kind of feeling.

Hmm, home-made cookies. Yes, the craving for home-cooked meals by Mom will grow, and time combined with want will amplify the remembered goodness of the food until the return home and awaiting gorge leaves something wanting.

Enter the care package.

Believe it or not, most parents miss their college kids. They may even miss cooking for them. If I have any advice beyond watching what you sniff, it is to tell your parents you miss them. Tell them also what your favorite kind of cookie, casserole or jerky is. The care package allows both receiver and giver to feel all warm and fuzzy while not allowing the memory of food at home to outgrow reality.

The reality is school, as much as school can be a reality. Some people get antsy and drool over future party possibilities or shiver at the promise of challenging classes. I got pierced—a tangible progression chart. Wisdom is hard to monitor and time moves slow when you aren't gaining any, but healing is a process you can watch and prove time-passage by. Example:

"After ten weeks my classes are over and I don't feel smarter or more mature or different in any way from me-of-ten-weeks-ago, but I know time has passed because my [insert body part] ring has finally healed."

I am not promoting piercing. Ann Landers would never agree to that, and though I do not seek to imitate her, I am writing this column after having read a few of hers. The influence is inevitable. So instead I am spreading an idea, the idea that classes and parties fill time, but they can become discouraging when, after a term or two, you can't pick out anything in particular from the routine.

People get pierced or tattooed or consciously change something about their physical appearance to prove that they are different than they used to be. Change is good. Change signifies that time has passed.

And time will pass, never fear.

For the freshmen out there, welcome to Eastern and know that you are logging scents and associations. For the returners, sniff, don't get too teary, and watch out for the newbies and their associations, you may be part of one.

MENTAL HEALTH HIP TIPS



Dr. Marianne Weaver
Counseling and Psychological Services

The Red Zone

It's already happening in many other parts of the country. It will begin later here at EOU than at many other universities, but come November, Eastern will statistically look similar to many other universities. "It" is what universities around the country refer to as "The Red Zone." The Red Zone refers to the time period between the start of school and November. Especially amongst, but not limited to, the Freshman class, Red Zone statistics generally demonstrate an increase in party activities, relationship "get togethers" and break-ups, sexual activity, and sexual assault – primarily date rape.

Not wanting to sound too parental (because I know that many of you are needing to push parental expectations aside in an attempt to establish your own identity), I would like to share a few thoughts with you ...

With the start of orientation week and moving into the residence halls begins a scramble where people are desperately trying to find connections with others. This makes sense because the psychological needs to belong, feel important and matter to another person, along with feeling emotionally connected and being able to give and receive physical touch are all foundational to us as humans, and very critical to transitioning college students. People who have grown up feeling neglected in any or all of these situations could be particularly vulnerable. Many times, in an attempt to make that connection, we will compromise our values, beliefs and desires by sharing ourselves in ways that don't really fit who we are and/or who we want to be.

As EOU faculty and staff, we know that these first few weeks are critical for you. We encourage you to take care of yourself as you take advantage of new and exciting opportunities. Say "yes" when you mean "yes", and "no" when you mean "no" (or are unsure and need to think about it). Be sensitive in respecting other people's boundaries even if you really want something from that person. Know that if someone doesn't respect your first "no," that person probably has a history of not respecting "no's" and will most likely try to violate you again. Know that you're worth being in relationship with and that you don't have to "settle" for a situation that's not good for you out of fear that it might be your only or best chance. Know that many of us faculty and staff folks really care about how you are doing – personally and academically – and want to help you through the transitions you are currently experiencing.

And know that if you are an EOU student enrolled in 9+ credits, you are paying the Student Health Center fee that enables you to receive counseling services at no additional cost. Dr. Thacher Carter and I are available to meet with you. And no, you don't have to be "psychologically sick" to make an appointment. Just give us a call at 962-3524 if you want a safe place to talk, vent, problem solve, and maybe even share about some of your Red Zone experiences.

Just a Few Blocks from Campus: Help for Your Cold or Contraceptive Needs

■ ***The red and white house on L Avenue holds more than it appears.***

By Sue Peeples
Nurse Practitioner

Welcome to EOU! Just a quick note to give you an idea what the Student Health is all about and where we are located. We are in the white and red building across the street (diagonally) from the La Grande Police Department, on the corner of 6th and "L".

Hopefully, most of you haven't had any opportunity to visit the Police Department so the address is 1210 "L" Ave. It is somewhat difficult to see this year due to the construction on the new and remodeled Science building (Bagley Hall), but there is actually a sidewalk that runs just beyond the construction fence to our front door (from 6th Street).

STAFF

The clinic is staffed with five Nurse Practitioners, Tempie Bartell FNP (Director), Karen Andruss FNP, Sue Peeples FNP, Kathy Pfister-Minogue ANP, and Dan Leone, FNP. The Front office staff includes Tommie Williams and Judy Brown. Dr. Leliah Smith is our medical consultant, but does not routinely see patients in the office.

Hours

8:30 a.m.-11:30a.m. and 1 p.m.-4 p.m. Monday-Friday. Please call 962-3524 for an appointment if you need to be seen, but we also try to accommodate urgent care needs if necessary.

SERVICES

Illness care

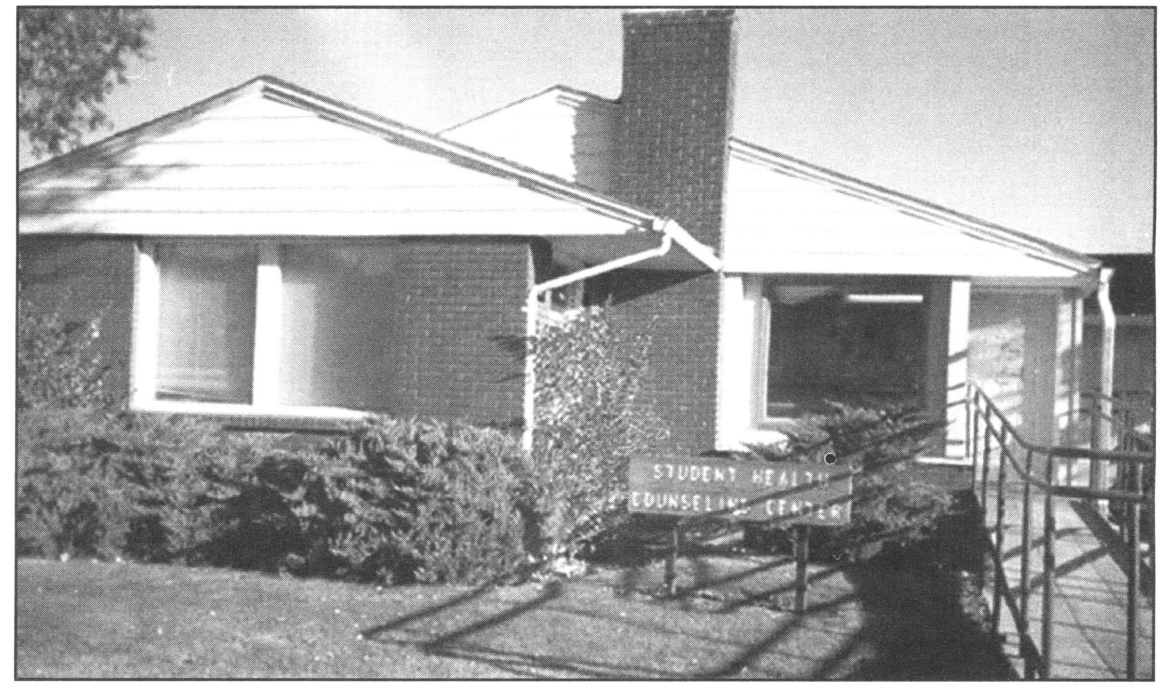
We can diagnose and treat both acute illnesses (like sinusitis, bronchitis, or viral illnesses); minor injuries (such as cuts or sprains); as well as help manage chronic diseases (for example, diabetes, hypertension or asthma).

Health promotion

We consider part of our job at Student Health to be Health Promotion. In other words, we try to help you stay healthy. New this year we will be producing a regular column in the campus newspaper, The Voice titled "Ask a Nurse Practitioner" where you, the student can submit health related questions that are on your minds.

There will also be little stations called

See **Student Health**, Page 10



DULCI PETERSON/The Voice

The Student Health Center is located at 1210 L Ave. and can be reached by calling 962-3524.

WANTED:

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The Voice

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- **Maintain business contacts**
- **Position paid on commission**

Contact *The Voice*: 962-3386
thevoice@eou.edu
or pick up an applicaton in Hoke 321.

❑ Student Health From Page 9

"The Health Hut" in the dorms, Hoke, and Inlow. These "Health Huts" will include health information, a box for "Ask a Nurse Practitioner" questions, and a reference book on general health for student use. "Ask a Nurse Practitioner" sessions will also be held in the dorms and Hoke and we are working on a way to email questions...so keep tuned. Other informative sessions will also be available in the dorms periodically.

In addition to the group sessions, we provide individual counseling for students regarding healthy lifestyle choices (including but not limited to stress reduction, nutrition, weight management, tobacco cessation, exercise fitness, ways to decrease alcohol/drug use, etc.).

Eligibility

All students at EOU who have nine or more credits are eligible to use the services at Student Health.

Fees

The visit(s) to Student Health are at no cost to the eligible student. Many medications are available at the Student Health at minimal cost (both prescription and over the counter). Limited benefits are also available for physician referral, lab, x-ray, or other diagnostic tests if you do not waive the student health insurance policy. The student health insurance policy only covers very limited hospitalization service, and is not otherwise covered through the Student Health Center services. Dr. Smith will be available to admit students to the hospital as needed, so be sure to show your student ID card at the hospital if you do need to go to the emergency room. This will provide continuity of care for our EOU Students.

Confidentiality

In keeping with new federal guidelines, all medical records are kept completely confidential and no unauthorized person(s) has access to your medical record.

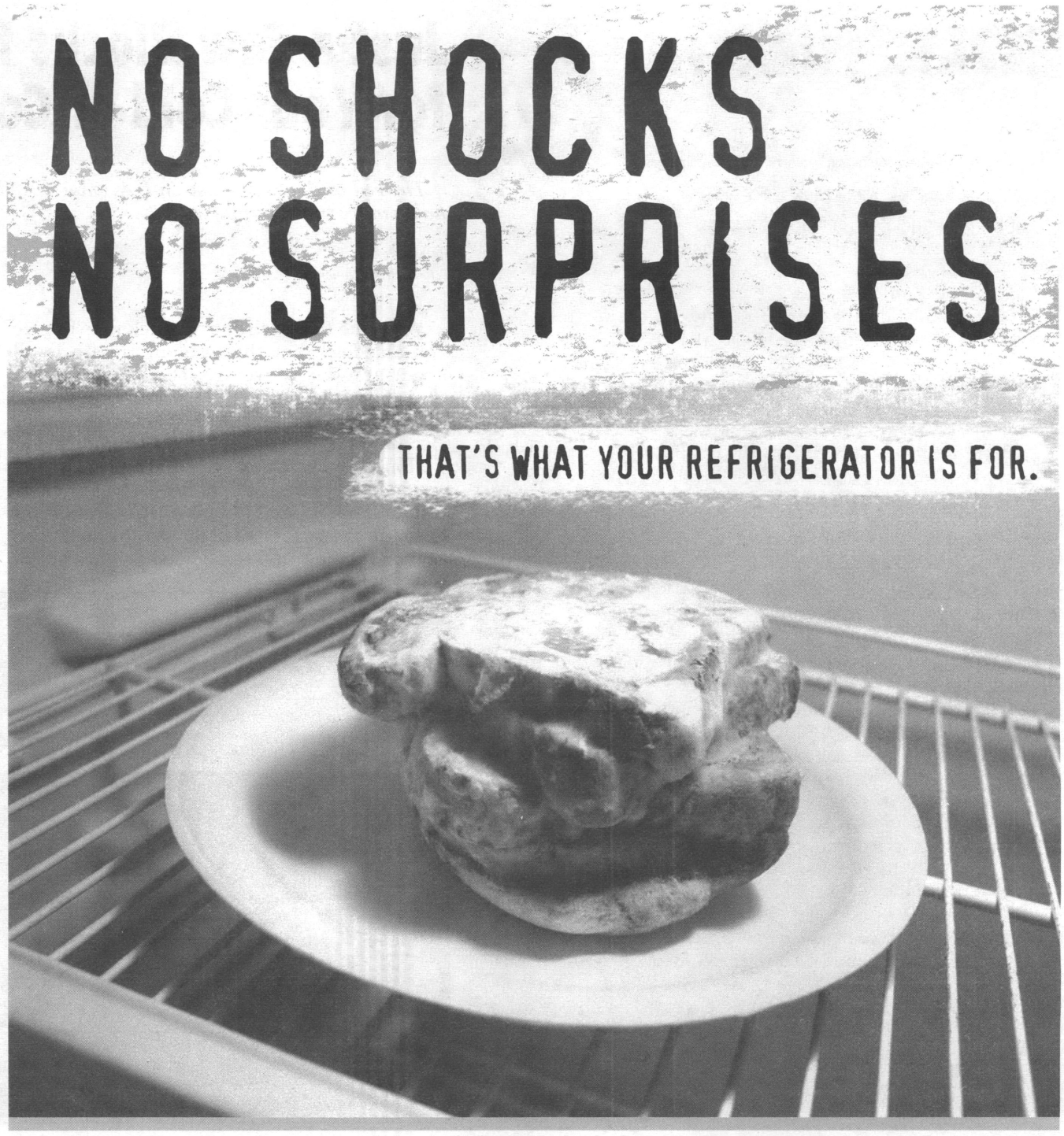
When you first come to the Student Health Center, you will be given a statement of policy in regards to privacy and you will be asked to sign that you received the information.

Immunizations (all payable at the time of service)

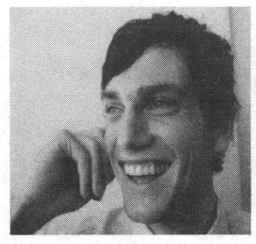
A second MMR (or measles immunization) is required for any student born after January 1, 1957. If you have had the #2 MMR immunization in the past, you will be required to provide written documentation to that affect. Students who haven't received the 2nd immunization will not be able to register for terms beyond the first term. The cost for an MMR booster injection is $32.

The Meningitis immunization will also be available for students who desire vaccination. The cost will be approximately $60. Other immunizations are available throughout the year including Tetanus ($8) and Influenza ($12). Please be looking for posting of immunization clinics, or call the SHC for an appointment.

We at the Student Health are pleased to be of service to you. Please feel free to call 962-3524 with any questions you have or to make an appointment.



$40



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EOU Tradition Returns

■ ***Homecoming parades have been absent from Eastern's campus for many years. Oct. 11 will see a past tradition resurrected.***

By C.J. Gish
University Advancement

A tradition will be returning to Eastern Oregon University during the 2003 Homecoming.

For the first time in more than a decade, EOU will have a Homecoming parade.

The parade is slated for 10:30 a.m., Saturday, Oct. 11, on Adams Avenue from Globe Furniture to City Hall.

The parade has been reinvented to offer a new opportunity for partnerships between the EOU students, alumni, local businesses and service groups.

Business and service groups are being asked to sponsor floats, which can be any self-propelled vehicle less than 60 feet long. The businesses or groups - called Parade Partners - will be randomly paired with student

groups who will meet to decorate the floats on Saturday, Oct. 11, at 8 a.m.

Business owners and students can then ride in the float during the parade at 10:30 on Adams Avenue immediately following decoration.

"The 2003 Homecoming Parade is the return of an EOU tradition that will help form even stronger bonds between EOU students, alumni and community

members," said Alumni Board Member Mary Jo Lemon.

The Union County Chamber of Commerce is just one example of groups that have jumped on board to take part in the annual Homecoming celebration.

"I just think it's terrific that EOU decided to recreate the parade," said Judy Loudermilk, Union County Chamber of Commerce director. "It is such a

wonderful event for families and will hopefully get businesses and the whole community into the Homecoming spirit. On a personal note, the parade means a

lot to me and my family — it's where I met my husband 25 years ago."

The parade is just one part of the EOU Homecoming 2003 schedule of events.

Other traditions include the Mountaineer Madness Golf scramble at Buffalo Peak, the Hall of Fame induction ceremony, 50th Anniversary Reunion, bonfire, the Mountaineer football team hosts Pacific Lutheran, the EOU Cross Country Invitational and the 5th Quarter Celebration in Hoke Hall following the game.

"Homecoming 2003 promises to the biggest and best ever, with the completion of the new wing of the EOU Science Center, a terrific renovation of Community Stadium, and even the future sight of the EOU Alumni House. It's a great time for alumni to come back to EOU," said Lori Jordan Brown, Vice-President of the EOU Alumni Board.

Entry forms are available on the web, at www.eou.edu/alumni or they can be picked at the Alumni office, in Ackerman Hall 209, or at the Union County

Chamber of Commerce. There is no entry fee and all are welcome to enter.

Businesses, service groups, clubs and individuals can sign up to be parade partners on the same form.

For more information, call the University Advancement office at 962-3740.

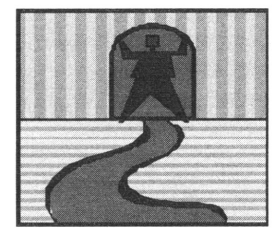
Career Services Connection

962-3588 Inlow 104 www.eou.edu/career

NEW STUDENTS TAKE AIM!

Henry David Thoreau was quoted as saying "In the long run, we only hit what we aim at." Some people take no aim and consequently meander through college. Others take a more purposeful approach.

Visit Career Services early on in your University experience. We are available to assist you in the process of discovering and planning your future.



Our recommendation is to adopt the IDEAL Approach to deciding your future direction.

Investigate your skills, interests and values
Discover career fields and majors
Experience potential career fields
Activate your job search plan
Link with employers

As a freshman and sophomore focus your energy on the first stages: Investigating and Discovering. The good news is that there are resources and people available to assist you at every stage of the process!

Where: Inlow 104
www.eou.edu/career

When: Office open 8am to 5pm
Web information 24/7

How: Drop-in or make an appointment
Call with a question 962-3588
Send an e-mail **(career-center@eou.edu)**

New Students: TAKE A TWO-MINUTE TOUR OF CAREER SERVICES BEFORE OCTOBER 3 AND YOU COULD WIN A $30 GIFT CERTIFICATE FROM THE EOU BOOKSTORE. DRAWING WILL BE OCT. 3 AT NOON.

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Connect to local and on-campus employment online at **www.eou.edu/career. Go to STUDENTS and the to PART-TIME JOB LISTINGS.** You'll also find links to the Oregon Employment Office listings and to the local paper's classified ad section.

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Science Center To Acquire New Equipment

■ ***How far will the $2 million grant go to furnish Badgley with high tech, state-of-the-art, cutting-edge, new lab equipment? The shopping list has a biomedical theme.***

By Audrey Oldham
Voice A&E Editor

A new $2 million grant from the Economic Development Office will allow science faculty members to cross a few items off their equipment wish lists.

Dr. Anna Cavinato, division chair of science, said that the grant is specifically geared toward biotechnological application and research, so all new instruments will be biomedically oriented.

She said that she is unsure when the money will come in, but the process is already in place to start ordering equipment.

The first instrument on the list, and the most expensive at $275,460, is a 300 MHz Nuclear Magnetic Resonance (NMR) spectrometer. Although the NMR is only student grade quality (top-of-the-line NMRs are about 900 MHz), it is a good instrument for training, especially for students who plan to pursue a career in any type of research field. Faculty will also be able to use it for small-scale research projects.

"It will completely raise the level at which we operate. The NMR is a fundamental instrument for structural analysis," said Cavinato.

A variety of new microscopes, both compound and dissecting, will provide much-needed support to biology classes.

"I'll be able to run classes where I don't have five people in a group. I hated that. Nobody learned anything," said Dr. John Rhinehart. "If we can cut groups in half, everyone would benefit."

Other varieties of microscopes, such as fluorescence and scanning electron, will allow faculty and students to begin completely new research projects.

One of the most obviously biomedical instruments requested is a DNA sequencer. Recent advances in genetic technology make it important for students to be better trained and prepared to work with sophisticated equipment.

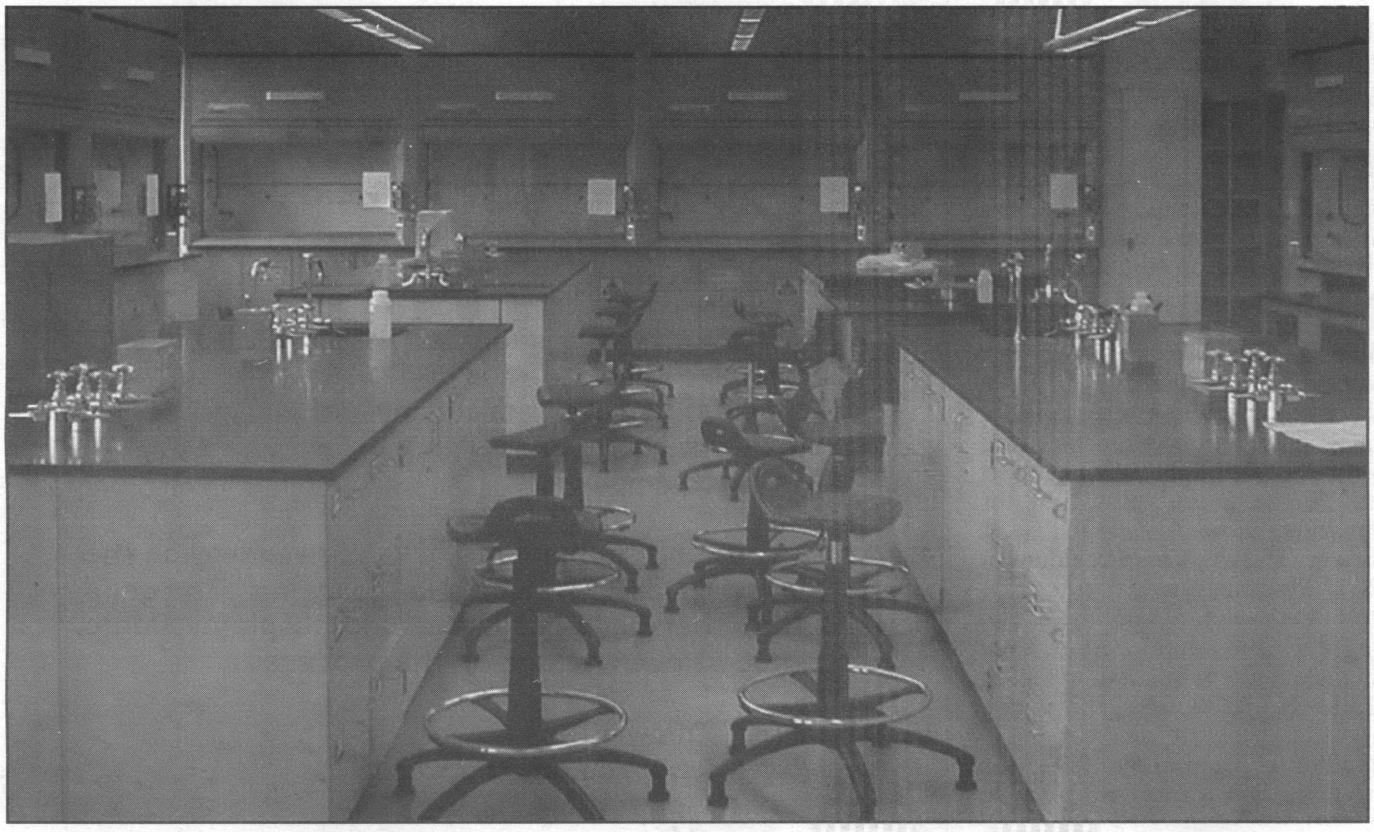
A new laser system with options is another cutting-edge instrument on the ordering list. Cavinato said laser technology has many important applications in biotechnology, but the school is currently very limited in that area.

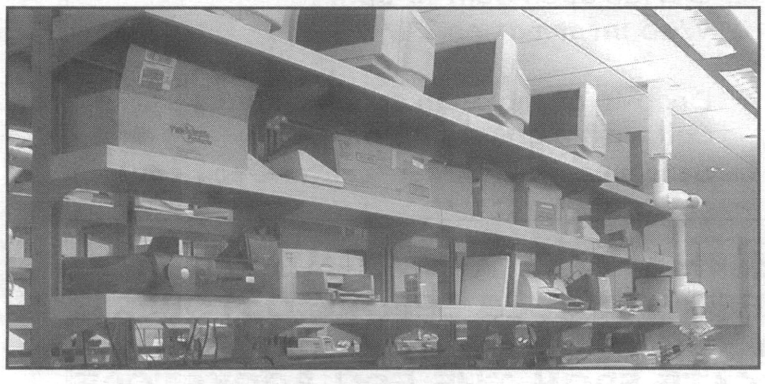
Although the equipment is primarily intended for biomedical purposes, other departments will benefit from certain instruments as well. The x-ray diffraction spectrometer, a tool for recognizing crystalline structures, will be used by the geology department as well as OHSU nurses.

Cavinato said that Badgely Hall has been steadily building its inventory of necessary instruments.

Last year the chemistry department acquired several new pieces of equipment, including two GC mass spectrometers and an infrared spectrometer. The instruments are used for identifying chemical compounds.

Cavinato said that eventually Badgely Hall will "certainly become a regional science center."





MICHAEL McVEY/The Voice

TOP: New labs await students this fall term. But with a federal grant, students will have much more to work with than just more counter space. On the list of items are a 300 MHz Nuclear Magnetic Resonance spectometer, a variety of microscopes, a DNA sequencer, and a new laser system. The additions are exciting the faculty as well as new and returning students.
BOTTOM: New equipment is still being unpacked and stored throughout Badgely.

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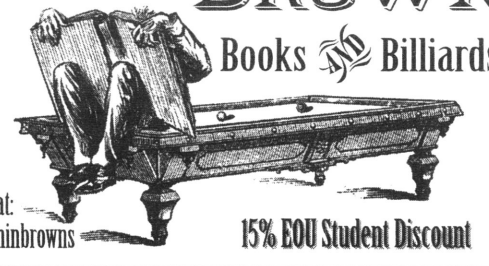

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Sports

The Man Behind the Mountaineers

■ ***Head Coach Ben Welch keeps the soul in cross country.***

By Shelby Dee
Voice Staff Writer

Amidst an array of colors and cheers, a loud chant is heard: "EAT ROCKS, SHIT SAND."

A silence draws over the spectators; the starter raises the gun as the athletes step up to the starting line, quiet but still bouncing full of energy and nerves. They each take a deep breath, "Runners set."

Silence.

BANG.

An explosion of muscle darts forward as the runners start the journey they have been training for.

Behind the line, a man dressed in blue and gold mounts a bicycle

Filled with determination, he zips off to command the team in his charge.

Eastern Oregon University's cross-country team opened the 2003 season at Whitman College in Walla Walla, Wash. on Saturday, Sept. 6. For only the second time in the school's history the men's team is ranked No. 1 in the nation. The women are currently ranked No. 9.

Tucked away in Quinn Coliseum, one specific Mountaineer works diligently building the program he started dreaming of over 13 years ago.

"Building a good program hasn't happened over night," head coach Ben Welch said.

Welch, who came to EOU in 1991, had five years of coaching experience before he took command of the Mountaineers.

He spent three years at Highline Community College in Des Moines, Wash. as head of the men's cross country team. For two of those years, he also headed the men's track team.

Prior to his tenure at Highline, Welch spent two years at the University of Kansas in Lawrence, Kan. as the men's assistant distance coach.

"My first year here, my goal on the women's side was just to score in every meet," Welch said. Since he has been at Eastern, the women's team has progressed even faster than the men's team.

In 1995 the women's team earned their first national ranking, and in 1996 they traveled to the NAIA National Championships for the first time.

"From 1997-99 the women's team had a three year run with sixth, ninth, and third places at the nationals meet," Welch said.

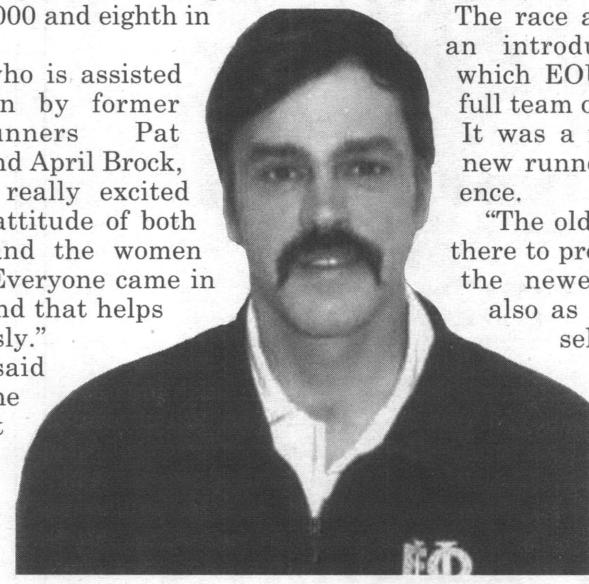
But up until last year's seventh place finish at the national meet, there was a lull in the women's team.

In 2002 both the men's and the women's team competed in the NAIA National Meet in Kenosha, Wisc. where the men placed second, and the women who had ranked 15th at the beginning of the season tied for seventh place.

"Last year we were really surprised by our third place ranking at the start of the season," Welch said, referring to last year's men's team. The team fluctuated between a second and third place ranking throughout the 2002 season, and for the first time in school history, held the No. 1 spot for one week.

The men's team has competed in the NAIA National Championships 11 of the past 12 years, finishing in the top 20 seven times, and the top ten four times including their second place finish in 2002, sixth place in 1993 and 2000 and eighth in 1994.

Welch, who is assisted this season by former EOU runners Pat McCurry and April Brock, said, "I'm really excited about the attitude of both the men and the women this year. Everyone came in prepared and that helps tremendously."



Welch said that for the most part this year's group of athletes took the off-season seriously and has come in as well prepared for the season as they could.

While the men have had a year to prepare themselves for the No. 1 ranking, Welch says it is going to take "smart, hard training to equal this years rankings."

"Two years ago we had an awesome team, but we trained too hard and weren't smart enough. That cost us at nationals, where we only placed 10th," Welch said.

A lot of the smart training comes in doing the "little things," according to Welch.

"They need to eat right, sleep right, and behave themselves on weekends," he said. He added that, as athletes, they need to take care of themselves.

"If they are fighting an injury, they need to see the trainer and individually need to step it up during training," he said.

"As a coach, the single most frustrating thing in season is athletes who don't take care of themselves," Welch said. Keeping athletes from getting sick is something a coach has no control over.

Welch said in training, "Our runners can't think of themselves as being one of the good teams, but as one of the best, if not the best team."

The race at Whitman was an introductory race in which EOU did not run a full team of seven runners. It was a race to give the new runners some experience.

"The older runners were there to provide stability to the newer runners and also as a test for themselves to start the season off," Welch said.

As far as the high rankings go, Welch is not shaken by it. "As a group our main focus is doing the best we can. If we win it, we met our goals and it will be extremely gratifying. But, if they've done their best and get beat that's okay, too. What is most rewarding is when the athletes learn to meet their potential. But it is harder to do when the expectations are high.

"Right now everything is moving along like we want it to, but we'll have to wait and see as the season progresses," Welch said.

The team's next competition is Friday, Sept. 12 at the University of Portland and Saturday, Sept. 13 at Lewis and Clark College in Estacada, Ore. Their home meet will be held on campus during Homecoming week, Saturday Oct. 11.

Ask any one of the EOU runners: after the gun goes off and they leave the crowd behind, over their own labored breathing and the cheers of spectators, they expect to hear the booming voice of their coach. He will be instructing and encouraging them from the sidelines during that hard middle part of the race and, no doubt, will meet them again at the finish line, proudly wearing his blue and gold.



MICHAEL McVEY/The Voice

Ben Welch has lead Eastern and its students to many competitions and championships throughout his years. Crowded display cases lining Quinn's main hall stand as reminders to all.

'The Lighter Side' of... *Sports.*

By Landon Johnston
Voice Sports Editor

Winner:

The Mountaineer football team.

After stunning 14th-ranked Montana-Western on the road and equaling their entire win total from last season all on opening day, those guys finally deserve some credit.

Eastern Oregon stopped the Bulldogs not once, but twice on fourth-and-goal from the one-yard line in the final two minutes of the game to start their 2003 campaign with a record of 1-0.

All right. No more excuses. No more complaining, and definitely no more bitching about the lack of spirit and crowds at our athletic events.

It is true that after growing up in a real college town, where the students support their teams, I can safely say that the support I saw from Mountaineer fans last year was laughably pathetic.

But it is a new year, with new teams and yes, new women.

Anyway, back to the pigskin. Oh what the hell, I'm a senior. The real story of fall athletics is the emergence of the Summit Dancers, Eastern Oregon's very own dance team.

The dancers, along with the Mountaineer Cheer and Stunt team will be doing their best to keep the crowd into the game when those beautiful new stands of Community Stadium are filled this fall.

I hope that you all show as much support and enthusiasm for the new entertainment as I do.

After all, they are a gigantic step up from those little girls at the hoops games last year. What was that all about anyway?

Runner-up:

When it comes to the game itself, I would much rather chill on my couch with my cold beverage and watch from the best seat in the house. I'm talking about the back of a pickup truck just beyond the scoreboard along with the rest of the crazies.

The place where varsity tailgating was invented and perfected.

After the cancellation of our beloved ritual last year, there has been talk of banning the event all together and forcing students to watch the game in the confinement of the stadium itself.

The plea last year was that if we have to watch a team this bad, at least let us have some fun of our own but now maybe we can actually help our team win a few games. That's why it's called home field advantage.

Why else do you think Notre Dame came back to beat my beloved Cougs? It wasn't because of the Pope and it sure wasn't Saint Peter either. The 80,000 screaming Irish fans may have had something to do with it.

So be sure to let the higher-ups know that the student body humbly asks them to consider letting us keep our little tailgate party. We didn't have much to cheer about in the past and we were still louder than anyone in the stands so who knows what's in store for 2003.

Finally, to all the new students, welcome to La Grande. This town has been dubbed "the jewel of Eastern Oregon," by city hall if you can believe that.

Well I'm out y'all. Regulators, mount up!

Mountaineers Dropped in Home Opener

■ ***New football team can't open season with positive results. The fans await success with future games.***

By Sam Ghrist
Office of Sports Information

Mountaineer fans got to see a much improved Mountaineer football team in their 2003 home opener at revamped Community Stadium, but it was untimely turnovers and a 17 point Menlo first quarter that Eastern Oregon (1-1) could not overcome in a 24-21 loss to Menlo College.

Menlo (2-0), an NCAA Division III independent like the Mountaineers, racked up 211 yards of total offense in the first quarter along with 17 of their 24 points before an inspired Mountaineer defense shut down the Oaks for just 101 yards over the final three quarters of the game.

The opening drive for Menlo set the tone of the first half as the Oaks drove the ball deep into Mountaineer territory on a 13 play, 61 yard drive before settling for a 27 yard field goal.

On the ensuing kickoff, Eastern returner Cam Christiansen, looked like he would break for the goal line, but Menlo's Terrence Carter stripped Christiansen of the ball give the Oaks the ball at mid-field, which 7 plays later would lead to a touchdown and a 10-0 lead.

When Eastern finally got the ball on offense, it looked like the Mountaineers would dominate as they swiftly found the end zone on a 3 play, 59 yard drive that culminated with a 12 yard run to pay dirt by Major Caldwell. The big play on the drive was the first play from scrimmage for Eastern when Aaron Hazel found Damien Johnson out of the backfield for a 35-yard strike.

Menlo then answered directly on the following drive on a 1-yard Frank Borba dive, to give the Oaks a 17-7 lead with 1:41 left in first quarter.

Both team's defense would stifle the other's offense for most of the second quarter, but Eastern would score just before halftime with an 11 play, 61 yard drive that ended with a little bit of Mountaineer razzle-dazzle.

On a first-and-ten play from the Menlo 19 yard line, Hazel handed the ball off to Mountaineer wide receiver Jacoby Fox, who threw back across the field to a wide-open Damien Johnson for the touchdown. That would send both teams to the locker room with the score, 17-14.

The third quarter started with the Mountaineer defense coming through again as Menlo, in their first series of the half, drove the ball to the Mountaineer nine yard line, but back-to-back sacks by Drew Storm, Scott Young and Cam Christiansen, sent the Oaks back to the Eastern 32 and out of field goal range.

On the following drive, Eastern caught a huge break as Eastern punter Josh Clark sent up a short punt that ended up hitting an Oak player on the way down and the Mountaineers recovered to retain possession.

The Mountaineers would then turn that miscue into points with Major Caldwell's second rushing touchdown of the day; a four-yard, extra effort run for the score. The third quarter would come to an end with Eastern leading 24-17.

Menlo would regain the lead for good at the start of the fourth quarter, when the Oaks' Borba averted what seemed to be the entire Mountaineer defense, rolling out and hitting a sliding Marvin Stickel in the back of the end zone for the touchdown.

Fall 2003 Sports Schedule

Football

Sept. 20	Willamette University	1 p.m.	Salem
Sept. 27	Open		
Oct. 4	**Montana Tech**	**1 p.m.**	**La Grande**
Oct. 11	**Pacific Lutheran University**	**1 p.m.**	**La Grande**
Oct. 18	Linfield College	1:30 p.m.	McMinnville

Women's Soccer

Sept. 19	**Southern Oregon University**	**4 p.m.**	**La Grande**
Sept. 20	**Oregon Institute of Technology**	**1 p.m.**	**La Grande**
Sept. 26	**Concordia University**	**3 p.m.**	**La Grande**
Sept. 27	**Evergreen State College**	**2 p.m.**	**La Grande**
Oct. 2	Treasure Valley Com. College	4 p.m. MT	Ontario
Oct. 7	**Albertson College**	**4 p.m. MT**	**La Grande**
Oct. 10	Warner Pacific College	4 p.m.	Portland
Oct. 11	Cascade College	1 p.m.	Portland
Oct. 15	**Central Washington University**	**4 p.m.**	**La Grande**
Oct. 18	**Western Baptist College**	**2 p.m.**	**La Grande**

Cross Country

Sept. 20	**EOU Parent's Day**	**La Grande**
Sept. 27	Louisville NAIA National Preview (women)	Louisville, KY
Oct. 4	Willamette University Invitational	Salem
Oct. 11	**Eastern Oregon University Open**	**La Grande**
Oct. 18	Spokane Community College Invitational	Spokane, WA
Oct. 18	U of Arkansas Chili Pepper Invitational (men)	Fayetteville, AR

Volleyball

Sept. 19	Western Baptist College	7 p.m.	Salem
Sept. 20	Concordia University	7 p.m.	Portland
Sept. 26	**Northwest College**	**7 p.m.**	**La Grande**
Sept. 27	**Evergreen State College**	**7 p.m.**	**La Grande**
Oct. 3	Cascade College	7 p.m.	Portland
Oct. 4	Warner Pacific College	7 p.m.	Portland
Oct. 7	**Albertson College**	**7 p.m.**	**La Grande**
Oct. 17	Southern Oregon University	7 p.m.	Ashland
Oct. 18	Oregon Institute of Technology	7 p.m.	Klamath Falls

UPCOMING EVENTS

Sept. 27 & 28
Union County 24-Hour Relay — La Grande H.S.

Sept. 29
First day of Fall Term — EOU
Convocation, 3:15 p.m. — Loso Hall

Sept. 29 & 30
Cash for Books — Bookstore, Hoke Center

Oct. 4
Ribbon Tying Ceremony — Science Center

Oct. 10 & 11
Homecoming Weekend — EOU, La Grande

Oct. 28
Blood Drive, 11 a.m. - 5 p.m. — Hoke 309

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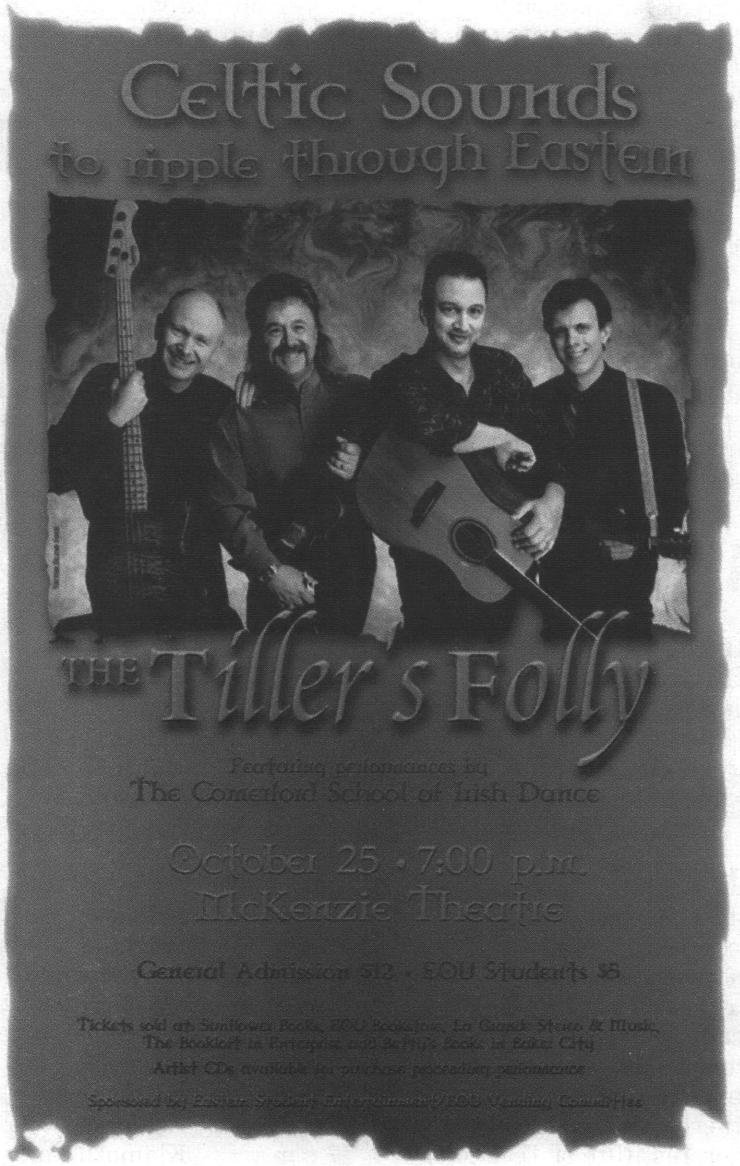

Eastern Oregon University's
Annual Fall

Convocation

Tuesday, Sept 30
3:15 p.m.

The Convocation features the remarks of the 2003 Distinguished Administrative Faculty Member, Mindi McAllaster, and Phi Kappa Phi Student of Distinction.
Reception follows in Loso Lobby

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The VOICE

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Family portrait

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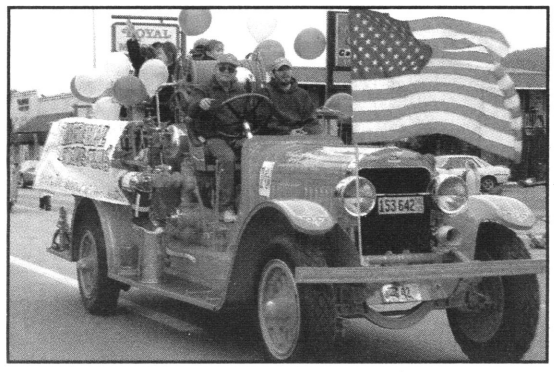


C.J. GISH/University Advancement

Eastern Homecoming: A parade for the whole community strutted down Adams Avenue. This float, atop a historic firetruck, waves an American flag and the good ol' blue and gold.

Japanese, English, Spanish and German: No Sweat

■ ***Keiko Odashiro shares her views on language and culture.***

By Dan Jones
Voice Staff Writer

In sociology classes, students are taught that categories, including geographical location and historical background, define an individual's social location. Variables like race, religion and language are also ways of determining this.

Classifying Eastern Oregon University student Keiko Odashiro into just one group may be impossible, and she can tell you why in three different languages.

The senior, who has lived in La Grande for two years, recently won the Confederation in Oregon for Language Teaching award.

The $500 COFLT Baricevic / Botta scholarship was given to four students state-wide.

Odashiro has a predilection for cultural diversity and language that has taken her on a journey spanning the globe.

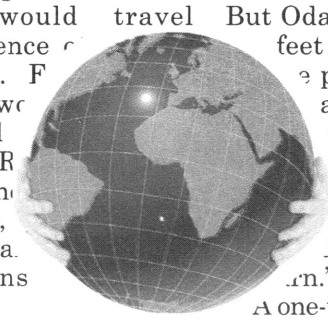
Growing up in Kobe, Japan, she realized on her own that her native tongue was one of many.

"My parents didn't have an influence on me to learn languages. I studied English in junior high and found out that I really liked learning different cultures and languages so I kept at it and got good grades," Odashiro said.

After reading a book about women working for the United Nations, she was inspired to further her international knowledge. A requirement of the occupation was being capable of speaking two languages fluently.

At age 15, Odashiro dabbled in the Spanish language.

Later, she would travel abroad to experience c tures first-hand. F Italian were tw Odashiro studied classes in Puerto R Ecuador also open new ways of life, dent noted compa foreign traditions guages.



"My belief is that language reflects culture. So if you analyze language, like grammar, expressions, and pronunciation, you can see into the culture," Odashiro said.

In one instance, for Odashiro, understanding another's words meant sink or swim.

"I was getting scuba diving lessons and met a girl from Austria, and my diving instructor was German," she said. "My partner was from Switzerland! So everyone spoke German! I was like 'Wow great!' That was a fun challenge."

Odashiro is majoring in International Relations, Sociology and Modern Languages, as well as Bilingual Education. She has succeeded at EOU, garnering Outstanding Student Awards in Spanish, which she currently tutors, and German in 2002. Most people she meets are amazed at her talent. But Odashiro's perspective keeps feet on the ground.

e people here are really sur- and say things like, 'How nguages do you speak?' I surprised myself because I ere are people in the world k 20 or 30 languages," she don't think it is impossible rn."

A one-time travel agent, Odashiro hopes to someday work for the United Nations. However, the real joy of mastering languages for her has been the connections she has made with others.

"I love talking to people, especially in their language. When you talk to them, you can hear their real voice," Odashiro said. "There is a magic in it."

Cross Country teams win home event

■ ***Nationally ranked Eastern cross country teams win easily at their only home meet.***

By Shelby Dee
Voice Staff Writer

In spite of cold weather and high winds, Eastern Oregon's nationally ranked cross-country teams won their home meet on Saturday October 11.

The men continue to hold the No. 1 ranking in the nation; the women are ranked No. 18.

Coach Ben Welch is pleased with the results of the meet, "The men ran the race in a tight pack and the women closed some gaps. Both teams really accomplished the goals they had set."

EOU hosted Whitman College and Treasure Valley Community College in the EOU Open during the 2003 Homecoming events. Both men and women ran a shorter distance, a 4K for the men and 3,200 meters for the women.

The EOU men's team had nine finishers in the top 10. Tim Riley finished first in a time of 12:21; Eric Griffiths placed second in 12:27, followed by Alex McGladrey at 12:33.

In the women's event, Laura Matsen, from Whitman College, won in a time of 11:37; however, Eastern's women did place seven runners in the top 10, including Kelsey Jones who came in second (11:54) and Jessyca Barker third (12:25).

Prior to the start of the race, Eastern recognized its senior athletes, Kelsey Jones, Brian Crowl, Pat Egelus and Tim Riley. All of them have hopes to make a trip to the NAIA national meet in November.

This weekend EOU's men's team will compete at the Arkansas Invitational in Fayetteville, Ark.

THE VOICE INSIDE

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News & Features

Eastern Budget officers: No Budget Yet

■ ***Eastern will hold hearings, but state allocations are less, and are threatened by anti-tax groups.***

By Kathleen Cathey
Voice Editor-in-Chief

Preliminary numbers show that Eastern has lost over $2 million in state support for the biennium starting July 1, 2003.

"The decline in funds doesn't recognize the increase in students at EOU," said Budget Officer Lee Lindsey. He added, "Of course utilities and health insurance costs and so forth are all going up every year so the 8.1 percent (reduction) doesn't show the hits we're taking."

Darlene Morgan, Eastern's vice-president for finance, and Lindsey said that Eastern doesn't really have a budget. "We have spending priorities," said Morgan.

Morgan explained that fourth week enrollment is a critical number the University waits for in planning their budget. At that point, they will receive a more accurate projection that is based on receiving $9,357 per student.

Morgan said the University waits for the fourth week because typically there are students who drop classes within the first few weeks.

She added that Eastern is "committed to meet the academic needs of students." Morgan said that these problems are not unique to Eastern; all Oregon universities are struggling with larger class-sizes and smaller state budgets.

The University will begin a budget process in the coming months. According to Morgan, after the president makes a presentation to staff, the administration will hold a series of open budget meetings. "Students are welcome at these meetings," said Morgan.

A few other factors may impact Eastern's state budget in the next two years.

Anti-tax groups are soliciting signatures for a petition that would further reduce the overall state budget by a figure of up to $800 million. If the petition collects enough signatures, a vote will be taken February 3.

In addition, Oregon Universities were recently informed that their state funds have been further reduced by $14 million. According to Anderes, "The $14 million take back is a reduction in funding to support PERS retirement rates from funding sources other than the state general fund."

According to an October 8 Oregonian article, Sen. Kurt Schrader, D-Canby defended this action saying that the legislature allowed the Oregon University System to raise tuition. "It was a way to not go to more taxes and to avoid cutting more programs."

In an Oregon University System press release dated September 19, the Chancellor's office and the state Board of Higher Education lamented the lack of support for higher education.

Jim Lussier, president of the board said, "In 1999-01 students and the state split the costs almost 50-50. Now, for 2003-05, students are covering 64 percent of the cost of education."

Eastern Oregon University

2001-03 funding	27,068,000
2003-05 preliminary	24,895,000
Difference	(2,173,000)
Student Tuition & Fees 2002-03	3,678
Student Tuition & Fees *2003-04	4,840
Difference	1,162

** Based on students taking 15 credit hours per term.*
State funding information courtesy of Lee Lindsey, EOU.
Tuition & Fees courtesy of Oregon University website www.ous.edu

The Voice

ABOUT US

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Blood Drive Just in Time for Halloween

■ ***Celebrate Halloween in a new way: donate blood. It's free and you get a treat without needing to dress up and run around in the cold October night.***

By Kathleen Cathey
Voice Editor-in-Chief

Eastern students and staff are asked to donate blood October 28. People can pre-register for a donor appointment by calling student activities at 962-3704, e-mailing rweinman@eou.edu,. A pre-registration table will be manned at the bookstore between the hours of 11:30 a.m. and 1:30 p.m. on the following dates: October 14-16, and October 21-23.

According to Robin Weinman of the student activities office, people must wait a minimum of 56 days between donations and should drink plenty of water before their appointment.

People who are concerned about their eligibility should consult the American Red Cross link on the student activity's website: http://chaos.eou.edu/sao/eligibility.lasso. Listed on the site are conditions which could affect someone's ability to donate. Among these are such common circumstances as recent dental surgery, body piercing or having asthma.

Memorial Walk to Raise Money

■ ***Nursing students take to the track in honor of a past professor.***

By Kathleen Cathey
Voice Editor-in-Chief

Saturday October 18, nursing students and community members will take to the Eastern track in honor of a former professor and a cause that was important to her. The fourth annual Rita Short Monahan walk-a-thon will begin at 9:00 a.m.

Rianna McKay, a senior nursing student, is organizing this year's event. McKay said proceeds from the fundraiser go into an EOU foundation established by Monahan's husband, Greg. Each year interest money from the foundation is used to help pay for nursing students to take their state board exams.

McKay said the cost of nursing exams vary by state, but are typically several hundred dollars. According to McKay, Rita Short Monahan was a very well regarded member of the OHSU faculty and a very practical person.

McKay said that Monahan asked her husband to set up a fund for worthy nursing students, rather than spend money on flowers.

Mindi McAllaster of the EOU foundation said that last year's walk raised $600, and in the past, has raised up to $800.

According to McAllaster, the nursing students receiving the financial help are selected each year by OHSU faculty and Greg Monahan. She added that the endowment was established by Greg Monahan and many of Rita's friends and colleagues through memorial donations.

McKay would like to increase both visibility and community interest in the Walk-a-thon.

"We nursing students are part of the campus," she said. "But often, we're off to ourselves."

The Walk-a-thon is limited to seven miles or 28 laps so that sponsors can be pretty sure about the limit of their financial contribution. Sponsors can donate a specific amount per lap or just make a set contribution.

McKay said those who wish to walk can pick up sponsorship forms at the EOU bookstore.

Drs. Carter and Weaver Available for Students

■ ***The Counseling Center staff introduces themselves with some advice for new students.***

By F. Thacher Carter, PsyD., LCSW
Counseling Center

Welcome to Eastern.

A staff of well trained professional counselors are available to assist you with psychological and mental health concerns that may arise while you are a student here at Eastern. We pride ourselves on being able to help most students with the concerns brought to us. We provide excellent referrals to other resources when our services do not match your needs. There are no costs for individual and/or group work.

Our services are widely used by the campus. We tend to use brief therapy models. The average number of sessions is six to ten. Many times it is less than this. This allows us to serve as many students as possible at a high level of effectiveness. There are a number of groups and workshops offered to assist and aid the student population.

Our commitment to diversity guarantees that, whatever your background, you can expect respect and sensitivity for yourself and the issues you bring in. Confidentiality is an important ingredient to providing safe and effective spaces for people to work through their issues.

In addition to the wide variety of concerns that result from the developmental issues of being a college student and a young (or old) adult, we are fully experienced to work with test anxiety, stress management, time management and a variety of mental health struggles. We work closely with the Student Health Center when medications or other medical attention is needed.

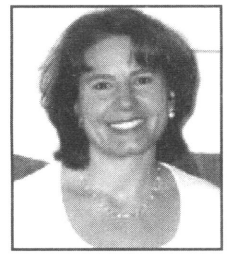
You are making a considerable investment of your time, money and effort toward obtaining a college degree. Our mission is to assist you in that effort whenever psychological issues occur that impair your performance or impede your progress toward that goal. We are dedicated professionals that are invested in helping with personal psychological health and development. I hope that your Eastern experience brings you growth and knowledge.

In the event our services are needed, I hope you will not hesitate to call on us.

Call 962-3524 to make an appointment, or utilize our drop-in hours (Mon/Wed, 9:30-11:30 a.m.; Tues/Thurs, 1:30-3:30 p.m.) We are located in the Student Health and Counseling Center at 6th and L Avenue.

Dr. Marianne Weaver

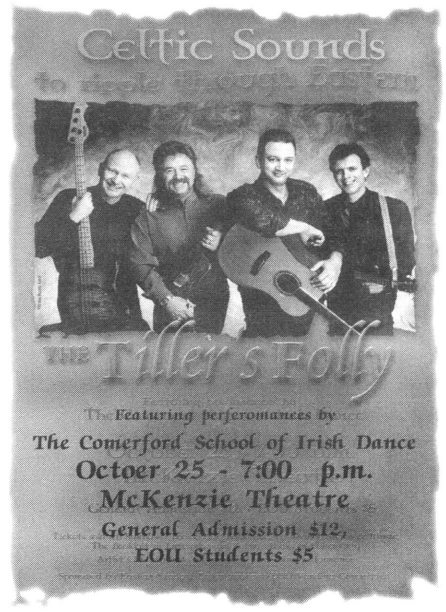
I am relatively new to EOU, having moved to La Grande in September 2001. I earned my BA (Behavioral Science) from Concordia University in Irvine, California in 1991; my MA in Marital and Family Therapy from Azusa Pacific University (also in Southern Cal) in 1993; and my PsyD (Doctor of Psychology) in Clinical Psychology (with an emphasis in Family Psychology) also from Azusa Pacific University, in 2001. I am a licensed Marriage and Family Therapist in California and had a private practice for several years where I had the opportunity of working with many families, kids (doing play therapy), couples, as well as individuals. I am also a licensed Clinical Psychologist in Oregon. I tend to enjoy working with those who have experienced trauma and are struggling with various addictions, eating disorders, depression, anxiety, and relationship problems. I thoroughly enjoy working with the college student population!



Dr. Thacher Carter

I obtained my Masters in Clinical Social Work from the University of Denver in 1982. I worked in community mental health for about 13 years and had a private practice in Denver working with adults and couples. I earned my Doctorate in Clinical Psychology in 1993 and have been the Director of Counseling and Psychological Services at Eastern Oregon University since 1993. I enjoy working with a variety of issues and populations: trauma, developmental issues, depression, anxiety, couples and groups. I am licensed in both Clinical Social Work and Clinical Psychology. All in all I have had over 25 years of clinical practice.





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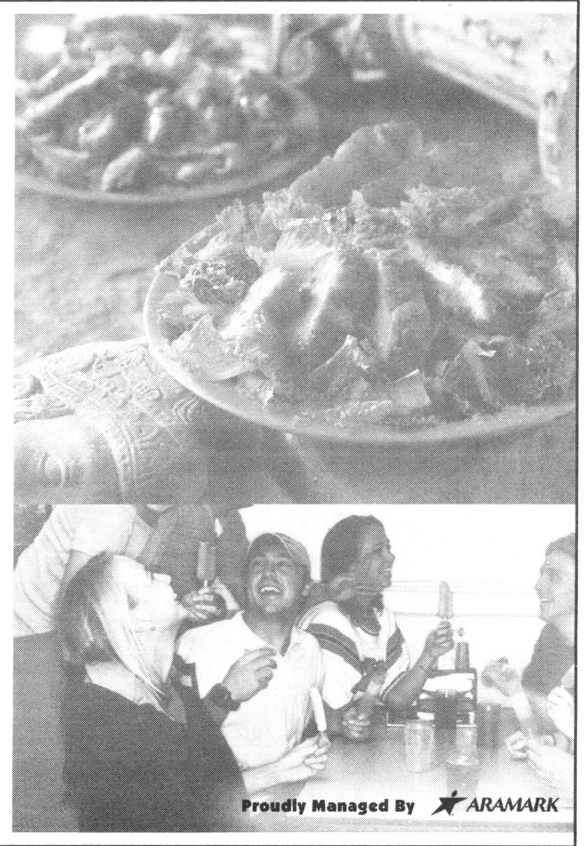
"Don't forget to sign-up for Special Savings on DB $$ in October at www.eoudining.com".



Despite All-American Alumni, Mountie Women Pull Through

■ ***Mountaineer women v. Alumni Legends gives the Mounties their first win of the season.***

By Paul Harder
Voice Staff Writer

Saturday, the Softball Mountaineers turned around from two previous losses to take the Alumni Legends with a 6-0 win.

The team looked great against a stacked All-American team; all but two players didn't return from the two national teams. The players kept the atmosphere warm on the cold day by dancing to songs between innings, most notably a well-executed performance of N'Sync's song "Bye, Bye, Bye."

Coach Anji Weissenfluh (Cascade Conference Coach of the Year) predicted her team would win 4-3, and they didn't disappoint.

"We have a strong nucleus this year. We've got 12 returners coming back and I'm expecting big things from them," Weissenfluh said.

They played well in all aspects of the game. The defense was the key to the Mountaineer win.

"I would put our 'up the middle' against 'any up the middle' in the conference," stated Weissenfluh .

Shortstop senior Casi Reisenauer (First team All-Cascade Conference) and second baseman sophomore Heather Tandberg (Honorable mention All-Cascade Conference) form that defensive tandem up the middle, committing only 18 errors last year.

Also returning to the Mountaineer's infield will be two more first team All-Cascade Conference players senior catcher Adrienne Fullmer (second on the team with 25 RBIs) and junior first baseman Beth Hull (led the team with six home runs.)

The best defense is great pitching and that's what the team will see again in senior Jayne-Leigh Thomas; she led the team with 13 wins and an earned run average of 2.06 last year.

Although we didn't get to see too much from the freshmen class - they were busy playing soccer - the women are looking good and are poised to make another run at the Cascade Conference.

EOU
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Tuesday, Oct. 28
11 a.m. - 5 p.m.
Make an appointment by calling Student Activities Office at 962-3704
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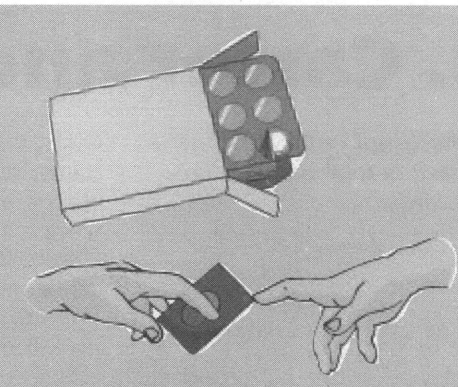
"Where Satisified Customers Send Their Friends"

Dear NP

Sue Peeples
Nurse Practitioner



Dear NP,

I met this really hot girl at a party. She told me that she had never had sex before and I believed her. We didn't use condoms since there was no chance of a sexually transmitted disease because I have never had one. She is on birth control pills so we didn't have to worry too much about her getting pregnant either. Now I have some blister type things down there (you know where!) that hurt like crazy and I have been feeling like I have the flu. I tried surfing the web for answers but the only thing I can find suggests Herpes. Is that possible? If it is possible, what do I do now?

Feeling Duped

Dear Duped,

The symptoms that you describe could very well be a first outbreak of Herpes. There are several issues involved in answering your questions.

1) You probably found in your search that Herpes is a virus (Herpes Simplex Virus or HSV). Approximately 17.8% (or 1 in 5) of men in the US will test positive for HSV. Presently there have been 11-13 different Herpes viruses identified. HSV-2 is the most common type of Herpes virus identified in the initial genital outbreak. One can carry and shed the Herpes virus for many years before or after the initial outbreak. There is a possibility that your new girlfriend exposed you to the virus or you could have had the virus from your previous sexual contact and exposed the new girlfriend. The second is more likely since the transmission of HSV from the male to female is more common than the other way around. You need to be checked out at the Student Health Center and the disease accurately identified.

The other reason for being checked out is that if the disease is caught early enough (within 72 hours), the medication for treatment is much more effective. The medication doesn't "cure" the disease but rather helps to control the symptoms and the shedding of the virus.

Despite the decreased risk of causing a pregnancy with the "pill" you can now see that the pill doesn't protect against STIs (Sexually Transmitted Infections). It is always advisable to use a condom to help prevent sexually transmitted infections. Unfortunately, you have learned the hard way that pregnancy is not the only condition that needs preventing. If you are diagnosed with HSV, you need to tell your present girlfriend as well as any future sexual partners and you need to use a condom to protect them from contracting the disease. Even with a condom, there is a possibility that you could be shedding the virus from an area not protected by the condom.

You may feel as though you are an awful person to have contracted HSV. The idea does take some getting used to but seeking help and information means that you are on the right track. Due to the nature of the infection (often silent viral shedding) many people have HSV infections in the world today. In the last 20 years in the US, the occurrence of HSV-2 infections have increased 5 fold in the 12-19 year old age population and doubled in the people aged 20-29. The best course you can take now is to try and prevent the spread of the disease (using condoms and anti-viral medication).

Sincerely the Nurse Practitioner

Dear NP,

The condom broke!! I am so frightened, what should I do? I heard that there might be a "morning after pill", is that true? I am terrified that I might get pregnant.

Worried sick at EOU

Dear Worried,

First thing to do is stop reading and call the Student Health Center (SHC). Tell us that you need "Plan B" and that you need in ASAP. We try to make accommodations for women who need emergency contraception. Plan B (emergency contraception) consists of two pills that are similar to the birth control pills. Side effects are few (nausea, abdominal pain, fatigue and headache) and it reduces the risk of pregnancy by 89%. The reason I say stop reading and call the SHC is that the sooner you get Plan B, the better. The first of the two pills needs to be taken within 72 hours of exposure (unprotected sex or broken condom) and the second 12 hours later. If you are worried about cost, most of the college students qualify for the FPEP program and Plan B is provided free of charge. So what are you waiting for? When plan A (condoms or other contraception) doesn't work, go to "Plan B." Call SHC (962-3524).

Sincerely,
Nurse Practitioner

P.S. Keep up the good work in using condoms since Plan B (like the pill) doesn't protect against STIs (sexually transmitted infections)!

To ask a question, drop it off at the Student Health Center or e-mail asknp@eou.edu.

Opinion & Editorial

Politics affect everyone, even hippies

■ ***Politics and education go hand-in-hand. The Voice is here to help with both, as long as you take the opportunity to read.***

Politics have overcome The Voice.

Here are the results.

The Voice is now promoting political learning.

After some debate, we have decided where our priorities lie.

We not only have the obligation to keep you posted on the ongoing battle of tuition vs. taxes; we are now also going to provide relevant political knowledge. Easy knowledge. Layman's knowledge, like the differences between group platforms and what it means to be a Democrat/Republican/ Independent.

The Voice lives to give. And in this spirit, we are starting a political knowledge series to help you grow. In each issue we will explain an aspect of politics and get local government officials to share their policies and opinions.

This new tidbit of learning will not cancel out other fun topics like cross country meets or fashion. The politics will be in addition to regular EOU news.

Why the informing push?

Politics affect everything, even hippies. Without politics, there would be no hippie. Think about it. Every thing you believe in and everything you abhor is either a result of or a reaction to politics. Drink mercury-free water and think about a life without government. Go camp in the Eagle Cap Wilderness and resent political involvement in our lives.

Or you could accept that politics are not always big nasty hairy things that suffocate freedoms and spit on equality. Sometimes they have accents and big muscles.

If you have a political opinion, or feel that we are not fulfilling our goal as informant, let us know. Exercise those constitutionally protected rights.

Be informed. Have a measure of awareness if not control. Understand the world we live in. Read the newspaper. Any newspaper.

The Voice can only provide a smidgen, a taste, a thin papery layer. We merely hope to egg on your interest, maybe to a Political Science class, or even to nightly CNN/FOX News. Whatever, as long as you can understand our stories and the politics inevitably embedded in them.

Apathy is an inviting, rust-line trap. Don't stick your foot in it.

Finally Finding Directions to the Party

■ ***One Republican's voice on why she chose the Elephant.***

By Colleen MacLeod
Union County Commissioner

I grew up in a mixed marriage. My father was a Democrat, and a Catholic because that was what his parents were. My mother was a Republican and Presbyterian for the same familial reasons. There was very little political interchange in my home, other than the satisfaction each parent received by canceling out each other's vote at the polling booth.

I became of voting age in the 1960s. Much has been and continues to be written concerning the turbulence of those times. There was a palpable feeling among the youth of my generation that the government was overstepping its bounds and forcing us into things that we felt resistant to. The Vietnam War and an enforced draft were thinning out our numbers pretty rapidly. We were a generation that felt it had plenty of issues to be rebellious about. I suppose, in retrospect, every generation does.

From adolescence on, I have always been heavily resistant to people telling me what to do. Call it a tendency to be headstrong or willful, it was one of my parents' greater burdens. I was ripe for my generation's causes. Protesting all of this outlandish government involvement in my life seemed a natural. All of my friends were becoming Democrats, because it was perceived as the party of free thinking ideals and a radical change to what we considered the existing norm. At the time I didn't bother to sit and compare platforms and policies. I knew the enemy. It was big government and the Democrats were going to change that.

Somewhere along the way I actually began to realize that government wasn't getting smaller and that the party wagon to which I had hitched my less-government-star seemed to be advocating for even greater government programs. Translate: more government needs defining what I would do with my time and money. The fact was, I was working harder and longer but losing more and more of my living wages to this Pacman approach to how things ought to be financed in this country. The idea of Mother America seeing to the needs of her children seemed to be sucking my income as well as



defining and limiting my personal choices.

There also seemed to be an attitude of distrust. A big government feeling that citizens could not be trusted to make their own choices and without a rule or regulation for everything that cropped up.

It is said that a government that insists on holding your hand whenever you cross the street usually has a hard time letting go when you get to the other side. I have always wanted to take my own risks and cross my own streets. I don't want to be ushered or carried. Getting to the other side will then be my own accomplishment.

I resisted again. I filed as an Independent because, offhand, it seemed to fit my own personal perception of myself. The very label spoke of freedom. I was capable of making my own "independent" decisions. I did not remain an Independent long.

By this time, having been disillusioned once, I finally started studying the core beliefs of the each party and realized that Independents are anything and everything. There was really no structure, and I realized I have had structure in my beliefs all along, I had just been using the wrong vehicle to drive myself through the political process. As an Independent, I also hated not being able to participate in the primary elections.

I became a Republican in the 1980s and have been amazed and "at home" with that decision ever since. After 20 years of trying to find a fit for my beliefs of limited government, greater personal freedom, and most notably, the empowerment of the individual over the masses, I realized I had missed the mark. Not once, but twice. I did not put enough study into my decisions. I had been allowing the politics of my life to be defined by the very thing which I had resisted from the beginning; letting others define my choices.

If there is anything to be taken from my journey it is the advice to explore things for yourself. Do not take at face value what you are told, be that in regard to politics or any other aspect of your life. Check multiple sources. If you believe in the power of the individual, you become aware that everything, every life experience is different for everyone. From birth to death and every occurrence in between, you control your own choices of career, spirituality, life partner and surroundings and you alone are in the driver's seat of how you feel and react.

Take your political choice seriously. Ultimately, by becoming informed, involved and watchful, you will preserve and insure your ongoing ability to make those choices.

The Oregon Legislature and the High Cost of Indecision

■ ***We know that tuition is going up and state support for educaion is suffering, but did you know how your elected leaders spent last summer?***

By Kathleen Cathey
Voice Editor-in-Chief

This year in Oregon politics was the perfect time for the cynical observer.

Watching the Oregon Legislature in a session most notable for its length and ineffectuality, I had to search for meaning. For my own sake, I had to find a metaphor that adequately described this group of 90 adults.

My answer came from children's literature: "Alice in Wonderland."

You remember the basic plot. Alice follows a talking rabbit down its hole.

She finds herself in a hallway full of tiny doors, with a key, a note and a special drink. Once she takes the drink, she is small enough to pass through the door, but too small to reach the key.

The Oregon legislative session started January 13 with the charge of balancing a state budget that was too small for the services they had typically funded. (In other words, they had a choice: raise money or cut services.)

Like Alice, they were frustrated and cried a lot. And like Alice they didn't have the emotional maturity to truly assess the situation and figure out how to get through the door quickly and cleanly. Instead they spent a lot of time retreating to party politics and spending money.

Last spring during the special session cuts, they cut prescription drugs for the mentally ill. In Union County alone, commitments to state hospitals rose by around 400%.

While drugs for the mentally ill may be expensive, they don't cost the $9,000 per month it takes for a mental health commitment. And that financial cost in no way describes the human and social cost of allowing people to descend into untreated madness.



And yes, it seems the legislature was aware of the public reaction. When stories came out of 90-some-year-olds losing their homes and people being hospitalized, they restored some of the money.

They also spent a lot on themselves.

Somehow while this group of 90 adults has the authority to debate and discuss every possible wasted nickel (in anyone's opinion at all) on services like education, health care, police, elder support and roads, they didn't take much time to think about their own spending.

At the same time they chastised state agencies for travel and training and told them to live within their means, they spent $1.6 million to remodel hearings rooms.

In an Oregonian story, this spring, we observers learned that the legislature bought new $370 chairs to match their decor and sold their leftovers to local governments. (In John Day, these chairs were to be placed in health centers and county offices.)



And that perhaps brings us to the most poignant connection between "Alice" and this august body.

Remember the croquet game where both the mallets and the balls are live animals? In this legislature and this session, the mallets could be tough talk and party ideologies. The balls are those services that cannot be cut without pain.

We heard a lot of rhetoric this long session about family budgets and cutting expenses, but there is a big problem with that idea. Government in the United

States, in the 21st century, offers a safety net for the most poor and vulnerable. No jobs or money means people are more dependent on public services not less.

And perhaps I could have gone along with that idea of personal responsibility—even for the poor, mentally ill, abused children (and poor college students)—if legislators hadn't spent eight months and 14 days eating catered food and claiming to be fiscally responsible.

This legislative session cost taxpayers $22,000 a day, and our leaders broke the previous record for the longest session by 20 days.

Think: in higher education alone, using 2001-02 figures, that $440,000 could have helped buy college educations for almost 55 low-income students. In K-12 education, it would have paid for eight more teachers.

And back to "Alice" and her travels in search of meaning, I worried that this column wouldn't be timely; the tea party was too old and the gardeners had finished painting the roses.

But just last week our elected officials made another move that makes it even more important to speak out.

The Oregon Legislature is taking back around $14 million from Oregon's universities. Because they allowed the Oregon University System to raise tuition, they plan to use these funds for other services.

There are a couple of problems with this thinking. First, the universities already took massive cuts and built budgets around all the state money.

Second, the $14 million take back is based on the PERS savings and it may not be there. The PERS reform legislation is still tied up in court.

Yes, the session is over, but the tea party is still going strong.

Evergreen Health & Rehabilitation Center

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The numbers at a glance:

Selected statistics from 2003 Oregon Legislative session

Length of this session, in days	227
Average length of past 15 sessions, in days	177
Cost per day of this session	$24,646
Add'l costs over session of average length	$1,232,300
Number of bills introduced	2,769

Source: Legislative Fiscal Office

Student $AVER Program

The following merchants will give EOU students with current Fall '03 ID the discounts listed below their business names. Please support these businesses—they support you!

This program is brought to you by ASEOU—your student government!

ASEOU
Student Government

A-1 Mini Storage **962-7200**
1513 Twenty-first St.
Pay for two months storage and get the third month free.

Ace Hardware/Miller's Home Center **963-3113**
307 Greenwood Ave.
5% off

Alegre Travel **963-9000**
101 Depot St.
10% off

All American Chiropractic Clinic **962-7618**
1411 Washington St.
A free initial exam (excluding x-rays)

Amazing Changes Hair Salon
218 N. Fir St. **663-0505**
10% off

Anthony Lakes Mt. Resort
Anthony Lakes Mtn. **856-3277**
$22.00 lift ticket/season pass thru Verticle Venue
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Blue Mt. Chiropractic Clinic
2008 Third Ave., Suite C **963-9632**
15% off

The Bridal Bouquet **963-4548**
701 Crook
5% off

Buffalo Peak Golf Course
562-5527 **866-202-5950**
1224 E Fulton (Union)
Two rounds of golf for the price of one (cart not included)

Cherry's Florist **963-7191**
106 Elm St.
20% off

Commercial Tire **963-2887**
911 Jefferson Ave.
20% off mechanical work, 10% off retail

Craig's Cleaners **963-2311**
1707 Fifth St.
10% off alterations/dry cleaning (not valid on laundry)

Evolution Salon & Spa
212 Greenwood Ave. **663-8773**
25% off all services and products (excludes massage and body piercing)

Foley Station **963-7473**
1101 Adams Ave.
10% off meals on weekends

Good Things **962-0293**
1301 Adams Ave.
10% off all purchases

The Hair Gallery **963-5169**
206 Chestnut
15% off all hair and nail services

Howard Johnson **963-7195**
2612 Island Ave.
Room rate: $48+tax/night (single) or $58+tax/night (double)

Knead's Bakery **963-5413**
109 Depot St.
10% off scones

La Fiesta **963-3474**
1802 Adams Ave.
10% off

La Grande Paint and Glass
601 Adams Ave. **963-8671**
10% off all art supplies

La Grande Print & Copy Center
111 Elm St. **963-9043**
Daily 10% discount and special Saturday discount

Laurence's Auto Body & Paint
1208 Willow St. **963-3427**
10% off

Legacy Ford **963-2161**
2906 Island Ave.
10% off parts/services. 3% off invoice on new/used vehicles

Mamacita's **663-0933**
2003 Fourth St.
15% off

McGlasson's Stationary
1210 Adams Ave. **963-2411**
10% off all regularly priced items

Moon Motel **963-2724**
2116 Adams Ave.

NAPA La Grande **963-2123**
217 Greenwood Ave.
5-20% off (depending on product)

Powerhouse Automotive
1008 Jefferson Ave. **963-7087**
10% off labor

Quilt Therapy **663-1817**
1101 Washington Ave.
10% off

Rosewood Cottage **963-4310**
1801 Adams Ave.
10% off

Shop 'n Kart **963-8399**
11623 Island Ave.

Smokehouse Restaurant
2208 Adams Ave. **963-9692**
10% off

Travelodge **963-7116**
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15% off

Tropic Tan & Hair Salon
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10% off all products and services

Career Services Connection
962-3588 Inlow 104 www.eou.edu/career

Bound for Graduate School?

Brown Bag Discussions
Held in Hoke 201 Noon - 12:50

Tuesday, Oct 21
Applying to Grad School Step-by-Step

Wednesday, Oct 22
Considerations for Women in Graduate School

Meet Grad School Admissions Expert
Donald Asher
Thursday, October 23
3:00 - 4:00 Ackerman 210

Attend this session and enter into the application process with knowledge and confidence!

EVERYONE WELCOME, EVEN IF GRAD SCHOOL IS SEVERAL YEARS OFF!

Feeling discouraged about locating an On-Campus Job



Check these numbers from 2002-2003

Students employed in a Work Study Job	*162*
Students employed in a non-Work Study Job	*439*
Total Students Employed On-Campus	*601*

EOU Hires Students!
Be Persistant
To view listings go to www.eou.edu/career
Click on Students and On-Campus Employment
Check Daily, Jobs Fill Fast!





TWO MINUTE CAREER SERVICES TOUR DRAWING WINNERS!

John Nehlich - $30 Bookstore Gift Certificate
Brian Atkins - EOU T-Shirt
Kul Zuppan - Cellular One Bookbag

"Complete and Strict Confidentiality"

■ ***The search for a new university president is cloaked in secrecy until the options are strained down to the most qualified few.***

By Erin Phelps
Voice News and Features Editor

The problem with confidentiality is that it means secrecy. And to deal in secrecy is to place others in the dark.

But maybe the dark is a good place to be.

The Search and Screening Committee is dealing with the candidates for EOU presidency so that the public doesn't have to. Or rather, so that candidates don't have to deal with the public.

According to "Presidential Search Process," a document adopted by the Oregon State Board of Higher Education, the Committee exists to slim down the stack of applications into a logical amount that the public can keep track of when the time comes for it to be informed. When the Committee can recommend three to five applicants to the Chancellor, on-campus interviews are then set up. Finally, 24 hours before the finalists arrive on campus, their names are released to the press.

According to Virginia Thompson, the OUS Board Secretary and Committee spokesperson, the selection process is on schedule to have the finalists on campus by the second week of November. Students are encouraged to attend those meetings.

To be on the Committee, the various OSBHE members, faculty and other EOU personnel were required to sign the equivalent to a vow of silence—a Code of Conduct.

"Committee members will not discuss the names of nominations, applicants, candidates, non-public time lines of the search, or other identifiable information either by e-mail or cellular or cordless phone," states the Search and Screening Committee Code of Conduct.

Most candidates are currently in other jobs which could be at risk if their names were released early in the process.

"'Secrecy' is critical to retaining the most qualified candidates in the pool," said Thompson, though "students are not kept in the dark any more than any other constituent group."

The Student Representative to the Presidential Search Committee is AEOU President, Scott Pugrud. When contacted for comment Pugrud referred the Voice to Thompson because of confidentiality restraints.

Despite the difficulty in obtaining information from Search Committee members, students and other constituent groups can access information on a presidential search website off the main EOU webpage. The qualifications for the next president are listed, along with the names of all Committee members and a contact for questions.

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NAAMP
Native American Adolescent Mentorship Project

The Native American Adolescent Mentorship Program (NAAMP), a collaborative program between Eastern Oregon University, Sunridge Middle School, and CTUIR, is seeking college students and caring adults (who have a sincere desire to make a difference in a youth's life) to serve as mentors to Sunridge Middle School Native American students.

If interested, please contact (541) 962-3741.

Arts & Entertainment

Visiting Artist Plays with Kids' Toys and Luggage

■ ***Wade Eldean's artistic inner child is on display in Nightingale Gallery.***

By Aby Kaupang
Voice Guest Writer

If ever you find yourself creeping through Loso vicinity at night, Wade Eldean's exhibit in Nightingale Gallery really is a must see. Oh, it's open in the daytime, but night affords a rare treat: just shy of a dozen old-time suitcases bedecked in neon lights, beading, and childrens' toys. It's eerie, like a sci-fi movie... but with luggage.

Eldean, a resident of Macatawa, Mich., is Eastern's first visiting artist of the 2003-2004 school year. His work is a jumbled and colorful array of Nite-Brites, McDonald's paraphernalia, Pokemon, and cement. The gallery appears, at first glance, as a child's sanctuary. It is playful. It is absorbing. And it's a caveat too.



Son ***is one of many yarn-on-wood designs.***



Photos courtesy of ABY KAUPANG

Wade Eldean's pieces combine toys, cement, string-made pictures and words and more.

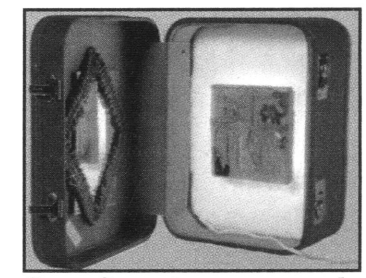
Interspersed among innocent images are suggestions of violence and negative societal pressure. In a series entitled "Trading Cards," the artist blends sweet pinks and threading yarn with wicked or brutal figurines.

The message is there: a dark force of modern media and pop culture surrounds little kids. They grow up with it, like a brother or sister. It permeates their miniature world and infiltrates their guiltless games.

Much of Eldean's artwork explores the multi-faceted societal influences upon children.

In his artist statement Eldean writes, "My work, at its nexus, celebrates and reminds the viewer of the important role and relationship we have in society with our children."

Not all of the societal infiltrators have the obvious aura of brutality about them. Some are more subtly cloaked. Like rock stars. Yes, rock stars. Eldean juxtaposes their portraits next to images of friends and family. A suggestion of influence and power?



Sore Spot ***is an example of Eldean's mixed media style.***

Eldean's work generates from his nine-year-old son, Ryan, and his obvious intrigue with children in general. He describes himself as a proactive voice for their emotional and physical welfare.

Even though the work is loud and bright, it's intensely personal as well. When asked whether he created it for personal therapeutic reasons, or for the masses, Eldean simply replied, "I've got an important message for the public."

Eldean's show will continue to fill Nightingale through the 24th of October. Season's Faire" will follow in November and the Grande Ronde Valley High school will have an installation in December.

C.H.A. Productions Wraps Up Owenstory

■ ***Low-budget film featuring Eastern students and alumni will debut in January.***

By Audrey Oldham
Voice Ae³E Editor

C.H.A. Productions, led by Christopher Jennings, Chuck Peters, and Mike Surber, will soon finish its most recent full-length movie, Owenstory, a project that has been two years in the making.

Jennings estimated that the total cost of creating Owenstory will add up to approximately $3,000. The money came almost entirely out of their own pockets. They also received help from a number of friends.

"Whoever had money at the time usually ended up buying what was needed," said Peters.

C.H.A. stands for Charles Henry Attenborough, a Seattle street clown whom the group knew when they lived there.

Attenborough is credited with the phrase that decorates the company's homepage: "I would have rather spent my life chasing dreams than wishing I had."

Jennings said, "When we were leaving, he gave us this crazy little aluminum can full of change and said, 'Go make a movie'."

So they did.

But the company existed long before it had a name. Jennings said he started it when he arrived at EOU as a freshman five years ago.

It gained interest a few years ago when other people began getting involved, he said. At that point Jennings and Peters were living in Seattle. They moved back to La Grande when they realized that finding an opening in the city is impossible without a portfolio.

"We're really trying to put together a solid body of work, something to knock open doors with when we get to where we're going," said Peters.

Surber, who met Jennings and Peters during their freshman year at Eastern, wrote and directed Owenstory. He directed a number of short films in Salem before returning to La Grande with the rough draft of Owenstory.



Photos courtesy of C.H.A. Productions

The three main actors (starting at LEFT) Greg Rawlins, Sarah Delamarter and Mike Surber.

"We all lived together for a year before doing anything with it," said Jennings. "Overall, there were five drafts, about five to six scene rewrites, and then Mike completely reversed a central relationship right before shooting started."

The script revolves around the lives of three individuals played by Surber, Sarah Delamarter and Greg Rawlins. Kenneth, Natalie and Bucky are loosely intertwined characters who find themselves leading lives they aren't proud of. The film follows them as they attempt to rediscover their dreams.

Owen is a small town which represents Utopia. It has an indirect influence on each character, even though only the last moments of the movie are spent there.

According to www.chaproduction.com, "The story explores the difficult levels of decision-making a person has to choose from."

The entire movie is shot in La Grande, using pre-existing locations such as parking lots, homes and even stores. Shop 'N Kart allowed them to take the camera inside and shoot an extended sequence using their facilities.

"That's the benefit of shooting in La Grande:

See **Owenstory**, Page 10

❑ Owenstory From Page 9

location shots are free," said Peters. "Chris did a crane shot on the street which would have cost $5,000 in the city. As long as we're careful, the community helps us out."

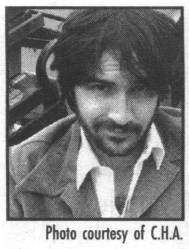


Photo courtesy of C.H.A. Productions

Chris Jennings, cinematographer.

Not all the scenes were so readily available, however. Peters and Gray built two office sets for specific location shots. Peters said he was impressed that they were able to create them with a location budget of only $200.

The members said they plan to have the movie ready for release in January. Currently, Jennings is almost halfway done with editing, and Jeremy Booth is completing the musical score. They said they want only original, local musicians for the soundtrack in order to avoid copyright issues and also to support local artists.

"We're still looking for mixing sounds, so people or bands can contact us if they're interested," said Jennings.

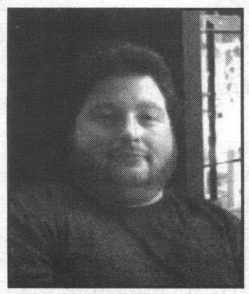


Photo courtesy of C.H.A. Productions

Chuck Peters, art director.

Once the film is finished, promotional work starts. C.H.A. will send it to various film festivals and independent companies and wait to see if anyone is interested in it. Jennings said they have a good chance with the Independent Film Channel and Lion Gate Films.

Viewings of the movie will be held in Union County and several theaters in Seattle. Jennings said he hopes to book the Mackenzie Theatre for a showing at EOU.

"We feel sure we're going to make our money back. I'd say there's a 45 percent chance of critical success," said Jennings. "Wait, don't print that. I don't want to sound like I know what I'm doing."

For people still interested in playing a part in the project, a donation plea for couch change is posted on the website, www.chaproduction.com.

Theatre Department Presented Brighton Beach Memoirs

■ ***Brighton Beach Memoirs, student-produced by Dave Gammage, showcases great performances and the biggest set Schwarz has ever seen.***

By Audrey Oldham
Voice Ae3E Editor

Two things stole the show in Dave Gammage's production of Brighton Beach Memoirs: the incredible two-story set designed by Dave Enslow, and actor Alan Arnson's facial expressions.

The play, which kicked off the 2003-2004 production year on Oct. 9, featured the performances of Arnson, Jennifer Madison, Jennifer Gower, Jeri-lynn Roberts, Kelly Gallego, Stephen Zacharias and Daniel Petznick.



Photo courtesy of EOU Theatre Department

Jennifer Madison recoils as her son (Stephen Zacharias) tells her how he lost his paycheck.

Sophomore Arnson played 15-year-old Eugene, the narrator and comic relief, with endearing flair. A few uncertain lines slowed his character down a bit, but his dramatic sincerity more than made up for it.

Senior theatre student Zacharias proved his versatility in the role of Stanley, the older, less talented but good-hearted brother. He delivered a smooth, effortless performance and captured the heart of a character that could easily have remained relatively static.

Madison held her own as her character, Kate, developed from nagging mother to teetering stronghold of the family. Madison was able to transform from doting aunt to screeching mother in mere seconds without compromising the natural instincts of her character.

Then there was the play itself.

Neil Simon's brilliantly written script witnesses the coming of age of a Jewish boy in New York just before the onset of World War II. It tackles a number of family relationship issues with wit and realism. In fact, it brushes the danger zone of tackling too many family issues.

When the audience is first introduced to the characters, they verge on stereotypical: strong, wise father; harried, shrieking mother; sweet, timid aunt; experienced older brother; and, of course, horny teenage boy.

Brighton Beach's saving grace is that, unlike many scripts of the same genre, Simon doesn't tiptoe around delicate subjects. He hits them at face-value, blending humor with drama in a way that allows characters to grow and become three-dimensional.

For example, the infamous masturbation talk was not only hilarious, it was genuine, and Arnson and Zacharias had the brotherly chemistry to make it work.

Enslow's set design also lent itself to keeping the script moving; it allowed the actors to move around realistically and smoothly, without the awkwardness of scene changes.

On the downside, stagnant delivery of some of the longer, serious monologues and a few clumsy line fumbles made the play uncomfortable at parts. In addition, the actors' efforts to keep items (and themselves) from falling off the top level of the set were sometimes distracting.

Fortunately, they were unapologetic and stayed in character through most mishaps, allowing viewers to appreciate the story as it switched from issue to issue.

Although the play was not as polished as many of Eastern's productions, it was well-directed and fresh. Each actor brought something unique to the stage, and together they performed an honest, smart show.

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Waxing Poetic or Fictitious

■ *Oregon East staff try a new approach to attract people who love literature and art.*

The October Not-Just-Poetry Reading reaches out to a broader creative audience.

In an effort to coax the populace of La Grande to wax eloquent, Oregon East is sponsoring an open mic for creative writing on October 23.

Oregon East Editor Eden Kruger and Assistant Editor Erin Phelps decided to name the gathering the Not-Just-Poetry Reading in hopes that writers of fiction and non-fiction would get involved. The open mic atmosphere allows a broad range of writing genres to be included.

The event is open to all students and faculty of EOU, and to the La Grande community.

Oregon East's goal for the reading is to inspire people to write more. Depending on the turnout, Kruger and Phelps want to make the Not-Just-Poetry readings a monthly—or even biweekly—event.

"Readings allow an opportunity for creative expression, and if writers know that there will be a reading every month or every other week, they might be more inspired to write a poem or a short story," said Phelps.

According to the Oregon East editors, open mic readings allow writers to practice performing their work in front of an audience, which helps to build confidence and develop a feel for the sound of their work. Readings also provide inspiration for writers by giving them a taste of what others are doing.

The October Not-Just-Poetry Reading will be held in the Ackerman Alumni room at 6 PM.

Psychology Department Wins Grant

■ *Balaban, Lyons and Ettinger receive over $99k to improve labs and curriculum in EOU's psychology department.*

By Dan Jones
Voice Staff Writer

Next time you see psychology professor Marie Balaban walking down the hallways of the newly-renovated Badgley Hall, give her a high-five, especially if you're a psychology major.

Balaban recently helped earn Eastern Oregon University's psychology department a grant worth thousands of dollars.

Analyze this:

In 2002, EOU faculty Balaban, Charles Lyons and Chip Ettinger sought a Course, Curriculum and Laboratory Improvement (CCLI) grant from the National Science Foundation.

The foundation receives proposals from colleges, universities and research institutions. They rank proposals by need, and for a variety of program areas, they offer partial funding for curriculum upgrades to those that best qualify.

Every year the NSF receives approximately 30,000 proposals and funds about 9,000 of them. These grants account for nearly 20 percent of all federal support to research institutions in the United States.

Grants are offered for subjects like biology and education.

Somewhat uncertain of immediate results, Balaban, Lyons and Ettinger submitted an application, and their efforts paid off in great dividends.

"We expected that we would have to revise [the application], but toward the end of the year, we received the indication that it had been reviewed favorably and it was very likely we would be funded the first time through," Balaban said.

The acceptance was confirmed later during the summer.

EOU will receive $99,930 from the NSF. The university will only have to match an equipment cost of $29,715. The grant is applicable for three years and already went into effect during the 2003-2004 Fall semester. However, changes will not be rapid.

The first year is dedicated to planning. This will be followed by two years of implementing the funding, as new curriculum and activities become available in the field of psychology. The grant's transitional phases will be carried out to insure that the money will be managed most beneficially.

Balaban, Lyons and Ettinger have been given the titles of co-principal investigators. This means they have each contributed to, and will continue working on, the projects and teaching opportunities the grant allots.

Professor Balaban will be the primary overseer of programs and investments the grant creates.

Student Activities Director and Hoke Manager Hired

■ *From Greely, Colorado to La Grande, Oregon: Eastern recruits experienced student activities director.*

After 10 months of searching, the students activities office is expecting a new leader.

Jeff Dunbar, currently the assistant director of student activities for University of Northern Colorado in Greeley, will join Eastern in November.

The student activities director works with students to bring in entertainment programs and involve students in clubs and other activities. Dunbar will be responsible for those duties, and will also face some challenges new to the position.

In an e-mail notification to staff, Sheldon Nord, vice president for student affairs, wrote, "The Director of Hoke Center and Student Activities position has been reconstructed and will evolve over time as we seek to employ Jeff's experience and skills."

Currently the student activities office supports an average of 60 student clubs per year, works with student government and The Voice.

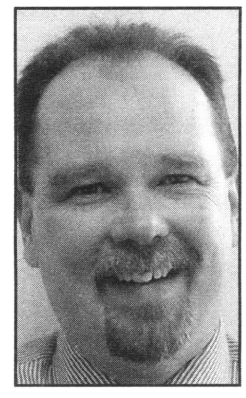
Robin Weinman, who has served as coordinator for student activities since Jim Kreider left in December 2002, is looking forward to working with her new director.

"I'm very excited about the prospect of having a director," she said. "While Dr. Nord has been very available and helpful to me, I couldn't bring day-to-day concerns to him."

She added that she has been in contact with Dunbar and views her new director as someone she can collaborate with professionally.

According to Nord's e-mail message, Dunbar will also assume responsibility for managing the Hoke facility.

Weinman said the changes that have occurred in her job, and the expansion of the director's job, will mean a transition period for student activities staff as they work out their responsibilities.



Jeff Dunbar looks forward to his new responsibilities at Eastern.

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Sports

Football Team Comes Close but No Cigar for Homecoming

■ ***Mistakes prevented the Mountaineers from conquering the Pacific Lutheran Lutes during Homecoming Saturday.***

By Landon Johnston
Voice Sports Editor

In front of a rowdy Homecoming crowd on Saturday, Eastern could not overcome several key mistakes in their 27-17 loss to the visiting Lutes.

After trailing 20-9 at the half, Eastern's defense shutdown the Lute attack, holding them scoreless in the third quarter.

A would-be Eastern touchdown pass early in the fourth quarter was then called back on an illegal use of the hands penalty as Eastern still trailed by 11.

Andre McIntosh (Sr., WR) then caught a 24-yard pass from backup sophomore quarterback Scott Jensen to bring the crowd back into the game and the Mounties within a field goal with just under five minutes to play in the game.

With the score 20-17, it looked as if the Mountaineers would get the ball back as PLU was forced to punt deep into Eastern territory.

But a fumble on the return allowed the ball to roll into the end zone where it was recovered for a PLU touchdown and the final score of the match with 3:31 left.

Pacing the ground attack for EOU with standout running back Major Caldwell sidelined due to an injury was sophomore Justin Alsterlund who carried the ball 29 times for an impressive 157 yards on the day.

Jensen and McIntosh also had career games as McIntosh averaged over 20 yards per catch with his five receptions for 103 yards.

Jensen, who relieved starter Aaron Hazel at halftime, was 15-of-28 for 155 yards in the air to go along with his lone touchdown pass.

Nick Hannah (Sr., DB) started the scoring for Eastern when he picked off the second pass of the game and took it 92 yards the other way to give EOU a 6-0 lead. Hannah had two picks on the day to go with his team-high nine tackles.

Up next for the Mounties (2-3) are back-to-back games on the road as they travel to McMinnville to play the Linfield Wildcats followed by the trek up north to Helena and a date with Carroll College.

They return home to the friendly confines of Community Stadium on November 1 when they will host the Whitworth Pirates.

Women's Soccer Heats Up Season, Record-breaking Win

■ ***The Mountaineers had their best-ever match, defeating Cascade College 11-0.***

By Sam Ghrist
Voice Guest Writer

PORTLAND - It was a historic day for the Mountaineer women's soccer program as they played their best match ever in a 11-0 rout of Cascade College in Portland Saturday.

Led by Kristen Rice's hat trick and assist and Chelsea Topping's two goals, the Mountaineers broke several individual team and records in the match.

Cydney Topping started the Mountaineer scoring parade with the first goal in the 11th minute from an assist from sister Chelsea.

Anne Henrikson then followed with an unassisted tally in the 28th minute to give the Mountaineers a 2-0 lead.

Rice and Cydney Topping then combined on what could be the quickest back-to-back goals in Cascade Collegiate Conference history when Rice scored unassisted at the 36:42 mark, then Topping filled the net from an assist from her sister just 9 seconds later, giving the Mountaineers a 4-0 lead.

With 34 seconds left before halftime, reserve Shannon Rasmussen would score her first goal of the season on a dish from Tonilynn Reardon, giving Eastern their largest halftime lead in program history at 5-0.

With the second half kickoff, the beat continued for Eastern Oregon, when Chelsea Topping got a pass from Kristen Rice to tally her goal of the 2003 season. That goal came just 40 seconds out of halftime, a span of 1 minute and 14 seconds between goals five and six.

Kristen Rice would then round out her scoring for the day on a pair of goals in the 51st and 52nd minutes to push the Mountaineer lead to 8-0.

Reserves Hayley Hill and Ashli Palmer would then score their first goals of the season. Hill, who is from Portland and a graduate of nearby David Douglas, scored in the 57th minute on an assist from the elder Topping (Chelsea). Palmer's score came 14 minutes later in the 71st on an unassisted goal to give the Mountaineer their first-ever double-digit lead at 10-0.

Sarah Flesher, who has been with the program from its inception in 2001, would put away the final goal, unassisted, in the 87th minute for the final margin of 11-0.

Here is a listing of the team records that were either equaled or broken in the match: goals in a game (11), goals in a half (6, 2nd half), most points (28), most assists (6), shots (26).

Individual records that fell were: most points (Kristen Rice, 7), goals in a game (Kristen Rice, 3), assists in a game (Chelsea Topping, 3).

Eleven goals also equals the total amount of goals scored in the entire 2002 season.



Photo courtesy of EOU Athletics

Eastern's 2003-04 women's soccer team has two games left in the season. This win should boost the women's confidence and scoring record.

'The Lighter Side' of... *Sports.*

By Landon Johnston
Voice Sports Editor

Winner:

The month of October.

If you are a sports fan, you gotta love this time of year. College football rivalries, the start of hockey season, baseball playoffs, and of course, EOU Homecoming.

First off, to all those who braved Mother Nature this past weekend to support your teams, I commend you.

But I am at a loss, wondering whether to give the football teams props or not.

Just one week after blowing out Montana Tech and surpassing their win total from all of last year, they went out and blew a chance to climb above .500 in front of perhaps the largest crowd ever to watch a game at Community Stadium. Hmmm.

On another note, I hope everyone enjoyed consuming his or her alcoholic beverages in the school-supported beer garden once again.

Seems interesting to me that as long as the school receives the profits, it is legal after all. Imagine that.

Back to the things that really matter: Cougar football. I would like to apologize in advance for the bitch slapping the Beavers are going to receive from the Cougs this coming weekend in Pullman.

This will complete the total dominance of the entire state of Oregon football by those boys in maroon and gray.

Duck fans are still wondering what happened this season when in reality all they can really do is start thinking about next year. I know, life ain't fair is it?

Runner-up:

I always root for any team that plays the Yankees regardless but I will also pull for a team that hasn't won a Series in almost an entire friggin century.

You simply can't help but feel anything but absolute pity for those Cubs and their diehard fans.

In case you have been floating in the clouds the past couple of weeks, the boys of summer are long gone and the men of October have arrived.

Just ask Yankees bench coach Don Zimmer how much these games mean.

The only two reasons I can fathom why this 72-year-old man with a metal plate in his head would take a swing at Pedro Martinez is either temporary insanity or simply the unsurpassed emotion of playoff baseball.

It's a crazy, crazy world I guess.

And to prove my point as I take my leave, I shall quote from my new favorite governor. "Hasta la vista" y'all.

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Mountaineers Play Ball with Alumni: Home Team Wins

■ ***Eastern's baseball players showed promise with their first competition Saturday against EOU alumni.***

By Paul Harder
Voice Staff Writer

The Mountaineer baseball team looked good as they put it to the Alliums 11-5 early Saturday.

"It's a chance to connect with the alumni," said Coach Wes McAllaster. "Plus it's a chance for us against an outside opponent.

A day meant to connect the players of now with the players of old turned into a bright sign on an overcast day. The Mountaineers looked solid all the way around.

The returning pitching was very impressive cutting the opposition down. The entire starting staff is returning with sophomore Byron Anderson, senior Nathan Beachy, redshirt sophomore Adam Owens and junior Mike Wendell.

> ***"The question is how quickly they adjust to the competition that we play."***
>
> ***—Coach Wes McAllister***

Beachy, who defeated Lewis Clark State last year ending the 0-79 stretch against them, started the game striking out two of the three batters he faced and the pitchers never let up after that. The biggest question mark this year is in the infield, after losing almost everyone to graduation, the only returners to the infield are Ryan Carpenter and Cullen Gilbreath. They hope to improve on the 66 errors committed last year.

The team played very well for their first competition, making the routine plays and then some crucial plays too.

"The question is how quickly they adjust to the competition that we play," Coach Mac said of his infield.

A player to watch out for in the middle will be Landon Johnston, who looked comfortable at shortstop. Originally brought in to be a catcher, he has made the move to the infield. His arm is strong enough to make the throw from the hole and his range will make him a great asset to what was a weak infield last year.

In the outfield the Mountaineers will look to senior returners Dan Curfew and Scotty Tondevold and Jesse Longoria, all three have great speed to track down balls into the gaps.

The biggest bright spot for the Mountaineers were their bats, but the team will be looking to improve on their strikeout totals from last year averaging seven per game.

Hopefully the hitter-friendly Snowflake Field will be inviting for the freshmen class and transfers. They're off to the right start and will be able to build on this game during winter workouts.

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Voice YOUR Opinion

LETTERS TO THE EDITOR are welcomed and encouraged. Send your double-spaced letter of 250 words or less to *thevoice@eou.edu*.

All letters must have current contact information to be considered.

Classifieds

HEALTH

STUDENTS: Your children may be eligible for free or low-cost health insurance. Visit student health for an application, or go to the state office building at 1607 Gekeler Lane in La Grande.

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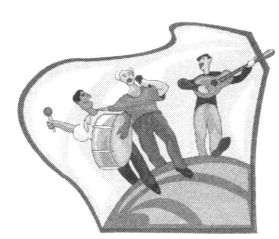
OTHER

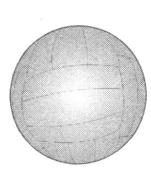
The Voice is published four times a term. Next issue comes out October 30. Get yours on the EOU campus.

October

Thrusday 16	Friday 17	Saturday 18	Sunday 19	Monday 20	Tuesday 21	Wednesday 22
Senior Meeting Inlow 104 3pm GLBT Club Meeting Loso 210 ~ 5pm	Aerobics Quinn 124 5:30-6:30pm Mon-Fri 	Womens Soccer vs Western Baptist College 7pm The 4th Annual Rita S. Monahan Walk-a-thon EOU Track ~ 9am			Brown Bag Discussion Hoke 201 12-1pm	Brown Bag Discussion Hoke 201 12-1pm

October

Thursday 23	Friday 24	Saturday 25	Sunday 26	Monday 27	Tuesday 28	Wednesday 29
Donald Asher, Speaker Ack 210 3-4pm The October Not-Just-Poetry Reading Ackerman Alumni Room ~ 6pm	Nursing Jobs Fair Hoke 309 1:30-3:30pm EOU Volleyball vs Concordia 7pm	**ESE Presents:** *The Tiller's Folly* McKenzie Theatre @ 7pm General $12 EOU Student $5 EOU Volleyball vs Western Baptist College 7pm		Aerobics Quinn 124 5:30-6:30pm Mon-Fri	EOU Blood Drive ~ Hoke 309 11am - 5pm	



October

A Parade of Eastern



C.J. GISH/University Advancement

RIGHT: Eastern's "theatar-rr" department showed up for the Homecoming parade decked out in pirate garb. The outfits were provided by their own costuming team from past productions such as The Twelfth Night. Their award winning float was sponsored by Walmart.

BOTTOM RIGHT: Chemistry club members, sponsored by the Mountaineer football team, chose the duds of their trade for the parade: lab coats and goggles.

BOTTOM LEFT: The blue and gold balloons seemed to be the theme of the whole parade as seen on many floats.





The VOICE

Eastern Oregon University, La Grande, Ore. www.thevoice.eou.edu

OCTOBER 30, 2003

Vol. LXIXIV • Issue 3

Steve Duin to speak at EOU

■ ***The Blue Mountain Forum brings author and Oregonian journalist Steve Duin to speak at EOU.***

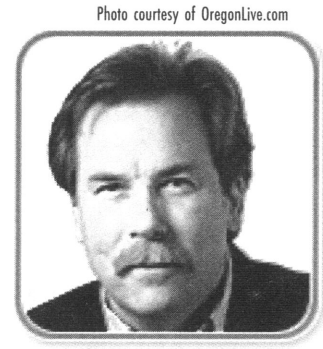
By C.J. Gish
Voice Guest Writer

Longtime Portland Oregonian newspaper reporter and columnist Steve Duin will be the featured speaker for The Blue Mountain Forum at 7 p.m., Wednesday, Nov. 13 in Zabel 142.

Duin has been with The Oregonian since 1980, where he started in the sport section. In 1988, he switched gears and began writing political columns. In 1994, he started writing columns for the metro section.

He has also co-authored two books: "Comics: Between the Panels," a history of comics; and "Blast Off," a retrospective on vintage space toys. He is currently working on four other books, including a history of the Young Life club near Antelope.

Photo courtesy of OregonLive.com



STEVE DUIN

"I was invited to speak to a few groups in Eastern Oregon and I don't spend enough time on that side of the state," said Duin on his reason for coming to The Blue Mountain Forum.

The Blue Mountain Forum was established in 1997 and is a non-profit, non-partisan organization brining distinguished speakers to Union County.

The Forum has no membership and relies on donations from individuals, organizations and foundations. The Forum's presentations are open to the public.

"Our mission is to bring informed speakers who can provide Union County's citizenry with a better understanding of the issues affecting our local, state, national and global communities, as well as programs dedicated to the arts," said Forum program director Jennie Tucker.

"We collaborate with other like-minded groups as much as possible, such as EOU, the Elgin Opera House, the East Oregon Forum in Pendleton and the various libraries in the area."

For more information, contact Tucker at 534-2990 or e-mail her at orp@eoni.com.

EOU students should expect to pay more

■ ***The rising cost of tuition and fees is a complicated number game that puts some students at greater risk for not finishing college.***

By Kathleen Cathey
Voice Editor-in-Chief

Increasing tuition is a numbers game being played across the United States, with government support going down and universities trying to figure out the market rate for an education.

How much is too much?

This term Eastern students are paying 18 percent more in tuition and fees than last year's rate.

Winter term, the numbers get really complicated. A full-time student willing to spend more than five years on their baccalaureate degree will remain at the 18 percent increase on tuition and fees.

However, because the Oregon legislature allowed public universities to both raise tuiton and eliminate the tuition plateau, students wishing to finish their degree in four years will see tuition and fee increases of up to 32 percent.

While students taking 12 or more credits per term are counted as full-time, at that rate it would take a student 5.2 years to graduate with a "four year" degree. Students need to average just over 15 credits per term to meet Eastern's 186 credit graduation requirement in four years.

For a student like Paulette Niday, even the 18 percent increase is a frightening number.

Niday, recently divorced and the mother of a four-year-old, learned about the tuition increase from one of her customers at work.

She decided to return to college last spring. "I need some kind of a future," she said. "I have a job that pays well, but I need a really good job to support my family."

Niday, who works full-time for a local supermarket, plans to become a nurse.

"Last spring, even with financial aid, it cost me $500 to take two classes." She said that may not be much money for many people, but it was a lot for her.

Niday's daughter attends a preschool that costs $120 per month. Last spring her babysitters helped out by offering free care, "but that can't go on forever."

Niday is taking fall term off to get her finances in order. She plans to return winter term, but said, "For people like me, the tuition increase is a big barrier."

Sheri Edvalson, of Eastern's admissions office agreed with Niday. She explained that many students will take college costs in stride, but non-traditional and first-generation students may be at more risk for not completing their education.

See **Tuition**, Page 4

Track house busted

■ ***Eight Eastern runners were reprimanded after police involvement.***

By Landon Johnston
Voice Sports Editor

On the night of Saturday, October 11, Homecoming celebrations got a little out of hand at the "track house" located near the corner of M Avenue and Walnut streets.

Apparently the trouble began when an uninvited guest smashed a bottle in the street just as a police cruiser was rolling by. Several La Grande Police units were then dispatched to the scene.

After all was said and done, four men and four women, all members of the nationally-ranked Eastern cross-country teams, were given citations ranging from Minors in Possession of Alcohol to Contributing to Minors.

Those who were cited contacted head coach Ben Welch the next day to fill him in on the events of the night before.

"They handled it well by coming and talking to me right away and I respected that," he told me in his office, "If I had found out by other means I definitely would have been even more upset."

After hearing what the athletes had to say, Coach Welch then addressed the entire team before deciding the punishment as is his right according to the Eastern Oregon University Student Athletic Code of Conduct.

The athletic code, which every athlete at EOU is required to sign, states in Part I, Section B that a "Violation of Civil or Criminal statutes is a misconduct that is subject to disciplinary action." The code also clearly states that sanctions may include "reprimands, community service, probation, suspension or expulsion."

Although Athletic Director Rob Cashell was unavailable for comment, in Part III, Section A of the code it deals with the question of who hands down the punishment.

See **MIP**, Page 4

THE VOICE INSIDE

Opinion-Editorial
■ A male voice on gender inequality: Page 5

Sports
■ EOU volleyball players have fun: Page 12

A&E
■ It sounds like a String Helix: Page 9

News & Features

Union negotiations proceed carefully

■ ***Eastern faculty's narrowly-won bargaining rights makes for a new relationship with administration.***

By Kathleen Cathey
Voice Editor-in-Chief

Eastern Oregon University faculty and administration are working together to create a new contract, but there isn't much to say.

According to Eastern Budget Officer Lee Lindsey, "This is a new process, and we're being very careful. We're not really sure what we can and cannot say."

The Eastern representation website lists members of the management and faculty bargaining teams, as well as the items they're working on.

According to joint status reports released by both groups, bargaining started in July and focused on ground rules for negotiations. Because this is a new process, the parties will need to reach agreement on over 30 different articles ranging from academic freedom and intellectual property to salaries and benefits.

Press releases available for July and August sessions indicate that the only tentative agreements reached have been on how parties will negotiate.

Lindsey said the teams meet at the bargaining table over a two-day period once a month. In between sessions, the administrative team meets to discuss proposals and counter-proposals.

Last February 11, on a vote of 59-53, Eastern faculty voted to become union members. According to the union's website, "The outcome of the election means that EOU faculty will have the right to an equal say with administrators in matters affecting our wages and working conditions."

Lindsey said, "Both sides are working diligently, and we're making progress." Lindsey added that since this is a first-time process for him, he is not sure how long negotiations will take.

Bargaining team for Eastern administration: Michael Jaeger, School of Education and Business; Carol Kroll, Human Resources; Lee Lindsey, Finance; and Joe Sicotte and Rebecca Bordreaux, Oregon University System Chancellor's office.

Bargaining team for faculty union: David Allen, mathematics; Sandra Ellston, English; Tonia St. German, gender studies; Greg Monahan, history; Shirley Roberts, library; and Brett Nair, field representative for American Federation of Teachers Oregon.

Middle school girls get a jump on science

■ ***EOU science faculty and students emphasize environmental science in a special day camp for girls.***

By Shelby Dee
Voice Staff Writer

Fish are dying in the stream, and 100 sixth, seventh and eighth grade girls need to find out why.

On Saturday, Nov. 8, EOU is hosting the Girls in Science program at McKenzie Theatre from 9:30 a.m. to 3 p.m. The program's website describes the event as an "Exploration in Science, Math and Technology through FUN, hands-on activities."

The program, which is in its second year, is attended by girls from all over Eastern Oregon.

Last year's theme for the event was forensic science, but this year it is environmental science. The girls will investigate why fish are dying in a stream, with fish dissection as one activity.

University faculty will conduct the session with help from EOU students and community volunteers. About 20 EOU students will earn service learning credit for their work in this project.

Sponsors for Girls in Science include Northeast Oregon Area Health Education Center, Richland Section of the American Chemical Society, Eastern Oregon University, La Grande branch of the American Association of University Women and Soroptimists International of La Grande.

The Voice

ABOUT US

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Student Leadership

■ ***Chellie Smietana learns about politics and leadership in ASEOU Student Government.***

By C.J. Gish
Voice Guest Writer

When Chellie Smietana looked at a poster asking students if they wanted to be a student senator, little did she know a year later she would be holding one of the campus' most important student leadership positions.

Smietana, a 20-year-old junior, is navigating new waters at Eastern Oregon University as the first female to serve as the Financial Affairs Executive. This student government position allocates student fee funds to the student groups throughout campus.

"I am the chairman of the Student Fee Committee and I act as a liaison between that committee and several (student) units," said Smietana. The several units that she deals with include the theatre, athletics, The Voice newspaper, Oregon East, Eastern Student Entertainment, the Associated Students of EOU, Nightingale Gallery, and many others.

"I'm pretty popular with these units. It gets a little interesting with the political implications and of course everyone wants their fair share," said Smietana, who didn't get involved in student government until last year when she saw a poster that asked if anyone wanted to become a senator.

Before last year, Smietana had never been involved in student government. "I saw that (senator) poster and said 'sure, why not.' I looked at (student government) as the best vehicle to make changes at Eastern that have a direct effect on campus and student life."

As the Financial Affairs Executive, Smietana will have different duties each term. During the fall term, student fee carryover funds that are not spent from the prior academic year are allocated. Also, each unit must give an account of how they spent their budget from the previous year.

During the winter term, the budget for the upcoming school year is created.

"We (the Student Fee Committee) hold hearings and all the units have the opportunity to say what (funds) they need and why," said Smietana. "Then the budget must be approved by the student senate, the University administration and then signed by the University president. From there, it is sent to the Oregon University System for approval."

Spring term is when units can approach the Student Fee Committee for special funds.

"We allocate performance-enhancement monies. It's when programs can request items not necessarily in their budget but that could be used to enhance their program," said Smietana.

Overall, the office is challenging and fun at the same time.

"It's fairly time consuming," said Smietana. "I spend a lot of time on campus, but I enjoy it. I enjoy being involved in student government."

She also likes the diversity represented in this

See **Politics and money**, Page 4

Interim role: preparing Eastern for next president

■ ***Dixie Lund, Eastern's interim president, stepped up because she was needed.***

By Erin Phelps
Voice News and Features Editor

This article started out as an attempt to define an interim president.

The writer of the article met with Dixie Lund to ask her what an interim president was.

The writer learned that an interim is a temporary, but not restricted president.

The writer was impressed with Dixie Lund.

This article is now about Dixie Lund.

Dixie Lund is the first female president at EOU, and has been since June. But she has been involved with the university for many years before that. Thirty years before, to be exact.

During her time at EOU, Lund has been involved with many different aspects of college. She started her work with traditional students, then moved to Distance Education where she remained until last year. Now ending with traditional students, Lund said that she feels like she has completed a full circle.

Lund is planning to retire in June, but before she can do that, Lund must make important decisions and prepare the university for the next president.

> ***"An interim needs to do the business of being the president without the politicking or campaigning that goes along with it."***
>
> —Dixie Lund
> Interim president, EOU

When asked why she decided to become the interim, Lund said, "I blame it on Burr Betts."

According to Lund, when Burr Betts became an interim leader for another department at Eastern, she had asked him the same question. In reply, he said, "Because Eastern needed me." That quote stuck with Lund, and helped her decide to become the interim.

"I was better able to hit the ground running due to my background with teaching, working in DDE and being a member for the community for so many years," said Lund.

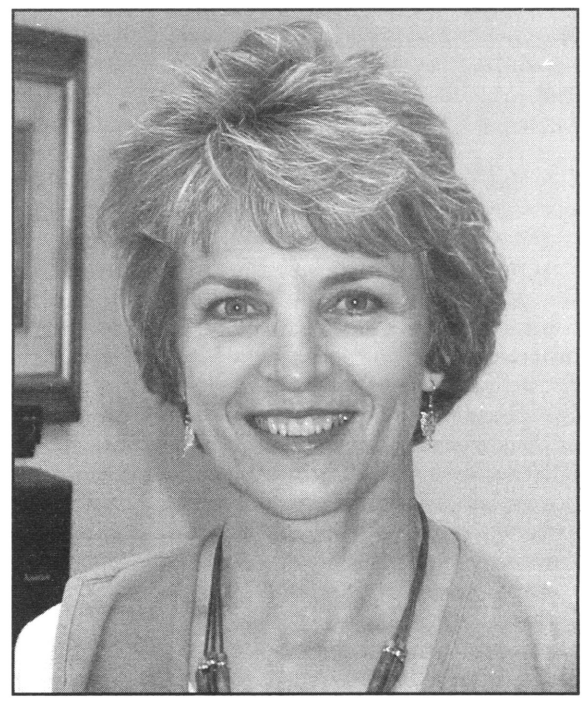
As interim, Lund has no restrictions on the boundaries of her decision making, but because she is only a temporary president, she looks at decisions "with a broad lens."

Currently, the question of dual affiliation is a major issue for Lund. She has been questioning how students feel about the topic and how it will affect EOU.

"When I feel at peace," Lund said, "I will make that decision."

Another significant change Lund has accomplished since being named interim president involves the membership of the President's Commission on the Status of Women. Originally there were six returning members, and now 16 are in the diverse group including two students.

One area Lund is not involved in is the search for the next president.



"My only involvement was in the very beginning, in helping the Chancellor and Search Chair review names for search committee members," said Lund.

The interim has no influence over the screening process, and is watching it unfold just as the students are.

Lund sees herself as the bridge between two presidents, and though her role is busy and sometimes difficult, she is dedicated to running EOU. It's her job.

"An interim needs to do the business of being the president without the politicking or campaigning that goes along with it," said Lund. "There is so much work to do without worrying about appearance and what everyone thinks of you."

In addition to students, faculty and the community, Lund also reports directly to the Chancellor. She has felt supported from each group, and thanks the community for their many notes and emails and her co-workers for their help.

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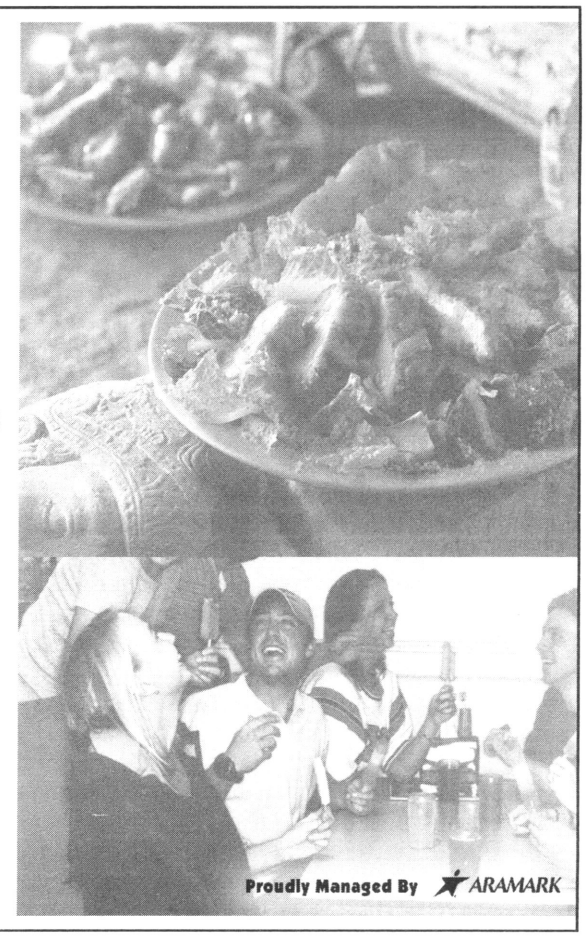

EOU employees walk fine line on politics

■ ***Oregon law requires that public employees keep politics out of the workplace. The Internet makes defining the workplace more complicated.***

By Kathleen Cathey
Voice Editor-in-Chief

War, economic crises, and scant public funding for services tend to drive conversation. For most people, and particularly those with strongly held beliefs, they bring out opinion.

This right to discourse, to be politically active and to speak our mind, is guaranteed in the First Amendment.

But, for Oregon public employees, this right is also constrained by law. Oregon law sets specific restrictions on political campaigning by public employees on their work time.

An Eastern employee recently discovered how the Internet, virtual and always available, complicates the idea of work time.

Todd Richmond, an employee in Eastern's computing services, is a long-time activist in the Republican party and its Union County vice-chair.

His Eastern e-mail account, which has restrictions on its use, was posted on the Oregon Republican Party website.

Neither Richmond nor his supervisor, Marvin Taylor, knew that the Oregon Republican Party's administrative office had posted his publicly-funded e-mail account.

Richmond explained that as part of a PAC, or political action committee, he was asked for his home and work address, and other contact information.

> ***"I keep politics and my work life completely separate. The only thing I do on campus that's political is choosing not to be part of the union."***
>
> —Todd Richmond
> computing services, EOU

"I didn't know they posted the Eastern account," said Richmond. "I hadn't checked the website. I thought they used my personal account."

"I keep politics and my work life completely separate," said Richmond. "The only thing I do on campus that's political is choosing not to be part of the union."

While Richmond still pays "fair share," he doesn't belong. He explained that the union representing his job supports candidates his political party does not. "I would just have to go out and campaign against them."

Taylor said his staff is also very careful about separating their work life and political ideas. "Political activism is strong among my staff, and their views are all over the map."

Taylor is responsible for Eastern's "Acceptable Use Policy." He said, "People can express their opinions on issues, but cannot use e-mail to campaign."

Computing center guidelines state, "We are not the Internet or the phone police. However, when inappropriate behavior is brought to our attention, it is then our responsibility to take corrective action."

Richmond's e-mail address was replaced on the Republican website less than an hour after he learned of the problem.

In an e-mail message, Amy Casterline, executive director of the Oregon Republican Party, apologized for the posting. "It is certainly not our practice to post work-related information unless previously authorized by the person. In Todd's case, we did not receive this authorization. It was an office error."

Eastern students lose internet

■ ***Disconnection v. $150,000: EOU students have it easy.***

By Angie Hildebrandt
Voice Staff Writer

Last year seven EOU students were disconnected from their Internet services for illegal activities, including copying or distributing movies and music.

EOU's telecommunications staff monitors network traffic. If there is an excessive spike in traffic they search for the types of files being used.

They look for programs like Kazaa and iMesh that help users download copyrighted works. Machines with these programs will be disconnected without contacting the owner. Computers will not be reconnected until share files have been removed.

Mike Daugherty, residence life director, sent out letters to students in residence halls concerning file-sharing activities. The letter said file-sharing programs are accessible by outside users without the owner's knowledge.

Last year the Recording Industry Association of America (RIAA) sent every campus a letter warning about the consequences of copyright violations.

The RIAA also traces computer addresses that violate the copyright law and files lawsuits against individuals. They are starting with the biggest offenders. On Sept. 9, 1,600 students were subpoenaed and 261 had lawsuits filed against them. They are being sued for up to $150,000 for each illegally copied song.

According to Todd Richmond, of EOU telecom, the record industry targets universities because of the way their networks are set up.

❑ MIP From Page 1

"The head coach and head trainer has the authority to impose sanction for violation of team rules." Section B continues, "The head coach or head trainer shall investigate any violation that may warrant suspension, probation or expulsion. If upon investigation it is found that a potential violation has occurred, the head coach shall provide a written statement to the student athlete and the Director of Athletics."

Coach Welch did just that, suspending six of his runners from all competitions and practices for ten days and two runners for a 14-day period.

Four of the men suspended missed a meet in Arkansas that had been planned for a year.

"They know the rules and they broke them. This is their first-time offense but I want to make sure it doesn't happen again," he said.

Although the suspensions have since run their course, Coach Welch reiterated that nothing like this has ever happened before in his 12 years with the program and that he is "not going to baby-sit his team."

"They will be held responsible for their actions. They have to be focused on more than competing and winning."

All the athletes involved may still face criminal charges but are considered innocent until proven guilty.

❑ Politics and money From Page 2

year's ASEOU group.

"Many of the executives and assistants are women and minorities," she said. "It's a very progressive and diversified office and that reflects well on student government as a whole. It's fun and we have a great time. I encourage anyone to join student government."

Outside of her college courses and student government duties, the Baker City native and Philosophy, Politics and Economics major sings in the Chamber Choir and is a teacher's assistant for the Political Science 101 course.

Next year Smietana said she might downgrade her participation in ASEOU.

"I want to be involved in student government next year, but to a lesser extent," she said. "I like helping people and I enjoy doing the administrative aspect. It's a good experience and I know what it's like coordinating people."

Come June when Smietana has a chance to reflect on her year in office, she wants to make sure the standards are set high for the person who fills her shoes. "I want to do the best job I can and set a precedent for the people who follow me."

❑ Tuition From Page 1

Edvalson said other groups of students most affected by Eastern's tuition increases include the highest-need, or lower income, students, and high merit students who have more choices about where they go to school.

According to Edvalson, the University Scholarship Award recipients are frustrated. In the past these students received full-tuition waivers, but will now have to pay $86 per credit for every hour over 15 that they take in a term.

Eastern markets three aspects to prospective students said Edvalson. "We promote access, low cost and quality instruction." With the budget cuts, she is concerned that Eastern is in danger of only keeping quality instruction.

She is also concerned that high merit students will be drawn to private universities that can offer more scholarships.

See the next issue of The Voice, to be published on Thursday, Nov. 13, for

Annual Tuition and Fees for Eastern Undergraduate Students

Full-time students 2002-03	$3,678
Students taking 12 hrs/term '03-04	4,326 +18%
Students taking 15 hrs/term '03-04	4,840 +32%
Students taking 18 hrs/term '03-04	5,356 +46%

Source: Oregon University System

Opinion & Editorial

Editorial on the Voice and journalistic responsibility

■ ***The role of The Voice, like all good journalists and news sources, is to give you the facts.***

Recently, your student newspaper has printed some controversial stories covering issues that are somewhat sensitive in nature. The staff of The Voice would like to clarify what our job as journalists and reporters is when dealing with such topics.

For example, the staff will handle such subjects as the one featured in this issue dealing with the conduct of athletes and the involvement of the law with the utmost professionalism.

We are not here to report gossip or slander anyone and therefore will not print the names or identities of those persons involved.

You might ask yourself why a column or letter to the editor can be so opinionated? This is because those are the only places a writer's personal beliefs or inferences should appear within a newspaper.

Even though columns are a little different, we as reporters take pride in reporting our news stories completely and without prejudice.

Our job when covering a news story is to report only the news and nothing but the news. We have no opinion but only wish to present the issue to the reader and let them decide their own thoughts through our words.

A primary goal of every reporter is to avoid a libel suit or any having any libelous action brought against them or their employer. The Associated Press and Stylebook and Libel Manual defines libel as, "news stories that allege crime, fraud, dishonesty, immoral or dishonorable conduct, or stories that defame the subject professionally, causing financial loss either personally or to a business."

Basically, when the facts are known and simply presented by the writer, there are no grounds for any libelous action or reprimands against that writer.

So the next time you read about a controversial issue in our paper please remember that no matter how we feel about it ourselves, we simply strive to get the story and pass it along to you.

And although we cannot exhibit our own feeling sometimes, we always welcome your thoughts and opinions. Please feel free to drop us a letter and let us know how much you love us at anytime.

Are the men in the movies dooming us all?

■ ***One man's rant on the epidemic of modern cinema morons.***

By Erik Koss
Voice Guest Writer

I can remember a time when people went to the movies and saw noble and heroic men who persevered and were eventually victorious against overwhelming odds due to the strength of their character (and maybe their arm, too).

True, these look-alike action films were about as predictable as the contents of your email inbox-mostly junk with a rare gem-but our modern movies have been getting just as bad! I can't recall the last time I saw a man I could really respect in films that target the "late adolescent to young adult" age range.

What really annoy me are all those foolish "Himbos" who drool uncontrollably whenever an attractive woman walks past. The camera focuses on her, usually in slow motion, panning across the scene just long enough for you to realize that not only is she the best-looking woman in the movie but also that the men will of course be making a pass at her and failing miserably, reducing everyone's opinion of men to about the level President Clinton reached during the Lewinsky scandal.

Even those movies about the "boy getting the girl" show guys running around for awhile, not knowing who they want or what they're all about.

This is not a plea for a return to those old tough-guy movies. I realize that complex and "flawed" char-

See **Movie men**, Page 11

A historical look at inequality between the sexes, B.C.

■ ***Pre-history paved the way for the current state of sexual inequality. Revolution comes in the form of female plumbers and the new "trophy husband."***

By Luke Hegdal
Voice Guest Writer

In the very near future several people, armed with a video camera and notepads, may ask you some questions about feminism. Others may come to your classroom and hand out a survey on the same topic. These are not bad people, in fact they are very pleasant, beautiful people and you will make them very happy if you answer these questions.

It doesn't really matter what kind of answer you give, because these pleasant, beautiful people have a non-judgmental disposition. In fact, because they did not want to inadvertently surprise you they asked me to write this warn... um, advertisement.

Fem-i-nism n. *The belief in social, political, and economic equality between the sexes.*

I was, originally, supposed to help with the interviewing process, but I am neither pleasant nor beautiful. I am a writer. I drink too much, smoke, frighten small dogs, and kick children. An interview conducted by me is likely to begin with the question "What's your problem, buddy?"

In addition to announcing the fact of the upcoming interviews, I have been charged with provoking thought among the academic community of EOU about feminism.

Do not think about feminism.

If we are going to not think about feminism we will need some idea what it is. Someone might accidentally think about feminism and not realize it. First we go to the dictionary.

Fem-i-nism n. *The belief in social, political, and economic equality between the sexes.*

I'll bet you thought feminism was a movement supported only by power-hungry, dominating Amazons, didn't you. Which is wrong. You aren't supposed to be thinking about feminism AT ALL.

Actually, my demand that you not think about feminism was just a clever ploy to endure that you would think about it. Ha ha!

Now you can give your full attention to the historical social, political and economic inequality between the sexes. In fact inequality, especially social inequality, is rampant. For instance: many people still believe that men should wear the pants in their families. This is totally unfair, because women can wear whatever they want pants or skirts.

On the other hand, men still enjoy more economic freedom than women. This doesn't mean that there are jobs women aren't allowed to do. But there are jobs which society views as primarily male. Garbage collectors are mostly men, as are plumbers.

Where did all this start? When did we decide that men must behave a certain way, and women another? To answer these questions, we have to travel back in time.

Here we are, in the pre-dawn of history. Off in the distance some animal roars, the equivalent of a modern rooster. Several people who have been asleep, scattered around a dead fire-pit, wake up and begin running. If we manage to keep up with them, we notice they all dress alike, and basically look the same. We assume that some of them are women because there are children present.

Most of the experts agree that early societies (those that escaped the giant rooster) were much more egalitarian. The main employment for these people was the same, and this involved waking up early and running like hell. If you were good at this, it didn't matter what sex you were.

Eventually people began to figure how reproduction worked, and the population really began to take off. Somebody had to take care of the surplus of children, and this job invariably fell to women, who were better equipped to feed them.

Men had the equally important job of keeping pre-historic alarm clocks

See **The sexes**, Page 6

❑ The sexes From Page 5

away. This system remained until somebody decided to domesticate animals, and create a readily available source of food. Free time and disposable income were invented. This led to gambling, of course.

Women, on the other hand, did not have a source of disposable income. Their work, child rearing, came to be seen as less valuable. This economic inequality has been very difficult to shake loose, and still clings to society like a rabid weasel.

We need to take the pliers of justice and rip the weasel of inequality from the pantleg of society, and we need to do it now. Because, frankly, it's starting to chafe.

Women should be free to wear pants if they want, and men should be allowed to wear skirts. We need more female plumbers and more male secretaries.

I personally would like to volunteer to be the first (as far as I know) Trophy Husband. The trophy spouse field has for too long been dominated by women. If you are an insanely rich business woman who needs a spouse who can throw dinner parties and be charming, look me up. I also cook, and you will never have to worry about raising children. We can send them to an orphanage.

Letters to the Editor

To stand or not to stand?

In this fast-paced world with special effects, it seems we sometimes do not show our appreciation for the time and effort others devote to bring us personal entertainment - such as acting in a play. For years, I have attended plays whenever possible. These include some by professional actors and a few on Broadway, but the majority are produced by community theaters and local colleges/universities. Quite honestly, the amateurs are often as good or better than some professionals.

In an attempt to show my appreciation for an enjoyable performance, I am frequently the first to stand to acknowledge the actors. I am not saying I give every performance a standing ovation, but when I do my action is always followed by many others in the audience just waiting for someone else to lead.

For some reason, at the conclusion of EOU's Saturday night performance of Brighton Beach Memoirs, I hesitated for a moment as I looked around to see if others were going to stand. To my disappointment, the cast quickly left the stage. I was too late. My one and only chance thank the actors for doing a great job, and I missed it. That is the last time I will waste the sometimes short moment of opportunity.

The next time you enjoy a performance of any kind, I encourage you to have the courage to stand and show your appreciation. It only takes one person to start what is almost always a chain reaction throughout the audience—not asking much to give these people in return for their efforts, and most likely a memory they will never forget.

I would now like to take this opportunity to acknowledge everyone involved in the production of Brighton Beach Memoirs. I personally thank Alan Arnson and the entire cast for a most delightful performance!

Bonnie Norton
Elgin

A lesson on choosing your words carefully

A big thanks to Landon Johnston, Voice Sports Editor, for giving sports fans everywhere a big fat black eye.

How much intelligence does it take to stand back a minute, look at your choice of words you use in an article and consider the possible impacts?

Do you suppose Kobe Bryant "bitch slapped" his opponent in that motel room in Colorado? Do you figure Mike Tyson administered multiple "bitch slaps" to his assorted victims over the years. How about our ladies soccer and volleyball teams. What sort of violence did they administer to the teams they played?

I have read a lot of sports editorials and comments over the years and don't remember that phrase ever making it to print before. Mr. Johnston, you're on to the Rush Limbaugh sensitivity hall of fame with that one. Whoever edits your columns and allows that sort of trash (the rotten stinking garbage type) talking should have their collective mouths washed out with soap. Find Mike Price under a rock somewhere and ask him how much cash his potty mouth and filthy disrespect for women cost him.

Try a little common sense, before you spout your bile next time. Just to set the record straight, the WSU Cougs colors are Crimson and Grey. I hope you are as proud of yourself as your beloved Cougars were about nearly getting upset. The classless Cougs are still the most penalized team in their conference. Hero worship is not always a good thing, Landon.

It's ironic that you end your diatribe with a quote from your favorite governor the Grope-in-ator. Next month you'll likely quote your favorite president, With-All-Due-Disrespect Clinton.

Step up and apologize and next time show some respect for your readers.

Matt Graves, Director
Facilities and Planning
Eastern Oregon University

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DOES YOUR MAJOR MATTER?

Liberal arts degrees don't always have a direct career correlation but they do teach us valuable skills and enhance qualities that are valued in the workplace. Employers want analytical abilities, breadth of perspective, adept problem solving and strong communication skills.

See if you can match these famous liberal arts folks to their college majors (Answers at bottom)

A. Robin Williams	1. Sociology
B. Thurgood Marshall	2. Dentistry
C. Alex Trebek	3. Philosophy
D. Willard Scott	4. Religious Studies
E. Brooke Shields	5. French
F. Kurt Vonnegut, Jr.	6. Anthropology
G. Natalie Cole	7. Child Psychology
H. Sandra Day O'Connor	8. Economics
I. Jane Pauley	9. Political Science
J. Spike Lee	10. Telecommunications
K. David Duchovny	11. English
L. Michael Jordan	12. Math
M. Young MC	13. Economics

MAJOR DECISIONS

Do you need to weigh your options? Are you reconsidering your major? CHECK OUT the Major Fair coming in November!



Answers to "Major Match": All match straight across. Robin Williams was a Sociology major!

MENTAL HEALTH HIP TIPS



Dr. Marianne Weaver
Counseling and Psychological Services

Father Hunger

Much research has gone into the role that mothers serve in a child's development (maybe I'll write about that some time), but the role of fathers has often been diminished, minimized, and misunderstood.

Counselors' offices today are filled with people desperately searching for Daddy—usually in all the wrong places.

Significant father-absence has been linked to a number of problems including adolescent drug abuse and promiscuity, poor performance in school, delinquency, depression, low self-confidence, addictions, and relationship struggles.

So what is it that a dad does??? During our early childhood and elementary school years, we need a dad to be available to us so we can bond with another person other than mom because otherwise we will become too dependent on Mom and have a hard time separating and embracing our own sense of self. We also need a dad to lay the groundwork for the development of our sexual identity, and then later clarify this identity by modeling for a son what he is to become, and modeling for a daughter what she is not to become, but rather how she can be treated. Children need Dad to be a source of safety and security.

By active leadership in the family, Dad frees the child to be a child and not a parentified adult. Fathers also help us develop a blueprint for interaction in future years, including providing a model of parenting for us. Additionally, we need a dad to teach us how to regulate our emotions, especially anger, while at the same time helping us to develop competence and confidence in a variety of skill areas.

During our adolescent years, we need a dad to continue being active in the ways described above, all the while noticing, affirming, and encouraging our growth into adulthood. In a nutshell, we need a dad to show us that we can be loved and accepted at every stage of our development. Acceptance from Dad in this way facilitates our self-acceptance as a whole person.

It is my belief that, regardless of how available or unavailable he was to you, your relationship with your father has impacted who you are as a person.

Men who have experienced an absent father (emotionally, physically, and/or spiritually) are often left floundering for affirmation that they are okay as a man. They become workaholics or extreme achievers as they desperately seek approval and admiration. Some men swing to the other extreme and completely give up, facing one self-sabotaged failure after another to avoid the drive to get something that they know they'll never get.

Father absence in a woman's life usually leaves her searching for that Daddy love in any man that will see her and affirm her as a female. The idea that a woman will give sex to get love tends to be true—especially if it means she gets to be noticed, desired and esteemed in ways that she always needed to by her dad. And if she doesn't use her body, she may use her intellect, a talent or skill as the means to find that paternal affirmation.

What to do??? As you've read this article, I don't know what ideas have come to your mind regarding your relationship with your dad, but whatever you're thinking about right now, that's probably a good place to start.

Explore your relationship with him and begin making the connections between your relationship with your dad and others around you. Be gently, yet brutally honest with yourself about the wounding, emptiness, or deficits you feel (you won't heal if you deny there's a wound) and work on coming to believe that his absence in your life doesn't mean that you were/are bad, unwanted, undesirable, unlovable, unacceptable, etc. - regardless of the circumstances. It just means that for whatever reasons, your dad didn't know how and/or didn't want to give you what you needed. But that's about him, and not about you. And if you desire some professional help to sort through some of this stuff, you can visit with Dr. Thacher Carter or me at the Counseling Center (962-3524).

Arts & Entertainment

String Helix brings world music together

■ *With a cncert on Nov. 8 and an album in the making, "String Helix" is out to share their brand of global folk music.*

By Audrey Oldham
Voice Ae&E Editor

Go on, say it: String Helix. It sort of clings to your tongue.

"I just like the word helix," said Jesse Jones, who plays mandolin and guitar for the group. "We told a few people and it stuck. No one forgets it."

But it's not the name that makes this band memorable. Their music, a unique blend of bluegrass, African, Celtic, classical, jazz and folk, is not only intelligent, it's fun.

Their manager, John Winn, described the sound as eclectic. The same word could be used to illustrate the musicians as well.

Armed with self-possessed intensity and dry wit, the band members emit an air of friendly charm. Although they have been playing together for less than a year, the individual members themselves are seasoned musicians.

Jesse Jones, a music composition student at EOU, has been playing classical piano since the age of eight and winning competitions since 14. He has also played mandolin and guitar in a number of bluegrass/folk bands.

Luke McKern, also a music composition student, began playing guitar when he was 11, and has studied classical guitar at the University of Oregon. His background includes folk, bluegrass, jazz, swing, pop, metal, and the completely bizarre.

Philip Maddux, who joined the group in November 2002, receives his percussive inspiration from a variety of world sources. He has studied North Indian classical music, and Turkish, Egyptian and Afro-Peruvian hand drums.

Jack Neidermann was the final member of String Helix to sign on. His area of expertise is classical and jazz bass and he performs on an upright bass.

McKern said he and Jones write the original melody and harmony for the guitars, and then Maddux and Neidermann fill in their own parts. Scheduling practice time, however, is difficult because Maddux works in the Columbia Gorge.

"We have to rely a lot on individual musicianship and ingenuity to pull it together," said McKern.

Despite the apparent laid-back attitude toward rehearsals, the members insist that what they do is serious.

"The compositions have pretty strict arrangements," said Jones. "It's very intense music."

Strict or not, just watching them in a warm-up jam session, it's obvious that these guys love what they do.

"We're not really motivated by any particular market," said Jones. "It's just what we like to play. If we think it sounds good, we use it."

The musicians said they believe music is about trying out new sounds.

"In one tune, we'll have a bluegrass fiddle tune with Russian lyrics and Indian influence and Pakistani drums," said Jones.

Neidermann added, "We butcher all the styles to combine them."

Jones refers to their sound as 'ethnomusicalogical.' McKern calls it global folk. Whatever it is, it works, and the public approves.

They have already been featured on OPB's Oregon Art Beat and are working toward a concert in McKenzie Theatre Nov. 8.

"Oh my mom thinks we're great," said McKern, when asked what others have said about their music.

The band plans to finish recording its album, "Hung the Moon," sometime before the concert. The money they raise from the concert will go toward duplicating the CD so they can distribute it.

Fans will have an opportunity to buy vouchers for an album copy at the concert.



Photo courtesy of DEBBIE WINN

String Helix practices and records in Groth Recital Hall in Loso. From left to right, the group is made up of Jesse Jones, Jack Neidermann, Philip Maddux and Luke McKern.

La Grande learns about Gospel Spirit

■ *EOU's Chamber and Community choirs joined the extraordinary Harriet Tubman Middle School Choir for two nights of soul-baring musical celebration.*

By Audrey Oldham
Voice Ae&E Editor

The man sitting behind me at intermission said it best: "Well, I'm impressed."

Perhaps the phrase fits because the two featured middle school singers, Tearea Turner and Anthony Blackmon grabbed the audience's attention right off the bat with their giant voices and mile-wide grins.

Another reason might be the simple fact that, by the end of the first segment, anyone with the faintest sense of rhythm was tapping their feet, clapping, and singing along with Chamber Choir singer Harold Poeling's rendition of "Amen."

Impressive? Yes, very. The choir director was even moved to tears.

Chalk another one up for Director Peter Wordelman's uncanny ability to find talent and bring it to La Grande.

Wordelman said the Chamber Choir first got involved with the Tubman Middle School Choir director, Lessie Williams, and accompanist Derrick McDuffy in 1996, when they visited Jefferson High School in Portland.

The following year, the JHS Choir and Jazz Band traveled to La Grande to perform in a joint concert with EOU.

"There was sound everywhere," recalled Wordelman. "Six hundred people flooded the theatre and lobby wanting to listen."

After that, Wordelman's choir made it a point to keep in touch with Williams and McDuffy, visiting them at the middle school for workshops during choir tours.

This year's concert, which took place Oct. 23-24, was dedicated entirely to African-American spirituals and gospel music.

The middle school singers may have stolen the show, but Williams, with her room-filling voice and McDuffy, who plays the piano totally by ear, sealed the deal.

The Chamber Choir, as always, delivered a crisp, clean and inspiring performance, setting the stage for a rowdy finish.

The grand finale mixed all three groups together onstage in an outrageous musical celebration. The concert turned into a party.

Hopefully, the party will continue into the future, with the light of diversity never fading, and music being the glue that brings La Grande together, even just for one night.

Oregon East's 52nd year; gala set for Nov. 12

■ ***Combining poetry, fiction and artwork by a large staff, Oregon East is created and produced by many sources.***

By Erin Phelps
Voice News & Features Editor

Oregon East, EOU's student literary magazine, will premier its 2003 issue with a Gala Celebration on November 12.

Poets and writers featured in the premiered issue will read from their work, accompanied by live music and refreshments. This year's magazine showcases poetry, fiction, and artwork from students across many disciplines at EOU.

The Oregon East staff invite anyone to attend their free Gala Celebration, which is scheduled for 7 p.m. in the Ackerman Alumni Room, second floor of the Ackerman building on the EOU campus.

The 2002-03 staff of 14 students, directed by EOU student editor Alexandriana (Alyx) Lyons was the largest ever, and the magazine's production provided them with hands-on experience in editing and publishing. Students from Education/Business, Anthropology/Sociology, Art, Biology, English/Writing, Gender Studies and History, among others, wrote and edited the 2003 magazine. David Terry, Oregon East's business manager for volume 34, was the 2003 winner of EOU's prestigious President's Scholar Award, in part for his involvement with Oregon East.

Art work in the magazine includes photographs, intaglio prints, oil on jessoed paper and sculpture, and features the work of regionally acclaimed student artist Thelissa Reick, with several pieces which draw from Native American images and themes.

"This issue is rich with some of the finest student work in Oregon East's history," said Professor Jodi Varon, Oregon East's faculty advisor. "There are many experimental pieces here-experiments in fiction and flash fiction, experiments in poetic forms, experiments in art, and I think the whole EOU campus can take credit for providing a congenial atmosphere of support and respect for these artists."

Oregon East is funded by the Student Fees Committee and the School of Arts and Sciences. Received awards include the CCLM (Coordinated Council of Literary Magazines) award for excellence and several pieces have been nominated for Pushcart Awards.

Oregon East's 52 year tradition at EOU (the magazine has been published under other names) has earned it the distinction of being the oldest continuously published student literary magazine east of the Cascade Mountains in Oregon.

One issue of the current magazine is free to EOU students with student IDs and will be distributed at the Gala and in classrooms throughout the remainder of fall term. Oregon East is also on sale for faculty, alumni and friends, and can be purchased in the EOU bookstore, Sunflower Books, Earth n' Books and Marie Josephine's.

Tuesday night classics: A film lover's heaven

■ ***The campus/community film series takes viewers around the world and back in time.***

By Audrey Oldham
Voice A&E Editor

When was the last time you chuckled at a Charlie Chaplin film? Or lost yourself in the subtitles of a foreign drama? Or wondered whether you were walking into a 'silent' or a 'talkie?'

Whether you're a film buff with a passion for the classics or just someone who's tired of the mainstream flicks offered at the Granada, Tuesday Night Classics is the stimulation you've been looking for.

Every other Tuesday at 7 p.m., old films are shown in Zabel 142. Afterward, professors and students have the opportunity to discuss the film and some of its historical perspectives.

"Often people don't get a chance to watch older films in an environment where they can discuss them with people who have experience," said Kris Asla, a senior English student who helped organize the event. Asla's emphasis is in film studies, and he currently writes video reviews for the Observer.

English professor Sandra Ellston said the idea for a free movie night was generated by apparent student interest.

"Students are very hungry for that opportunity for analysis," she said.

Ellston, like Asla, is a long-time aficionado of the classics. A member of the Commission of Historic Landmarks in La Grande, she said she spent a lot of time researching a little-known opera house called Liberty Theatre that used to be located above where Domino's Pizza is now.

Ellston said she had dreams of refurbishing the theatre and reopening it as a place to show classic films, but the project turned out to be too expensive.

Instead, she and Asla decided to use campus resources, including the brand new technology purchased this year by the Enhanced Learning Environment Project. Pierce Library, which has worked closely with the Media Arts program since its implementation four years ago, provides the films.

Each year, the movie selection will follow a theme. This year's theme is "hunger and food" and will feature a total of 15 films (five each term), ranging from "The Grapes of Wrath" to "Chocolate." Ellston said next year's theme will be "peace and war," and the year after that will be "drugs and alcohol."



Photo courtesy of filmsite.org

Admission is free, but viewers are encouraged to bring canned food to donate to the Union County food bank.

Asla and Ellston feel confident that the event will be fairly popular. Watching old films is not only a fun date; it's also a good opportunity for a bit of (gasp) education.

"A lot of professors of different disciplines use film as a point of discussion," Ellston said. "We are hoping [they] will see what films are coming up and incorporate them into their lectures."

Student participation is also needed, including people to work with publicity, write previews for the paper, lead discussions, and network with professors to include the series in their courses. Ellston said students can even earn practicum credits for their involvement.

Movies of any time period or style are an important outlet for inspiration and ideas, said Asla. "They are crucial to the development of modern entertainment, and anyone who wants to have a greater appreciation can benefit from watching the evolution of cinematography."

"It's the primary artistic expression of the 21st century," Ellston said.

For more information contact Ellston at sandra.ellston@eou.edu.

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❑ Movie men From Page 5

acters are more interesting, but why can't we choose to watch just those films where the men are not babe-watching, booty-chasing clowns? There aren't any!! It's rare to find men in mainstream cinema that don't stare at, flirt with, or touch every woman he possibly can.

So what's the problem, anyway? Of course straight men like women. And women don't generally mind checking out a handsome man. The difference is that when movie women are attracted to someone, they don't generally make huge fools of themselves to get the guy's attention. Guys, when was the last time you "caught" a woman checking you out? Uh-huh. And when was the last time your eyes were seen roaming southward? Yeah, thought so.

My personal theory here is that men would be capable of responsible "scoping out" if we had better role models. I'm tired of films portraying men as sex-hungry buffoons who are always getting themselves in trouble with their girlfriends. All these guys are showing us is how to get in trouble with our girlfriends!

We definitely need a "new Hollywood man" who doesn't go philandering whenever his girlfriend is not around, who doesn't succumb to deep cleavage, and who treats women honorably.

As an educable man, wouldn't you want to be learning how to get along with women better? I know I would-now if only I can remember that the next time I happen upon a major Hollywood screenwriter so I can be sure to mention it.

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Dear NP

Sue Peeples
Nurse Practitioner

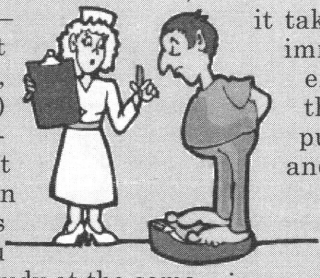
Dear NP

I have been hearing about the "freshman fifteen" and no one can really tell me what that means. Can you tell me?
Puzzled in Dorian

Dear Puzzled,

The Freshman 15 is a very commonly held belief that freshman in college gain 15 pounds in the first year at college. The reason that I call it a "belief" is that the theory has never been proven. In fact, some students might estimate that they gained more weight by the end of the year than they actually did because they heard about the "freshman fifteen." I'm sure that the reasons that any freshman student might gain weight are multifactorial.

The following are some of the reasons I would guess play into the belief about the "freshman fifteen": 1) Eating patterns—maybe good food, but an unlimited supply, not like at home, 2) decrease in exercise—maybe you don't qualify for sports in college, but did sports in high school or you "can't exercise and study at the same time," 3) snacking while studying—you can think better on a full stomach, right? 4) stress—doing college homework isn't quite like high school! 5) missing home—no one wants to admit that they are homesick, but we sure do like those "comfort foods," and 6) partying—lots of high calorie snacks and beer.



I not suggesting that you need to worry about your weight, but would rather suggest that you keep in mind some of the patterns mentioned above and try not to fall into the trap of the students who gain the "freshman fifteen (plus)."
The Nurse Practitioner

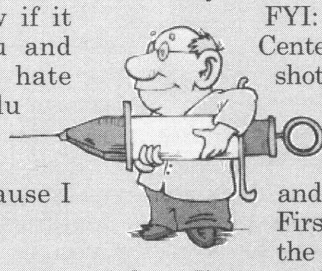
Dear NP

Last year I got the flu and I was radically sick. I was told about the flu shot and I want to know if it really helps prevent the flu and what about other colds? I hate needles but I sure hated the flu because it hit me right before finals and I struggled to do my finals and pass because I was in bed for a week.
Signed "No flu for me"

Dear No flu,

This is a good time of the year to ask questions about the flu. Flu season is from December through March. The flu shots contain three of the most prominent inactivated viruses that are probably going to hit our area (the companies have to decide by past trends etc., because it take about a year to grow the immunization). I would like to emphasize that the virus in the immunization is a "dead" purified version of the virus and one does not get the flu from the shot. Mild "illness" that some people report after the flu shot is their immune system building up their defenses against the "real" virus. Since the shots are specific to the area and type of influenza, your immunity doesn't last a year. That is why it is important to get a flu shot every year. The immunization is specific to the viruses causing the flu so there is no immunity against other viruses (like the virus that causes the cold).

Other things that you can do to avoid the flu and other respiratory viruses is to wash your hands frequently (especially if people around you are sick), sneeze into your arm instead of your hand, don't share drinks with or kiss someone who is ill and try not to get too run down by staying up late or not eating right, because those things can cause your immunity to be decreased.



FYI: Student Health Center is offering the flu shots for $12 and the meningitis shots for $60 on Nov. 5 in several places and at different times. First session will be on the 2nd floor of Hoke (where Jitters used to be) from 11 a.m. to 2 p.m. Then in the evening, the immunizations will be offered in the dorms. We will be in Dorian from 6-7 p.m., Hunt from 7-7:30 p.m. and in Alikut from 7:30-8 p.m. If you can't make these times, both immunizations will be offered again on Nov. 11 from 5-7 p.m. at the Student Health Center. On Nov. 11 we will give shots to all takers including faculty and staff (same price). So I advise that you get the flu shot, not a shot of the flu!
The Nurse Practitioner

P.S. Students in dorms are in a higher risk group for contracting meningitis too. We are offering the meningitis immunization as well because it helps to decrease the chances of contracting bacterial meningitis. Believe it or not, the shot is a "steal" at $60!

Any questions may be directed to the EOU Student Health Center at 962-3524.

To ask a question, drop it off at the Student Health Center or e-mail asknp@eou.edu.

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Sports

Fresh Eastern netters push onward

■ ***Lady Mountaineers have much to overcome after losing several senior players. The team plans to focus on performance rather than scores***

By Dan Jones
Voice Staff Writer

Eastern Volleyball Coach Ryan Platt never sweats on the sidelines.

He doesn't brandish a clipboard during timeouts or curse his players. When the team is down, he won't push over the sports drink cooler.

"Every coach loses their temper every now and then, but my basic personality is relaxed and easy going," he said.

"As a coach, I like to have a calm, cool exterior, so when my players see me, they won't get aggravated or anxious. That is my style."

Coach Platt is back for a second year at the head coaching position. The squad he now coaches includes an excess of youth and a shortage of veteran experience. Seven true freshmen line the roster, with only two seniors back for the 2003 season.

Last year, the team recorded 1010 kills and 987 assists, with 593 errors.

> ***We have played pretty well this year, but have just had trouble finishing games... We need experience.***
>
> —Coach Ryan Platt
> Women's volleyball

Coach Platt's expectations have shifted from improving win-loss percentages and statistics to returning to basics.

"We looked to really improve on last season. Now we have gone from that to almost a rebuilding year because we are playing five to seven freshman every single game."

"It's good in a way, because we are just going to get better," Platt said.

Injuries have also contributed to a rough start for the Mountaineers this season. Two girls were unable to play for medical reasons.

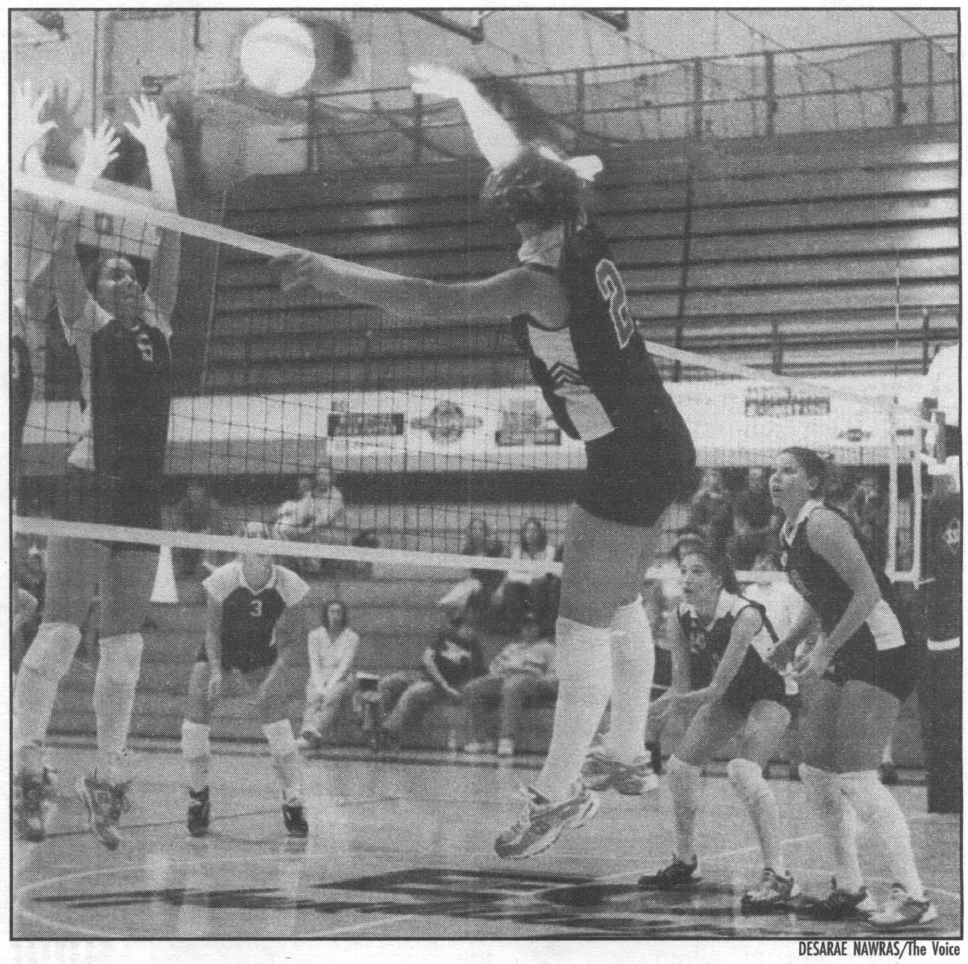
Several players, including Misty Jenkin and Jamie Russell, were inactive in a recent game against conference foe Concordia due to injury and illness.

As an experienced volleyball coach and former player for Lewis-Clark State College, Platt has learned to roll with the punches.

"I've coached for a total of nine years, and you have to work with what you've got," Platt said.

"The girls we have are doing a tremendous job. The freshmen are going to play pivotal roles this year and

See Netters, Page 13



DESARAE NAWRAS/The Voice

Kaki McLean leaps, spiking the ball over the net. Despite her team high of 17 kills on 45 swings, she and her teammates were unable to beat the Western Baptist Warriors. The game ended 3-0.

Road trip takes its toll on Mountaineers

■ ***EOU football looks to get back on track as they return home this week.***

By Paul Harder
Voice Staff Writer

A beaten-up Eastern football team was unable to pick up a win in recent games against two nationally ranked teams.

Eastern started off a tough two game stretch with a 56-14 loss to Linfield College, ranked third in NCAA Division III, and followed with a 59-7 loss to Carroll College, the NAIA's number one ranked team and reigning national champion.

Eastern was banged up going into the game against Linfield and was without the services of linebackers Nick Hannah and Tom Neil who missed the game due to injuries. Eastern was also without its starting quarterback, Aaron Hazel, who missed the game due to a family emergency.

"We have a lot of guys that are banged up...missing practice," said Coach Jim Fenwick, "It's like not doing homework when you show up to the test, you're not going to pass."

The Mountaineers did have a few shining stars on a rather dismal day. Scott Jensen performed well at quarterback, completing 12 of 20 pass attempts for 221 yards and one touchdown strike. Andre McIntosh also had a great game catching five passes for 86 yards, including a 12-yard touchdown snag.

> ***"We have a lot of guys that are banged up... missing practice. It's like not doing homework when you show up to the test, you're not going to pass."***
>
> —Coach Jim Fenwich
> Football

Two defensive players, Michael Eby and Cam Christiansen,also stepped up against Linfield's high-powered offense.

Eby led the team with 13 tackles and Christiansen had eight tackles, a sack, and an interception.

Against Carroll, the Mountaineers were once again without the services of Hannah and Neil. Cody Henningsen lead the defense with 15 tackles, including five solo jobs.

Eastern was unable to establish a passing game that has been strength for them, averaging 202 yards through the air in the previous six games.

Carroll's defense stifled Eastern on this day, allowing only 78 passing yards, nine first downs and 164 total yards in the game.

The lone score for Eastern came when Damien Johnson took the handoff from Jensen and scored from one yard out. Johnson finished with six rushes for 45 yards to go along with his touchdown.

'The Lighter Side' of... *Sports.*

By Landon Johnston
Voice Sports Editor

Winner:

The power of the almighty dollar.

You are important to this university. You mean thousands of dollars a year and sadly, nothing is more important to a school that struggles financially like Eastern as money.

Where that money goes, however, is another mystery altogether.

Like, for example, the proceeds from the beer garden or those parking tickets you receive at four in the afternoon when you are the only car parked in the entire lot.

Who decides how that money is best used?

The student who pays for the beer or receives the ticket does not have much of a say, I can assure you that.

Although a suggestion box at the entrance to the beer garden might allow for some creative ideas, don't you think?

Perhaps the green goes towards those new high-tech, surveillance-monitored, big-screen televisions in our classrooms that I have personally yet to see used.

Wherever the university stashes our green, it certainly does not come back to the athletic department. Coming from a much smaller junior college, I would have thought that an athlete at Eastern, a bigger, four-year institution, would get more breaks financially.

But not only are athletic scholarships not offered at EOU, many of the athletes have to pay for equipment and clothing out of their own pockets.

I'm sure the overall record of our sports teams, viewable at www.eou.edu/athletics, does not reflect this lack of monetary support whatsoever.

Runner-up:

Well, the Yankees lost and the Cougs won just like I said. If you have not learned by now let me reiterate the fact that LJ is always right.

That being said, I would like to take a shot in the dark this week and say that I believe the Kansas City Chiefs are the best team in the NFL right now.

You see, it is not so hard.

Until next time, take care of yourselves and each other. And don't forget to thank a veteran.

Peace y'all.

Eastern rodeo teams showcased

■ ***Men's and women's teams are both in fifth place after the fall season.***

By Landon Johnston
Voice Sports Editor

At the NIRA Northwest Regional Rodeo and the 37th annual EOU Classic Rodeo held Oct. 17-19 at Mavericks Arena in La Grande, the Mountaineer Rodeo team entertained the home crowd for the first and last time of the brief fall season.

Eastern welcomed schools from all over the region including Walla Walla Community College, Blue Mountain Community College, Treasure Valley Community College, Washington State University and the University of Idaho.

The Eastern women finished up the weekend in fourth place overall behind the third place showing by Amber Aichele in the breakaway roping competition and sixth place performance from Katie Garijo in barrel racing action.

The men's team did not fare quite so well as they did not place in the top five over all but did receive several strong outings from an inexperienced team.

Sunday saw the Mounties recognize their seniors and parents as well, as the day concluded the fall season with both Eastern teams holding down the fifth place spots in the final standings, respectively.

The Mountaineer cowgirls and cowboys will take the winter off but you can catch them in action again next spring as they will take to the saddles and spurs once again.

Player profile: Mark Persche

■ ***Mark Persche: 6'1", 215 pounds, EOU football player.***

By Paul Harder
Voice Staff Writer

Eastern Students need not be afraid of Mark Persche, he is one of the nicest and most likeable people on campus.

Persche, a junior, is majoring in business with a minor in P.E. health. He comes to Eastern from Prescott, Ariz., where he attended Newport High School.

EOU Coaches must thank teammate Mark Hanrahan for bringing them this linebacker. Hanrahan talked Persche into coming up to Eastern to play football after taking some time off between high school and college.

Persche has been living football ever since he was running around on Pop Warner fields as a little kid. Even during his hiatus from school, football ruled in his mind.

The biggest role model in his life is his mom, and he says that you could probably see him around town dining at some of La Grande's Mexican restaurants, like La Fiesta or El Erradero.

Persche likes all types of music ranging from country to classical rock, and he enjoys hanging around campus with pals Ruben Villa, Matt Hamlin and Tom Neill.

Although he doesn't have much time for hobbies outside of school, Persche prefers to relax and chill with his friends when he does get some free time.

After graduating from Eastern he will be pursuing several dreams, such as becoming an athletic director or coaching football; pretty much anything to stay around the sport he loves.

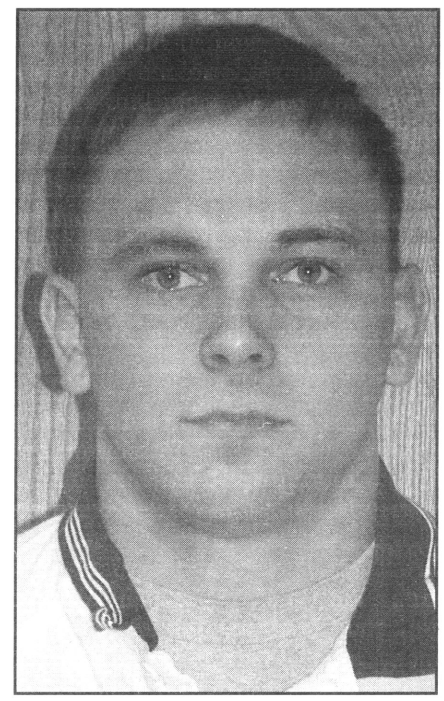


Photo courtesy of EOU Athletics

Mark Persche, an offensive linebacker for the EOU football team, hails from Prescott, Ariz.

❑ Net's From Page 12

in the years to come."

Many positives have emerged this season for the Mountaineers' volleyball squad. For example, there is the exceptional play of outside hitter and team captain Kaki McLean.

McLean, a junior, possesses team-highs in kills and digs this year. Her ability is matched only by her character and enthusiasm.

"Kaki is a great all-around player. She is one of the best players in the league," said teammate Jeanna Eastburn.

Junior Tara Daily pointed out that the girls have stayed competitive in many of their matches, and understand that winning takes practice.

"We have played pretty well this year, but have just had trouble finishing games. In the end it comes down to knowing the game. We need experience," Daily said.

Eastburn agreed, "We have a lot of potential. I think in the next couple years we are going to be a real adversary out there."

Fun and friendship keep the Mountaineers' spirits high. Players Tara Daily, Megan Shimamoto, and Brina

Fritzsche makes sure there is never a dull moment.

"The jokester of the team would be the famous Tara Money Daily. She brings a lot of laughter to us during practice and games," said Shimamoto.

The trio know each other's comedy routines quite well by now.

"We are probably the ones on our team who are considered the clowns...we're roommates, too," Reid said.

Photographers:

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For more information, contact The Voice at thevoice@eou.edu or 962-3386.

OREGON EAST

Oregon East, EOU's student literary magazine, will premier its 2003 issue with a Gala Celebration on November 12, 7 p.m. in the Ackerman Alumni Room, second floor of the Ackerman building on the EOU campus.

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EOU-The Voice

The Voice
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Next issue comes out Nov. 13

Classifieds

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- Used 2 months
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FOR SALE

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- $30

Call 962-0460 and leave message

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Large wooden desk

Has narrow top with two large fold out wings.

Three drawers.

Was used as a computer desk.

$25

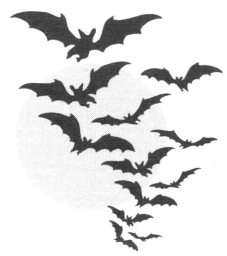
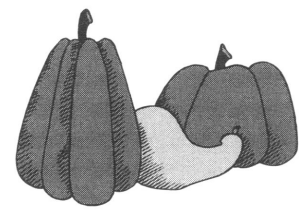
Call 963-0670

OTHER

The Voice needs photographers! Interested students can receive practicum credit. Will train.

Call 962-3386 or e-mail thevoice@eou.edu for more information.

November

Thursday 30	Friday 31	Saturday 1	Sunday 2	Monday 3	Tuesday 4	Wednesday 5
Vox Club Meeting 12:30-1:30pm Old Jitters - Second Floor Hoke	Happy Halloween!! 	EOU Football vs Witworth College 4pm Annual Art Gala And Auction Nightingale Gallery ~ 6:30pm			Major Fair Loso Foyer 11am - 1pm Film Series: "The Covered Wagon" Zabel 142 ~ 7pm	

November

Thursday 6	Friday 7	Saturday 8	Sunday 9	Monday 10	Tuesday 11	Wednesday 12
	ESE Comedian: Tiny Glover Elk's Lodge ~ 9pm General $5, Student w/EOU ID $3  EOU Volleyball vs Warner Pacific University 7pm	EOU Volleyball vs Cascade College 7pm	EOU Men's Basketball vs Ukraine National Team ~ 7:30pm			



OPB visits EOU

■ ***For the first time ever, Oregon Public Broadcasting films on the EOU campus.***

Eastern received unprecedented publicity Oct. 20 and 21 when the producers of the Oregon Public Broadcasting network visited the campus to film a documentary of "String Helix."

"String Helix" is a local four-part band which includes two EOU students, Jesse Jones and Luke McKern. They are former members of a bluegrass fiddle ensemble known as "Blue Pass" which was featured last year on National Public Radio's "Prairie Home Companion."

> ***"This is going to be great publicity for them and great exposure for the unicersity"***
>
> —John Winn
> String Helix manager

John Winn, the band's manager, said OPB called him after the "Prairie Home Companion" episode aired, asking if the band would play at a reception Oregon Art Beat was putting on for their friends at the Pendleton Arts Center.

The band played for the exclusive event, and OPB agreed to repay them by filming a feature story.

"This is going to be great publicity for them and great exposure for the university," said Winn. "Oregon Art Beat is a highly watched show."

OPB filmed an hour segment of the group playing, as well as separate interviews of each member. For backdrop shots, they taped in various locations in Loso Hall and Nightingale Gallery.

Winn said the story should be ready to air in six to nine months.



DESARAE NAWRAS/The Voice

The Grande Ronde Community Choir, Harriet Tubman Middle School Choir and EOU Chamber Choir combined for a night's performance. Accompanied by Derek McDuffey on piano, the evening featured an impressive collection of African-American spirituals and gospel music.

See "La Grande learns about Gospel Spirit" on page 9.

The VOICE

Eastern Oregon University, La Grande, Ore. www.thevoice.eou.edu

NOVEMBER 13, 2003

Vol. LXIXIV • Issue 4



Artists get in touch with their wild sides.
Page 9.

Technology arrives in style

■ ***The $170,000 Enhanced Learning Environment Project puts advanced technology at Eastern's fingertips.***

By Audrey Oldham
Voice A&E Editor

The addition of new TV/computer systems to many of EOU's classrooms may seem sudden, but it's a development years in the making.

The project was driven by Mark Granzow, Eastern's audio/visual technology specialist, who said he was embarrassed that his job was to "roll in a 1950s cart with a 1970s TV and VCR system on it to show a five-minute video."

He was not the only EOU employee who wanted to update the university's classrooms.

Marvin Taylor, the director of communications and technology, said the department had been discussing a project for about five years, but never had the money.

Last year a number of large software contracts expired. The resulting cancellations freed about $80,000, and Granzow wrote a proposal for the "Enhanced Learning Environment Project," asking the technology fee committee to match the amount.

The technology fee committee is in charge of allocating the technology fees that students pay each term. The committee is required to spend all the fee money at the end of each evaluation period.

The committee members voted unanimously to fully fund the project, bringing the total amount allocated to $170,000.

"The dollars came from technology fee money that had to be spent," said Granzow. "If it had to be spent on something, I think logical reasoning would say this was the greatest payback/benefit to the entire campus of any of the proposed projects."

Granzow said he then began talking to different suppliers and doing "some heavy-duty arm-wrestling to come up with the prices."

The DLP sets he chose retailed for close to $6,000, but he was able to purchased them for less than $2,800.

"The systems were right out of the factory," said Taylor. "They are the newest systems available."

Granzow said, "We decided to go more than the minimum to bring EOU in-line with other four-year institutions," and added that a higher display of technology would "empower students and instructors."

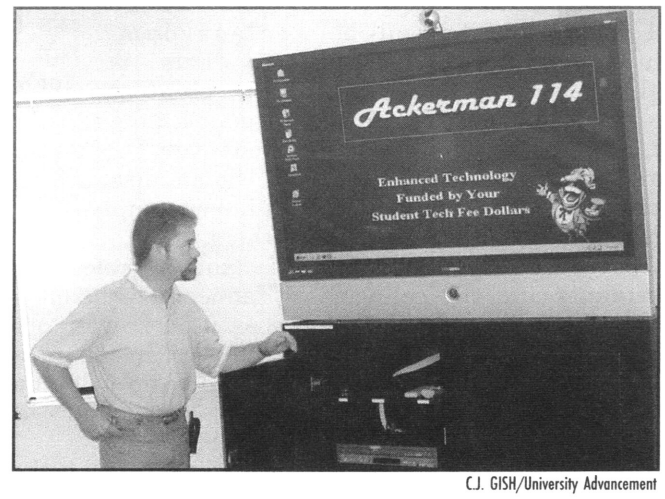
Granzow said the systems are so high-tech that Dreamworks purchased five of the same units for in-home projects.

Granzow and student Derrick Hendrickson installed the systems with the help of the campus electrician, Mike Whitmore. Granzow said that, including cabinet design and all equipment and installation, each classroom setup cost about $6,000.

The project equipped 20 classrooms with fully digital monitors and Internet access and nine larger rooms with ceiling mounted projectors. It also provided three mobile carts for the art department to use in various locations.

The systems have combination DVD/VCR players with multi-format capabilities and new computer towers with floppy, CD and zip drives.

A secondary Internet line allows visiting computers to access the Net without disconnecting the main computer. Also included is a state-of-the-art wireless keyboard and gyroscopically controlled mouse, which allows a professor to walk while presenting on screen.



C.J. GISH/University Advancement

Mark Granzow shows off Eastern's latest technological additions.

Granzow said they had to equip every room because the departments don't have specific classrooms. None of the equipment was placed in Badgley because the new science center's computers are covered under a separate supplier contract.

After the systems were installed, Granzow said he held training sessions for the faculty. He also placed a laminated instruction sheet inside all of the cabinets.

"They take a little getting used to, but once they are mastered, they are very effective," he said.

EOU to have new "uncle" on campus

■ ***The new Director of Student Activities arrives on campus Nov. 17, and is looking forward to meeting EOU students.***

By Erin Phelps
Voice News and Features Editor

Jeff Dunbar, the recently hired Director of Student Activities, likes to think of himself as an uncle figure: "I'm not here to be a parent, but I do care about your education and the choices you make while at EOU."

Dunbar comes to EOU from the University of Northern Colorado where he worked as an assistant director of student activities.

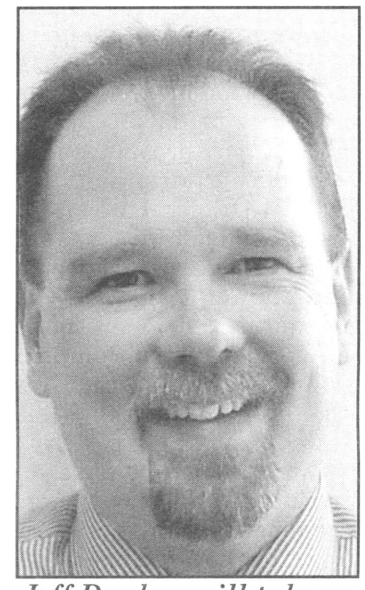
As the new director, Dunbar said he has to be the cheerleader for the staff, department and programs offered. He also has responsibilities involving student dollars and community/campus interaction.

"My role at EOU puts me in a unique position of being responsible for the administrative functions of a department while creating a new vision for the student union and student activities," said Dunbar.

Dunbar has many goals for his time at Eastern, including the improvement of the Hoke Center and Student Activities Office to a level recognized regionally and nationally as innovative and cutting edge.

"Once I get on campus, I'm going to jump in with both feet and go," he said.

However, Dunbar's focus is not entirely school politics. His favorite part of working in Student Activities is, surprise, the students.



Jeff Dunbar will take on a big role at Eastern: cheerleader for student activities and improving Hoke student center.

"My office is always open for students to come in and chat," said Dunbar. "My style of interaction with students is very informal and hopefully welcoming." Dunbar's office will be located in the Student Activities Office on the third floor of the Hoke Center.

THE VOICE INSIDE

News and Features
■ Mixed opinions on new technology up-grades: Page 2

Sports
■ Preview Eastern's basketball teams: Page 12

A&E
■ Modern drama staged in McKenzie Theatre: Page 9

News & Features

Students voice opinions on credit-hour reduction

■ ***Changing the credit-hour requirements from 186 to 180 might be popular with some students. Eastern finally joins other Oregon universities in this change.***

By C.J. Gish
Voice Guest Writer

Lowering the minimum credit hours needed to earn a bachelor's degree from 186 to 180 is a popular decision among students.

In last week's official announcement, John Miller, provost and vice president of academic affairs, said he'd learned that Eastern Oregon University was the only state school in Oregon that still required a minimum of 186 credits to graduate. EOU then made the step to be on common ground with the other six state universities. However, the six fewer credits can only be for elective classes and not general education, university or program-required courses.

"At first, I was surprised (about the announcement), but it doesn't affect me," said Emily Powell, a senior English major. "I need the credit hours and the classes I need to take for my major I still need. Plus, if I dropped any credit hours I would fall below full-time status."

Judy Turner, a senior liberal studies major, couldn't believe the news at first, which will help her this term and winter term. "It makes me very happy, but I think it helps freshmen the most because it's that many less electives they have to take."

"That's two classes I can cut back on, so I think it's a good idea," Said Katie Rafferty, a freshman business major. "If every other college (in the Oregon University System) is at 180, why shouldn't we be there too?"

Blake Bars, a junior business major, applauds Miller for the credit-hour reduction. "My props to (Miller) for finding this out and helping the students."

For most students, the decrease in credits is only fair coupled with the tuition increase starting winter term.

"Why does it matter when tuition is going up for 12 credits anyway?" said Kathy Hire, a senior music major.

> ***It will be interesting to see how the 180-credit minimum affects students and the college in the long term.***
>
> —Tom Clark
> Student, EOU

Doug Naugle, a senior physical education major, said the decision also wouldn't affect him. "I was already finished with my electives before I came here."

The only drawback could come in losing experience gained from taking extra classes.

"I don't know if it will be a reduction or an increase in quality if they try to eliminate the extra classes required," said Tom Clark, a philosophy, politics and economics major. "So long as this does not come at the expense of a student's overall college experience and education, it will be interesting to see how the 180-credit minimum affects students and the college in the long term."

Students need to meet with their advisor or contact Tonya Evans in the Advising Office (Inlow 113 or call 962-3684) before making schedule changes.

Additional information will be posted to the Eastern Oregon University website at www.eou.edu/academics.

Response to the new technology

■ ***The new in-class media centers are a welcome upgrade to some and an annoying waste of money to others.***

By Audrey Oldham
Voice A&E Editor

Ever since the "big black boxes with Internet access" appeared in classrooms around campus, people have had an opinion.

"I've heard the full gamut," said Mark Granzow, who spearheaded the project, "From 'what the hell is this doing in my classroom' to 'this is the greatest teaching tool ever.'"

> ***If a student thinks it's appropriate for the class, it's their responsibility to tap the teacher and say, 'let's go online'***
>
> ***—Mark Granzow***

Some disciplines simply don't need them.

Math Professor Steven Tanner said the only time he has used it was to illustrate the use of an on-line calculator.

"They do a lot more," he said, "but I don't use them much."

Granzow said that other areas like media arts and computer science can benefit immensely from the system.

"If a student thinks it's appropriate for the class," he said, "It's their responsibility to tap the teacher and say, 'let's go online.'" They can show an example that highlights the class work.

The biggest student complaint is that their professors don't understand the systems or simply choose not to use them.

"None of my classes use them," said Bo Oliver. "The only time it was used, [the text] was too small and no one could see it."

Kelly McDowell said, "The faculty needs to be trained on how to use it and how to use it effectively."

"The faculty should be sufficiently trained," said Granzow, who held training sessions at the beginning of the year. "Whether they chose to take the knowledge and utilize it inside the classrooms is their decision."

Some people said they feel the project was unnecessary and the former equipment was adequate.

"I think they're underused," said Elizabeth Gwynn. "Whenever they use them, it's like, 'Why do we even need that?'"

"Did we really need 20?" said McDowell.

"I've heard some students say it's overkill," said Anna Maria Dill, learning center director.

Other people feel the opposite, saying that Eastern badly needed a technological upgrade.

"If you're going to get a TV," said Brian Pearson, "you might as well get a really new one."

Dill said that although she could teach her class without immediate Internet access, she finds it helpful to have a supplement now and then.

"I have a feeling that in the future, across the disciplines, we'll see people utilizing it more often," she said.

Regardless of individual opinions, many on campus agree that technological advancement is inevitable.

"I don't like it," said Professor Sarah Witte. "But the reality is that technology is the future, and sooner or later we'll have to come to terms with it."

The Voice

ABOUT US

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Paying for the increasing cost of tuition and fees

Eastern students may need to borrow more money or consider their options. However, according to a national study, not going to college could cost thousands more in lost income.

By Kathleen Cathey
Voice Editor-in-Chief

This is the second in a series on the increasing costs of tuition and fees for Eastern students. In the first installment, The Voice analyzed state tuition reports to project that Eastern students would face tuition and fee increases of up to 46 percent depending on the number of hours they take.

This installment focuses on how Eastern's tuition and fee policies compare with neighboring states, and how universties are working to deal with the problem.

Comparing "apples to apples"

While, according to the Oregon University System Fact Book, Eastern has kept its resident undergraduate tuition among the least expensive in Oregon for the past 10 years, that ranking will soon change.

Southern Oregon University in Ashland is not eliminating the tuition plateau, and therefore students are more likely to pay less and finish their educations sooner. For instance, an SOU student who takes 18 credit hours per term will pay $1,200 less in 2003-04 than the EOU student taking the same class load.

Eastern non-resident students, however, do pay less tuition than they would in other Oregon universities. SOU non-resident students will pay over $7,000 more in tuition and fees this year than would an EOU non-resident student.

Lee Lindsey, Eastern's budget officer, said the University has no plans to charge higher tuition to out-of-state students.

"We are a rural, remote campus," he said. "We have a lot of non-resident and international students. This is the price we pay to maintain diversity."

In the 2002 enrollment report, almost 40 percent of Eastern's full-time undergraduate students were not Oregon residents.

Eastern students who come from Idaho or Washington may be tempted to examine their options in their home states, particularly if they wish to graduate in four years or less.

Boise State's tuition and fees for a student taking 15 hours per term in 2003-04 are $1,761 less than Eastern's; the Washington State student saves only $176. However, for the 18 credit hour student, BSU's residents pay $2,105 less and WSU's $520 less.

Financial aid available for students

Carol Raphael, the interim financial aid director for Eastern, said her office will work with students individually to help them stay in school despite the increasing costs.

Raphael said the Oregon Legislature was more generous with financial aid funds than they had anticipated during the session.

The greatest financial aid support for Eastern students, however, is federal funds. According to Raphael, the federal funds haven't gone up with the rising cost of tuition.

"Stafford loan limits haven't been increased in 10 years," said Raphael. She explained that freshmen can only borrow $2,625 from Stafford, and sophomores, $3,500.

Stafford loans are low-interest and subsidized by the federal government. Last year Stafford loans accounted for the highest percentage of entitlement aid, over $5.8 million of the $13.9 million total.

Raphael said parents have options beyond the Stafford loan. There are parent loans which require a qualified co-signer. However, Raphael said "We're seeing lots of parents who don't want to take the loan, even though it is a good loan with low rates."

According to Raphael, the loan of last resort is the alternative loan. These loans tend to be less attractive because they have higher interest rates and require a co-signer for dependent students.

The alternative loans are a "big business opportunity for private lenders," said Raphael.

Tuition and Fees for Resident Undergraduates--2003-04

Eastern Oregon University	$5,012
Southern Oregon University	4,153
Boise State (Idaho Residents)	3,251
Washington State (Wash. Residents)	4,836

For students taking 15 credit hours per term.

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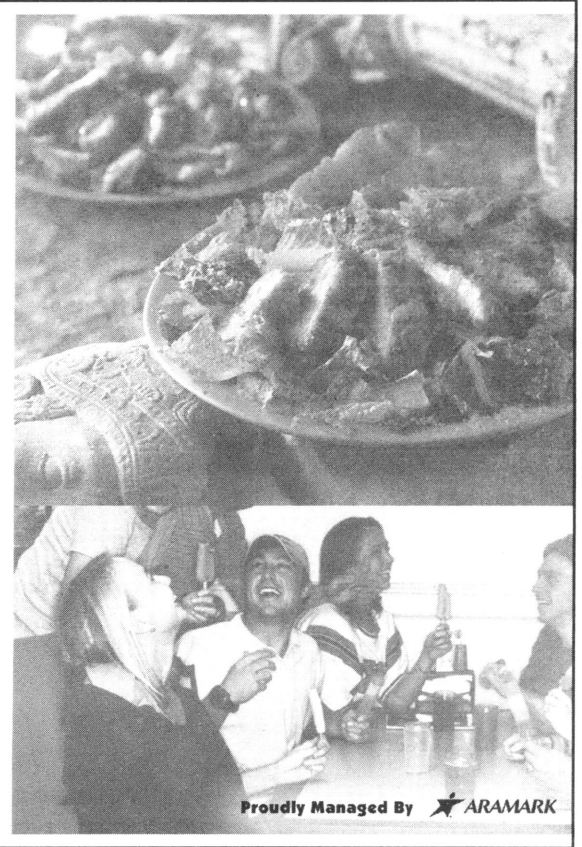
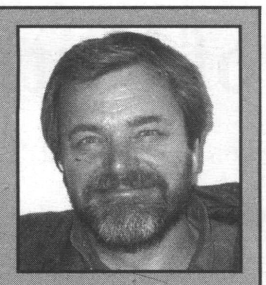


MENTAL HEALTH HIP TIPS



Dr. Thatcher Carter
Director of Counseling and Psychological Services

Home for the Holidays

As a student who has been away at school, you may find that visiting home for the holidays the first time can be stressful and enlightening. Parents often expect that your visit home will be to spend a lot of time with family members; your plans may be different. Sometimes, parents will make all your favorite foods; they may even make plans for you, or they may load you up with chores. Many times such efforts have the same aim, which is to ensure that you do spend time with the family. Some conflicts can be avoided by letting your parents in on your plans before you walk in the door and by making sure that you make plans for them. That is, let them know that they have been included in your plans, and they won't have to plan so much to be sure they get a chance to see you.

One area of conflict may be your expectation to follow the same rules at home that you follow at school, versus your parents' expectation that you will continue to follow the guidelines you followed in high school. Problems such as this can be avoided by discussing ahead of time the differing expectations you and your folks have.

You may notice many other changes at home as well. If you come from a single parent home you may discover that your parent has made some personal changes while you were away-new friends, new interests or new habits may emerge. If your parents are divorced, coming home from college can spark new battles over who spends time with whom and for how long.

Many issues and changes are an inevitable part of growing that you and your family will experience during your college years. For most, these changes are stressful but normal milestones that you simply grow through. For others, these transitions can be so stressful that they interfere with successful functioning.

Help and counseling is available at Counseling and Psychological Services. Call 962-3524 for more information.

New company in town

■ *Eastern gets a taste of "Real Food on Campus."*

By Angie Hildebrandt
Voice Staff Writer

Eastern's dining program changed to a new company before school started this year. "It's 180 degrees different from what's been here before," said Chris Ellison, director of Aramark.

Aramark came to Eastern to give students more flexibility and convenience. Mike Daugherty, Residence Life Director, said, "It gives students control of how they spend their money."

According to Daugherty, students were unhappy with the block system used for meals last school year. Some requested a convenience store and complained about how breakfast plans were set up.

Daugherty said Aramark is set up to let students have opportunities by letting them use their dining packages which include declining balance dollars and flex dollars more like cash.

Students and Faculty can use declining balance and flex dollars in the "Real Food on Campus" restaurant upstairs in Hoke or for "Classic Fare Catering," an option for parties and events.

They can also use them downstairs in Hoke at Mac's Grille where the convenience store is located along with Grille Works, Bene Pizzeria, Montague's Deli and Java City Espresso Bar.

Aramark's staff is negotiating contracts with potential off campus partners to give students and faculty more variety. They may consider a pizza place, and also a Mexican or Chinese restaurant.

Aramark paid $250,000 to remodel Hoke's facilities while EOU spent $30,000 from auxiliary funds and student fees.

Taking on such an extensive remodeling project over summer break required serious attention. Aramark's crew flew in from the East to redesign Hoke's dining areas. The project started August 11th and was finished before new student orientation Sept. 20.

The crew ripped out walls, painted, and rewired, while specialists flew in to set up murals.

Student information is stored in a new computer system. The system works by having information for each student's barcode ID.

Ellison said the new program is student driven. "Our goal is to exceed student expectations."

Ellison pointed out that the new espresso bar, which is open until 9 p.m., has hours that extend past what Jitters could offer.

Faculty miss Jitters

By Angie Hildebrandt
Voice Staff Writer

The smell of coffee brewing does not invite faculty to the second floor of Hoke anymore. All that's left of Jitters is an empty sink and bare counters.

Some faculty members said they feel like they don't have a place to go anymore.



Kathleen Dahl, associate professor of anthropology, said she misses the opportunity to meet up with faculty and students in a mellow environment.

Dahl went to Jitters about twice a day for coffee or lunch. "I'm one of those people who is not too happy about it closing," she said.

Greg Monahan, history professor, said he has no complaints about the new system, but he misses the environment of Jitters.

Monahan said Jitters opened a few years after he started working at Eastern and he usually went there a couple times a week. "It was just the place," he said.

Last year groups of people would join together just to talk. "It had a completely different atmosphere then downstairs. It was quieter and less hectic," said Dahl.

Next issue of The Voice comes out December 4!

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Opinion & Editorial

CAN SPAM: It's not just lunchmeat

■ ***Spam e-mails are not just annoying, they're also expensive and can be illegal. Oregon Senator Ron Wyden spearheads this fight.***

Voice Editorial

Oregon can be proud of its senior Senator. On Oct. 22, after three years of work, Ron Wyden (D-Ore.) and Sen. Conrad Burns (R-Mont.) succeeded in winning unanimous passage of the CAN SPAM act of 2003.

No, the Hormel Company has no worries. Their potted meat, which incidentally has its own museum and recently sold its six billionth can, is not the problem.

Hormel doesn't invade your home computer and offer you cheap and easy access to miracle cures. The nefarious spammers, on the other hand, bombard consumers with e-mail offers to buy prescription drugs and miraculous weight loss cures.

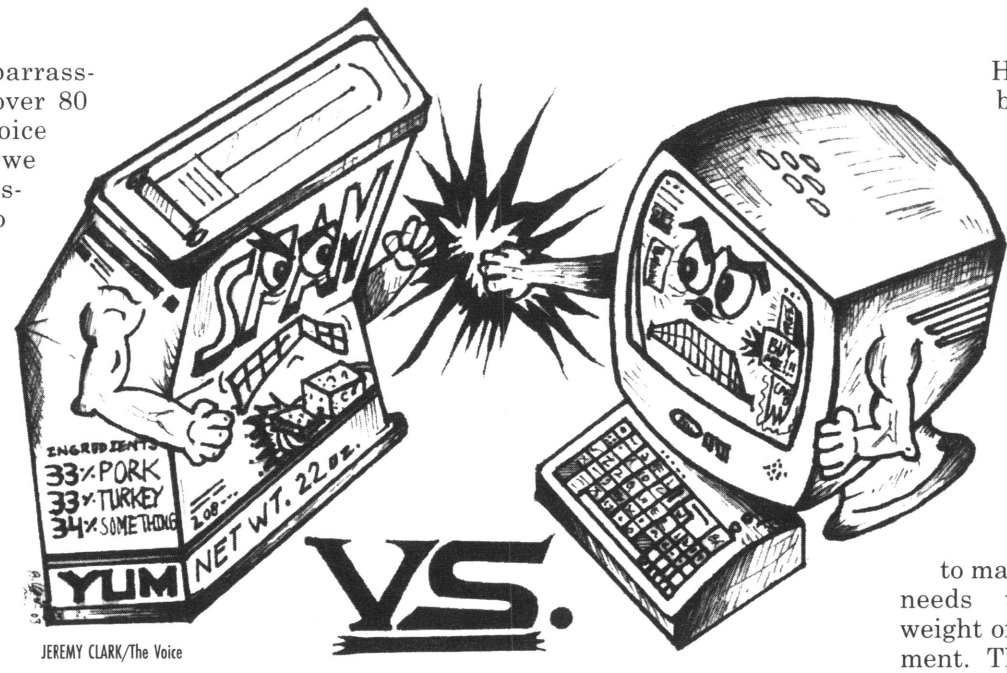
Some of these messages are downright embarrassing. Consider that over 80 percent of the Voice staff are female and we have all received messages offering to enlarge--or otherwise make more special--body parts we don't even have.

(Message to spammers: Freud's theories have been debunked.)

Now, one might think this piece of bipartisan legislation is a largely cosmetic act since many spam messages are illegal anyhow, and no one has been particularly successful in prosecuting the offenders.

However, according to Wyden's official website, S. 877 "includes a number of tough civil and criminal penalties against the senders of unlawful unsolicited e-mail, and addresses a number of other issues including the idea of a 'do not spam' list and special warnings for pornographic messages."

The cost of spam e-mail in the United States is estimated at $10 billion per year.



JEREMY CLARK/The Voice

Marvin Taylor, Eastern's computing and telecommunications director, described spam as "electronic junk mail." He said the origin for the term is debatable, but the "generally accepted version is that it comes from the Monty Python song."

His staff estimate they block as many as 35,000 off-campus spam messages in a week. And while Eastern has no dollar estimates on the cost of its anti-spam campaign, the EOU network administrator spends up to one-fourth of his time blocking these messages.

Spam is expensive to manage, and the public needs the support and weight of the federal government. This act, which still needs to work through the House of Representatives, is the start of a good thing.

But it will require more than words on paper to alleviate the blight of spam on our computers. Our government needs to bring some of our money home and put it toward finding spammers and enforcing the law.

A little bit of help for a brighter future

■ ***Friendship among people can overcome cultural barriers.***

By Keiko Odashiro
Voice Guest Writer



Izaak Edvalson, a 1998 EOU graduate, worked in the Peace Corps for several years in Africa as a teacher. Recently he is dedicating himself to a project to help a young boy from Ghana, Abio Ayeliya.

Ayeliya is often called "Doctor" because of his dreams to become a doctor and help his people. Doctor wants to come to America and pursue an education here at EOU.

Edvalson and Doctor nurtured their strong relationship in Ghana from 1999 to 2001. Edvalson stated, "During those two years he became more of a son or brother to me, and I have since dedicated myself to helping him obtain a good education and a more prosperous future."

Ayeliya's homeland is one of the most beautiful countries in the African continent. Its natural beauty, such as the rain forest, is sadly intoned with a poverty that has stripped Ghanaians of certain life opportunities.

Ayelia wants to make a change in his life for himself and his people.

Is the American dream accessible to others around the world? Can Ayeliya also be a person who shares in this dream? The two hundred years of American history has been built up by a constant flow of immigrants who shared the pioneer spirit.

America is, unquestionably, a melting pot.

What can we do to make a difference as a member of the EOU community? Are we aware of the small melting pot here at EOU? When you look around carefully on campus, you will notice a variety of individuals who have a totally different worldview from Americans.

Having international students is a great experience for American students. Both groups benefit from sharing their own cultural values and broadening horizons to a mutual understanding as individuals. We international students come to the United States, not only to pursue higher education, but also to exchange our visions of the world.

In modern times, we must look beyond our own territory to see a big global picture.

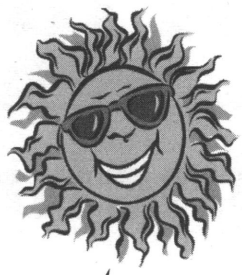
As Edvalson said, "It's not every day that we get to know someone special who forces us to open our eyes and see life in a different way."

According to Edvalson, Ayelia is an amazing, diligent student. Edvalson has created a website (www.wolongope.com) where people are urged to help Doctor come to America.

Edvalson said, "It's a chance to do something for the greater good--to give to a cause which may not supply you any direct or immediate reward, but will have unseen effects for years to come. [This is] a chance to do something that really matters and show your love for humanity."

Check out the website. This is our chance to make a little help for Ayeliya and other children in need.

Student Discounts!



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Letter to the editor

That Subtle Humor

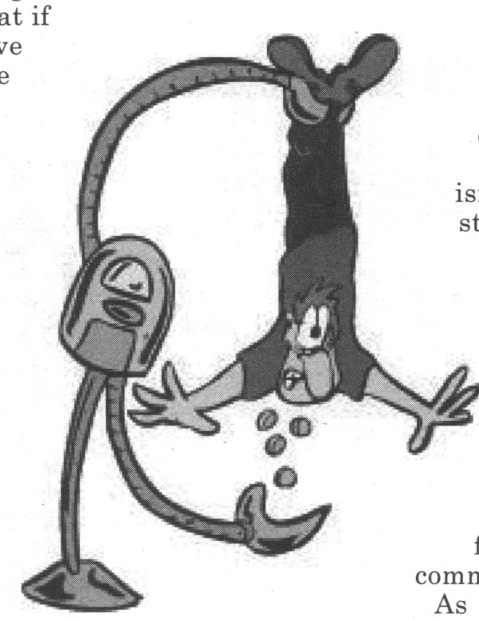
There's a subtle humor that exists in and around the campus of Eastern Oregon University, so subtle in fact that most students don't know they are the butt of a running gag.

The humor lies in that if you own a car, you have to pay EOU eighty-five dollars to park on campus, or park off-campus and risk paying a fine to the city. Heaven forbid if you have to do research or work on a project longer than the allotted two hours. Don't get the joke yet?

How's this? You're paying money to attend the university, attend class, attend to research and attend to your future.

No joke yet? The professor that instructs you is paid to do so. In fact, everyone employed on the campus is hired by you, in some part, to do their jobs and still you pay to park.

If you live off-campus, you contribute to the economy of this town with rent, groceries and the bit of entertainment that you squeeze in once a week. Yet you are fined for parking too long next to the university whose students brings so much money to this community.



Granted the joke isn't too funny on the students' end, but the university and city get a kick from what they squeezes from those who pay their salaries, help keep the city functioning and the commerce active.

As a sign of the rebellious nature that ferments inside my Irish soul, I will no longer financially support the businesses on camp until the rules change. Please join me. Get the joke now?

Kelly McDowell
Student, EOU

The Voice reserves the right to edit letters to the editor for length, content and grammatical corrections

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962-3588 Inlow 104 www.eou.edu/career

DOES YOUR MAJOR MATTER?

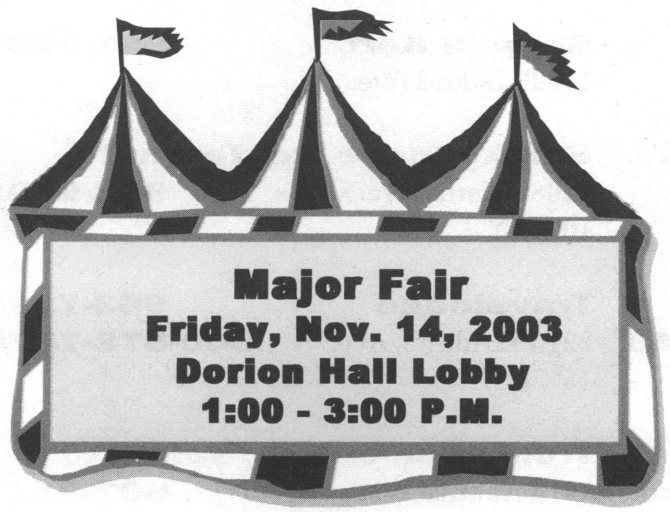
Liberal arts degrees don't always have a direct career correlation but they do teach us valuable skills and enhance qualities that are valued in the work place. Employers want analytical abilities, breadth of perspective, adept problem solving and strong communication skills

See if you can match these famous liberal arts folks to their college majors (Answers at bottom)

A. Robin Williams	1. Sociology
B. Thurgood Marshall	2. Dentistry
C. Alex Trebek	3. Philosophy
D. Willard Scott	4. Religious Studies
E. Brooke Shields	5. French
F. Kurt Vonnegut, Jr.	6. Anthropology
G. Natalie Cole	7. Child Psychology
H. Sandra Day O'Connor	8. Economics
I. Jane Pauley	9. Political Science
J. Spike Lee	10. Telecommunications
K. David Duchovny	11. English
L. Michael Jordan	12. Math
M. Young MC	13. Economics

MAJOR DECISIONS

Do you need to weigh your options? Are you reconsidering your major? CHECK OUT the Major Fair coming in November!



Answers to "Major Match": All match straight across. Robin Williams was a Sociology major!

Ars Poetica hosts Craig Lesley

■ ***Eastern students and community members benefit from Pulitzer Prize nominee's reading***

Novelist Craig Lesley visited the EOU campus Nov. 6 to read from his upcoming memoir, "Burning Fence."

Lesley's editor from St. Martin's in New York was on hand to introduce him at the Ars Poetica reading, which attracted more than seventy-five students, faculty and community members. Lesley signed books sold after the reading.

Lesley said the chapter he read from "Burning Fence" had never been read aloud before. While the memoir details his Eastern Oregon childhood and a bizarre relationship with his father, Lesley says he can't tell what the book "is really going to do."

He has published numerous well-known novels including *Storm Riders, Winterkill, River Song* and *The Sky Fisherman.*

Lesley has received three Pacific Northwest Booksellers' Association Awards, the Western Writers of America Best Novel of the Year and the Medicine Pipe Bearer's Award. *The Sky Fisherman* was nominated for the Pulitzer Prize.

Lesley teaches writing at his undergraduate alma-mater, Whitman College in Walla Walla, Wash. He is the second Pulitzer nominee to read at EOU in 2003.



?/The Voice

Pulitzer Prize nominated author, Craig Lesley, sponsored by Ars Poetic, read from "Burning Fence" Nov. 6.

"It was a good evening," said Arts and Sciences Dean Anne Patterson. Patterson fully funded the reading for Ars Poetica, which sponsored the event.

"We're grateful to Dr. Patterson," said Jesse Dwyer, student director of Ars Poetica. "A writer of this caliber serves the students, especially the writing students, but also the goals of the English Department and the integrity of the university."

"With such a diverse body of writers out there," said David Axelrod, faculty advisor for the organization, "the students benefit from as many as we can invite." Axelrod and Dwyer plan to invite Native American author Debra Magpie Earling to read this winter.

Grande Ronde Symphony sesaon opens

■ ***Conductor declares the symphony opens their season with a miracle.***

By Kathleen Cathey
Voice Editor-in-Chief

The Grande Ronde Symphony opened the season Nov. 5 in McKenzie Theatre with a concert that conductor Leandro Espinosa called "a miracle."

"We cannot have an orchestra this good in a town this size. It's impossible," said Espinosa.

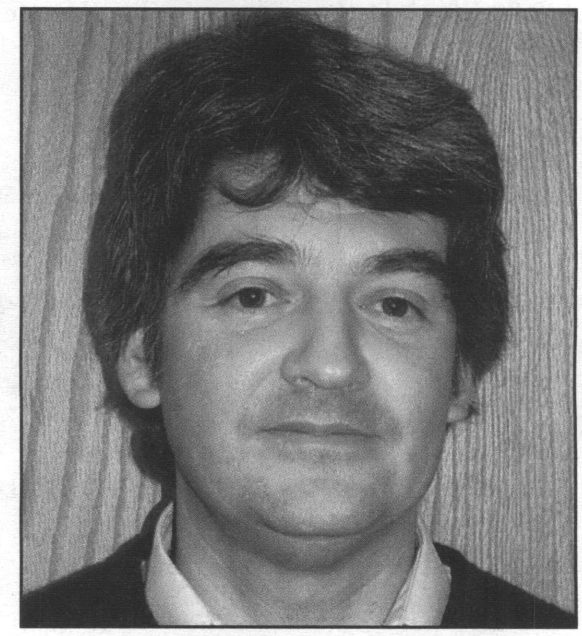
Members of the Grande Ronde Symphony drive from Tri-Cities, Pendleton and John Day on Wednesday nights to play. "It's heroic and they've been doing this for 57 years."

Espinosa explained that several factors create difficulties for the orchestra. The members work during the day, and travel to La Grande to practice. They don't have adequate rehearsal time.

For this concert, the group played "Eleanor's Gift" by Chen Yi, a new and difficult piece. The symphony only had one rehearsal with the soloist.

The night of the concert was hectic, said Espinosa. They had to clear the stage, set up accoustic boards and get the lights working.

"For a small place we have many events, and they are all at very high standards." And, he added, "It all worked."



C.J. GISH/University Advancement

Conductor Leandro Espinosa opened the season Nov. 5 and feels very lucky.

Espinosa is most happy with the growth of his orchestra. "I'm choosing harder and harder music. The more you ask, the better they play."

Upcoming concerts will be held Feb. 25, April 14 and May 25, 2004.

Arts & Entertainment

Lest we forget: Theatre production reminds

■ *"Hole in the Sky" captures the last moments inside the Twin Towers.*

By Audrey Oldham
Voice Ae&E Editor

Nov. 20-23 marks the second-ever production of the landmark play, "Hole in the Sky."

Originally written and performed at BYU, Idaho, the play recreates the events of 9-11 through the eyes of characters who are trapped on the upper floors of the World Trade Center.

Theatre Professor Ken Wheeler, the director, said he feels it is important and necessary for people to remember and respect what happened on 9-11.

"To a much lesser extent, it's like our Holocaust. A horrific thing was done to people who didn't deserve it," he said.

From the impact of the first plane to the inevitable moment of reckoning, the audience is bombarded with powerful sounds and images. The action jumps from place to place within the building and allows the audience to develop a personal connection to the characters.

"This is a human story in the truest sense of the word," said Wheeler. "That's what theatre is about."

Each character in the play is a composite sketch of real people who died in the towers. Even the characters' names are names of people who truly existed.

Some of the cast researched their character and were able to make connections with a face and a family, deepening their desire to do their namesakes justice.

"It's still kind of eerie to see a picture on the Net and know that you are portraying the last moments of their life," said Wheeler.

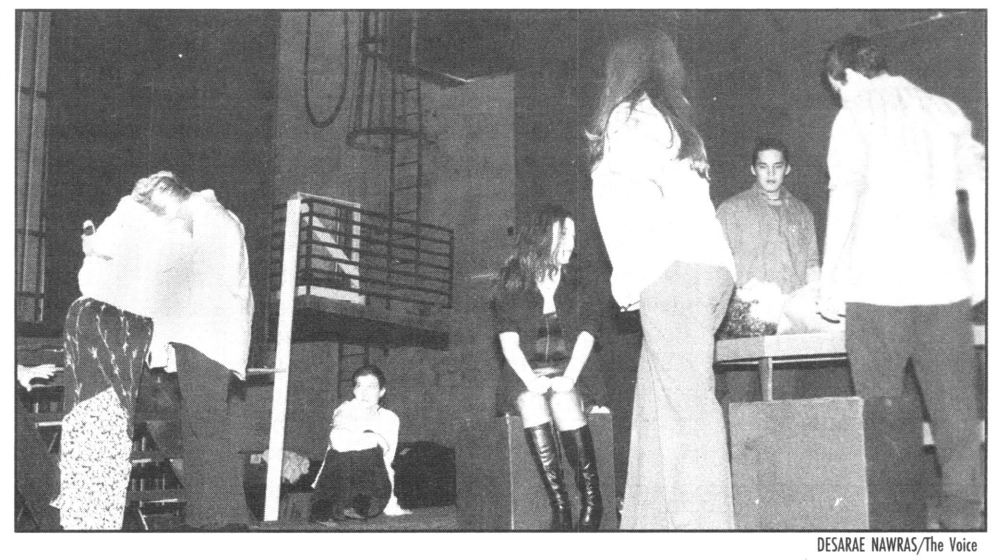
The cast also had the challenge of bringing to life a diverse group of people. The characters come from a variety of backgrounds, ranging from Mexico to Brooklyn to Albania.

Theatre professor Ken Bush lent his advice as a dialect coach, helping the actors to add just a touch of accent to their voices.

Wheeler said, "We wanted more of a flavor than a saturation."

The crew, for their part, was faced with the task of bringing the World Trade Center towers to the stage.

"The playwright actually wrote it like a movie with a $4 million budget. We've gone the opposite direction and simplified the set so that the emphasis falls on the characters," he said.



DESARAE NAWRAS/The Voice

Hole in the Sky portrays the 9-11 Trade Center bombings from the eyes of the people trapped inside the buildings. The names have not been changed

See **Hole in the Sky**, Page 10

Eastern artists use their animal instincts

■ ***Students' 3D sculptures were the highlight of the 2003 community-oriented Season's Faire.***

By Audrey Oldham
Voice Ae&E Editor

For EOU art students Brenna Tyler and Jason Hansen, this year's Season's Faire show was a rewarding experience. Tyler's baling wire sculpture of a horse won first prize, and Hansen's bronze gorilla head followed with honorable mention.

The show mostly featured art by community members and EOU graduates. Tyler and Hansen were the only current students in the show who received an award.

Tyler, whose horses decorated Loso's hallway Nov. 1-11, said she has drawn and sculpted since she was four years old. She has been around horses since she was young, and now works as a horse trainer.

"I've always loved to make horses," she said. "They are pretty much all I do."

As far as medium goes, Tyler said she uses pretty much anything she can find, including barbed wire, old machinery, wagons and tractor parts, tree branches and baling wire. In fact, collecting the material is the biggest part of the process.

She said the time it takes to finish a piece depends on her state of mind and how big the horse is that she's making. The larger tree-branch horses took about a day, and the smaller wire ones required about two hours.

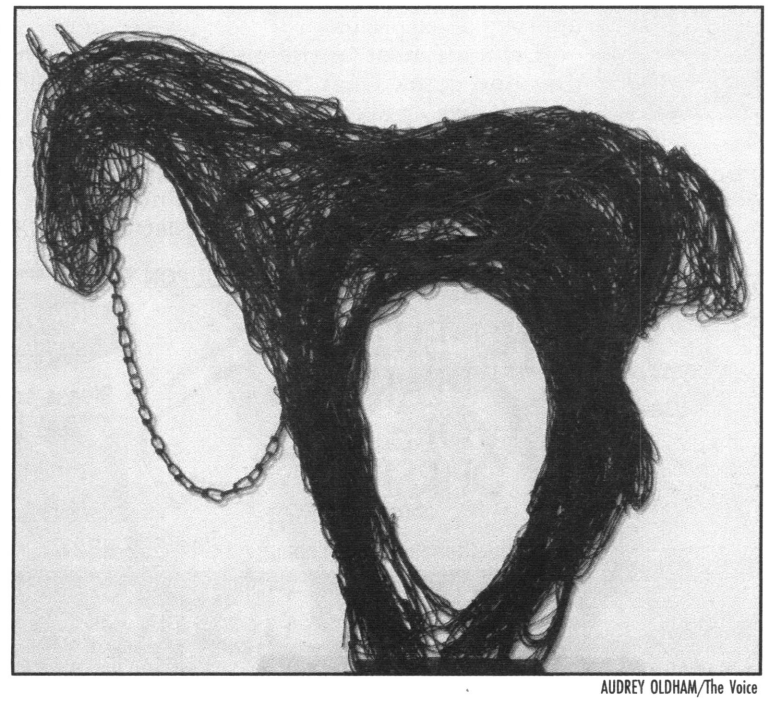
"Once I get to sculpting, the horses come out pretty easily," she said.

Tyler said she models her artwork off of live horses. The garage she works in opens right up into the pasture.

"It's fun," she said. "They come up and watch me working, and I get to see their reactions."

"Reflection," Tyler's first-prize piece of Season's Faire, was a first-time exploration into the abstract. Rather than replicate a living animal, she decided to play around with the horse form.

"Usually I know the horse I'm making, so I put their personality in the sculpture," she said. "I really need to start experimenting more."



AUDREY OLDHAM/The Voice

One of Brenna Tyler's baling wire sculptures, 'Reflections.'

See **Wild art**, Page 10

The cynic in the rough

■ ***Musician/actor Sam Vore: For four years, he's been spreading his own brand of sarcasm around the halls of Loso. Meet the man behind the mouth.***

By Erin Phelps
Voice News and Features Editor

Sam Vore is disgusted by the Voice.

According to him, the writers are too weak to write real opinions because they are scared of hurting someone's feelings.

Sam Vore is a jerk.

"I usually rely on people making their own judgments about me," said Vore. "Typically I'm called stubborn, cynical, bitter and mean."

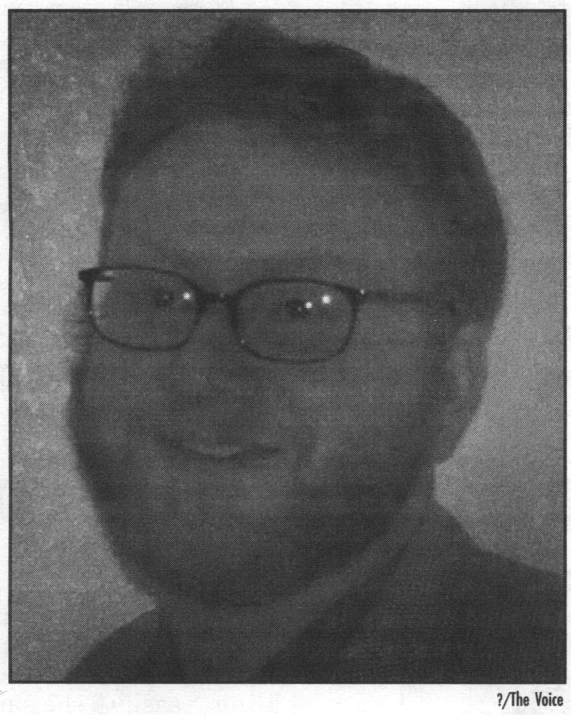
Vore is a senior music and theater major at EOU who writes his own songs. He has appeared to sing "not-about-love" songs at open mic events, performed in a variety of EOU plays, and recently held his senior recital. He also studies improvisational comedy.

Vore doesn't understand why "people don't call BS more often on this crazy world."

"People are too afraid to be strong and make a statement of truth that may be offensive," he said.

So while writing music he describes as "folky," he sticks to real life.

Vore said he comes from a fairly musical family and began taking violin lessons in 1989 strictly because of the movie "American Tale."



?/The Voice

Sam Vore: He's a unique character on Eastern's campus. Whether or not you like him is up to you.

He started writing his own music as a junior in high school, and has continued ever since.

In his opening for String Helix on Nov. 8, Vore performed four original songs, including old favorites and a few debuts.

For his senior recital on Nov. 9, he performed all classical music, including 12 German songs, three Irish Folk songs and two Italian Opera Arias.

Vore gives the impression of disillusionment common to the Beat generation. But he doesn't quite pull off that black-turtleneck-chain-smoking-Kerouacish look. He looks too nice to be that dark.

"I think I'm more of an outcast cynic because I can see the ugly side," said Vore.

He likes to be the one who says what others are thinking, and claims to have a 66.6 percent success rate on his comments, though he fails to define what "success" is.

Though Vore doesn't come across as a peaceful person, he applauds people who protest for good reasons because "agreeing is not going to fix the world; disagreements make more progress." However, he believes in a more active approach to change.

"I'm not going to protest for peace when I could be volunteering down the road," he said.

Moral fiber, he says, is the backbone of a good society. But he isn't a big fan of good society.

"The world can have itself," Vore said, "I want a cabin and a hound dog named Heartbreak."

Sam Vore: You may not know him, but chances are he's not going to burn a cross in your yard.

That would be extreme, and Vore does not live in or approve of extremes.

"Let's all meet in the middles and drink Chai tea, but only if we sincerely enjoy tea, and sincerely enjoy each other," he said.

❑ Wild art From Page 9

Jasen Hansen also receives his artistic inspiration from animals.

"I love wildlife," he said. "Almost all of my art is of wildlife or wild people."

A large portion of his work includes paintings on guitar picks, which he often custom-makes upon request. He said he enjoys pushing the limits of normal artistic medium while still maintaining a traditional image.

He described his wildlife pieces as "really straightforward images with a clear presentation."

Hansen's remarkable contribution to Season's Faire, a bronze statue of a gorilla, is a breakthrough piece: it was the very first bronze piece he ever cast.

"Mukifli" was created a year ago when one of Hansen's co-workers suggested he try sculpting something other than clay. He chose the image of a gorilla because it "is a self-defining creature for me."

Hansen said that recognition is not new for "Mukifli." She also took first place in the Wallowa Valley Art Festival.

Both Tyler and Hansen also were required to donate a small but representative piece of art to the Season's Faire auction, which raises money for the La Grande Arts Commission.

Tyler's smaller banding wire horse sold for $180, and Hansen's guitar pick painting sold for $30.

Normally, Hansen charges about $50 for custom-painted guitar picks, and Tyler's horses range between $100 and $400.

❑ Hole in the Sky From Page 9

The playwright, Reed McColm, agreed to visit Eastern's campus for the production. After the Thursday and Friday performances, he will give the audience and cast a chance to ask questions and discuss their opinions about the event.

Friday afternoon, McColm will hold an open forum with the campus about how he decided to write the script and how he conducted his research.

In addition to performing a revolutionary show and getting feedback from the playwright, the cast will have an opportunity to attend the American College Theatre Festival. The festival, a regional competition, takes place in February at the University of Idaho.

Wheeler admitted that although he would have a hard time presenting the show in New York City, he felt it was an appropriate time to bring it to life in Oregon.

"It's too soon for people who were directly involved," he said. "But few people around here were affected. This is a chance for us to remember."

Wheeler cautioned parents about bringing young children to the performances, since some of the scenes contain graphic depictions of burn victims and flesh wounds.

Tickets are $5 for students and $7 general admission, and can be purchased from the EOU box office at 962-3757. Performances take place Nov. 20, 21 at 8 p.m. and Nov. 22 at 2 p.m. and 8 p.m.

"There is something in this show that will touch everyone," said Wheeler. "It's an experience that people aren't going to forget."

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Ackerman provides homes for artists and artwork

■ ***Thirteen senior art majors experience what it's like to have their own studios ... at least while they're at Eastern.***

By Dan Jones
Voice Staff Writer

One man's junk is another man's treasure ... no one understands this cliché better than the 13 seniors at Eastern Oregon University who make beautiful art in the most unattractive surroundings.

Art studios are set up in a designated room in the Ackerman building on the EOU campus. They are available to senior art students who have met specific criteria, including completion of several art courses.

The area became available about two years ago, and was inspired by a need for more space for evaluation and creation of artwork. EOU faculty member Doug Kaigler was one of several bastions in its founding and perpetuation.

"It [the studios] happened for all the right reasons. In the past, the building was part of the art department," he said. "I think somewhere in the course of the last couple of years we had an accreditation done and one of the suggestions was that as high a percentage as possible of available square footage on campus be devoted towards student use and academic use."

As part of the senior art program, students are required to do a professional level exhibition. Students are encouraged to bring in all of their work in order for them to evaluate and judge it for themselves. It is also done to determine what styles they most enjoy doing.

The extra space the studios provide gives them the ability to examine their pieces and determine what media they want to use. The building allows seniors the opportunity to delve into their work and perfect certain skills.

Eric Whittemore couldn't imagine doing his art anywhere else. "I don't know where I would work," he said.

Elizabeth Howard likes the additional room because it accommodates her projects. "It is nice to just stand back and look at your pieces ... you can really cut out the clutter," she said.

Austin McDonald commented that the area also allows students to give each other feedback and critiques.

Fund raising and the curriculum budget have kept the building up and running. Several events, including art gallery sales, have been set up by students like Howard. The art student's efforts have contributed over $700 to the studios.

These funds were used for materials and building costs. Kat Galloway, art professor and art club faculty adviser, gives credit to the hard work of the seniors who have been setting a foundation and direction for future classes.

"There was an initial group of students that really began working towards building a financial base to start this with," said Galloway.

The seniors even helped build the studios. Walls were put up and painted by art students, making the dreary and formless structure an organized division of walls separating each studio.

The area is now a place where friends can share ideas and art creations appear ... proving beauty, once again, is in the eye of the beholder.

Around the world in film

■ ***In order to experience the vast world of film, it is appropriate to explore many regions around the world. The discovery of foreign films provides a unique glimpse into life.***

By Kris Asla
Voice Staff Writer

The Fast Runner
Region: The Arctic
Language: Inuktitut

Years ago, nomadic hunters traveled across the arctic regions of North America. These nomadic hunters have recently become known as the Inuit.

The Inuit remain virtually uninfluenced by the rest of the world and have kept intact a native language and culture that is unique to any other part of the world.

This culture has been uniquely captured in an epic film of Inuit legend, which was written, directed, acted and filmed by an entirely Inuit crew.

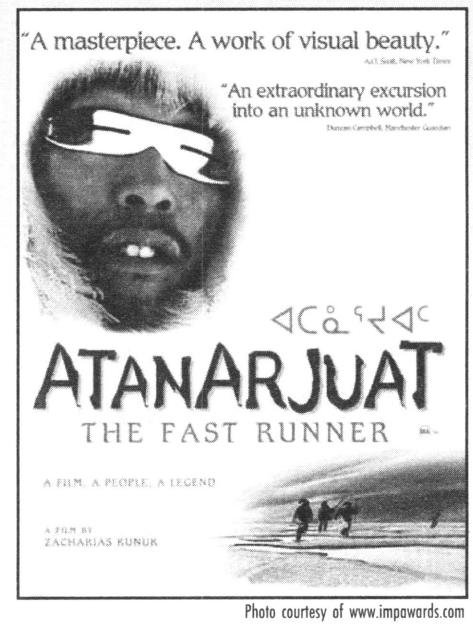

Photo courtesy of www.impawards.com

(Atanarjuat) "The Fast Runner" (2002) Rated R for sexuality, nudity, and violence.

Amaqjuaq, "The Strong One," and Atanarjuat, "The Fast Runner," are two brothers who share a life experience that sends them on an epic journey and a struggle for life.

Born to a father who was a poor hunter, they often went hungry as children but their difficult childhood made them into calloused, brave men.

Together the brothers are strong and have a bond that allows them to brave the harsh conditions of the unforgiving arctic. Their strength is tested every day.

Soon, tragedy breaks their bond, and Atanarjuat must fight to survive by running, unprotected from the elements, across the open ice of the arctic.

The epic legend of Atanarjuat, his struggle to stay alive, the battle within himself, and his fight for his family, is an exploration into an unknown world.

This is a remarkable film that truly explores the human experience.

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Sports

Mountaineer men poised for success

■ ***New look; Eastern men's basketball team hopes to bring excitement back to Quinn Coliseum.***

By Landon Johnston
Voice Sports Editor

Mountaineer basketball fans will notice a few changes when their team hits the floor this winter.

Gone is the slow-paced offense of the past. Eastern will now look to run and run some more during the 2003-2004 season.

A new, more aggressive offense has been instilled along with a full-court press that Eastern will also throw at CCC opponents a majority of the time.

They have their work cut out for them as EOU has been picked to finish sixth by the coaches in a conference that includes national powerhouses Oregon Institute of Technology and Albertson College of Idaho.

"Home or away, you better be ready to bring it in this league," Head Coach Art Furman said.

"To be successful we have to play a more exciting style of basketball, run the floor and create some easy baskets."

Competing in one of the toughest leagues in the nation, the Mountaineer staff believe they have found the solution to combat the size disadvantage that is traditionally against them.

Coach Furman said, "You have to have the right personnel with our style this year. We have the talent and depth to be successful."

That personnel includes six seniors with four of them returning starters for Coach Furman from a year ago.

Guards Tyree Jones (5'10", 165 lbs.) and Larry Smith (6'0", 185 lbs.) return to the backcourt for their final seasons in an Eastern uniform.

"Tyree is extremely valuable at point, his decision making is important and Larry, who has always been a great scorer, has picked up his defense a lot," Coach Furman said.

The dynamic duo will be joined by senior forwards Jason Crawley (6'6", 220 lbs.) and Tony Luper (6'4", 205 lbs.) who will be patrolling the paint for the Mounties once again.

Senior Trevor Exline is expected to step into the leadership role as he returns to the team after missing last season. Exline led the team in scoring two seasons ago.

Coach Furman hopes to utilize Exline at both small forward and the three-guard position.

"He can do it all. Bang down low, run the floor and shoot the ball from the perimeter. Plus he is probably our best defensive player."

Also expected to see time at forward are red-shirt senior Bryan Rabas (6'4", 205 lbs.), returning junior Konrad "Yao" Bomberger (6'5", 175 lbs.) and newcomers Damian Browne (6'6", 240 lbs.) and Brock Canady (6'4", 235 lbs.).

Other players competing for starting spots are guards Regan Gilbertson (6'1", 200 lbs.), Kevin Johnson (6'2", 170 lbs.) and Jacoby Fox (6'2", 195 lbs.), along with forward Derek Brown (6'7", 215 lbs.) and the only center on the roster, Nate McClurg (6'9", 235 lbs.).

"There are some great battles going on right now and we are very pleased with how quickly the guys are picking up the new set," Coach Furman admitted.

EOU welcomes the Alumni Nov. 15 then head will to Anchorage, Ala., to compete in the AT&T Alascom Jamboree Nov. 21-22.

Eastern women aim sights high

■ ***A deep Mountaineer women's basketball team intends to return to playoffs.***

By Landon Johnston
Voice Sports Editor

"We're scrappy," Anji Weissenfluh, head women's basketball coach, said when asked to describe this year's team. "In our league, we're going to have to be."

The 2003-04 Lady Mountaineers look more than able to handle the challenge as they welcome back nine returners, including five seniors from last year's squad.

Eastern will be looking to improve on a season that saw them advance to the second round of the playoffs where only an overtime defeat to Southern Oregon University ended their season.

"We definitely cannot afford to overlook anyone this year, but no one can else can look past us either," said Weissenfluh.

She continued, "We run a lot, press a lot, so we have to take advantage of our depth. We will have to utilize our bench."

Brye Quatre (Sr.) and Candice Davis (So.) expect to battle all year at the forward position.

Returners Cory Nelson (Sr.) and Michelle Kinley (Sr.) also figure to see time down low while Sarah Smith (Jr.) has fared well so far this preseason as well.

"She is our secret weapon and easily the most improved player I've seen in my four years here," Weissenfluh praised.

Experience is a good way to characterize Eastern's backcourt this season. Tricia Haddock (Sr.) and Christy Smith (Sr.) and Jamie Jo Cant (Jr.) are, as their coach said, "all quite capable of fulfilling leadership roles."Cant joined Heather Epeldi as All CCC selection last year.

Leadership is key in a fierce Cascade Collegiate Conference that features nationally ranked Oregon Institute of Technology and defending champion Southern Oregon.

The Mountaineers, picked to finish fourth in the CCC, will play host to the Alumni Nov. 15 before welcoming Cascade College for the home opener on Nov. 22. The team will then travel to Atherton, Cali., over Thanksgiving weekend to compete in the Menlo College Tournament.

Men and women runners to compete at nationals

■ ***Eastern's cross-country teams earn berths; men capture league title once again.***

By Dan Jones
Voice Staff Writer

On Nov. 8, Eastern Oregon University's cross country teams competed in the NAIA Region 1 Championships held at Jericho Beach Park in Vancouver, British Columbia.

The University of British Columbia hosted the event, which attracted over 200 runners from 10 different schools.

The #1 ranked Mountaineer men's team placed first with 39 points, clocking in with a combined time of 2:08:08.59 hours in the 8000 meter run while the EOU women earned fifth place overall with a combined time of 1:36:45.63 in the 5000-meter run.

Head Coach Ben Welch expected and received great performances from the men's squad, especially the consistent front-runners.

"Tim Riley has been running number one for us, but he has been closely followed by some other guys. Alex McGladrey was 11th in Nationals last year and is running faster this year than he was last year," Welch said.

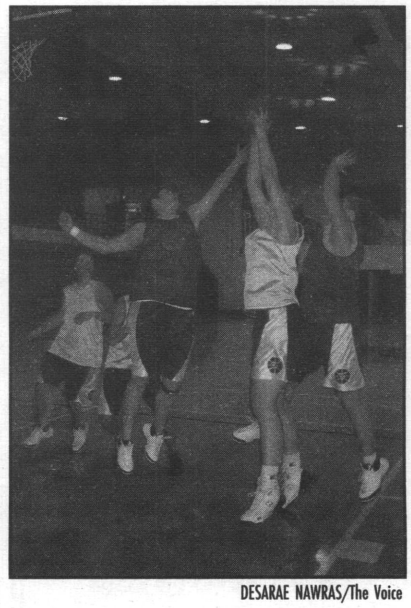
"Brian Crowel is defending regional champion. He had hernia surgery in June, but his workouts lately have been awesome. He is a competitor."

The men sealed an automatic berth to the National Championships by earning their 11th consecutive Cascade Collegiate Conference title and securing the Region 1 belt as well. The team had four top 10 individual performances and three other top 20 finishers on the day.

McGladrey, a junior, snagged third place out of 83 runners with a 25:14.39 minute time. Eric Griffiths placed fifth while Riley came in right behind in sixth place. Crowel, a senior, finished in 10th, respectively.

As a team, the Mountaineer men averaged a 25:37.72 minute time while hometown favorite Jerry Ziak placed first on the men's side, running a

See Runners, Page 14



DESARAE NAWRAS/The Voice

EOU's women hustle for a rebound during practice.

'The Lighter Side' of... *Sports.*

By Landon Johnston
Voice Sports Editor

Winner:

Mr. Matt Graves, EOU facilities and planning director, for his very enlightening letter to the editor.

I always enjoy reading fan mail, especially from an important staff member such as yourself Matt.

First off, I would like to apologize to you personally Matt. I apologize for being a Cougars fan, I apologize that your teams are weak this year and I apologize to my readers for having to read your letter.

However, I do not apologize for the fact that you have way too much time on your hands and I do find it curious that the only letter I received concerning my usage of words was from you.

If I am not mistaken, you are male, correct? It is a wonder I did not get bombarded by hate mail from all those female readers whom you said were supposedly so offended. In fact, I spoke with several members of our female athletic teams and found not one who felt discriminated against by my column in any way. Wrong again Matt.

They understood, like the majority of my readers, that my phrasing was not in any way being directed towards women but as a metaphor for a football game. Still with me here Matt? Good.

It comes as no surprise to this sportswriter that you did not see this for yourself as you obviously couldn't recognize sarcasm if it slapped you in the face.

For example, when I quoted California Governor-elect Schwarzenegger and you had your temper tantrum, claiming that I must be a womanizer just like him right?

Very intuitive of you.

The one insult I draw the line at, besides the classless attempt to smear our editor, is when you compared me to Rush Limbaugh. Now that is below the belt man. I do enjoy making people like you angry it is true, but I am not overweight by any means.

As far as Mike Price goes, would you care to stick your foot in your mouth again Matt? Just this week, it has come out that maybe he didn't do anything wrong after all and is now suing Sports Illustrated for 20 million dollars.

Just another Coug weathering the storm eh Matt? And yes, I still like the Cougs even if they are, heaven forbid, the most penalized team in the Pac Ten.

You forgot to mention another category they are near the top of, the standings. Try second place on for size my brotha.

You should have tried to sound a little more like a disgruntled Beavs fan though Matt, I couldn't tell at all.

I do hope to see more of your cleverly written letters in my inbox; I can always use a little laugh.

But I don't know if my column is suitable for a person such as you. You see Matt; this is a student newspaper. Hint. Hint.

Finally, since you suggested doing so in your letter, I would indeed like to quote our former president while at the same time giving you one last piece of advice.

I believe Bill once said, "Yeah, I tried it but I never inhaled."

Maybe you should inhale Matt, inhale deeply. It might help you to lighten up a bit, bro.

Runner-up:

The baseball team for making fools out of themselves during intermission at the basketball scrimmage.

For those of you who missed it, it was pure comedy. Those boys nearly killed themselves and probably broke an ankle or two in a bat relay race against the softball team.

Still, no matter how hard they tried, the softballers could not keep it close and proceeded to embarrass the baseball team in front of the entire crowd.

Is it just me, or are those guys some of the goofiest people on campus?

Well, hopefully they can use that athleticism to their advantage this spring as they try to improve on that 5-33 record from last year. What do you think boys?

Please remember that all letters, love and hate mail included, should be sent to me at johnstla@eou.edu.

Peace y'all.

Struggling to overcome

■ ***Chicago Bulls guard Jayson Williams looks to get back on the court after near fatal motorcycle accident.***

By Dan Jones
Voice Staff Writer

With the velocity of a blazing projectile shot from a pistol and a handle that made the opposition feel oppressed, Jay Williams was the new hope in a city where Air Jordan once ruled.

The rookie guard drafted 2nd in 2002 broke into the NBA scene and gave Jerry Krause and Chi-Town a glimpse of respect to a disarrayed Bulls franchise. After a volatile but overall positive first year, the organization had high aspirations for the 2003-04 season. A potent backcourt combo of Williams and a rejuvenated Jamal Crawford looked to pose a threat in the Eastern Conference.

The agility to turn on a dime and an arresting presence described both former Duke standout Jay Williams and his new motorcycle—which looked to be a perfect match. But when the two forces combined one fateful June evening, disaster struck and Williams did not walk away unscathed. After a serious crash in Chicago's North Side, resurrection looked dim for both the man and his team. For now, doctors say Williams' physical condition is top priority.

After successful completion of pelvic surgery at an Illinois hospital, the New Jersey native still faces at least one more operation to fix knee ligament damage. The recovery will include rehabilitation, which can be a slow and painful process. The injury has impeded the progression of the young man's career and the ramifications are very severe. It is likely that Williams will miss the entire '03-04 season.

Supporters have tried to stay optimistic about the situation. The seriousness of the man's trauma may stall his sophomore campaign, but NBA teammate Crawford just hopes Williams can get back to normal.

"We just want to get Jay back healthy, not even to play basketball, just get back to normal life again," said Crawford in a June 27th AP news story.

Previous speculation from the media saying the injury might decimate the athlete's career has provoked comparisons to '90s hoops sensations Grant Hill and Anfernee Hardaway. Both players struggled to regain full health after severe injuries sidelined them season after season. Williams' recovery time and ability to avoid re-injury will be crucial in furthering his career.

No one in the Windy City may ever reproduce what #23 did. But for now, Bulls' fans are just hoping that #22 will get his shot.

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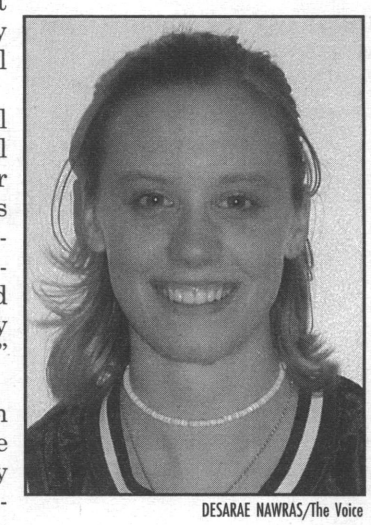
Michelle Kinley steps forward

■ ***An introduction to senior forward Michelle Kinley of EOU's women's basketball team.***

By Paul Harder
Voice Staff Writer

Say hello to Eastern women's basketball player Michelle Kinley. She comes to EOU from Chewelah, Wash., where she attended Jenkins High School.

This 5'10 forward actually planned to run cross-country when she first appeared at Eastern, but opted to play basketball instead.


DESARAE NAWRAS/The Voice

The small town appeal won her over during visits prior to making her decision, "I loved how friendly everyone was," Kinley said.

Early on in her college career, Kinley decided on education as her major and she has one more year left in Eastern's education program.

Her third-grade teacher inspired the pursuit of the teaching degree.

Teaching looks to be in her future somewhere down the road. However, she would rather continue playing basketball for now.

One of the most influential people in her life is "dad". He coached her in high school and in AAU and still offers valuable advice to her today.

Around town Michelle is hard to spot unless you're a gym rat. She likes to spend her free time shooting around in Quinn Coliseum.

If she could, she would add more college-age entertainment to what she finds a boring town.

Still, you may be able to catch up with her at her favorite restaurant in La Grande, Moy's Dynasty.

Other than that she enjoys hanging out with her friends, many of whom play alongside her on the basketball team. Sorry gentlemen, one of the other people vying for her time is her unnamed boyfriend.

Her hopes for the Mountaineer basketball team this year are high. Nine players are returning, five of them seniors, and that "should make it easier for them to get back to the point they reached last year, and then improve on that," said Kinley.

If she could meet anyone, former Utah Jazz star John Stockton would be her choice. She sees their basketball styles as the same; both of them being team oriented, focusing on assists and steals.

❑ Runners From Page 12

24:49.37 minute time for UBC. Rival Simon Fraser followed in second with 51 points.

The women, who came in ranked #22 in the nation, put up a fight against a field of closely-matched contenders.

The margin of error for the lady Mountaineers was slim.

"It is an extremely competitive field on the women's side. There is a lot less experience on our side," said Welch.

As a team, the women walked away in fifth place with a team total of 132 points. The average running time for EOU in the 5000-meter race was 19:21.13 minutes.

USF came in first with 36 points, while Northwest College earned second with a score of 45.

Kelsey Jones led the way for Eastern, coming in sixth in the field of 91 competitors. The senior just missed an individual national berth, as the top five runners on the men's and women's side can advance. Former Southern Virginia runner and current EOU junior Jessyca Barker finished 13th overall.

The Lady Mountaineers were later notified that they had been awarded an at-large birth and will also compete on the national stage.

"We're excited," stated Welch. "It was kind of iffy, but our region is so strong with women's teams, it was good that they took five teams."

The NAIA National Cross-Country Championships will be held in Louisville, Kentucky on November 22.

Both teams will be honored at a department sendoff on Tuesday, Nov. 18 in Hoke Main Lounge at 3 pm before catching their flight.

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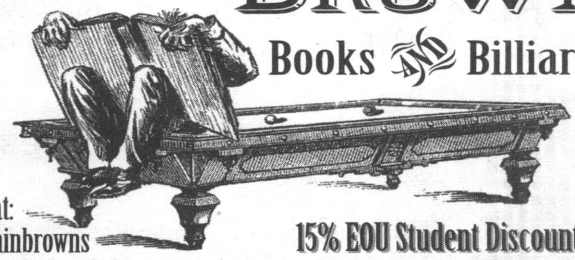

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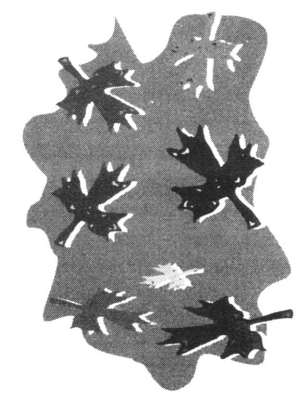
November

Thursday 13	Friday 14	Saturday 15	Sunday 16	Monday 17	Tuesday 18	Wednesday 19
Major Fair Loso Foyer 11am-1pm Spanish Hour Thursdays 1st Floor Hoke 11am - 1pm		Praxis Exams Zabel 142 7:30am EOU Football vs Southern Oregon 1pm EOU Women's Basketball vs Alumni ~ 5:30pm EOU Men's Basketball vs Alumni ~ 7:30pm Bluegrass Concert Baker High School ~ 7pm		"Sex Signals" Schwarz Theatre 7pm Pathways Club Meeting Mondays, Ack 104 6pm		Career Services Half-hour Interviews Inlow 104~1-5pm

November

Thursday 20	Friday 21	Saturday 22	Sunday 23	Monday 24	Tuesday 25	Wednesday 26
"Hole In The Sky" McKenzie ~ 8pm Career Services Half-hour Interviews Inlow 104 8am-5pm	"Hole In The Sky" McKenzie ~ 8pm	"Hole In The Sky" McKenzie ~2pm		Jazz Concert McKenzie 7:30pm		



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Eastern football team has a chance to even the record

■ ***After back-to-back wins, the Mountaineers will close out the season when they return home this week.***

By Paul Harder
Voice Staff Writer

Eastern put itself in position to finish the season at .500 for the first time in four years after two "down to the wire" victories in their last two games.

They will attempt to add to their win total at 1 p.m. on Saturday when they host the Southern Oregon University Raiders. SOU's record is 4-4 and they are in the midst of a three-game winning streak.

On Nov. 1 at Community Stadium, the Mountaineers jumped on top of Whitworth College and then fought back in the fourth quarter to score the winning touchdown with 15 seconds left.

Mountaineer fans received a scare when star tailback Justin Alsterlund went down on the opening drive, grabbing his knee after a 25-yard run. Alsterlund, who did not return to the game, is questionable for the Southern game.

Eastern then turned to fellow tailback Damien Johnson to take up the slack. Johnson did indeed, as he rushed 37 times and amassed 143 yards while scoring two touchdowns.

TaShawn Dickerson opened the scoring for the Mountaineers when he grabbed a 7-yard pass from quarterback Aaron Hazel.

Whitworth then scored 14 unanswered points by scoring on a 2-yard interception return by Daniel Jones and a 1-yard Billy Condon run to take a 14-7 halftime lead.

Johnson then scored his first touchdown to cap off a 76 yard drive to close out the third quarter, although the PAT attempt failed, making the score 14-13 in favor of Whitworth.

Johnson plunged into the end zone on a 1-yard run to put the Mountaineers ahead with only 15 seconds to play. Brett Richards caught Hazel's pass for the two-point conversion to cap off the scoring drive.

Eastern also had several other standout performances on the day as Matt Hamlin had a good day receiving, bringing down nine passes for 99 yards.

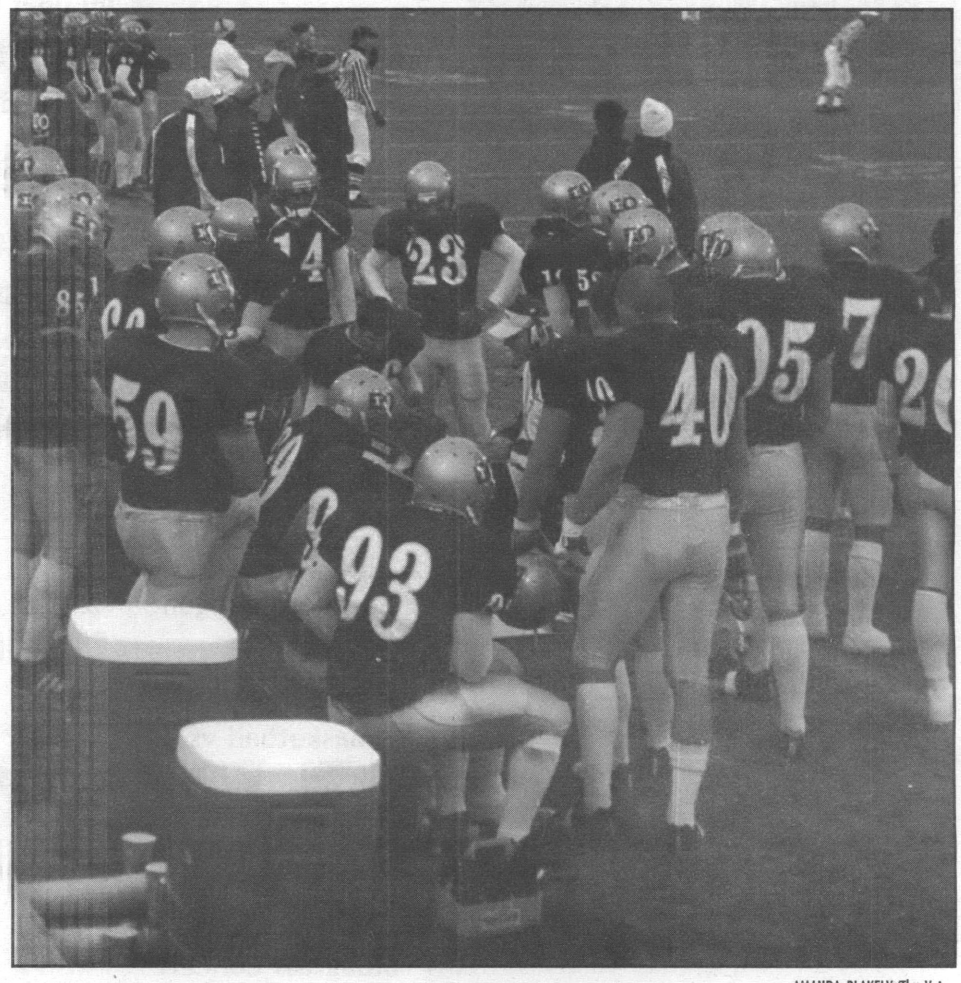
On defense, Stephen Stokes led the team with nine tackles, four solos. Nick Hannah also chipped in with eight tackles of his own.

A play on defense that was a turning point in the game came courtesy of Joshua Johnson. Late in the second quarter he broke up a long pass on third down with three yards to go and ended the Whitworth drive.

Saturday Nov. 8, Eastern again gave Head Coach Jim Fenwick gray hairs by edging out a 43-36 win over the University of Puget Sound to improve to 4-5 on the season.

The Mountaineers found themselves down 13-0 very quickly thanks to the triple option Puget Sound was running. Eastern answered with 46-yard drive of their own, ending with a Damien Johnson touchdown run making the score 13-7.

Johnson had another huge day rushing, again filling in for the injured Alsterlund.



AMANDA BLAKELY/The Voice

Despite the loss of star tailback Justin Alsterlund, the Mountaineers went on to beat Whitworth Nov. 1.

He would end the day with 137 yards on 13 carries with two touchdowns. He also caught a 21-yard touchdown pass from quarterback Scott Jensen.

Puget Sound came back with a touchdown run from their quarterback, Andy Carlson, who finished with 203 yards rushing and four touchdowns in the losing effort.

Eastern would not go away, rebounding with three unanswered touchdowns, all coming from the hand of Scott Jensen.

Hamlin caught two of those passes, one for 20-yards and the other for 92-yards. The other touchdown strike went to Johnson, putting Eastern up 28-21.

The Mounties quickly found themselves tied 28-28 after UPS scored on a 3-yard run.

On the first play of the ensuing EOU drive Johnson took the hand-off 65-yards to the end zone. Again the Mountaineers led, this time 35-28.

UPS again took the field and promptly scored courtesy of a 23-yard Carlson run. Deciding not to go for the tie, they opted for the two point conversion and succeeded, making the score 36-35.

Eastern got the ball back with just 1:21 left in the game. After three passes and two quarterback scrambles the Mountaineers found themselves at the UPS 27-yard line with the clock running.

Jensen then dropped back into the pocket and found Hamlin in the end zone for the winning score with only nine seconds left in the game.

The game ended when Mark Pershe intercepted the hail mary from UPS quarterback Andy Carlson.

Jensen finished the game completing 12 of 20 passes for 317 yards and three touchdowns.

Jensen's favorite target, Hamlin tallied 191 yards receiving on seven receptions and three touchdowns.

The Mounty D finished with four players in double digits with tackles: John Shumacher 14, Joshua Johnson 13, Cody Henningson 11 and Nick Hannah 10.



The VOICE

Eastern Oregon University, La Grande, Ore. www.thevoice.eou.edu

DECEMBER 4, 2003

Vol. LXIXIV • Issue 5



It's beginning to sound a lot like Christmas, bringing African culture to eastern Oregon.
Page 9

Khosrow Fatemi named Eastern president

■ ***Oregon University System announces newest addition to the ranks of state university presidents.***

Portland, Ore. – Nov. 20 the Oregon State Board of Higher Education approved the appointment of Dr. Khosrow Fatemi, currently dean of the campus at San Diego State University - Imperial Valley, as EOU president, at an annual salary of $163,000 and a three-year contract. Khosrow will begin at EOU in the spring.

Dr. Fatemi succeeds Dr. Dixie Lund, who has been serving as interim president since the departure of Phillip Creighton, who became president of Pacific University last spring. Lund will return to her position as dean of EOU's Division of Distance Education once Dr. Fatemi arrives on campus.

"We could not be more pleased that Dr. Fatemi has accepted the position of president of Eastern Oregon University," said Phyllis Wustenberg, chair of the search committee and a member of the Board. "During the time that Dr. Fatemi was on campus, he demonstrated to the faculty, staff, students, and the entire campus community that he understood the needs of a growing and dynamic university that has very close connections with the La Grande community and other academic institutions," added Wustenberg. "Everyone was impressed with the caliber of each of the final candidates during their two-day visits on campus, and we appreciate all the time they spent in the many meetings, forums, and tours."

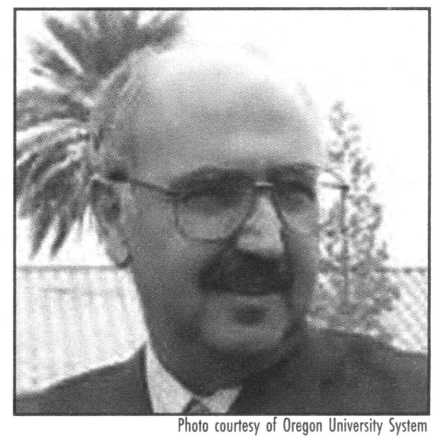


Photo courtesy of Oregon University System

Richard Jarvis, chancellor of the Oregon University System, said, "Dr. Fatemi's selection reflects the voices and the needs of the EOU community. He has the vision and the requisite skills to lead EOU through its next phase of growth, and continue to strengthen and expand its relationships with other educational institutions. We are very excited to have Dr. Fatemi as part of the strong team of public university presidents that is establishing Oregon's leadership as an innovative and adaptive state that is meeting the current needs of our students."

"I am very excited about joining the EOU and La Grande communities and eager to get to campus," said Dr. Fatemi. "Oregon has faced major financial challenges in recent years, and these are often more critical in the state's rural areas. It is truly a privilege to be able to join the Eastern Oregon community and help the University continue in its role as an educational leader and an economic driver in this part of the state."

For additional information, go to www.ous.edu

Higher education board members asked to resign

■ ***Oregon's Governor is revamping the higher education board to meet his own goals.***

By Kathleen Cathey
Voice Editor-in-Chief

In a move that seemed to draw little attention outside the world of public radio, Oregon's governor, Ted Kulongoski, put the state's university system on notice.

On Nov 13, Kulongoski announced that he had asked four members of Oregon's current board of higher education to resign. He also appointed former Oregon Governor Neil Goldschmidt to one of two vacant positions on the 11-member board.

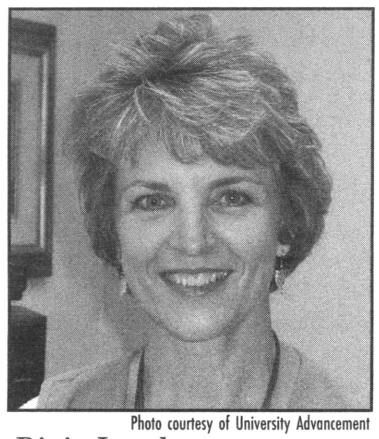


Photo courtesy of University Advancement

Dixie Lund

Kulongoski's moves will ensure that a majority of the higher education board are his appointments.

Diane Saunders of the Oregon University System chancellor's office said to her knowledge no Oregon governor had ever before asked for this number of resignations from the board.

Eastern's Interim President Dixie Lund said that while she respected his decision, she questioned the timing. "Eastern was in the process of hiring a new president. The second candidate was on campus when we heard the announcement."

According to Lund, the board of higher education was responsible for hiring Eastern's new president, Khosrow Fatemi. Three of the four board members on Eastern's presidential search committee were asked to resign.

Her concern is the perception that the board members were "short timers."

"The board members were thoughtful, and postponed their decision for some time. They considered input from employees, community members and students."

In his higher education press release, Kulongoski announced four goals: to increase college access for students, to improve Oregon's academic programs, to invest in programs that improve the economy and to stop the state's disinvestment in higher education.

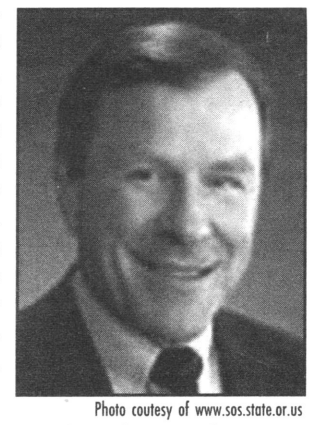


Photo coutesy of www.sos.state.or.us

Ted Kulongoski

Kulongoski said that the state has been "disinvesting in postsecondary education for far too long."

Saunders said the chancellor's office has worked with the governor's office and the Oregon legislators to understand their goals for higher education. However, she said, "To date the governor has not laid out a specific agenda for the chancellor's office." She added that the governor did announce a plan to start a financial aid program called for ASET for low-income college students.

Lund said she has some concerns

See **Higher ed**, Page 3

THE VOICE INSIDE

News and Features

■ *Union County, Oregon History Project brings the past to the present:* Page 2

Sports

■ *Women Mountaineers undefeated in basketball:* Page 12

A&E

■ *Eastern student art on display near the bookstore:* Page 8

News & Features

Students get more from history in Union County

■ ***Internships and practicum credit opportunities are available to EOU students through the Union County, Oregon History Project.***

By Erin Phelps
Voice News and Features Editor

"Much of the history of a place is stored in the memories of people who have lived there. Their stories may be told to family members, but unless someone makes a special effort to record these stories, they become lost to future generations." —Preface to the oral history booklets.

History is important. It's often overlooked and sometimes forgotten.

In an attempt to keep history alive for future generations, in 2002 a group of volunteers started a non-profit, tax-exempt corporation to document the oral histories of long-time Union County residents and create a Union County encyclopedia.

The corporation is known as the Union County, Oregon History Project, and is affiliated with the Oregon Historical Society.

Eugene Smith, co-founder and director of the project, is a retired professor of English at the University of Washington and current La Grande resident. According to Smith, he wanted to find an intellectually engaging activity that would help him give back to the community of Union County.

"The history of any place is interesting if you allow yourself to be fully involved," said Smith.

The project is working with EOU faculty, staff and students to compile the area's history.

The work is done by volunteers. And, in an effort to attract student interest, internships and practicum credit opportunities are offered. Project work also fulfills the community service and research with faculty requirements of the Cornerstone program.

Oral interviews and research for a Union County encyclopedia are the main areas of project.

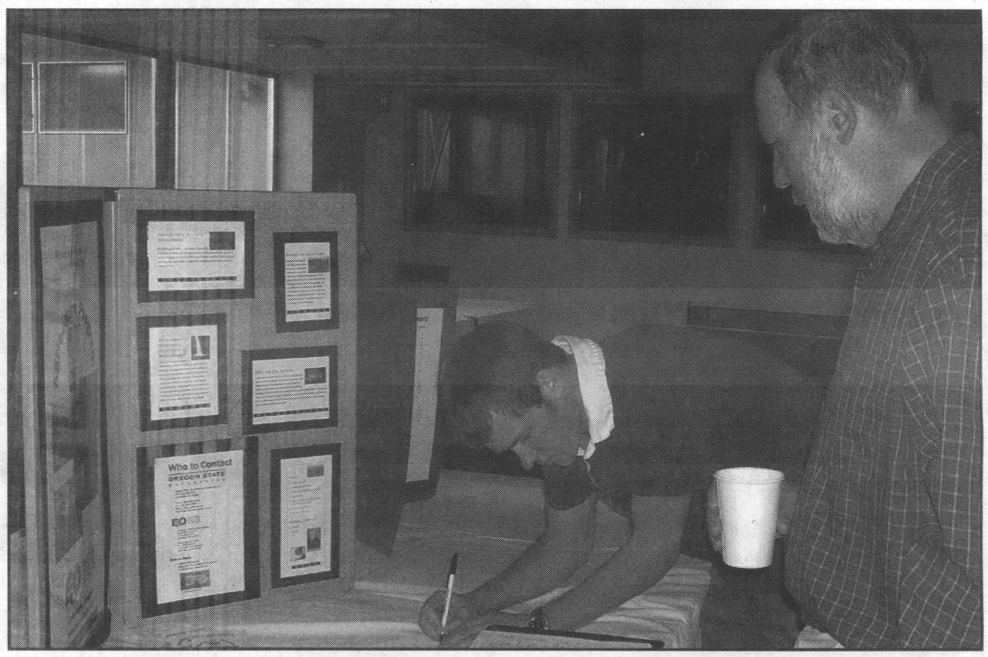
The interviews "give a perspective on [Union County residents] that you don't get from a book," said Smith.

The residents interviewed are nominated by members of the community, and are known to have good memories and stories.

Currently, there are 100 completed interviews, and

See **History project**, Page 4

Major decisions: Students ponder choices at Major Fair



JAKE HUGHES/The Voice

Undecided students could talk with majors of many subjects and ask questions about which major is right for them.



The Voice

ABOUT US

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EOU's administrative offices announce winter hours

Winter term office hours for the Student Accounts Office, the Financial Aid Office, and the Registrar's Office will be as follows: Jan. 2, 2004 through Jan. 16, 2004, offices will be open from 8:00 a.m. to 5:00 p.m. on Mondays, Tuesdays, Thursdays and Fridays. On Wednesdays these offices will be open from 8:00 a.m. until 6:00 p.m

Beginning January 20, 2004 the offices will be open from 9:00 a.m. to 4:00 p.m. each day for drop in customers. The offices will be available during other times by appointment only.

Oregonian columnist comes to La Grande

■ ***Oregonian columnist spoke about heroes and scoundrels to a crowd of students and community members.***

By Angie Hildebrandt
Voice Staff Writer

Oregonian columnist Steve Duin chose "Gods and Monsters" as the title of his Nov. 13 speech.

Duin wrote his presentation, which was sponsored by the Blue Mountain Forum, to confront the role of journalism in the world and issues of public responsibility.

Duin, who writes a regular Oregonian column, said, "I write to make you care and I write to make you think."

He said if he won the lottery or sold a best publishing book, he would still be writing columns for the Oregonian.

Prior to his speech, Duin spoke to Neil Gustafson's media arts class. He told the class the Oregonian rejected him at first.

Now he is a well-known columnist.

"They said I was nothing more than a journeyman writer."

Later he received a call from the Oregonian asking him to write for them. Dean started his career at the Oregonian in 1980 as a sportswriter.

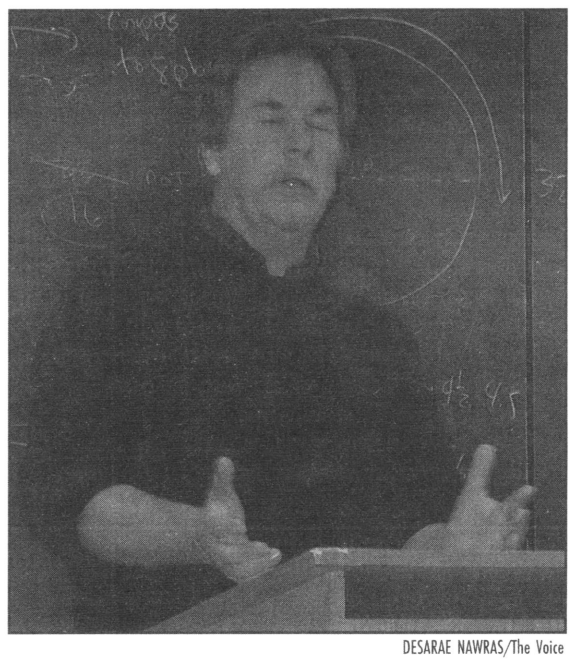
According to Dean, he stopped writing about sports because it kept him away from his kids. Instead, he started writing political columns.

In 1994 he started writing for the metro section and eight years later he won an award from the National Society of Professional Journalists for his column.

He said he is allowed freedom in what he chooses to write. "I alternate being incredibly snotty and incredibly sentimental," said Duin. "When you get to write what you want, the work is exotic and exhilarating."

"I need to be in the paper three times a week," said Duin. "I'm addicted to having the last say and the adrenaline rush that provides."

Duin thinks one problem with the Oregonian is that it's too timid and predictable. He tries to change that with his columns. "They allow me to be the burr in the saddle of a lot of people," he said. "Everyone is allowed opinions, and everyone is allowed to be outraged."



DESARAE NAWRAS/The Voice

Steve Duin, Oregonian columnist, talked to a media arts class about his views on the future of journalism.

Even though Duin likes to bring controversy to the paper, his favorite columns are about his kids. His favorite story is about his daughter graduating from elementary school.

"Every time I read it, I almost start to cry," Duin told Gustafson's class. "There is a slightly bigger impact when a person is able to feel someone else understands what they are going through."

Other story ideas are inspired randomly for Duin.

"You just get in your car and drive," he said. "I passed by the hybrid poplar farm driving here and I was thinking-this is the greatest thing I've ever seen." He wrote his column about it the following Sunday.

Duin says when it comes to his columns he doesn't get writers block anymore; he's been doing it for 19 years. He said it's harder to write books.

Duin is the author of two books: "Comics: Between the Panels" and "Blast Off." He is working on getting four other books published.

Duin closed his speech by encouraging everyone to write letters to the editors or to write him with ideas for articles they would want to read about in the paper.

Duin can be contacted at the Oregonian at 503-221-8597 or Steveduin@aol.com.

❑ Higher ed From Page 1

about the governor's goals. He plans to ask for a review of the chancellor's office and she worries that in looking for "duplication of service" they may eliminate services that the small rural campuses rely on.

"The University of Oregon has its own legal counsel," she said. "But Eastern relies on the chancellor's office for those services." She said that Eastern also relies on the Chancellor's office for help with collective bargaining.

Lund explained that while the chancellor's office employees are respectful and willing to examine their functions, the review causes anxiety. "People who are good, hard workers may interpret examination as criticism."

Eastern's next President, Fatemi, had no comment on the governor's move. In an e-mail he wrote, "I am reading as much as I can and will be able to have an intelligent discussion on the topic in a few weeks."

Lund said the process will be awkward and difficult for the next few months. "The next board meeting is January 15 and 16. The earliest date the board could be appointed is January 22."

She also said that the University is nominating Chip Ettinger as the faculty appointment to the board.

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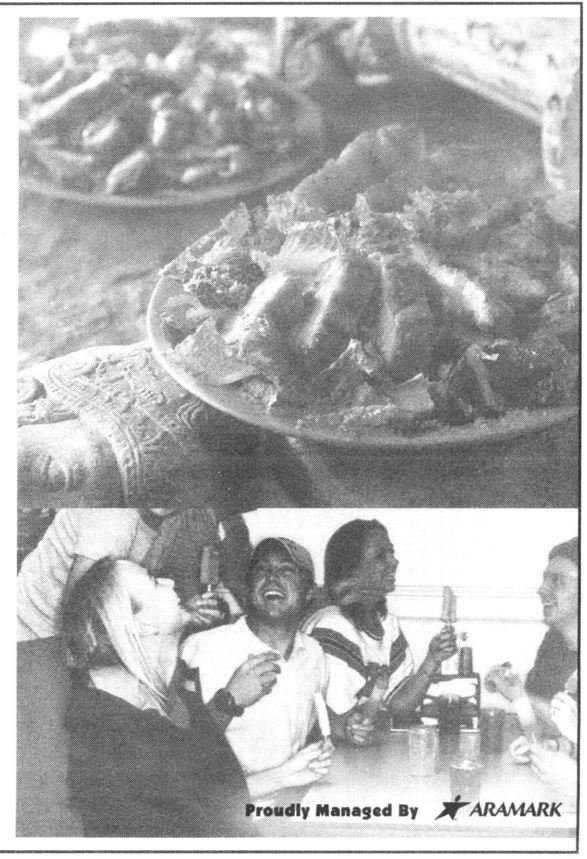

EOU administration looks to another year of cuts

■ ***President Lund plans to cut $1.2 million. Eastern will see staff and programs cut in 2004-05.***

By Kathleen Cathey
Voice Editor-in-Chief

Eastern's budget office is juggling a set of possible "worst case scenarios" in making projections for the 2004-05 school year.

Depending on a number of factors: enrollment, failure of a tax measure and the outcome of public employees retirement legislation, Eastern could face a shortfall of between $762 thousand and more than $2.6 million.

However, Lee Lindsey, the university's budget officer, is aiming for the middle. Eastern plans on making cuts of $1.2 million for next year.

Eastern's budget for 2004-05 assumes that enrollment will grow by 4 percent and the university will raise tuition by 10 percent. In a presentation to student leaders in early November, Lindsey cautioned that if enrollment does not increase and if EOU is limited to a 5 percent tuition increase, the university will have to make deeper cuts.

While Eastern had the greatest drop in enrollment among Oregon universities this fall, at -3.8 percent, the university has grown by almost 34 percent since 1997.

Dixie Lund, Eastern's interim president, has a plan for ensuring enrollment projections are met. She said Eastern is working with consultants on a targeted recruiting plan. The university only needs the 2003-04 enrollment to climb by 104 full time students to meet its targets, and she believes that student retention is a strength for Eastern.

Lund said the budget process is very stressful for staff. They have to make suggestions about which programs to keep and which to eliminate.

Darlene Morgan, Eastern's vice-president for finance, said the university needs to focus on strategic, not tactical decisions. "We need to keep it high level," she said, explaining that short-term decisions could harm the university.

According to Lund, this type of strategic decision making demands that each of the schools determine which programs will attract students. Those programs which are considered "robust" and those intertwined with Oregon State University or Oregon Health & Science University are most likely to survive the cuts.

> ***[Higher education] feels like an 'extra.' If they're willing to cut days from K-12 schools, why would they support higher education?***
>
> —Ken Bush
> Theatre professor, EOU

Lund also assured that students who were in the midst of completing an academic program would be protected. "Our #1 priority is that students are not hurt, and that we protect tenure-track faculty."

Ken Bush, an Eastern theater professor, who is tracking the effect of the budget cuts, said staff hear a certain message: "Be very afraid."

Bush is conducting a survey among faculty about the impact of cuts and will compile a report. He said, up to now, most staff are concerned about the effect of budget cuts on students.

Faculty reports that students are having to take more responsibility for things like downloading their class syllabi and handouts, purchasing art supplies or buying their own cats for a biology class.

Lund said that faculty are reacting in a variety of ways to the budget cuts. Some are "early adapters" she explained, and take a creative response. Others take longer to adjust. Lund believes that some go through stages similar to grief: shock, denial and depression.

According to Lund, Eastern faculty have already taken a salary freeze, and some will be hurt by changes in PERS (the public employee retirement system). The anti-tax movement and the February ballot measure are another cause for concern.

Bush is not hopeful about the outcome for the ballot measure. "No one believes that they won't target higher education," he said.

He explained that certain states are noted for their pride in higher education, but in Oregon, "It feels like an 'extra'. If they're willing to cut days from K-12 schools, why would they support higher education?"

Eastern will host a budget meeting Dec. 9 in Zabel Hall room 142. This meeting is public so anyone can attend, although only members of student government, faculty and designated classified representatives can vote.

For more information on Eastern's budget process visit the president's page at www.eou.edu/president/.

❑ History project From Page 2

over 200 people have been nominated for interviews.

"Students who don't like the solitude of research might enjoy oral history more," said Smith.

Once people are interviewed, the information is compiled into a booklet form, complete with pictures and a transcript of the interview. The booklets are available in the La Grande and Elgin public libraries, Union County Chamber of Commerce and Sunflower Books.

The Union County encyclopedia will contain various subjects from agriculture to brothels. An editorial committee for the encyclopedia has formed a list of over 200 topics for articles.

"The community encyclopedia is quite different from chapter reading," said Smith. "The form allows many people to contribute and so is more historically comprehensive."

> ***Students who don't like the solitude of research might enjoy oral history more.***
>
> —Eugene Smith
> director, Union County, Oregon History Project

By the end of 2002, more than 35 people had volunteered for the project. Richard Hughes, EOU history professor, is planning to incorporate the encyclopedia research into a future class.

"I think it's a valuable opportunity for students to get a chance for real world experience," said Hughes.

Hughes invited Smith to talk to the History Club last year about the project. As a result, several students became volunteers.

Last year, student Jessie Streeter completed the encyclopedia entry for the Union Hotel to finish the Cornerstone requirements for research with faculty.

EOU student Helen Moore is working with Smith on an encyclopedia entry about the history and local stories surrounding the Rock Wall outside of Elgin.

"It is a very worthwhile project for any interested student," said Moore. "Actually talking to people who experienced what you are researching is especially rewarding."

For more information, contact Eugene Smith by e-mail at unionhistproj@eoni.com, or phone 541-975-1694 or Eastern history professor Richard Hughes by e-mail at rhughes@eou.edu, or phone 541-962-3708.

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Opinion & Editorial

The scary truth about NCLB

■ ***If you plan to live in a world run by graduates of the public educational system, this law affects you.***

Voice Editorial

As a utopian, theoretical idea, President Bush's "No Child Left Behind" Act has noble intentions: raise academic achievement in all social classes by holding schools accountable for the grades their students produce.

To the legislators who wrote the bill, it's simple, neat and politically pretty.

To educators, it's pure communism.

The law is centered around the results of an annual standardized test which measures three areas: reading, science and mathematics. The results are measured against standards set by the federal government, and it's required that 95 percent of the student body, including special education students, pass.

If students fall short, the teacher in charge of the subject have two years to increase scores before facing the possibility of being fired.

School systems that fail to meet test standards for three years are subjected to federal reconstruction and must allow (and pay for) any student who wishes to transfer to a better school.

The immediate results thus far have been increased drop-out rates (which schools often ignore, because it raises their score average), and a greater focus on test-taking rather than real learning.

Gary Orfield, co-director of the "Civil Rights Project at Harvard" and graduate professor, worked with researchers around the country to deliver 14 studies to Congress about how to best spend the bill's $26.5 billion for educating disadvantaged students. Almost none of his work was used in the formation of the final bill.

"What emerged," he said in a presentation at the Harvard Graduate School of Education, "was an 1100-page document calling for impossible achievements that have never been accomplished anywhere."

"This law applies serious sanctions to schools after two years, and almost no one who does whole-school reform research thinks you can do that in two years," he said.

In many ways, NCLB treats schools like contestants in a horrifically backward talent contest. Contestants who meet the 95 percent achievement goal get a blue ribbon and a pat on the head. Contestants who fall below the set standard must pay the judges out of their own pocket.

In the aftermath, students get forgotten altogether, as programs that aren't tested get cut to save money, and teachers begin taking more time trying to meet federal requirements instead of teaching students what they need in the real world.

As many educators have predicted, the law will ultimately crash and burn. The California Department of Education recently projected that a whopping two percent of all schools would achieve NCLB's goals by 2014. There is no question in anyone's mind that the No Child Left Behind Act will fail miserably.

The real question is, how many children will have to fall victim to the effects of the act before it is finally reworked?



JEREMY CLARK/The Voice

Marijuana: just another drug

■ ***Get a life. Legalizing marijuana would be just another crutch for the hedonistic masses already addicted to "reality" TV.***

By Erik Kross
Voice Staff Writer

There seems to be a whole class of topics whose introduction to a conversation is nearly guaranteed to generate heated discussion. Opinions run rampant; even qualified experts debate the conclusions inferred from hard, scientific data. Often, the side one takes is based more on personal beliefs than on evidence that supports one's position. In this way, I take a stance that is firmly against marijuana's accessibility to the public, although for reasons that are quite unfashionable.

I agree with marijuana advocates that the plant has received overly harsh criticism from the media and drug-awareness programs. Marijuana is not a "killer" drug, and its negative side effects are relatively minor. The overall tar and smoke intake is less than for cigarettes. Effects on memory and attention are difficult to verify or define, and seem to vary widely amongst populations. As for the sedation (laziness, some say) induced by marijuana- that only happens after long-term, high-volume use. In fact, most marijuana users should probably be more concerned with the suppression of their immune system than of their life ambitions.

As much as I am against marijuana, it is hard to justify opposition to its use for medicinal purposes. After all, the active chemical, delta-9-tetrahydrocannabinol, or THC, does stimulate appetite (giving you the munchies!). This is effective treatment for the weight loss associated with wasting diseases and AIDS. THC has also been used to treat multiple sclerosis, glaucoma, and even Tourette's Syndrome. Clearly, medicine has as good a claim on marijuana as it does opium and morphine, or rather the substances very similar to them that have been used to relieve pain for thousands of years.

> ***"The time we spend playing video games, watching television and movies, surfing the Internet, or using any kind of drug (legal or otherwise) is... time that could be spent doing something better."***

Since marijuana boasts such benefits for people, not to mention its industrial applications as an alternative to wood fiber, it seems hard to deny its appeal. As for its "addictive" properties, patterns of dependence or tolerance have been shown for cigarettes, alcohol, and even caffeine; criticizing marijuana would be downright hypocritical.

Why shouldn't we just legalize the drug and get it over with? If we put some controls on it, like have been done for cigarettes and alcohol, we can minimize social risks and end the ridiculous persecution of "stoners" by the police. It'd be like having a new video game to play or a whole new playground to explore.

But this is precisely why I am so strongly against marijuana being used for recreational purposes: we already have enough entertainment. The time we spend playing video games, watching television and movies, surfing the Internet, or using any kind of drug (legal or otherwise) is, as I see it, time that could be spent doing something better.

Don't get me wrong; I'm highly in favor of having fun. I do lots of fun myself. It's just that activities that challenge us, draw upon talents, and improve skills are so much more rewarding. Play a sport. Design your own video game. Write an article for the school newspaper. All that mindless entertainment will still be there for you when you're burned out.

At what point do we decide there's enough entertainment? As I see it, marijuana legalized simply for recreation adds just another drug to the plethora already in existence. I see no real difference between marijuana and video games, TV, or pointless Internet chat rooms. They all take you away from what is really important. There are so many opportunities for distraction, you can already spend your entire life being entertained... and not have lived one day of it.

Letter to the Editor

Dear Editor-In-Chief:

It is very disappointing to see The Voice being used as a public forum for a personal vendetta. Beyond the inappropriate use of vernacular, it would seem The Voice has now condoned the extensive use of fallacious argumentation. Though this is a student run newspaper, I believe consideration should be given to the campus community of which the newspaper serves.

In " 'The Lighter Side' of...Sports" the Sports Editor publicly attacked staff member Graves. The question was raised, why was Graves the only person to complain about the previous sports editorial? I can offer a reason with a more truthful foundation than the author's. Some people do not read the sports editorial. I read one of the author's sports editorials last year and have skipped it since. Why? The author's writing appeared to encourage the stereotype of the unintelligent chauvinist sports enthusiast. You know the Monosyllabic Thick-Neck-Muscle head. (The Voice should feel comfortable printing this term. I spoke with several male art students and none of them felt discriminated against by its use in my letter.)

The Sports Editor attacked Graves with great skill but virtually ignored the issue, attempting to mislead the reader with erroneous argumentation. The author went so far as to question Graves' gender and sexuality. One should wonder why this should even be an issue to the Sports Editor. Surely, The Voice would not knowingly print anything of a bigoted nature.

The Voice is a public forum for our campus community and should not become a playground for unprofessional behavior. This community includes students, faculty and staff. E. Gordon Gee wrote, "When the fabric of society has become frayed, it is the role of the university to develop weavers." I would hope that The Voice is taking an active role in enhancing our community.

Sincerely,
Jackie Shaw
EOU Student

The Voice reserves the right to edit letters to the editor for length or content and to make grammatical corrections.

Dear NP

Sue Peeples
Nurse Practitioner

Dear Nurse Practitioner,

I am quite confused and upset, I don't know what to do. One of my friends (now ex-friends) went to the Student Health Center and found out that she has Chlamydia. I felt sorry for her and maybe even a little disgusted until I found out that she slept with one of the guys that I have been sleeping with!! Yuck! I am terrified that I might have that disease. I am so embarrassed and if I have it, I will just die! What should I do? How will I know if I have the disease...I don't have any symptoms.
Just sign it Help

Dear Help,

Chlamydia is one of the most treatable STIs (formerly STDs) out there. In the US there are an estimated three million cases of Chlamydia each year and 75 percent of those occur in people under 25 years of age. The greater the number of sexual partners you have the greater the chance of contracting Chlamydia.

Part of the conundrum with Chlamydia is that often (as you stated) the person has few or no symptoms. Women's symptoms range from lower abdominal or back pain, nausea, fever, bleeding with sexual intercourse or bleeding between periods, and heavy vaginal discharge. Men may have a discharge from their penis, burning sensation with urination, itching or burning at the end of the urethra (place where the urine comes out), pain and swelling of the testicles or no symptoms at all.

I guess at this juncture you might ask "why all the fuss about a little bacterial infection?". The long-term effects of the disease are key here. In women, the infection can cause scarring and infertility later in life. It can also cause tubal pregnancies (where the embryo can't develop without rupturing the tube and causing a life threatening situation for the pregnant woman). A more short-term effect in woman is that 40 percent of women with untreated Chlamydia get PID (a serious uterine infection).

Likewise, untreated men suffer effects from Chlamydia. These may include pain, fever, epididymitis (infection in the testicles). Longer-term effects are possible infertility or low sperm.

Presently at the EOU Student Health Center, the Nurse Practitioners are able to screen any woman or man through the age of 24

See Dear NP, Page 14

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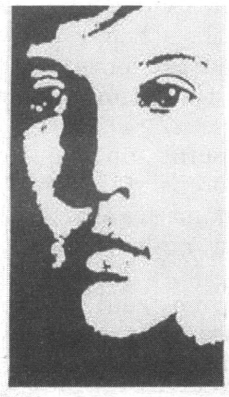

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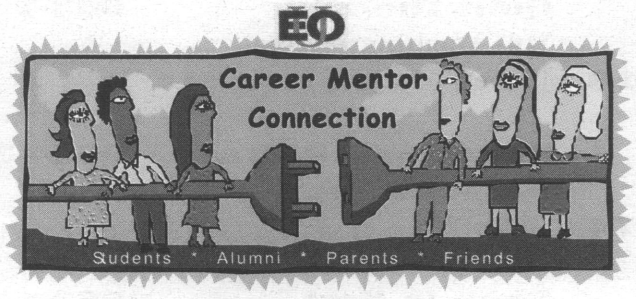
"Who else could I contact to get more information?"



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1. Under the Student menu, scroll down and choose the CMC logo
2. Go to *First-time Mentor Seeker*
3. Read through the instructions, learn how to conduct an informational interview
4. Sign off on the agreements and then you're given access to alumni names and brief career bios
5. Scan for employers or fields of interest
6. Click on names to read bios. Contact mentors by their preferred mode (either by e-mail or phone)

The CMC was developed with the assistance of Eastern's Alumni Board and the Northeast Oregon Area Health Education

Collaboration is a beautiful thing

■ ***EOU students begin with the elements of design and end with a work of art.***

By Audrey Oldham
Voice A&E Editor

A new piece of artwork is currently on display in the glass case outside the bookstore. "Collaboration," a 70 pound compilation of glass and tile, sits shimmering and colorful, waiting for someone to adopt it.

The 4-by-6-foot mosaic is the creation of Theresa Evans, Toni Whittall, Yuko Matsuura and Risa Tanzawa, who developed it as a final project for Dr. Jessica Plattner's Design I class.

Their instructions were to make something that represented the elements of design they had learned throughout the term. Plattner said one parameter of the project was monumentality.

She said one of the groups made a giant pinwheel sculpture out of hay in a horse pasture. Another group painted a mural on the wall of one of the art rooms.

Evans said her group decided to combine the ideas of each person in the group in an abstract mosaic. They bought various pieces of glassware from the dollar store and asked for tile donations from Fashion Floors.

After sketching a pattern for the design of a piece of particle board, they began down gluing shards of broken tile and glass.

"As a group," said Evans, "we put in 60 hours of 'woman' power."

As the project evolved, the students said they began receiving complements on its beauty, and Plattner suggested they exhibit it on campus.

Evans said they decided on the title, "Collaboration," because that is exactly what it took to complete it.

She said they are very proud of it and hope that one of the buildings on campus will adopt it for permanent display.



DESARAE NAWRAS/The Voice

Eastern students display their art on campus. **Collaboration,** ***made out of glass and tile, currently hangs in the EOU bookstore showcase.***

Arts & Entertainment

African drums featured in Holiday Music Festival

■ ***African Hand Drumming Group lets students connect with tradition.***

By Erin Phelps
Voice News and Features Editor

The EOU African Hand Drumming Group will perform December 6 and 7 in the Holiday Music Festival in McKenzie Theatre.

The group consists of students in hand drumming classes and professional drummers invited for the event.

Professor McKinnen started the African hand drumming class five years ago with the help of an international Japanese student.

"You wouldn't think it, but hand drumming is huge in Japan," said McKinnen.

Soon after, African students became interested in helping non-African students connect with tradition.

According to McKinnen, the African students and guest speakers have helped immensely in teaching students to appreciate African customs and beliefs. The music department brings in one or two professional drummers each term.

"We barely scratch the surface," McKinnen said. "Drummers in Mali study a lifetime learning the art."

The focus of the class is on the art of drumming, and McKinnen strives to keep the concentration on learning the authentic styles.

"We try to prevent just turning into a drumming circle," he said.

Hand drumming student Aaron Hanson is in his second year of taking the classes, and says he loves learning the different rhythms and methods of making sound.

The two main styles of drumming taught at EOU are from the du Mandingue tribe and Mali. The Mali style is more advanced and is generally for those who are familiar with du Mandingue drumming.

Different drums are used for each style, but some drums are used for both groups since "there are always more people than drums," said McKinnen.

To become even more authentic, the drumming courses have transitioned from using western copies of drums to using instruments made in Western African countries. The drums cost between $150 to $300.

Tickets for the festival are available at Sunflower Books, the EOU Bookstore and at the door.



DESERAE NAWRAS/The Voice

LEFT to RIGHT: Erin Wolford, Colleen Karrel, and Chris Kelly practice drumming in preparation for the Holiday Music Festival.



■ ***The 12th annual Observer's Holiday Music Festival will be held Dec. 6 and 7 at EOU.***

By Shelby Dee
Voice Staff Writer

It's December. Music is in the air and it is coming from Eastern Oregon University's music department.

On Sat., Dec. 6 at 7:30 p.m. and Sun., Dec. 7 at 3:00 p.m., Eastern Oregon University musicians will host The Observer's 12th annual Holiday Music Festival at the McKenzie Theatre, in Loso Hall.

An estimated 200 performers will be presenting at this concert including musicians from EOU as well as many musicians from around the area. The special guests for this year's concert are: the Union County Children's Choir, Grande Ronde Symphony Orchestra, EOU Jazz Ensemble, Grande Ronde Community Chorus, EOU Chamber Choir, EOU Fiddle Ensemble and the EOU African Drumming Group.

In the spirit of the holiday season, Santa Claus will also be making a special appearance at this concert.

This year's event also features a canned food drive to benefit Neighbor to Neighbor Ministries, as well as a silent auction hosted by the EOU Chamber Choir.

The proceeds from this event will be going to the Eastern Piano Project sponsored by the Eastern Oregon University Foundation. In recent years the Piano Project purchased six new pianos for EOU's music department.

Tickets for the festival are available at Sunflower Books, at 1114 Washington Ave, at the EOU Bookstore, in Hoke Hall, and they will also be sold at the door. The cost of admission is $8 for adults and $6 for seniors and students.

Based on the popularity of musical events this time of year and past festivals, it is highly recommended that concertgoers purchase their tickets in advance.

"Season's Faire" artwork missing

■ ***Director of Nightingale Gallery asks for help in the search for a missing sculpture.***

By Audrey Oldham
Voice A&E Editor

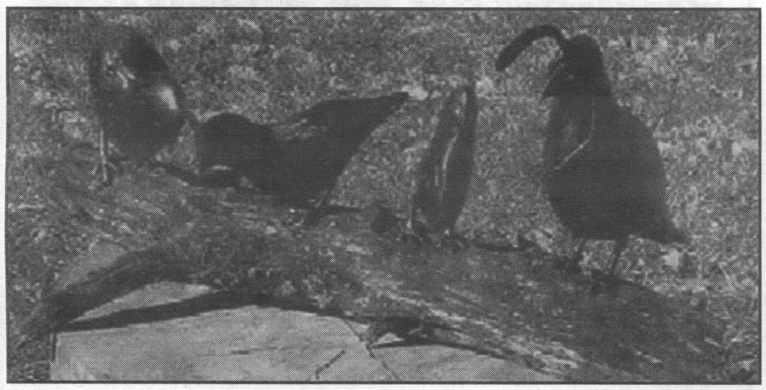
"The Quail Family," a metal and wood sculpture by artist Wayne Arnson was recently taken from the Nightingale Gallery.

The piece, which is valued at $225, was featured in the "Season's Faire" exhibit.

The artist and gallery staff are asking that it be returned unharmed and unaltered as soon as possible.

Cory Peeke, the director of Nightingale Gallery, said if it is returned within the next week, no questions will be asked. He said the staff continues to investigate the sculpture's disappearance and that they would appreciate any help possible.

To supply information, call Cory at 962-3584 or write cpeeke@eou.edu.



CORY PEEKE/Nightingale Gallery

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The Christmas spirit, Broadway style

■ ***EOU's "Broadway Christmas" is sure to please everyone with it's eclectic composition.***

By Dan Jones
Voice Staff Writer

In the mood for laughing? Feeling like a little fun? What could be better than seeing a group of men singing West Side Story's "I Feel Pretty"?

"Broadway Christmas" will be showing at McKenzie Theater from December 11 to Dec. 13.

Directed by EOU faculty member Denise Wheeler, the show will have a variety of songs from Broadway classics, such as "Meet Me in St. Louis", Judy Garlands' "Have Yourself a Merry Little Christmas" and "We Need a Little Christmas" from "Auntie Mame".

Wheeler has also incorporated less traditional songs that other schools and church groups may already be performing. The cast includes 15 members who will also be singing "Seasons of Love" from the musical "Rent".

"We are not doing some of the more traditional songs, said Wheeler, who has taken part in over 200 shows. "We are even doing an obscure song: 'Grandma Got Run Over by a Reindeer.'"

The money earned from the show will be used to send the EOU Theater Department to Rexburg, Idaho. The department was chosen to attend a regional competition in February.

A preview of "Broadway Christmas" can be seen on December 10. The shows start at 8 p.m and the cost is $8 for general admittance and $6 for students and senior citizens.

The show is suitable for all ages, and is sure to bring holiday cheer.

"This should be fun for everyone, it is just plain fun. There is nothing really serious about it," Wheeler said.

JEREMY CLARK/The Voice



OJJDP Awards Eastern Oregon University $219,370 Grant for Youth Mentoring Program

Eastern's Native American Adolescent Mentoring Program has received a three-year, $219,370, JUMP grant from the U.S. Department of Justice, Office of Juvenile Justice and Delinquency Programs (OJJDP). The grant will support the mentoring program through September 30, 2006.

The award process was highly competitive. Eastern was one of 32 applicants selected in the 2003-2006 award cycle.

The Justice Department balanced the distribution throughout the United States, with approximately one-fourth of the grants going to each of the four geographical regions.

The focus of the JUMP grant is on three major goals: improved academic performance, reduced school dropout rates, and prevention of delinquent behavior.

JUMP programs provide one-to-one mentoring for at-risk youth aimed at keeping them in school and away from drugs and crime.

Eastern's Native American Mentoring Program (NAAMP) was established in 1999 and is a collaboration between Eastern, the Sunridge Middle School in Pendleton, and the Confederated Tribes of the Umatilla Indian Reservation.

The program's focus is to match a caring adult mentor with a Native American youth. University students provide one-to-one mentoring aimed at building self-esteem, increasing school attendance, improving academic success, and encouraging students to consider post-secondary education.

"The NAAMP has directly involved over 75 middle-school youth since its inception in 1999, and on several occasions, we have met with young people who have been involved in the NAAMP. They are now in high school. They are doing well, and making decisions about where to go to college. I think one of life's greatest gifts is to give others friendship, encouragement and hope for their future," said Jackie Grant, EOU Native American program director and project grant administrator.

Mentors receive training using the OJJDP Strengthening Mentoring Programs, developed by the National Mentoring Center.

"Mentees," the middle-school students who participate, are selected based on teacher and parent referrals. They are matched with a mentor who has similar goals and interests.

For more information on the NAAMP program, contact Sharon Tyrell or Jackie Grant at 962-3741 or e-mail styrell@eou.edu, or jgrant@eou.edu.

Around the world in film

In order to experience the vast world of film it is appropriate to explore many regions around the world to discover foreign films that provide a unique glimpse into life.

Elling
Rated: R
Region: Scandinavia: Norway
Language: Norwegian

By Kris Asla
Voice Staff Writer

Norway has become a source for many new film experiences. Since 1913 the Norwegian Government controlled the film industry through the power of its Norwegian Film Institute.


Photo courtesy of imdb.org.

Norwegian films saw a little recognition internationally during the 50s and 60s, but it wasn't until the late 80s and 90s that films from Norway secured a spot in the international market.

Norwegian films have become increasingly popular in the U.S. during the past few years, and a recently released Norwegian film, "Elling," is particularly enjoyable.

After his mother's death, Elling (Per Christian Ellefsen) has lived at a governmental institution with the hopes that he can make a life for himself. Elling's roommate at the institution is an overbearing and physically imposing man named Kjell (Sven Nordin) who has his own problems and humorous obsessions.

After living together for some time, the two mentally challenged friends are approved for a loosely supervised, gradual immersion program into the general public.

They strive to adjust to their new way of life and their new apartment. Everything is a struggle. From answering the telephone to making trips to the grocery store, it's a whole new world for these naive companions.

Ellefsen and Nordin nail all the humorous character quirks, immature domestic disputes, and the innocence of naivete. The actors take on the characters as if they themselves are experiencing a new world.

Ignorance and lack of preparation fill the film with humor. The characters open the eyes of an audience and reveal the importance of the little things in life.

This film will be a heart warmer for everyone and is surely one of the funniest explorations of life's treasures. This is the perfect rainy day flick.

After watching this one, be on the lookout for the release of the prequel, "Mother's Elling," scheduled for release soon.

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Sports

Women Mountaineers remain undefeated

■ ***EOU Women return home after successful preseason tournament.***

By Dan Jones
Voice Staff Writer

Thanksgiving break was a time for the Eastern Oregon women's basketball team to give thanks for teammates and pass the rock; the team had to hold off on the turkey as they played in the Menlo College Tournament in Atherton, California.

In the opening game, Eastern (3-0) went up against a 2-0 UC-Santa Cruz team. They began the game struggling to produce offense, and found themselves down by 12 points at halftime.

The momentum shifted as the Mountaineer defense began pressuring UC-Santa Cruz, causing them to turn the ball over 28 times. The team scored 33 points off UCSC turnovers.

EOU's 16 steals created opportunities to get out into the open court and make plays. The team played well with the design of EOU Head Coach Anji Weissenfluh.

"I am an offensive-minded coach, but I also believe that defense wins games and championships. We really stress running, getting out and making them (the other teams) play for 40 minutes, the full length of the court," Weissenfluh said.

Senior leadership was pivotal as the team staged their comeback in the second half. Tricia Haddock led the team with 19 points, and flirted with a triple-double by adding eight assists and six rebounds.

Cory Nelson poured in 16 points, and Christy Smith tallied 14 points while making good on nearly 60 percent of her shots.

Coach Weissenfluh pointed out the benefits of her veteran players.

"You don't have to remind them to do the little things, because they do them out of habit."

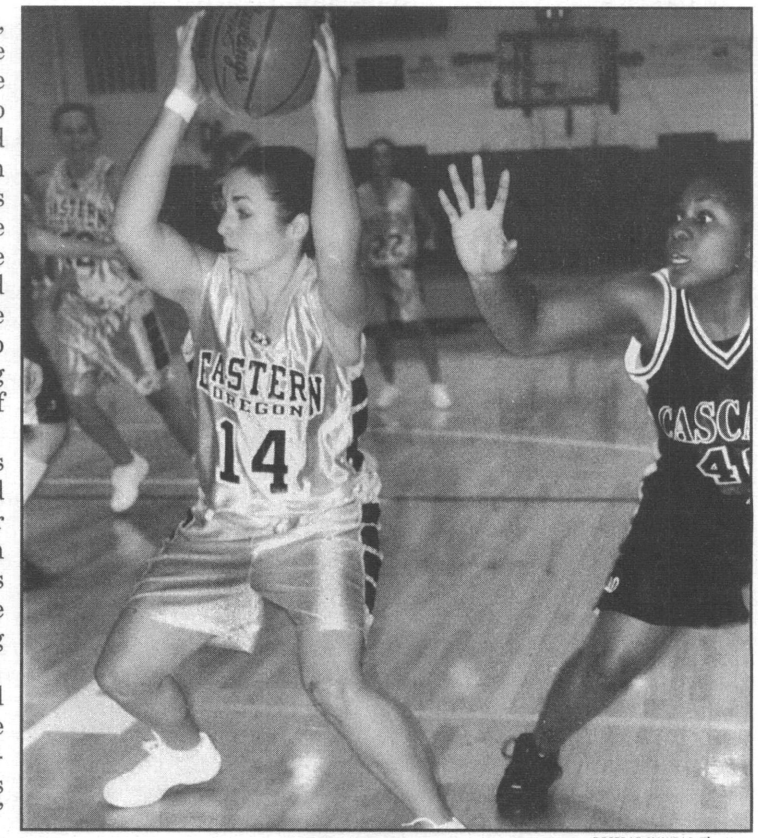
Junior Jamie Jo Cant used her speed to produce three steals, and contributed with 14 points, as well.

EOU nearly topped the century mark, finishing with 93 points to UCSC's 78. Coach Weissenfluh noted that this year's team has more scoring options that helps take the pressure off shooters like Cant.

"Last year, we didn't have a lot of outside shooting, so teams could really key on Jamie, but this year we have some more shooters and people who are stepping up and taking pressure off her," she said.

This year's Eastern squad is poised for success with five seniors and nine returning players.

"We are all expecting a little more out of ourselves this year," Weissenfluh concluded.



DESERAE NAWRAS/The Voice

Linzi Strohm fights through opposing members to help win the game.

Eastern men finish 10th, women claim 21st at nationals

■ ***The "flu" side lines several runners for final meet.***

By Landon Johnston
Voice Sports Editor

Coming into the Nov. 22 NAIA National Championships ranked No. 1 and No. 22 in the nation respectively, the Eastern Oregon's men's and women's cross-country teams were ready to show everyone what they could do in the national spotlight.

Things didn't quite work out for the men, who had hopes of winning Eastern's first ever NAIA national championship. The team's three All-American runners, Alex McGladrey, Brian Crowl and Michael Greenman, came down with the flu just before the competition.

"It was very frustrating to have something that was out of our control take us out of it," said head coach Ben Welch. "They had a very real chance of winning, if things had gone well."

Despite the illnesses, the Mounty men (62-33) still claimed 10th place overall led by junior Eric Griffiths, who finished 34th in the pack with a time of 25:47.6. Crowl, a senior, finished 52nd at 26:07.1 and received his coach's praise.

"All things considered, he raced extremely tough."

Senior Tim Riley came in 81st while McGladrey rounded out the top four, finishing 114th overall.

The Eastern men can also take pride in the fact that they finished in second place in the nation for team GPA.

The EOU women's team (19-32) improved on their national ranking, finishing 22nd in the overall standings. The women were paced by junior Jessyca Barker, who wound up with a time of 18:50.3, good enough for 42nd place.

Barker, an All-American from a year ago, ran to her second consecutive top 50 finish in national competition after finishing 27th in last year's race.

"She (Barker) ran an excellent race. She did better in this race than last year. It was just a very deep field," Welch said.

Senior Kelsey Jones also cracked the top 100, finishing 76th with a time of 19:16.9 while sophomore Shannon Edwards finished 127th at 19:42.4. Stephanie Colkitt was also 166th and Jessica Johnston ended the race in 184th.

Eastern will say goodbye to several seniors from this year's teams who ran their last race in a Mountaineer uniform including Jones, Crowl, Riley and Patrick Egelus.



Photo courtesty of EOU athletic department

The EOU 2003-04 cross country team fought illness while racing.

'The Lighter Side' of... *Sports.*

By Landon Johnston
Voice Sports Editor

Winner:

The Miracle League.

There is a baseball league in Central Florida where the true meaning of sport remains.

A place where you will find nothing but smiles on the field and more than a few teary eyes in the stands.

There are no superstars in this league. You won't see any top prospects or bean balls, no arguments or brawls to cheer for.

What you will see the next time you are in Orlando, Florida, if you can manage to pull yourself away from Disney World or lounging on the beach, is a field where dreams come true and where there really are Angels in the Outfield.

The Angels are in actuality youth volunteers who watch over the players. The players are children of all ages with severe physical and mental disabilities. Players are paired with a volunteer who helps them and protects them from injury as they enjoy our national pastime.

These children have had opportunities their parents never thought possible thanks to the non-profit Miracle League, a league that was started by a group of parents in 2001.

Today, more than 32 other communities in Florida and other southern states are planning to build similar fields and leagues to accommodate the children's needs.

After reading yet another intuitive Rasheed Wallace quote in The Oregonian the other day about his paycheck, I wondered if he had ever heard of the Miracle League.

"All I care about is C.T.C. Cut The Check," Wallace told reporters after they asked about his work ethic as of late.

As I put the paper down I thought some highlights might cheer me up.

I saw on Sportscenter that Gary Sheffield and Curt Schilling signed this week with new teams after being unable to reach a deal with their former teams. Simply put, there was more money to be had elsewhere.

Next story up was Freddy Couples and Annika Sorenstam battling in The Skin's Game for a cool purse of $1 million for two days work. Sorenstam, who I would like my female readers (if I have any left) to know, I was rooting for, came in second with five skins and $225,000 while Couples took the title with eight skins and $605,000 banked.

Anchor Stuart Scott then predicted that maybe, just maybe now they might let Sorenstam play at the all-male, ultra-exclusive home of The Master's Tournament, Augusta National. A quick reminder that there are still many powerful people today who practice sexual discrimination and exclusion.

Changing the channel, I had no desire to hear any more news from the sports world and the people who take it for granted.

Somewhere along the line, money and fame became more important than the game and the love that we have for it.

I remembered hearing about the Miracle League and after doing some research I found some pictures of league participants. Finally, I found a true athlete: a ten-year-old named Sammy with no legs but a chance to show off a great arm.

Kids like Sammy are grateful for the chance to lace 'em up, even in a wheelchair, and step on the Miracle Field everyday.

No score is kept here. Though you would not know it to hear the cheers from the stands that suggest otherwise. The parents clap and cry freely for the chance to see their kids with a smile on their face once again.

That is why there is no runner-up in this week's column, just a plain and simple winner. Because everybody in this league is a winner, but the idea behind the Miracle League is about something more important than winning and losing.

It is about something Rasheed Wallace and many other professional athletes lost long ago.

It is about appreciating what you have. It is about really enjoying the next time you step onto the field, court, track, or course and remembering the true meaning of sport.

Mountaineer men tested early in preseason

■ ***Ballers look forward to home opener and Quinn Classic.***

By Landon Johnston
Voice Sports Editor

After splitting in the AT&T Alascom Jamboree the weekend prior to Thanksgiving and then falling to Div. 1 Boise State on the road, the Eastern basketball team is ready to open play at home this week.

The Mounties (1-2) will welcome Walla Walla College on Dec. 3 before hosting the Fifth Annual Quinn Classic Dec. 5-6. Teams competing in the tournament include Carroll College, Pacific Lutheran and San Jose Christian.

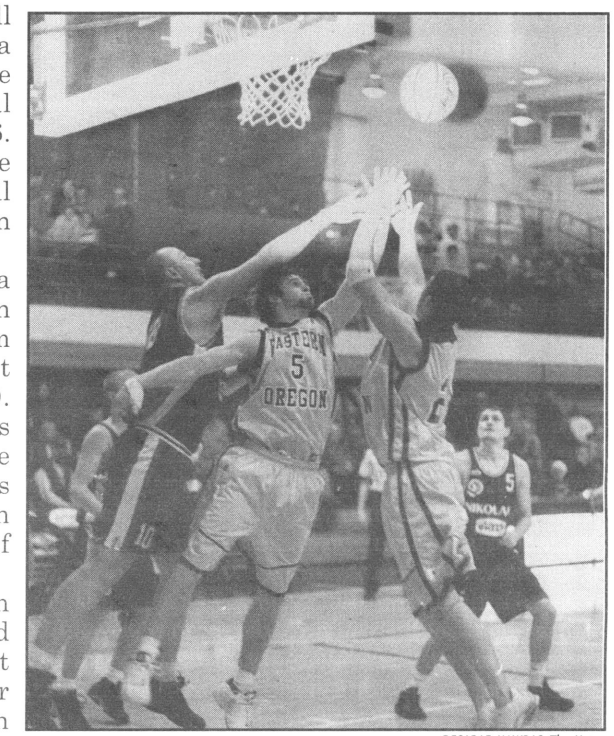
Eastern got off to a rough start in their season opener in the Alascom tourney as they fell to host Alaska-Anchorage 94-70. Senior guard Tyree Jones kept the Mounties close with 21 first-half points but AA went on a 21-6 run to start the second half and never looked back.

Jones led all scorers with 29 points on the night and was 5-of-9 from three-point land. Red-shirt senior Bryan Rabas also scored in double figures, adding 17 points in the losing effort.

EOU committed 23 fouls on the night, leading to 31 free-throw attempts for the Seawolves, 21 of which were converted.

The following night was a different story as Eastern held off Hawaii Pacific 90-85 to even their record in the tournament. The Mountaineers took the lead two minutes into the game and led by as much as 14

See **Quinn Classic**, Page 14



DESARAE NAWRAS/The Voice

Kevin Johnson fights other players to retrieve the ball.

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MENTAL HEALTH HIP TIPS



Dr. Marianne Weaver
Counseling and Psychological Services

Last month I wrote about the role that fathers tend to play in our development. This month I thought I'd touch on one aspect of parenting that moms (or the maternal figure) tend to be associated with—the attachment process. Attachment theory encompasses the psychological, physiological, sociological, emotional and spiritual ways in which we navigate getting close to and separating from others. Attachment research has consistently described four distinct attachment patterns: avoidant, ambivalent, disorganized, and secure.

The pattern with which the primary parent responds to their infant's psychoemotional and physical needs usually determines the type of attachment. For example, mothers of children who show the avoidant pattern are more brusque and functional in their handling, keeping the child at a physical and emotional distance, while parents of those who show the ambivalent reaction tend to be less attuned to their children's needs, often ignoring them when they are obviously distressed and intruding upon them when they are playing happily. Mothers of the disorganized group tend to be greatly stressed and have a high incidence of abuse in their own childhood. Mothers of secure children, however tend to pick their babies up more quickly when they show signs of distress, play with them more, and generally seem aware of their needs and tend to them consistently.

One of the ways to help you understand why you engage in repeated patterns of relatedness with others is to take an honest look at your own early attachment experiences. If your primary caregiver(s) tended to your physiological needs well enough, but never really let you get close to them emotionally, then you're likely to experience some "avoidant" patterns in your own closest relationships. For instance, when the relationship moves to a deeper level of intimacy (emotionally or physically), you might find yourself wanting to push the other person away. Many people create conflict to help them separate from another person. Then you might want to find another relationship where you can start at a more superficial level of intimacy because it's less threatening for you. Many times avoidant people cling to things (work, money, food, alcohol, etc.) because they find people threatening.

If you've experienced an "ambivalent" attachment, you probably feel pretty crazy inside. The internal process of an ambivalently attached person goes something like this: "Come close to me. No, go away because I'm afraid you're gonna leave me. No, please don't go away because I need you to help me feel safe/secure inside. I don't know how to survive without you. But I don't know how to survive with you either." Ambivalent folks cling to people to compensate for their perceived inconsistency.

Disorganized attachment patterns often involve either outwardly abusive dynamics (physical/sexual assault), or passively abusive dynamics (double messages, vague threats). Examples of disorganized attachment include a battered spouse staying in the relationship, and not being able to leave the person who is hurting them.

Securely attached people, however, can move from things to people and back to themselves with confidence and poise. They feel safe enough in relationship with others, yet secure if they are alone. There seems to be a reciprocal relationship between secure attachment and creative or playful exploration, for only when attachment needs are met can we turn away from our attachment figures and feel safe interacting with the world around us.

Many times depression and anxiety are rooted in attachment patterns. Addictions and eating disorders tend to medicate our inability to form healthy, secure attachments with others.

This is a lot of information that may leave you with more questions than answers. If you've noticed relational patterns that aren't healthy for you, you can always sort through them by meeting with Dr. Thacher Carter or me at the Counseling Center (962-3524).

❑ Quinn Classic From Page 13

points before HPU came within 74-72 with just over five minutes remaining.

That was when Jones took over, recording 10 dishes on the night to go along with his 24 points in the upset. Rabas again paced the big men, adding 21 points.

Both Jones and Rabas were named to the All-Jamboree Team at the tournament's conclusion as Jones averaged 25 points and 7.5 assists in the two games while Rabas shot .500 from the field including 11-of-23 from beyond the arc.

On Nov. 29 the Mountaineers, suffering from an apparent "turkey hangover," traveled to The Pavilion in Boise where they were dropped by the Broncos 113-67 in a non-league matchup.

BSU, a member of the Div. 1 Western Athletic Conference, broke open the game with a 36-3 run late in the first half to extend the lead to 60-18 with 16:58 to play.

Konrad Bomberger (Jr., Fwd.) had a double double scoring 10 points while also bringing down 10 boards. Jones reached double figures again, scoring 22 points and dishing four assists while Tony Luper (Sr., Fwd.) chipped in 13 points and 7 rebounds of his own.

After warming up with Walla Walla College (1-6) on Dec. 3, the Mounties will have game two of the Quinn Classic on Friday, Dec. 5 as they play the Warriors from San Jose Christian at 8 p.m. Game one pits the Carroll College Fightin' Saints against Pacific Lutheran at 6 p.m. The losers of both games will play in the consolation game on Saturday at 6 p.m. while the winners will meet in the championship at 8 p.m.

❑ Dear NP From Page 6

or test any man or woman who have symptoms and /or possible exposure to Chlamydia. Because of a state health division grant, these services are free to those who qualify.

Now for the good news! Once a person with Chlamydia is identified, the state provides the free treatment.

Now let's talk about prevention. As you might guess, the best strategy is abstinence. Second best is to be in a monogamous relationship with your partner. If you are not able to do either of the first two modes of prevention, I suggest "safer" sex. We call using a condom "safer" because it still doesn't totally prevent STDs/STIs.

It is noteworthy that if you are only having oral sex you can still contract Chlamydia. Other ways to prevent the spread of the disease are to limit sexual partners, avoid douching, get regular exams with Chlamydia screening included, and seek help.

Finally, please do not feel embarrassed because you think that the NP will be judgmental or that there is a social stigma attached to having an STD/STI. As nurse practitioners, we are careful not to judge our clients, but rather we want to help you.

Chlamydia must be reported to the state by mandate and your sexual partners need to know so they can be treated. As far as forgiving yourself for an indiscretion, remember that you can't change the past (you need to learn to live with your mistakes), but you CAN change the future.

Sincerely yours,
The Nurse Practitioner

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December

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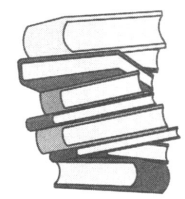
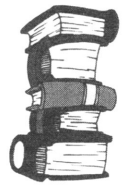
Movie Night "American Wedding" HML 8pm FREE FOOD!!	Live Concert with *Sweet James* HML--9pm--$2 Beer Garden *ID REQUIRED* Dance to follow	Holiday Music Festival McKenzie Theatre~7:30pm General $8 Students $6	Holiday Music Festival McKenzie Theatre ~ 3pm General $8 Students $6		Cash for Your Books 9am - 4pm	Cash for Your Books 9am - 4pm





Thursday 11	Friday 12	Saturday 13	Sunday 14	Monday 15	Tuesday 16	Wednesday 17
Cash for Your Books 9am - 4pm	Cash for Your Books 9am - 1pm					



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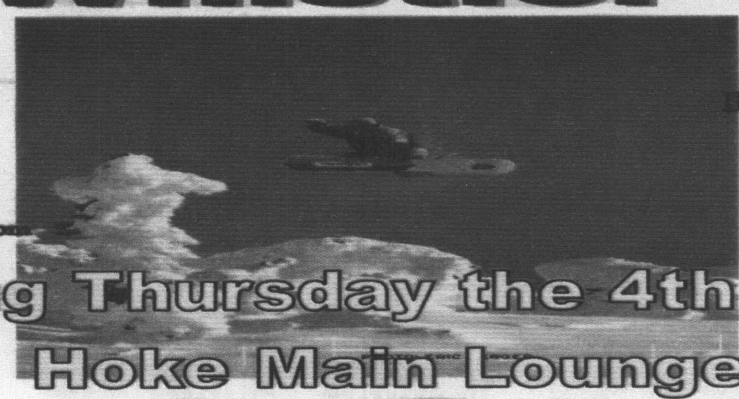

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Meeting Thursday the 4th 6:30pm
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The VOICE

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JANUARY 22, 2004

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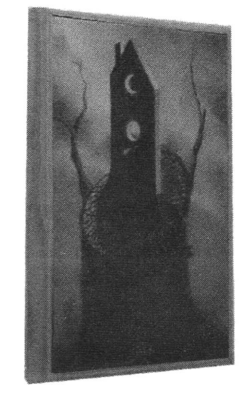


DESARAE NAWRAS/The Voice

Humanity and Nature come together in Nightingale Gallery's current exhibit. Page 9

Measure 30: Budget cuts or higher taxes

■ ***Deep cuts are planned in public services and education if Ballot Measure 30 does not pass. Anti-tax activists argue for greater government efficiency.***

By Linda Blomberg and Kathleen Cathey
Voice Staff Writer and Voice Editor-in-Chief

Anti-tax activists, funded in part by a Washington D.C. group, have forced a legislative tax increase to go to the voters.

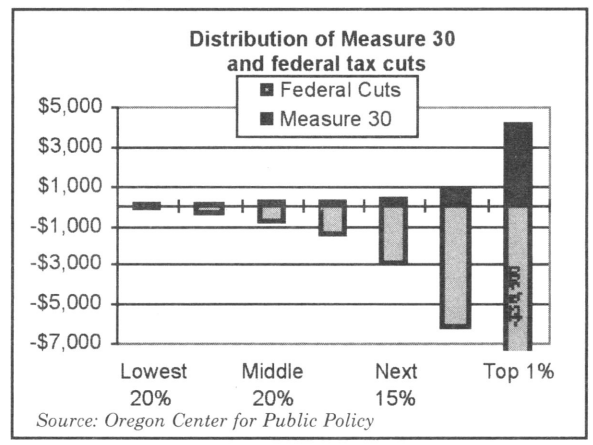
Feb. 3, Oregonians will vote to uphold or deny the temporary increase.

According to Scott Pugrud, Eastern's student body president, if Ballot Measure 30 is voted down, EOU students will face more tuition increases and possible reductions in programs.

He estimated that Eastern's share of BM30 cuts will be $350,000. "Eastern has already suffered reductions," he said, "and will be seeing more."

The student body government is prohibited by law from advocating for or against the legislation. Pugrud and the EOU student government have been busy gathering information and encouraging students to vote on Feb. 3. The ASEOU is hosting a Ballot Measure 30 forum on Jan. 28 at 12:30 p.m. in Mac's Grill.

The ASEOU estimated that if the measure passes, students earning up to $25,000 per year would pay an additional $8 in taxes. However, according to Pugrud's figures, if the measure doesn't pass students will pay an additional $145 in tuition and fees.



Source: Oregon Center for Public Policy

But the slated reductions go much deeper than the impact on EOU students.

The bottom line

If Measure 30 passes, five state revenue sources will be affected: personal income tax; senior medical deductions; property tax discounts; cigarette tax; and various corporate taxes.

According to Secretary of State Bill Bradbury's office, the passage of Measure 30 would increase state revenues by $802.7 million over the next two years and forestall $544.6 million in cuts.

The tax increases produced by Measure 30 are offset by recent federal tax cuts, which means that all Oregonians would still be paying less in taxes overall. According to La Grande School Superintendent, Jay Rowell, even if Measure 30 passes people earning up to $200,000 per year will see a reduction of almost $2,000 in overall taxes.

Individuals are not the only ones affected by an increase in personal income tax. The state's economy also depends on this revenue.

Jeff Thompson of the Oregon Center for Public Policy, a non-profit, non-partisan research institute, said that raising taxes does "take a bite out of consumer spending," but points out it will be much harder hit if Measure 30 fails.

Thompson believes that if the measure fails, many Oregonians will lose their jobs, and this will severely harm Oregon's struggling economy.

Thompson isn't the only one who believes things will get much worse without the new surcharge.

Joseph Stiglitz, winner of the 2001 Nobel Prize in Economics, said, "The adverse impact of a tax increase on the economy may, if anything, be smaller than the adverse impact of a spending reduction."

Supporters of the tax increase agree with Stiglitz and say the largest percentage of revenues will come from the top 1 percent of Oregon taxpayers.

For opponents of the measure, it isn't a matter of who pays or how

See **Measure 30**, Page 8

Student activists angered over drug clause

■ ***Are you clean and sober now? It may not matter when you apply for financial aid.***

By F. Griffin Hale
Voice Staff Writer

Have you ever been convicted of possessing or selling illegal drugs?

Every year Eastern Oregon University students fill out the Free Application for Federal Student Aid, or FAFSA. Because of a provision in a 1998 law enacted by President Clinton and now enforced by President Bush, students who answer "yes" to this question may temporarily lose their financial aid.

RaiseYourVoice.com reports 92,841 students across the nation have been denied federal financial aid because of drug convictions as of the 2002-03 school year, the last year for which there is record.

> ***"I don't think we'll solve the drug problem in the United States by creating barriers for those who need [education] the most."***
>
> —Sherri Edvalson
> Admissions Director, EOU

Sherri Edvalson in EOU's admissions office, said that she doesn't recall any student not attending Eastern because of the provision.

And, while the law does not affect state aid and scholarships, Oregon's Opportunity Grant is denied under this provision because it partially consists of federal funds, according to Carolyn Prescott of EOU's financial aid office.

The law's intent was never to bar students from higher education.

President Lyndon Johnson originally signed the Higher Education Act, or HEA, into law in 1965, in an attempt to make a quality college education attainable to all students, regardless of social class.

In 1998 Clinton signed the provision of the HEA into law that places the question about drug convictions on the FAFSA. However, for two years students could choose not to answer the question and their application would still be processed.

That practice changed shortly after George

See **Drugs and Money**, Page 4

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Sports

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News & Features

Accreditation in process

■ *Eastern administrators await findings from the Northwest Commission of Colleges and Universities accreditation evaluators.*

By Christine Winde
Voice Staff Writer

The Northwest Commission of Colleges and Universities (NWCCU) will reaffirm EOU's accreditation at the end of January after an intense review of EOU by qualified evaluators.

"The purpose of accreditation is to foster institutional self-studies that periodically provide a blueprint for how an institution is doing compared to, let's say, industry standards," said Sarah Witte, a leader of the self-study.

The detailed self-study, prepared by the Self-Study Steering Committee, focused on three chosen areas: biochemistry, media arts, and distance education; it also focused on areas that were considered a deficit in the 1998 report.

"We didn't go on probation, and we didn't go on conditional approval, but we did have less than a 'Good Housekeeping' seal of approval after 1998 that prompted additional visits here," said Dixie Lund, EOU interim president.

According to Lund, she was apprehensive of this year's evaluation because of the added difficulties of budget cutting and leadership changes. These were not problems in 1998.

The evaluation is based on nine standards. EOU has taken the recommendations from the 1998 report and fit it to the standard it was connected to, addressing every situation as fully as possible.

Lund said, "Accreditation is an important statement about the integrity of the university...it's a good insurance policy to students that they are attending an institution that has met the standards.

"We will not be surprised by any of the recommendations because they're areas that we will already be addressing and we will be reaffirmed by the commendations. We're on the right track," Lund assured.

Eastern president learning the ropes

■ *Khosrow Fatemi divides time between Oregon and California until May.*

By Erin Phelps
Voice News and Features Editor

EOU has a new president, but only in theory.

The Oregon Board of Higher Education chose Khosrow Fatemi as the 10th president in November, but Fatemi will not actually take control of the position until May 26.

In the time between November and May, Fatemi is traveling between La Grande and Calexcio, Calif., where he is currently the dean of San Diego State University—Imperial Valley.

Fatemi is scheduled to be on Eastern's campus once a month for a period of four days each visit until he is actively the president.

During his last visit, Fatemi participated in a student open forum, where he met with seven interested students about his views on La Grande and the future.

According to Fatemi, he will focus on three EOU areas starting in May: the increase of international education through study abroad programs; the improvement of accessibility to the area's economic information; and the utilization of government grants for EOU funding.

When asked about specifics, Fatemi said it is still too early to say what his decisions and goals will be once he is president. Right now, Fatemi is too busy learning.

Fatemi's next visit to the Eastern campus will be Feb 9-13. Check the student activities calendar (python.eou.edu/fbo/calendar.asp) for more information.

Eastern student leader gives back



DESARAE NAWRAS/The Voice

Senior Luke Burton: senator, tutor and one busy guy.

■ *Luke Burton participates in on-campus activities, student government and tutors peers.*

By Joann Williams
Voice Staff Writer

Navigating around campus, it would almost seem that EOU senior Luke Burton is able to be in two places at once, and one may even assume he has a twin.

While the answer to Burton being a twin is no, he still manages to work as a writing lab and sociology tutor, is a senator for the Associated Students of Eastern Oregon University (ASEOU), and works at the on-campus Outdoor Program as well. Burton is a liberal studies major with three minors: sociology/anthropology, English and geology.

Burton ran for office during spring term and said the two most important issues he is implementing are to make sure the International students have a voice in on-campus decisions and "improving the recycling system on campus."

Burton is also on ASEOU's student fee committee and said there's nearly $1 million in the student fee pool, but deciding how and where to allocate those funds can prove taxing. Many students and faculty "are very enthusiastic about presenting ideas" to help gain funding for their cause and "It's hard to tell somebody that it didn't meet the needs of the majority of students," Burton said. Another cause for concern to all ASEOU members is a "no" vote on Measure 30, Burton said.

ASEOU has posted signs on campus that state voting no for Measure 30 could mean as much as a $145 increase in tuition per term for students, as well as many other budget cuts, Burton said. ASEOU is actively working to register people to vote, which, Burton said, has been an on-going project.

Senate meetings are open to all Eastern students and Burton said they meet at 7:00 p.m. in the third floor of Hoke every other Tuesday.

For more information on ASEOU and senate meetings, call the ASEOU at 962-3387.

The Voice

ABOUT US

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ODP introduces a new hobby for EOU students

■ ***An uncommon sport offered at Eastern courtesy of the Outdoor Program. A new challenge for people not yet over their heads in studying and tests.***

By Audrey Oldham
Voice Ae?E Editor

The Eastern Outdoor Program offers slack lining sessions every Tuesday from 11 a.m. to 1 p.m.

Whoa, slack lining?

Most people have never heard of the sport and for good reason.

A rock climbing-based challenge, slack lining teaches balance and concentration, the kind used by yoga masters. Slack lining is another answer for the humanistic need of a test; an alternative to the more common sports like basketball and golf—another challenge and chance to excel.

Slack lining has only existed since 1983, invented by two Oregon climbers with a short nylon rope, two trees and a lot of spare time.

Basically a slack line consists of one-inch nylon webbing stretched tightly between two anchors. The effort lies in walking across the webbing without falling. Most people try slack lining without shoes for more contact, though some prefer the slight protection shoes offer.

The mental aspect is crucial, "slackers" say, staying relaxed and focused as you methodically walk across a gulf, wrestling with panic.

Sound easy? It shouldn't.



ABBY KIKLEVICH/The Vo

Aaron Hanson demonstrates what it takes to be a "slacker."

A slack line is not like a circus tight rope, it moves. A beginner's phenomenon, known as "the shaking" by those who have tried slack lining, is the first challenge. For unexplained reasons, when a beginning slack liner tries to put weight on the webbing, it shakes like a giant nervous snake. After a little practice the initial fast shaking stops. But a slack line never completely stops moving.

Aaron Hanson, an Eastern Oregon University student and rock climber, has been practicing the sport for a year after becoming proficient in a week and a half.

"I started slack lining because it offered a welcome break from the monotony of school," Hanson said before jumping on the webbing. "Keep trying, even if it seems extremely difficult at first."

An experienced "slacker" makes walking on webbing look kindergarten-simple. On a sunny afternoon in La Grande last spring, Hanson and a few friends set up a slack line on the EOU campus to enjoy the weather and relieve stress from classes. All were barefoot and surrounded the slack line to encourage the current "slacker." (Or to witness a spectacular fall.)

Now, with snow and ice on the ground, the slack line is inside.

Hanson moves across the slack line slowly with his knees bent, arms in the air like a monkey, swaying his body back and forth—maintaining balance with hip movement. The webbing stretches as he moves toward the center, bouncing and rocking with each step. When Hanson jumps off, the slack line snaps straight with a guitar string-like thoing.

"My favorite aspect of slack lining is the incredible relaxation and focus that can be achieved." said Hanson.

On the slack line, his eyes stay focused on the end of the webbing where it's tied to a door-frame, never looking down.

This slack line is only about 5 feet off the ground. Hanson has practiced on one 8 feet up and plans to walk one much higher with a tether. (A tether is a harness attached to the slack line designed to catch you when you fall.)

According to Trinity University, even though an occasional "slacker" has been known to cross a precipice without a tether, there have been no reported deaths.

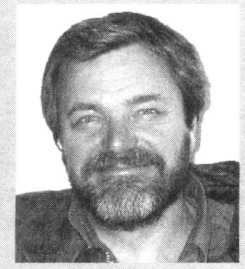
Anyone, according to Hanson, can benefit from slack lining; even non-climbers and non-athletes.

"I think that pretty out-of-shape people can still learn balance," said Hanson.

While slack lining does require strength, concentration and steadiness are the more important factors. Beginners can be identified by crazy arm movements and body contortions as they try to stay on the thin webbing.

One Eastern Oregon University "slacker" said, "It's really addicting. Even when you can only walk one step after tons of attempts, you want to get back on and keep trying for step number two."

MENTAL HEALTH HIP TIPS



Dr. Thatcher Carter
Director of Counseling and Psychological Services

Welcome back. We hope that everyone had a happy and healthy holiday vacation. Winter term can be a difficult term for some people. It is the longest term without a break. More activity takes place indoors. Many people find that their food intake increases and their exercise decreases. Relationships that started in the fall can be solidifying more or fragmenting. Getting outside does not become a priority.

Do you have the feeling that you can't stay in the house another day? Want the snow to be gone? Feeling down in the dumps - sad - but restless? Sounds like you might be experiencing a case of cabin fever.

Cabin fever can range from a mild case of being tired, blue, and restless to more intense symptoms that lead to seasonal affective disorder (SAD) .

A short quiz will help you think about what you are feeling.

Do you have less energy during the winter/ fall?

Do you sleep more, but awaken tired?

Do you experience mood changes?

Do you feel anxious, irritable, sad or down during winter/ fall?

Do you experience more memory and concentration problems during winter?

Do you find you do not cope well with stress in winter?

Do you feel less enthusiastic about the future and enjoy life less in winter?

If you answered yes to two or more of the above questions, you may be affected by SAD.

SAD is a cyclical type of depression usually experienced in fall/winter months. There is less light due to the cloudy gray sky. The body has an internal clock that controls the daily rhythms of body's temperature, hormone secretions and sleep patterns. Symptom of SAD are: depressed mood, fatigue and lack of energy, sleeping more than usual, increased need for sleep, or difficulty awakening in the morning, increased appetite, often including carbohydrate craving, weight gain, and reduced work productivity.

What can you do?

Get outside in the winter/fall (morning light is best) - take a walk, take advantage of sunny days and budget some time in it; establish a support network of friends; try to stay on a regular sleep schedule; dress for the cold so that you conserve energy; and when possible, postpone making major life changes until spring/summer.

Pay attention to your nutrition; remember the foods that allow more of the brain's activities are in meat, fish, and dairy products. Sedating foods include starchy and sweet foods including potatoes and cakes. A judicious inclusion of carbohydrates at intervals during the day can help alleviate energy level drops.

Exercise also aids people. Outdoor sports helps, but so does indoor walking or exercising. Do what you will do. Play with your pets, socialize, play music, wear color, do anything that you're willing to do that will help you get out of the routine. The Student Health and Counseling Center is available to help you with information and services.

Questions or problems? Give a call or stop by the EOU Student Health and Counseling at 962-3524.

❑ Drugs and money From Page 1

W. Bush became the President of the United States. President Bush ordered that this provision be enforced. If a student does not answer the question about drug convictions, their FAFSA is not processed.

The passage and subsequent enforcement of the HEA's drug provision has resulted in an eruption of protest from student groups, lawmakers, civil liberties organizations and online media outlets.

RaiseYourVoice.com says that student governments of 95 colleges and universities across the nation "have endorsed a resolution calling for the repeal of the provision of the Higher Education Act," including Lewis and Clark College, Linfield College, Portland Community College, Portland State University and Southern Oregon University.

EOU officials doubt that Eastern students are likely to take similar measures, mostly because very few Eastern students are affected by the provision.

Vice President of Student Affairs Sheldon Nord said, "I know there is some drug activity here, [but] compared to most universities we don't have a problem."

This is not to say that some Eastern students aren't angry at the implications of the HEA provision.

EOU sophomore Chris Fahlgren said, "Someone who is really committed to getting an education and takes it seriously enough to get the grades and attend the classes deserves the right to financial aid, regardless of previous drug history."

In a series of campus interviews, students and faculty tended to believe that the HEA provision creates a barrier between lower class and minority students-who statistically have higher drug conviction rates-and the opportunities that come with a quality education.

Admissions Director Edvalson said, "I don't think we'll solve the drug problem in the United States by creating barriers for those who need [education] the most."

Jamie Townsend, an EOU junior said, "Lyndon Johnson instated the HEA to create opportunities for more people to attend college, not to put up one more obstacle."

Nord doesn't agree that the provision is discriminatory. He was asked if the law creates a barrier for under-class and minority students from reaching the middle class by way of education. He responded, "I don't know that I buy that. I think their drug abuse is going to keep them from the middle class, not this law."

A popular criticism of the provision is that it targets drug offenders while convicted rapists, murderers, child molesters and other serious criminals are not targeted.

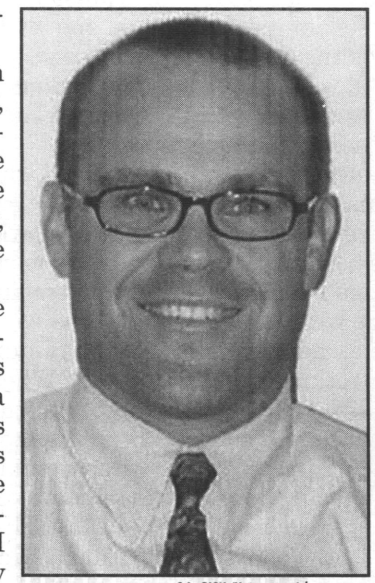
> ***"This does not prevent you from getting financial aid. It makes it harder to get it without cleaning up your act."***
>
> —Sheldon Nord
> Vice President of Student Affairs, EOU

"I'd rather not attend the same campus as murderers and rapists," said Fahlgren.

Townsend said, "It's completely asinine that a person could lose financial aid for smoking a joint, but murderers, pedophiles, and probably even terrorists are still qualified to receive aid. And let us not be disillusioned about the threat of rape in our quaint little community."

According to a guard from Eastern Oregon Correctional Institute in Pendleton, Ore., who asked to not be named, sex crimes, especially rape and child molestation, far outweigh drug crimes, at least in the state prison system.

Senior Glenda McDaniel said, "If they're going to deny financial aid for one crime, they should do it for all crimes."



C.J. GISH/University Advancement

Sheldon Nord

Another criticism of the HEA provision is that it effectively serves as a "double jeopardy," punishing students who are drug offenders through the financial aid office, even after the court system has already punished them.

"They've already paid their debt. It seems stupid to tack taking away their opportunity for education onto that," said Fahlgren.

According to Prescott, of the EOU financial aid office. In some cases the provision "provides a roadblock to people trying to put their lives back together."

Prescott is concerned that students receiving federal financial aid, including many of those who know about the provision, are uneducated about some of the clauses.

For instance, if students are convicted of a drug crime in the middle of a term, they are required to report the conviction to the financial aid office immediately. If they are ineligible for aid as a result of the conviction, the ineligibility begins immediately upon the date of the conviction.

Therefore, if a student becomes ineligible for aid mid-term, they must pay back a portion of the financial aid money they've already received to them, depending on when the conviction happened.



C.J. GISH/University Advancement

Sherri Edvalson

According to Prescott, this has happened at Eastern. A student who didn't know about this provision, failed to notify the financial aid office about a conviction. That student ended up withdrawing from school and paying back a lot of money.

However, students also should understand that a drug conviction does not make them automatically ineligible.

If the convictions were either removed from the record, as "less than an ounce" marijuana tickets sometimes are, or if the offenses happened while the student was under the age of eighteen (unless they were tried as an adult), they get to answer "no," to the drug question.

A student with a drug conviction still has some options.

Once a student sends in their FAFSA with the drug question marked "yes," they then get back a worksheet to fill out to determine their eligibility.

According to this worksheet, there are three possible eligibility statuses. If a student's status is 1, they are eligible for federal aid. If their status is 2, they are partly eligible and will become eligible sometime during the school year. If their status is 3, they are ineligible and cannot receive federal financial aid for that school year.

Students' eligibility dates depend on the dates of their convictions and the number of times they have been convicted

The worksheet also reveals a little known loophole for ineligible students. The worksheet asks, "Have you completed an acceptable drug rehabilitation program since your last conviction?"

According to the FAFSA worksheet, an acceptable program is one that includes: "at least two unannounced drug tests;" and is approved by federal, state or local government.

If a student has completed a drug rehabilitation program after their last drug conviction, their status is again 1.

"I think for someone to lose financial aid because of a habitual drug problem they need to solve probably is appropriate," said Nord. "I think this is an appropriate law if it accomplishes its intended purpose, to prevent drug users from using federal aid to support their habit."

"This does not prevent you from getting financial aid. It makes it harder to get it without cleaning up

See Drugs and Money, Page 14

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Opinion & Editorial

The Voice says yes on measure 30

■ ***The costs are too high not to pay more taxes.***

Voice Editorial

The people most hurt if Ballot Measure 30 doesn't pass will be the poor and vulnerable. And while typically we would encourage you to look out for your neighbors, in this Feb. 3 special election you can just vote your own self-interests. It all adds up to the same thing.

According to Eastern student body President Scott Pugrud, if Measure 30 passes an EOU student making up to $25,000 per year will actually save $137 per year.

That kind of savings may not seem like it's worth the time it takes to register to vote and cast a ballot. Students should consider that the $137 is the least of our worries should the measure not pass.

In La Grande alone, K-12 schools would face another $1.4 million in cuts. The community's public mental health and addiction services could look very different. And how would those cuts affect the Eastern community?

If music, arts and athletics programs are cut in schools across Oregon, teaching and coaching positions will be cut. Eastern graduates will work harder and spend more time trying to get a job.

Indirectly, if Oregon continues to face these tax reductions, the quality and consistency of an EOU education is likely to suffer.

According to La Grande schools Superintendent Jay Rowell, some states plan their needs for prison beds based on the number of third-graders who can't read. If Oregon K-12 schools suffer massive cuts, cutting teachers and increasing class sizes, more of our tax dollars will go to prisons and less will be available for higher education.

The problem is much the same with mental health and addiction services. Setting aside quality of life issues and simple humanity, if people are denied medication and treatment, they'll be more likely to move into prisons or hospitals. (And if a prison bed costs $45,000 per year and a hospital bed $9,000 per month, it's easy to see less public money for Oregon's community colleges and universities.)

Eastern has faced tough financial times over the past few years. Like higher education institutions across Oregon and the United States, they've been forced to cut costs and raise tuition.

Measure 30 opponents argue that the government should be more efficient. In 2001-02 EOU professors earned nearly 20 percent less than their counterparts statewide. If these salaries are an indicator, Eastern has already cut too deep in the name of efficiency and the game of poking away at "efficiency" is simply a game.

Apathy trend in voting booth

■ ***Our ancestors fought hard for centuries for our right to vote, a right that we as college students take for granted day after day, year after year.***

By Adriana Mendoza
State Affairs Executive

It is common knowledge that college students are apathetic when it comes to voting, but do you know exactly how much we don't care? Nation-wide voter turnout for college students ages 18-24 is 48 percent. And even worse, in Oregon in 2000, only 22 percent of those eligible to vote between the ages of 18-24 actually voted.

Is it true that roughly only one in five of us care about what goes on in our lives and who is making the decisions for all of us? Voting is not only a privilege, but it is also a responsibility. Being an adult who lives in America it is our civic duty to vote.

The purpose of voting is to elect officials who represent the needs of our school, community, state or country. These people are the only ones who can help increase funding for things such as higher education or social services such as the Center for Human Development or the Oregon Health Plan, which are services many of us benefit from.



DESARAE NAWRAS/The Voice

Adriana Mendoza

College students generally don't care about something that should be very near and dear to our hearts, something like the cost of a college education. I don't know how many times I have heard students complain this past term about the tuition increase from last term. My response to their complaints is, "Well, did you vote on Ballot Measure 28 last year?" Most times the answer is no.

And if your answer is no, then you have no right to complain. Last February we all had a chance to vote in an election that would have prevented the tuition boost, but the majority of us didn't, and thus we must reap the consequences of our apathy. But you have a chance to redeem yourself from last year.

Register to vote if you are not currently registered to vote in Oregon. If you are registered, then vote on Ballot Measure 30 on Feb. 3, 2003 because it is a vote that may save or cost you quite a significant amount of money.

Oregon holds mail elections. Your ballot can be dropped at the county clerk's office 1001 Fourth St., La Grande (across the street from Loso Hall).

Do you make your own choices? Read on

■ ***Are we all independent thinkers, or are we puppets on strings being told what to do?***

By Erik Kross
Voice Staff Writer

Little kids with a wicked sense of humor inform you, "I made you say that!" So how do you respond? "No you didn't!" Whoops, they just made you say that.

The best defense we can muster against this childhood gag is the claim that we choose our own words and actions. We have free will and make our own decisions. Right? Of course we do—you decided what to have for breakfast, and what to wear today. Maybe we have less control over ourselves than we like to think; even your clothing was selected from what was in your closet.

You could have borrowed something or gone shopping. What we say, do, and even think, comes from a limited range of options—we use a precedent for our conduct. Sometimes you're inventive, but then people either give you weird looks or follow your creative trend (maybe both). All the "rad" slang, cool clothes and funny phrases had to come from somewhere. We wouldn't quote movies or television if we were really innovative. Popularity might not exist at all if we followed our own example instead of others'.

This is not to say we are little conformist sheep. Sometimes it is just worth it to do what other people are doing, no matter how ridiculous. We grow out of it. On the other hand, certain branches of psychology have been frighteningly successful at making people learn behaviors or avoid certain situations—not against our will, but without us even realizing it!

Can you think of any groups that might benefit from making you do things? How about business: do you know the advertising slogan, theme song or brand name of your clothes, shoes, car and preferred beverage? How about government: do you vote as your party tells you, or do you stop and think about how the issues affect you? How about the media: do you believe what you read in the news or do you question it? How do you know important things aren't going on in the world that news groups don't even talk about?

You can't prove anybody influences you at all. But if they were, would you even notice? A leading question hopefully gets a pointed answer. Telling a funny joke lets everyone know you have a sense of humor. Maybe these examples are too obvious. What were the motives behind your clothes today?

We influence each other all the time, and it is not really a bad thing. You can't make people choose which way to vote, but you can give them only a few options from which to choose. Will that be paper or plastic?

The moral to all this is to be cautious. When making a decision, think about alternatives that you might miss. Do people who do not have your best interests in mind benefit from your decisions? It's not easy to find ways of being other than those we are shown, but you can choose consciously. You can go back to those vicious grade-schoolers and say, "*I* made me say it."

What I've learned

■ ***Time with old friends gives Voice staffer a chance to reflect on what is and what might have been.***

By Erin Phelps
Voice News and Features Editor

Sometimes I hate college.

Then sometimes I see what I would be doing without it.

Tuesday I returned from a weekend away from college. I visited a few friends—college dropouts all. We went camping and swapped innuendoes and Jagermister-soaked marshmallows. The innuendoes outlasted the 'mallows. In fact, the innuendoes never ended.

One friend, identifiable by his massive overbite, spoke only in sexual connotations. They were witty connotations, I'll give him that, but I must also admit to an unclear state of mind while listening to them.

I was not drunk, plowed, wasted, hammered or even buzzed.

I was bored.

My college dropout friends live with their parents, or their sisters, or each other. They work as substitute teachers, junior high coaches, or petty Wal-Mart thieves. They don't see themselves changing anytime soon.

This was our first campfire gathering in two years and I couldn't get my eyes out of the fire.

My eyes could have been closed. I knew everything that was happening, or at least enough to know that two years ago I could have been at this same campfire.

Consistency is only great in machines and baking.

When I talk to someone, I like to learn new things about them, be it the skunk they ran over this morning or the reason they cried last night. I like the conversation to jump to different levels, or at least to have the ability to jump.

Sometimes I love college for that reason.

My dropout friends likely have many stories to tell and many secrets to hide. I don't think anyone is shallow enough to only breathe and drink and laugh at dirty jokes. But my friends hide their stories well.

Maybe a campfire in the middle of nowhere Idaho is not conducive to vocal revelations, but I rather doubt it. I learned enough last night by watching expressions and being watched myself to know that a revealing conversation could definitely happen, if only someone would talk.

If nothing else, college might have taught them how to communicate. They are too set in their ways for me to teach them now. I am not their parents, their God or their argumentation professor.

And I'm sure they know that.

In my smelly, cheap room, with a headache, I will do my homework for one more year and then I will leave.

EOU student spends time in Central American internship

■ ***Eastern student's Costa Rican adventure brings a different understanding of culture and the U.S.***

By C.J.Gish
EOU University Advancement

Mark Hanrahan not only gained language skills, but also an added international perspective on his recent Costa Rica internship.

The Eastern Oregon University graduate spent fall term in Costa Rica reporting for the monthly Mesoamerica magazine.

"It was good to experience a different culture. We're so sheltered in Oregon," said Hanrahan, who found the internship through EOU on an internship page in coordination with Oregon State University.

Hanrahan's duties at Mesoamerica magazine were to look over the newspapers for one of the five Central American countries—El Salvador, Guatemala, Nicaragua, Panama, Honduras—and find topics to cover.

"All the research was done in Spanish," he said. "We would research for two weeks, write for one week and edit the final two days before sending our articles to the magazine."

Hanrahan, 22, received 12 credits for the Aug. 15 through Dec. 15 internship toward his Spanish minor. Now the philosophy, politics and economics major only needs four credits to earn his diploma.

Some of the topics that Hanrahan wrote about included illegal baby trafficking, the Guatemalan presidential race, and the Central American Free Trade Agreement controversy.

"Doctors and nurses steal babies in Guatemala and sell them in Costa Rica or Europe for $30,000 to $50,000 each," Hanrahan said. "The U.S. and China—part of the North American Free Trade Agreement—are attempting free trade with Central American countries. But since the U.S. subsidizes ranchers, we can sell meat cheaper. The Central American farmers are going to go out of business if it goes through."

The four months in Costa Rica opened Hanrahan's eyes to life outside the U.S.

"I saw a really good political perspective on U.S. foreign policy from a different country and how our news [in the U.S.] is so censored and biased."

It also gave him a chance to experience a new career field he had not thought of before.

"I would like to pursue journalism. I didn't before, but I like it a lot."

While in Costa Rica, Hanrahan stayed with a host family and toured the area.

"I traveled all over the country. You can get a bus ticket to anywhere in the country for $5 and stay night in a motel for $10."

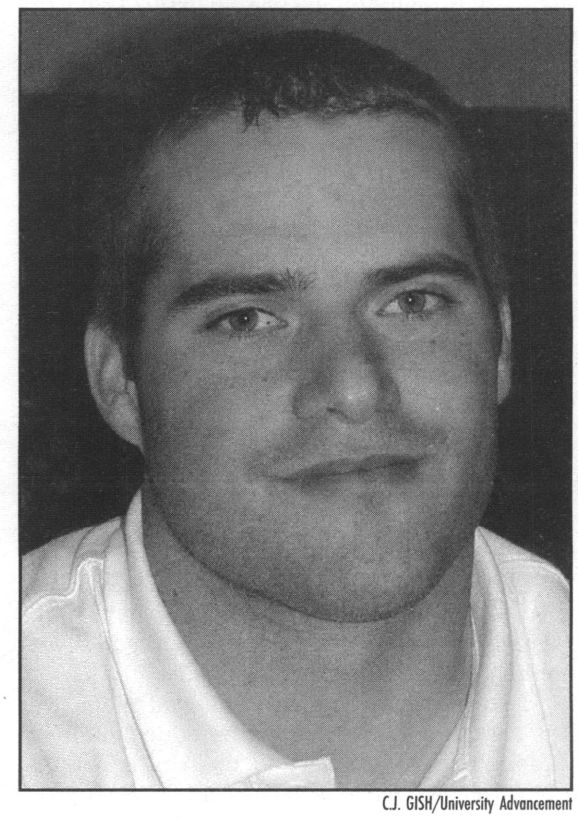
Some of Hanrahan's best memories included, "white-water rafting through the rain forest. And the country is beautiful, outside of San Jose."

While at EOU, Hanrahan, who is from Newport, played four years on the Mountaineers' football team. He was selected the 2003 Ragsdale Scholar Male Athlete of the Year and the 2003 Economics Student of the Year. He sports a 3.5 GPA and plans on pursing a master's degree.

"Mark possesses all the underlying qualities I expect of EOU's best students: an inquisitive nature towards learning, openmindedness, and respect toward humankind," said Jeff Dense, associate professor in political science. "He is a shining example of a student who was able to combine academic and athletic excellence. The lessons he learned on the playing field and in the classroom will serve him well."

Hanrahan said he would move to Portland after he completes his final paper at EOU.

"I still don't know exactly what I want to do, but this gave me some ideas, he said. "I'm looking for more internships and looking at graduate schools."



C.J. GISH/University Advancement

Mark Hanrahan spent his fall term in Costa Rica. His internship there helped him see the U.S. and Central America from new perspectives. His experience working for Mesoamerica magazine allowed him to gain some work experience in a field he had not considered.

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106 Elm St.
20% off

Commercial Tire **963-2887**
911 Jefferson Ave.
20% off mechanical work, 10% off retail

Craig's Cleaners **963-2311**
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10% off alterations/dry cleaning (not valid on laundry)

Evolution Salon & Spa
212 Greenwood Ave. **663-8773**
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1101 Adams Ave.
10% off meals on weekends

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206 Chestnut
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2612 Island Ave.
Room rate: $48+tax/night (single) or $58+tax/night (double)

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10% off scones

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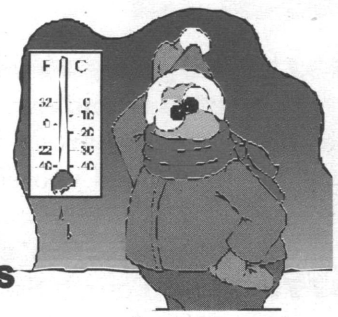


Career Services Hosts
Summer Job Information Day
Wednesday
January 28, 2004
10:00 A.M. - 2:00 P.M.
Hoke - first floor by Mac's Grill

We've invited organizations to campus to speak with you about summer employment opportunities. Representatives from Career Services will be available to consult about job search strategies, where to look for summer jobs and when to start ...

Check the website for a head start!
www.eou.edu/career
Under the Student menu, scroll down and choose Summer/Seasonal Employment

Weekly Resume Review
Drop by with your resume -
No appointment needed

Wednesdays 8:30 - 10:30 am
Fridays 1:30 - 2:30 pm

❑ Measure 30 From Page 1

much but that any increase in taxes will slow Oregon's economic growth.

Those opposed to Measure 30 believe that lower taxes lead to a higher growth rate. Anti-tax activists also equate low taxes with less government spending, which means more resources stay with individuals and companies.

Regarding job loss, Max Pappas, policy analyst for Citizens for a Sound Economy, a Washington D.C. based organization, stated that far more non-state employees will lose their positions if Measure 30 passes, than state workers will if the measure fails.

Pappas also pointed out that since the surcharge is retroactive to Jan. 1, 2003 taxpayers will have to pay these taxes in one lump sum come April.

Effects of a YES vote

Although the income tax issue probably has the greatest impact on Oregon voters, it isn't the only focus of this measure.

Smaller but no less important issues are senior medical deductions, property tax discounts, the cigarette tax and corporate taxes.

Changes to the senior medical deduction program will increase the age from 62 to 65 for seniors to deduct medical expenses from their state taxes.

This amendment will add $42 million to Oregon's revenue if Measure 30 passes.

The measure's opponents point out that even though this tax change is based on income levels, seniors with an income as low as $15,000 a year will lose 60 percent of the deductions they may now take.

A reduction of the early payment discount for property taxes from 3 percent to 1.5 percent will also take effect if the measure passes. This permanent tax change raises $43 million for Oregon's economy.

Voters are also being asked to add two years to the state's cigarette tax. The measure proposes that this 10-cent tax remain in effect until Jan. 1, 2006. This extension will add $22.2 million to the economy.

Changes in corporate taxes will also occur under the tax law. An additional $150.9 million in revenue will be available if: the minimum tax is raised from $10 to at least $250; 20 percent of tax credits are deferred until 2006; and deductions for certain business vehicles are eliminated.

Effects of a NO vote

Inarguably, Oregon's school system will be the largest area affected if Measure 30 fails.

K-12 schools would lose $284.6 million and the Department of Higher Education would lose $14.3 million. In La Grande, these cuts would mean cuts of $1.4 million to K-12 schools and $350,000 to Eastern.

Effects of these cuts would be teacher layoffs, classroom crowding, loss of school programs, and decreased tuition assistance for colleges and universities.

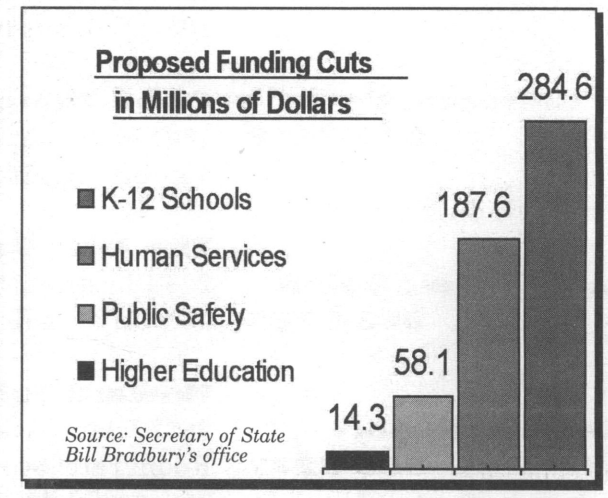
Two other areas to lose much of their funding would be healthcare and human services.

In a Jan. 8 letter, Jean Thorne, director of Oregon's health programs, informed state employees that her agency would cut all Oregon Health Plan coverage for about 60,000 people and eliminate mental health and addiction services for children, pregnant women and older people with disabilities.

According to the Mark Kubin, Union County Center for Human Development's community relations coordinator, with the level of cuts threatened, his agency's services could look very different.

Kubin added the the loss of state general funds for health programs alone could cost the state an additional $70 million in federal funds.

Human services, such as food stamp and welfare programs will be short of money to assist Oregon's many low-income families.



Together, OHP and human services would lose $187.6 million.

Another area that would see less money over the next two years with the loss of Measure 30 is public safety.

Lost would be $24.7 million for prisons, $23.7 million for courts, and $9.7 million for state police, totaling $58.1 million.

This would mean early parole for some prisoners, shorter sentences for some crimes, and fewer law enforcement personnel for some districts.

Altogether, these cuts would cost Oregonians $544.6 million in programs, people, and resources.

Reforms, not taxes

Anti-tax activists like Libertarian party Chairman, Tom Cox, and Republican party Chairman, Kevin Mannix believe there are more efficient and cost effective means to a balanced budget than by raising taxes.

One of their central issues is government reform. Mannix released a plan to cut government spending and increase efficiency that includes a reduction of work force costs, spending cuts, entitlement program reforms and the elimination of poorly performing programs.

Pugrud said that, in his opinion, the Oregon University System is an efficient machine. He believes that with the deep cuts already suffered by Eastern Oregon University, the loss of Measure 30 would not mean cuts in what government critics call "fat," but in "muscle and bone."

Arts & Entertainment

A Night On Broadway opens Friday, Jan. 23

■ ***Featuring music from Broadway shows both old and new, this production promises a little taste of everything.***

By Audrey Oldham
Voice A&E Editor

The festivities begin at 7:30 on Friday, when members of the EOU Chamber Choir will present A Night On Broadway. The show is a medley of classic and contemporary musical numbers, arranged by Music Professor Peter Wordelman.

The production features seven full-chorus pieces including songs from Oklahoma, Hello Dolly, Titanic and Guys and Dolls. The rest of the evening is dedicated to solos, duets and ensembles by choir members.

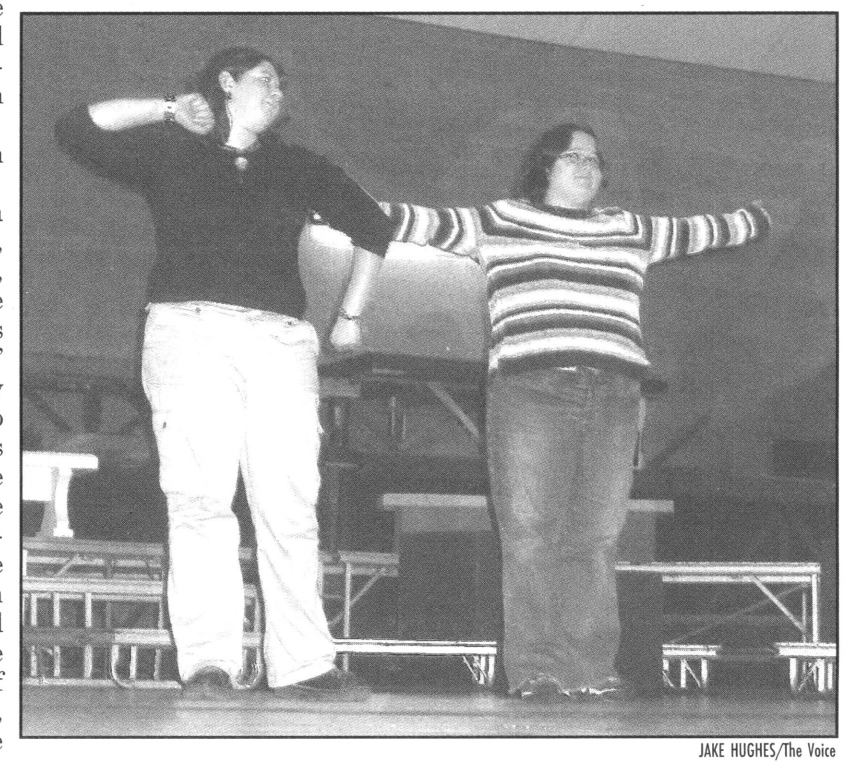
"Everyone has to sing a solo of some sort, so it's a good challenge for everyone," said Kate Garrett, who performs a solo in "Lady's Maid" from Titanic.

Wordelman, who is directing the show with the help of J. Michael Frasier, said the production is brighter than past shows have been.

"Almost everything in it is upbeat," he said.

The program boasts a mix of buoyant songs, such as "If You Got it, Flaunt it" from The Producers, sung by Iris Heinz, and "Honey Bun" from Footloose, sung by Justina Price. It also includes rousing songs like "Madame Guillotine" from The Scarlet Pimpernel, powerful songs like the theme song from Children of Eden, and even silly songs like "Just a Couple of Sisters" from Nunsense, performed by Debbie Winn and Kathy Hire.

Wordelman said one of the highlights will be when John and Debbie Winn, members of the Chamber Choir, transform their family of eight into the VonWinn family singers to perform "So Long, Farewell" from The Sound of Music.



JAKE HUGHES/The Voice

Stephanie Sasser and Caitlin O'Brian practice "Marry the Man Today" from Guys and Dolls.

The program takes songs not only from classical musicals like South Pacific, Chorus Line and the Fantastiks, but also from lesser-known shows like Suessical, Sweeny Todd and Into the Woods.

"I'm learning show tunes that I've never heard before," said Garrett. "I think it's a good opportunity to bring the plethora of musical theatre of all different genres to the community."

Sam Vore, who will perform "Alone at the Drive In Movie" from Grease, said the show is different than in years past because it doesn't focus on just one or two musicals, but that it still has a lot of heart.

"It's hard to describe such a potpourri mix, but it really

See **Broadway**, Page 10

Visiting artists explore humanity in nature

■ ***Debbie Reichard and Lee Musgrave gave art students a taste of the world from their perspective and critiqued their work.***

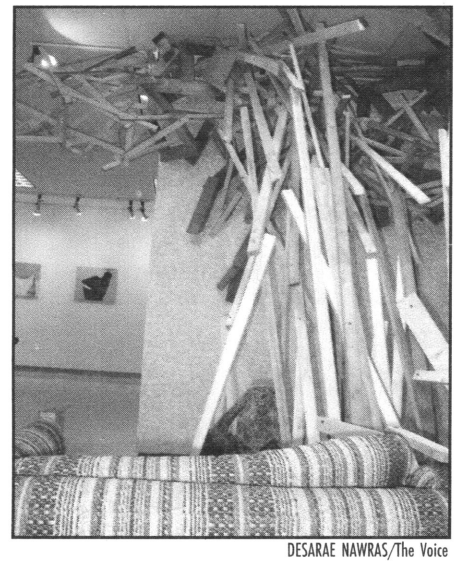
By Angie Hildebrandt
Voice Staff Writer

Debbie Reichard and Lee Musgrave ponder human intervention in nature in Nightingale Gallery's current exposition. The gallery opened on Jan. 10.

Reichard's work of art, called "Sitting 'Round at Home," is a sculpture installation that she built into a corner of the gallery.

She placed the couch in the middle of the display to represent a living room and built around it with wood supplied by EOU students. The result is a waterfall made of wood crashing into the couch. Surrounding it are "rocks" of wood, upholstery and vinyl.

Reichard said she wanted her work to represent nature and people as well as expand the humorous concept of the unnatural symbolizing the natural.



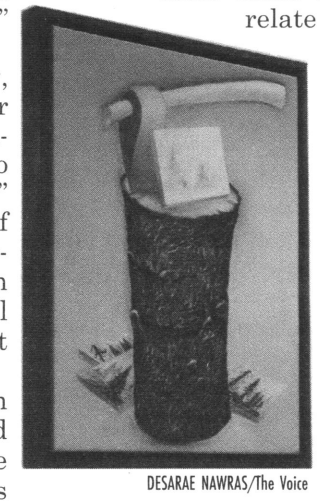
DESARAE NAWRAS/The Voice

Debbie Reichard's installation "Sittin' Around at Home" symbolizes nature's chaos in life.

"This installation says something about the way we bring nature into our lives in our own controlled way," she said.

Musgrave's display, "Bearing," involves similar ideas about people manipulating nature to fit it into their lives. "Bearing" includes 25 paintings of abstract gardens, rock formations and old growth forests taken from several series produced in the last twenty years.

In an overview posted in the gallery, Musgrave said his work represents the way society balances its responsibilities to nature with its need to consume natural resources. He also explores the effect that the conflict has on humanity.



DESARAE NAWRAS/The Voice

Lee Musgrave questions the results of old growth logging in his "Stumped Series."

"Everything I see and experience has the potential to generate ideas for my art," he said. "However, I am most often moved by how people relate to nature."

Musgrave gave a speech Jan. 8 that included an overview of his work history and a session in which he critiqued the art of upper division students.

"Art is my life. Making art has always helped me to make sense out of life and to remain relatively sane," he said.

Reichard visited EOU from Jan. 4-11 to build her installation and give students advice about their work.

See **Visiting artists**, Page 10

Coffee House Night deemed a success

■ ***With live music, an endless supply of coffee and snacks, and a relaxed environment, Coffee House Night provides a place for students, staff and faculty to hang out.***

By Jackie Shaw
Voice Staff Writer

ESE Special Events Manager, Taylor Schmitz, had his vision of Coffee House Night fulfilled Wednesday, Jan. 14. The kick off was just the beginning of the 'not to be missed live music' Coffee House Nights.

Schmitz's vision was of a free nightlife event where students, staff and faculty could come together and socialize "all on an equal level." The monthly event is meant to target the campus population that does not attend the many sports-centered school events.

Over 60 students, staff, faculty and community members came to check out the scene at Mac's Grill. ESE transformed the dining area into a cool nightlife spot and supplied snacks and door prizes. New President Khosorow Fatemi stopped by to have his first glimpse at a campus social event.

Summit Ridge provided bluegrass music for the event. Members include Dave Felley on mandolin, Sharon Porter on stand up bass, Matt Snook on dobo- resonator guitar and Mike Snider on banjo. They enjoyed harassing new member Thatcher Carter, Director of the Counseling Center, on stage after they were introduced as "Thacher's band."

The bluegrass band, in addition to proving its merit as a group of talented musicians, showed its love for the fun of musical performance.

The band's comical discussions on stage added to a stress-free, easy-going atmosphere. During their first set, Summit Ridge did a cover of a Grateful Dead tune, which they called hybrid Deadgrass.

By intermission, guests at the Coffee House Night enjoyed a smile and a greater appreciation for bluegrass.

President Fatemi's visit to Coffee House Night included a quick but funny speech to the audience. He said that he is "looking forward to meeting everyone in a more leisurely manner."

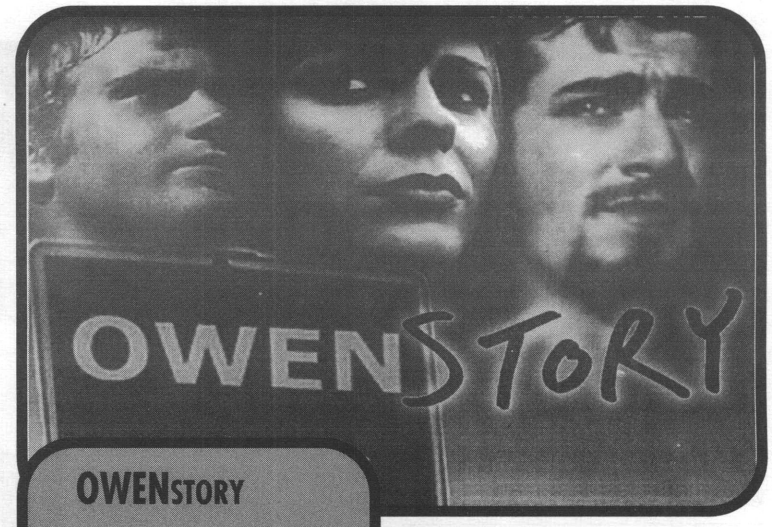
Lana Griffin, former Jitter's manager, and the staff at Mac's Grill greeted everyone with a smile and kept the coffee window open late for the event.

Upcoming monthly performances are scheduled through May and include Kyler England on Feb. 18, Granian on April 21, and an open mic night on May 21.



ROBIN WEINMAN/The Voice

Members of Summit Ridge perform bluegrass at Coffee House Night on Jan. 14.



OWENSTORY

Featuring Sarah Delamarter, Greg Rawlins and Michael Surber.

Premiere: Sunday, Feb. 1, 8p.m.
McKenzie Theater, EOU
$5 at the door

❑ Broadway From Page 9

does follow a structure," he said. "It's filled with all the brilliance you would expect from EOU's Chamber Choir."

The set, designed by Frasier and lit by Bo Oliver, is low-key, utilizing platforms and risers. However, the singers will perform with microphones for the first time in Chamber Choir history. Wordelman said the show will be a "whole sound production."

A Night On Broadway opens on Friday, Jan. 23 at 7:30 and plays again on Saturday, Jan. 24 at 7:30 in McKenzie Theatre. Tickets are $8 for adults and $5 for students and seniors, and are available at Sunflower Books, the EOU Bookstore and at the door.

All proceeds benefit the EOU Chamber Choir tour to Ecuador. For more information contact Peter Wordelman at 962-3352.

❑ Visiting artists From Page 9

She said most of her work is about something going wrong when it's unexpected. She said she tries to be as direct as possible with her art.

"Nature can be beautiful, violent, predictable, unpredictable - this is nature gone out of control right in the middle of the living room," she said.

Reichard said she wants to make this project complete by creating it in someone's actual living room.

Gallery director Cory Peeke, who was a visiting artist two years ago, said a lot of students were able to work with Reichard individually, helping her with the installation.

Peeke said the purpose of bringing in visiting artists is to give students a new perspective.

"We have such a small faculty here," he said. "It is a good opportunity for students to get outside ideas and new feedback."

Art Professor Jessica Plattner said, "We have such a close-knit department. The upper division students have spent so much time with us they already know what we are going to say before we say it. We want students to hear outside voices."

She said the department tries to bring in as many outside artists as possible so that students can see actual art, rather than reproductions.

Reichard's installation and Musgrave's paintings are on display until Feb. 7. The gallery is open Monday through Friday 11am-4pm and on Saturday 12-5pm.

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2003 Fourth Street ~ La Grande **963-6223**

Tears of Joy Theatre puts on "Coyote Tales"

■ ***The Eastern Oregon Regional Arts Council brings award-winning puppetry troupe to La Grande.***

By Audrey Oldham
Voice Ae?E Editor

Puppets will fill Eastern's McKenzie Theatre on Jan. 24 to entertain children of all ages.

Portland's Tears of Joy Puppet Theatre will perform "Coyote Tales," a collection of stories from the Northwest Okanogan and Clatsop/Chinook Indians. Coyote, the comical trickster of traditional folklore, provides a comical and legendary representation of human nature.

Tears of Joy Theatre, a division of the Portland Center for Performing Arts, uses bunraku style puppets, masks and rod puppets. The theatre has received the Citation of Excellence in the Art of Puppetry for three of their productions, and tours nationwide annually.

Supported by EORAC (Eastern Oregon Regional Arts Council), the performance will take place at 11 a.m. on Jan. 24 in McKenzie Auditorium, and again at 4:30 at the Crossroads Art Center in Baker City.

EORAC recently received a grant from TourWest, a program of the Western States Art Federation supported by the National Endowment for the Arts, to fund the presentation. TourWest grants, which provide subsidies for out-of-state touring artists, are competitive among programs. Applicant programs are judged by artistic quality, degree of collaboration, presentation diversity and audience development.

Tickets may be purchased for $6 from Greenwood and Central grade schools, Sunflower Books, and EORAC in Zabel 131. For more information call Kathy Andrew at 962-3624.



Photo courtesy of TOJT.com

Portland actors bring coyote and fox to life in "Coyote Tales."

Student musician shares the love

■ ***Robert Power-Drutis, musician, actor and part-time piano teacher, can't get enough of music.***

By Shelby Dee
Voice Staff Writer

According to Robert Power-Drutis, "If the entire world spent as much time as my friends and I do practicing music, then I'd be out of a job."

Power-Drutis, a musician and actor, moved to La Grande six months ago from Spokane, Wash. to "escape the atmosphere in Spokane to a community that is conducive to professional music, but which is more relaxed."

Power-Drutis said most of what he knows musically was self-taught. He took one year of formal lessons when he was nine, learning the Suzuki method. This form of instruction begins with ear training and then sight-reading. He said he quit just when he was being forced to learn how to sight-read.

"I took a year completely off of music, but I became frustrated with the loss of music from my life, so I started self-training for three hours a day," he said. "Last year I spent between nine and ten hours a day on rehearsals and directing."

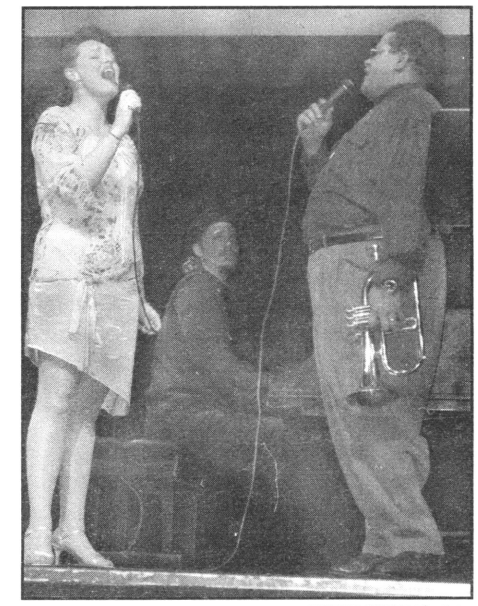
His rigorous schedule eventually led to a burnout on music. He decided to take a year off from music and pursue a degree in nursing.

When he arrived in La Grande, however, he became involved in activities on campus and in the community.

Power-Drutis is currently rehearsing for his starring role as Petrucio in the EOU production of William Shakespeare's "Taming of the Shrew."

"I've done a variety of smaller roles, but this will be my first major acting role," Power-Drutis said.

As a musician, his skills were needed more for accompaniment than for acting; he has accompanied



DESARAE NAWRAS/The Voice

Meegan Anderson, Robert Power-Drutis and Harold Poeling bare their souls during their benefit concert Jan. 18.

10 musicals in the past two years.

Power-Drutis currently teaches piano lessons to four beginning students. He plays piano accompaniment for the La Grande High School choirs, which are directed by Sam Jacobson, a private vocal studio directed by Jamie Jacobson, and the EOU Chamber Choir, with which he also sings.

He is a member of "The Not so Modern Jazz Quartet," a professional jazz combo led by Sharon Porter. The group mixes piano, bass, drums, and vocals and plays standards, old swing and classics from the '20s, '30s and '40s.

A number of performances have kept Power-Drutis on his toes for the past month. Most recently, he joined Meegan Anderson and Harold Poeling on Sunday, Jan. 18 to host a jazz, gospel, and ragtime benefit concert. The night consisted of a "true jazz" concert, with impromptu performances by the three musicians.

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Sports

Lady Mounties continue to roll

■ ***Women's basketball team slides into first place in the Cascade Collegiate Conference.***

By Dan Jones
Voice Staff Writer

The EOU women's basketball team convincingly defeated Southern Oregon and Oregon Tech at home over the Martin Luther King, Jr. holiday weekend.

With the win over Southern, the lady Mountaineers jumped over Northwest College for the top spot in the CCC. The team edged out SOU 74-71 on Friday with a dominant interior game.

EOU tallied 40 points in the paint and counteracted Southern's high-powered offensive attack with tenacious defense in the final three minutes. Eastern's Christy Smith led all scorers with 18 points.

The following night, the Lady Mountaineers faced Oregon Tech, ranked 24th in the CCC, and brandishing a 12-5 overall record against Eastern at Quinn Coliseum coming into Saturday's game.

EOU shot 55 percent from the field to solidify a 71-53 win over an obviously tired opponent. The shooting woes of Oregon Tech prevented them from pulling back into the contest, and the team found itself down by double figures for the majority of the game.

The win marked six consecutive victories for the Mountaineers, as well as a career-setting night for EOU point guard Tricia Haddock.

The current EOU record holder for most career three-pointers made, Haddock broke head coach Anji Weissenfluh's all-time assist record of 427 with a dish to Candice Davis in the second half against the Owls.

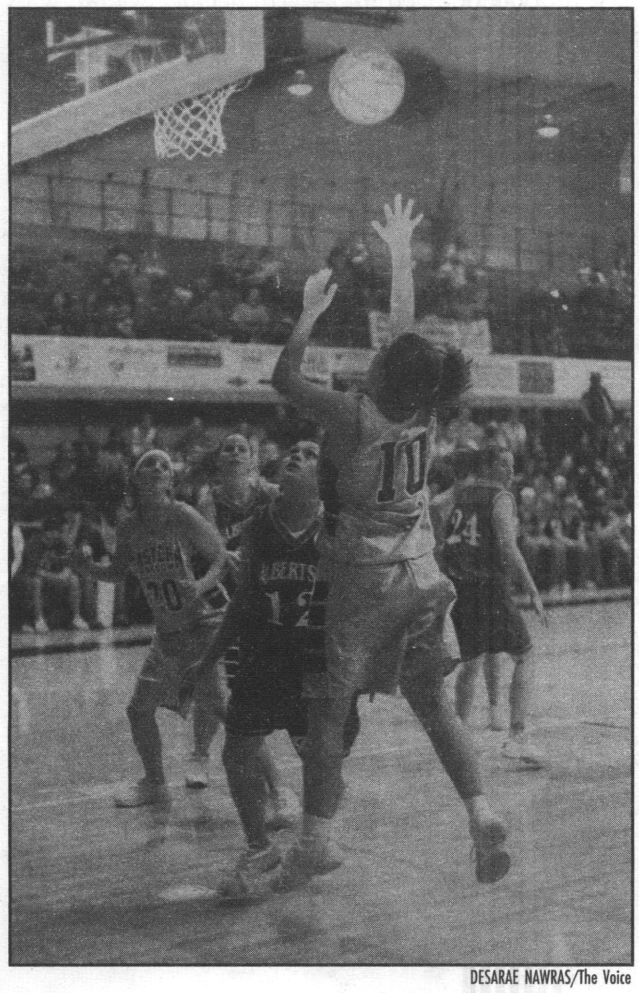
She finished the game with ten dishes while Jamie Jo Cant finished with a game-high 18 points of her own.

La Grande High School alumni, EOU's Christy Weaver and Oregon Tech's Lindsey Carmichael, were once again reunited on the court. Weaver won out, pouring in 13 points and pulling down 6 boards, while Carmichael was held to just 3 points on the night.

The Mountaineers' (13-2, 7-1 CCC) next two games will be played on the road as they travel up north to the Evergreen State. They face Northwest College on Jan. 23 and Evergreen State College the following day.

Eastern will return home to face back-to-back games against Warner Pacific and Cascade College on the weekend of Jan. 30.

This year's squad has a chance to tie the EOU record for most wins in a season, 23, set by the 1983-84 team, by going undefeated the rest of the season.



DESARAE NAWRAS/The Voice

Senior Tricia Haddock goes up for a shot against Albertson in CCC action Jan. 10.

EOU men drop back-to-back heartbreakers in OT

■ ***Mounties lose three of four in Quinn Coliseum including bowing down to No. 5 Albertson.***

By Landon Johnston
Voice Sports Editor

One week and four straight losses was all it took for the Mountaineer basketball team to fall out of the national rankings and plunge from second to sixth place in the Cascade Collegiate Conference.

On Jan. 10 EOU (7-7. 3-5 CCC) faced Albertson College, ranked fifth in the nation and sitting atop the CCC standings.

Against a well-coached Coyote team, the Mounties looked outmatched and outplayed and were beaten 74-64.

In front of a hyped-up Quinn crowd, ACI jumped out to an early 19-9 lead but EOU went on a 21-6 run of their own and closed out the half down only 36-34.

The Mountaineers cut the lead to 55-54 with 8:56 remaining but the 'Yotes extended it to 64-58 with just under three minutes to play and never let up.

Tom Perkes of Albertson dominated the Mounty D all night, dropping 24 points and 14 boards to lead all scorers.

EOU's leading scorers were Larry Smith (Sr., Guard) with 22 points and Bryan Rabas (Sr., Fwd.) with 20 points of his own, including six three-pointers.

The following Tuesday, Eastern allowed 59 points in the second half on the road against Western Baptist, falling 97-71.

Although they had four players in double figures, Eastern snipers were a dismal 6-of-24 from beyond the arc.

Over the holiday weekend, the team welcomed in-state rivals Southern Oregon and Oregon Tech to La Grande for back-to-back games in front of the 'Quinn Crazies.' In a fashion that seemed reminiscent of déjà vu, the Mountaineers lost not one, but two games by two points, both in overtime.

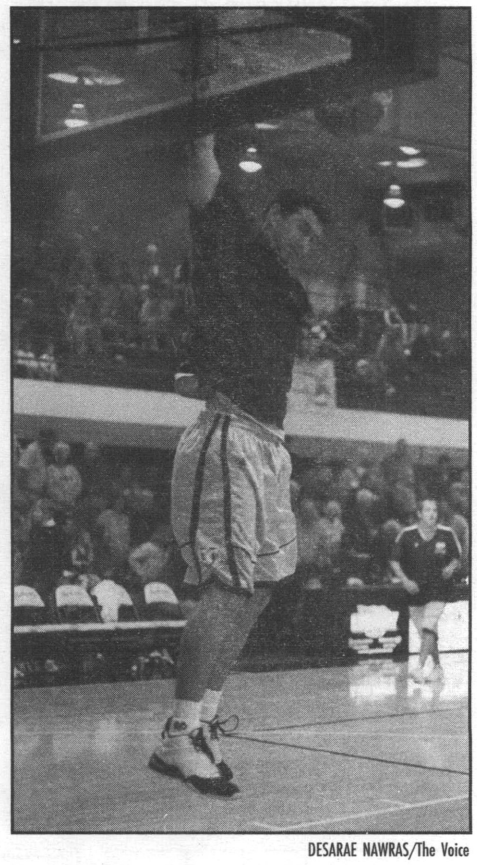
Against Southern on Friday night, the Raider's Shea Washington notched an impressive with 40 points and 17 rebounds. With 17 seconds left, Jim Voeks drove the lane and layed the ball off the glass to give SOU a 87-85 lead.

Eastern had a chance for the final shot of the game but turned the ball over on the baseline with 2.6 seconds to play, sealing the Raider win.

Tyree Jones (Sr., Guard) paced the Mounties with 19 points and 11 assists while Rabas and Trevor Exline (Sr., Fwd.) added 16 points apiece. Jason Crawley (Sr., Fwd.) also recorded a double double with 15 points and 12 rebounds in the losing effort.

It was the same story, different day the following evening as Eastern allowed the tying bucket with one second left in regulation only to fall this time 107-105 in OT to Oregon Tech for the 17th straight time.

After a pair of free throws by OIT's big man Alex Carlson, Exline buried a



DESARAE NAWRAS/The Voice

Senior Jason Crawley throws one down for the crowd in warmups.

three with 42.6 seconds remaining in regulation. The Owls clanked their next possession off the rim and then fouled Jones with 16 seconds showing on the clock, sending him to the line with a chance to seal the win.

Jones instead missed the front-end of a one-and-one and Tech brought the ball down court where, after a scramble, Kevin Baker grabbed the rock and sunk a clutch short jumper just before time ran

See Peace, Page 13

'The Lighter Side' of... *Sports.*

By Landon Johnston
Voice Sports Editor

Winner:

Sportsmanship. Whatever that is.

Just who determines what good sportsmanship is at the collegiate level?

Is it the president of the college? The athletic director? The coaches and officials?

Whoever it is determined this past weekend that whatever good sportsmanship is, it is not for the students to decide.

Sensing a pattern here? Whoever, whyever, however? Oh whatever already you say.

Well, whatever they accomplished this past weekend by not allowing students to stand courtside for basketball games, it was not for victories.

After two back-to-back overtime losses by the men's team in the once-feared Quinn Coliseum, I hope whoever made the decision is pleased.

I sometimes wonder if this school even wishes its programs to be successful at all. Does someone get some sort of satisfaction from losing? Often times it appears to be so.

It's such a shame that now, after the student body finally decides to come out and support a team, a good team at that, they have been told that their efforts to help the team are not appreciated. Come on.

I can only hope to see such support at Mounty baseball games this year as we play in the friendly confines of 'The Boneyard.'

I can only hope an opposing player refers to our field as, "one of the most hostile environments I've ever had to play in," as one Albertson player told me just after their thrilling victory in front of the 'Quinn Crazies' on Jan. 10.

'Quinn Crazies' with paper bags over their heads, obscenities on their tongues and passion in their hearts. I love it.

So I say to all the fans out there who understand what home-court advantage means, to keep the faith.

All you need to do is ask the players if you want to know if anyone truly appreciates your energy and excitement.

Ask my beloved Washington State Cougars if they are thankful for their fans who raised the roof in San Diego as they soared past No. 5 Texas 28-20 in this year's Holiday Bowl.

Those same fans who travel to every game, who laugh and cry with the thrill of victory and the agony of defeat, and those same fans who are known to have thrown frozen pieces of fecal matter at Washington Husky players.

Ask them what think good sportsmanship is and they'll probably tell you that it is not for them to decide.

They might just tell you, "It's whatever."

Loser:

Pete Rose.

Mr. Charlie Hustle forces me to add a section to my column this week for his constant arrogance and stupidity.

News flash Pete: You won't get in, it was wrong and no one really cares anymore anyway. Give it up man.

Runner-up:

The New England Patriots.

My team. In the Super Bowl. Again.

Oh and by the way, they have arguably the best, and craziest, fans in the sport today.

Imagine that.

Good snow, cheap prices draw skiers

■ ***Anthony Lakes and Spout Springs are currently in the midst of epic seasons.***

By Landon Johnston
Voice Sports Editor

The 2003-2004 ski season is well under way in Eastern Oregon and if you haven't checked out what the local ski areas have to offer, you are missing out on the action.

If you are looking for close ways to ride the white stuff, both Spout Springs and Anthony Lakes Ski Resorts are within about an hour's drive from La Grande.

Spout Springs, accessible by traveling north on Highway 204, offers 250 acres of skiable terrain while boasting over 300 inches of snowfall annually.

Their two double chairs run all winter long on Saturdays and Sundays from 9 a.m. to 4 p.m. for full day passes while night skiing is available Thur.-Sat. from 5 p.m. to 9 p.m.

Along with the 12 trails listed, Spout Springs also keeps a well-maintained terrain park and half-pipe for all us jibbers.

There is no student rate for lift tickets and a full day pass will run you $25 while night skiing and riding is available for $18. Rentals and food are also available at the base of the hill.

The Ski Anthony Lakes web site states, "Where powder is reality" and with the highest base elevation in Oregon at 7100 feet, they aren't lying.

Known for some of the lightest and driest powder around, Anthony Lakes, located 19 miles west of the North Powder Exit 285 off Interstate 84, also offers student rates and specials.

The lone triple chair operates Thur.-Sun. from 9 a.m. to 4 p.m. with a student day pass going for $22. 'Half-price Thursdays' welcomes every one of all ages to hit the slopes for only $11 every Thursday.

The terrain includes more than 1100 feet of skiable terrain and 21 runs while a small park offering a couple of rails is also being formed near the top of the mountain.

A day lodge and rental shop provide all the amenities while a handletow, a wonder carpet and a ski carousel ensure all beginners also have a chance to experience the fun.

For those more interested in the apres-ski opportunities, the Starbottle Saloon offers cold drinks and live music on the weekends.

The Eastern Oregon Ski Club is currently offering a deal good through the beginning of February where students can acquire ski tickets in Hoke Center.

There are lesson and rental packages available for all students and a single day pass can be had for a mere $17.

❑ Ballers From Page 12

out to send the game into overtime.

In the extra period, Eastern tied the game 105-105 with 32 seconds to go before Tech's Michael Nunes put back his own rebound, giving the Owls a two-point lead with 3.2 seconds remaining.

Jones quickly got the inbound, had a good look at the basket but the last second shot fell short as the buzzer sounded.

EOU shooters fired 55% from the floor while hitting 61.3% of their three-pointers on the evening. Defensively, Eastern was powerless to stop Carlson, who dominated down low, leading all scorers with 29 points and 11 rebounds.

Eastern head coach Art Furman once again saw big nights from Exline and Jones who had 28 and 18 points, respectively. Also shooting an amazing 8-of-9 from the floor was Tony Luper (Sr., Fwd.) who chipped in 20 points in the loss.

Up next for the EOU men is a trip up north to face Northwest College and Evergreen State on the weekend before returning home on Jan. 30 and 31 as they will host Warner Pacific and Cascade College.

The Mounties' leading scorer, Larry Smith, sat out much of the second half in the loss to OIT with a severe sprain, and is questionable for the games this weekend.

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Snowfall is more complicated for EOU commuters

■ ***Baker City students tell horror stories of closed freeways, near misses and possibly toxic wrecks.***

By Joann Williams
Voice Staff Writer

As the snow begins to dissipate and below freezing temperatures seem to become a thing of the past, EOU commuters tell a different story.

Barry Macy is a full time student who drives from Baker City five days a week. During the first week of classes, Macy said he saw at least three wrecks a day along the route, and nearly became involved in a wreck himself.

Macy was driving between 65 and 70 mph on a very foggy day, when at the last second he noticed a car ahead of him in the right lane with no headlights on, doing approximately 10 mph, he said. Macy nearly slammed into the back of the slow-moving vehicle. "It was the scariest experience of my life."

Misty Davis, another EOU commuter from Baker said, "The roads are terrible on Ladd [Canyon]." Davis often leaves home an hour early to get to school on time, "which makes the trip quite nasty at six in the morning, when it is still dark." The below freezing temperatures even made starting her car a difficult task.

Last Thursday afternoon, Ladd Canyon was closed because of high winds and snow. Macy said he made it home about 20 minutes before the freeway closed and witnessed hardly any other motorists on the road. The high winds and snow seemed to create a "whiteout" effect, Macy said.

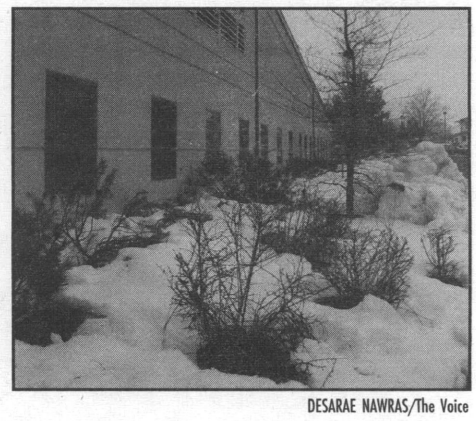
Jamie Townsend is another Baker commuter, who, for the most part, enjoys the drive to school when the weather is not as treacherous. Townsend said she enjoys the quiet morning drive to La Grande because "this is the only time in my life I'm ever by myself."

However, Townsend recalled her freshman year, when she first began the commute. Townsend said one rainy day, feeling confident behind the wheel, she sped up while turning a corner and ended up "hydroplaning into the center concrete barrier," she said. Now, Townsend said the commute seems to be worse during the evening, because in the morning there's less traffic, and the passing semis can sometimes be negligent.

On Friday, Jan. 15, Townsend said she saw a man on her morning commute who apparently drove up the side of the embankment. Jan. 8, Townsend avoided going to class because of a truck wreck. The truck could have been carrying toxic materials, and the wreck caused traffic delays and a mess on the Interstate.

"The roads were just too scary," Townsend said.

Townsend said she hope this is her last year at EOU, and that she will no longer have to brave the winter road conditions. Macy said "I'm hoping it's not going to snow like that anymore."



DESARAE NAWRAS/The Voice

Snow blanketed eastern Oregon making sidewalks slippery and travel trecherous.

❑ Drugs and money From Page 4

your act," said Nord.

But some students are skeptical. Townsend believes that many students who lose their financial aid have to drop out and are unlikely to return, even if they become eligible again.

"Debt has a way of accumulating fast, and I can see how this could become yet another obstacle. Plus, students who are mandated to attend drug rehabilitation usually cannot afford to do so, or cannot possibly attend the classes because of work schedules," said Townsend.

McDaniel, a single mother, said, "If I were busted for drugs it would be detrimental to my children's future."

Sen. Gordon Smith, R-Ore., voted in favor of the HEA drug provision when it was before the Senate in 1998.

When asked for a statement regarding the provision, his press secretary Caroline Espinosa responded, "Senator Smith is a strong supporter for financial aid for students, and those receiving it should be expected to obey our laws. Nevertheless there has been a lot of confusion about whether these rules apply to past drug convictions. He would like these questions to be resolved so that students who sincerely want to improve their lives are given the chance to do so."

Local law enforcement officials defend the HEA drug provision as well.

Officer Matt Duncan, who was on the La Grande Police Department's drug task force until last October, supports the government's use of the university system as a front for the war on drugs.

"I think that the government is trying to use any tools that it can find to battle the war on drugs," Duncan said. "I believe this is another tool that they've implemented. I feel that probably one of the reasons that it was brought about was so that people getting financial aid weren't using the taxpayer's money to fund their drug activities."

Undersheriff Dana Wright of the Union County Sheriff's office agrees with this application of the provision. "I think it has implications that are positive for society," Wright said. "It keeps the higher institutions from becoming areas where drugs are frequently passed out if students are concerned about their financial aid."

Duncan agreed. "I think anybody who has been convicted of a felony should have to prove to society that they have changed their ways and will be a productive person within society."

Wright said that we have to promote education in order to fight poverty and drugs. "Education could solve a lot of our social ills," Wright said. "At the same time, we have to continue to hold people accountable for their choices."

Students whose education depends on federal financial aid do have resources they can use to educate themselves on the potential consequences of their actions at school, and away from campus, with regard to their financial aid. The financial aid office can help answer student's questions. Financial Aid is in Inlow 105 or on the web. Students can also visit the FAFSA web site, www.fafsa.ed.gov.

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January

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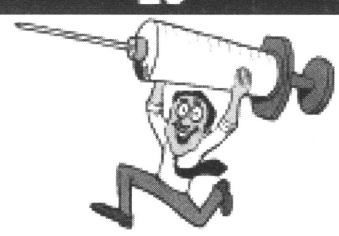
Blood Drive **11am - 5pm** **Hoke 309** **Casting Call for Vagina Monologues** **Loso 114~7pm**		**WPE** **Zabel 142** **9am**		**Make-up WPE** **Zabel 110** **3-7pm**	**Yoga** **Quinn 124** **Tues & Thurs** **11am-12pm** **Film Series** **Zabel 142~7pm** **Free!!** **Food donations will be accepted.**	

January

Thursday 29	Friday 30	Saturday 31	Sunday 1	Monday 2	Tuesday 3	Wednesday 4
		**ESE Presents:** **The Superbowl of Comedy** **Elk's Lodge** **9pm** **$5General** **$3 w/EOU student ID**		**Aerobics** **Mon, Wed, & Fri** **6:30-7:20am** **Quinn Aerobics Room**	**Film Series** **Zabel 142~7pm** **Free!!** **Food donations will be accepted.**	

February

Announcements

Student parents can apply for Child Care Dollars

The Oregon Student Association announced in a Jan. 16 press release that student parents may be able to receive dollars for up to 75 percent of the market rate for their child care.

Parents must meet income guidelines and their school's academic standards.

In the fifth special session, the Oregon Legislator eliminated these grants that had served 300-450 student parents. According to the Oregon Student Association, the fund had only served 30 percent of eligible student parents. When it was cut, over one thousand parents were left on a waiting list.

Christi Brooks, of the OSA, wrote, "Winning the support of legislators on this issue was a major victory for student parents, and now they see the benefits of their hard work."

Students can apply through the Oregon Department of Human Services. More information is at the website www.dhs.state.or.us/children/childcare.

Voice YOUR Opinion

LETTERS TO THE EDITOR are welcomed and encouraged. Send your double-spaced letter of 500 words or less to *thevoice@eou.edu*.

All letters must have current contact information to be considered.

THE OUTDOOR PROGRAM...

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Please visit the Residence Life Office in Hoke III for an application.

For more information call 962-3621 or 962-3553.

Applications are due Jan. 26 by 5pm.

Time for FAFSA

The Free Application for Federal Student Aid (FAFSA) for the 2004-2005 academic year is available in the Financial Aid Office and online at www.fafsa.ed.gov. If you are considering attending school next year, you should be gathering information now so that the application can be submitted in January. To be considered for the greatest number of grant and scholarship programs, you should submit your FAFSA early. Some grants and scholarships have deadlines as early as February.

Ask your parents to save their year-end paycheck stubs or estimate the numbers you don't know. When all the tax forms are in, you can go back and update the FAFSA. You should fill out a FAFSA even if you're not sure if you'll be attending school. You don't have to accept anything you're offered, but you'll never be offered anything if you don't apply.

The Financial Aid Office is available to help you by phone at (541) 962-3551, email at fao@eou.edu, or in person. They also have a website with frequently asked questions and news at www.eou.edu/fao.

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The VOICE

Eastern Oregon University, La Grande, Ore.

FEBRUARY 5, 2004

Vol. LXIXIV • Issue 7

THE VOICE INSIDE

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A&E

■ *Shakespeare's updated Taming of the Shrew opens:* Page 9

Students caught using fake parking permits await penalties

■ ***Campus security is on to student attempts to avoid permit fees.***

By Erin Phelps and Paul Harder
Voice News and Features Editor and Voice Staff Writer

As of Feb.2, twenty students are waiting for punishment after being ticketed for using fake parking permits.

According to Vice President of Student Affairs, Sheldon Nord, the punishments will differ according to the student's past offenses, their attitude, level of cooperation and other circumstances surrounding the offense.

"Student athletes and members of student government they will be held to a higher standard," said Nord.

The problem of fake parking permits came to campus security's attention a few weeks ago, when a student car parked in a restricted zone using a permit with numbers that didn't match. Security checked the number on the permit and found that it was either not issued, or not issued to that vehicle.

Since then, security has paid greater attention to parking permits. They have identified additional flaws that will not be released in hopes that other offenders are caught.

Nord is the spokesperson for this issue, and security refuses to answer questions posed by The Voice.

Carol Franks, in charge of monitoring parking violations and security, said, "This has taken a lot of time out of my day, [The forgery] needs to be stopped." Franks records the students found to have fake permits and turns that list into Student Affairs for disciplinary action.

Ticketed students have a choice between an informal hearing involving the Student Conduct committee or a meeting with Nord. The meetings began Feb. 4.

The Code of Conduct in the EOU student handbook states: "The following are offenses subject to disciplinary action...forgery, alteration, or misuse of institutional documents, records, or identification, or knowingly furnishing false information to the institution."

Disciplinary options mentioned in the handbook include restitution, warning, probation and suspension from the university.

According to Nord, no police action will be taken.

Frank said, "I just want to get this thing solved without resorting to criminal charges being filed,"

All students with fake permits were ticketed by members of security, who were required to call another guard to verity the fake pass before writing the ticket.

A few students also had "boots" placed on their cars.

Nord said that students were required to buy a valid parking pass and pay twenty dollars to remove the boot.



DESARAE NAWRAS/The Voice

Orange boots may be fashionable this year as students get caught with fake parking permits.

Ballot measure 30 fails; pool may close

■ ***Oregon voters firmly rejected tax increses. Impacts at Eastern yet to be determined.***

By Kathleen Cathey
Voice Editor-in-Chief

Ballot measure 30 was voted down Tuesday, Feb. 3 by a margin of 59 percent to 41 percent. In Union County, the measure failed by a vote of 56 percent "no" and 44 percent "yes."

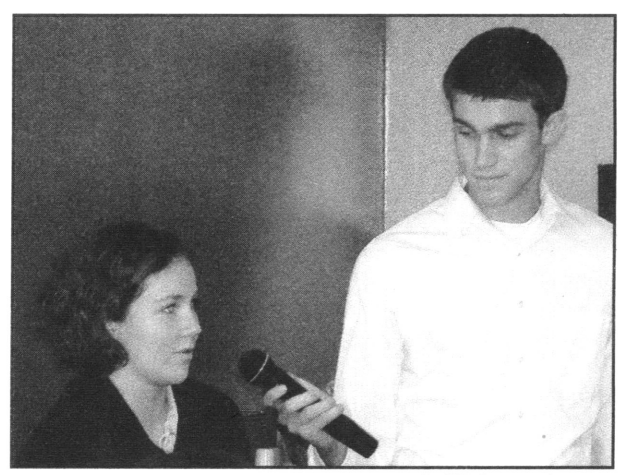
Across Oregon public schools and agencies will be making plans to cut services.

EOU has announced the possible closing of its swimming pool.

In a campus assembly Feb. 3, Dixie Lund, Eastern's interim president, announced that if the ballot measure failed, Eastern would be forced to make cuts of between $364,000 and $665,000 for the 2004-05 school year. Closing the swimming pool could save the campus $120,000 or almost one-third of the lower end of cuts.

Lund said, "The specific results of the $364,000 cut for EOU will be clarified by late March/early April."

State agencies affected by measure 30's failure have already submitted their lists of cuts to the Governor's office. However, Governor Ted Kulongoski has the choice of calling a special legislative session or simply putting into place the disappropriations. This, according to Lund, is where additional cuts would come in. She said that if the legislature called for additional across-the-board cuts the effects would not be known until the fall.



C.J. GISH/University Advancement

Erin Phelps questions panel at measure 30 forum.

In a Feb. 4 press release, Kulongoski announced that he is "not inclined to call a special session unless it will bring certainty, stability and resolution to the issues, rather than political posturing."

Kulongoski added that he could take executive action to protect certain sets of priorities. These are the Children's Health Insurance Program, prenatal health care, prescription drugs for seniors, and public safety.

In the area of higher education, the governor stated that he would "look for additional operational and administrative reductions in the chancellor's office and campus by campus, and we will take those reductions before we resort to tuition increases."

News & Features

The Governor's short visit to Eastern

■ ***Governor Kulongoski stopped for a quick speech to rally spirits and inform students about the reality of Oregon taxes.***

By Erin Phelps
Voice News and Features Editor

Governor Ted Kulongoski visited the EOU campus Jan. 28, packing Zabel 142 (including the doorways as people craned to hear his every word.

Kulongoski stopped by EOU on his way to visit Central Oregon Community College in Bend and Southern Oregon University in Ashland. He spoke to students and faculty in a 40-minute session at 9 a.m.

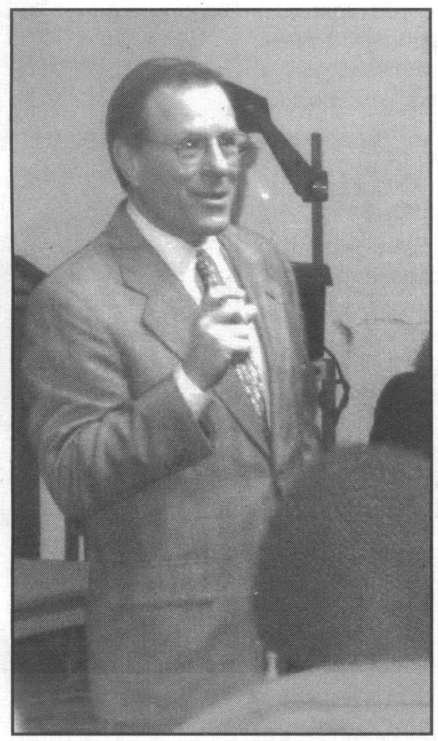
According to Grady Goodall, of alumni and government relations, an estimated 200 students and faculty attended the governor's address. The governor asked to speak to a large class around 9 a.m., so EOU chose Zabel 142 because of its high capacity and a class in session at that time.

"Students and faculty were informed via various listservs and the EOU web page," said Goodall.

Kulpongoski addressed the audience's questions, which involved Oregon taxes and higher education funding.

"We're actually a low tax state," said the governor. According to Kulongoski, Oregon just has not done a good job of creating an efficient government.

Many students shook their heads at the governor's responses to questions concerning Ballot Measure 30, but applause was not unenthusiastic as he rushed to leave for Bend, and his next speech.



DESARAE NAWRAS/The Voice

Ted Kulongoski visited the EOU campus for a brief address.

Behind the Student Fee Committee

■ ***Where's all your money going? The Student Fee Committee knows and controls the allocation of your student dollars.***

By Christine Winde
Voice Staff Writer

The $195 "incidental fee" students at EOU pay each term has totaled approximately $1 million this year, and its allocation rests in the hands of the Student Fee Committee (SFC).

The SFC funds units such as The Voice, The Science Journal, Eastern Student Entertainment (ESE), athletics and many other units that add to the school's prestige.

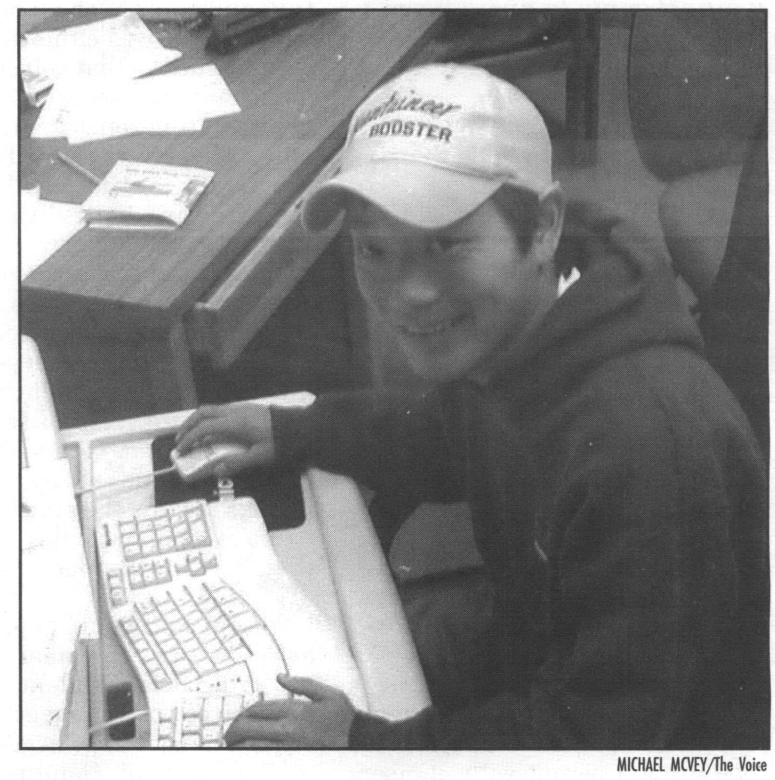
"The biggest thing is that a lot of people don't even know what we do or what their fees pay for. It's really important. We spend their money," said Chellie Smietana, ASEOU Financial Affairs Executive and a non-voting member of the SFC.

Through SFC funding, it was possible to resurface EOU's track this year, which, according to Smietana, had become so deteriorated that competitions would most likely no longer be held there.

According to the committee's "Guidelines and Procedures," student union, educational, cultural, and student government activities are eligible to receive funds.

"Student fees pay for student activities that are what are considered an integral part of the operation of Hoke Center," said Scott Pugrud, Vice Chair of SFC and ASEOU President.

These activities include the Indian Art Festival held in Quinn every year and the choir trip to Ecuador in which the SFC allocated nearly $20,000 this year.



MICHAEL MCVEY/The Voice

Scott Pugrud, ASEOU president.

"Students here do a good job with the money we give them," said Smientana. "It's interesting to see how much people are able to do with what little money we give them."

How much money the SFC allows is based on a complex system of reviews between EOU's Senate, and is then sent to President Dixie Lund's office for approval. After this, units progress through an appeals process if they are not initially satisfied.

"We have a very diverse committee," said Pugrud. There are seven voting members with varying affiliations with EOU on the committee ranging from athletes to members of the Outdoor Program that help keep the SFC from biases.

"The committee goes to great effort to allocate funds appropriately," said Pugrud. The members base their decisions on activity attendance, surveys and deciding which units will most benefit EOU students. According to Pugrud, the SFC tries to change as campus' needs change, therefore keeping their actions based on current student needs.

If a student has input about a unit the SFC may have overlooked, they are free to contact any member of the SFC or attend a forum that will be held in early spring.

The Voice

ABOUT US

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CORRECTION: *In the Jan. 22 issue of The Voice, the story about slacklining was written by Erin Phelps, Voice News and Features Editor, not Audrey Oldham.*

Who was St. Valentine?

■ ***The history behind the mystery of cupids, chocolates, and romance in February.***

By Linda Blomberg
Voice Staff Writer

When we think about February, most of us picture snowy rooftops, icy streets, heart-shaped boxes of chocolates and valentines.

For centuries, people have associated February with love and romance. But why is one day in particular, February 14, set aside for us to give and receive special observances of love?

There are many versions of how St. Valentine's Day originated, and who St. Valentine was. Most of these stories are either religious histories or idealistic and romantic interpretations. Nobody knows exactly which adaptation is the "true" one, but most Valentine enthusiasts believe the martyred saint's life probably contained parts of each story.

One romantic version of the story concerns a catholic bishop named Valentine who lived in third-century Rome. The people respected and admired him, and knew him to be a kind and compassionate teacher.

During this time, Emperor Claudius II was having a difficult time recruiting enough men for his army, because most men didn't want to leave their wives or sweethearts to fight in foreign lands. To overcome this obstacle, Claudius declared marriage to be illegal and all engagements were cancelled.

Believing this was unfair, Valentine began to marry couples in secret. When Claudius found out, he had Valentine beaten and jailed.

While Valentine was imprisoned, he fell in love with Claudius' blind daughter, who came to Valentine for lessons. His love for her, and his great faith, apparently cured her blindness. Before he was taken to his death on Feb. 14, 269 A.D., he signed a farewell message to her containing the first words she ever read: From your Valentine.

Another romantic adaptation tells the same story but states that Valentine was a healer and that the blind girl who visited him frequently was the young daughter of Valentine's jailer.

Just before he died, Valentine secretly left with her father a crocus (spring's first flower) tucked inside a note bearing his words "From your Valentine." The love of their friendship and the beauty of the flower were believed to have restored her sight.

While most of the St. Valentine legends originated in Italy, at least one came from an Anglo-Saxon region of Europe.

According to this story, St. Valentine gave the children and young adults who visited him a flower from his garden. Two of these visitors met and fell in love in this garden, and when they married, Valentine blessed their marriage. They were so happy in their life together that other young couples wanted the bishop to bless their marriages also.

The requests were so numerous that Valentine set aside one day of the year, Feb. 14, as a day when all couples would receive his wedding blessing. And so Valentine became known as the patron saint of engaged couples.

According to religious scholars, St. Valentine's Day was originally created to abolish the pagan fertility celebration of Lupercus.

This rite of passage for young men had been a Roman festival since the fourth century B.C. Every year, in mid-February, young men would draw the names of teenage girls from a vessel. This pair would remain together for one year, for the mutual pleasure of both.

As Christianity spread throughout Europe, religious leaders decided to put an end to the annual pagan ritual. To replace the god Lupercus, they chose Valentine for his beliefs about love.

In 496 A.D., Pope Gelasius outlawed the Festival of Lupercus, and bestowed saint-hood upon Valentine, declaring Feb. 14 a day of celebration to honor Valentine's self-sacrifice and persecution.

More than 1,000 years passed before this day officially became St. Valentine's Day. Although few would consider King Henry VIII a romantic, in 1537 he continued what Pope Gelasius had started. The king, by royal charter, declared Feb. 14 to be St. Valentine's Day.

From then on, Valentine's Day has become a time to exchange love messages and St. Valentine has become the patron saint of lovers.

It is clear that St. Valentine was, by the above accounts, a man who cherished the concept of love and eventually died for his ideals. But how is he connected to the lacy missives we send our loved ones, or the cute

See **St. Valentine**, Page 14

Valentine's Day Facts

- ***89 million roses, mostly red, are sold for Valentine's Day.***
- ***More than 36 million heart-shaped boxes of chocolates are sold this holiday period.***
- ***About one billion Valentine's Day cards are exchanged each year, second only to Christmas cards.***
- ***Two U.S. towns are named Valentine: Valentine, Nebr. has 2,820 residents and Valentine, Texas has 187.***
- ***First true Valentine, sent by the duke of Orleans to his wife in 1415, is on display at the British Museum in London.***

MENTAL HEALTH HIP TIPS



Dr. Marianne Weaver
Counseling and Psychological Services

"I just got dumped by my boyfriend. Now I'll be alone the rest of my life."

"I'll never find the job I want even though everyone else gets what they want."

Cognitive distortions are logical, but not rational ways of thinking. They are faulty ways of looking at our self and others. Rarely do we use cognitive distortions to make ourselves feel better. We usually use them to tilt reality in the direction of self-deprecation.

The following is a list of some of the more "popular" cognitive distortions. Have some fun by examining your conversations with other people. Take notice of those beliefs that you have about yourself, others and the world around you that you hold onto even in the midst of others around you telling you otherwise. Holding onto these beliefs might keep you stuck in a self-defeating pattern.

1. ALL-OR-NOTHING THINKING: You see things in black-and-white categories. You use words such as "never" or "always" to describe yourself and others. "You never listen to me," or "I always give to you first."

2. OVERGENERALIZATION: You see a single negative event as a never-ending pattern of defeat. "I failed this test, therefore I'll never graduate from college."

3. MENTAL FILTERING: You take the negative details and magnify them while filtering out or rejecting all positive aspects of a situation. This way you can maintain a negative belief even when it is contradicted by your everyday experiences.

4. JUMPING TO CONCLUSIONS: You make a negative interpretation even though there are no definite facts that convincingly support your conclusion.

A. MIND READING: You arbitrarily conclude that someone is reacting negatively to you, and you don't bother to check it out.

B. FORTUNE TELLING: You anticipate that things will turn out badly, and you feel convinced that your prediction is an already-established fact.

5. EXAGGERATION: You exaggerate the importance of things, such as your goof-up or someone else's achievement.

6. CATASTROPHIZING: You think that negative events are worse than they really are and are convinced that you can't possibly handle the outcome.

7. PERFECTIONISM: You are convinced that any failure is a catastrophe or that the completion of any task in less-than-perfect fashion is a moral weakness.

8. EMOTIONAL REASONING: You assume that your negative emotions necessarily reflect the way things really are: "I feel bad, so I must be bad."

9. SHOULDS: You have a list of ironclad rules about how you and other people "should" act. You feel guilty if you break the rules and angry if anybody else does.

10. LABELING: This is an extreme form of overgeneralization. Instead of describing an error, you attach a negative label to yourself or someone else. "I'm a loser" or "You're stupid."

11. PERSONALIZATION: You see yourself as the cause of some negative external event, which in fact you were not primarily responsible for. You think that what people do or say is about you when it's really not.

Dr. Marianne Weaver is on staff at the EOU Student Health and Counseling Center. Call 962-3524 for an appointment.

EOU faculty earn 30 percent below national average

■ ***Eastern's Faculty Union and Administrators continue to plug away at negotiations.***

By Kathleen Cathey
Voice Editor-in-Chief

While EOU faculty and administrators continue in contract negotiations, chances that Eastern's professors will see a salary raise is slim.

According to Tim Seydel, vice president for University Advancement, the governor has placed a salary freeze for all state positions in the 2003-05 biennium. Eastern professors earn nearly 20 percent less than the state average for public universities.

And while union representatives have declined to comment to the press on negotiations, in their newsletter, "The Rubicon," union member David Allen points out that "faculty salaries have been embarrassingly low." According to Allen's article, EOU salaries would need to be raised by 30 percent to reach the national average. He goes on to write that Oregon public university salaries started dropping below the national average in 1994, and that since 1998 Eastern salaries have trailed their "sibling institutions" Western Oregon University and Southern Oregon University.



C.J. GISH/University Advancement

Tim Seydel, administration spokesperson for negotiations.

Seydel said that, because this is the first agreement, the negotiations could take a year or more. Representatives from the Associated Academic Professionals (EOU faculty), EOU administrators and the Oregon University Chancellor's office have reached tentative agreements on a number of issues.

Still to be resolved is the issue of "open" or "closed shop." In an "open shop," EOU faculty could choose whether they wished to join the union. Seydel said that currently EOU faculty may voluntarily contribute to the union in the same way they would if they were assessed dues.

According to Seydel, negotiations are going well, but because the negotiations are with an academic faculty "everyone wants to be thorough."

He added, "One of the things that bring people here is the close working relationships."

Rosemary Powers, the AAP president, said that the union has decided not to comment publicly on negotiations until an agreement is settled. She said, "We want our principles to stand for us."

The AAP principles, which are available on their web site, state (in part) the union's beliefs that "collective bargaining will make us equal partners with administrators in matters concerning our wages, our benefits, and the future of quality education at Eastern Oregon University."

For more information on the faculty union and negotiations, visit www.eou.edu/representation and www.eoni.com/~aap/index.html.

National report gives Oregon an "F"

■ ***Oregon college students face a crisis in paying for ever-increasing tuition.***

By Christi Brooks
Oregon Student Association

Portland, Ore.—The National Center for Public Policy and Higher Education, which gave Oregon's higher education system an "F" for affordability in 2003, released "Responding to the Crisis in college Opportunity" report Jan. 21, estimating that 250,000 prospective students nationwide were priced out of a college education in 2003. This is a result of states cutting support for higher education at rates that were disproportionately larger than other cuts, and which led to skyrocketing tuition.

Oregon saw the consequences of this when legislators cut the Oregon University System budget by 18.5 percent during the 2003 season. This severe cut led to tuition increases averaging 21 percent at Oregon's universities. Shifting the burden of the cost of education to students resulted in flattened enrollment growth at Oregon's public universities.

The National Center for Public Policy and Higher Education is calling on the nation's governors and state legislators to protect college affordability and opportunity. "reducing college opportunity is a short-term reaction that is counter to the nation's long-term need for greater numbers of highly educated citizens," the report states.

Governor Kulongoski has charged new appointees to the board of higher education with the task of improving access to education here. Former Governor Neil Goldschmidt, likely incoming chair of the new board, acknowledged during his confirmation Jan. 21 in Salem that responding to the access crisis in Oregon will be a challenge.

Citing the center's 2003 "Measuring Up" report, Goldschmidt noted that Oregon's higher education system received a failing grade in two areas—affordability and participation.

"Those two things are directly linked," said Andy Saultz, chair of the Oregon Student Association. "People aren't participating because they are being priced out of the opportunity."

John Wykoff, executive director of the Oregon Student Association says he is encouraged that Goldschmidt cited the report and hopes that the new board and Governor Kulongoski also makes use of the recommendations in the report, which includes short-term and emergency responses that will help the state reverse the trend of reducing college opportunity.

The center's recommendations include not cutting higher education disproportionately to overall state funding cuts, increasing or maintaining funding for state need-based financial aid, and ending cuts and freezing tuition at colleges and universities serving primarily low-to-middle-income students. These are all issues that Oregon Student Association will continue working on in the 2005 legislative session.

"These are the issues we've been working on for a long time," said Saultz. "This report shows that the crisis is real."

Copies of the report are available at the center's web site, www.higheredu-cation.org/reports/crisis.

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Opinion & Editorial

The time to beef

■ ***Where your meat comes from matters. Despite the publicity about Mad Cow disease, most beef is safe.***

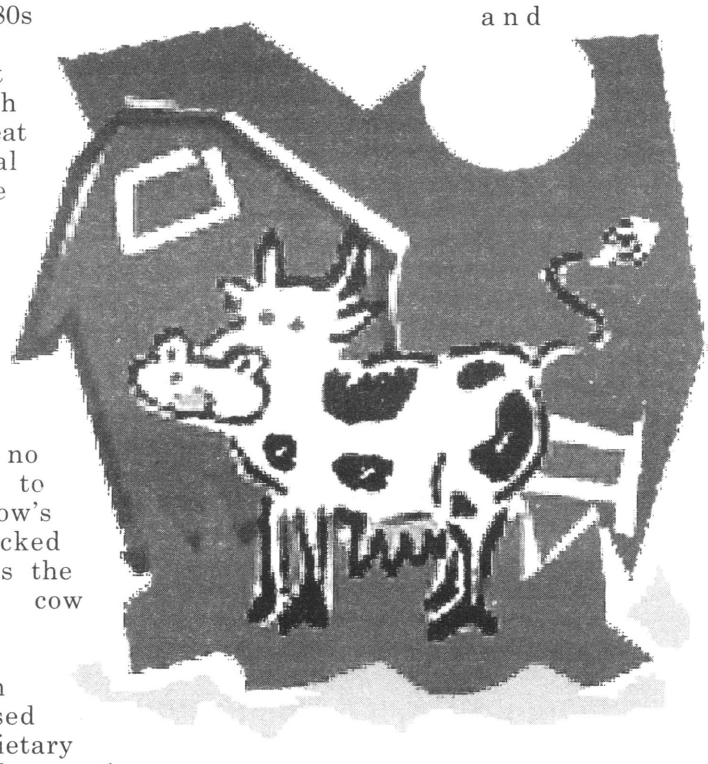
Voice Editorial

If there is a benefit to the threat of Mad Cow disease, it's the heightened awareness of the cannibalization of cattle and the lowering of steak prices.

Yes, cannibalization.

According to the Oregon Department of Human Services, Bovine spongiform encephalopathy, or BSE, is transferred from cow to mooing cow when their diet contains the remains of an infected animal, such as their brain.

During the 1980s and 1990s, BSE became rampant because British cows were fed meat and bone meal containing the brain and spinal cord tissue of other cows.



Thankfully, the USDA has recently passed a law that cattle in the US are no longer allowed to consume cow's blood. Also tacked onto that law is the prohibition of cow brains and other risky cow parts from all processed human foods, dietary supplements and cosmetics. Now you can rest easy and eat a hotdog while covering up those blemishes.

Actually, you can always rest easy; humans can't get BSE. Nope, no turning into a slobbering, stumbling cow if you happen to eat one too many hamburgers.

Instead, you can get Classical Creutzfeldt-Jakob Disease, or CJD. This disease is "a rare, fatal brain disorder that involves rapid, progressive dementia and associated neuromuscular disturbances," states the Oregon Department of Human Services website.

If that's not enough to make you reconsider Wendy's, think of this: the U.S. Department of Agriculture performed a study that found that one pound of hamburger (that's four quarter-pounders with cheese,) could be tied to 400 animals and six different meat packing plants.

That said, it is highly unlikely that you will be infected with CJD. Death by food-borne bacteria is more likely. Or death by choking.

On a side note, The Voice is not here to promote vegetarianism. In fact, four-out-of-five editors prefer beef to broccoli. We just want you to be informed and not succumb to the terror and unjustified phobia of a T-bone.

Now is actually the time to buy beef.

Beef prices are low and the cold weather begs you to eat a lot of fat to stay warm. So go for it. Or if you are still concerned, check the Oregon Department of Human Services web site at www.dhs.state.or.us/publichealth/acd/bse. The USDA even operates a hot line to answer questions about meat and poultry safety. Operators speak English and Spanish and are available from 7 a.m. to 1 p.m., Pacific Standard Time. The number is: 888-674-6854.

We get what we pay for

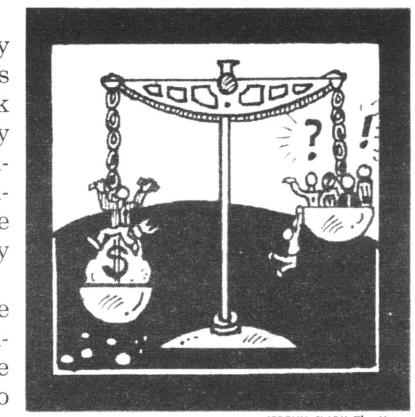
■ ***It's the election season and time to think before we vote. A Voice editor urges students to examine the people behind the rhetoric.***

By Kathleen Cathey
Voice Editor-in-Chief

We've headed into the political season in a big way. Here in Oregon, measure 30 failed, and on the other side of the nation the Democratic presidential candidates are trying to chip away at each other's leads without giving the Republicans too much ammunition to use against them in the general election.

Meanwhile Ralph Nader waits on the sideline, a cautionary tale for any Democrat who dares to look too moderate.

In our university classes, professors hammer at us to think things through. They demand that we consider politics, historical moment and the people behind any given argument.



JEREMY CLARK/The Voice

Now, in the middle of this political muddle, we have a chance to put these ideas into practical use. As Erik Kross wrote recently for The Voice, "Do you vote as your party tells you, or do you stop and think about how the issues affect you?"

So, let's think about measure 30.

First, consider the players. The pro-30 folks were the usual mealy-mouthed liberals: the Oregon Legislature, the Oregon Business Association, Nike, Oregon university presidents and Oregon Seniors Coalition.

The anti-30 folks were led by three people or groups: Tom Cox of the Libertarian Party, Kevin Mannix of the Republican Party and the Citizens for a Sound Economy.

Tom Cox ran for Oregon governor and couldn't get elected. Ditto for Kevin Mannix. Recently Cox's campaign manager, Richard Burke, filed a complaint against Mannix for moving political campaign contributions from one Political Action Committee to another. Burke complained that Mannix was, in essence, "laundering the money" and hiding the identity of his campaign contributors. Mannix's actions were found to be legal.

Evidently these politicians are not opposed to collecting large sums of money. They just don't want to spend it on public services.

The Citizens for a Sound Economy is a political organization based in Washington, D.C. To date, they have reported spending $100,000 to defeat Measure 30. While the checks were written in D.C., their employee, Russ Walker, claims all the money was raised in Oregon.

Because of filing deadlines, there will be no way to trace the actual contributors until April 2004-two months after the vote.

This fall, in a journalism workshop, The Voice editors learned to "follow the money." And, indeed, there's the story.

When state tax revenues took a nosedive, and Oregon schools were jibed at in a national cartoon, Oregon Governor Ted Kulongoski backed off on his pledge not to raise taxes. Likewise, the state legislature with the help of some moderate and thoughtful Republicans finally came up with the money to pass a bare bones budget.

The big rationale for the state tax increase was that Oregonians had just received a federal cut and would not suffer unduly.

Reason, rationale, whatever. It didn't matter to Mannix and Cox. They cried foul after the lengthy session and started a petition drive to move this tax increase to the voters.

Then, they screamed and hollered and pointed fingers at the legislature for spending money and growing a bigger government. According to a Jan. 19 Oregonian story, the state budget continues to grow even as services are cut.

How that does make sense?

Follow the money. Here's an example: the number of Oregon University students increased by almost 16,000 in the 10 years from 1991 to 2002.

OUS students, as we know, pay tuition and fees for the privilege of a public education. That money, which increased significantly last year, are counted as part of the state budget.

Because people like us want to go

See **Behind the rhetoric**, Page 6

The Voice invites a debate

It's financial aid/scholarship time, and students are scrambling to fill out forms and get letters of recommendation. One very important form, the FAFSA, asks a question with big consequences.

Should a drug conviction stand between a college student and federal financial aid?

The students behind RaiseYourVoice.com argue that asking students about drug convictions isn't fair and screens out those most in need of an education.

Others, like Eastern's Sheldon Nord, argue that the drug question isn't a big deal for students at EOU.

Voice staff writer F. Griffin Hale wrote a lengthy and detailed report on this subject for the Jan. 22 issue of The Voice. As a journalist, Hale had to write an objective and factual article that reported both sides of the story.

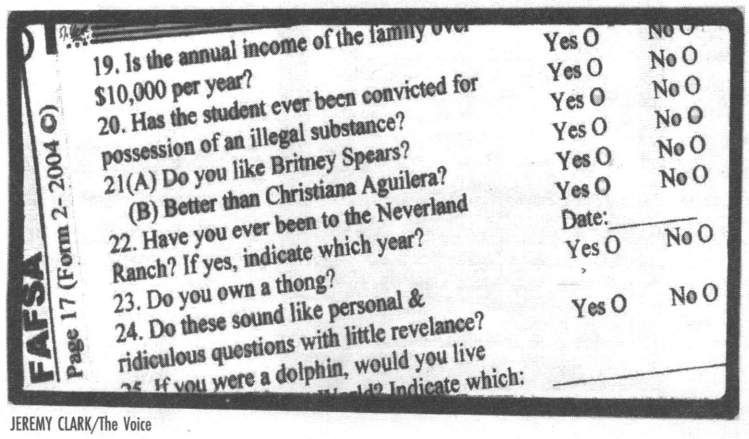
You don't have to be that objective.

The Voice editors invite students and faculty to submit their arguments for or against the drug provision.

Is the FAFSA question just? Should already-too-scarce financial aid dollars be doled out to students who may just waste them on drugs? Is the drug question unfair to poorer people who may not be able to afford a good lawyer?

Send us your argument (up to 500 words). We'll run the most thoughtful, well-written submissions in our next issue.

How do you submit? Write it. Spell check it. And attach it to an e-mail to thevoice@eou.edu by Feb. 12.



JEREMY CLARK/The Voice

❑ Behind the rhetoric From Page 5

to public schools, we will continue to grow a bigger government. It's inevitable. In this instance, the only way to cut it back is to force the 16,000 into private schools.

Interesting facts: Mannix graduated from the University of Virginia, and Cox from the University of Chicago. Are those private schools, or do they show up in a state budget somewhere?

Kevin Mannix and Tox Cox are following in Bill Sizemore's footsteps. They don't need to be elected to run state government. Like some sort of ever-more-twisted Monty Python movie, they can hang around outside the castle firing arrows at the people who are trying to actually get something done.

According to the annual College Board report, a four-year education gains the average white male about $30,000 per year in income. Maybe this is illogical, but it seems if you benefited this much from a public education, you'd want to help other people do the same.

And, in my mind, the dirtiest, nastiest tactic isn't calling attention to state taxes, it's fooling people into thinking the money we college students scrape together every term is part of a luxurious tax boondoggle.

This column may seem one-sided and unfair. So be it. Every politician makes mistakes. It's my privilege to ask you to think. It's yours to set this aside and choose rhetoric over logic.

Measure 30 is over. We had our chance, but elections are coming up. Think. Vote.

Letter to the editor

I recently attended an Eastern basketball game, my first sporting event in years. It was fine, for a basketball game, but I had one major disappointment-the cheerleaders. Now maybe the art of cheerleading has changed since I last attended a game, but I think it still includes the act of cheering. During the timeouts, the cheerleaders headed to the court for what I would call stunting rather than cheering. And the stunts were great! Kudos to the guys for lifting up the girls, and kudos to the girls for getting up there! But apparently only one girl had the use of her vocal cords at that time, and all she said was "Come on Eastern! Let's Go!"

During the entire duration of the game, I only saw them perform two cheers. I did not however, hear them perform any cheers. This may be due to the loudness of Quinn Coliseum and the fact that the cheerleaders were standing to the side of the stands rather than in front of them. The area directly in front of the stands was occupied by a number of large men, but I think the cheerleaders have precedence to this space. (And perhaps if the cheerleaders were there, cheering, there would be fewer requests for the fans to stay behind the blue line!) I don't mean to diss the cheerleading squad-you were great as far as stunts. But next time I'm dragged to a game I hope I actually hear a little more cheering from the leaders of cheer.

Michelle Taylor

Note from the sports editor: After this letter was written, the cheerleaders were in fact allowed to stand in front of the stands during the game in order to keep the fans from interfering with players and officials.

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Weeding out drug policy

■ ***One voice in support of legalizing marijuana.***

By F. Griffin Hale
Voice Staff Writer

I just want to know how anybody could in his or her good-conscience as a freedom-loving American write in our college newspaper that marijuana should remain illegal because "we already have enough entertainment?"

What kind of cop-out excuse for nearly 70 years of failed drug policy is that? Where does this drivel come from, and why was it even printed? This is the kind of idiocy that would really anger an intelligent campus community anywhere but Texas, Hell, and Eastern Oregon.

With all due respect for Kross' work, one would think an anti-marijuana article that admitted that marijuana indeed was not a danger to one's health, mind, or even the well-being of the public would just roll over and die before it got to the humiliating part about how Americans have too much entertainment.

The ideal of an American public deciding to throw off the chains of non-creative fun and exercising their full potential is admittedly a pleasant one. The reality of enforcing laws which destroy people's lives, as marijuana laws do through mandatory minimum sentencing and other such trash, however, is just a little bit more totalitarian than I can handle.

Seriously, when you consider that last year alone almost 700,000 people were arrested in this country for merely possessing marijuana, it makes one wonder how any educated person would want to perpetuate this insanity.

700,000 people now have criminal records, cannot get a job that does background checks (read: any job that offers more then minimum wage), cannot receive any kind of federal, and in most cases state government assistance such as food stamps, health insurance, or public housing, and can not even receive financial aid this year to go to college and better their chances of a successful, drug- and crime-free life.

That's just for last year. Every year the numbers are about the same.

Now tell me, how much is your "stance that is firmly against marijuana's accessibility to the public" really worth. It sounds nice, but the numbers don't really add up.

For one thing thinking that you can keep marijuana away from the public is about as intelligent as thinking you can keep snow away from La Grande in the wintertime. It's not going to happen. People are going to smoke marijuana until the end of our civilization, and probably even afterwards, it is something that you cannot stop, so just get over it.

It'd be good to see the billions of dollars of our money the government wastes "busting stoners" used instead to fight real crime. Instead of using newly "legalized" domestic surveillance to target small-time pot growers and medical marijuana clubs, why don't find Osama?

If they were as focused on terrorism and homeland security in 2001 as they were on targeting state's marijuana law reform movements 9-11 never would have happened.

That is just another example of misguided national policy and priorities. Our government could better use the resources it wastes fighting reforms to marijuana laws to fight terrorism instead.

We all need to wake up to the ugly turn that drug policy has taken, especially in light of the terrorist attacks of 9-11. We live in a country where O.J. walks the streets a free man and Tommy Chong is behind bars because a company that sold water pipes over the Internet used his name.

So, which do you think is worse, "to spend your entire life entertained... and not have lived one day of it," as Kross wrote, or to live your life bound by unconstitutional laws that take away a person's liberty to decide what's right for himself... and never make a stand for the freedom to spend your life entertained if you so desire?

Local teacher heads music fundraiser

■ ***Elgin's can drive supports music programs and promotes music education.***

By Dan Jones
Voice Staff Writer

Elgin teacher Anthony Marks has initiated a can drive to raise money for the town's school music programs. The funds collected will be used to buy some instruments for his students.

Marks teaches band classes for students from kindergarten to grade 12. He has worked for the Eastern Oregon University music department and has developed the Grande Ronde Youth Orchestra, which he also played in. A self-proclaimed music addict, Marks said that he has always had something to play.

In his current position, Marks has found it challenging to accommodate the needs of his students due to a shortage of funds to purchase instruments. He has resorted to renting and even lending out his own instruments so low-income students interested in music can participate.

Marks, in his third year at Elgin, stresses the importance of music. He believes it gives students the opportunity to become involved in extracurricular activities other than sports, like concerts and band practice.

Arts and music, he said, seem to be of less priority in the educational system, but they are crucial in the development of a creative mind.

Redeemable beverage cans can be brought to the La Grande Kentucky Fried Chicken at 1706 Adams Ave. Marks Has asked that donations be made only if there are no other charities to whom the individuals would like to give their contributions.

Arts & Entertainment

Taming of the Shrew opens Feb. 12

■ ***Shakespeare's classic comedy moves from the Globe Theatre to the Schwarz Theatre, and from 1590 to 1948.***

By Angie Hildebrandt
Voice Staff Writer

EOU students and faculty will perform Shakespeare's "Taming of the Shrew" Feb. 12-14 and 26-28 in the Schwarz Theatre.

Lyle Schwarz, the theatre's namesake and director of Eastern's production of "Taming of the Shrew," said the reason this play has received so much attention is that "it's one of the most entertaining of Shakespeare's plays." He said that the play's entertainment value is what will appeal to the audience.

Schwarz said it has been challenging to direct the play in the little Schwarz Theatre, but that the small stage size has also been beneficial.

"It's right in people's laps," he said, "and it has a critical mass of energy so the audience can get sucked up in it."

The original version of the play is set in Italy during the 1590s. This rendition is still set in the same Italian town, but takes place during 1948, just after World War II. Changes were made to shift the feel of this version of the play from the late 16th century to the mid-20th century.

Schwarz said the play is about the struggle in post-World War II Italy to survive and rebuild.

"I hope that the optimism comes out in our production that people can confront adversity, step through the wreckage and come out stronger," he said.



DESARAE NAWRAS/The Voice

Iris Hinz and Joe Quitana rehearse.

The two main characters in "Taming of the Shrew" are Kate, played by Jocelyn Berado, and Petruchio, played by Robert Power-Drutis.

"They are distinct, interesting, well-developed characters," said Schwarz. "There is a psychological dance of strategies between them. They are both strong-willed and it is interesting to see who gives in and who gets what they want."

The cast consists of 14 EOU students and faculty members Kenn Wheeler and Greg Monahan.

Schwarz said one problem with "Taming of the Shrew" is that some people think it is sexist and demeaning to women. Kate changes from a fiery, independent woman to a compliant wife and then gives a speech about how women should be supportive of their husbands.

"There is a certain element of feminine sensitivity and people have complained that they find it offensive." He said the production team has tried to address that issue in the play while still making it fun.

Schwarz said that so far it has been satisfying to see what evolves on stage with each practice.



DESARAE NAWRAS/The Voice

The cast and family of Taming of the Shrew.

"People are meeting milestones and getting a sense of character," he said. "They are working well together and creating rhythm in the scenes."

Tickets are $7 for general admission and $5 for students and senior citizens. Call the ticket office at 962-3757 to reserve tickets.

Vagina Monologues promotes women's rights

■ ***The annual production of Eve Ensler's hit play opens Feb. 20 and 21 in the Schwarz Theatre.***

By Joanne Williams
Voice Staff Writer

If you walk into Loso Hall and find an oversized vagina beckoning you into the Schwarz Theater, have no fear—it's just the set design for the annual "Vagina Monologues."

The play, written by Eve Ensler, was originally a one-woman show featured in New York City to promote awareness about the ways in which "women perceive their bodies, sexuality and self-esteem", according to the national V-day organization website (www.v-day.org).

The production is held in conjunction with V-day, which is "a global movement to stop violence against women and girls," according to its website.

From its first production in 1998, the play has branched off to more than 2,500 performances at over 1,050 locations. Worldwide performances have contributed over $20 million to anti-violence programs.

Ensler wrote "The Vagina Monologues" after conducting interviews with over 200 women. Some women inspired her with stories about their sexuality and bodies, while others stunned her with stories they shared about their experiences with violence and sexual abuse.

"One out of every three women on the planet will be raped or beaten in her lifetime," Ensler is quoted as saying. "That's a U.N. statistic we're talking about, a global epidemic that is systematically undermining women."

If that statistic doesn't hit home, a National College Women Sexual Victimization study estimated that between one in four and one in five college women experience completed or attempted rape during their college years.

While this play has been known to be incredibly moving and empowering for women, Theatre Arts Professor Ken Bush said the production is just as beneficial for men.

"It's a great way to bring people together," he said.

Bush said the students get really creative and have fun with the set design every year. One year, a woman's form with splayed legs was depicted outside the door, and audience members waited inside a 1,200 pound cow catcher and had to "ask permission to go into the vagina," Bush said.

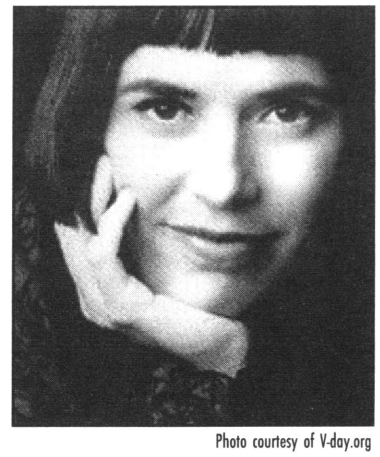


Photo courtesy of V-day.org

Eve Ensler, author of the Vagina Monologues.

This year, the actors will utilize the same set as "The Taming of the Shrew" production, which should be interesting, Bush said.

Rebekka Handschke, a theatre major at Eastern, will direct the production this year. She said she had never previously read the play but took on the directing assignment anyway. After reading it, she was incredibly enthusiastic and knew she had made the right decision. Handschke said the casting call brought a great turnout of 13 actresses.

"The Vagina Monologues" will be Friday, Feb. 20 and Saturday, Feb. 21 in the Schwarz Theatre. Admission is $5, and all proceeds go to Shelter from the Storm, a local women's shelter.

Stage life lures EOU student

■ ***Kathy Hire sings for her degree and mans the stage for her career.***

By Christine Winde
Voice Staff Writer

Kathy Hire claims she knew she wanted to pursue stage management when her first production, Annie Get Your Gun, earned her a prestigious Kennedy Center Award from Washington D.C.

She said her first play "was a brutal experience, but I found what I loved." In response to her award she said, "When that happens, you know you've done something that will make people take notice."

According to Hire, stage management is often unrecognized and unappreciated. She likens it to being a mother, something she has not yet pursued because she looks after the cast like a mother and feels that mothers are too often unappreciated.

Since her first play, Hire has been involved in many stage productions and is now applying to five graduate schools across the country in hopes of getting a Masters of Fine Arts.

"Stage management is very specialized," she said. "Most schools focus on design and performance."

She said she found approximately 14 schools in the country offering the degree.

Hire's current responsibilities in stage management include working with lighting coordination, designers, paperwork, and making sure everything happens on time. She confessed that during production time there's not much time to sleep.

Inspiration for Hire's theatre interest came from Peter Wordelman, music professor at EOU.

"I have a great respect for Peter. He's extremely talented. I'd like to glean all the information that I can from him. He's been kind of like a mentor to me," claimed Hire.



DESARAE NAWRAS/The Voice

Kathy Hire

Wordelman helped Hire decide upon stage management as a possible career choice when she decided she needed to finally get her degree three years ago.

Hire attended Blue Mountain Community College after high school, but said she became burned out and took some time off. During her time away from school, Hire worked at a real estate office, and she says this is where some of her administrative talent came from and her possible interest in "running the show".

"It was funny because the daydream that I always had was standing on a stage with a clipboard and a headset being the one that knows what she's doing," said Hire, who will graduate from EOU this spring.

Interestingly, her major is not theatre. It's music and vocal performance. Kathy says that her biggest accomplishment at EOU will be her 45-minute singing recital that she will perform before she graduates. She will sing in three languages: English, Italian and German.

Hire said she decided on music as her major because she always loved it, and acting wasn't her biggest desire.

Hire's big dream now is, "to go to Broadway, of course," and she hopes to move up to a career in professional theatre after obtaining her Master in Fine Arts from graduate school.

"I've never felt surer of a direction than this," said Hire.

This summer Hire got her first acting experience in "Nunsense," a Broadway musical.

"I even had to pretend to be high at one point," she said.

She said acting was fun, but Hire enjoys stage management more. "I guess I'm a control freak."

Hire offered a few words of advice for students pursuing stage performance: "Find who you are in the music you're singing and playing. It's about giving something of yourself in order to be effective to the audience."

Her advice for everyone else is, "Enjoy La Grande while you can. It's a unique situation in a small town. You'll get a one-on-one experience you'll probably never get again. But definitely get out and do something else when it's time."

EOU's Green Room: The heart of the theatre

■ ***After the curtain, the audience heads for the parking lot. The cast and crew head back to the Green Room.***

By Neva L. Sanders
Voice Staff Writer

EOU's back-stage Green Room echoes with performers calling out "Fantastic job!" and "Good work!" after November's theatrical production, "Hole in the Sky," directed by Assistant Professor Kenn Wheeler.

In the middle of the bustling, giddy gang, actor Garet C. Lamb reclines in a barber chair. He has shed his costume and is down to his underwear as make-up artists remove his bloody face and body injuries. He lets out amused but real yelps as his attendants peel rubber and fellow actors poke ribs.

"You were awesome!" one actor tells another. They hug, smudging make-up on each other's cheeks and costumes. As their stage characters dissolve, the actors morph back into their off-stage identities.

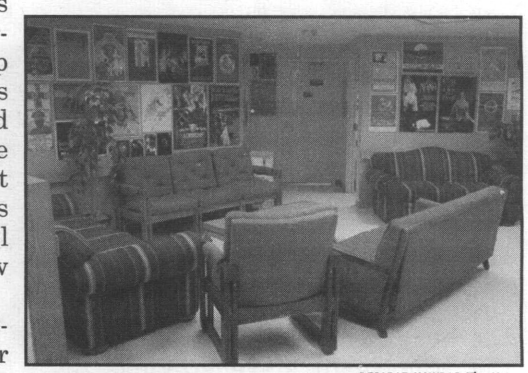
Long after these fictional characters have been tucked away in their keepsake script folders, the bonds formed in the Green Room live on.

To speak of the Green Room as a room is somewhat misleading. Its walls are actually those of the surrounding offices, storage spaces and theatres. The Green Room itself is an open space, a hub, connecting all the other vital spaces of the theatre department.

"The Green Room is the heart of every production," says Jennifer Anne, student actor, costume- and make-up designer. "It's the temple of Dionysus."

To honor this special space, Jennifer actually painted the Green Room walls green last summer. She replaced their customary collage of play posters, newspaper reviews, and critical "call board" postings of rehearsal schedules and announcements.

How unique is EOU's Green Room? Based on experience at other theatres, faculty and students tend to agree that EOU's Green Room is special. Others are typically small, out-of-the-way waiting rooms.



DESARAE NAWRAS/The Voice

The main lounge section of the Green room provides a spot for students to study, chat and sleep.

Part-time stage and film actor Kelly McDowell says, "Most Green Rooms I've been in are dark, cramped, hell-hole storage rooms where performers grumble and yawn between stage calls." That's a far cry from the inviting space of the Green Room in Loso.

During the six weeks of rehearsals, EOU's Green Room becomes a second home to cast and crew. They run script lines, discuss technical designs, consult with faculty, and do homework for other courses. During lulls in the activity, over-committed students nap on worn sofas. The burbling coffeemaker offers a bitter wake-up potion. A sign on the door of a small refrigerator crammed with take-out containers says: "Any food left after Friday will be thrown out."

As the production progresses, Green Room bustle over-

See Green Room, Page 11

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Movies of the Millennium

■ ***Just in time for Valentine's Day, a romantic drama that won't make you shove a sharp (or even dull) object into your eye.***

By Paul Harder
Voice Staff Writer

Penny Serenade
Year: 1941
Starring: Irene Dunne, Cary Grant, Beulah Bondi and Edgar Buchanan

Want to see a movie that will take you for an emotional journey? Tell you a great love story? Make you laugh and cry? Then keep reading.

Penny Serenade was made in a time when actors told stories through facial expressions, movement and the forgotten art of acting. It contains no big explosions, no vulgar language, and no sexually explicit scenes. (Well, there is kissing, and at one point the actress shows her bare back... quite scandalous).

Warning: the movie, made in 1941, is in black and white, so don't try adjusting your television set.

Director George Stevens ("Diary of Anne Frank" and "The Greatest Story Ever Told") does an awesome job at portraying what life is like for a struggling newlywed couple.

Cary Grant plays Roger, a young journalist intent on making his mark in life. Irene Dunne, plays Julie, who works in a record store.

The movie opens with Roger apparently window shopping for women. He hears a record skipping in Julie's store, and the repetition catches his eye. In the end, it is this same repetition that keeps them together.

In an effort to impress her, Roger buys a handful of records. She is a little slow to catch on, but after walking her home he asks to use her record player.

"You don't have your own?" she asks.

"No, I don't," he replies, and she laughs as she suddenly realizes his intentions.

Just before Roger leaves to start a new job in Japan, he asks her to marry him, and they get married before he takes off. She meets up with him three months later when they can afford for her to move to Japan also.

Upon arriving, Julie gives him a little news...that in some months she will give him even bigger news. Yep, she's pregnant. They decide to move back to the states to raise their child.

Just before leaving Japan, they are caught in an earthquake.

The next time we see them, they are in a San Francisco hospital. We find they have lost the baby, and all else seems lost.

Roger then starts his own newspaper in a small town in California. The couple begin trying to put their lives back together, but they still feel empty.

At about this time, Roger's news printer and family friend, Applejack (Edgar Buchanan, of the "Hopalong Cassidy" Series) discovers that they both want to adopt a child. The only problem is that they haven't told each other. The kindhearted Applejack intervenes and lets each know the other's feelings.

When they go to the adoption agency, they find out that they will have to wait at least a year before they can adopt.

However, that would make the movie far too long, so Miss Oliver (Beulah Bondi of "It's A Wonderful Life") lends a hand and they are able to adopt a little girl much sooner.

The movie takes many funny and tear-jerking turns from here. I'm not going to give the rest of it away, though, so you'll just have to watch it yourself.

Grant and Dunne have great chemistry together, and they make you laugh along in good times and cry with them in times of heartbreak. Grant received an Academy Award Nomination for his role in this movie, and deservedly so. He's amazingly convincing in every scene, and when his little girl, Trina (Eve Lee Kuney), wraps him around her little finger, you can see the love in his eyes.

Edgar Buchanan, however, really steals the movie by playing the big teddy bear character. He shows the couple how to care of their little girl, and is hysterical with sarcastic humor throughout the movie.



Photo courtesy of Imdb.com

❑ Green Room From Page 10

laps with creative chaos in adjoining costume room, make-up and changing rooms, set-construction shops, and the stage, with its mystic tangles of rigging ropes and electrical cords. Before actual rehearsal hours on the McKenzie stage, warm-up exercises and pep-talks enliven the Schwarz Theatre.

On some evenings the chaos resolves into a successful rehearsal. Other evenings everyone leaves the stage grumbling, taking their frustrations back to the Green Room and out of the building.

Theatre professor Ken Bush recalls how the Green Room has seen its share of intense situations. In December 1999, Peter Wordleman conducted the "Holiday Music Festival" dedicated to Dr. Richard Stenard, vice president of student affairs, who had died several months before. Rising intensity of the musical selections sent many participants off-stage for an unexpected emotional release.

"The Green Room was filled with grieving students," Bush says. "They were curled up on the couches, and collapsed on the floor, hugging one another and crying." He added that it was an astonishing, collective catharsis of grief that could only have happened in the Green Room.

Three years later, EOU's theatre department again evoked deep emotional response with its production of "Hole in the Sky," a play based on events in New York Trade Towers on Sept. 11, 2001.

During the play's four performances, cast and crew worked with high-speed harmony both on- and off-stage. Characters needing the most rapid costume and make-up changes between scenes were helped by assistants right there at the crossroads, the Green Room, amid scattered make-up kits, hand and standing mirrors, racks of costumes and piles of props.

Gifts of mutual appreciation circulated through the Green Room: affectionate thank-you notes and humorous "Best ..." awards; colorful name cut-outs and long-stem roses to adorn make-up stations; touchstone agates for everyone's pocket.

All hearts had been touched by the tragic subject of the play, by often painful role preparations, and by doubts and conflicts resolved throughout rehearsals. Despite everyone's last-night, post-production exhaustion, many lingered in the Green Room to savor the beginnings of nostalgia.

Now there's a rendezvous of new cast and crew members taking place in Loso's Green Room. New characters, new story, new challenges will come together through this off-stage space, but one thing will remain the same: What happens in the Green Room impacts what happens on the stage.

Hole in the Sky to compete in Theatre Festival

■ ***EOU's production crew will take its interpretation of the landmark play to Moscow.***

By Neva L. Sanders
Voice Staff Writer

Hole in the Sky, directed by Kenn Wheeler and written by Reed McColm, has been selected to participate in the Kennedy Center American Colleges Theatre Festival from Feb. 17-21.

Three dozen cast and crew members pack up costumes and sets for a caravan to the University of Idaho in Moscow. If the play is selected as a winner in this regional competition, the production members will be invited to present at the national festival in April in Washington D.C.

Selected as individual participants are: actors David Mather, Jennifer Noel Gower and Timothy Crabtree; make-up designer Jennifer Anne; and sound designer Alan Arnson.

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Sports

Mountaineers bounce back at home

■ ***EOU men still in the playoff hunt as they sweep Warner Pacific and Cascade at Quinn.***

By Dan Jones
Voice Staff Writer

The citizens of Boston slowly burn when reminded of the curse on their team resulting from the Babe Ruth trade to the Yankees almost 80 years ago.

Eastern Oregonians were beginning to think another curse had nestled itself into sporting history before the Jan. 30 home contest against Warner Pacific.

The curse of the EOU men's basketball overtime.

Luckily for Eastern, red socks don't go well with blue and gold.

The Mountaineers had found themselves in six overtimes in the 2003-2004 season and after winning an extra-minutes contest against Northwest College on Dec. 20, they proceeded to lose their next five overtime games.

On Jan. 30, EOU (10-9, 6-7 CCC) finally came away the victor with a 90-85 win over a struggling Warner Pacific team (6-17, 2-7 CCC).

The win did not come easily for the Mounties as the team trailed for most of the first half until EOU forward Trevor Exline evened the game at the 4:12 mark by sinking a pair of free throws.

The Mountaineers headed to the locker room with a 40-35 lead.

WPC picked up the pace late in the second half, shooting 48 percent from the field compared to EOU's 42 percent.

Eastern dissipated an eight-point advantage as time wound down in regulation. Exline was able to force overtime as he slashed to the bucket and scored with five seconds remaining.

In OT the Mountaineers pulled away, connecting on six of nine shot attempts, while WPC only made 3-of-11 from the field in the extra minutes.

Exline, EOU's season scoring average leader, tallied a game-high 29 points, and assist leader Tyree Jones chimed in with a 14 point, 12 assist double-double. Bryan Rabas also swished four three-pointers and finished with 20 points of his own.

Although the game featured 14 lead changes, the difference was Eastern's bench, outscoring WPC's subs 29-to-4.

Larry Smith poured in a game-high 19 points, while Jones clocked in for another double-double performance with 14 points and 10 assists.

Eastern reaped 21 points off CC turnovers and shot 47.7 percent for the game in contrast to CC's 35.7 percent.

The Mountaineers have six remaining regular season games, including a trip to Walla Walla that was rescheduled for Feb. 3 due to poor road conditions.

The last chance to catch the Mounties at home is the weekend of Feb. 20-21 when they welcome Western Baptist and Concordia University to La Grande. The top eight teams in the standings will then advance to the Cascade Collegiate Conference Playoffs, beginning the following weekend.



DESARAE NAWRAS/The Voice

EOU cheerleaders get the crowd ready to support their team during home games.

Six runners qualify for National Indoor Meet

■ ***Eastern's track and field team sets the mark for the rest of the NAIA schools.***

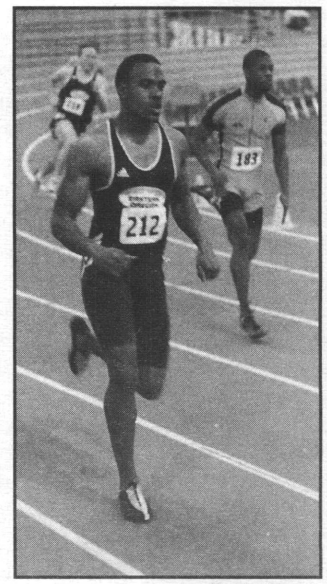
Six Eastern Oregon track & field athletes over two meets this past weekend qualified for the NAIA National Indoor Track & Field meet.

All four athletes competing at the University of Washington Husky Invitational qualified in their respective events.

Korinda Godwin, who set a provisional mark two weeks ago in Nampa, ran the 3000-meters in 10 minutes, 26 seconds to grab her spot at the national meet.

Also qualifying in Seattle for the national meet were: Brian Crowl (8:32.15), Tim Riley (8:37.83), and Ian Schroeder (8:42.53). All three ran in the 3000-meter event.

At the Boise State Bodybuilding.com Invitational held at the Idaho Center in Nampa, Damien Johnson hit the NAIA auto qualifying time of 8.44 seconds on the nose in the finals of the 60 meter hurdles, finishing second behind the University of Texas' Jeramine Cooper. Johnson was the only non-NCAA Division I runner in the race.



DESARAE NAWRAS/The Voice

Damien Johnson on his way to qualifying for the nationals.

The other Mountaineer to qualify for a trip to Johnson City, Tenn. was Eric Griffiths. Griffiths ran the 3000-meter event in 8 minutes, 43.85 seconds.

No other Eastern Oregon runners had provisional or "Type B" marks in the meet.

The men's 4x400-meter relay team continues to improve. This week's line up of Jason Stevens, Brian Cuddeback, Pat Egelus, and Damian Johnson, ran a season best 3 minutes, 30.46 seconds over the 1600 meters.

The Mountaineer team will now prepare for its third trip to Nampa the weekend of Feb. 7-8 to participate in the United Heritage Invitational hosted by Boise State University at the Idaho Center.

Eastern ranked 20th in the nation

■ ***Mountaineers move up three spots in NAIA Div. II poll after extending winning streak to 11.***

By Landon Johnston
Voice Sports Editor

Matching the best start in team history, the EOU women were rewarded this week by a top 20 ranking in the latest NAIA Division II Coaches poll.

After smashing Concordia University on the road and disassembling Warner Pacific and Cascade College at home over the weekend, Eastern (18-2, 12-1 CCC) now find themselves in the top spot of the Cascade Collegiate Conference by a narrow two games with five games to play.

On Jan. 27 the Mountaineers traveled to Portland where they easily beat a struggling Concordia squad, 77-49. Point guard Tricia Haddock (Sr., G) paced the team with 13 points and six dishes while Cory Nelson (Sr., Fwd) had eight points to go with her team-high nine boards.

Back at the friendly confines of Quinn Coliseum on Jan. 30, Eastern overcame a slow start and a rare halftime deficit to eventually upend the Knights of Warner Pacific 71-54.

Shooting an unheard of 55 percent in the second half, the Mounties again received big games from seniors Haddock (18 points, eight assists) and Nelson (14 points, four rebounds, four assists).

Michelle Kinley (Sr., Fwd) also chipped in 13 points of her own and led the team with seven rebounds. Overall, EOU won the battle of the boards, edging WPC 40-30.

See Women's BB, Page 13

'The Lighter Side' of... *Sports.*

By Landon Johnston
Voice Sports Editor

Winner:

Sunday! Sunday! Sunday!

It seems that the most talked about topic after Super Bowl Sunday is not the last-minute victory by my beloved Pats over the Carolina Panthers.

It is not the story of Jake Delhomme, who, despite being a measly 1-for-9 for one lone yard in the first half, threw for 323 yards and three touchdowns against one of the best defenses in NFL history.

It is not the tale of the quiet kicker who missed two early field goals only to nail a 41-yarder with nine seconds left for the second Super Bowl game-winning kick of his career.

It was not even the account of the Patriots two-time Super Bowl MVP with ice in his veins and class on his shoulders.

No, the biggest headlines after it was all said and done, after 89 million viewers struggled to finally sober up, were Janet Jackson's breast and a drunken Englishman named Mark Roberts.

Creating one of the best half-time shows I have ever witnessed, Justin Timberlake proceeded to expose a big, beautiful breast covered only by a bright silver "nipple shield" for all to see just minutes before Roberts streaked the turf of Reliant Stadium clad only in a G-string.

Though CBS cut from both scenes before the average fan could get a better look, there was still plenty of flesh to go around.

First off, props go out to Roberts for not only risking life and limb at the hands of Texas authorities but for his use of the referee's costume that enabled him to reach the 50-yard-line before anyone realized what was going on.

Before those Rangers in their "mount-me hats" could respond, Roberts shed his stripes and paraded around the field like a man on a mission, which is exactly what it was as he told ESPN.com Monday after being released from a Houston jail.

"I just got it in my head that I had to streak the Super Bowl. I made it my mission."

Fittingly, the man who eventually brought Roberts down with a wicked right elbow was a member of the Patriots return team, linebacker Matt Chatham.

Do you think that fazed the experienced streaker? Not at all.

"He took me out but I was so pumped up I didn't feel a thing. Today I feel great," said the man who has, by his account, streaked 285 sporting events in the last ten years.

One can only wonder what Roberts will be feeling after facing up to two years on criminal trespassing and, surprise, surprise, public intoxication charges.

He may want to hide that G-string while in prison however, I hear those Texas boys can be quite partial to them.

Switching gears, thankfully, from a hideously pale Brit doing the jig at midfield, we turn to none other than the only sane Jackson left, Miss Janet.

In case you were watching the Lingerie Bowl on Pay-Per-View during halftime, Janet performed several hit songs during the performance only to be one-upped by Mr. Justified himself as he violently ripped off the clothing covering Janet's left breast at the show's finale.

By revealing herself to the delight of sports fans everywhere, Janet has apparently stepped on some toes and sparked a federal investigation by the Federal Communications Commission that could lead to fines totaling over $27,000.

FCC chief Michael Powell said in a statement, "Like millions of Americans, my family and I gathered around the television for a celebration. Instead, that celebration was tainted by a classless, crass and deplorable stunt."

Translation: "Janet, you're going straight to hell for that one!"

All the broadcasting partners involved, including MTV, CBS and the NFL, have also issued statements apologizing for the debacle.

Fans say, "Apology accepted, and don't ever let it happen again." Right? Righttttttt.

NFL Commissioner Paul Tagliabue called the conduct, "offensive, embarrassing to us and our fans, and inappropriate."

I have one question for the Commish: "Have you watched an NFL game lately?" I thought that was the image the NFL was going for.

In all actuality I think CBS just mixed things up a bit. They really wanted Roberts to expose his nipple while singing "Rhythm Nation" on stage while Janet was supposed to don the skimpy underwear and do the moonwalk on the 50-yard line.

I can just imagine what the headlines would have been then.

Oh well, there's always next year.

Runner-up:

The New England Patriots fans.

On Sunday night in Boston, thousands of Pats fans stormed the streets, flipping cars and lighting small fires until the mob was eventually broken up in the wee hours of the morning by blasts from the local fire department's hoses.

Just wanted to mention something I know all my true "Quinn Crazies" could appreciate. They are not called "fanatics" for nothing.

Go Pats!

❑ Women's BB From Page 12

The following night Eastern, led by a 7-of-10 shooting performance from Christie Weaver (Fr., G), completed the season sweep of last place Cascade College by trouncing the Thunderbirds 72-32.

The Mounties held Cascade to a dismal 24 percent shooting performance on the night en route to their 11th straight victory over CCC opponents.

Eastern dominated almost every facet of the game, outscoring the T-birds 36-12 down low and converting 28 Cascade turnovers into 32 points.

Adding to Weaver's game-high 17 points was Haddock with 15 points and five assists of her own. Also grabbing a team-high six rebounds and chipping in nine points on a perfect 4-for-4 shooting display was Candice Davis (So., Fwd).

Team scoring leader, Jamie Jo Cant (Jr., G), contributed with three assists, three boards and three steals in the Mounty win. Cant, recently named CCC Player of the Week for the second time this season, is currently 8th in CCC scoring, averaging 12.9 points per game

EOU will travel to Caldwell on Feb. 7 to face the Coyotes of Albertson College, a team they have beaten five out of their last six meetings. The Mounties must then turn around for a showdown with second-place Oregon Tech at Klamath Falls on Feb. 13.

The last chance to catch the Mounties at home as they look for their second-ever CCC regular season title is the weekend of Feb. 20-21 when they host Western Baptist and Concordia University.

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Students strive for strong community

■ ***La Grande's first community garden will provide food and knowledge to EOU students and the community.***

By Erik Kross
Voice Staff Writer

Eastern students are participating in something rather different than the usual athletic team or departmental club. In fact, this fledgling organization will represent more than just Eastern students. Founded on generosity and guided by fellowship, this group has taken it upon themselves to establish a community garden.

Community gardens have successfully operated in several cities and have already proven their feasibility.

The principle is straightforward: groups of people come together to grow a sizeable amount of food with minimal effort on the part of any one person.

In the end, participants can save on their grocery bills, develop friendships with other members of the community with whom they otherwise would have little contact and even learn skills that are largely ignored in our industrialized society.

Maria Bourn and Anne Spurrier, both Eastern students, are active participants in this blossoming organization.

According to Bourn and Spurrier, since much of the foundation for this project was laid last year, their task has been relatively uncomplicated.

Current plans tentatively place the garden at Pioneer Park, which is owned by the city of La Grande. Eastern has donated space in its greenhouse to begin sprouting the food plants (grown from donated seeds) until the plot is ready, probably as soon as spring term. In the meantime, funding will be achieved through donations and grants.

According to Bourn, support from the local community has been strong. Retirement homes, local schools, churches and even service organizations have shown interest in the garden as it is considered to unite people of all ages and from all walks of life. The large scale of the project promises that participants will share in a bounty of produce. A large portion of the yield will also be stored by the Food Bank and distributed locally among those who cannot afford nutritious groceries.

A community garden makes sense to Bourn, who cites the economic advantages to "poor college students" and working families who could then buy less from stores. A student in the agriculture program, she feels that her coursework combined with gardening instruction will allow her to share her expertise with others. Many community members will also bring to the project their long experience with growing food. Volunteers will be able to walk away with full bags as well as knowledge of personal gardening.

The community garden promises more than a cheaper monthly budget: students seeking alternative venues to meet people can enjoy a pleasant atmosphere and a friendly environment.

The hope is that participation will encourage students to explore other local opportunities. Developing friendships with community members of all ages and backgrounds can broaden students' perspectives and involve them in associations outside the academic setting.

"This is not a political, religious, or environmental organization," Bourn stresses. The community garden will be affiliated only with the individuals who volunteer their time and efforts. Any and all are welcome. The garden will be wheelchair accessible and a plot for children will be set aside strictly for the youngest volunteers to lend a hand. Experience is not required to participate and there will be no official commitment for number of hours volunteered. An individual's level of involvement will remain as informal as she or he chooses.

"It'd be a nice place to come visit- and bring your kids," Bourn said.

Although the community garden will need volunteers at all stages, Bourn invites immediate participation. The ground for the garden requires preparation which involves substantial effort. The necessary equipment will be volunteered, all that is needed is the labor of as many people as possible.

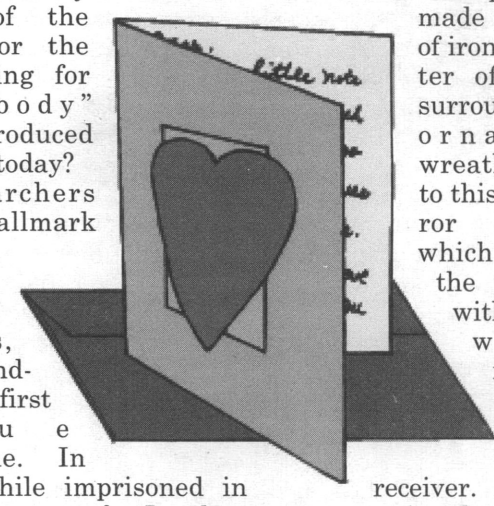
Information on the time and place of the regular dinner meetings are available on signs posted on-campus or at The Voice.

❑ St. Valentine From Page 3

cards our kids exchange at the school Valentine's Day parties?

Two tales concerning the first "valentine cards" maintain that Valentine sent letters of love and faith to his parishioners. One story tells of the bishop sending them to his followers who were in jail and the other says that while Valentine was in jail, he sent letters to his friends for encouragement and hope.

But were these letters models for modern valentines? How did letters evolve into the hand-written, heart-shaped, frilly cards of the 1800s, or the "something for everybody" mass produced cards of today?



Researchers at Hallmark credit Charles, Duke of Orleans, with sending the first true Valentine. In 1415, while imprisoned in the Tower of London, Charles wrote romantic verses to his wife, and sent them to her in mid-February.

Handmade valentine cards became popular in Britain during the eighteenth century. For men who had trouble writing words of love, there were valentine "writers," booklets that contained verses and messages to express a man's love.

In the early 1800s, commercial valentines were available to British and American romantics. In 1838, British illustrator Kate Greenaway created England's first commercial valentines. Just two years later, Mount Holyoke College student, Esther Howland, designed the first U.S. valentines.

A purchased valentine became the customary way to declare love during the early nineteenth century. These cards, which were usually hand painted, were decorated with laces, flowers, glass beads, and gold leaf.

In the mid-1840s, valentines took on a new look. Mechanical valentines that had moveable figures or objects and elaborate pop-ups were highly prized.

A daguerreotype, popular from 1840 to the mid-1860s, contained a photograph made on a plate of iron in the center of the card surrounded by an ornamental wreath. Similar to this was a mirror valentine, which replaced the photograph with a mirror, which reflected the happy face of the receiver.

Another type of valentine that grew in popularity in the 1840s was a "puzzik." This homemade valentine had verses written at different angles, which were hidden by folding the paper in an intricate way. The verses were usually numbered, and the recipient had to twist the folds to read the message. After she deciphered the message, the receiver was meant to refold the paper back into its original shape.

A rebus was another creative way for people to write messages to their valentines. This puzzle was usually a romantic verse in which certain words were replaced by pictures depicting the missing word. They were meant to be riddles, and were often tricky to solve.

Today, Hallmark alone has over 1330 different card specifically for Valentine's Day. There are cards designed for every mood, from romance to fun, and there are cards for everyone from dad to the family dog.

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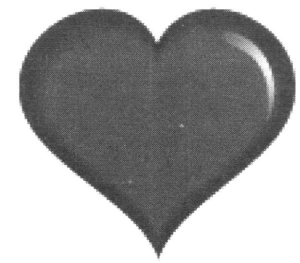
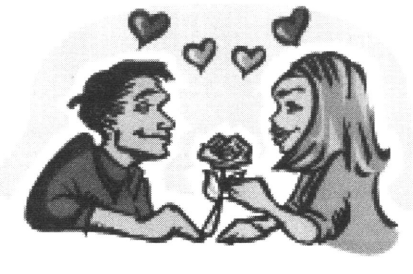
February

Thursday 5	Friday 6	Saturday 7	Sunday 8	Monday 9	Tuesday 10	Wednesday 11
Alliance for Social Change meeting Ack 103~6pm EOU Math Club meeting Loso 236~5pm	History Club Treat Plate orders due! histclub@eou.edu					For Men Only! Session on Sexually Transmitted Illnesses Hunt Hall~7pm

February

Thursday 12	Friday 13	Saturday 14	Sunday 15	Monday 16	Tuesday 17	Wednesday 18
The Taming of the Shrew Schwarz~8pm $7/$5	KEOL T-Shirt design due in Hoke 321~5pm The Taming of the Shrew Schwarz~8pm $7/$5 ESE Comedian: Dan Cummins Elk's Lodge~9pm	Annual campus Food Drive begins The Taming of the Shrew Schwarz~8pm $7/$5				For Men Only! Session on Sexually Transmitted Illnesses Alikut~7pm ESE Coffee House Night: Kyler England Mac's Grill~8pm



February

Congratulations to Eastern student athletes

Following are student-athletes identified with the Mountaineer Athletic department cited on the dean's list. EOU Dean's list memebers are those students who earn a GPA of 3.5 of higher with at least 12 credit hours.

Football
Justin Alsterlund
Matt Barney
Matt Hamlin
James Hatch
Scott Jackson
Donny Needs
Pard Smith

Volleyball
Jana Brotherton
Jana Eastburn
Emily Heward
Kim Marr

Women's Soccer
Sarah Androlewicz
Marissa Becker
Sarah Flesher
Ali Holland
Rachelle Lequerica
Shannon Rasmussen
Lauren Rathbone
Tonilynn Reardon
Chelsea Topping
Cyndey Topping

Cheerleading/Dance Team
Gahlya Auel
Gabriella Oro

Basketball
Jami Jo Cant
Ashley Jones
Brye Quatre
Sarah Smith

Rodeo
Kristi Case
Megan Maher
Beckijo Smergut
Casey Smergut

Track & Field
Chad Dodds
Jeanna Eastburn
Patrick Egelus
Sarah Flesher
Scott Jackson
Sarah Kuppenbender
Garron Lamoreau
Jake Peterson
Tim Riley
Ashley Rysdam
John Townsend
Matt Young

Cross Country
Patrick Egelus
Jake Peterson
Tim Riley
James Stafford
Shelby Zacharias

Softball
Marissa Becker
Ali Holland
Shannon Rasmussen
Tonilynn Reardon
Brittany Roley
Bridget Roley
Jayne-Leigh Thomas

Baseball
Chandler Hueckel
Adam Speer

EOU nursing program wins $100,000 grant

■ ***Nursing students can stay home and still get an education.***

By C. J. Gish
University Advancement

Eastern Oregon University's Rural Frontier Delivery (RFD) program will receive $100,000 to continue and expand its work.

U.S. Senators Ron Wyden (D-Ore.) and Gordon Smith (R-Ore.) announced the $2.75 million package in federal funding for Oregon health and human services programs on Thursday, Jan. 22. These funds were included in the Fiscal Year 2004 omnibus funding measure that will be signed by the president.

"We are so appreciative of Congressman (Greg) Walden, Senator Smith and Senator Wyden's commitment to EOU and their hard work in securing these funds," said EOU President Dixie Lund. "EOU and OHSU have enjoyed a strong partnership for over 25 years and this money will help us continue to work together to offer undergraduate nursing programs to non-traditional, place-bound students in Eastern Oregon."

The RFD program provides educational resources and training for rural nurses. The program seeks to educate and place 18 new registered nurses in eastern Oregon every year for the next five years. The objective of the RFD program is to curtail the critical shortage of registered nurses in the remote counties of eastern Oregon.

"This is wonderful news," said Jeanne Bowden, associate dean at EOU's Oregon Health and Science University School of Nursing. "The appropriation means

that we can continue and expand the Rural Frontier Program providing educational resources and training for nurses to provide for unmet health care needs for residents who live and work in the frontier/rural communities of eastern Oregon."

Nursing classes through the Rural Frontier Delivery program are available in Burns, Johns Day, Ontario and, coming this spring, in Pendleton.

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Voice YOUR Opinion

LETTERS TO THE EDITOR are welcomed and encouraged. Send your double-spaced letter of 250 words or less to *thevoice@eou.edu*.

All letters must have current contact information to be considered.

The VOICE

Eastern Oregon University, La Grande, Ore.



EOU dancers spice up games at halftime: Page 9

FEBRUARY 19, 2004

Vol. LXIXIV • Issue 8

Friday the 13th win secures national playoff berth

■ ***Mountaineers win their 14th game in a row over Valentines weekend. For the first time, a women's basketball team has qualified for an NAIA basketball championship.***

By Kyle Ewing
Voice Staff Writer

The Eastern Oregon University women's basketball team is enjoying their best season in school history, thanks to an unfailing sense of team unity.

The EOU women's team is ranked 17th in the NAIA Division II poll, and in first place in the Cascade Collegiate Conference. They won their 14th straight game on Feb. 14 at Ashland. This win was the first time in 15 years that an EOU team has won at McNeal Pavilion and ties the school record for consecutive wins.

The Mountaineers (21-2, 15-1) clinched their second CCC crown in the last three seasons with their Friday win at the Oregon Institute of Technology in Klamath Falls.

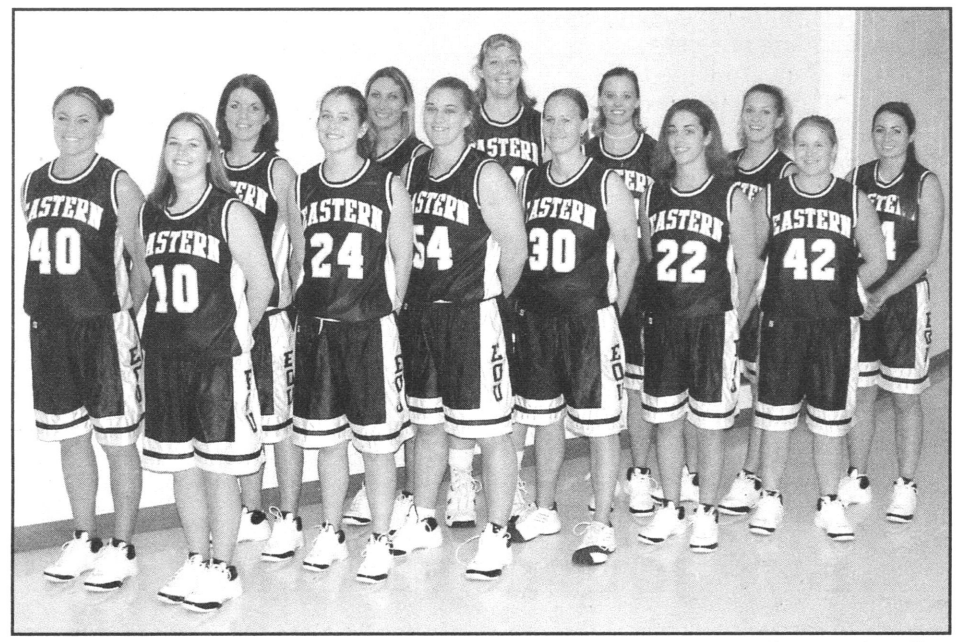


Photo courtesy of EOU Athletics

Eastern's women's basketball team won their way to national playoffs for the second time in three seasons and currently ties the school record for consecutive wins.

EOU took over sole possession of first place after beating OIT 71-53 on Jan. 17.

This team expected to compete coming into the season, but no one envisioned this much success.

Head coach Anji Weissenfluh said she expected the team to have a good chance at finishing in the top three in the conference, but said there's a big difference between the top three and winning the conference.

Junior standout Jaimie Jo Cant echoed Weissenfluh saying, "After Northwest put up 90 points right off the bat I thought we'd be battling for third. I didn't even know if we could put 90 points on the board."

Coaches and players both pointed to this teams' chemistry as the difference between this season and past seasons.

See **Winning streak**, Page 13

Despite administrator turnover, EOU meets accreditation

■ ***Accreditation report cites Eastern's versatility and emphasis on distance education.***

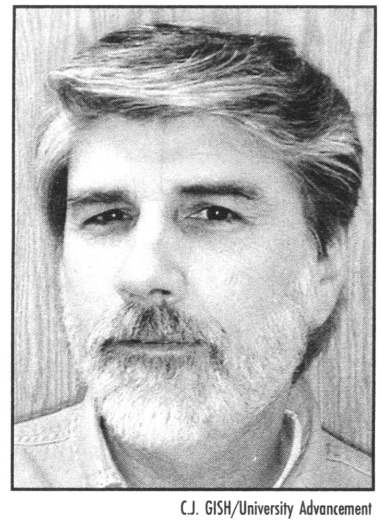
By Christine Winde
Voice Staff Writer

EOU future graduates can sit comfortably knowing that this year the Northwest Commission of Colleges and Universities (NWCCU), once again, reaffirmed EOU's accreditation.

"By following accreditation standards, EOU will operate more effectively in providing a quality education, in a timely fashion, at a reasonable cost," said Provost John Miller.

The accreditation report states, "EOU has responded vigorously to the Commission's General recommendations through a series of Focused Interim Reports."

Sarah Witte was appointed to lead the effort in the accreditation process, and as a result, the Interim Review team commended EOU on their excellent report.



C.J. GISH/University Advancement

Mike Cannon, Interim Dean of Distance Education.

The committee focused especially on three area of the school: media arts, biochemistry, and distance education.

"Placed in the context of unexpected and dramatic budget cuts, unprecedented leadership change, and the steady growth in student demand for access to affordable, quality education, EOU's achievements are significant," states the report.

Distance education is one of the focuses that experienced leadership changes.

Mike Cannon, Interim Dean of Distance Education, said, "We think it's more effective to work with accreditation reviewers who know our school rather than using the 'one size fits all' approach."

Cannon said he's impressed with the accreditation results and he's proud of EOU's accomplishments.

Distance education has been faced with many obstacles in the past few years, such as the increase in students and changes in financial aid.

According to Cannon, financial aid has recently been restricted for distance education students, only offering aid to classes that cover the span of one term. Previously, non-traditional students were often given two terms to finish their course.

Cannon says some students had abused the system, collecting financial aid and then dropping the class.

The Provost's Executive Summary in the report states, "More than any other Pacific Northwest institution in its category, EOU opens its doors to students through on- and off-campus venues."

The report states that staff, faculty, and administrators have already taken steps to

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News & Features

Book traders

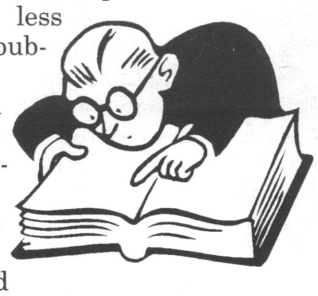
■ ***ASEOU plans a book trade for students. Your student government is here to help.***

By Erin Phelps
Voice News and Features Editor

An ASEOU goal for 2004: save students money on textbooks.

For the first two days of spring term, a textbook trade will be held in the ASEOU offices from 10 a.m. to 2 p.m.

The goal of the trade is to give students the opportunity to buy their required texts from other students for less money than the publisher's cost.



Students will apparently receive more money by participating in the trade than by selling their books back to publishers, and student buyers will avoid bookstore prices.

Megan Marshall is in charge of setting up the book trade, though she said that other members of ASEOU are helping.

According to Marshall, ASEOU senators will act as the mediators between the buyers and sellers. The sellers will decide how much their textbook is worth and ASEOU will post the books and prices. When a book is sold, ASEOU will do the money exchange.

"I think all the senators will put in time," said Marshall. "Senators will have to be in the office all day."

Bookstore manager Vicky Lamoreaux said the book trade is a great idea.

"I'd be the first to admit that book prices are high," said Lamoreaux. "I don't blame students for looking for an alternative."

According to Lamoreaux, students tried to do a book trade on the Internet six years ago, but it didn't last.

"I wish them good luck," she said.

For more information, contact Marshall at the ASEOU office in Hoke 313 (962-3387).

Students help redesign Hoke center

■ ***Student ideas are sought for making Hoke more useful as a student union.***

By Joann Williams
Voice Staff Writer

A plan to renovate the Hoke building may be set in motion sooner than students think.

John Galliano, member of the Hoke Student Union committee, said the ASEOU is compiling information from a variety of focus groups, consisting primarily of students on campus, who will present ideas on how the Hoke building would be best utilized.

The information from the focus groups (quaintly called "Hokus Focus" by the ASEOU) is to be compiled by Feb. 17, and then Bob Simington will be coming to campus to present ideas for funding and to provide architectural input. Hopefully, Galliano says, the renovation would be paid for mostly by state need grants. Renovation would begin either spring or fall term.

Students outside of the focus groups have also expressed ideas about what would most benefit EOU. Galliano says students have voiced concern for bringing back Jitters, the former coffee shop on the second floor of Hoke. Galliano said that the coffee shop was moved downstairs because many students complained that they could not use their flex dollars at Jitters, as they only accepted cash. A new food provider was hired to take over, so Java City took the place of Jitters coffee.

Galliano said there are pros and cons to the loss of Jitters. According to Galliano, the downstairs part of Hoke "runs more smoothly this year and the food is a lot better." (He gives rave reviews to the pizza at Mac's.) The downfall is that there is now considerably less traffic on the second floor of Hoke.

Past student proposals have included putting in a daycare center. The daycare center, according to past ASEOU minutes, is not very cost effective. Due to the cost of hiring extra staff and working with limited resources, the amount that a student would be charged for daycare would be much too expensive, thus, defeating the idea of student needs being fully met.

Galliano said there have been some really interesting ideas, which included "putting in a bowling alley." The main goal that everyone

See Hoke changes, Page 3

Life journeys bring Galliano to EOU

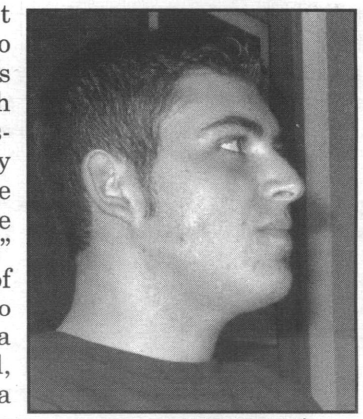
■ ***Galliano is bringing students together for Hoke Renovation project; here's more information on his life and travels.***

By Joann Williams
Voice Staff Writer

John Galliano has never been afraid of a change of scenery.

Being the son of a father who is in the Air Force, Galliano looked forward to absorbing the culture of each new location. The first move took Galliano from California to Portugal. Galliano then moved from Portugal to Germany, where he attended high school.

Perhaps the hardest change for Galliano was when he and his family moved to South Korea. While he doesn't dispute the beauty of South Korea, he explained that the "anti-U.S. attitudes" created a little bit of "friction." Galliano still toys with the idea of studying abroad, perhaps spending a semester in Italy or somewhere in Europe.



DESARAE NAWRAS/The Voice

John Galliano

Galliano spent the winter break with his parents in Hawaii, but he ended up starting this term a week late because Portland weather conditions prohibited him from flying back on time.

When asked, "After embarking upon so many new and diverse areas, what ultimately made you decide to finish your education at a small community like EOU?" With a pause, followed by slight laughter, Galliano answered that, surprisingly, the one location he still didn't have a feel for was a rural community like La Grande. After researching EOU, he said, "I liked the student and faculty ratio." That's not to say that Galliano didn't experience some culture shock. "It took some getting used to, moving from South Korea to here, going from a population of 12 million to 12 thousand," Galliano said.

Galliano is working on a double major in PPE (political science, philosophy, and economics) and liberal studies, with minors in business and philosophy. Galliano is debating on attending law school later or a school of criminology, and says he may possibly go into politics.

Galliano is already gaining plenty of political experience on campus, serving as both an ambassador and senator. As a senator, Galliano has taken on a lot of extra facets of student government, including being a part of the Hoke renovation, student allocations, and parking ticket appeals committees.

The Voice

ABOUT US

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❑ Hoke changes From Page 2

seems to agree upon, Galliano said, is to reorganize Hoke so that all on-campus resources within the building are best utilized.

The kinks are still being worked out. But the general design is for the first floor to pertain specifically to students needs, the second floor would revamp the lounge and provide a cafeteria setting to increase student use, and the third floor would be solely for administration resources.

Scott Pugrud, ASEOU president, first discussed implementing the Hoke renovation plan at a Senate meeting, Galliano said.

All ASEOU meetings are open to students. They meet Tuesdays at 7 p.m. and the Hoke committee meets every Thursday at 3 p.m. For more information contact the ASEOU at 962-3387 or drop by the Student Government Office in Hoke 313 to contribute ideas concerning the renovation.

❑ Acreditation report From Page 1

address some of the concerns with distance education, such as affordability and faculty workload. Distance education was commended by the accreditation report this year.

Another area of comment was the Bachelor of Arts degree in Media Arts, which according to the report, has only been available since February 2003, but already "student enrollment in the program has been strong."

Lastly, this year's interim accreditation report focuses on the new Biochemistry program, which has been available since Fall 2002.

According to the report, Oregon is transitioning from a resource-based economy to a technology-focused economy.

"Biochemistry is a core foundation for much of the upcoming advances...especially those involving biotechnology and medicine."

The Biochemistry degree meets all the primary goals of the School of Arts and Sciences.

Future goals EOU will be reaching are building cooperative partnerships with Oregon Health & Science University and the Oregon Department of Fish and Wildlife in order to use the new Science Center as a research, teaching, and learning facility.

EOU will also work to resolve problems with the Athletic program's dual affiliation with NCAA Division III and NAIA, and they will decide whether to continue dual affiliation or to affiliate with one organization or the other.

The accreditation process does have some targeted focuses, but it looks at and tries to improve all areas of the school.

Miller said, "As Chief Academic Officer, I had overall responsibility for the report...the key to our excellent review, was the leadership provided by Dr. Witte, the fine editing job done by Dr. Tom Hofheinz, the faculty, staff and students who made up the various Accreditation Committees."

Contributions by blacks to American life honored during February

■ ***Bringing history to the present: We may not always stop to recognize the struggles and oppression of black Americans.***

By Linda Blomberg
Voice Staff Writer

The advent of Black History Month in 1976 allowed contributions by black Americans to finally be recognized and celebrated.

Carter G. Woodson, born in 1875, worked in the mines and quarries of Virginia for most of his youth. At age 22, he earned his high school diploma. Having learned the value of education, he received his master's degree in history from the University of Chicago and in 1912, his doctorate from Harvard.

As most universities would not hire a person of color, Dr. Woodson joined the faculty at Howard University, a leading black college.

Woodson believed the study of black history would counter white racism and the oppression of black people in America. He also recognized that through the celebration of black heritage self-esteem among blacks would increase.

In 1915, Woodson established the Association for the Study of African American Life and History (ASALH). A year later, he founded the Journal of Negro History.

With the establishment of the ASALH, Dr. Woodson began his drive to increase recognition of black American achievements.

On Feb. 19, 1926, Woodson founded Negro History Week. His journey to establish a national celebration of black heritage was underway.

For nearly 50 years, however, much of the nation outside of the educated black community still didn't appreciate the contributions made by black Americans. It wasn't until after the civil rights movements of the1960s that America began to outwardly acknowledge black history and accomplishments.

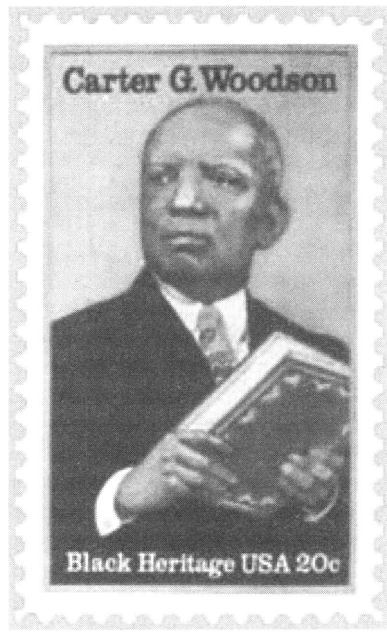

Photo courtesy of CNN.com

Carter G. Woodson (1875-1950), shown here on a United States 'Black Heritage' postage stamp.

Just over a century after the birth of the man credited with being the "Father of Black History," Woodson's dreams were realized. In 1976, through the efforts of Robert S. Pritchard, founder of the African-American/Pan-African Association Inc., Black History Week officially became Black History Month which is celebrated every February.

February saw the birth of many important figures who fought for the rights and freedoms of blacks: President Abraham Lincoln; Frederick Douglass, adviser to President Lincoln; and Langston Hughes, renowned poet and member of an abolitionist family.

The National Association for the Advancement of Colored People (NAACP) was also founded in February in 1909 on the 100th birthday of President Lincoln.

Some may wonder why there has never been a White History Month. Society has always acknowledged the advancements and contributions made by white people. Black History Month is meant to remedy the imbalance of this representation. It's clear that as long as there are people asking questions like "Other immigrants faced discrimination and made it. Why can't blacks?" that an important lesson is taught through Black History Month.

How important is Black History Month? According to EOU senior Morgan Russell, it is extremely important. "I think Black History Month is crucial because it draws attention to the accomplishments of black people in America and around the world. The importance of this is balancing the overwhelming amount of information we have regarding the accomplishments of heterosexual white males throughout history."

Marsha Bates, an EOU freshman, believes in this annual commemoration because "the celebration of diversity is important to cultural awareness."

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Unit	Request Amount 2004-05	Preliminary Allocation	% of Funds Allocated
Athletics	455,000	455,000	46.5%
ESE	73,500	73,500	7.5%
Hoke Center	80,340	80,340	8.2%
Indian Arts	8,265	5,265	0.5%
Intact	6,236	6,237	0.6%
KEOL	17,646	16,396	1.7%
Lectures	12,000	10,000	1.0%
Music Tours	23,668	24,766	2.5%
Nightingale Gallery	16,002	13,157	1.3%
Outdoor Program	15,209	15,209	1.6%
Oregon East	15,245	13,054	1.3%
Student Affairs Office	138,352	138,352	14.1%
Science Journal	9,247	9,247	0.9%
Student Clubs	24,000	20,000	2.0%
Student Government	49,658	44,658	4.6%
Theatre	32,431	32,046	3.3%
The Voice	22,923	20,923	2.1%
New Requests			0.0%
Learning Center	40,000		0.0%
ARS Poetica	3,800		0.0%
Total	1,043,521	978,150	100%

Note: 38% is guaranteed to fund athletic programs
Information courtesy of Chellie Smietana, Finance Executive, ASEOU Student Government

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JEREMY CLARK/The Voice

More than soup in pretty bowls

■ ***Athletes are called to action in fundraiser to support domestic violence services.***

By Chelsea Topping
Voice Guest Writer

On Feb. 28, 2004, in a community effort to stop sexual violence, the sixth annual Soup Supper Fundraiser will be held at the Presbyterian Friendship Center. All proceeds from the event go to Shelter from the Storm. This event averages $5,000 annually, which helps the shelter provide domestic violence services to the community.

This year coordinators anticipate a greater response due to the support and endorsement of the EOU Athletic Department and the President's Commission on the Status of Women. The PCSW approved the proposal provided by two gender studies students Morgan Gover and Chelsea Topping.

Athletic Director, Rob Cashell, also responded by forwarding the proposal to fall athletic coaches, encouraging them to participate. Cashell committed to working one of the shifts associated with the event, proving the athletic department's support of sexual violence prevention.

The athletes will assist in advertising, making bread for the event, and post-event clean up. So far, women's soccer coach, Colleen Fagan, and women's volleyball coach, Ryan Platt, have committed their teams to help with the event, but coordinators are anticipating that more athletic teams will respond.

Gover and Topping were motivated by the "Mentors in Violence Prevention" program at Northeastern University that they researched as gender studies students. Gover and Topping hope the athletes will view the event as an opportunity to take action against violence against women.

To purchase tickets for the Annual Soup Supper, at $25 per person, please contact Rosemary Powers, Board of Directors at Shelter from the Storm. Doors open at 6:00 p.m. Feb. 28. The fundraiser includes a choice of three homemade soups (with homemade fresh bread, salads and desserts) silent auction, quilt raffle, live music—and your pick of a handcrafted bowl by local area potters to take home.

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Opinion & Editorial

Let's work together to end oppression

■ ***Oppression cannot end with anger and mistrust.***

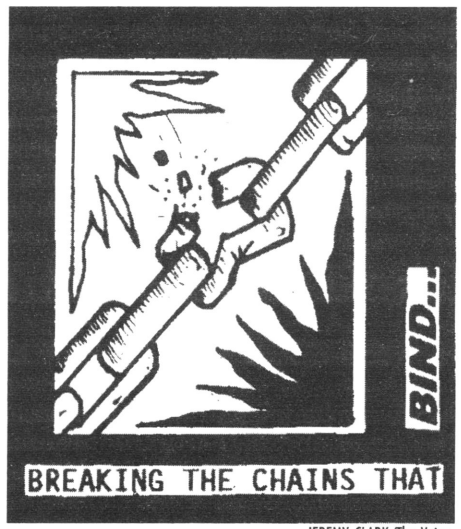
Voice Editorial

This issue of The Voice seems to focus on oppression.

The Voice's publication cycle, added to the necessity of recognizing Black History Month and announcing International Women's Day, seems to create an issue filled with possibility for sadness and anger.

We'd like to avoid that.

So first, The Voice editors recognize the monstrous, historic and separate injustices perpetrated upon these groups of people. For instance, the ancestors of many black Americans were brought here in chains and sold at auction.



JEREMY CLARK/The Voice

Even their freedom from slavery following the civil war didn't guarantee certain freedoms. As a group, they had to fight for 100 years for the right to eat in restaurants and use restrooms and swimming pools and water fountains.

They had to fight for the right to vote and to go to school and college.

The mistreatment of women in the United States was somewhat less overt. Until the early 20th century, they could not vote or own property. Like blacks, their opportunity for an education was limited.

According to information supplied to us by EOU students in Gender Studies classes, they are still raped, abused and discriminated against.

As recently as two years ago, a Nigerian woman was sentenced to death by stoning because she'd had sex outside of marriage. (Her partner denied being the father of her child and was found innocent. After international appeals and petitions, she was also found innocent.)

These are horrific injustices. However, a problem we see in some of the current efforts to bring these injustices to light is the seeming vilification of all white men.

We can't buy such a generalization. Many of us dearly love our white male fathers and uncles, boyfriends and husbands. We have had great experience with white men who teach us and care about us.

Making this more complicated is the fact that we will soon have the opportunity to elect the President of the United States, and our choices most likely will again be between white men.

So, especially now, it's critically important not to discount the one group of people who historically are in the best position to make change occur.

We need our national leaders to create federal legislation that guarantees contraceptive access through insurance companies.

We need to ensure that our federal dollars are not wasted on ineffective abstinence only programs. (If we send dollars to help with the African AIDS epidemic, we should be handing out condoms to people instead of telling them to "just say no.")

We need laws that guarantee the same kind of support and access to higher education by minorities and students of color that is guaranteed to University legacies.

Women and minorities should be able to earn the same annual salary as a white man with the same kind of credentials.

We need to bring injustices and inequities to the attention of our leaders and demand change. And just as many women don't want to be labeled "Barbie" or "Britney," we should be careful in labeling white men as "oppressors."

Cold weather and warm homes

■ ***Taking a break from college and looking into "normal" life.***

By Erin Phelps
Voice News and Features Editor

A few nights ago I escaped my roommate to prowl the streets of La Grande. By escape, I don't mean that my roommate was holding me hostage in our tiny, blue-carpeted apartment; she just hates it when I walk alone, at night and outside with the threat posed by resident rapists and weirdoes. And by prowl, I mean like a cat that walks only on public pavement.

With the weather sporadically warming, life is hard when stuck under florescent lighting all day long. Eyes start to feel like raisins, and when you do actually go outside, you feel naked and cold. So I wore a hat for my walk.

I should have worn gloves. No cloud cover makes for pretty stars and really cold temps. Apparently not many people wanted to brave the cold at 9 p.m., so, without meeting anyone, I walked in the middle of the street and looked at houses.

It was interesting to see how many La Grandeans leave their blinds open at night. The Simpson's were on in one house, and in another, two small white terriers flipped out when I walked by.

In college mode, associating only with other college-aged people and professors, it was nice to glance into living rooms and see family pictures and old coffee tables, like looking at another world that is easy to forget. And the sights were made all the more cozy by the fact that a bright living room always look s warm when you're freezing outside.

I felt like a waif. But before my self-pity could progress farther, I was charged by a huge puffy hybrid of a dog. He looked excited to see a fellow night pilgrim. I fought him with ungloved hands sinking into his (at least) eight vertical inches of fur. He was warm. His small black eyes closed when I got my fingers deep into his coat to scratch, and I talked to him. And at night, when there are no cars driving by and everything is calm, a meeting with such a dog feels almost like fate.

The Vagina Monologues: The play we dread and then admire

■ ***Students and professors aim to open discussion about the tough questions raised in the "Vagina Monologues."***

By Tonia St. Germain & Karli Wright
Assistant Professor of Gender Studies & Voice Guest Writer

The Gender Studies 201 "Gender Basics" class and Student Advocates for Gender Equity (SAGE) are sponsoring a panel discussion about sexual assault on campus on Feb. 23, in Quinn 127, from 1:00-1:50 p.m.

The idea for this panel came about after our class learned about the "Vagina Monologues" and the important work it does to help stop sexual violence against women. We learned how the play was filled with stories of women's experience with sexual assault and we started to ask questions about the "wounded vaginas" on the EOU campus. It became apparent that no one in our class knew what do it if they, or someone close to them, were sexually assaulted.

These are situations that in which any one at Eastern could find them self: If a friend comes to you and says she was raped do you know what to do first? Do you call the police, Shelter from the storm, or do you just listen to her story? What if you were raped by a person who lives two doors down from you in the dorm, or who is in one of your daily classes?

Gender 201 and SAGE invite you to take an hour on Feb. 23 to join us for a discussion about these important issues. Our goal is to begin a conversation about how Eastern can respond to sexual assault as a community, to explore how men can help prevent sexual assault, and what we all can do to help victims become survivors.

Since Gender Studies teaches us how to move from thought to action, we decided to take action and do

See **Questions**, Page 10

Women rule March 1-8

■ ***March starts with events celebrating and educating about women's contributions to history during International Women's Week.***

By Nancy Knowles
EOU English Professor

International Women's Week will be celebrated at EOU March 1 through 8. This celebration is an expansion of International Women's Day (March 8), designated by the United Nations and celebrated world-wide since 1909 to recognize women as makers of history.

This year's theme is "Patchwork of Women's Lives" and events include an interactive quilting display, rock climbing, meditation, a film series, an art display, talks on contributions made by women historically and in various disciplines, and a panel on The Taming of the Shrew.

The week will culminate with an Awards Ceremony to recognize the contributions of campus and community women. This ceremony will be followed by Carole Groobman's one-woman show "Force of Nature," which reflects the power of childbirth and also problematizes its medicalization.

The week's schedule is posted at http://www2.eou.edu/~nknowles/iww04events.html or visit the Women's Research and Resource Center online at http://www3.eou.edu/womenctr/index.html.

Admission to all events is free and open to the public, but a donation of a non-perishable food item is suggested. GEND 410 course credit is available for participation in the week's events. Contact Nancy Knowles by Feb. 29 for more details (nknowles@eou.edu, 962-3795).

This celebration is made possible by support from the Women's Research and Resource Center, the President's Commission on the Status of Women, the EOU Foundation and the Associated Students of Eastern Oregon University.

Vagina Monologues:
By Eve Ensler
Performance Date: Feb. 20 &21
Place: The Lyle Schwarz Theatre, Loso Hall, EOU Campus
Time: All Performances begin at 8:00 p.m.
Tickets: $5.00 General Admission



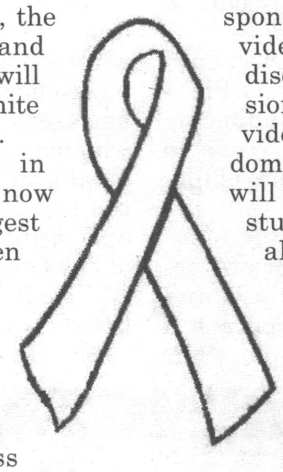
Raising Sexual Assault on Campus: The First Step to Prevention
A Discussion panel
Presented by: Gender 201 & SAGE
Place: Quinn 127, EOU Campus
Time: Feb. 23 1-2 p.m.
Admission: FREE

Men wear ribbons against violence

■ ***Men can show their feminist side by wearing white ribbons to raise awareness for male violence towards women.***

By Emily Powell
Voice Guest Writer

During the first week of March, Eastern Oregon University will celebrate International Women's Week on campus. Among the many events and presentations that will be made in honor of women, the on-campus Gender and Power (GEND 360) class will also be organizing a White Ribbon Campaign (WRC).



Founded in Canada in 1991, the WRC has now grown to become the largest effort in the world of men working to end men's violence against women. While the WRC is concerned about all forms of violence, their main mission is to raise awareness about male violence towards females, which typically occurs in domestic disputes or abusive relationships, and is statistically more frequent and more damaging.

In an effort to extend the WRC's mission to Eastern, students in Gender 360 have decided to partner with EOU's Student Advocates for Gender Equity (SAGE) Club to work collectively on this campaign.

During International Women's Week, men at Eastern can support the WRC by wearing white ribbons, which will be distributed by Gender 360 students at several on-campus locations throughout the week, including Hoke center. In wearing a white ribbon, Eastern's men take a personal pledge never to commit, condone, nor remain silent about violence against women.

The class and SAGE are also sponsoring a showing of the video "Tough Guise," with a discussion to follow (discussion only on March 5th). This video explores issues of male domination and violence, and it will be shown in three parts, so students may attend any or all of the showings.

Everyone is invited to participate in these events, which are scheduled for March 1 from 10-11 a.m., March 3 from 11 a.m.-12 p.m., and March 5 from 1:30-3 p.m. The location will be announced in the schedule of events for International Women's Week.

Gender 360 students are also holding a ribbon-making event on Feb. 29 from 5-7 p.m. in Hoke 202 & 203. Please join us in this event to help make ribbons, discuss issues of gender and violence, and support the campaign to end violence against women!

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1301 Adams Ave.
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206 Chestnut
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Howard Johnson **963-7195**
2612 Island Ave.
Room rate: $48+tax/night (single) or $58+tax/night (double)

Knead's Bakery **963-5413**
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1802 Adams Ave.
10% off

La Grande Paint and Glass
601 Adams Ave. **963-8671**
10% off all art supplies

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Dear NP

Sue Peeples
Nurse Practitioner

Dear NP,

I have seriously been thinking about getting a tattoo. I think they are way cool looking and I can choose a picture that is "me." Even though I am excited, I am also nervous. I am afraid of needles and I am afraid of getting an infection or some other disease. What is your advice? Please try to be reasonable...I can guess that you don't like tattoos!
Marked Woman (almost)

Dear Almost Marked,

I am not surprised that you are thinking of getting a tattoo however, I am surprised that you thought to ask about safety, etc. before going ahead with the tattoo. Excellent plan!

Tattooing or permanently coloring the skin with a design is not a new idea. The earliest evidence of tattooing is 2000BC in Egypt and some cultures have used tattooing as adornment for centuries. A tattoo is a permanent coloring of the skin and needs to be seriously contemplated and discussed before a decision is made. It is difficult to discuss all the issues in this forum so I would suggest an appointment at the Student Health Center to cover your individual risks and to get more information. Some of the issues involved are as follows.

SAFETY: Tattooing is not subject to Federal or state regulations in most cases. The FDA approves some 50 dyes at present as cosmetics (not for injection under the skin) others are not approved in any way by the FDA. There is a national organization called The Alliance of Professional Tattooists who advocate for the tattooist to follow rules of infection control and good sterile technique(hand washing, clean surfaces, wearing gloves, and sterilization)but membership in the national organization is voluntary. Another adage is " one client, one needle" and I would add that the artist should change the ink cartridges between clients otherwise cross contamination from one client to another can occur. Ink is expensive and if the cartridges are not changed, one can be exposed to viruses (Hepatitis B,C, & HIV).

ISSUES TO CONSIDER/EMOTIONAL ISSUES: Think before you act. Why do you want a tattoo? What tattoo would please you? Think about the future...if you become a professional, is the tattoo in a place that can be covered up? Please make the decision when you are rational...not angry, drunk or high. What if you regret the tattoo later, what can you do? How will getting a tattoo affect your relationships (not just the boy/girlfriend now but future partners and future employers)? Talk with others who have tattoos about their experience (both people with recent and old tattoos) including which artist they used and if they were satisfied. Lastly, visit the shop and talk to the artist yourself. Are you comfortable there, do you like the exhibit of their work, and is the place clean? Don't be afraid to ask questions and if the artist doesn't answer the questions to your satisfaction...choose another place. You are buying a commodity after all.

PAIN: The technique used to create a tattoo involves a machine that is electrically powered and involves a needle puncturing the skin at anywhere from 50 to 3,000 times a minute. The needles penetrate to the dermal layer of skin which is deeper that the epidermis which is being replaced on a continual basis, therefore the permanent nature of the tattoo. So if you are afraid of needles or pain, I wouldn't advise the tattoo. The location of the tattoo can also be a factor in the pain that is perceived (low back and ankle hurt more than the upper arm or chest) Perhaps a temporary henna tattoo would do?

TATOO AFTERCARE: There are specific actions that one should avoid and others that will help in the healing. Be sure and ask the artist about their recommendations. The tattoo area will develop a scab and one should not pick at it or remove it.

TATTOO REGRET: Occurs 50% of the time and removal can be done by several different methods, none of which are cheap, painless, or can be done without leaving a scar. Will you like the tattoo in a year? two years? ten years?

QUESTIONS to consider: What if you don't like the tattoo after it is done (names and ideas change with time)? Did you know that the color fades over time and you might need to get it re-injected to make it look fresh? What happens to the tattoo as your skin sags when you are older?

There are plenty of things to think about before deciding on whether to get a tattoo. I am glad that you asked about the risks before making a final decision about the tattoo. Please think about all the points discussed above and have a discussion with your friends and loved ones before deciding about the tattoo. I have the references used in this article and more at the Student Health Center and any of the Nurse Practitioners would be happy to discuss your upcoming decision in more detail just call for an appointment(962-3524).

To ask a question, drop it off at the Student Health Center or e-mail asknp@eou.edu.

Arts & Entertainment

Identity and gender on display in Nightingale

■ ***Current Nightingale Gallery exhibition is open from Feb. 14 to March 12.***

By Angie Hildebrandt
Voice Staff Writer

"Social Constructions," an exhibit exploring gender in art, is now open for public viewing. It features the work of Joseph Robbins and Nancy Hathaway.

Los Angeles artist Joseph Robbins, who received a BFA in sculpture from Cornish College of the Arts displayed three series of his work in the gallery.

One series, called 'Hunting and Pecking,' is an interactive installation. It consists of five mobile underwear forms made of white fiberglass that have motion detectors and illuminate in response to the viewer.

Another series by Robbins is called 'Briefs,' which is porcelain structured into underwear with graphite bulls inscribed into it.

The third series is a tower of pillows with embroidered



DESARAE NAWRAS/The Voice

Nancy Hathaway's "Walking the Dog."

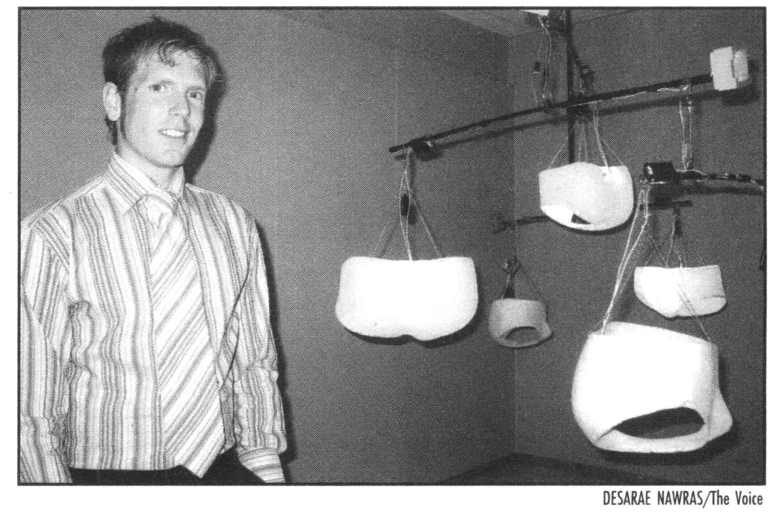
images that Robbins made specifically for this show.

Cheney, Washington artist Nancy Hathaway, who has a MFA in sculpture from University of Idaho, also displayed a large series of 12 selections from her artwork using a variety of mediums.

Titles of her work include 'Reclining Nude,' 'Walking the Dog,' and 'Nurture/Nature.'

During his stay at EOU, Robbins worked on an installation of his work, critiqued students art, gave a gallery talk for gender studies students, presented a slide show of his work, and gave a speech opening night Feb. 14.

Robbins discussed ideas concerning his work with the gender studies students. One idea was of 'purchasing an identity in a consumerist society' represented in his 'Briefs' series.



DESARAE NAWRAS/The Voice

Joseph Robbins stands next to his installation "Hunting and Pecking."

Questions posed by students during the slide show led Robbins to discuss deep ideas planted beneath his work.

"My work became more personal when I stopped trying to make ideal forms and started to examine myself and others more closely," said Robbins.

He also described his installation as symbolizing an exam-

See **Gender in art**, Page 10

Summit Dancers break onto the scene

■ ***Fresh squad finds success entertaining "Quinn Crazies" during 2003-2004 season.***

By Dan Jones
Voice Staff Writer

The Mountaineer cheer team may be feeling a little pressure this year.

Some new dancers have glided onto the Eastern Oregon University scene, and these women have eight different outfits to showcase.

EOU has an all-new squad of Summit Dancers who are eager to show what it takes to be number one.

Fans with expectations of beholding mundane cheers at some EOU events will be thoroughly surprised after seeing the arsenal of fast-paced and intricate dance moves that put Macarena maestros to shame.

The dancers have performed at EOU football and basketball games during the 2003-2004 season. With eight choreographed dance routines, the audience's attention never strays too far.

"We are doing harder and trickier moves and more stunts, like right now we are doing hand springs that we definitely were not planning on doing at the beginning of the year," said dancer Amber Isaak.

The routines are for the fan's enjoyment, as far as Summit Dancer Toni Whittall is concerned.

"The crowds keep us going, and we keep trying to think of things that will top what we have just done. We want to keep getting better and make the crowd happy," she said.

Isaak says that the music the squad dances to is new and upbeat and seems to get the fans excited, as well.

Dancing in front of sizable Quinn Coliseum crowds can also pay off.

"You can do anything in a crowd if you can dance in front of a whole school," said Whittall.

Isaak said that her experience has taught her time-management and social skills.

The performances given by the squad are the results of numerous hours of practice, planning and training. Whittall and Isaak both agree that dedication is the key to success for a Summit Dancer.

"(It takes) lots of sweat, and energy and enthusiasm," said Isaak.



DESARAE NAWRAS/The Voice

The Summit Dancers strike a finishing pose after performing at a basketball game halftime.

The co-advisers for the team are Patricia Sandlin and Valerie Cannard. Sandlin has been teaching dance for over 28 years, and is the owner of a dance studio in La Grande. Her experience includes two years of training with the Portland Trail Blazers. She said her work with the professional team's squad has helped her transmit discipline and motivation to the team.

Cannard, a student at Eastern, totes years of dance experience in the jazz, hip-hop and ballet genres.

Students interested in becoming a member of the Summit dance squad should keep their eyes out for flyers or talk to a current dancer or adviser.

"Each person on the team has to

See **Summit Dancers**, Page 10

Tarantula Quintet boasts new grass

■ ***The style: alternative, folk-like 'slacker-grass'. The members: dedicated, laid-back musicians. The band: not worth remembering.***

By Audrey Oldham
Voice Ae³E Editor

The band Tarantula Quintet, as popular as it may have been at the concert Feb. 16, may very likely never be heard of again.

The group's disappearance won't be for a lack of support--the musicians are recognized and admired around town for their talent. It also won't be because the group itself doesn't get along.

No, Tarantula Quintet may not last as a band because the musicians that created it don't really have a name. In fact, the group merely makes a new one up every time they publicize a performance. This time, they called themselves Tarantula Quintet.

"It doesn't really mean anything," said Avery Hook, who plays acoustic guitar. "We just come up with names."

The list of publicized and discarded band names is as diverse as it is long. Included are "Mellow Peaches," "Smokin' Jorge and the Sombreros" and "Grope Kings."

Fortunately, the musicians are more fickle with titles than they are with their music. The same core guitarists have been jamming together for nearly two years.

The original trio is made up of Hook, Jeff Grammer on the 12-string acoustic guitar and Wayne Callahan on acoustic guitar.

Annie Eskelin on keyboard and Jack Neidermann on upright bass completed the ensemble. For the concert, they played mostly their own brand of alternative folk music that Grammer calls "slacker grass."

Hook said the term fits more than just the music, since all the musicians prefer to keep their pastime relaxed and low-key.

"We're not real organized," he said. "We're all nomads, it's hard to pin us down. That's maybe why we like to play together."

In addition to staged events, such as the concert in Schwarz Theatre, the group plays periodically at The Longbranch.



JAKE HUGHES/The Voice

Annie Eskelin, Jack Neidermann, Jeff Grammer and Wayne Callahan make up Tarantula Quintet which played in Schwarz Theatre Feb. 16. The group's first performance may likely never see a second.

❑ Questions From Page 5

something to help prevent sexual assault in our own community. So, Gender 201 and SAGE have decided to take the first step in sexual assault prevention- AWARENESS by sponsoring "Raising Sexual Assault Awareness on Campus: The first step to prevention."

We hope you all will join us and our guest speakers for this exciting event. Representatives from the following organizations have been invited: Eastern's Student Affairs Office, Shelter From the Storm, President's Commission on the Status of Women, Eastern's Safety Committee, La Grande Police Force, Eastern's Health Center and Student Government.

These individuals will discuss the proper steps to take if you, or someone you know, are sexually assaulted. There will also be a question and answer period where individuals will be able to "monologue" about any personal experiences.

Please attend the "marvelous and empowering" Vagina Monologues and then join the Gender 201 class and SAGE in a "talk-back" about campus sexual assault. Help make the connection between the play and our lives.

❑ Summit Dancers From Page 9

audition each year and we have tryouts in the spring. We will have limited tryouts in the fall where we will only take a few really advanced dancers," said Cannard.

The Summit Dancers will not compete against similar squads because of limited funds, said Cannard. They will, however, showcase their talents at a function later this year for the La Grande Fire Department.

❑ Gender in art From Page 9

ination of anonymous sex.

"It symbolizes anonymous sex and cruising to find validation, it's a lazy way to get other people to tell you how great you are so you don't have to do it yourself," he told the group.

Robbins artist statement begins with: "This work is a list that I use or have used to examine and validate my identity."

During the slide show he discussed narcissism.

"There is an ongoing battle with narcissism in my work," he said. "Throw yourself out there, someone will have something in common with you. No one is so completely unique that no one else can relate."

Hathaway, whose work closely relates to Robbins's, stated in her artist's statement that, "My work is grounded in the duality of the human experience, intellect verses instinct... The resulting symbols I employ, as well as the objects I create, are hatched spontaneously from my subconscious."

"In a sense," she said, "what began as a conversation with myself has taken root and grown into the meanings I make manifest within my studio."

Hathaway will be on campus prior to the close of the exhibit. She will meet with the art and gender studies students and present a public lecture on her work Thursday, March 11th at 5:30 p.m. in Zabel 142 after holding a critique with students at 3 p.m.

There will also be a closing reception for Hathaway and the exhibit on March 11 from 7-8 p.m.

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Your weekend movie list

■ ***Bored? Grab a case of beori and watch these flicks.***

By Eugene O'Casey
Voice Guest Writer

I like to consider myself a movie buff. Yes, oh doubtful ones, I do have a background to support this. That's why I am here to give you a short run-down of the best movies you may have overlooked during your college career. I'll start off easy so that I don't inter you too quickly.

Fear and Loathing in Las Vegas: Johnny Depp and Benicio Del Toro are on a trip to Las Vegas, in the '70s, with a trunk full of drugs and booze. Crazy mishaps and even crazier drug-induced binges in hotels, casinos and public; involving midgets, talking reptiles, and a cop convention.

Film by: James Berardinelli
Written by: Hunter S. Thompson

The Way of the Gun: Ryan Phillippe, Benicio Dell Toro, and Juliette Lewis. Mr. Parker (Phillippe) and Mr. Longbow (Del Toro), tired of minimum paying jobs or petty crime, decide to kidnap the surrogate mother (Lewis) of a rich, but not clean, business tycoon. After fleeing to Mexico they have the best shoot-out in modern film history.

Film by: Christopher McQuarrie
Written by: Christopher McQuarrie

The Boondock Saints: Norman Reedus, Willem Dafoe and Sean Patrick Flannery. South Boston is controlled by Russian and Italian mobs, with pimps, gangsters, murders, and rapists running rampant, how does one get ride of them? With a little help from two Irish brothers (Reedus and Flannery) who just happen to be on a mission from Christ, that's how. Agent Paul Smecker (Dafoe) is hot on their trail but will his morals get the best of him in this game of resourceful and inventive murders?

Film by: Troy Duffy
Written by: Troy Duffy

Snatch: Brad Pitt, Jason Statham and Alan Ford. What better place for jewel thieves, unlicensed boxing promoters, Jewish jewelers, bungling burglars, Pikey's, a man who got shot six times in the face and an 86 karat diamond? London. An insane story that involves murders, catastrophes, and a get-away-driver who weighs over 300lbs. Plus, you must put all three stories together, and all in "one setting" nonetheless.

Film by: Guy Ritchie
Written by: Guy Ritchie

Chasing Amy: Ben Affleck, Jason Lee and Joey Lauren Adams. Holden McNeil (Affleck) the creator behind the comic Bluntman and Chronic falls in love with a beautiful women (Adams) he meets through a gay friend, only to later find out she is a lesbian, oops. Comedy and tragedy pursues when he tries surviving a relationship, a break-up, and a wild fix-all-plan.

Film by: Kevin Smith
Written by: Kevin Smith

American Psycho: Christian Bale and Justin Theroux. Bateman (Bale) is a well-to-do stock market player living in New York in the '80s with an obsession for material goods and murder. The only problem, Bateman cannot figure out if he is really killing these women or just imagining the killings.

Film by: Mary Harron
Written by: Bret Easton Ellis

Pitch Black: Vin Diesel, Radha Mitchell and Cole Hauser. In the future a transport ship crashes on a planet only inhabited by night-going creatures that eat everything including themselves. Riddick (Diesel) guides the group of misfit space travelers back to the ship before the creatures come out to "play."

Film by: David Twohy
Written by: Jim and Ken Wheat

Poolhall Junkies: Mars Callahan, Christopher Walken and Chazz Palmineteri. A young pool prodigy, Johnny (Callahan) is tricked by Joe (Palmineteri) into hustling instead of playing professional pool. After finding out that his chance to go pro was taken away from him, Johnny ditches Joe, but is reunited with him after Johnny's younger brother gets in

Ratings (out of ★★★★★)	
Fear and Loathing in Las Vegas	★★★★★
The Way of the Gun	★★★
The Boondock Saints	★★★★★
Snatch	★★★★
Chasing Amy	★★★
American Psycho	★★★
Pitch Black	★★★★
Poolhall Junkies	★★★★
SLC Punk	★★★★

See **Movies to watch**, Page 14

McKinnon named OMTA Composer of the Year

■ ***Eastern Oregon University music professor will put to music the work of some of Oregon's most well-known poets.***

By C.J. Gish
University Advancement

John McKinnon was recently named the Oregon Music Teacher Association's (OMTA) Composer of the Year for 2004-05.

The responsibilities of being named Composer of the Year require McKinnon to create a musical score. He will be paid $1,500 to compose the piece.

McKinnon's piece will be performed at the OMTA Conference during the summer of 2005. It will then represent Oregon at the National Music Teacher's Association Conference.

McKinnon, who has taught music at EOU since 1985, said, "I'm really happy they selected me. This should be a really fun set of pieces to compose."

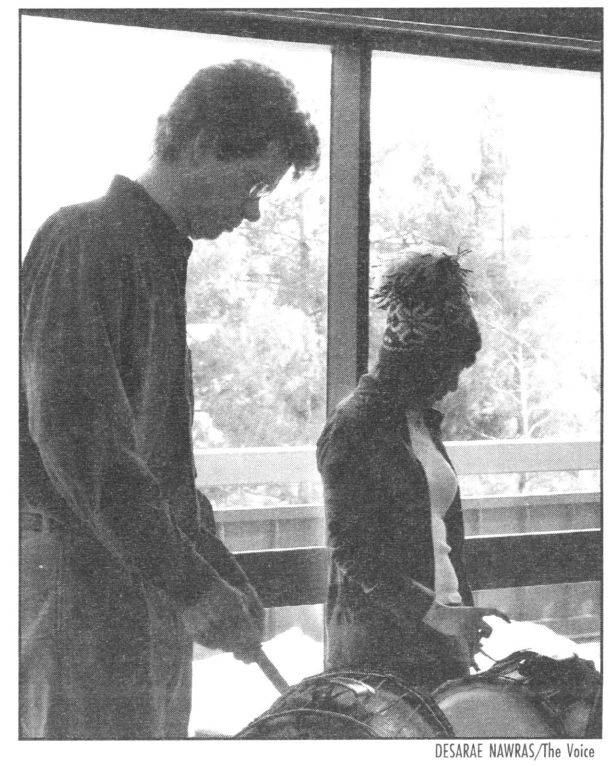
"[The OMTA] gives you a commission and I'll take this year to compose the piece," he said. "Throughout the year I hope to go out and work with student composers throughout the state."

McKinnon said he wants to create a song cycle for voice and piano based on texts by Oregon poets, including William Stafford, retired EOU professor George Venn and other EOU poets.

"I'd like to center on Eastern Oregon University writers," he said. "I hope it will be a series of songs that can be performed individually or as a cycle for recitals. Each (school) district has solo and ensemble festivals where they perform and are graded. I want to write these pieces suitable for that type of situation."

Other commissions that McKinnon is composing include "Quasi-Indian-Pastiche" an alto saxophone, trombone and piano piece he created for Western Oregon University's music group, Sound Moves. Sound Moves will take the piece on tour.

"I have a current request to write a piece for the EOU Community Band. It's entitled 'The Elgin Stampede' and it will be a fast march," he said.



DESARAE NAWRAS/The Voice

Music Professor John McKinnon helps a student in the African Drumming Ensemble.

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Sports

EOU sends six to NAIA Indoor Nationals

■ ***Runners look to represent Eastern in Tennessee meet on March 4-6.***

By Dan Jones
Voice Staff Writer

Over 2,000 miles separate Eastern Oregon University track and field athletes from national success.

In Johnson City, Tenn. on March 4-6, you will find more than just Elvis look-a-likes and retired Nascar drivers. EOU track and field athletes will be challenging some of the best runners in the NAIA to determine who are the ultimate champions.

At least six EOU athletes will compete in the NAIA National Indoor Track and Field Championships after qualifying at meets over the past couple of weeks in Idaho and Washington.

Korinda Godwin received automatic qualification for the Nationals in the 3000-meter event after her performance at the University of Washington Husky Invitational on Jan. 1. She obliterated the EOU mile record at the Feb. 7 Boise State University United Heritage meet by clocking an astounding 5:15.68. She is nationally ranked 8th in the 3000m.

The UW Invite also saw three other Eastern runners clinch automatic national berths in the 3000m. Brian Crowl, Tim Riley and Ian Schroeder sealed top-10 rankings in the event, with Crowl leading the way in 4th. The senior recorded the top time in the event among EOU runners with a 5:32.15 space, with Riley's 8:37.83 time coming in second.

Eric Griffiths and Damien Johnson also delivered prevailing times at the Bodybuilding.com invite in Nampa, Idaho. Griffiths legged out an 8:43.85 3000m time, which was sufficient to snag an automatic berth to the championships.

Johnson battled for a second-place finish in the 60-meter hurdles, putting in an 8:44 performance and also gaining an automatic qualification for nationals.

Idaho was not so generous to Alaskan natives Pat Egelus and Andre McIntosh, neither of whom is guaranteed national competition. Egelus received a provisional mark at the Bodybuilding.com Invite in the 800m with a 1:57.89 reading. McIntosh hustled to a 7:17 finish in the 60m dash in the BSU Bandanna Invite, which also earned him a provisional mark.

The Mountaineers will venture to Moscow next week, where they will compete at the University of Idaho Vandal indoor meet on Feb. 20, immediately followed by the IU McDonald's meet on Feb. 21.

Mounties continue woeful ways

■ ***Eastern ballers ride roller coaster on the road, look to close season on a positive note at home.***

By Landon Johnston
Voice Sports Editor

After winning three league games in a row for the first time all season, the EOU men turned around and subsequently dropped three straight on the road to Albertson, Oregon Tech and Southern Oregon.

Eastern (11-12, 6-10 CCC) first traveled to Caldwell on Feb. 7 to take on the first-place, and 3rd-ranked (NAIA), Coyotes of Albertson. The 'Yotes drained an amazing 17 three-pointers on the night, blowing out the Mountaineers 104-62.

Clinching the conference title, Albertson (20-5, 13-1 CCC) took advantage of 16-4 first-half run and 59-29-point lead at half to extend their winning streak to six games.

Tyree Jones (Sr., G) led the Mounties with 22 points, including 18 from beyond the three-point arc.

The road woes continued the following weekend as EOU fell to No. 13 Oregon Tech at Klamath Falls, 86-65.

Chipping in from the bench were sixth-man phenom Bryan Rabas (Sr., G) with 12 points and Damian Browne (Jr., F) with 11 points and five rebounds of his own in just ten minutes. Jones just missed his seventh double double of the season, notching 11 points and eight boards in the losing effort.

Cold shooting plagued the Mounties all night as they shot 37.6 percent from the field. OIT also forced 22 Eastern turnovers and recorded 14 steals in the contest.

On Valentine's Day EOU ran into a hot team in the Raiders from Southern Oregon. The Raiders defeated them for the fourth straight time at home, 76-64.

SOU, who never trailed in the game, came out firing on all pistons, going on 7-0 and 25-10 runs in the first half.

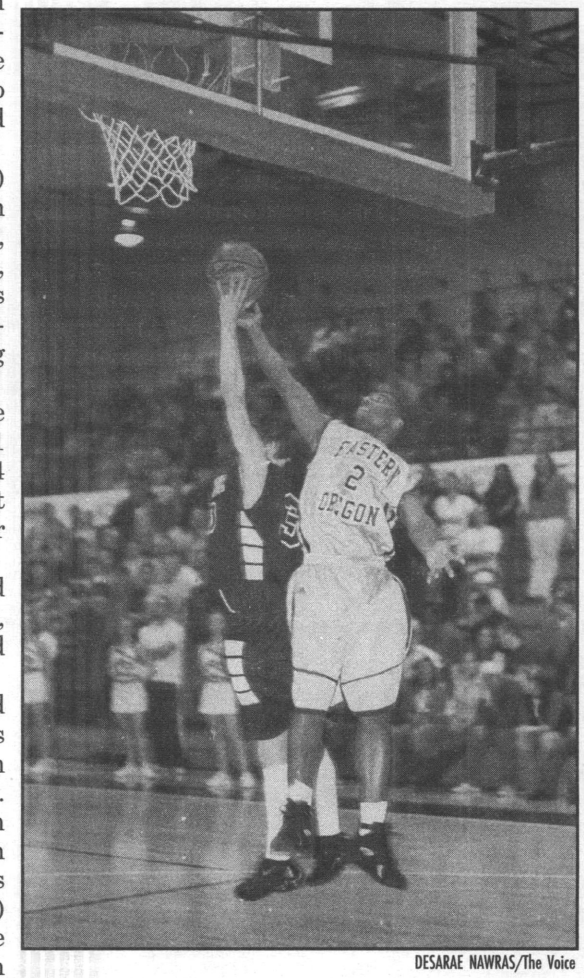
Seniors Larry Smith and Trevor Exline paved the way for the Mounties, dropping 17 and 15 points, respectively. Exline also pulled down 11 rebounds, completing his double double and Jones had nine assists as well.

Again, shooting percentage was the difference as both teams shot 42 percent from the floor but EOU was a mere 3-of-21 (14 percent) from three-point range.

Exline is currently 9th in the CCC in scoring, averaging 15.9 points per game, and 4th in rebounding with 7.6 boards per game. Other statistical leaders for Eastern are Jones, who is first in assists with 7.53 per game and second in three pointers, averaging 2.82. He is outdone only by teammate Rabas, who sits atop the CCC stat boards, knocking down 3.26 three-pointers per game.

The team will look to improve their sixth-place ranking the weekend of Feb. 20-21 as they finish up regular season play by welcoming Concordia University on Friday night and Western Baptist Saturday.

Cascade Collegiate Conference playoffs begin the following week with the top eight teams in the conference squaring off for a chance to represent the CCC in the NAIA Division II National Championships, held in Point Lookout, Mo. March 10-16.



DESARAE NAWRAS/The Voice

Larry Smith struggles for a rebound against Cascade College on Jan. 31. Eastern won 84-63.

Men's basketball schedule

2/20 *	**Western Baptist College**	
	La Grande	**7:30 p.m.**
2/21 *	**Concordia University**	
	La Grande	**7:30 p.m.**
2/25	Cascade Collegiate Conference-1st Round	
2/28	Cascade Collegiate Conference-Semifinals	
3/2	Cascade Collegiate Conference-Finals	
3/10-16	NAIA Division II National Championships	Point Lookout, Mo.

*Denotes Cascade Collegiate Conf. Games

Women's basketball schedule

2/20 *	**Western Baptist College**	
	La Grande	**5:30 p.m.**
2/21 *	**Concordia University**	
	La Grande	**5:30 p.m.**
2/24	Cascade Collegiate Conference-1st Round	
2/27	Cascade Collegiate Conference-Semifinals	
3/1	Cascade Collegiate Conference-Finals	
3/10-16	NAIA Division II National Championships	Sioux City, Iowa

*Denotes Cascade Collegiate Conf. Games

'The Lighter Side' of... *Sports.*

By Landon Johnston
Voice Sports Editor

Winner:

George Steinbrenner.

Recently, your very own Voice Sports Editor was granted an opportunity to sit down with the owner of the infamous New York Yankees to discuss his most recent blockbuster trade and his future plans.

Landon Johnston: First off George, I would like to say thank you for seeing me on such short notice.

George: Call me Mr. Steinbrenner and get on with it already, I'm a busy man.

LJ: Alrighty then Mr. Steinbrenner. I was wondering if you could discuss the details of the Alex Rodriguez-Alfonso Soriano deal?

Mr. S: I could. I could do anything I want, isn't that obvious by now? (Long pause)

LJ: Uh, will you then?

Mr. S: If you say "please."

LJ: Please.

Mr. S: Fine. Here it is: We got A-Rod and there's nothing anybody can do about it. Hahahahahah!

LJ: Okay, thanks for the clarification Mr...

Mr. S: (Interrupting) And next I'm gonna' go get Greg Maddux. What do you think about that? In fact, I may just buy the entire Atlanta Braves team. The hell with Ted Turner! Someday I will be able to buy the whole league and call it George's Own Personal Baseball League. Won't that be great for our national pastime?

LJ: Whatever you say.

Mr. S: Don't forget to say "sir".

LJ: Yes, sir. Moving on, what do you say to fans who believe that you are ruining the game and the mystique of a historically great team in the Yankees?

Mr. S: (Now holding his right pinky finger slyly next to his mouth) I say that if they want me to stop they will have to pay me one hundred billion dollars! Hahahahahaha!

LJ: What? Was that Dr. Evil?

Mr. S: Heil der Fuhrer all you little sheep. This is Mein Kampf, the rest of you are just living in it!

LJ: Moving right along Adolf, just how many more potential Hall-of-Famers do you expect to purchase before opening day?

Mr. S: (Now standing on his desk and shedding his clothes, revealing a white robe underneath) I am the way, I am the light. All references to me shall be "Your Holiness!"

LJ: Your Holiness? Are you still with me here or have you lost your mind completely?

Mr. S: Your savior has, over the last two years, acquired A-Rod, Jason Giambi, Kevin Brown, Mike Mussina, Javier Vasquez, Gary Sheffield and Kenny Lofton and you ask me if I have lost my mind?

LJ: Well, not all of us are Yankees fans sir, der Fuhrer, Your Holiness or whatever you want to be called. What if I told you that I root for the Mariners?

Mr. S: Then I would have to kill you.

LJ: Excuse me?

Mr. S: If you have weapons of mass destruction in your possession then I am required to come in after you and take you out of power.

LJ: Wait a minute, are you talking about Iraq now? Just who are you really?

Mr. S: I can't talk about that. Not gonna' do it. Wouldn't be prudent. But if you hear of any Iraqis who can play, we have one spot left on our lineup without an all-star. How's Saddam at turning the double play from second? Tell him no price is too small for the mighty, mighty pinstripes. This is, after all, America's team.

Runner-up:

Eastern Basketball.

Props to the Mountaineer women's basketball team for completely obliterating the CCC this year and earning their first ever berth in the NAIA Division II National Championships.

The men on the other hand have fallen to sixth place in the conference while their red-shirts almost lost an intramural game, in double-overtime no less, to a bunch of scrub baseball players who play basketball once a week.

So don't forget to catch the EOU women in home playoff action Feb. 24 in Quinn Coliseum and Go Mounties.

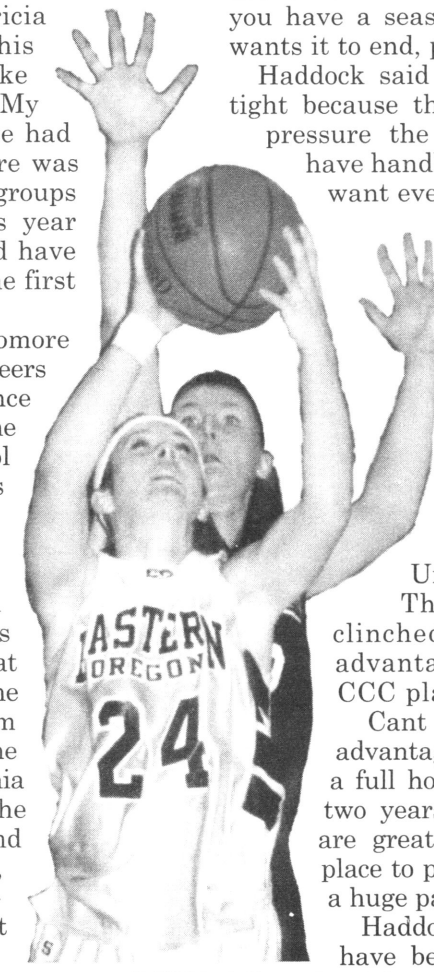
❑ Winning streak From Page 1

Weissenfluh said, the foundation for success was laid last year with the addition of some key transfers, and the experience some of the younger players received and have carried into this season. But added that the biggest difference is team unity, on and off the court.

Senior leader Tricia Haddock said, "This team takes the cake over my four years. My sophomore season we had great talent but there was a couple of different groups that hung out. This year we all get along, and have gotten along since the first day of conditioning."

Haddock's sophomore season the Mountaineers won the conference championship after the best start in school history at 18-2, this year's team now holds the honor with a 19-2 start.

Weissenfluh said she first realized this team had a chance at being special after the 26-point come from behind win against the University of California Santa Cruz. In the Mountaineers' second game of the season, they found themselves down by 20 at halftime, and fell to 26 behind just after halftime. With 15 minutes left, they were down 18 points. They not only won, but won soundly, 93-78.



C.J. GISH/University Advancement

Christy Smith attempts to shoot while heavily guarded by Evergreen.

Cant said before that game they were a little hesitant about passing and shooting the basketball, thinking about it rather than doing it. She said, "Our fast break just clicked and it gave us confidence to run the basketball and pass...It's a great feeling to have the fast break work."

Despite the teams success they are confidently calm. They all realize that everyone is gunning for them, especially OIT. Weissenfluh said OIT was embarrassed last time they played, and they have openly called it a fluke, adding emotion to an already emotional team.

Weissenfluh said if anything the team is getting emotional, not nervous or tight. She said that because there are so many seniors on the team everyone is getting emotional about it all ending. She added "When you have a season like this no one wants it to end, players or coaches."

Haddock said they're not getting tight because they've played under pressure the whole season and have handled it well. They just want everyone's respect.

The Mountaineers are coming down the home stretch of the season, with just a few games left to play. Their final two games are at home Western Baptist College and Concordia University.

They have already clinched home court advantage throughout the CCC playoffs.

Cant said, "Home court advantage is huge, we'll have a full house just like we did two years ago, and our fans are great. Quinn is a tough place to play and our fans are a huge part of that."

Haddock agreed, "The fans have been awesome, I just wish more people would show up for the first half."

Weissenfluh predicted she would breathe easier after Friday's game, but believes it will be tough come tournament time. EOU beat most of the teams twice this year, and beating a team three times in a row is never easy. Weissenfluh also said that they match up differently with each team.

Fans can scream for the Mountaineers Feb. 20, and Feb.21, at Quinn Coliseum. The first round of the playoffs begins Feb. 24, with the Mountaineers at home.

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NEW program aims to create women leaders

■ ***Portland State announces leadership program for college women.***

PORTLAND, Ore.— Women attending Oregon's colleges and universities are invited to apply to a new program aimed at producing civic leaders.

NEW (National Education for Women's) Leadership Oregon will host a six-day training program at Portland State University every summer to introduce college women to public leadership. This year's session, in June, will train 30 to 35 participants. Those chosen will be taught and mentored by many past and current women office holders.

"This program is unique because it demystifies the political realm and its occupants, and because it gives women the hands-on training necessary to lead," said Melody Rose, the Executive Director of NEW Leadership Oregon. Dr. Rose is a political science professor at the Mark O. Hatfield School of Government at PSU.

The program is patterned after one created at the Center for American Women and Politics (CAWP) at Rutgers University in New Jersey in 1991. The program is designed to educate, empower and encourage college women to become politically active and take on leadership roles on their campuses and in their communities. It has extended to schools in six states, including Pennsylvania, Ohio, Missouri, Oklahoma, Washington, and now Oregon.

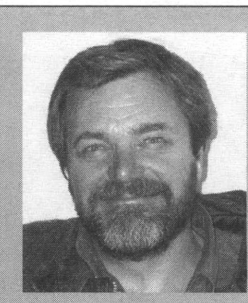
"For the last five years Oregon has led the country as one of the ten states with the highest percentages of women state legislators," said Sasha Patterson, NEW Leadership Program Coordinator at CAWP. "Portland State has a wonderful resource of women leaders to serve as mentors and role models to the students in NEW Leadership Oregon, including Governor Barbara Roberts, a great friend of CAWP, who was a one of only three women governors when she was elected in 1991."

"NEW Leadership is a tremendous program, with a proven national track record of building women leaders," said Governor Roberts, Chair of the advisory board for NEW Leadership Oregon. "The Hatfield School of Government at Portland State is the ideal location for this superb leadership school."

The goals for NEW Leadership Oregon are to develop women leaders, create partnerships with political women, encourage women's participation in politics and to inspire women to take responsibility for political change.

For more information visit http://www.upa.pdx.edu.

MENTAL HEALTH HIP TIPS



Dr. Thacher Carter
Director of Counseling and Psychological Services

What is friendship? How do we keep friends but remain who we are? Winter term can be a difficult time because of the need to balance activities, study and work. These are some questions we all ask ourselves.

Expectations regarding friends can set the tone of the relationship. Due to being a student, flexibility and spontaneity are keys. Last minute study sessions, crunching out a paper, studying for a test are all part of your life. Friends may want more of your time than you can provide with regularity. Expectations for attention, emotional support and affection carry expectations of spending time together.

Be realistic about telling someone you can commit to an activity. Make sure that you have the time to spend with them. Remember that someone else cannot make you happy. You are the only one who can do this. Others are not responsible to set the tone for your feelings.

Communication can maintain the quality of your relationship. Expressing positive feelings, negative feelings, complaints, needs and affection are important in friendships. Due to being in an academic setting, the environment emphasizes the importance of independent academic activities. However this should not omit or deemphasize relationships and being connected to another person.

Boundaries are important in any friendship. Time boundaries are especially important. Learning how to set limits will help you to build a lifestyle that will allow time to take care of your work and your relationships. Setting aside time for leisure activities is important. Treat schoolwork like you would a job. Blocking out sufficient amounts of time for attending classes, study sessions, and homework is important. Maintain this schedule and you'll find that there is plenty of time for relaxation with friends.

Some concerns you might encounter are; each member of the relationship needs to take seriously the other's pressures, needs and wants, to negotiate with the other person's good in mind, and often to adapt and negotiate decisions.

Money often causes problems with friendships. The lack of funds to do the activities that you want to do, the need to have a part-time job, and the stress that worrying about money causes are all part of being in college. Learning to pace yourself realistically is important. The long-run benefits of unrealistic demands we place on ourselves damage relationships and cause burnout.

Remaining flexible regarding the roles you participate in within the relationship will serve to provide negotiation room. Balancing daily chores, management of responsibilities associated with running your lives often causes stress. This stress is often seen between roommates. Good planning and open communication, and remaining flexible aid working problems out to your mutual satisfaction.

Questions? Call the EOU Counseling Center at 962-3524

❑ Movies to watch From Page 11

too deep with Joe.

Film by: Mars Callahan

Written by: Mars Callahan

SLC Punk: Matthew Lillard and Michael Goorjian. Heroin Bob (Goorjian) and Stevo (Lillard) run wild during the explosion of punk during the '80s in Salt Lake City, Utah. The movie answers important questions like: Who is an Anarchist? What does it take be a Punk? Should we go to Wyoming to get beer? And should I be a Lawyer?

Film by: James Merendino

Written by: James Merendino

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Classifieds

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More classifieds on page 4.

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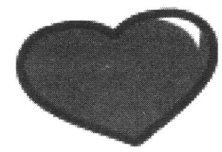
February

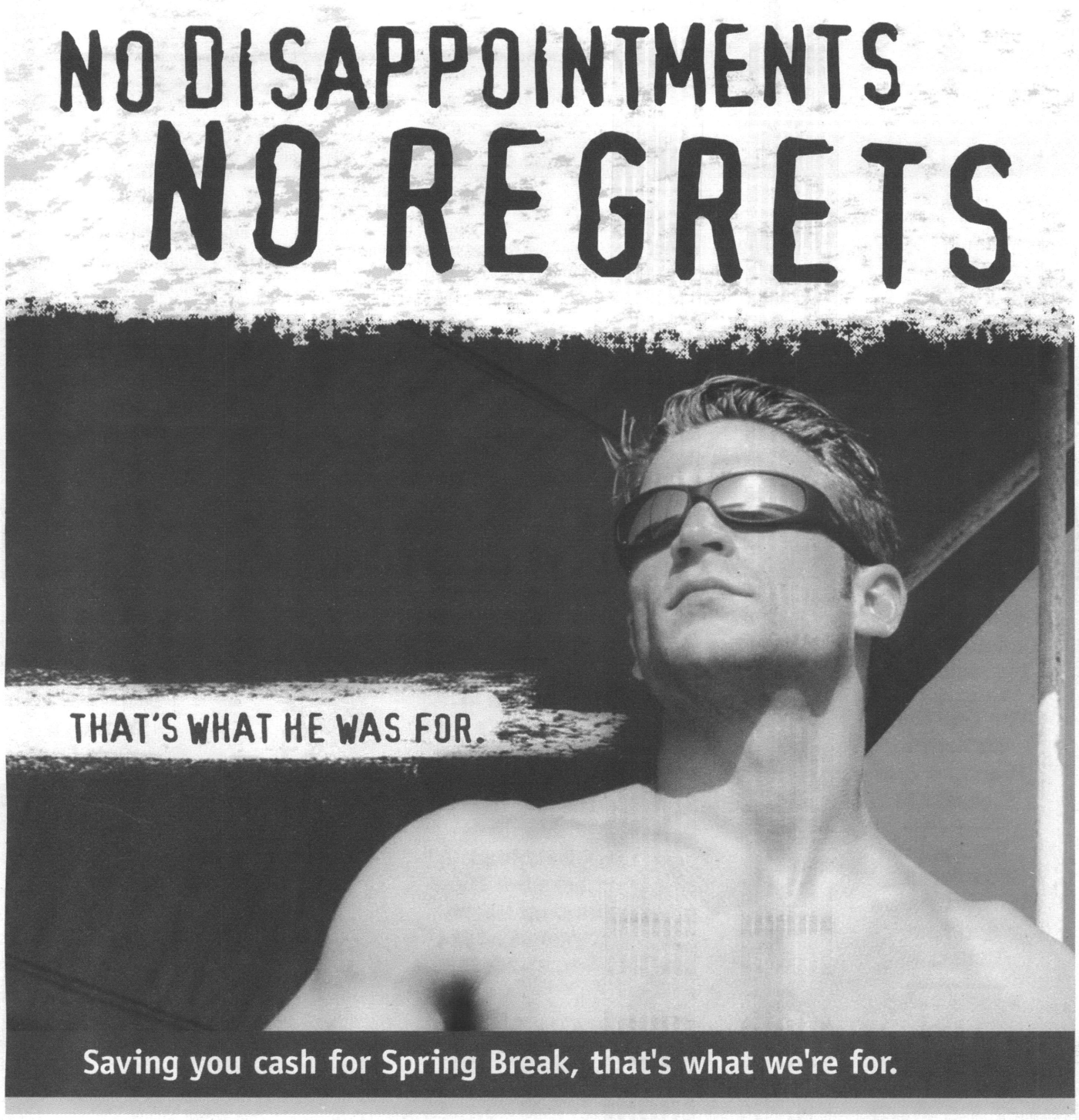
Thursday 19	Friday 20	Saturday 21	Sunday 22	Monday 23	Tuesday 24	Wednesday 25
	The Vagina Monologues Schwarz ~ 8pm Tickets $5	Winter Luau Hoke 309~6-9pm Tickets $20 adult $10 kids 12 yrs The Trail Band McKenzie Theatre ~ 7pm Tickets $20 The Vagina Monologues Schwarz ~ 6pm and 8pm Tickets $5 Sports Camp 1-4pm La Grande Fair Grounds		Voice of Women: An Art Exhibition Submissions accepted 9am-4pm in Women's Resource Center Healthy Heart Month Get blood checked~9-11am Student Health Center 962-3524 Feb. 23-26~$25		Voice of Women: An Art Exhibition Submissions accepted 9am-4pm in Women's Resource Center



February

Thursday 26	Friday 27	Saturday 28	Sunday 29	Monday 1	Tuesday 2	Wednesday 3
The Taming of the Shrew Schwarz~8pm $7/$5 Voice of Women: An Art Exhibition Submissions accepted 9am-4pm in Women's Resource Center Healthy Heart Month Get blood checked~9-11am Student Health	The Taming of the Shrew Schwarz~8pm $7/$5	The Taming of the Shrew Schwarz~8pm $7/$5		Voice of Women: An Art Exhibition Open to all March 1 - 8		

February



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Mock Madness strikes Eastern

■ ***Practicing job interviews helps students prepare for the real thing.***

By Sally Click
Director of Career Services

Interviewing is a skill that improves with practice. During Mock Madness students may sign up for a 30-minute mock employment interview followed by a 15-minute feedback session. Melanie Teas, a 2003 graduate, participated a year ago. "The interviewer gave me some good advice. I found it wasn't as scary as I thought it would be."

Community volunteers provide a typical screening interview. These professionals, many of who belong to La Grande's Rotary and Lions Clubs, also share insights, provide guidance and career-related information. Teas added, "My interviewer gave me feedback about how I looked and how I sat. It reinforced how much our presentation really matters in an interview."

Current student, Courtney Burton, reports of her recent mock interview, "You really have to be good at explaining yourself. Since they don't know you and/or your abilities you have to be extremely clear when you're answering a question. It was also nice because it seemed like a real interview, not informal like we were friends."

Mock interviews take place March, 1-5. To sign up for an interview, students should drop by Career Services, Inlow 104 to find a time on the schedule and pick up an information packet. Interview scheduling takes place February 19-26. Students are given a menu of jobs they might choose to narrow the focus of the interview. Students may bring in a job description for a desired position and the interviewer will tailor questions toward that particular opening.

Who should consider a mock interview? This is not just an activity for seniors - it is for anyone who anticipates an employment interview in the near future. It is a great activity for seniors because it is likely they will have an employment (or graduate school) interview in their immediate future. This is NOT directed toward education students, as they will be mock interviewing during the same week with regional school district representatives.

Burton said she gained confidence from her experience. One of the lessons she learned, "I hadn't researched my potential employer and if I was at a real interview this would have been my downfall. I learned that you really need to know everything about the company you're interviewing with. This makes you a good candidate and gives you a better chance at receiving the job."

The VOICE

Eastern Oregon University, La Grande, Ore.



DESARAE NAWRAS/The Voice

Barbie gets a make-over: Page 8.

MARCH 4, 2004

Vol. LXIXIV • Issue 9

EOU student dies in apparent homicide

■ ***District Attorney charges 25-year-old with aggravated murder in the death of EOU student Christopher Fahlgren.***

By Erin Phelps
Voice News and Features Editor

Michael James Botting of La Grande is awaiting trial, and possibly the death penalty, for the murder of Eastern student Christopher Fahlgren.

According to an autopsy performed at a Portland, Ore. crime lab, Fahlgren, 20, died of asphyxiation on Feb. 25 in his apartment on Adams Ave. Botting has confessed to beating Fahlgren until unconscious and then starting a fire to hide evidence.

Botting, 25, was arraigned March 1 in the Union County Circuit Court, where he appeared via closed circuit television for security reasons. Botting is charged with aggravated murder, murder, assault in the first degree and arson. Judge Russell B. West outlined the potential consequences of a guilty verdict, including life without parole, life with a chance of parole after 30 years and the death penalty.

After West spoke, Botting requested the death penalty, although penalties are not decided at an arraignment. West quickly informed Botting not to speak without advice from his attorney.

"It was interesting that he asked for the death penalty," said Union County District Attorney Martin Birnbaum in an interview after the arraignment. "That can be used against him in the future."

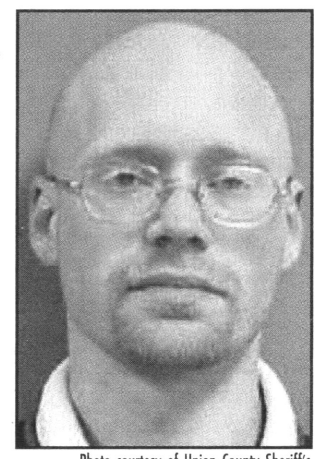


Photo courtesy of Union County Sheriff's Department

Michael Botting is charged with four counts including aggravated murder.

West denied bail for Botting at Birnbaum's request. The prosecutor will take the case to the Grand Jury on March 10. There will be no preliminary hearing.

According to Birnbaum, a conceivable way for a jury to acquit Botting is through a "guilty but for insanity" plea.

Police officials refused to comment on the case other than to say they couldn't release details during the investigation.

Fahlgren's body was discovered after a neighbor called 911 to report the fire at 1603 Adams early on the morning of Feb. 25.

According to Birnbaum, the fire likely flared initially then smoldered for a while before a second outbreak broke a window.

The initial police report indicated that Fahlgren's death was an accident caused by the florescent light on his plastic fish tank. An injury on Fahlgren's forehead appeared to have been caused by an accidental fall.

However, Detective Phil Myer examined Fahlgren's body and became suspicious when he found an injury on the back of the victims head.

Birnbaum said, "It is possible that both the front and back of a person's head can be injured in an accident, but it is highly unlikely."

Myer and Birnbaum then cancelled the scheduled local autopsy and Officer Jared Rogers rushed

See **Murder in the East**, Page 3

Taser demo proves shocking to law enforcement

■ ***In a training session, sheriffs find out what it's like to be a criminal when they M-26 Advanced Tasers are tested on volunteers.***

By Christine Winde
Voice Staff Writer

The chance of eluding a police officer from the Union County Sheriff's Department has slimmed since the training session held Feb. 20 to certify patrol deputies in the use of the M-26 Advanced Taser.

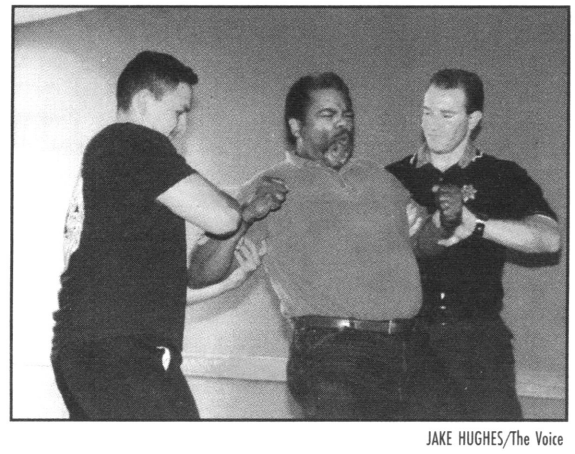
Deputy Scott Willadsen was the trainer, teaching the Tasers' use, something he calls "a less lethal option" when force is necessary.

"Theoretically, anyone can die from anything, so they don't like to call it less than lethal," said Willadsen.

Tasers shoot 50,000 volts of electrical current through the body, overriding the central nervous system and rendering the suspect helpless.

The volts travel through a wire projected with small barbs that stick into the suspect's body when the Taser is enacted. The maximum distance that the probes can reach from the Taser is 21 feet. However, optimum distance is seven to 15 feet from the target, as the wires break easily.

According to Willadsen, Tasers instantly incapacitate their victims, 99 percent of the time, in less than a second. Moreover, he said there has never been a report of a Taser causing death.



JAKE HUGHES/The Voice

Director of Community Corrections Cedric Shanks is assisted after the taser demo.

Tasers don't cause permanent damage to the victim, although there is some risk of falling or slight burn marks from the shock, which can travel through up to 1 1/2 inches of clothing.

"Like any use-of-force device there are some risks that are going to come with this," stated Willadsen. Yet, he showed that even modern pacemakers can withstand a shock several hundred times stronger than the Taser.

The victim of a Taser cycle is only affected during the electrical charge, and then feels practically no effect afterward.

See **Taser**, Page 4

THE VOICE INSIDE

News and Features

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Sports

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Opinion & Editorial

■ *Tribute to Chris Fahlgren:* Page 6

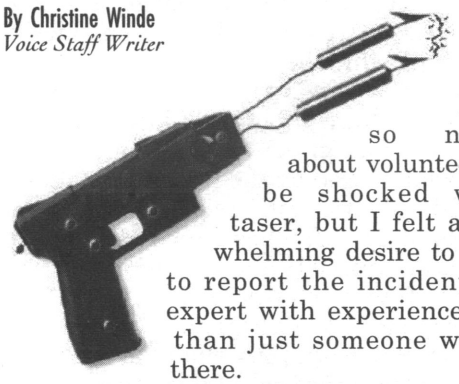
News & Features

Tasered:

A police/student experiment

■ ***Voice staffer volunteers for shocking assignment. She suggests others do so as well.***

By Christine Winde
Voice Staff Writer



I was so nervous about volunteering to be shocked with a taser, but I felt an overwhelming desire to be able to report the incident as an expert with experience rather than just someone who was there.

I stood in the middle of the circle of people, legs shaking, as they taped the probes to my shoulder and lower back.

Deputy Willadsen asked if I was ready. I wasn't. But my pride forced me to say, "Uh-huh."

Nothing happened.

The Taser wires were defective from multiple uses. I felt relief, as if I had escaped from a great pain. Then, they got the other cartridge.

I said I was ready, heard the snapping from the gun, and instantly my leg muscles contracted and I had to be held up by the men next to me.

Two small, red burn marks remained on my back for a day, but there were no other long-term effects. I felt fine afterwards.

Tasers hurt a lot, but looking back on it, I'm glad I got the experience. It helped me understand the effectiveness of the tool.

I would recommend the experience to anyone who has considered negative interaction with the police.

Science Center nearly done; issues linger

■ ***After decades of planning and months of building, can Eastern's new Science Center provide students with all they'll need?***

By Erik Kross
Voice Staff Writer

If you have had classes in the new science building, you may have noticed a few inconveniences that remain even months after the classrooms began to be used. If you haven't noticed, you still might recall the first week of fall term when so many classes were shuffled around campus because the building was closed. Although plagued by difficulties in the beginning, Eastern's new Science Center is mostly operational and even scheduled for completion.

Most people know that the Science Center is an addition to the existing Badgley Hall- what might be less clear is why. This project was actually under consideration for twenty or more years before it found funding; the science faculty foresaw its need decades ago. The funding was provided by both state and federal sources as well as through private interests.

Now implemented, the Science Center represents a partnership between interests in education and in business, and between EOU and several other organizations. The School of Nursing, now housed in Hunt Hall, will find more spacious quarters in the building. OHSU will develop cutting-edge biomedical research in the facilities. The Oregon Department of Fish & Wildlife will study several aspects of the local environment and OSU Agriculture will expand the regional agriculture industry. Also, EOU will collaborate with PSU Engineering to develop advanced technologies (one source suggested it would be in the area of nano-technology).



DESARAE NAWRAS/The Voice

The now familiar building on campus hides secrets.

Although it might seem suspicious that so many interests have been incorporated into an Eastern building, Interim President Dixie Lund said that this will be an opportunity to involve Eastern in several industries. These businesses will invigorate the local economy and attract highly regarded researchers to the area. As well, Lund said that this kind of growth serves to attract new students and faculty who will see Eastern as thriving. It will even attract workers who can develop spin-off businesses. And considering the persistent budget problems, Eastern could supplement its income by creating products.

The new building has not gone without criticism, however. Rumors abound and even reliable sources did not want credit for their observations and opinions. It has been said that merely moving the equipment from the old Badgley to new rooms was an ordeal because of limited time and a difficult working environment. A little chaos and confusion went a long way towards making the process more difficult than needed.

Once in use, the building seemed to have endless issues cropping up: furniture covering outlets, air vents roaring loudly and otherwise malfunctioning, clocks placed behind lowered screens, and difficulties with heating the hallways. Although little issues by themselves, together they are trouble for students, staff, and faculty.

The delay in opening was itself precipitated by some misunderstanding through which the large windows were of the wrong type of glass. The need for further fire precautions (fire doors were installed) combined with the risk of the windows shattering (they were replaced) prevented the Science Center from passing fire safety inspection before classes began the first week of fall term.

These days, things have settled down. Many of the initial problems have been fixed. The water has become drinkable now that the flux used to connect the

See Science Center, Page 4

The Voice

ABOUT US

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❑ Student homicide From Page 1

the body to forensic criminal specialist Dr. Larry Lewman at a Portland crime lab.

The autopsy found skull fractures consistent with the victim's being struck at least twice with a blunt object such as a lead pipe. Lewman also found soot in Fahlgren's lungs, which proved that Fahlgren was still alive when the fire started. The bright color of his lips confirmed death by asphyxiation.

"The notion of arson and murder came at the same time," said Birnbaum.

While police waited for autopsy results, they investigated the fire.

"The fire started when Botting lit a mixture of gasoline and Vaseline, which are some of the ingredients in napalm," said Birnbaum.

Birnbaum called together the Major Crime Team after Myers found the suspicious injury. The MCT consisted of eight-10 law enforcements from Union, Baker and Umatilla counties.

"[The Major Crime Team] worked like a well-oiled clock," said Birnbaum. "It was wonderful police work."

Police found a person of interest the morning of Feb. 28. According to Birnbaum, he was a homeless man known to both Fahlgren and his girlfriend. Birnbaum also said that his name was discovered on Fahlgren's computer in a college paper where Fahlgren mentioned being afraid of him.

However, the same person is mentioned on Fahlgren's website, www.livejournal.com,where Fahlgren wrote, "One of my best friends is a bum named Bob."

According to Birnbaum, the person of interest talked about the fire while in jail and eventually gave Botting's name. Police were then able to interview Botting, who came in voluntarily.

Sergeant Lisa Reddington of La Grande initially interviewed Botting, then stopped the interview when she decided she needed assistance. Detective Pat Montgomery of the Oregon State Police aided Reddington with questioning, during which they were able to elicit a confession.

According to Birnbaum, Botting hand wrote a confession for three hours without an attorney. The confession will remain confidential until the case is closed.

Through conversations with Fahlgren's acquaintances, Birnbaum said police learned that Fahlgren's girlfriend had previously dated Botting. This may have been the motivation for the attack.

The fire was contained to the apartment's bedroom. However, according to the building's owner, the neighboring apartments also received minor smoke damage.

Fahlgren graduated from Pendleton High School, attended Blue Mountain Community College for two years and has been an active student at EOU since. His family remains in Pendleton, and preferred not to be at the arraignment.

The police department is still looking for several pieces of evidence, including a red, white and

Measure 30: it's a waiting game for Eastern

■ ***The impact of the failed tax measure will not be known until spring.***

By Kathleen Cathey
Voice Editor-in-Chief

When it comes to Measure 30 the story keeps unfolding.

The Eastern campus is likely to see cuts, but students should not see much in the way of tuition increases.

Citizens were warned prior to the tax increase vote of Feb. 3 that its loss would force drastic cuts in public services. The Oregon University System was slated for $7.5 million in cuts with Eastern Oregon University's share of the pain estimated to be between $364,000 and $665,000.

In a campus assembly Feb. 3, EOU Interim President Dixie Lund announced that the university was looking to close the swim pool, which could save $120,000.

However, Feb. 10 the Oregon University System announced that it would be "sharing these budget reductions." In a press release Chancellor Richard Jarvis announced he had received permission from the executive committee and would be sending notices that "employment extension or contract renewal" beyond June 30 could not be guaranteed.

According to the press release, OUS employees in Portland, Salem, Corvallis and Eugene could be affected. These cuts are limited to the Chancellor's office and not intended to affect Oregon campuses.

Significant cuts to Oregon universities started long before the failure of this latest ballot measure.

The national economic downturn started showing up in Oregon's budget in the 2001-03 biennium. Oregon legislators were called in to five special sessions in attempts to balance the budget. According to the OUS fact book, at July 1, 2001 state general funds were allocated at a rate of $5,312 per student, but by the end of the fifth special session this amount had been cut to $4,599.

The winter-spring-summer of 2003, the Oregon legislature met for a record eight months before settling the 2003-05 budget. They finally approved a budget that included considerable tuition increases for Oregon's university students and that also relied on a temporary state tax increase.

The temporary tax increase was denounced by the chairs of the Republican and Libertarian parties, who started a petition to take the measure to voters.

On Feb. 3, the voters soundly defeated measure 30.

For Eastern Oregon University, the failure of measure 30 is only part of the budget-balancing dilemma. Lee Lindsey, EOU's budget office, announced to the student senate in November, 2003 that Eastern could be facing cuts of almost $3.4 million.

According to Lindsey, the potential "worst case" factors included: failure of measure 30, fee remissions, a pay back to the legislature for public employee retirement funds, a cap in tuition increase and lack of enrollment growth.

Of Lindsey's concerns, several have already started to occur. Measure 30 did fail and Eastern will need to make cuts because the governor is limiting its ability to increase tuition. In addition, student enrollment for Fall 2003 fell below projections.

While most Oregon universities did not see significant enrollment growth this fall, Eastern suffered a loss of 3.8%.

According to campus assembly notes, Eastern administration is working with enrollment consultants.

Eastern's situation is further complicated by a change in administrators. The current interim president Dixie Lund is leading the budget review and cut process. Incoming President Khosrow Fatemi is also privy to the process.

He said Eastern "will not just have to look at all programs, but everything."

Fatemi is also concerned about the low salaries of Eastern's faculty and administrators. He said, "The faculty are grossly underpaid." Fatemi added that this will be a priority for him. "This is not a short term problem. It took years for salaries to fall this low, and it will take time to bring them up."

The extent of cuts to the Chancellor's office and the shares allocated to universities will not be known until March or April. The list of reductions must be provided to the Oregon Department of Administrative Services by May 1. For more information on the Chancellor's office and the review process for cuts, visit the OUS website at www.ous.edu.

Students: If you are seen in the emergency room, you should identify yourself as an EOU student and present your ID. The ER should call the Student Health Center physician consultant (Dr. Smith) and she will decide if she needs to see you in the ER and coordinate all the care if you are admitted to the hospital.

Student Health Center: M-F 8:30-4:30 with 12-1pm for lunch.

Please call to make an appointment; 962-3524.

WHAT DOES SECURITY DO?
We're available 24/7
We lock and unlock buildings, and we'll give you a parking ticket. But, we also want you to give us a call when you're on campus after dark and want an escort to your vehicle or to a building.
Eastern Campus Security
962-3911

Services for women in Zabel

■ ***Advice, education and information: The Women's Research and Resource Center has it all.***

By Linda Blomberg
Voice Staff Writer

There's a small room on campus that many students may not know about. In this room, tucked away between computer labs and academic offices, people can find research materials on women's issues, experts on gender inequality, referrals to campus and community organization, and online resources.

Where is this place? Zabel Hall, Room 133. It's the Women's Research and Resource Center.

According to those who work in this quiet haven, the WRRC's goal is to establish and maintain a strong, active presence on campus and in the community. The center is also dedicated to providing ongoing education on women's issues. It is a safe place to go when you need advice, information, or just want someone to listen.

The WRRC was founded Fall 2001 by Eastern faculty Rosemary Powers and Marilyn Ewing with the support of members on the President's Commission on the Status of Women. For nearly two years, the center received little mention or campus support, but through various activities and grants, support is beginning to grow.

Thanks to the vending committee, and through tech fee support, the center received new furniture and a new computer. Most recently, the Eastern Foundation assisted in this week's celebration of International Women's Week, and a $5,000 grant from the La Grande Chapter of the American Association of University Women has made work-study in the center possible.

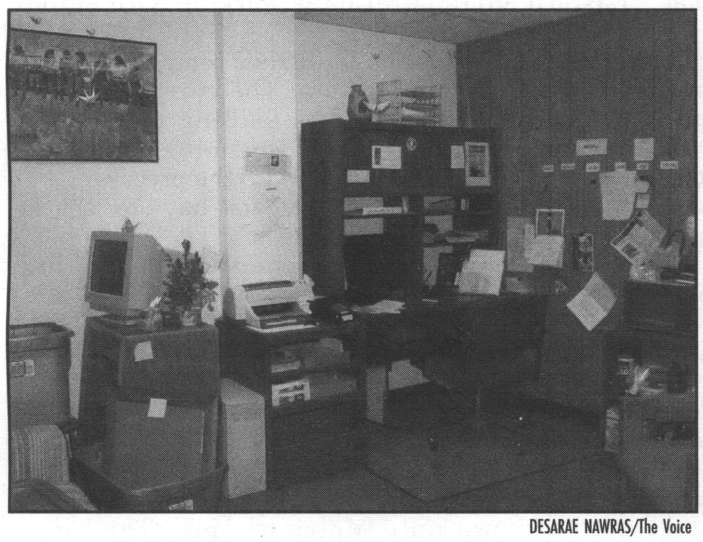
According to Powers, the center is fulfilling its mission "with the new staff, education efforts through International Women's Week, through plans for programs to prevent sexual assault, through collaboration with SAGE (Student Advocates for Gender Equity), and through the involvement of gender studies students."

"The center needs to be a visible place for women that emphasizes the importance of gender issues on campus," said Powers.

Two work-study students, Amber Ulrich and Brenda Lawson, and five volunteers staff the WRRC this term. Together, these women try to keep the center open Monday through Friday from 9:00 a.m. to 4:00 p.m.

In addition to being home to the WRRC, Zabel 133 also houses VOX (Voices for Planned Parenthood) and NOW (National Organization of Women). Though it may appear to be a place just for women, everyone is welcome.

To get in touch with the folks at the WRRC, VOX or NOW, call 962-3021 or e-mail them at womenctr@eou.edu. Their web page is http://www3.eou.edu/womenctr/



DESARAE NAWRAS/The Voice

EOU's women's resources, including VOX and NOW, are concentrated in this little office.

❑ Science Center From Page 2

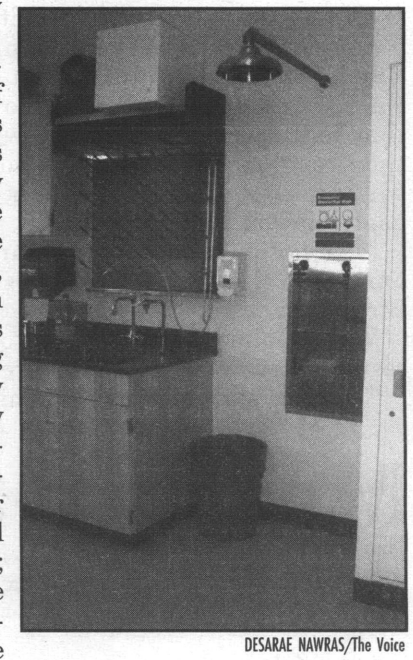
pipes for plumbing has dwindled out. Many faculty and staff members are optimistic that regular maintenance will eventually work out whatever is left.

One frequent observation is that the level of technology that furnishes the classrooms and offices is greater than is really needed. The Science Center was designed to be a technological showcase, yet lights that turn on when motion detectors sense someone entering the room are not strictly necessary (albeit very modern). A further complication is that the technology requires a computer that has yet to be installed in many of the classrooms; one source said that we have a great deal of technology that just can't be used, even now. However, rumors suggest that this problem will be remedied in the near future. As for the usefulness of the tools, it is hoped that comfort with the new classrooms will grow until people use the technology to its fullest; practice always lags behind the available resources.

Despite complications, the new Science Center is complimented on its potential, useful layout, and overall aesthetic quality. Lund asserts that the project is "in great shape" and that the many setbacks mean we just "have to be tolerant, have to be flexible."

Problems are common in any new building, so we should allow for further delays and nuisances.

When finished (projections are for a late April or perhaps May), this addition to Eastern's campus is sure to bring about changes in finances as well as in opportunities for research. The timing of the Science Center's completion coincides with the arrival of a new president and, depending upon the calculation, Eastern's 75th Anniversary. We can expect that some recognition of our growing University and its achievements will be forthcoming in the future.



DESARAE NAWRAS/The Voice

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❑ Taser From Page 1

A person's muscles will contract when the Taser is activated if they make contact with the wires or the front of the device. Therefore, even the strongest of subjects are rendered completely helpless for at least five seconds.

When the jail received Tasers about two years ago, Willadsen said that they were informed.

"The few times we've even had to get it out-when we went back to the cell bloc to do something-as soon as they saw us with it in our hands they immediately surrendered," said Willadsen.

The Taser presentation included a "volunteer-to-be-Tasered" section, where trainees and the media could experience the effects of the shock. Not one person was able to withstand the voltage. Not even the strongest could have escaped. In fact, the strongest seemed to fall to the ground first.

According to Willadsen, the Taser doesn't rely on pain compliance, but rather on the interrupted nervous system that even affects those people who can overcome pain, such as those who are emotionally disturbed or using drugs.

"Tasers give the deputies a more effective tool for controlling people who are out of control and need to be taken into custody.

"Force used on another person is not the police officer's fault. It's the person's fault for resisting the arrest in the first place or behaving in a way that the officer had to use force to stop them," said Willadsen.

Opinion & Editorial

Rural communities need dollars too

■ ***Two separate sets of federal recommendations does not make a conspiracy, but it could be the start of a trend.***

Voice Editorial

Decisions and recommendations by (unelected) federal officials are winding their way down to hit the community.

Recently two separate proposals have been released that will harm rural communities like Union County.

In perhaps one of the colder moves in recent memory, the Veterans Administration proposes to close the VA Hospital at Walla Walla. Because of the building's age, they plan to contract for services with local providers.

Veterans can receive free care and discounted medications by visiting their VA centers instead of going to community hospitals.

On the face of it, this could appear to be a cost-effective solution. Local hospitals and physicians could benefit from the increased medical business.

However, looking below the surface, the Walla Walla facility serves a huge regional area. Veterans living in Union and Wallowa counties, as well as eastern Washington, travel to the center for important services like medical care, alcohol and drug treatment and psychiatric care.

The poignant irony in this situation is that every day our military is creating new injured veterans who will need these kinds of services in the future. In a Time Magazine report (11/10/03) "The Wounded Come Home," it is reported that "While the Air Force has flown 1,513 battle casualties from the Iraqi theater, 9,341 have been flown out for other health reasons, including mental stress."

Another irony is that the VA is choosing to keep facilities in Portland, Ore. and Vancouver, Wash. Oregon residents understand that these two facilities are less than 45 minutes apart by car, and that the cities have public transportation systems.

These two cities also have a number of hospitals and medical providers with whom they could easily contract for Veterans services.

Union County's injured veterans don't have these kinds of luxuries. The drive from La Grande to Walla Walla is one and one-half hours (in good weather). If they can't drive themselves, they must find a ride with a family member or perhaps a community volunteer.

This is sad, but doesn't have a great deal of effect for most Eastern students and faculty. (Although, it should in the future as returning Iraqi war veterans come home and go to school.)

In addition to the VA decision, another federal proposal would ensure that small rural communities-and campuses-like ours, would have very little chance of winning federal grants like the one that helped build our new science building.

In a Feb. 18 news release, Senator Ron Wyden warned that a "new Economic Development Administration policy that threatens to change the focus of federal funding designed to help distressed rural areas, and instead use it to benefit areas with significant private-sector resources."

According to Wyden's release, David Sampson, an agency official, has announced new performance standards. These standards would require a ratio of 22:1 in private-public investments. In other words for every federal grant dollar, the community would have to generate $22.

When Eastern used $2 million in EDA dollars for its "biomedical research lab," the project was required to generate $10 million.

These are complicated bureaucratic formulas, but according to Wyden's release, it appears that the "private investments" are code for future jobs and local growth.

Union County (and Eastern Oregon University), along with other rural areas, are limited by population, business and geography. In a community of 12,000, it's particularly difficult to raise the $24 million these standards would have required.

Frankly, it seems kind of silly-almost Orwellian-for a bureaucracy whose name is "Economic Development" to put its money into the places that need it the least.

These two events are almost

See **Rural**, Page 11

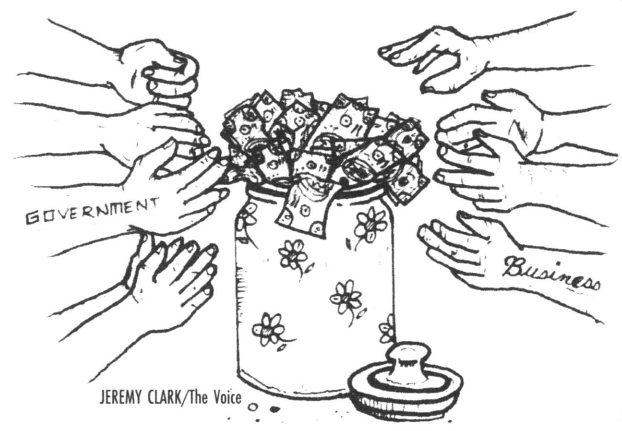
The business of government?

■ ***Opinion: business and government stories show how we spend money. It's somewhere else; not here.***

By Kathleen Cathey
Voice Editor-in-Chief

Most weekends I spend in La Grande. Often we splurge and buy the Sunday Oregonian and, in a rest from homework and housework and the oversight of teenagers (a task some have called akin to "herding cats") I get to read and ponder the world outside textbooks and Spanish.

On a recent Sunday, I spent significant airport/airplane time and upgraded my newspaper from the Oregonian to the New York Times. (To my professors, yes, I did try to catch up on the homework that wasn't packed away in my suitcase.)



JEREMY CLARK/The Voice

And through the reading journey that accompanied my trip through metal detectors, identification checks and too many explanations about using seat cushions as flotation devices, I recognized something big and important about business in America.

Note to leaders of the free world: please, please do not use business as a model for government. We can't afford it.

In a Feb. 22 article in the New York Times, Alex Berenson detailed the corporate excess that is coming out in court cases like Martha Stewart's. According to Berenson, Stewart's chief financial officer "testified that Ms. Stewart had asked the company to reimburse her $17,000 annually for her weekend driver as well as for trips to her hairdresser, coffee and other items."

See **Business/government**, Page 14

Letters to the Editor

It has come to my attention that Eastern Oregon University is displaying an eight foot by six foot vagina in Hoke Hall's main lounge. Photos of primarily nude women accompany this exhibit. Posted throughout campus are flyers of a penis and a vagina conversing. The apparent purpose of these displays is to advertise the "Vagina Monologues."

While students and community members have the choice of attending the "Monologues," there is not an opportunity to choose whether or not to view their advertising.

As a woman, I am offended by these displays. I am as liberated as the next woman and that brings with it a respect for my body. I don't appreciate it being falunted in pornographic fashion to the public eye. I am confident that the vast majority of women on campus and in the community share my views.

I am requesting, as a woman, community member, and as an alumna of EOU, that the University remove these materials. I do not doubt that the "Monologues" can be adequately advertised in a more respectful manner.

If you would like to support this motion, please notify the Office of Student Affairs: saffairs@eou.edu or fax 962-3924.

S.D. Hendrickson
EOU Alumna

A tribute to Chris Fahlgren

■ ***Students are left speechless after Chris Fahlgren's death.***

By F. Griffin Hale
Voice Staff Writer

I don't know what to write, but I feel as if something needs written. What would Chris want me to write? I've stared at this blank screen long enough. Facts first, I guess. On Thursday, Feb. 26 Chris Fahlgren-a student at Eastern and one of my best friends-died from smoke inhalation in his apartment. The police arrested a local man and charged him with aggravated murder three days later. On Feb. 29 there was a memorial service for Chris in Pendleton, where he grew up.

The service was touching, the memories recanted by his friends both hilarious and heartbreaking, but I couldn't help feeling that they were a representation of Chris's "old life" in Pendleton. I wished I had prepared something to say. I think it is important to talk about my memories of the guy, as one of his only friends here in La Grande. That's what was missing Sunday, a representation of Chris and his life as it was right up until he died. Somebody needed to talk about the things that were important to him the weeks and months before this horrible tragedy.

One thing that never got mentioned, yet should have been, was how much Chris loved his girlfriend, Claire Dixon, another Eastern student. Chris met her by the dumpster behind the Dairy Queen in La Grande, right before he moved here last September, and their friendship grew from there. Whenever Chris talked about her his eyes lit up. I remember him saying how he was going to go to the store the day after Valentine's Day so he could buy her a lot more stuff with his limited budget.

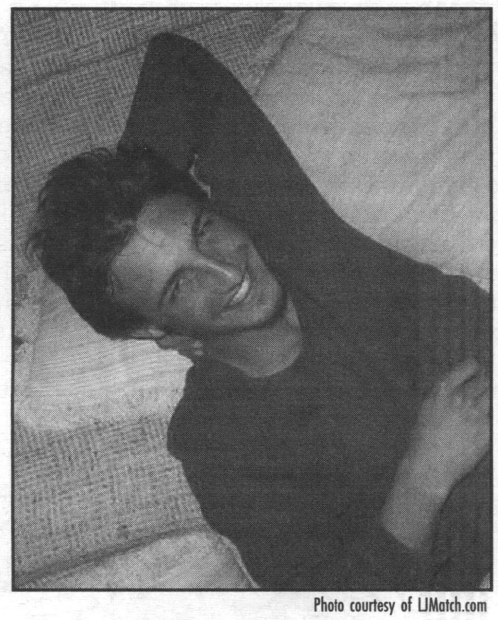


Photo courtesy of LJMatch.com

Chris Fahlgren, an irreverent guy, in one of his favorite pictures.

Chris was one of the nicest guys I've ever known. Whether I needed help with something or just someone to party with, I could count on Chris. When my computer crashed and I couldn't find the seven-page paper I'd just written, Chris somehow found in on my hard drive. Every time my car wouldn't start because the battery is weak and it was freezing cold outside Chris would come over and jump-start my car. When I was writing an article about drug use and financial aid Chris was a valuable source.

Chris, always the king of tasteful irreverence, had an amazing sense of humor and funneled the talent constructively. He even had a website named ShakeTheBaby.com. His talent and enthusiasm was an asset to Eastern as well. It was his idea to draw cartoon genitals for the "Vagina Monologues" posters.

Chris was also my partner on the "Chris and Griffin Show," which we had just started on KEOL. I will never forget the fun we had on that show in the short month since we started it, even if our humor was a bit crude and probably offensive to some. That makes me smile. Chris would have wanted to offend at least a few listeners.

Chris will be missed, for a long time. Nothing is more tragic then when someone so young is senselessly stolen from us in such a way as Chris was. Chris Fahlgren was loved dearly by everyone who really knew him, and his memory will live in our hearts forever.

More letters to the editor

As a member of the cheer and stunt team I am writing in response to the article titled "Summit Dancers Break Onto the Scene," published Thursday, Feb. 19. I feel that the editors of The Voice should have assigned this article to the opinion page and not presented it as a news story. Our squad is proud of the Summit Dancers and we enjoy entertaining with them. However, the journalist's reference to "mundane cheers" was an opinion, not a fact. Therefore, the article should have been published as an opinion, not as a news story.

Ashley Zacharias
Cheer and Stunt team
and Summit Dancers

Memorial service for Chris Fahlgren

Friday, March 12 at noon in Hoke Main Lounge.

Bring pictures, stories or memories to share and celebrate Chris' life.

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$7.99
One medium pizza smothered with cheese & your favoirte 1-topping & and two icy cold 20 oz. Cokes.
Valid after 9 p.m.
Limited Time Offer

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$9.99
One large pizza smothered with cheese & your favoirte 1-topping & four icy cold 20 oz. Cokes.
Valid after 9 p.m.
Limited Time Offer

Two For Tuesday!
Buy any large pizza at regulare menu price & get a 2nd of equal or lesser value
Free!
Tuesdays Only
Limited Time Offer

Meal Deal #3
$19.99
Two large pizzas smothered with cheese & your favoirte 2-toppings & a 2-liter of Coke.
Limited Time Offer

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The following merchants will give EOU students with current Winter '04 ID the discounts listed below their business names. Please support these businesses—they support you!

This program is brought to you by ASEOU—your student government!

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Student Government

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Alegre Travel **963-9000**
101 Depot St.
10% off

All American Chiropractic Clinic **962-7618**
1411 Washington St.
A free initial exam (excluding x-rays)

Amazing Changes Hair Salon
218 N. Fir St. **663-0505**
10% off

Anthony Lakes Mt. Resort
Anthony Lakes Mtn. **856-3277**
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Blue Mt. Chiropractic Clinic
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212 Greenwood Ave. **663-8773**
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10% off all purchases

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Rethinking Barbie

■ ***America's favorite doll is getting a makeover.***

By Linda Blomberg
Voice Staff Writer

Barbie, America's most popular doll according to Mattel, will be receiving a variety of makeovers. At least that is the aim of the Rethinking Barbie Contest coming up at the end of International Women's Week.

Contest coordinators, Christina Martin and Taivan Sarangerel, described the competition as a way to "promote individuality, diversity, self-esteem, gender equality, and a reflection of the real women and men who make recognizable differences in our lives rather than poster girls or boys who rely on materialistic images in order to make an impact in our society."

This project, which is sponsored by the Women's Research and Resource Center (Zabel 133), will be launched at the International Women's Week awards ceremony March 8 from 4:00 to 5:00 p.m. in the Loso Lobby.

Christina and Taivan encourage both men and women to enter. "Makeovers for both Ken and Barbie would be great," Christina said, since "they are both 'single' now." The only regulations for the contest are no portrayals of violence and each display should be no larger than 8.5 inches by 11 inches.

Entry forms will be available at the WRRC on March 9. Dolls and entry forms need to be at the WRRC by 3:00 p.m. March 21.



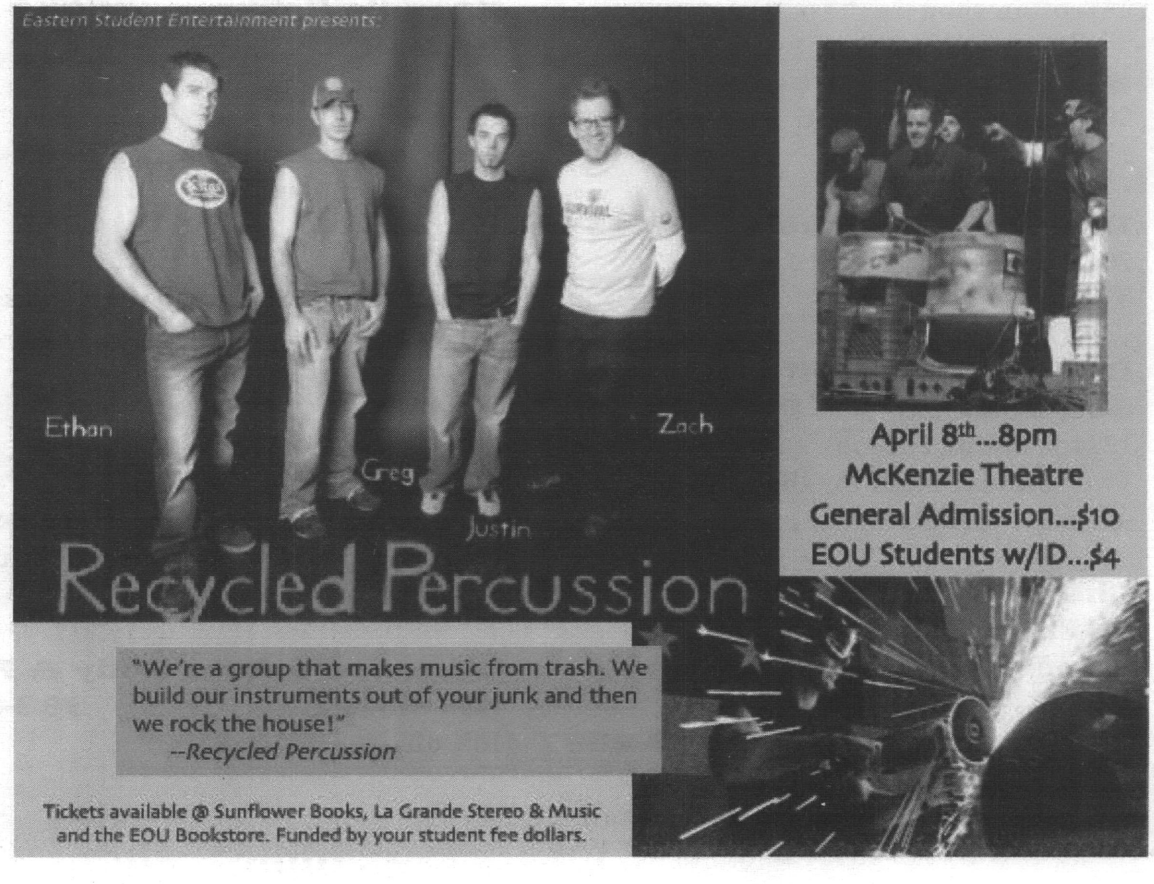
DESARAE NAWRAS/The Voice

Two traditional Barbies act as advisors to the Voice staff.

Grand-prize winners in both the Critic's Choice and People's Choice categories will receive prizes from contest sponsors such as The Trophy Case, Sunflower Books, Earth 'N Books and K.H.'s Housekeeping Services, and contest coordinators are seeking more sponsors.

The winners will be announced May 25, and winning entries will be displayed in Zabel Hall.

For more information contact either Martin at martinc@eou.edu or Sarangerel at sarangt@eou.edu



Arts & Entertainment

Grande Ronde Symphony Orchestra delivers



DESARAE NAWRAS/The Voice

ABOVE: Guest oboist Marsha Burkett performed with the Grande Ronde Symphony. RIGHT: Violinists perform for La Grande on Feb. 25.

■ ***The Feb. 25 concert featured renowned oboist Marsha Burkett.***

By Angie Hildebrandt
Voice Staff Writer

The Grande Ronde Symphony had no problems filling Loso Hall's McKenzie Theatre during its concert Feb. 25.

Music bounced from subtle and delicate to brilliant and powerful, eliciting applause, laughter and more applause from the audience.

EOU music professor Leandro Espinosa was center-stage, directing the group with enthusiasm and passion and creating a sense of purpose for every sound. Performers seemed absorbed with their instruments.

The featured composition for the event was a Concerto for oboe, strings, and percussion by Espinosa with oboist Marsha Burkett.

Guest artist Burkett studied in the U.S. as well as in France, Italy, and Switzerland. She taught in New York and Pennsylvania public school programs, and now she performs regularly on oboe and English horn with local groups and a quartet called The Double Reeds that she founded in 2003.

The symphony has been performing since 1947 and is on Season 56.

This is Espinosa's second season directing this group. Espinosa's experience as a cellist, composer, theory professor, conductor and performer goes beyond what he has done here at EOU.

Espinosa received his BA at the Escuela Formativa por las Artes, in Mexico, received his MM at John Hopkins University, and his DMA from the University of Missouri-Kansas City, and studied many other places.

Upcoming concerts include chamber music series "Local Vocals" March 13 at 7:30 p.m., Symphony Concert with Concerto/Aria Festival and the Grande Ronde Youth Orchestra, April 14 at McKenzie Theatre and chamber music series "Music for Flute and Harp" April 24 at 7:30 p.m.

Those interested in purchasing tickets to these events can call 962-9301 for more information.



Long Gone Lonesome rocks JSD

■ ***Mainstream rock and ballads were a big hit with the 20-something crowd.***

By Jackie Shaw
Voice Staff Writer

The music of Long Gone Lonesome drove people to the dance floor at Jefferson Street Depot on Feb. 20.

La Grande has a pool of talented young musicians with strong abilities that are displayed in the variety of music they perform. Depending on the venue, any combination of these musicians may be found performing rock, folk, alternative international, or zydeco.

On this night, members from bands like The Hell Hounds and String Helix complemented one another's abilities playing mainstream rock and ballads.

Bassist Jack Neidermann, originally from Eugene, has immersed himself in the La Grande music scene. His quiet manner is juxtaposed to the intense energy and talent he displays on the bass.

Neidermann, who plays for the band String Helix, told me that he was thankful that people were dancing.

"The bass beats are what people are responding to when they dance," he said.

Along with Drummer Ruben Paz, Neidermann kept the dancers grooving.

The Hell Hounds' Jeremy Booth stirred up the crowd with covers of songs from mainstream bands such as Sublime. Booth's talent on the guitar has awarded him much prestige within the music scene.

Guest guitarist Luke McKern complemented the dynamic presence of Booth on stage. McKern, a mainstay of numerous EOU music department endeavors, is also a member of String Helix.

George Thompson took up center stage on vocals and guitar. Thompson's original ballads were in contrast to the rock that occupied most of the band's play list. Nevertheless, Thompson's ballads did have appeal to a large section of the audience.

Interested music lovers should note that String Helix's first CD should be available by the printing of this article. George Thompson has also produced a CD.

Aspiring bassists may want to take advantage of the immense talent and knowledge of Neidermann who is offering lessons on bass (up right, acoustic and electric).

Long Gone Lonesome appears to be a band that will have staying power in the La Grande area. Watch for postings of their upcoming performances.

ARS Poetica hosts reading by Lawson Fuseo Inada

■ ***The American Book Award winner shared pieces of his prose and poetry on March 3.***

Lawson Fuseo Inada, a professor of writing at Southern Oregon University in Ashland, gave a public reading at EOU on March 3. Ars Poetica arranged and sponsored the event.

His most recent books of poetry are "Legends from Camp" and "Drawing the Line."

Fuseo Inada also edited the collection "Only What We Could Carry: The Japanese American Internment Experience" and co-edited "The Big Aiiieeee," an anthology of Chinese and Japanese American poetry.

A third generation Japanese American, Fuseo Inada was born in Fresno, California in 1938 and, from May 1942 to the end of World War II, was confined to several different Japanese Internment camps in California, Arkansas and Colorado.

After the war, he joined the Black and Chicano set, played bass and followed the jazz of Miles Davis, Johnny Coltrane and Billy Holiday.

Many of his readings featured jazz music along with poetry and prose.

Fuseo Inada has been recognized and awarded many times for his contribution to Asian-American literature. He was the first Aisan-American to publish a book of poems with a major New York publishing house, has read his work at the White House, won the Oregon Governor's Art Award in 1997 and received two National Endowment of the Arts Poetry Fellowships.

In 1994 he won the American Book Award.

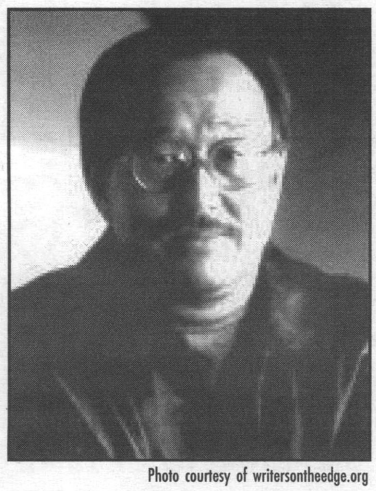


Photo courtesy of writersontheedge.org

Lawson Fusep Inada, a writing professor at Southern Oregon University

EOU Jazz Band concert set for March 8

■ ***Director Matt Cooper keeps his passion for jazz alive by sharing it with others.***

By Dan Jones
Voice Staff Writer

Jazz band director Matt Cooper laughed when asked about the passion for music that he shares with his students.

He began as a student himself and credits many mentors and heroes before discussing himself.

"Yeah, I mean lots of them!" said Cooper. "Theolonius Monk, Duke Ellington, Bella Bartok, Beethoven ... Charlie Parker. It could go on and on. I listened to everyone."

For Cooper, music and its history also come first.

"I think jazz is sort of America's indigenous form, and I think it is comparable to a lot of great art music that has traditionally been studied in conservatories, like Bach and Beethoven," he said. "I like to try to transmit my enthusiasm for those composers and artists that I admire and give them an equal voice along with some of the traditional composers."

The Eastern Oregon University director's interest in the musical genre began at an early age. He played in his adolescent years, and found himself surrounded by a practiced sound.

"We had a really good stage band in high school and a lot of the older people, a grade or two older than me, were really good in jazz, the pre-professional types," said Cooper. "There were a lot of good musicians in Eugene where I grew up and a lot of opportunities to learn."



DESARAE NAWRAS/The Voice

Jazz Band practices for March 8 performance for International Women's Day.

Cooper said his past has led him to his current role at EOU.

He said he is enjoying trying new things with his current band while utilizing the past as his guiding instrument.

"I like a lot of the mid-20th century jazz, which was when jazz was at its peak. There were a lot of good quality recordings being made, and I just keep coming back to that era of the 1950s and 60s over and over again," he said.

Cooper said his group of musicians is able to adapt to different themes and are constantly honing their skills.

"It is a fun group to work with. They are really open-minded to musical styles and will pretty much try anything," he said.

Unlike other musical genres, jazz is very conducive to improvisation, which makes for a unique experience, according to Cooper.

"It has a whole other set of rules by which the music is created. I mean they are not always reading the notes all the time, they are just playing the music as they go along. So in a sense it is a really challenging kind of performance," he said.

Cooper supports his band by contributing to and arranging songs, writing suitable parts for band members and helping choose songs that fit the group. He said that because last year's group was equally motivated and creative, they opened doors to new opportunities.

"They were pretty open to different composers and styles. Last year we did a tribute to woman and jazz. We came up with a really interesting program, and it just evolved," said Cooper. "This time we are doing a lot of tunes by the composer Charles Mingus."

Cooper will be featuring more of Mingus's work on March 9 at McKenzie Theater.

He said that the theme, arbitrarily, is food, because several of the compositions have food or beverage titles, such as 'Jelly Roll', 'Gingerbread Boy' and 'Home Cookin". Cooper said it was not planned that way at all.

The concert, originally planned for March 4, begins at 7:30 p.m. Audience members are encouraged to get into the music.

"You can snap your fingers, clap for solos, or yell, or whatever," he said. "I try to make the concerts fun and entertaining."

On March 8, the group will play background music for the International Women's Day Celebration in Loso Hall.

Cooper said he hopes that in the future his groups can play for larger jazz audiences and at bigger festivals. He also said, however, that he learned from another inspiration that publicity and attention can never substitute for pure passion.

"There was a really great saxophonist who lived in Eugene, and moved to Portland in the 1970s and passed away in the 80s," said Cooper. "His name was Sunny King. Unfortunately, he never recorded widely; he was on one or two albums, but besides that never became well-known. He could've been, but he just chose to live in Portland.

"He was still an inspiration to a whole generation of musicians in Portland and Eugene."

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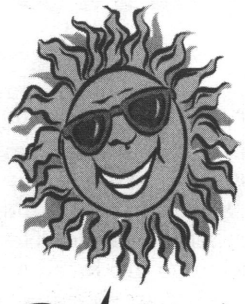

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EOU Chamber Choir to visit Ecuador

■ ***After nearly two years of fund-raisers, benefit concerts and detailed preparations, the Chamber Choir leaves March 16 and returns March 30.***

By Angie Hildebrandt
Voice Staff Writer

The EOU Chamber Choir, directed by Music Professor Peter Wordelman, leaves for their spring-break singing tour of Ecuador on March 16.

While in Ecuador, the Chamber Choir will travel with another choir from the military university ESPE. Wordelman said the choirs will hold a number of different joint concerts while traveling through different parts of the country.

Students will have an opportunity to fully experience the country by visiting not only big cities like Quito and Guayaquil, but also smaller towns like Peguche, coastal areas like Manta and Puerto Lopez, and the largest native outdoor marketplace in Otavalo.

Wordelman said the two highlights of the trip will occur at the beginning and end of the tour. The choir's first concert will be in the famous Quito church, La Compania, with the Fundacion Brass Band del Ecuador. The concert will be a benefit to raise money to rebuild one of the local landmarks, the Teatro Bolivard.

The choir's final concert will be held in La Merced, well-known as one of the most extravagant and beautiful churches in Quito. The performance will take place during the opening ceremony for The Sacred Music Festival, a two week celebration hosted by the governor of Quito.

"That's really a big one," said Wordelman. "And the fact that it's in La Merced will make it all that more beautiful. It's a really great way for us to end out tour and a great way for them to start the festival."

On March 11, the Chamber Choir teams up with the Community Chorus to hold a concert at the United Methodist Church. The concert will feature some of the more difficult pieces that the Chamber Choir will sing in Ecuador. Admission is free, and those interested can make a donation to help fund the trip.

Wordelman said the full Ecuadorian concert contains about 25 pieces, and that the choir will perform it in its entirety on April 21, after they return from touring.

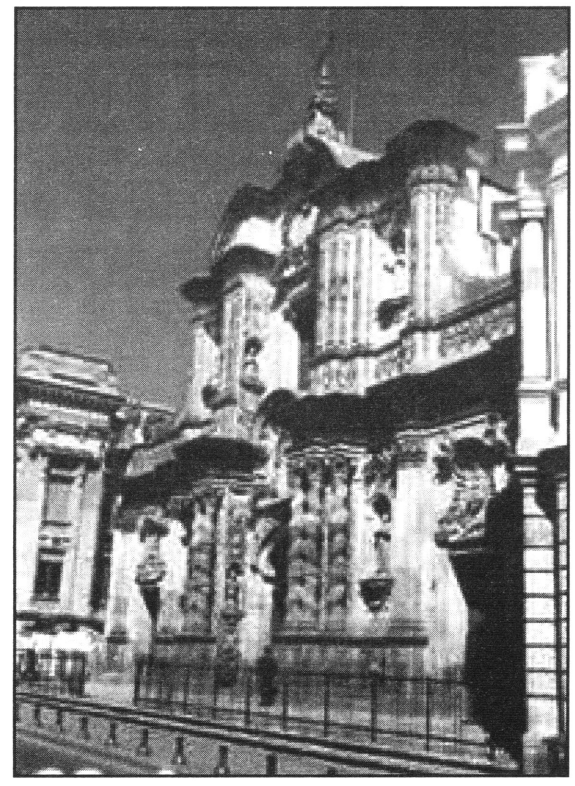

Photo courtesy of GoEcuador.com

La Compania de Jesus Church in Quito, Ecuador is where the Chamber Choir will hold the first performance of their spring break tour.

off the mark by Mark Parisi
www.offthemark.com



❑ Rural From Page 5

underground. There are no senate hearings. They're not proposed nor evidently supported by elected officials, and yet they can do significant harm to small rural communities.

According to recent reports-and apparently from state voting records-younger people don't understand or care about issues of older people and vice versa. Perhaps most of us, on graduation, will escape this small place and go to the city.

But staying or going should be a matter of choice, not a means to survive.

Eastern students and staff need to put the puzzle pieces together and start caring about these almost invisible attacks on rural communities.

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Sports

Mountaineers claim conference title, again

■ ***Ballers headed for National Championships after rolling through Cascade Conference Tourney.***

By Landon Johnston
Voice Sports Editor

Nets were falling at Quinn Coliseum Monday night.

In front of a roaring, sell-out crowd, Head coach Anji Weissenfluh stepped below the Mounty basket, climbed a teetering ladder and sliced through the final strands of twine, capping Eastern Oregon's first-ever post-season playoff championship.

Playing in their final home game of the season, the Mountaineers easily beat an obviously outmatched No. 3 seed Warner Pacific, 83-64, in the finals of Cascade Collegiate Conference tournament.

The victory was Eastern's 19th in a row, a school record, and their 10th-consecutive win in the friendly confines of Quinn. Earlier in the conference tourney, EOU also beat Oregon Tech 79-64 and Albertson College of Idaho by a score of 82-58.

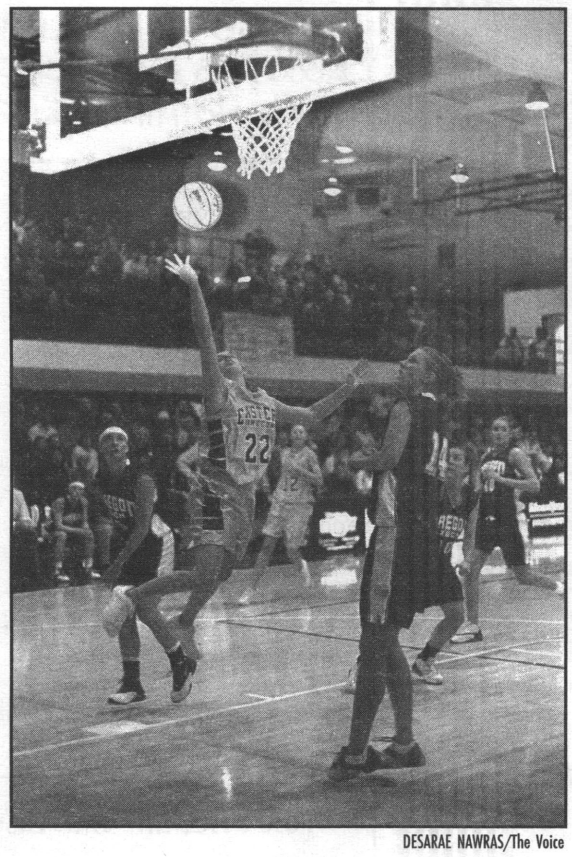
The 16th-ranked Mounties (26-2, 17-1 CCC) came out on fire, going on an unheard of 39-7 run in the first half. The Lady Knights were forced to listen to chants of "Up by thirty" and "It's all over" from the ever present "Quinn Crazies" as they went into the locker room down 51-21. The halftime margin was the largest for the Mountaineers this season.

Warner Pac was able to cut the lead to 16 points with just over two minutes to play in the game but EOU post Sarah Smith (6'3", Jr.) rejected a shot from the key with 25 seconds remaining, eclipsing any hopes of a comeback.

Eastern then simply ran out the clock and waited for the celebrations to begin. The gym remained packed for the net-cutting ceremony and Coach Weissenfluh's eventual hoisting of the CCC Championship trophy.

In the final home game of her career, Cory Nelson (5'10", Sr.) recorded her third double-double of the season, dropping 18 points, tying her season-high ten rebounds and also draining a season-high four threes from beyond the arc.

All of Eastern's five starters scored in double figures on the night as senior guards Tricia Haddock (5'4", Sr.) and Christy Smith (5'7", Sr.) tallied 15 and 14 points, respectively. Haddock was 5-of-7 from the floor (3-of-4 from three-point land) and led all players with eight dishes.



DESARAE NAWRAS/The Voice

Record 19 wins and Eastern is back home getting ready for the championships.

All-Cascade Collegiate Conference selection Jamie Jo Cant (5'7", Jr.) and Candice Davis (5'10", So,) each chipped in 10 points in the win as well.

Cant, the team's leading scorer with 12.8 ppg, was a first-team selection for the second consecutive year while Haddock also joined her on this year's All-CCC squad for the first time since the 2001-2002 season.

Haddock, the conference assist leader, was barely edged out for CCC Player of the Year by OIT standout Nikki McElligott. Forward Michelle

See Iowa players, Page 13

Eastern triumphs early, slips late

■ ***Hardballers win season opener, then drop five straight in non-conference baseball action.***

By Dan Jones
Voice Staff Writer

The Eastern Oregon University baseball team played on Harris Field, home of the LCSC Warriors, the weekend of Feb. 21-23. Harris is the same field that will once again play host to the 2004 Avista NAIA World Series in late May.

The Mounties team bus may have rolled into Lewiston, Idaho for the last time this year if the squad perpetuates its 1-5 record.

Eastern competed in the Cannon Building Supply Tournament and the Jugs Baseball Spring Classic the following weekend in McMinnville for a 14-game road stretch to start the season.

In its first game of the Canon Tournament, hosted by the defending national champion Warriors, Eastern faced off with conference rival Albertson's College.

The Mountaineers snatched a late 6-4 victory from the archrival Yotes. Dean Fore (3B, 5-8, Jr.) played his cards right contributing two hits, while Hawaii native Glen Baker, Jr. (C, 6-1, Jr.) also added two hits in the victory.

Landon Johnston (1-0, SS/RHP, 6-2, Jr.) composed a versatile effort, authoring two runs batted in while cracking 1-4 with a stolen base and a run scored. Johnston also pitched one and two-thirds innings in relief of Kevin Alverson (LHP, 5-11, Fr.) en route to earning his first win of the young season.

Nathan Beachy (RHP, 6-1, Jr.) kept Coyote hitters off balance for seven innings, allowing eight hits and giving up two earned runs, while striking out three.

Game two of the weekend tournament presented a 2-2 Concordia University squad. EOU was left in the dust early, swallowing a painful 16-1 loss at the hands of the Cavs.

Kyle Kirsch (1B/P, 6-3, Jr.) allotted for the only EOU run on a solo bomb to left in the first inning.

Cavalier batters lit up Eastern pitching all game long, sending six blasts over the fence on the day. The Cavaliers' Jarrett Skreen and John Grote were both 2-3, and five other players added two scored runs each.

Concordia pulled away in the 5th inning by scoring eight runs on six hits. Eastern's Byron Anderson (0-1, RHP, 6-0, So.) and Adam Owens (-/L, 6-3, So.) pitched four innings apiece allowing a combined 16 runs on 19 hits.

Linfield was next up on Eastern's plate, but the EOU men ended up getting served in the second game of the tourney double-header. The McMinnville-based college eventually prevailed 9-3 but not before the Mounties burst out to a 3-0 lead in the first inning when Kirsch again sent a ball flying past left field for his second homer of the day. R.J. Farrell (2B, 5-4, Jr.) went 1-2 and was walked twice while Josh Melum (SS, 5-9, Fr.) scored two runs in the loss. Scotty Tondevold (OF, 5-10, Sr.) struck out three times, accounting for all of Eastern's K's in the game.

Linfield's Josh Armstrong connected on two of his three at-bats off Eastern starter Michael Windle (0-1, RHP, 6-5, Jr.). Windle picked up the loss, throwing for five and two-thirds innings and allowing seven hits, six runs and three stolen bases.

In the final game of the tournament, Eastern went up against No. 1-ranked Lewis-Clark State College.

With only one run scored by EOU's Ryan Carpenter (2B, 165, Jr.), the Mounties could bow out as they were defeated 13-1. Eastern hitters recorded eight strikeouts, and managed only six hits compared to LCSC's fifteen.

With the Mounties clinging to a 1-0 lead in the third inning, Lewis-Clark went on an offensive attack by bringing home nine runs, seven of those coming with two outs.

EOU activated four pitchers in the game, with starter Jonas Champlain (0-1, LHP, 165, Jr.) claiming the loss pitching four innings and allowing 11 hits and 11 runs.

Johnston also had two hits in the game, both coming off LCSC starter Carlos Fisher.

The following weekend at the Jugs Baseball Spring Classic, played at Linfield and George Fox, EOU's game on Friday against George Fox was canceled due to poor field conditions after heavy rainfall.

But the next day, Feb. 28, the Mountaineers competed in scheduled games held on Linfield's cam-

See Hardballers, Page 13

'The Lighter Side' of... *Sports.*

By Landon Johnston
Voice Sports Editor

Winner:

The aura of March.

Only in a month such as this can there be so many great beginnings, not to mention green beers and lucky charms on St. Patty's Day.

Any true sports fan could tell you that with the first of March, soon comes the wonders of upsets and the will of underdogs. Soon, March Madness will be upon us.

And up north they are slowly coming out of hibernation just in time for the NHL Playoffs and the grueling, 16-game, path towards Lord Stanley's Cup to begin.

Finally, even though the snow continues to fly in beautiful Eastern Oregon, all over the Southern U.S., the boys of summer and their fans are eagerly awaiting opening day and of course, Dubya's first pitch.

Hopefully he can make it to the plate this time around. It is, after all, an election year George.

Enough of politics though, what I really want to share with y'all is the story of a program that has as much trouble getting national recognition as non-Spokanites have of pronouncing the school's name: Gonzaga basketball.

Now, I realize that I constantly tread on thin ice around here with my bashing of sports teams located in the state of Oregon while, at the same time, seemingly talking up my beloved Cougars and the tolerable Seattle Mariners.

But the Zags are easily the best college team in the Northwest, not to mention fourth in the nation, so they too shall now receive their due recognition on these pages.

Especially my main man Ronny Turiaf.

In case you have missed the last two Sweet Sixteen appearances by the Bulldogs or their 14-0 WCC record this season, "Ronny" as he is simply known around the Lilac City, is the 6'10" junior with an afro the size of a beach ball.

Not only is he already a First Team All-American and projected first-round draft pick, the French native also speaks four languages fluently-French, English, Creole and Spanish and he is currently taking Italian as well. Sacra Bleu!

Then there is senior point-guard Blake Stepp. Best known as the long-time team captain and for draining threes from the hot dog line, Stepp maintains a 3.75 while pursuing a Business Administration degree.

These two fine young men, along with the likes of Cory Violette, Rick Fox, Tony Skinner, Kyle Bankhead and freshman phenom Adam Morrison, one of Dicky V's Diaper Dandies (Top five freshman in the country), have led the Zags to a 25-2 overall record.

Those two losses coming only at the hands of the presently undefeated No. 1 St. Joe's and No. 2 Stanford Universities.

Honestly, the Zags don't care who they've played or what they're ranked. They don't care if you've never heard of them. They don't even care if you can pronounce their name right.

And neither do their fans.

That's because they've been watching the Zags light up The Kennel and make it past the second round of the NCAA tourney for the last five consecutive years. That's why the four-thousand-seat Kennel is one of the hardest places to play in the country. That's why they have such loyal fans.

And the best part is this is the best team yet.

So watch out for the Zags in 2004. Watch out or they might just end up in the Final Four or even as National Champions.

Then maybe you would learn to accentuate the right syllable instead of saying Gonzauga all the time and sounding like an idiot. But then again, just like I said, it probably doesn't matter to them.

You can go ahead and call them whatever you want, just give them a little respect. Any team that plays that well in this month of madness deserves it.

Runner-up:

The Mountaineer women's basketball team. Again.

Speaking of quality teams, there is not much else to say about this squad except good job and good luck. Bring back a championship for us all.

A big St. Patty's day toast to Coach Weissenfluh, all her players and to all my loyal readers out there.

Here's to staying single, drinking double and sleeping triple. Peace y'all.

❑ Iowa players From Page 12

Kinley (5'10", Sr.) was also named as an All-CCC honorable mention as she led all Mounties off the bench with 5.9 rebounds per game.

Receiving nine of ten votes, Weissenfluh was an easy choice for CCC Coach of the Year. The award was granted to the Mountaineer coach for the second time in three years. In just her fourth season with Eastern, Weissenfluh has a career record of 65 wins and 37 losses, compiling a .635 winning percentage over that time.

The EOU women will now have several days of rest before preparing for the long journey to Sioux City, Iowa for their first-ever appearance at the NAIA Division II National Championships held March 10-16.

❑ Hardballers From Page 12

pus in McMinnville.

In their second meeting of the season, Eastern once again let one slip away to the host Wildcats. EOU fell 10-2 in front of an attendance of more than 200 people.

Eastern's Johnston and Fore each scored one run, and Dan Curfew (OF, 165, Sr.) went 2-4 with an RBI.

However, three players for the Wildcats scored two runs apiece, and the Mountaineers managed only seven hits to Linfield's fourteen.

With the Mounties trailing 4-2 in the 8th inning, the NCAA Div. III powerhouse Linfield put things out of reach by rattling off six runs to solidify the win.

Beachy (0-1) again pitched late, completing seven and one-third innings while giving up seven runs on 12 hits.

In the first game of the day, Pacific Lutheran University triumphed with a 6-5 victory over the Mountaineers.

EOU was up 4-0 after four innings thanks to a two-run homer from Tondevold and a solo shot by Jeff Frost (1B, 235, Jr.). But the Lutes would rally back, tying the score in the bottom of the 5th.

PLU's Jason Miller drove in two runs with a single that slipped between Johnston and Melum to take the lead. EOU's Kirsch had a chance to steal the game with a runner on third and two outs in the top of the ninth, but was struck out to end the game.

The Mountaineers (1-5, 0-0 CCC) were scheduled to face the 16th-ranked (NCAA Div. III) Bruins of George Fox in a double-dip Sunday, weather permitting.

EOU was also scheduled to host Western Baptist March 5-6 but poor field conditions have forced league officials to switch the location so now the Mounties must travel to Salem where they will open NAIA Region I play.

Your first chance to see Eastern at Snowflake Field is their home opener set for March 20 when they welcome Albertson's College to La Grande for a double header beginning at noon.

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Dear NP

Sue Peeples
Nurse Practitioner

Hello NP!

A year ago, I was dating "Bob" and "slept" with him a couple of times. After a while he started to avoid me and I became hurt. When my period was late, I told him that I thought I was pregnant. He cited research to support his theory that I couldn't be pregnant by him. First he acknowledged that even though we used a condom, that they often have microscopic holes in them and are not 100% effective. Second, he found that if a woman has sex during a particular part of her cycle, it could delay the coming of the menstrual period. Last, he told me that he had not climaxed on any of the occasions when we had sex so he didn't actually release any sperm. I ended up getting my period albeit late. Is he right on any of his points and how long should a woman wait for her period before becoming worried?

Sincerely,
Sad but True

Dear Sad,

You bring up lots of good questions about normal menstrual cycles and sexual intercourse. I will attempt to address all the issues that you raise but due to limited space, my answers may not be complete.

First let's talk about condoms. Most condoms are effective for pregnancy prevention as long as there are no holes and no breakage/spillage occurs. Many condoms are lubricated with Nonoxyl-9 (a spermicide that kills sperm on contact) which increases the effectiveness of the condom to prevent pregnancy in the event of an accident. If the condoms don't have the spermicide, it can easily be added. Latex or polyurethane condoms also protect against STIs for the parts that are physically covered. However, animal membrane condoms have microscopic pores that allow the exchange of viruses (not sperm). Incidentally, his argument that the condoms may have holes seems convoluted.

The next issue is whether he "climaxed" during his intercourse with you. Part of the answer lies in his idea of what climax means. If by "not climaxing" he means that instead of ejaculating in your vagina he withdrew before that stage, he could significantly reduce the chance of pregnancy. However, this would seem to be a moot point if he was wearing an intact condom.

Regarding the question about whether a woman's menstrual period can be delayed by sexual intercourse. Factors that affect the hormones controlling the woman's cycle are numerous and varied. Some examples of those factors are stress, excessive exercise and poor nutrition. How long should one wait for a period before panicking? The answer varies.

Most pregnancy tests on the market are fairly accurate (84 percent) and pregnancy can be detected a week after conception. The urine pregnancy test used at the Student Health Center is accurate 10 days after fertilization.

Sincerely, The NP

Call Student Health for more information on this and other topics: 962-3524.

To ask a question, drop it off at Student Health or e-mail at asknp@eou.edu.

❑ Business/government From Page 5

And, according to this piece, Stewart's requests for company perks are relatively modest. Chief executive officers from a number of companies received benefits like: private school tuition for their children, money for birthday parties, health club memberships, parking and the use of yachts or corporate aircraft.

These company-paid rewards are in addition to salary, which, again according to this article, is on average over "$10 million a year."

Even more frightening to me than the level of salary and perks for corporate stars is how they must get the money to pay for this.

In another NYT article, I read about the exportation of jobs to Indian call centers. Now, I should couch this carefully. The article, written by Saritha Rai, focused on the cultural effects on young Indians hired into these high-paying jobs, not the cost savings to U.S. corporations.

At age 24, one young lady profiled in Rai's piece, now earns $400 per month, more money than her father earned after decades of government service.

Let us pause and do the math. A U.S. company can pay a high school graduate $7 per hour, or $1,204 per month, plus benefits to perform work. Or they can send the job to India and buy the services of three English-speaking college graduates.

You could buy a lot of coffee and health club memberships with the money you saved.

The argument we used to hear in terms of government spending was to "run government like a business and keep an eye on the bottom line."

If the goal of government were to make a profit, prior to the recent plethora of court cases and scandals, that conceivably could have been a good argument.

With a skyrocketing national deficit, it would seem our government would be on watch for appearances of impropriety and overspending.

Unfortunately, that is not the case. At the same time that we are systematically disinvesting in public schools, community colleges and universities, we are sending lots of money to at least one company that could be named among "the friends of Cheney."

In December it was reported that Halliburton, a company for which vice-president Dick Cheney was chief executive, had benefited from approximately $5 billion in defense contracts. Unlike Eastern Oregon University, which has to go out for bid on items over $5,000, these are no-bid contracts.

"Here you go. Have some taxpayer money." That's what we seem to say to our influential business friends who are estimated to have overcharged the government $61 million for fuel. Fortunately the Pentagon was awake when Halliburton's subsidiary, Brown and Root, submitted a proposal for cafeteria services that was inflated by $67 million.

If you think about it, these inexcusable, unconscionable excesses make sense. If our elected leaders graduate from a business system in which one is rewarded for short-term thinking and greed, what is the incentive for long-term health and stability?

In the case of business the damage is somewhat limited. These executives only have control over the dollars they can generate (or in the case of Enron pretend to generate). In the federal government, the sky seems to be the limit for the deficit we are willing to hand off to our children and grandchildren.

It's time for some serious audits and oversight of both U.S. corporations and U.S. government. The folks at Arthur Anderson have been somewhat under-employed. They may

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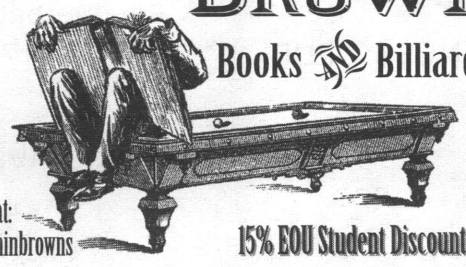

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January

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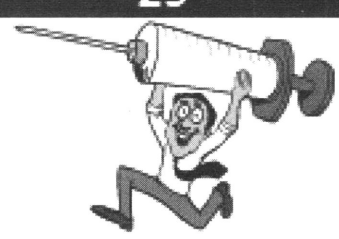
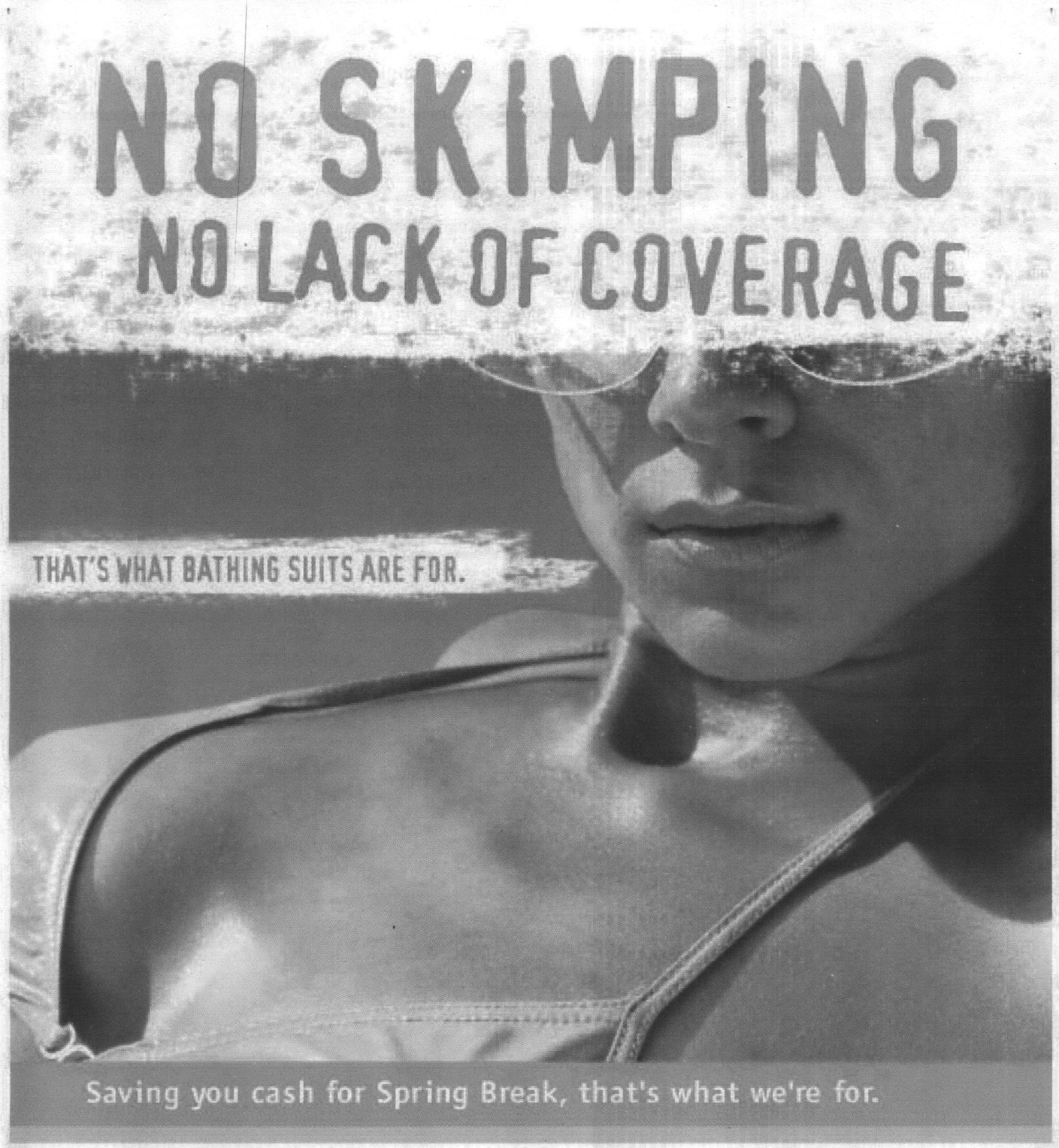
Blood Drive **11am - 5pm** **Hoke 309** **Casting Call for Vagina Monologues** **Loso 114~7pm**		**WPE** **Zabel 142** **9am**		**Make-up WPE** **Zabel 110** **3-7pm**	**Yoga** **Quinn 124** **Tues & Thurs** **11am-12pm** **Film Series** **Zabel 142~7pm** **Free!!** **Food donations will be accepted.**	

February

Thursday 29	Friday 30	Saturday 31	Sunday 1	Monday 2	Tuesday 3	Wednesday 4
		**ESE Presents:** **The Superbowl of Comedy** **Elk's Lodge** **9pm** **$5General** **$3 w/EOU student ID**		**Aerobics** **Mon, Wed, & Fri** **6:30-7:20am** **Quinn Aerobics Room**	**Film Series** **Zabel 142~7pm** **Free!!** **Food donations will be accepted.**	



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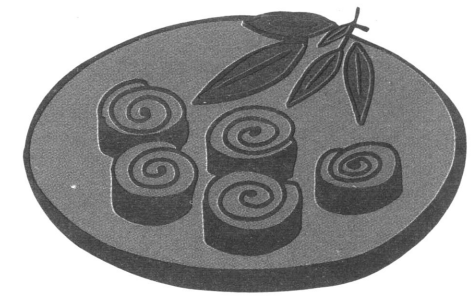
EOU men wear white ribbons

The following men have pledged their support to EOU's White Ribbon Campaign, a weeklong movement designed to raise awareness about the damaging effects of violence against women. The Gender and Power class (GEND 360) would especially like to recognize and thank these males for their position as role models working to end violence against women:

Rob Cashell
Richard Hughes
Ralph Woodward
Ken Bush
Doug Kaigler
Steve Wadner
Eric Bucks
Armando Garcia Correa
Rob Davis
John Suydam
Keith Koster
Bill Brigsby
Sheldon Nord
Jim Kreider



The VOICE



■ *Chartwell's returns to Eastern. Story on page 13.*

APRIL 1, 2004

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Dixie refuses to leave office

■ ***Anonymous sources report that: a) the president has a very poor diet, and b) she's a Frank Sinatra fan.***

By Kanteen Cathey
Voice Editor-in-Cheif

Over spring break, Eastern's Interim President just said "no" to leaving the university. President Dixie Lund, who is being replaced in fall 2004 with a permanent president, reportedly barricaded herself in her office with supplies of food and water.

According to sources from EOU security, who asked to remain anonymous, the saga began on Tuesday, March 23. Evidently EOU maintenance staff went to the president's office to begin measuring for new curtains and to move boxes of Lund's personal items.

"We'd just started boxing up family photographs and a copy of "Thriving on Chaos," said an anonymous worker, "When she just lost it." Lund started screaming and gestured the worker out of the office.

"I'm not sure about the words," he admitted. "It seemed more like a lot of sounds." On further questioning, he added that her voice went "high and low" and may have included some grunting noises. He did pick out some random words, like "20 years."

After removing the maintenance worker from her office, according to the Security source, Lund reportedly forced her secretary out and closed and locked the doors.

"We tried to get through to her on her telephone extension," said the source, "But she refused to answer." Then Security called her cell phone and heard a hastily made voice mail message, "Hi, this is Dixie Lund, president-forever of Eastern Oregon University. After years and years of service to Eastern and its students, I've decided to stay. I've finally gotten the power due to people who work their way up through the ranks. It's my turn, and I'm not giving it up."



DESARAE NAWRAS/The Voice

Dixie's secret stash. EOU security discovered non-perishable items in office search.

A gathering group of people outside Lund's locked office, heard Lund singing Frank Sinatra's song "I did it my way," through the doors.

The incident ended after Campus Security removed the hinges from the doors, put Lund in a strait jacket and escorted her to an undisclosed location.

The anonymous informant reported that she may have been planning this for some time. Lund had several cases of Twinkies and bottled water stored away in her office. According to dietitians this would not be a healthy long-term eating plan, but would be capable of sustaining life.

The official Eastern administration response to The Voice inquiries is that "Dr. Lund has been working

See Dixie's twinkies, Page 2

Bush and Kerry quietly debate over a cup of coffee

■ ***°The Presidential contenders go to war over beverage choices. La Grande hosts a new kind of political misbehavior.***

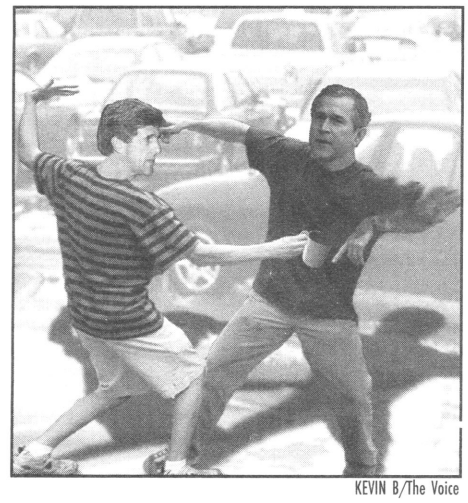
By Christine Winde
Voice Staff Story Creator

La Grande's Safeway parking lot has become the new home for celebrity fighting.

Tuesday, Senator John Kerry and President George W. Bush were sighted forcefully debating their favorite coffee.

According to witnesses, Kerry likes Starbucks because of its convenience and its willingness to appeal to the public with new flavors and packaging. Bush, apparently, was a Folgers fan due to the brand's old-fashioned, strong taste.

After some shouting, Kerry allegedly pushed Bush into a shopping cart where he proceeded to spin the president in circles while both of their security teams attempted to stop this absurd behavior.



KEVIN B/The Voice

Bush v. Kerry, the coffee debates

"I thought it was a prank," said Bertha Waddington, a clerk at the store, "I couldn't believe that the real president would behave that way in public...or anywhere for that matter."

Samuel Jackstone, a concerned shopper, responded to Waddington with, "Does any President's behavior really come to you as a surprise anymore?"

Police arrived at the scene five minutes after the incident, but security officials had already removed the two presidential candidates from the scene.

A press representative from the White House later arrived, stating that the President and Senator Kerry had resolved the issue and were on separate flights back to Washington.

When asked how the issue was resolved, the press representative stated, "Apparently, Senator Kerry and President Bush had a taste test. The President has not agreed to speak about the incident, but an inside source has informed me that he has changed his coffee brand."

THE VOICE INSIDE

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News & Features

A new "Bushism": changes to the first amendment

■ ***A few simple, almost elegant, adjustments to an old document will bring it into the 21st century world of politics.***

By Kaffeen Cathey
Voice Editor-in-Chef

President George W. Bush's advisors announced over the weekend the president's plan to amend the First Amendment to the Constitution.

"We just propose to add a few little words," drawled the president's advisor. The advisor, George W. Wackenbush, who hails from Philadelphia added that he'd changed his name and his native accent in an effort to better fit into the American culture. "If I can change my name and identity to better fit the political landscape, surely we can change a few words on paper." He added, "Those old boys wrote that thing way a long time ago, and things have changed since."

> *"If people want to live here in this land of freedom, they need to be willing to make a few sacrifices.*
>
> —George W. Wackenbush

Bush's concern is the lack of regard the First Amendment seems to hold toward religion. In an internal memo to staff Bush wrote, "I have read this and it appears the boys who wrote it didn't quite understand the potential threats from the creation of new religion. Clearly they were talking about Catholics and Protestants, and I have a lot of their vote."

Wackenbush said that the founding fathers could not have anticipated the establishment of Muslim, Jewish and Buddhist religions as a threat to the peace and security of the United States.

Bush's proposed wording changes, which he promotes as a bipartisan solution to a security threat, would add the prefix "dis" to respect and insert the word "Christian" before religion.

In Bush's memo he wrote, "These are only 10 letters and they are extremely important to my contributors."

When reporters noted that "dis" and "Christian" add up to 12 letters, Wackenbush replied indignantly that the President is exhausted with his many onerous duties as commander in chief and defender of American values against these attacks made by fringe groups.

Wackenbush vehemently denied reporters' assertions that Bush should know Christianity came after Judaism and Buddhism, and the Crusades are a good indicator that the founding fathers may not have been thinking only about Christianity.

Wackenbush said that Bush's intent is to build on a strong Christian nation and wherever possible add words alluding to God. "It is a matter of patriotism," said the advisor. "If people want to live here in this land of freedom, they need to be willing to make a few sacrifices."

Bush's memo further notes that Christian religions are the first to be recognized by inhabitants of the United States. He wrote that the government owes some "tolerativeness" to other religions, but that Christianity should be part of the "law and practice of the U.S."

In the President's proposed version, the First Amendment would read "Congress shall make no law disrespecting an establishment of Christian religion, or prohibiting the free exercise thereof..."

The Voice

ABOUT US

The Voice is a free-distribution publication; some of the words contained herein may be true. This is especially so with words like "and," "or" and "snowball." Unfortunately the staff are frighteningly perverse and many words should not be taken at face value.

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EOU students to romp at zoo



Eastern Student Activities Director Jeff Dunbar has announced an EOU field trip to the Portland Zoo April 10 for the "Rabbit Romp."

"Too many of our students think they have to be cool and leave their childlike sides behind," said Dunbar. "This is an opportunity for Eastern students to travel and investigate nature (and candy eggs)," he added.

The Rabbit Romp is an annual event at the zoo, featuring a candy egg hunt, face painting and a petting zoo.

A senior biology student, who asked to be unnamed for this story, announced his plans to go. "Yeah, we'll go down Friday, party hard and bring our little scalpels."

Dunbar said his office does not anticipate any problems, but cautions students that the zoo has a good security system with metal detectors.

EOU students who wish to attend should contact Jeff Dunbar at 555-3704.

Harry Potter: the new, improved word of God

The Vatican anounced their intention to replace the Bible, the standard holy text, with J.K. Rowling's world wide best selling Harry Potter series. The church expects child attendence to increase after the switch.

United Evangelical Christians expressed their disdain for the move. "The Pope is simply pandering to the tastes of an increasingly dissolute-juvenile society."

Ukraine joins the EU, pearls found

The Ukraine gained admittance to the European Union earlier this week. The country experienced unprecedented economic development after the discovery of natural deposits of fresh water pearls. The pearls, ranging from pea-size to baseball-size, were found in an ancient lake that had dried up over 10,000 years ago.

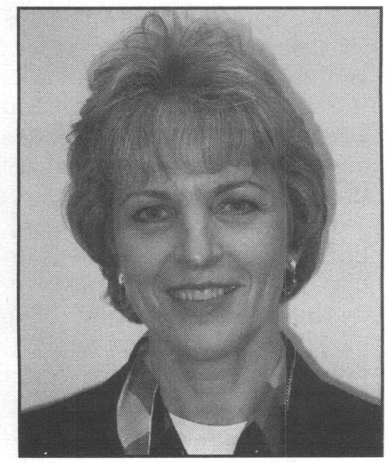
The fledgling Ukrainian pearl industry stabilized the nation's economy. More children are in school. It's good. Romania is now the poorest nation in Europe.

❑ Dixie's twinkies From Page 1

very hard and is taking a few days off to spend with her family." They added that Dr. Lund welcomes her replacement, Dr. Khosrow Fhatemi and has never said that an out-of-stater couldn't do the job.

According to some studies on women and depression, Lund's reaction to her imminent loss of authority shouldn't have been unexpected. Researchers have discovered that women may be more likely to overthink problems and concerns.

The Oregon State Board of Education, refused to make a specific comment on Lund's situation or the advisability of placing women in positions of authority.



Sports

"Good-person" image sounds like good idea to Blazers

■ ***Voice sports fan scores big interview with the Blazers, and reports on their heart-felt drive for character and compassion.***

By Dan Jones
Voice Staff Story Creator

This season, heart is the only thing bigger than the Portland Trail Blazers win column.

After blowing out the Sacramento Kings 134-87 in the Rose Garden Thursday night, Portland players still had enough energy to demonstrate good sportsmanship and respect. Zach Randolph and Damon Stoudamire signed autographs for ten minutes and chatted graciously with fans. Darius Miles and Qyntel Woods managed to shake opposing players hands and recognize the crowd by pointing up to the highest seats in the arena and clapping.

This year, Portland has found success on and off the court. With a 56-15 record, they have cultivated team chemistry without the use of artificial stimulants, and most importantly, say they owe it all to the fans.

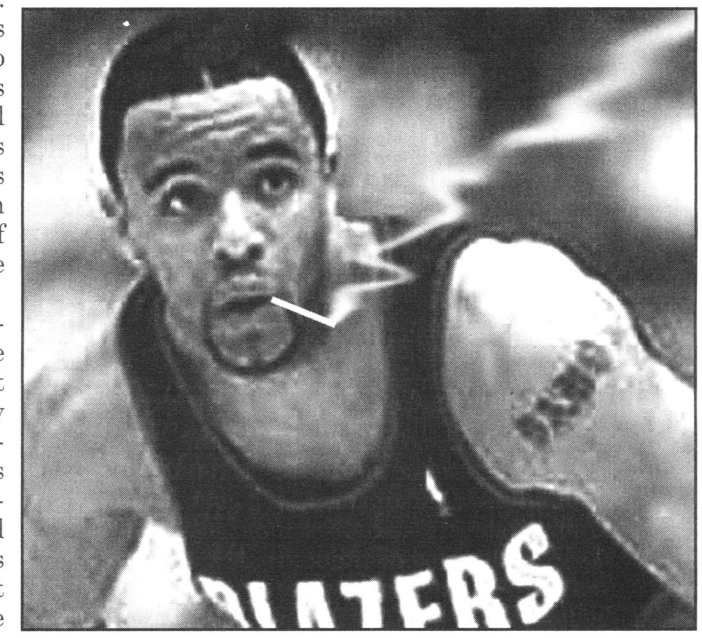
"I am beginning to realize that my 'good-person' reputation was kinda' damaged a little when people found out that I was in a Master P rap video," admitted Blazers guard Derek Anderson. "That was '97 though, and P and I have paid off most of the night clubs already. But this season, I realized I am role model ... I have to actually do things for the community, even if I already have a 'good-person' image."

Unlike seasons past when players were arrested for crimes, this year the players are changing their attitudes and behavior. Ruben Patterson has created a charity to raise money for abused baby-sitters. He said he hopes it will help redeem his image.

"In the past, I made some bad decisions and had a relationship, well the one that was made known to the media at least. Now I'm on the right track. I have hired older, less-attractive baby-sitters for my own children, and am raising money to make sure that these fleeting younger baby-sitter / older professional athlete relationships are prevented in the future. My wife is still proud of me," said Patterson.

Patterson is not the only one who has made changes in his personal life. Second-year forward Woods has consciously decided to no longer treat fans as if they had no part in his success. He allots time to have photographs taken with youngsters, and does not mumble to or ignore fans.

Zach Randolph, who is averaging 30.3 points, also told the media Wednesday that he plans to take a drastic pay-cut. He reportedly feels guilty for raking in so much money. He plans to have a substantial portion of his earnings set aside for programs to deter drug sales in the troubled areas of inner-Portland that he said he once utilized.



Paul Allen's company, which owns the Rose Garden, has yet to file for bankruptcy protection. The economy in Portland is thriving from the popularity of the team and its products. Statistics show that 95 percent of Oregonians are enthused about the team, and want to buy tickets and merchandise.

Like Sacramento's Arco Arena, ticket sales in Portland have been tremendous with sell-out crowds now typical. Local fan Clyde Duckworth said he sees flashes of the successful '90s Blazer teams in the current lineup. "These guys are so talented. Randolph is playing great and Darius Miles has even had some 50 point games. These guys are scoring 100-plus points a night, and know how to finish off opponents down the stretch," he said. "They are just as great a bunch of characters as guys like Clyde Drexler, Terry Porter and Buck Williams. Getting Abdur-Rahim was a great addition too, but we lost a fantastic pillar to the community in Rasheed Wallace."

Former Arizona star Damon Stoudamire said the talent on the team has come together because of an understanding and appreciation of the fan. The theme in the Blazers locker room this year is "Fans First!", and Stoudamire said he thinks that giving most of the credit to the ticket-buyers and Blazers loyalists is what maintains the team's drive and hunger to win. He said that without the fans, he may not have had the motivation to break his addiction to marijuana.

"I weighed my options, and decided it was not a good idea to smoke weed, especially during the regular season. I looked outside the window of my new Porsche a few days ago, and realized kids were watching me," said Stoudamire. "What hurt more than having to lay the pipe down was to realize that I am a role model and a recognizable member of the community. Now I know that the money spent on my leisurely activities was paid for by those same kids, and that just is not right."

Former Blazer Shawn Kemp has also gotten into the act of positivity. He sent the rest of the money he received while playing for Portland back to the organization. In addition, he returned the candy and soda machines he admitted to taking, and also finally claimed the mysterious "fatherless" children peppered around the Rose Garden as his own. The money will be used by the front office to buy more top-notch players. In light of this fund, Paul Allen said Thursday that he would welcome Allen Iverson with open arms to the Portland community.

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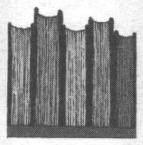

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Auditions to be held for Kazoo and Didgeridoo Ensemble

■ ***The EOU music department will host several international experts to train the 15-member band.***

By Audrey Oldham-Magoo
Voice Ae3E Editor

The music department this month unveiled its plans for the EOU Kazoo and Didgeridoo Ensemble, a 15-member band dedicated solely to popularizing the sounds of the two oft-ignored instruments.

The faculty has scheduled several internationally-renowned experts of the two instruments to visit campus and work hands-on with members of the band.


Kazoos

At a press conference held March 33, members of the department said that they are confident the ensemble will be very well-received by both the community and campus.

"It's really a very exotic and haunting sound," said one professor, discussing the harmonies created by mixing the instruments. "People tend to think of the kazoo as a children's toy, but it's actually quite versatile."

He said that many musicians spend years attempting to master the kazoo, adding that ancient texts refer to the kazoo as a mystical instrument of love and magic.

"Many scholars talk about the harp or the lyre being the instruments of ancient romance, but those are mistranslations," he said. "In reality, and many musical scholars have agreed with this re-reading, those texts are referring to a rudimentary ancestor of the kazoo."

The didgeridoo, often thought of as the world's oldest known instrument, is a flute-like tool used by the Aboriginal tribes of Northern Australia. The sounds it produces are believed to mimic the natural sounds of the earth.

The faculty said it spent winter break researching manufacturers of authentic didgeridoos, and decided to negotiate a contract with a company in Queensland, Australia.

"The best didgeridoos are naturally made," said the department's resident didgeridoo expert. "Termites actually dig out the inside of old branches and sticks, creating a hollow tube ideal for musical purposes while at the same time instilling in the instrument the spirit of Mother Nature and all the sounds that she alone can produce."

The department decided to re-allocate the majority of the funds it had set aside to buy more pianos and instead use the money to pay for finalizing the Kazoo and Didgeridoo Ensemble. The band should be fully organized by April 1.

Although the faculty admits that it will have difficulty explaining the decision to more traditionally-minded students, they feel that the benefits will have no trouble outweighing the complaints.

"You know, a piano is a piano is a piano. Big deal. What we're organizing is so revolutionary, so international, so exciting... I really feel like this is going to be what puts EOU's music department on the map," said the conductor, who also composes and arranges pieces for the ensemble.

He said that if all goes well, he plans on arranging the entire score of "Cats" for the ensemble to perform in the fall.

Auditions will be held April 1, and the first concert is tentatively set for April 33, 2004.

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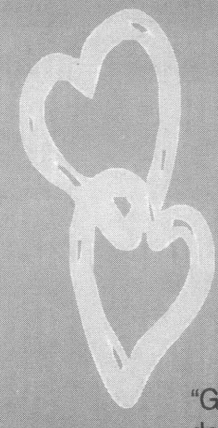

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The VOICE

APRIL 15, 2004

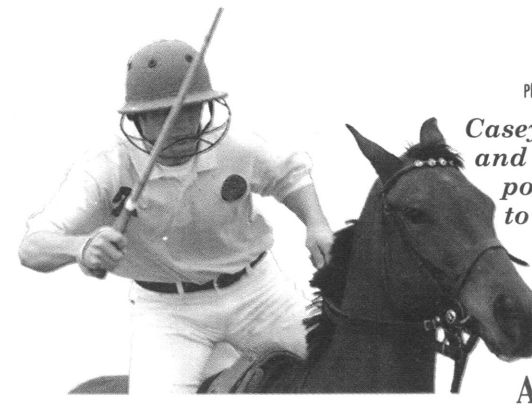


Photo courtesy of Angela Yoder

Casey Smergut and the budding polo team ride to regionals.
Page 13

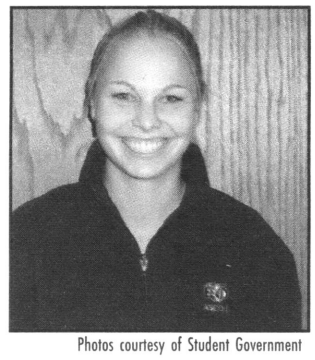
Student body president dismisses three senators

■ ***Winter term ASEOU President Scott Pugrud dismissed three senators for missing meetings, and yet meted no consequence to senator with more absences.***

By Kathleen Cathey
Voice Editor-in-Chief

Three EOU student senators were dismissed from their posts for excessive absences on Tuesday, March 16. However, the student government by-laws do not mention "dismissal" as a disciplinary measure.

According to ASEOU President Scott Prugrud, he took senators Janelle Harrington and Scotty Tondevold aside at the start of that meeting and informed them they were dismissed. Another senator, Ryan Carpenter, did not attend the meeting and was notified by e-mail.



Photos courtesy of Student Government

Senator Janelle Harrington

Pugrud said he was unable to warn the senators of their imminent dismissal because he'd been out of town and that afternoon was his first opportunity to meet with staff.

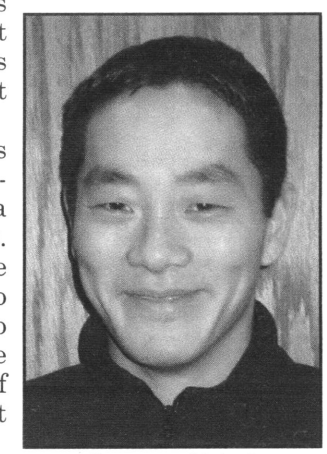
Student government by-laws read that its members "will be allowed only one unexcused absence per academic term. More than one could result in a need for further action, to include but not limited to: sanctions, requests for resignation, and/or impeachment." The by-laws also allow members to have two excused absences.

According to the by-laws, appropriate excused absences include death in family or participation in an athletic event.

A review of senate meeting minutes for winter term show that: Janelle Harrington missed three meetings; Ryan Carpenter had three absences and one tardy; and Scotty Tondervold had two absences and one tardy. Another senator, Rocky Lequerica, missed five meetings, for one of which she sent a proxy. Lequerica has not been disciplined.

Pugrud said the three members dismissed exceeded the number of unexcused absences allowed; the student government's by-laws required that he act immediately.

The ASEOU by-laws do not mention dismissal, but lay out a process for impeachment. These read that the Senate may vote to impeach members, but do not discuss the President's discipline of any member of student government.



Photos courtesy of Student Government

ASEOU President Scott Pugrud.

Janelle Harrington initially remembered two absences during the term: one when her grandfather died, and one because she had four exams the next day.

Harrington also missed a meeting when the schedule changed and she showed up an hour early. "I had a study group at 7," she said.

Tondervold and Carpenter, who did not comment for this story, are both on the EOU baseball team.

Harrington said she called ahead when she didn't attend because of exam, and discussed the other missed meeting ith Pugrud. However, her grandfather's death occurred on the same day as the missed senate meeting, and she had to travel out of town. She was distressed and didn't think to call and excuse the absence before the meeting.

"People have to contact me before the meeting for an excused absence," said Pugrud.

Adriana Mendoza, State Affairs Executive, said, "It's common courtesy for people to call if they're going to miss a meeting."

According to Harrington, she

See **Senate dispute**, Page 3

Head of Oregon higher education resigns

■ ***Chancellor's resignation is the next step in Oregon's redesign of higher education.***

By Melissa Aullman
Voice Staff Writer

Richard Jarvis, Chancellor of Oregon University System, resigned March 31.

During a meeting with the State Board of Higher Education, Jarvis's resignation was "accepted with regret."

Jarvis had been appointed as Chancellor of the Oregon University System in May of 2002, during a time of enrollment growth and budget reductions.

Board President Neil Goldschmidt said, "This Board is setting a new direction from that pursued by the previous leadership who retained Jarvis. He wants the Board to have the freedom to pursue that course under an administrative structure that best serves the Governor's revitalized mission and the Board's initiatives for higher education."

Eastern Oregon University Interim President, Dixie Lund, who had been hired by Jarvis, said "The fit between the new board, its agenda and the environment in which he was hired didn't fit, or just wasn't a good match anymore." Lund said Jarvis is a likeable and gracious person who had the ability to work with a variety of people in varying environments. She added, "I felt personally supported by him."

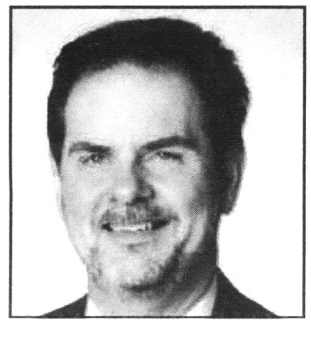


Photo courtesy of Oregon University System

Eastern Oregon's Chancellor Richard Jarvis resigns after two years. An interim, John Yunker, will fill in until a new chancellor is hired.

Vice President of the Board, Dr. Geraldine Richmond, spoke highly of Jarvis, saying the system itself is changing structurally and "it takes a sophisticated and selfless leader to recommend that his or her departure would enable the organization more freedom to move in new directions. We all wish him well."

Jarvis said his decision to leave is "a wise choice for me and for the system, giving each of us the opportunity to find the best fit for ourselves." His resignation will become effective June 30 of this year.

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News & Features

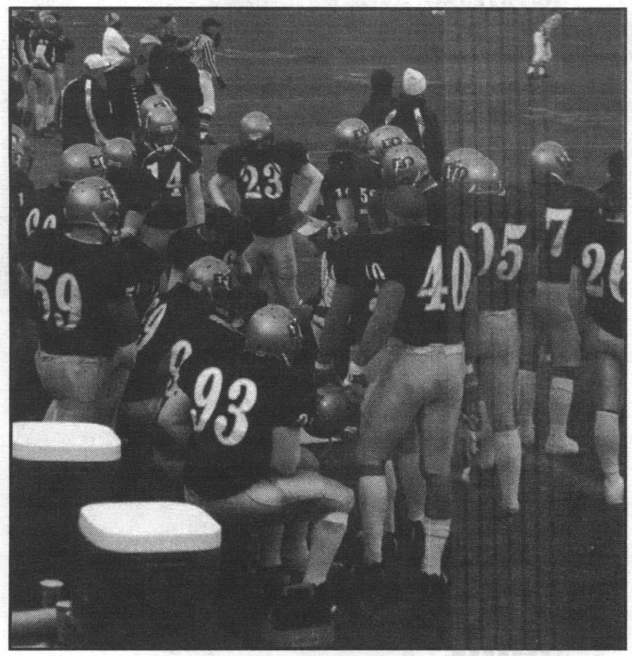
Scholarship dollars set aside for athletes and music students

■ ***Due to changes in Eastern's athletic affiliation, the university will begin offering athletic scholarships in fall 2004.***

By Paul Harder
Voice Staff Writer

If you give it, they will come. That is what university officials hope will result from their "Enrollment Management Plan," the President's Cabinet's term for increasing enrollment and retention of students.

For student-athletes this means more financial aid for their education. Vice-President of Student Affairs Sheldon Nord said, "We know that many students who choose EOU have considerable concerns about being able to finance their education. Some are taking out too many loans, and some are being forced to drop out for a quarter, year, or longer. Our desire is to provide assistance to students based on need and merit, so that we continue to attract high-achieving students.



DESARAE NAWRAS/The Voice

EOU football team goes over plays.

Programs targeted by the Cabinet include Biology, Chemistry, Bio-Chemistry, Multi-Media, Music and Honors. "We have considerable growth capacity in these areas," Nord said.

The plan is aimed at increasing enrollment by 4 percent per year in these areas. This would lead to an additional 300 students on campus in four years.

Athletics were also a targeted group because 25 percent of Eastern's enrollment is comprised of athletes.

With the single affiliation in the NAIA, Eastern may now offer student-athletes scholarships. Currently there are only guidelines in the NAIA for retaining eligibility. "Eastern will be leaders in the pack," Athletic Director, Rob Cashell said, "student-athletes will need to hold a 2.5 GPA and complete 45 credit hours to retain their aid."

Sheldon Nord added, "Nobody desires to provide athletic scholarships so that we can 'win at all cost.' Our goal is to recruit and retain student scholars who demonstrate character and integrity."

The academic benchmarks will be the same for the other programs. There are plans to raise the GPA to 3.0 for the University Scholars.

Student Aid will come in the form of "Fee Remissions." "We have been giving Fee Remissions for many years at EOU. Our University Scholars program has been in place for years, but the targeted programs and athletic awards are a new concept," Nord said.



DESARAE NAWRAS/The Voice

EOU Jazz Band practices for a concert.

EOU has committed $1 million to fee remissions starting in the 2004-2005 school year.

The awards will be based on GPA and SAT/ACT scores for incoming freshmen and transfer students. Each program will decide how to allot the awards, which will not be more than the cost of admission. For example the awards will not cover books, living expenses and fees.

"Don't think that anyone intends to leave current EOU students behind," Nord added.

Awards will come in numerous forms: University Scholar Awards, Targeted Program Awards, need-based awards, diversity awards and athletic awards.

"We'd have average awards of approximately $1,500, leading to more like 653 students receiving some sort of institutional fee remission, some $500 and others $2,500." Nord said.

Cabinet members consulted with Bill Katip and Marrianne Budziszewski last winter. Katip, vice president of student affairs, and Budziszewski, dean of enrollment management, work for Robert Morris University near Pittsburgh, PA.

The Voice

ABOUT US

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Judy Gorman comes to campus

Singer-songwriter and guitarist Judy Gorman is coming to the EOU campus on April 19 and 20.

She will speak at the Campus March on April 19 at 2 p.m. At 7 that evening she will perform in the Swartz Theater.

April 20 Gorman will again perform in the Hoke Center at noon. All students are encouraged to come see Gorman. She has worked with artists such as Ani DeFranco, Pete Seeger, Suzanne Vega, James Earl Jones and Maya Angelou.

Gorman has performed in 10 countries and forty-eight of the United States. Her song roots come from folk, blues, jazz and gospel music. Gorman is highly praised for her rich vocals and often political lyrics.

EOU football coach Jim Fenwick battles cancer in Seattle

■ ***EOU head football coach Jim Fenwick seeks cancer treatment. Assistant Coach Travis Baker named interim head coach.***

The Eastern Oregon University Athletic Department announced that Mountaineer head football coach Jim Fenwick began a leave of absence today in order to seek aggressive cancer treatment in Seattle, Wash. Fenwick, who was diagnosed with leukemia last November, has been undergoing treatment in Walla Walla, Wash.

"It is a very critical time for Jim right now," said Rob Cashell, director of athletics. "His physicians are working hard to attempt to get his leukemia into a state of remission and to identify a suitable donor for a bone marrow transplant. In order to fight this to the best of his abilities, Jim needs a concentrated period of time with his doctors."

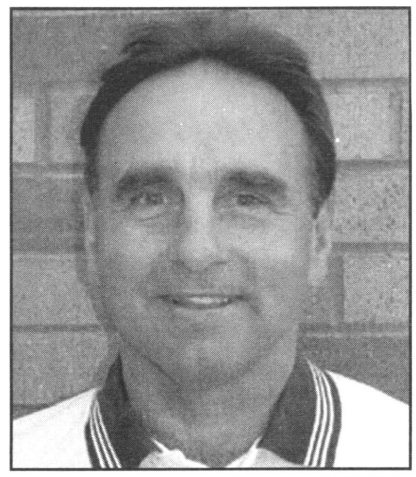

Photo courtesy of EOU athletics

Head football coach Jim Fenwick began treatment in Seattle for leukemia, which was diagnosed last November.

The EOU Athletic Department and ERA Driggers are planning a donor-specific blood drive in order to see if any matches can be found. Twenty-five donors are required in order for the Red Cross to send a team to La Grande to administer the tests. The cost of the test is $65. If you have an interest in taking part in the program or sponsoring someone please, contact Rob Cashell at rcashell@eou.edu or Brenda Jackson at bjackson@uwtc.net.

Fenwick has been the Mountaineers' head coach the past two seasons and has been responsible for the steady improvement of the program on and off the field.

Current Defensive Coordinator Travis Baker has been named interim head coach, said Cashell. Fenwick hired Baker in 2002 after successfully completing his graduate assistantship at Utah State University and coaching on the Aggies' staff under head coach Mick Dennehy.

"Travis Baker is an exceptional coach and person," said Cashell. "I have complete confidence in his abilities to handle the day-to-day operations of the football program while coach Fenwick is undergoing treatment."

Eastern anticipates that Fenwick will return as head coach once his leukemia is in remission.

The Mountaineers will be participating in spring drills for the first time in many years as a result of the switch to NAIA affiliation after spending eight years as a dual affiliate in NCAA Division III and the NAIA. The program was also accepted into the Frontier Conference for membership this past December.

April brings sexual assault awareness

April 15, 2004

To the Eastern Oregon University Community:

The month of April has been designated as Sexual Assault Awareness month. The University's policies prohibit sexual assault, which is a serious, violent crime in all its forms, including acquaintance rape.

Numerous activities are planned for this particular month, including the wearing of turquoise ribbons on one's clothing, the reading of an autobiography called Lucky (available for $10.95 in the EOU Bookstore), and the gathering and marching in unified awareness across campus on April 19 at 2 p.m. (gather at Quinn Coliseum) of our collective desire to say "No! Not on our Campus" to the issue of sexual assault.

For students, the Student Code of Conduct is published in The EOU Student Handbook, pages 47-50, and has important information there about policies and procedures that the University follows should an incident of this kind occur. Additional information is found in the EOU Faculty/Staff Handbook on the Web at:http://www2.eou.edu/academic/handbook/SECTIONS/6SEXHAR.HTM and at: http://www2.eou.edu/academic/handbook/SECTIONS/12GRIEVE.HTM

Please join with me in seeing that sexual assault does not occur on our campus.

Sincerely,

Dixie L. Lund, Ed.D.
President

❑ Senate dispute From Page 1

received no warning of her dismissal. She added that Pugrud called several senators just before meetings to remind them to show up.

"The three of us who were dismissed, we didn't get any calls," said Harrington.

Pugrud said that replacing senators during the year is not unusual. "It's happened every year in the three years I've been involved in student government."

"This was not a desirable situation for me. These three were valuable members-great contributing members," said Pugrud.

Harrington said one of her concerns with the Senate's participation requirements was that the constitution and by-laws were two years old. At the time they were written, the Senate met two times a month. This year, however, the Senate met weekly.

Harrington, who is a full-time student and works 15-20 hours a week, said this was a heavy obligation for volunteers. "The executives got paid for meetings, but we were donating our time. They seemed to want to meet more often."

Students: If you are seen in the emergency room, you should identify yourself as an EOU student and present your ID. The ER should call the Student Health Center physician consultant (Dr. Smith) and she will decide if she needs to see you in the ER and coordinate all the care if you are admitted to the hospital.

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Theatre and Arts students appeal Student Fee Committee allocations

■ ***Eastern's theatre and arts programs will wait longer to find out if their words have an effect.***

By Kathleen Cathey
Voice Editor in Chief

Over 40 students and several faculty members met in an appeal hearing with the Student Fee Committee on March 8.

In the budget process, requests from both the theatre and arts programs were cut. The Nightingale Gallery request was cut by $2,571 and the Theatre request cut by $4,357. Theatre and arts students appealed these decisions, encouraging the committee to fund activities that are educational rather than entertainment-based.

The hearing began with a decision whether or not to even hear an appeal from the theatre group. When student units were informed of their preliminary allocations and their right to appeal, theatre students were performing in Moscow, Idaho. Their appeal was submitted after the 10-day deadline.

Art Professor Doug Kaigler said that the students were out of town "for the right reasons."

Tyson Gruis, SFC member, said "There are notorious problems with units not doing what they're supposed to." He expressed concern about making exceptions.

The SFC, at the advice of Vice-President of Student Affairs Sheldon Nord, agreed to hear the theatre department's appeal.

The programs then argued for the importance of their programs and their need for the total amount requested.

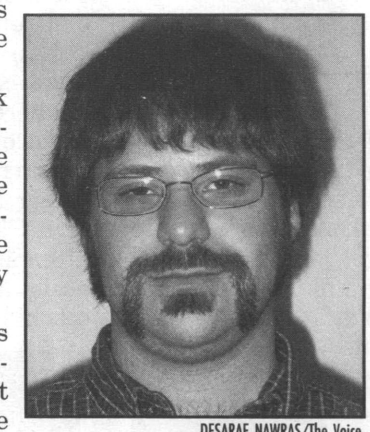
Kaigler and Annie Esklin presented on behalf of Nightingale Gallery.

Annie began by reading from the preamble to student government's constitution which reads, in part, "... to achieve our core mission of advancing the educational, social and cultural experience of students..."

The initial budget allocation had cut staff hours for the gallery in half-from five per day to two and one-half hours per day. Art professors Tom Dimond and Kat Galloway spoke about the significant attendance at art shows and after-hour use for classes.

The theatre department appealed an allocation which had cut one person from the box office during plays, and had cut an outreach coordinator who would recruit students to Eastern's theatre program.

Ken Bush and Buck Potter officially presented for the theatre department, but were supported by many students in the audience who were frustrated by committee decisions.



DESARAE NAWRAS/The Voice

SFC at-large member Tyson Gruis.

Committee members were interested in "e-tickets" that could cut student labor costs. The theatre staff said that two people in the box office is a matter of "checks and balances."

The committee ended its public session with a promise to notify the departments of their decision in "the spring."

Finance Executive Chellie Smietana said she was gratified about departments coming to appeal. "The best part of the appeals hearing, although it was tense and weird, is that now people know what SFC does."

Smietana said the committee discussed the appeal, but decided to delay their decision until final allocations. Because two of the committee members graduated at the end of winter term, those positions have to be filled before the committee can reconvene and make the decision.

Doug Kaigler nominated one student, John Townsend, who has been appointed. Rob Cashell of Eastern athletics has nominated another student.

Members of the Student Fee Committee were responsible for allocating over $1 million for the 2004-05 school year. They are: Senators Luke Burton, Sadie Isley and Ben Calhoun; and students-at-large Tyson Gruis, Eli Dickison and Chris Carboneti.

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SIFE club competes in Seattle

■ ***EOU's "Students In Free Enterprise" group earns first runner up in regional competition.***

By Christine Winde
Voice Staff Writer

Thirteen EOU SIFE members carpooled for six hours to the regional SIFE competition to win first runner up, almost making it to national competition.

The competition, held in Seattle on March 30, consisted of three days filled with stress, excitement and hard work for the team. Team members worked through the night to make sure their presentation was as flawless as possible.

The team congregated in the hallway before entering competition, and everyone was nervous. They entered the room, had seven minutes to set up, and then presented all of their projects from last year.

These projects included "Teach a Child About Business Week," "The Valentine's Day Auction and Dance" and nine other projects geared toward fundraising and increasing business awareness.

"Hard work was the key to our success," stated Jennifer Benton, SIFE communications director who says she thinks the team might be able to make it to nationals next year.

"The best thing about this competition was everyone's effort. Even those who didn't have a lot to offer due to lack of laptops provided moral support and stayed up through the night with us," said A.J. Baldwin, SIFE president.

"From January until competition we had nine projects, so we were always short on time, and preparation came down to the last minute," stated Baldwin.

According to Baldwin, each member of the team played a very important role in the presentation, even though there were only four presenters.

Andi Aliko provided other technical help. Eryn Bruns, vice president of SIFE presented and said that she thought the team did very well.

"We presented well, our projects were strong, and the dedication of team members gave us a very good chance of winning," said Bruns.

Opinion & Editorial

Know your rights

■ ***Student handbook is a useful source for understanding code and conduct policies.***

Voice Editorial

In a world that seems to value our freedoms and liberties (according to George W.'s most recent speech anyway), it is alarming how little is known about our rights as students.

The rights of an Eastern Oregon University student are outlined completely in the Student Handbook and specifically under the Student Code of Conduct. The specifics of the conduct policy can be found on EOU's web site at www.eou.edu/safairs/handbook/condct.html.

The section in the handbook entitled Campus Citizenship-Behavior covers such topics as sexual misconduct, sexual assault, drug and alcohol policy, tobacco policy, parking regulations, and proper complaint and grievance procedures.

If ever you feel that rights have been violated or you are confused about the hearing process, we suggest you refer to this handbook or contact the Campus Hearing Officer in the Office of Student Affairs located here on campus.

There are some very specific steps and procedures that many students don't know about or realize even exist and that is a shame. Whether it be for a false accusation or a simple complaint against a professor, the handbook and the code are there to serve as a guide.

For example, under section A of the Student Conduct Policy it states that after being officially charged with a violation of University regulations, "students have the opportunity to select an informal hearing or a contested case hearing to review the allegations." How many of you knew that?

Remember, those who don't know their rights are just asking to be wronged. Power to the people!

A return to the silent film

■ ***Never underestimate the importance of simplicity in a complicated world.***

By Erin Phelps
Voice News and Features Editor

Lately, because of a film class, I have watched two silent films. That makes a grand total of two silent films I've seen in my lifetime. They're an under-appreciated art.

I thought they would be simple movies, with easy to follow plots since the actors can't tell you what's going on, they can only try to show you. You know, the "see Jane run while Stan gasps with emphasis" video version. I was wrong.

The Cabinet of Dr. Caligari, my first silent film, features insane asylums, a somnambulist, political messages and artistically potent sets. A Jane was involved, and while she did run in a few scenes, most of her character involved being a pretty symbol. Like a good 1919 woman. A creepy circus, an even creepier villain and a perceived hero also star, bringing in a different vibe than I thought would be involved.

The plot twists, irony and symbolism are not lost on the viewer because of a lack of sound. Rather, the art is more obvious with the eyes as the principal sensory receptor; the viewer's experience is not clogged by trying to hear as well as see what's going on.

The moviemakers charged themselves with turning film into its own art genre. They were not out to just make action-packed thrillers, but rather to prove that moving pictures can be intellectual and artistic.

This column is not turning into a movie review, or a class report. I happen to think that silent films are too easily overlooked, and I wanted to vouch for their value while I have a place to do so.

So, I recommend renting a quiet one the next time you want to be visually stimulated and connect with the origins of today's movies. For an average of fifty minutes, you might as well.

Letters to the Editor

March 3, 2004

To the editor,

I'm writing in response to S.D. Hendrickson's letter printed in the March 4 issue of The Voice. Since the "flyer of a penis and vagina conversing" was prepared for the GEND 201 sexual assault awareness panel, my class discussed Ms. Hendrickson's sentiments. I am sure that Ms. Hendrickson did not realize that Chris Fahlgren designed the poster. However, her criticism invoked emotion from my students.

Although The Voice article of Feb. 19 explains the evolution of the panel discussion, it seems that Ms. Hendrickson was unclear about the purpose of the poster. I also think it is important that people understand the process for having posters approved. The poster to which she objected from GEND 201 did receive Student Activities approval and was distributed by their workers.

As I reflected on Ms. Hendrickson's letter, I was initially saddened to think that Chris' work would be so misunderstood. Then I thought about how he would have responded to Ms. Hendrickson's criticism. I think he would have apologized for causing her discomfort as most of my students did and then I think he would have smiled and been pleased that his art had managed to move her (and others) to think. Chris was an iconoclast and freethinker. His work was about questioning authority and those who opted for the "path of least resistance."

He wanted to transform the status quo and create more justice in the world. In her awkward way, Ms. Hendrickson did manage to celebrate Chris' life. For me, Chris' poster demonstrated a much truer meaning of the concepts of respect and tolerance than Ms. Hendrickson's letter.

It might have been a good idea if she had had respect for me and my students by giving me a call before she launched her campaign, in that way she could have avoided causing us more pain during this period of our loss.

Tonia St. Germain
Gender Studies Coordinator

To the editor,

A recent letter to the editor stated that the art piece in Hoke Gallery titled "Vagina Portal" was 6 by 8 feet. Please note that the dimensions of the artwork under discussion are 7 by 10 feet. I do not want my monumental craftswork of this piece to be minimized.

Sincerely,
Jackie Shaw

Letters to the editor are welcomed and encouraged. Send your letter of 200 words or less to thevoice@eou.edu.

All letters must have current contact information to be considered.

Tribute to Susan Spangler: Nursing professor leaves legacy

■ ***An Eastern nursing professor, nurse practitioner and local Healthy Start director leaves a giant legacy in the community.***

By Kathleen Cathey
Voice Editor-in-Chief

Susan Spangler was a nursing professor at Eastern, and she was my friend. In early March, at the age of 57, she passed away.

Susan left behind her two children, Vanessa and Ian. Vanessa is a student at Eastern, and Ian will graduate this year from University of Southern California.

Because Susan was a very hard worker and a warm and loving person, she also left behind a complicated tangle of friends, family, co-workers and clients struggling and in pain.

Death can be messy and painful, and Susan wasn't ready to go. In the months before her death, she continued as director of the Healthy Start program. She taught a class on community nursing, and she worked in the jail providing health care for the inmates.

Whether it was her belief in community or her work ethic, it is hard to know. But despite the fact that she was suffering from an ultimately terminal illness, she continued to work with the county Early Childhood Planning and Health and Human Services workgroups.

So far this sounds like a tribute to some kind of martyr, and Susan was far from that. She was funny and witty and very, very intelligent. She didn't believe in martyrdom.

She believed in English. She loved language.

I remember a day a few years ago when she called me on the telephone to announce, "I just had lunch with my son Ian. We had social intercourse." She went on, "I just love that word 'intercourse,' and I've been trying to work it into a conversation."

We used to joke about her adopting a "word of the day."

She loved her children, and she was a great help and support to other parents. When my daughter was struggling with unexplained leg pain, she helped me figure out the next steps. She asked about calcium. "Most of these kids don't eat right," she told me.

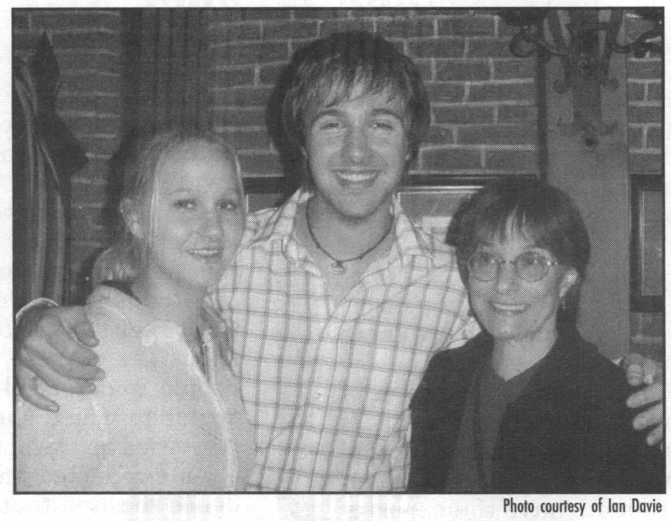

Photo courtesy of Ian Davie

Susan Spangler (RIGHT) with her children Vanessa and Ian Davie.

Not long ago, she helped my daughter again. Kristen had signed up for both AP English and AP Biology, along with her other classes. She wanted to drop something and I was frustrated with her.

"I don't think even Ian would take AP Biology," said Susan. "She should decide how much she can handle." Since Ian, according to his mother and other reliable sources, was the smartest kid who'd ever gone to La Grande schools, I went home and encouraged Kristen to make her own decision.

My family never knew how much some of my better parenting decisions relied on Susan. They may not know it yet, but they will come to miss her as well.

One of the funny things about Susan, and part of the mystery surrounding her death, was her fierce sense of privacy.

When she was hospitalized, I called her in Portland to talk. I was worried. She told me she'd been sick for a while, but she wanted to keep her illness private. "It's confidential," she said.

In our last conversation she told me that her nursing care was excellent. "This is a wonderful team," she said. "Much better than we could do."

(That's Susan to a fault: thoughtful and relentlessly evaluative.)

She told me one of the complications of her illness was diabetes. "They just brought me cottage cheese and apples. Yum-yum. When you're hungry, it's all good."

She promised to call me some afternoon when she wasn't so busy with medical procedures.

Perhaps this is a gift and perhaps not, but in her illness and death, Susan gave her daughter Vanessa a chance to be significant and loving.

Vanessa had gone through some tough times in her final year of high school, and Susan worried a lot about her. But Vanessa was going to school and getting her life back on track. Vanessa was the one who drove her very ill mother to Portland to the hospital. And Vanessa planned to take spring term off school so she could care for her mom.

As Ian recently explained in an e-mail, "Vanessa stepped up to the challenge not because she had to, but because she loved her mother very much and wanted to." Vanessa helped with chores, watched movies with her mother and provided a "tangible source of love."

The last message I received from Susan was an e-mail she asked Ian to send. She thanked my friend Vicky and me for sending flowers.

"I can smell the lilies from my bed," Ian typed his mother's words. "I'm sorry my departure was so sudden, but I couldn't do anything about that."

The next day she passed away.

And I, and her children, and the staff at Oregon Health and Science University School of Nursing at Eastern, and her neighbors, and the friends of her children and many other people are terribly sad.

We didn't want her to suffer, but we didn't want to lose her either.

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Eastern loses dean

Dean of the School of Arts and Sciences Anne Patterson tenured her resignation April 14 to accept the position of Provost and Vice President for Academic

Affairs at Fairmont State University in West Virginia. Patterson will assume her duties there on July 1. EOU plans for the transition are still underway.

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Defense inside out

Contributed by Danae Yurgel

Have you ever wanted to know the difference between assertion and aggression? Not sure how your intuition works? Can't imagine being friends with your anger? Wondered what to say after "no" is ignored? Found yourself smiling when you didn't want to?

Answers, explorations and practice are available this month in Zabel 106. The free workshops, drawn from the curriculum "Self Defense From the Inside Out", are held Monday through Thursday, 12 to 12:50 pm. Each day covers a different topic (see side bar), so there are plenty of opportunities to look at the issues that most interest you. "Self Defense From the Inside Out" (SDIO) was originally created by Nadia Telsey at the University of Oregon.

The curriculum focuses on "how we get got", why we don't act in our own self-interest, and how to develop our skills of intuition, awareness, and self-care. The emphasis is on prevention and avoidance of violence.

The instructor, Danae Yurgel, was trained by Telsey. She has extensive practice in presenting difficult topics in an inclusive, relaxed and supportive way. Her background in community education, victim advocacy and martial arts brings practical experience and a broad perspective to the issues. She believes learning should be enjoyable and fun as well as challenging.

The free workshops began April 5 and will continue through April 29.

These workshops are co-sponsored by the EOU Women's Research and Resource Center (WRRC) and Shelter From the Storm. For more information check the WRRC web site or call the WRRC office at 962-3021.

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Dr. Marianne Weaver
Counseling and Psychological Services

Shame on you!

Did you ever hear that phrase growing up? Do you ever remember receiving a look or glare from someone that made you feel really bad inside? Shame is that feeling of wanting to disappear inside ourselves so no one can see how we feel or what we're thinking; so we don't have to face a problem we caused. Shame can be communicated in verbal and nonverbal ways, and is used to control someone else. For example, if I can make you feel bad about yourself by shaming you, then, in an effort to try and please me and get my approval, you'll do what I want you to do.

Many people confuse the concepts of guilt and shame. Guilt is the feeling or thought that what we did is not okay. It indicates that our behavior needs to be corrected or we need to amend a previous behavior. Shame, on the other hand, is an attack on our very being. It is the overwhelming negative sense that who we are isn't okay. Guilt says, "I've done something wrong." Shame says, "There is something wrong with me." Guilt says, "I made a mistake," whereas shame says, "I am a mistake." Guilt teaches that what I did was not good, whereas shame teaches that I am no good.

The origin of a shame-based sense of self is varied. When children's physical and emotional needs are not properly met by their significant caretaker, either through outright abuse or the absence of relationship (neglect), then they receive the message that they must not be good enough; that there must be something wrong with them for this to happen to them. This sense of "badness" is shame.

Kids who are parented with shame tend to be overly compliant and "people pleasers" in an attempt to prove that they're really not bad inside, or overly rebellious while communicating the message, "If you think that I'm bad, then I'll be bad."

Shame is usually at the core of addictive and out-of-control behaviors. It's the feeling inside that prompts us to eat the whole quart of ice cream because we already blew it by having a bowlful; to keep drinking because we feel rejected by a friend; to exercise immediately after seeing a woman whose body, you think, is better than yours; to withhold good things from ourselves because we don't think we deserve them; to say "I'm sorry," 10 times because one time isn't good enough.

Letting go of shame about who we are is the first step toward accepting ourselves. It's ok to be who we are. It's ok to make mistakes. It's ok to do our best, even if our best isn't good enough for others. When you do something wrong or hurtful to another person (or yourself), own it, take responsibility for it, make the necessary amend, then let it go. If you find yourself not being able to "let it go," it could be because you've got some shame inside.

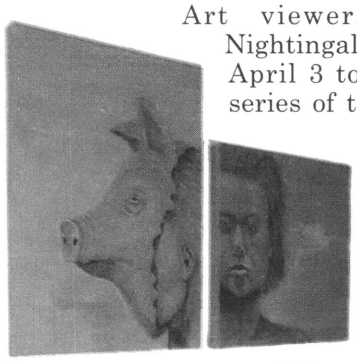
For help dealing with shame or other counseling problems, call the EOU Counseling Center at 962-3524.

Arts & Entertainment

Senior art exhibit: Round one

■ ***Evolution of Perspective begins a series of senior art exhibits in Nightingale Gallery.***

By Jackie Shaw
Voice Staff Writer



DESARAE NAWRAS/The Voice

Erin Piper's acrylic on canvas "Self-Portrait as Lilith with Pig Mask" was inspired by a dream.

Art viewers crowded into Nightingale Gallery Saturday April 3 to see the first in a series of three exhibitions by senior art students. The exhibit, entitled "Evolution of Perspective," includes the work of three women artists: Erin Piper, Josephine Topholm and Elizabeth Q. Howard.

Piper's work included large acrylic paintings, many of which are representational depictions of females who gaze at the viewer, such as "She Was Sacred to Her Own People." In her artist statement, Piper explained that dreams drive both design and content of her artwork. Dreams are a "narrative discussion between originality and past impression" she wrote. She feels that after returning from her dreams, she is "full of stories." Some of these stories are relayed to the viewer in paint.

Topholm enjoys expressing the "disturbances of nature" caused by both social structures and nature itself. She writes, "these disruptions cause change in our lives" which "lead to new discoveries about the world and ourselves." Topholm's mathematical background is apparent in work such as "Construction 1-8," a mixed media piece of decorated topographical maps overlaid with geometrical calculations on tissue paper. The print "Displacement" incorporates calculus integrals and crop circles.

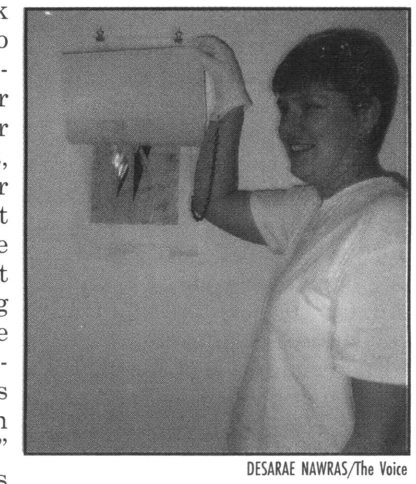
Howard, who has received first prize at the student's juried show two years consecutively, displays her playful tendencies. Howard has an affinity for sculpture, including plasma-cut steel images.



DESARAE NAWRAS/The Voice

"Listen", by Elizabeth Q. Howard, is a sculpture made of plasma-cut steel and paint.

Creating artwork is a revisit to childhood explorations for Howard. In her artist statement, she said that her art is not "about conquering the world" but about "a mind asking questions." The cast bronze, aluminum, and glass piece "Somethin in the water" exhibits a child's playfulness with adult subject matter.



DESARAE NAWRAS/The Voice

Jo Topholm shows the proper method of viewing her mixed media piece, "Construction 1-8."

There does seem to be "somethin' in the water" at EOU. These three promising artists have created an exhibit with powerful images of social issues. Howard's "Somethin'" portrays a fetus faucet. Topholm's "Untitled Installation" consists of animated mouths stating many of the societal terms used to refer to women. Piper's "Marla", a mixed media piece, stopped many a viewer in their path.

The exhibit will be open through April 16. As you step through the doors of Nightingale Gallery be reminded that art is meant to provoke thought. As John F. Kennedy said "We must never forget that art is not a form of propaganda; it is a form of truth."

String Helix releases debut album "Hung the Moon"

■ ***"Hung The Moon" is a compilation of acoustic music with different ethnic themes.***

By Zhivko "Jay" Penev
Voice Staff Writer

String Helix released their debut album "Hung The Moon" this week. The band has been working on the record since September of last year.

The album contains 10 songs and varies stylistically. Half of the songs, such as "Pinche" and "Beautiful Day," have lyrics and the other half are solely instrumental.

The band recorded, mixed and mastered the songs at Groth Recording studio, located in the music department in Loso hall. Justin Mai was the recording engineer for "Hung The Moon" and also co-produced the album with String Helix.

"Justin did a great job," said guitarist Luke McKern.

The members of String Helix said they are very happy with the way the album sounds.

"All I can say is that it sounds acoustic. We don't use any electric instruments," said McKern. "Each song has a distinct sound when compared with the others."

Jesse Jones, who plays mandolin and also sings lead vocals, said, "Luke and I are fascinated with the musical concepts of different ethnic music. One of the tunes might have traditional Indian classic rhythms, Russian lyrics, odd meters and jazz riffs in between."

Jones and McKern are both EOU students majoring in Music composition. Jones is originally from Aztec, N.M., and McKern is from Hood River, Ore.

The rest of the band consists of bassist Jack Niedermann from Eugene, Ore. and percussionist Philip Maddux from White Salmon, Wash.

On this record the band used only acoustic instruments, such as acoustic guitars with nylon strings, mandolins, upright bass, and percussion, which include djembes, tablas, dumbek, cajon, zills and various shakers.

Jones sang all the vocals on the record. "I've been singing with my family for my entire life," he said. He even brought his older sister Deborah to sing harmonies on a track called "Pray for a Song."

The band is planning for a CD release party and a touring ensemble. "We're currently writing new material as well," said McKern.

Jones said that he and the other members of String Helix have received a lot of support from the community and that they are "really anxious to see what people think of our music."

For more information on the CD release party, go to the band's official website www.stringhelix.com.

Our Town performances April 15-17 and 22-24

■ ***Thornton Wilder's Pulitzer Prize-winning play contemplates the preciousness of friends, family and life itself.***

When Ken Bush first came in contact with the script of Our Town, he was a young college student getting acting experience. Now he is a college professor and still remembers the impact the play had on him.

"It was the first time I had a glimpse at what could happen in life, both good and bad," he said. "It's the closest thing I had had up to that point of a spiritual experience."

Bush is director of the play, which has been in rehearsal for nearly two months and opens this Friday.

Bush's rendition of the play relies solely on the actors to tell the story; the set has no props, no scenery, and no sound effects. The only added features are costumes and a few black boxes.

"Our Town" follows the courtship and marriage of two New Hampshire teenagers, Emily Webb and George Gibbs, at the turn of the 20th century. Kelly Gallego will portray Emily and Todd Tschida will portray George.

The play will open on April 15 at 8:00, and run through April 24 in Schwarz Theatre. Bush said the play is appropriate for all ages and has an important message.

"It's the play to see if you're planning on living past thirty," he said.



PHIL BULLOCK/The Observer

Todd Tschida and Kelly Gallego rehearse for Our Town, which plays in Schwarz Theatre during April.

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Wanted: digital filmmakers for Digital Rant festival

■ ***CHA Productions is now seeking submissions for the second annual Digital Rant movie festival.***

By Audrey Oldham
Voice Ae3E Editor

Chris Jennings and Chuck Peters need at least 20 digital film submissions by May1 to meet quota for festival prizes.

C.H.A. PRODUCTIONS PRESENT
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Jennings and Peters are the heads of CHA Productions, which produced the independent film "OwenStory." While members of CHA cannot submit their own work for the festival, they will play a role in choosing films for the festival and for prizes.

Several filmmakers from surrounding communities have already submitted work, but Jennings said they need at least 20 films to convince local businesses to donate prizes.

If the festival occurs as planned, four awards will be give, including three audience choice awards and the DigiRant Outstanding Voice Award.

Jennings said that even if they don't receive enough submissions, they will still hold a screening for the available films.

More information and submission guidelines are available in the DigiRant section of www.chaproduction.com.

25th annual International Dinner and Show set for April 17

■ ***The event will include authentic international food, exciting performances and a chance to learn more about International students.***

By Zhivko "Jay" Penev
Voice Staff Writer

The 25th annual International Dinner and Show will take place April 17, 2004. The International Student Association, formerly known as the International Relations Club, is organizing the event.

The dinner and show is the biggest ISA event for the year.

Dinner will be served twice in Hoke Center from 5 p.m. until 5:45 p.m., and from 5:45 p.m. until 6:30 p.m. It will include tom yum kai, a Thai soup and a cold summer soup, called tarator, from Bulgaria.

Appetizers will be traditional Japanese sushi rolls and yakitori and the some of the dishes in the main menu will be Bulgarian banitza and South Korean bulgogi.

International students will cook the dishes to guarantee their authenticity. Students will receive help and supervision from Aramark Food Services at Hoke Center.

The show will begin at 7 p.m. at McKenzie Theatre. This year the show is titled "Bon Voyage" and it will be in the form of an around-the-world trip.

The show will include not only performers from the International Student Association, but also from other on-campus clubs, such as La Raza, Island Magic, and the Navigators Club, which will perform traditional dances from their cultures.

The show will also feature the EOU Dance team, which gained popularity from performing at half time at the EOU basketball games.

The independent break dancing group, the Insane Style Crew, led by Jeff Calafato, and the multinational band, LASTCALL, will also perform. LASTCALL was responsible for the "riot" at a local downtown bar last spring, and is back this year to perform two new songs, one of which has lyrics in Portuguese.

Completing the program are the hand drumming and marimba ensemble led by Deidre Kambasha from Zimbabwe, and a Laotian dance by Sousy Soneoulay.

Soneoulay is also this year's treasurer for the ISA. She, along with the other three ISA officers — president Andi Aliko from Albania, vice president Haruko Koike from Japan, and secretary Hong Lee from Vietnam — has worked really hard on organizing the event before the new elections for office, which recently took place.

"Despite all the problems we've had, everybody has made an effort to pull it (the event) together. I believe the hard work will pay off and we'll have a successful 25th anniversary of the dinner and show," said Aliko.

ISA has received very strong support and a lot of help from International Student Adviser Hailey Wolcott in organizing the dinner and show as well.

It is Wolcott's first year as an international adviser and she said she is excited about the event, because a lot of students have worked hard and she wants to see them achieve their goal in the event planned.

"It (the dinner and show) will also be an opportunity for international students to share their cultures with the EOU and La Grande communities," Wolcott said.

She added that ESE and Student Activities have also been really helpful in getting the show off the ground.

During the intermission, people will be able to talk to and take pictures with international students, some of whom will wear traditional wear from their home countries.

Tickets are currently on sale at the ticket booths at Loso Hall lobby and first floor of Hoke Center. Tickets are $6 for students and $10 for general admission. Prices include both dinner and show.



Got big concerts?

■ ***ESE receives about $70,000 per year to organize entertainment events. So why is it unable to bring in big-name bands?***

By Zhivko "Jay" Penev
Voice Staff Writer

It's been 15 years since a big-name band called The Bangles, which released chart-topping hits like "Walk Like An Egyptian," played at the Eastern Oregon State College football stadium, where Alikut Hall is located today.

Since then, Eastern Oregon State College has become Eastern Oregon University, but no other big-name bands or artists have played on campus.

Eastern Student Productions, now called Eastern Student Entertainment (ESE) was responsible for booking The Bangles. The organization has existed for more than 30 years, when Student Activities first started

ESE is an on-campus, student-run organization that provides entertainment for students from student fee money. In the past 15 years, EOU has not seen any big events.

When asked about the entertainment provided by ESE, students' responses varied. Some said they were satisfied, some thought ESE should bring in more than just a bunch of comedians, and some wondered where the entertainment was.

One anonymous senior said that students at EOU like all the ESE events because they have nothing else to compare it with.

Bryan Pearson, a junior at Eastern, said ESE provides fairly good entertainment, but considering the size of their budget, it is not enough.

This year the ESE budget was $70,000. Next year, $73,500 will be allocated to ESE funds.

Mike Freese, this year's ESE President, said that ESE tries to spend all of its budget money on entertainment. "We either use or lose it" said Freese.

By March 5 of this year, ESE had spent over one-third of its budget, about $25,000, on entertainment.

These expenditures included $2000 for Homecoming 2003, $7000 on comedians, $3500 for performing arts, $1000 for Casino Night, $964 for Movie Nights and $10,000 for things like reserving the Elk's Lodge and payroll for the 10-person staff.

For the remaining $35,000 ESE has already contracted three comedians, two Movie Nights, a Coffeehouse Night with Granian, a Spring Fling Volleyball Tournament and Recycled Percussion, a 4-piece band that plays percussion on trashcans and various garbage items.

ESE chooses what acts and artists to book from National Association for Campus Activities (NACA). Students working for ESE conduct informal surveys to determine what kind of an act to book, and then a representative goes to a conference and books the desired acts and artists.

EOU students will not see any big artists perform in La Grande this year.

Mike Freese said he did look at a few options and tried to book a big-name act. "I wanted to get a big-name band to play," he said.

He took a proposal for $40,000 to the Student Fee Committee, but they said that there was no basis for them to give ESE such an amount of money.

"They said it wasn't fair to the other clubs to give us $40,000," said Freese. He added that ESE does not have the funding or the staff to produce big events.

Justin A. Mai, who is contracted staff and runs the Groth Recording Studio in the music department said: "Give me two people, the appropriate funding, and a phone and I can put a show together."

Mai worked for ESE from 1998, when he started attending Eastern, until June of 2000 when he quit. He was hired because of his experience.

Back then, ESE wanted to have more music events and they hired Justin to help them with it. In his hometown of Rapid City, S.D., Mai used to help in organizing smaller-scale shows and festivals.

Smaller-scale shows work on the same principle as large-scale events, the only difference being that they involve smaller amounts of money, space and people.

"We have been a signature away from bringing a big-name artist to La Grande," Mai said, explaining that at one point all ESE needed was a signature from Jim Kreider, former Director of Student Activities and ESE Advisor.

Mai said Kreider told him it wasn't worth the risk. "He told me, 'It's too much of a financial liability. Nobody makes money off of concerts,'" said Mai.

"There are people at ESE that know that this (organizing a big event) could happen," Mai said. "But there is always this mysterious element that kills it."

He said he is confident that one show is all ESE needs. "They are not only going to cover their expenses, but will net enough money on top of it to provide funds for another concert," he said, "and this way they can provide big-name concerts in the future on their own or do whatever they want with the money."

Mai explained in detail how a big concert could be put together. He said that it wouldn't take a lot of physical effort.

"All ESE staff has to do is make phone calls," Mai said with a smile. "They don't understand; the idea behind ESE is good, but the execution is poor."

"It's supposed to be student-run, but it's not because of underlying administrative issues," he added.

Mike Freese said he's done after this year, when asked about his ESE plans for next year.

This means that a new president will be hired for the 2004-05 school year. The outgoing Student Activities director and ESE adviser will be considering the candidates applying for the position.

While we still wait for our big-name concert here at Eastern, ESE will also start hiring new staff soon. Those interested can call 962-3625.



DESARAE NAWRAS/The Voice

Recycled Percussion, which performed at Eastern on April 9, was one of the events brought in by ESE this year.

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Sports

Eastern baseball records most wins in four years

■ ***Hardballers rattle off five wins out of last six, including two of three from first-place University of British Columbia.***

By Dan Jones
Voice Staff Writer

The Eastern Oregon University baseball team surpassed the number of wins in a season for the last four years this week as they recorded their 10th win of the 2004 season.

Taking to the road, the Mounties pulled out the broomstick in a triple-header against Oregon Tech the weekend of April 3-4.

OIT was then followed by a trip up north to face the Thunderbirds of UBC as EOU swiped two-of-three from the Region 1 leader over Easter Weekend while on the road in Vancouver, B.C.

EOU was forced to endure the two longest trips, Klamath Falls and Vancouver, in the Cascade Collegiate Conference on back-to-back weekends. Head Coach Wes McCallaster said he was very pleased with the way his team performed on the road.

In Klamath Falls, game one against the Fighting Owls of OIT was all but over in the ninth inning with the Mountaineers leading 9-0. The Owls did manage to push five runs across the plate in the bottom half of the inning before relief pitcher Michael Windle (Jr., 0-3) came in to retire the final two outs of the game, giving EOU a 9-5 victory.

Eastern bats struck early, jumping out 5-0 in the second inning courtesy of the "Hit Squad", as Eastern hitters have come to be known around the league, and set a tone for the entire weekend.

EOU hitters blasted Owl's pitchers for 13 hits in the game as Dan Curfew (Sr., OF) went 3-for-4, including a RBI and a run scored. Landon Johnston (Jr., INF) had two hits in the winning effort and led the team with three RBIs.

EOU starting pitcher Nathan Beachy (Jr., 3-4) was a vault, throwing eight strong innings to record his second win of the season. His closing numbers of seven hits allowed, three walked batters and five strikeouts impressed conference coaches enough to award him the CCC/NAIA Region 1 Player of the Week.

Chandler Hueckel (Fr., 0-1) relieved Beachy in the ninth before Windle was called upon to finish out the contest.

Game two proved to offer a little more excitement as the game had to be decided in extra innings. EOU reliever Jered Evans (Jr., 1-1) pitched a scoreless ninth and 10th innings to claim his first win of the year.

Eastern punished OIT with five runs in the top of the 10th inning to escape with a 16-11 win. The team recorded a season-high 16 runs and 23 hits in the nightcap.

EOU built a 7-1 lead at the bottom of the third, but it would prove to only be temporary. The Owl batters finally solved EOU starter Brandon Ferguson (So., 1-1) in the fourth, banging four runs and adding one more in the fifth. Windle again relieved, holding OIT to one run in two innings work.

With OIT leading 8-7, Curfew delivered in the seventh with the table set after singles by Johnston, Jesse Longoria (Sr., OF) and Dean Fore (Jr., INF). The Mounties took hold of an 11-8 lead with a bases-loaded two RBI shot from the senior outfielder and two additional runs in the eighth.

Oregon Tech responded with three more runs in the bottom of the eighth to knot the score at 11.

After a scoreless ninth inning, the Mounties closed the book with their offensive spree in the tenth. Fore smashed a triple to increase Eastern's lead to 15-11. Fore then scored on a wild pitch before Curfew and Josh Melum (Fr., INF) were retired to end the inning.

Evans did not allow another run, striking out the designated hitter for the final out. Curfew's 5-for-9 hitting highlighted the day for the Mountaineers.

EOU's Longoria led the team at the plate, going 2-for-5 with two runs scored and two runs batted in. He launched a game-tying home run in the ninth and even pitched the last four innings of play, giving up two runs on three hits for the win in relief.

In the fifth inning, Tech widened a lead to 8-5 with a two-run homer. Eastern came back in the eighth on a RBI sacrifice fly ball by Scotty Tondevold (Sr., OF). Longoria's dramatic homer then tied the game up in the ninth.

Eastern burst out of the chutes in the 11th inning, scoring four runs on a two-RBI single by Fore and a hit by Glen Baker (Jr., OF) to score Johnston. The Mounties added another run to their tally on the Owl's second error of the inning, bumping the score to 13-9.

With Longoria on the mound in the bottom half of the inning, two OIT players scored after a double to left. After hitting a batter and bringing the tying run to the plate, Longoria then struck out the final batter to conclude the series.

Byron Anderson (So., 2-1) started for EOU pitching six-plus innings. He scattered five hits, giving up eight runs and fanning three.

Coming off their recent success in the States, EOU grabbed their passports and

See **Baseball records**, Page 14

EOU track team makes good show in Idaho

■ ***Shawn Trimble and Damien Johnson qualify for nationals.***

By Shelby Dee
Voice Staff Writer

The sun shone on EOU's track and field team as they gave an outstanding performance at the Northwest Nazarene Open, in Nampa Idaho.

EOU took the top marks in eight of Saturday's events.

"We had a very good strong showing in a lot of different areas," said Head Coach Ben Welch. "It was an encouraging weekend as we are figuring things out for Conference."

EOU is adding two more athletes to its list of National Qualifiers, Shawn Trimble and Damien Johnson. Trimble won the Men's Pole Vault event, with a jump of 16 feet. Johnson qualified for the national meet in the Men's Triple Jump at 46-08.

Welch said, "Overall the throwers had a good weekend." Chelsey Wheelhouse placed 2nd in the Women's Hammer Throw, barely missing the provisional national qualifier with a distance of 145ft.

EOU had a good showing in the Men's 800-meter run, with Ian Schroeder taking first place at 1 minute 57.01 seconds, followed closely behind by teammate Eric Griffiths at 1:57.48.

On the women's side, Marika Dobos ran her first 800, with a solid race coming in at 2:41.40. Many other athletes set their own personal records as they prepare for Conference.

The major disappointment in the day took place during the second heat of the Men's 200-meter dash. As a result of technical difficulties and lack of communication, the heat was not timed. EOU runners in that heat included, Mike Woydziak, Tom Plucinak, Eric Seavey, and Brian Cuddeback. In spite of not having a time on the runner, Welch was pleased with the race saying that the "guys ran well."

For anyone attending a track meet the highlight comes at the end of the day with the 4X400-meter relays. The meet at NNU was no disappointment. EOU's Men's team raced three different relay teams.

EOU's "A" Team, consisting of Johnson, Cuddeback, Ray Field, and Woydziak, won the race by three-hundredths of a second, at 3:24.70, just ahead of NNU's team at 3:24.73. Welch said, "It was a very good way to end the day."

EOU's track team next competes at Central Washington University in Ellensburg, Wash. this Sat. April 17.



DESARAE NAWRAS/The Voice

Ian Schroeder and Brian Crawl run 800m of pure fun.

'The Lighter Side' of... *Sports.*

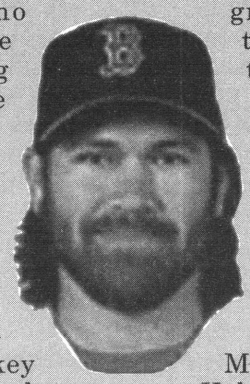
By Landon Johnston
Voice Sports Editor

Winner:
Mullets R' Us

If you can't laugh at a solid mullet then there is just something wrong with you. And in order to cure you of this deficiency I am giving you a prescription, courtesy of Dr. LJ.

In order to locate your sense of humor, you must watch at least one hour of the Stanley Cup Playoffs each day for the next month. After that time, re-read this column and see me in the morning.

I believe the rest of you out there would agree that there is simply no better format in the world for viewing the basic mullet, the shoulder-length scullet, or the all-mighty Patrick Swayze-ullet, than a hockey game.

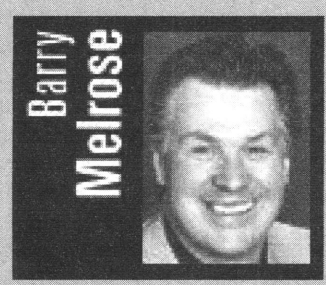


The man who can hold claim to perhaps the most recognizable hair in hockey doesn't even play the game. He's an analyst and his name is Barry Melrose, or as I like to call him "The Barry".

Many people claim to watch Barry's show NHL Tonight so they can become more informed sports fans but the truth is they are actually mesmerized by his slicked back, black and gray scullet.

Barry's hair is almost an anomaly unto itself.

Still, my favorite mop in the sports world today would have to belong to none other than the Boston Red Sox's Johnny Damon.



The Beantown centerfielder, in an apparent attempt to win the leading role in "The Passion of the Christ: Part Two," hasn't cut his hair or trimmed his beard since sometime around last Christmas.

Wherever Damon plays he is hounded by relentless fans mocking his flamboyant style. Yet he manages to overcome this ridicule by hovering over the opposing fans and proclaiming that he forgives them and further blesses them in spite of their insolence.

See how much fun this southern-born hairstyle can be?

You can even play fun-filled games using the mullet if you ever get really, really bored. Bored in La Grande? No way.

Here is how it works folks. You grab a camera, a couple of buds, and a half-rack of Key Light and head out to do yourself some good old-fashioned mullet hunting.

The idea is to get a picture of yourself somewhere in the background, or right beside for the more daring of you out there, of a person who is the proud owner of a righteous mullet.

So this is the deal: I am now officially running the Mullets R' Us photo contest.

All photos of yourself with a mullet should be submitted to The Voice Sports Department c/o Mullets R' Us photo contest, Hoke 320 on the EOU campus.

The winning photo will be printed in the next issue and also win the holder a free dinner at La Fiesta, courtesy of yours truly.

Entries will be accepted until April 27. Happy hunting.

Runner-up:
Mountaineer spring sports.

In case you've missed, EOU athletics are doing fairly well so far this season and need your support.

This upcoming weekend is a great opportunity to come out and catch the defending Cascade Collegiate Champion Mountaineer softball team in home action.

And I expect every Mounty baseball fan to be down the right field line when the "Hit Squad" takes to the field this Saturday and Sunday against the hated Concordia Cavaliers.

The BBQ's better be a blazing, the brew better be a flowing and the entire Boneyard better be loud.

Regulators, mount up.

Polo thrives at Eastern; team heads to regionals

■ ***Universally popular sport comes to La Grande campus.***

By Dan Jones
Voice Staff Writer

"It's just like soccer," said EOU student athlete Casey Smergut.

And just like the EOU women's soccer squad this season, the newly formed men's polo team also recorded just one win. The victory did, however, help them to clinch a qualifying entry into national competition.

The polo club consists of a men's and women's team with four players each. The club was established two years ago with help from the La Grande Polo Club and a lot of interest from students.

This season, they competed in the Northwest Circuit and faced several Division 1 schools like Washington State and Oregon State.

The men's team concluded the season with a 1-4 record, while the women were unable to attain a W, finishing 0-4.

The Mountaineer men struck gold by snatching a crucial win in Corvallis against the Beavers in order to move onto Nationals. Top-seeded Westmont College awaited Eastern at Santa Barbara, site of this year's national tournament.

"The one game we won was during Northwest Regionals. Beating OSU put us in second and that was big for our team. Then we got to go down there and play the number one seed," said Smergut.

EOU lost in its final match to Santa Barbara, but Smergut was one of four players recognized for exceptional play throughout the tournament. He said Westmont was easily their toughest opponent of the year.

EOU polo player Natalie Soares also mentioned that on the women's side, Washington State was unyielding, but they contended more evenly with OSU.

Club President Angela Yoder added that the EOU teams consisted mainly of first-year players this season. She hopes that the club will be around next year and will attract new players.

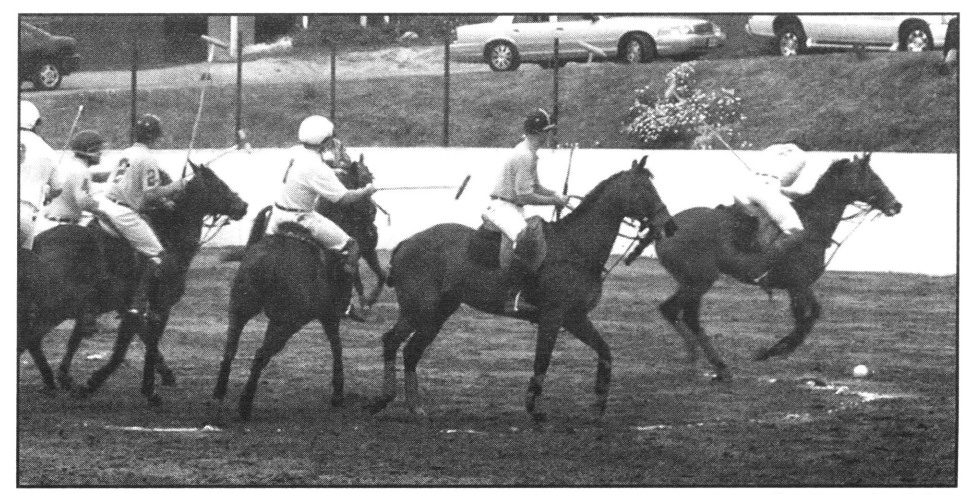
"Interested people don't need any prior horse experience, they just need the desire to learn," she said.

Smergut added that the season would not have been possible without the help of the La Grande Polo Club and volunteers. Horses, saddles and even a trailer were lent to the club.

For those unacquainted with the sport, Polo consists of four 7-minute quarters called chuckers. Physical contact is commonplace, but Soares said safety is always is always a priority. "(It) is mostly based on safety, because you do not want to put you or your horse at risk," she said.

Two umpires roam the field and call fouls for unruly play while another referee watches from outside the arena. Equipment includes a mallet, protective helmet and goggles.

The polo season runs during the fall and winter terms. An individual fee of $35 is required to participate in regular season action, and covers a membership fee for the United States Polo Association. Those interested in giving the sport a whack can contact Yoder or Sarah Wahlert at 962-1553.



Photos courtesy of Angela Yoder

Eastern's mounted Mounties hustle after the first victory of the year. They continue on to regionals later. The team has been working for two years to get to this point.

❑ Baseball records From Page 12

journeyed up to Vancouver the following weekend. The first-place Thunderbirds, (21-11, 11-2 Region 1), were awaiting the red-hot Mounties.

Nat Bailey Stadium was the location where Eastern would take two-of-three from the defending Region 1 Champions.

In game one on Saturday afternoon, EOU stood tall to snatch their fifth-straight win. Beachy notched his third win, scattering four earned runs and allowing eight hits. Although UBC led 5-4 at one point, EOU surged back scoring three runs in the final inning en route to a convincing win, 10-6. Eastern's Josh Adams (Sr., C) belted his first homer of the season, going 2-for-3 in the game with a run scored and three runs batted in.

In game two, the T-Birds triumphed 7-6 courtesy of a three-run homer in the bottom of the eighth inning off reliever Jesse Longoria.

UBC broke free with four runs total in the inning and took a 7-5 lead going into the ninth. Fore drove in Jeff Frost (Jr., INF) off a single to right field to cut the deficit to 1, but Johnston and Baker were sent down with the tying run on third base.

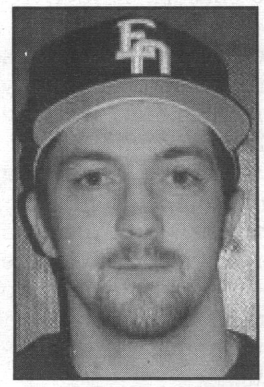


Photo courtesy of EOU athletic department
Junior pitcher Nathan Beachy

Baker finished with three RBIs, while both he and Tondevold also had three hits in the loss.

EOU was forced to play the comeback role once again in game three, emerging with an 11-4 victory after trailing 3-0 in the first inning.

Starting pitcher Byron Anderson pitched his first complete game of the year, allowing only five hits on the day. UBC led 4-3 going into the seventh inning, but Longoria mashed a three-run homer to right field, starting a Mounty offensive tear in which they scored eight runs in the final three innings.

Offensively, Frost and Johnston led the Mounties, going a combined 6-for-10 at the dish with five RBIs.

Ryan Carpenter currently leads the team in batting with a .322 average while Frost and Kyle Kirsch (Jr., INF) are tied for the team lead in homers with six.

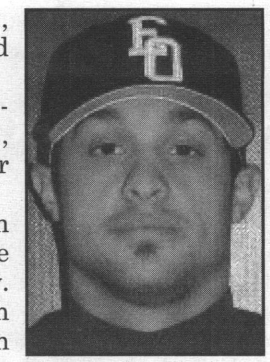


Photo courtesy of EOU athletic department
Senior outfielder Jesse Longonia

The Mountaineers will conclude their season with a stretch of 12 consecutive home games to be played at the friendly confines of Snowflake Field. A double serving of second-place Concordia is on tap for Saturday April 17 beginning at 1:00 p.m. followed by a single game the next day starting at noon.

The team will then take advantage of a bye week to gear up for a twin bill with the Yotes of Albertson on Tuesday April 27, also beginning at 1:00 p.m.

With a little under half the regular season left to play, Eastern (10-17, 9-10 Region 1) is currently sitting in fourth and final playoff position in Region 1 standings, one game behind rival Albertson College for the third spot.

Dear NP

Sue Peeples
Nurse Practitioner

Hello NP!

My friend said that the Emergency Contraceptive Pill (ECP) was like taking a whole month's worth of birth control pills at one time. He also said that ECP only worked two times in a women's life. Is this true?

I know that ECP is not the so-called "abortion pill" but how does it work and does one need to start on the ECP within 72 hours? Does the Student Health Center have ECP and how much does it cost? What if something happens over the weekend?

Signed Concerned about EC

Dear Concerned,

First, I am glad that you called the Emergency Contraceptive Pill (ECP) by the correct name. ECP is sometimes misnamed the "Morning after Pill" or believed to be similar to RU486 (also known as the abortion pill).

The ECP now available is called Plan B. It consists of progesterone only (thus decreasing the side effects) and only two pills, one taken immediately and one 12 hours later. How it works is not totally clear but it is believed that if used within 72 hours of the accidental exposure, ECP prevents ovulation , inhibits fertilization, and may even alter the lining of the uterus to prevent implantation and thus pregnancy.

The only real contraindications to Plan B are if you are already are pregnant, undiagnosed vaginal bleeding, or an allergy to ingredients in the medication.

Even if the "accident" occurs on a Friday evening, the woman can seek treatment on Monday and still be safely within the 72 hour time limit. Call the Student Health Center (SHC) first thing Monday morning and tell the receptionist that you need ECP to assure that you get an appointment that day.

Plan B is readily available at the SHC. For many women Plan B is free. For international students, those with insurance that covers birth control or whose income exceeds the monetary guidelines, Plan B may be purchased for $8. Plan B is 86 percent effective, is not difficult to take, and the most common side effect is nausea (only 23 percent).

Although I would not suggest using Plan B frequently, but rather using other forms of birth control (Oral contraceptives, condoms, IUD, diaphragm, Depo Provera injection to name a few), there is no evidence that Plan B cannot be used indefinitely and still be effective. Because Plan B most likely prevents ovulation, it will work on one woman as many times as she could ovulate in her lifetime.

In my experience, the most common need for Plan B is after totally unprotected/often unplanned intercourse, condom breaking, or missing two or more birth control pills in a row. Unprotected intercourse while on the birth control pill (when no pills are missed) is not a reason for using Plan B but I would consider it the "Russian Roulette" of sexually transmitted infections...but I'll save that for another time.

I hope this answers your questions and calms your concerns. If you have further questions or more individual needs please feel free to call the SHC (962-3524) for an appointment.

Sincerely,
NP

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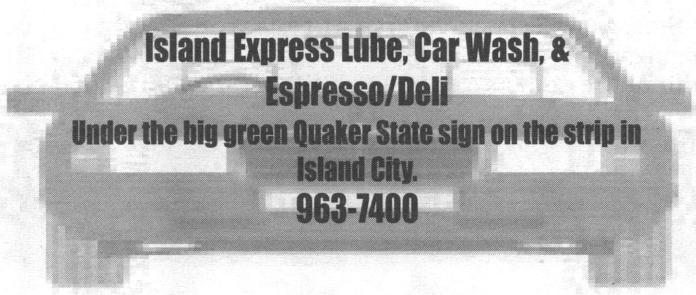

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Cheer Try-outs Practice during Open Gym starting April 13th at the Climbing Wall 5:15 - 7pm Try-outs April 30 & May 1	ESE Student Director Applications Due! 5pm Pick one up in the Student Activities Office, Hoke 321	WPE Zabel 142 9am		Make up WPE Zabel 110 3 - 7pm	True Diversity Workshop Zabel 142 3pm For info call 962-3308	Craig Lesley, PNW Author Call Pierce Library 962-3579 for more info
The Voice Applications Due @ 5pm for the following: • A&E Editor • News & Features Editor • Ad Manager Applications in the Student Activities Office, Hoke 321		International Dinner & Show 5pm dinner in Hoke 7pm show in McKenzie Tickets available in Hoke, Loso, EOU Bookstore & the Golden Crown EOU Students w/ID $6 General $10		Magdalen Hsu-Li Concert Hoke Main Lounge 6pm		ESE presents: *GRANIAN* Coffeehouse performance in Mac's Grill !FREE! 8pm-9:30pm

April

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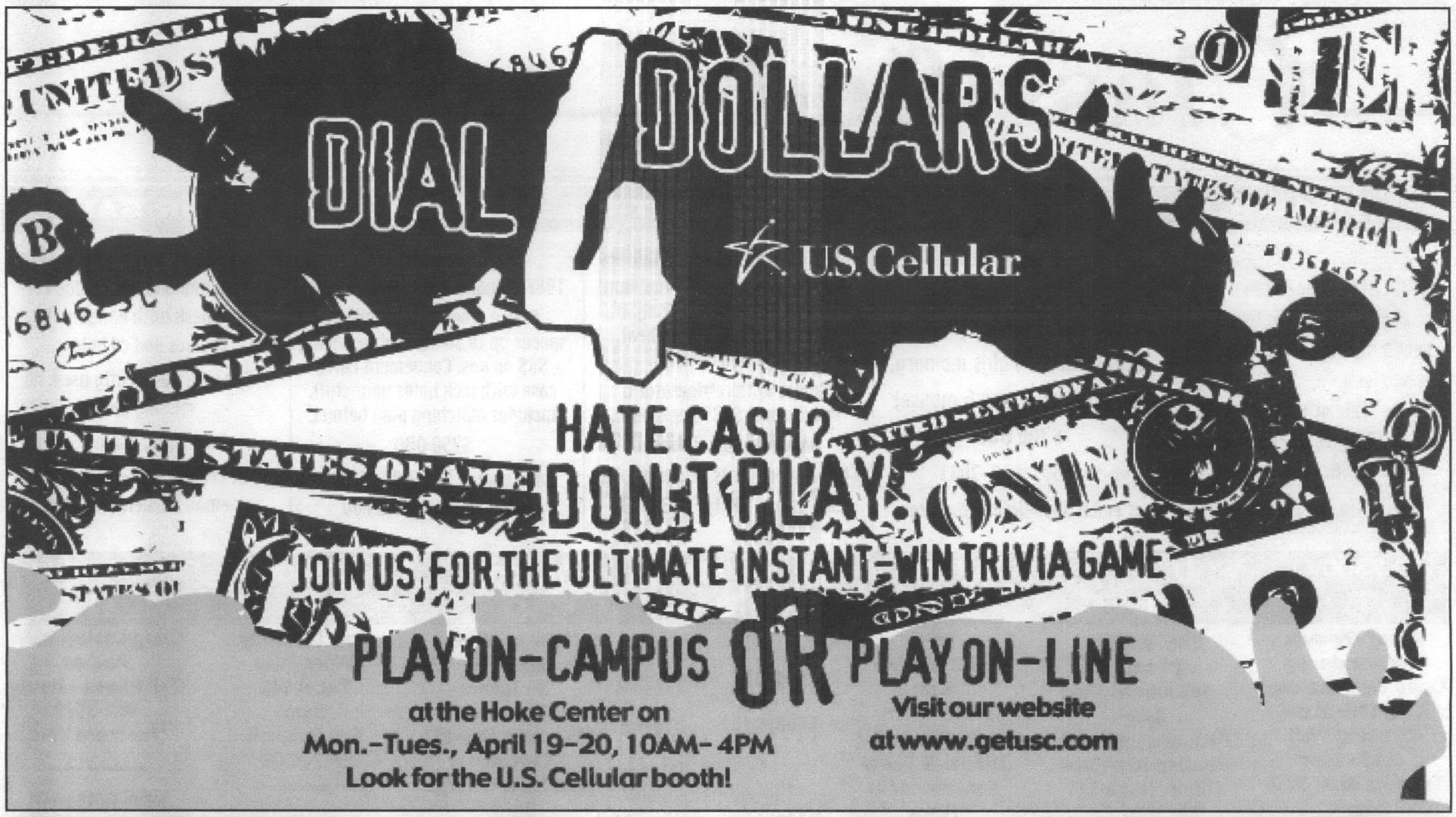



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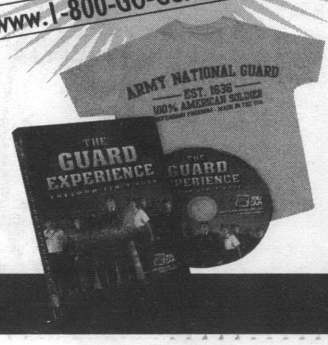

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APRIL 29, 2004

Eastern Oregon University, La Grande, Ore.

Vol. LXIXIV • Issue 11

EOU students to lose six professors

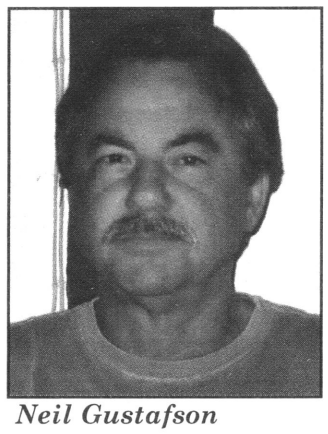
■ ***Budget cuts become real to Eastern students and faculty.***

By Erin Phelps
Voice News and Features Editor

On April 23, six EOU professors received notice that they will not be teaching at Eastern next year. A seventh has the option of continuing with a reduced contract. Two of the affected faculty are the only current teachers of core courses within a major or minor.

"These were not decisions made quickly or in a tunnel," said Interim President Dixie Lund. "These decisions were difficult, grueling, but well thought out."

While the professors' names were not released by EOU administration, The Voice learned that Neil Gustafson, who teaches English/Media Arts and Barbara Schulz, a Spanish instructor, would not be rehired for next year. Tonia St. Germain, who teaches Gender Studies courses, has been offered a reduced contract with a June 15 deadline for response.



Neil Gustafson

While Lund sent the layoff notice, the decision involved the new President Khosrow Fatemi, the Dean of Arts and Sciences Anne Patterson and other EOU administrators.

The faculty reductions are a result of budget cuts that, according to Lund, are only recently becoming more visible to people outside the administration. "(Programs in Inlow) have already been absorbing personnel cuts for two years," said Lund.

The deliberation on where and how to make cuts started with Lund's appointment as interim president last year, and have included conversations with deans and faculty.

According to Lund, the decisions to not renew professors came from the Dean of Arts and Sciences, Anne Patterson. Last fall, administrators asked faculty members to recommend who to cut in order to meet the allotted amount for each school, but close relationships that come from working in a small university complicated the situation.

"A lot of decision-making was turned over to the administrators," said Lund. "We had to shift from thinking about individuals to thinking about the institution."

Guiding principles cited by Lund for the decisions included looking at enrollment in courses not required for majors and protecting students' abilities to complete their majors and minors.

"We're paying attention to students' needs," said Darlene Morgan, vice president for business and finance.

"I need to assure (students) that no minors or majors have been eliminated," said Lund. Despite this assurance, faculty members and students are concerned about how the seven professors' courses will be covered.

Professor of German Regina Braker said that the demand on modern language faculty to teach lower division courses may compromise the program, and lead to dropping some upper division courses.

"Tenured professors are having to reevaluate what they're doing here," said Braker.

Jodi Varon, professor of English/Writing, said that the English department cannot afford to lose any professors.

Neil Gustafson, who is The Voice faculty advisor, currently teaches all journalism and media arts-prefixed courses at Eastern. An earlier Voice story on the accreditation noted the popularity of the media arts program.

"No one in our department has any professional experience in the field of journalism except Neil Gustafson," said Varon.

Lund, who contributed to this story through a series of contacts, gave varying assurances about how journalism and media arts courses would be taught.

In an early interview, she said that English professor Donald Wolff would teach Gustafson's journalism courses on his return next year, although he hasn't taught them before. Wolff, who is currently on sabbatical, did not reply to Voice e-mails asking him for comment for this story.

In a later e-mail to The Voice, Lund wrote, "It is still unclear whether shuffling and reallocations within the returning faculty will cover those courses or whether we'll need to look to hiring part-time faculty...If the latter, then we would hope Neil would be available for part-time employment."

Both the School of Education and Business

See **Faculty cuts**, Page 4

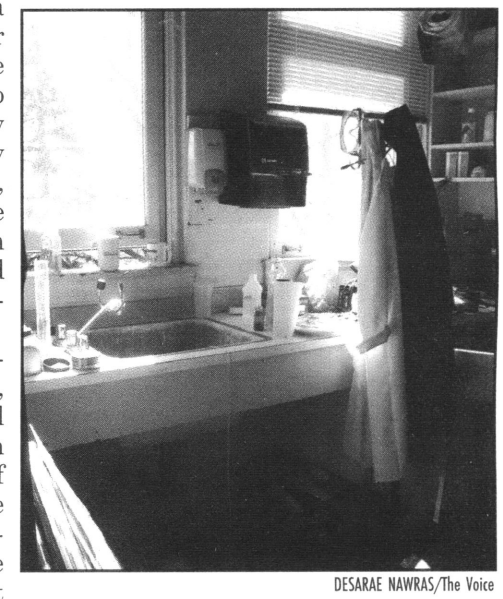
Presidential trappings

■ ***With the new science building completed and staff moves, Eastern's new president will settle into a larger office.***

By Kathleen Cathey
Voice Editor-in-Chief

EOU's new President, Khosrow Fatemi, has been traveling back and forth between California and La Grande for months, in essence responsible to two campuses. Shortly after he finally comes here to stay, EOU will ensure he is greeted with fresh paint and more spacious surroundings.

EOU maintenance will repaint, recarpet and install a new bathroom on the second floor of Inlow. The space will become available when the Oregon Department of Fish and Wildlife (ODFW) staff move into their new offices in Badgley Hall.



DESARAE NAWRAS/The Voice

The current facility destined to become the president's restroom.

EOU maintenance said the new office will be 523 square feet. While no square footage is available for the old office, The Voice estimates the new space to be four times larger.

According to Fatemi, the move and the $40,000 remodel is a good idea. "We need to project a different image. If we want potential contributors to give large amounts of money we have to look like we can spend it."

He added that the current office doesn't offer adequate space. "It isn't practical for a president and two vice-presidents."

Darlene Morgan, the vice-president for financial affairs, said the move is a good thing. "The timing is good. These offices hadn't been painted in 13 years."

The new presidential office will feature a large reception area/secretary's office and conference room on the left side of the building. A waiting area will be adjacent to the hallway, and the new office will be on the south side of the building facing Hunt Hall.

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News & Features

Moving forward at EOU

■ ***"Ruts to Grooves" conference brings faculty and students together to plan for the future.***

By Shelby Dee
Voice Staff Writer

On Thursday April 22, EOU hosted the one-day conference, "Ruts to Grooves: A day to re-think."

The conference offered an opportunity for students, faculty and administrators to come together and address various topics relevant to higher education today.

"Ruts to Grooves" was designed, organized, and implemented by EOU faculty members.

Two pre-conference speakers helped set the stage for the day-long event. The presentations began on April 20 with artist and musician Magdalene Hsu-Li, speaking on "True Diversity." Dr. Alan Guskin, of Antioch University, followed up with his presentation on April 21.

Dr. Guskin is the director of the Project on the Future of Higher Education. He addressed the concern of dealing with the present financial situation in higher education.

Thursday's conference began at 9 a.m. with introductions by both EOU's President Dixie Lund and incoming President Khosrow Fatemi.

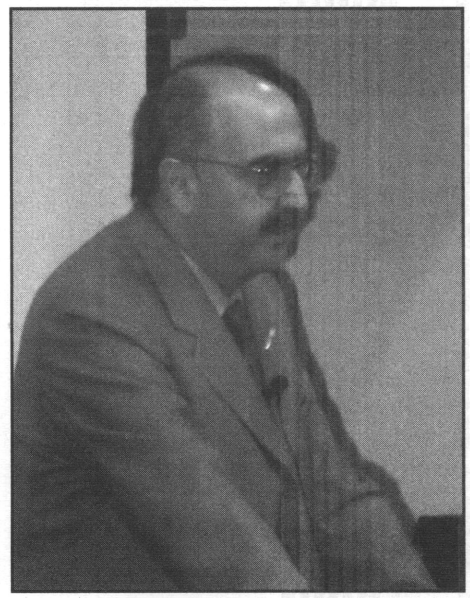
Fatemi spoke about the need for EOU to diversify its funding sources. He said almost 100 percent of EOU funding is dependent on state general fund, and he wants to reduce it to less than 50 percent of the budget.

He also spoke of the need to increase faculty salaries, "When people are grossly underpaid, it is hard to motivate them."

According to Fatemi, 25.9 percent of Oregon adults have a college education, but in Eastern Oregon the percentage is closer to 15. He is also concerned because in Eastern Oregon only 14.5 percent of the college-age population is actually attending college.

The conference continued with a series of sessions throughout the day until 4:30 p.m.

Some of the sessions included the following topics: Teaching, learning and assessment; Building a just and equal community; Academic integrity; as well as curricular transformation. Various EOU faculty volunteers led each of the day's sessions.



DESARAE NAWRAS/The Voice

Khosrow Fatemi spoke at the day-long conference on April 22.

Funding for the project was made possible by the President's and Provost's Offices at EOU, as well as by a grant from Oregon Campus Compact.

Eastern to hire interim dean

By Dan Jones
Voice Staff Writer

EOU has initiated a search to fill the position vacated by Dr. Anne Patterson, Dean of Arts and Sciences.

An interim and a full-time position are open, but candidates will not be able to serve as both.

Patterson has accepted the position of Provost and Vice President for Academic Affairs at Fairmont State University in Fairmont, West Virginia.

Patterson has worked at several universities, including Pittsburgh State University and Central Arkansas University. She has served as national treasurer of the College Music Society and contributed as an on-site evaluator for The National Association of Schools of Music.

EOU is currently developing plans for transition, according to a press release written by Interim President Dixie Lund. She said that a process is under way right now with EOU Provost John Miller holding meetings with members of the faculty to determine an interim.

"It was very clear that both the incoming president as well as myself felt that it is really a Provost prerogative to decide how to handle the replacement," she said. "John Miller is taking the time to do a fairly extensive series of conversations with the faculty in the School of Arts and Sciences."

The selection process for an interim and full-time dean will consist of both nomination and application votes.

Lund said that Miller will review the candidates for the interim appointment during the month of May.

"There has been a lot of interest from the teaching faculty in that school in the dean position. That is really encouraging," said Lund.

The candidate chosen will be consequently excluded from the running for full-time dean, for which position EOU will conduct a national search later in the fall, according to Lund. She said this has caused some controversy because some believe holding the interim position is the best testing ground for the full position.

Lund said Patterson will likely retain her position until early June. She will begin her new duties in West Virginia on July 1.

Students and faculty march for safety

It may be "101" on most college campuses, but it was a first for Eastern.

Monday, April 19 over 100 students, faculty and administrators gathered to sing together in protest.

Folksinger Judy Gorman taught the crowd the chorus to a song that she claimed could be used in any protest:

"Don't wait/too late/open up your eyes/talk back/fight back/time to organize."

The event was a march against Sexual Assault sponsored by the EOU Athletic Department, Women's Research and Resource Center, the President's Commission on the Status of Women, Shelter from the Storm and the Gender Studies Program.

EOU Interim President Dixie Lund said the event demonstrates the "Administration's intolerance for sexual assault." She added that this is the first event of this kind to be held on campus.

She asked that people buy the book "Lucky" so if one of their friends becomes a victim, they will "know the right things to do and say." "Lucky" is available in the EOU bookstore.

Lund further encouraged students to look out for each other and help victims to speak out. She briefly spoke of an incident from when she was a college freshman. She said that without help from her friends, she could easily have become a sexual assault victim.

Marianne Weaver of the student health center spoke of the practical details of sexual assault.

She said Union County had formed a sexual assault response team, and has three trained nurses who can collect forensic evidence in the case of a rape.

Weaver added that because the county has the team, and law enforcement officers are trained, rape victims "only have to tell (their) story once now."

Rosemary Powers, an Eastern sociology professor and emcee for the march, said, "This is the kind of event we wish we didn't have to have."

The Voice

ABOUT US

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La Grande picks up on national clothing trend

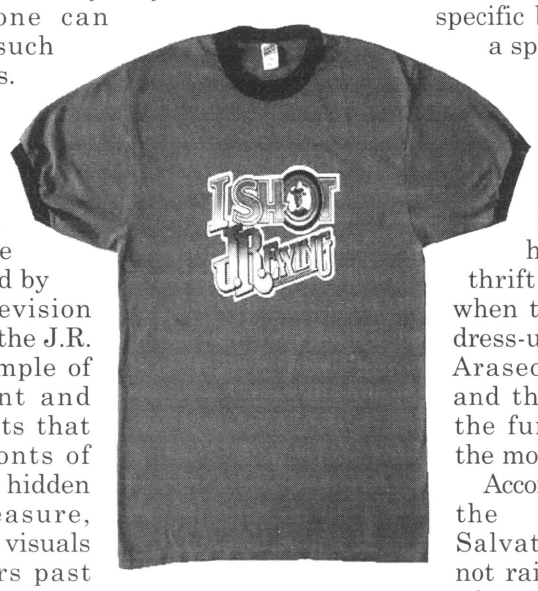
■ ***Students can find and buy clothing they don't even understand.***

By Dan Jones
Voice Staff Writer

"Who shot J.R?"

"I Shot J.R!"

Of course, one could hope to be the suspect of such a mystery ... but not everyone can afford to sport such vintage sweetness.



The quote, printed across a modest blue shirt, probably isn't understood by most people under 25. Inspired by the "Dallas" television series of the 70s, the J.R. shirt is one example of the many quaint and quirky statements that pulse on the fronts of retro-ware. Lying hidden like buried treasure, clothing with the visuals and text of years past have settled in the musty air alongside tacky clothes in thrift stores across the world.

Like the infamous "Dallas" episode where J.R.'s shooter was outed, the current popularity of pre-1990s clothing has some wondering when the vintage fad will end.

Others clamor for more.

"I think it is cool. I even wear some of it sometimes," said Tina Araseo, an employee at the La Grande Salvation Army store.

Retro is defined as fashion of the past. Unlike current mainstream clothing brands, retro-ware is primarily sold from second-hand shops and may show signs of age.

Once popular shirts, jackets, pants and dresses have now become scarce and even valuable because of their unique and odd look.

Vintage, mod and emo are three of the most prominent sub-genres of retro fashion. The terms are not officially designated to time periods but are associated with cultural eras. The slang is often used to describe any article of clothing that is not mainstream.

Vintage-ware is considered to be pre-1950 by some.

Mod, short for modern, spans the years 1950 to 1970 and blends the hippie and beatnik styles. Emo is associated with the punk-rock influence of the 1980s and 90s.

Locally, the excitement for vintage is just beginning to heat up.

Araseo said in three years working at the Salvation Army, she has noticed an interest in older, retro-looking clothing among high-school and college students. She said these customers do not search for specific brands, but for a specific look.

"We get tons (of retro customers) when college starts or when the high school is having their thrift store prom or when they have their dress-up weeks," said Araseo. "The louder and the weirder and the funkier it looks, the more they like it."

According to Araseo, the La Grande Salvation Army has not raised prices due to demand, and continues to see athletic brands, such as Nike, out-sell retro clothing.

La Grande store Eve's Consignments and Furniture showcases some retro clothing for a handful of customers who hanker for the style.

Owner Eva Shell said she thinks the style made a comeback about two years ago. Her retro patrons are mainly female, and her supply is often purchased at estate sales.

Her business carries many popular and recognizable brands, like Old Navy and Calvin Klein, and Shell said that is where most of the money is made. But older, unique attire still lines the shelves and racks and moves.

"We get more of the college students coming in (asking for the retro clothing). There isn't a whole lot of it, but there are some who just like to wear it, and I put it out because it will sell."

While the retro style has not captivated many local shoppers, globally, the trend has caught fire. The Internet has made the world take a second look at second-hand.

Columbus, Ohio entrepreneur Oney Temple runs an online thrift store at deliciousvintage.com. He tempts his website's frequenters with rare T-shirts and jackets from past decades.

"Pop culture T-shirts sell really well for me. I once sold a Rolling Stones 1981 tour T-shirt for $62," said Temple.

He said he has been involved in the business for about two years and used to work for a retail clothing company.

"(The company) sold vintage inspired clothes for like $20-$30 and one day the idea popped into my head that I could do this myself ... find and sell retro

clothes," said Temple. "So I started researching what kind of clothes people were wearing by watching a lot of MTV and looking through catalogs and magazines."

Temple sells directly from his website and on the auction site ebay.com. His customers are as eclectic as the selection of shirts in his inventory.

"Most of the customers are college students. I get a lot of e-mail from people with '.edu' extension.

"(But) there is a market for retro clothing for 40 and over," he said. "If I sell a Rolling Stones T-shirt on eBay, I'm not only selling to the college kid who thinks it looks cool, I'm also selling to the guy in Maine who is the biggest Rolling Stones fan ever and has to have the shirt."

According to Temple, the value of vintage apparel hinges on its originality.

"The value is determined by the coolness and randomness of a shirt. For example, a Wendy's 'Where's The Beef' T-shirt. You'll never be able to find one of those in the mall, which is what makes it so valuable."

Temple scours regions of the Midwest in search of clothing. Although his focus remains on older fashion, he said that he is not opposed to selling mainstream or reproduced fashion.

"Abercrombie may not be my personal clothing preference, but it is somebody's."

Both Temple and Araseo concur that individuality is the underlining factor that has provoked the interest.

"People want to be different. (They) are sick of all these stores like Abercrombie and American Eagle that dictate what is cool or in style," said Temple.

"They want to think for themselves. Ironically, not following current fashion trends is a fashion trend."

Although vintage clothing may be worn, it is a style that Temple does not see fading out.

"I think vintage is here for good. I'm not sure about emo though. I think that every few years we'll see something randomly make a comeback. It's hard to determine what that comeback will be though," he said.

"It could be grunge. So who knows, I may be selling flannel shirts and black jeans with a hole in the knee."

"The weirder and more unique it is the cooler it is.

That seems to be what the kids think," added Araseo.

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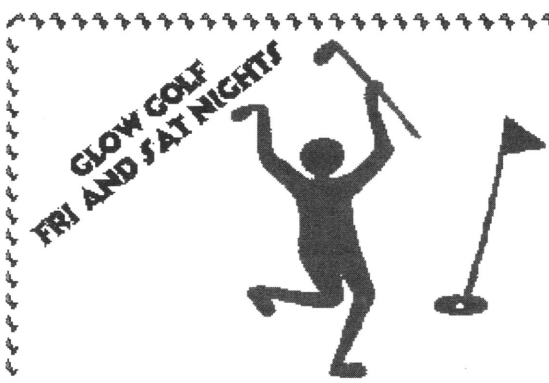

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❑ Faculty cuts From Page 1

and the School of Arts and Sciences cut 3.69 percent of their budgets. According to documents provided by Lund, the School of Arts and Sciences cut $171,341 and the School of Education and Business cut $137,865. Other programs, including distance education and the office of the Provost, also received cuts to make the total $541,446 for Academic Affairs.

Lund said the School of Education and Business found ways to make their cuts without letting go of faculty members. Arts and Sciences, on the other hand, chose not to renew contracts with professors in the English/Writing, Modern Language and Philosophy departments.

School of Arts and Sciences Dean Anne Patterson did not respond to The Voice's questions about the process or the decisions made. Gender Studies professor Tonia St. Germain said she requested information on the decisions made by the School of Education and Business, but has not yet received it.

"Those questions need to be asked," said St. Germain referring to how the School of Education and Business managed to make cuts without reducing staff.

According to St. Germain, Gender Studies started the 2003-2004 year with a 25 percent FTE (full time equivalent) cut, and a mandate to focus and increase on-campus enrollment. St. Germain said that the program started with around 12 to 15 students, and now has close to 40.

"Cutting a growing program doesn't make good business sense," said St. Germain.

The seven professors being cut are all fixed-track employees, meaning that their contracts exist for a limited amount of time only, and can be renewed if desired. According to Lund, EOU professors typically have contracts for one year, ending in June.

"The idea that there would be cuts was not a surprise," said St. Germain. "The way the cuts were made was. I think the fixed-term faculty are very confused."

Instructor of Spanish Barbara Schulz attributes poor communication between administrators and faculty for the confusion, and said there are inconsistencies between what administrators said they would protect and their final decisions.

"What's so unfortunate about this is that these decisions do not seem to be guided by academic interests," said Schulz.

EOU professors are either tenured, tenure-track or fixed-track. Tenured or tenure-track professors require a one-year notice of unemployment, unless the university declares financial exigency. According to Student Body President Scott Pugrud, financial exigency means that the university is in a severe financial crisis and doesn't have enough money to effectively run its programs.

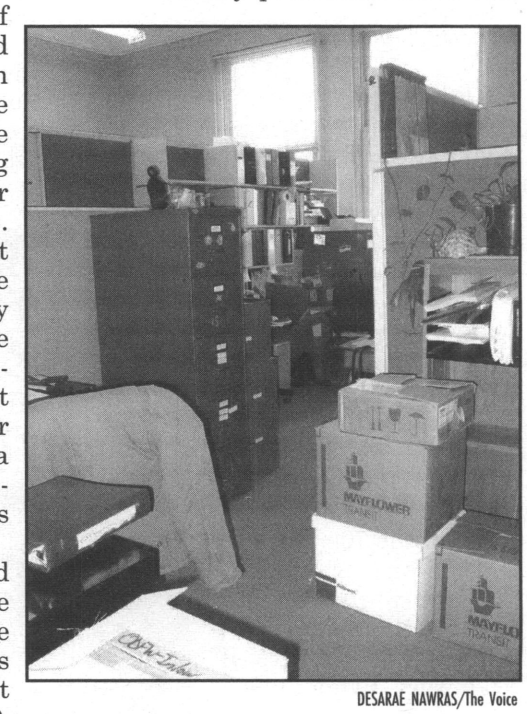
According to Lund, EOU declared financial exigency before, and she does not want it to happen again. "It's important for students to feel like we're moving forward," Lund said. "If we look like we're cutting down, you get into a downward spiral and lose the confidence of the students."

❑ Presidential spaces From Page 1

Morgan said there is only one bathroom upstairs now. The new bathroom will be accessible through Fatemi's office.

Mike Rhodes of EOU facilities and maintenance is in charge of the presidential office renovation, along with other Eastern projects. He said most work would be done "inhouse" by EOU staff. Some work will be contracted out including floor coverings, data and telecommunications upgrades and plumbing.

While he could not confirm the exact cost of the work, he estimates it will cost between $35,000-$40,000 including labor and materials. Because the building was built in 1929, he isn't sure of the amount of work "until we get into it."



DESARAE NAWRAS/The Voice

No place for a president. This office has big plans ahead–remodeling, recarpeting and rewiring for communication.

The ODFW staff plan to vacate their offices by April 30, and his target "end date" to complete the project is June 14.

Fatemi said he isn't sure who will move into the old presidential office. "Maybe the provost will move in. I don't need two offices. It won't be locked."

Rhodes and Morgan said that the office renovation can be paid for with funds remaining in this year's capital budget. The money is earmarked for maintenance and renovation.

The larger second-floor office is not the only space concern for EOU's president.

EOU is also repainting the interior of the president's house and installing a $2,500 security system. However, it is unclear how long Fatemi will live in the house.

The board of higher education has offered Fatemi a $24,000 per year housing allowance. If he chooses not to live in the house which was purchased by the state board for former president Phil Creighton's use, he can use the housing allowance to buy his own property.

In an e-mail response to The Voice, Nancy Heiligman of the Oregon University System wrote "The OUS university presidents have traditionally been provided with houses." She added that "The (EOU) house has been paid for. The house is state property, and it has not been determined where the money will go if the house were to be sold."

According to Heiligman, if Fatemi opts for the housing allowance, it will be part of his compensation and any proceeds from a future sale would belong to him.

Fatemi plans to move into the current house, but isn't sure how long he will stay there. "It could be three months or a year." He would prefer to buy his own home, but said it could depend on the length of time necessary to sell his house in California.

The president's home, which been rented to various people throughout the past year, is on Mike Rhodes' list of summer projects. He plans that his staff will restain the south and west sides of the home to protect the property from sun exposure.

Rhodes said Eastern maintains a list of ongoing projects.

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Opinion & Editorial

New budget cuts bring priorities into question

■ ***Ramen noodles or professors? Money for war or schools? Students' needs face opposition from national and collegiate administrative budget cuts.***

Voice Editorial

Most of the students and employees of EOU face their own personal budget problems from time to time. We might have to buy generic brands over our name brands, or skip a good sale so we can afford textbooks.

Students ask themselves questions such as "ramen noodles or mac' and cheese?" or "a weekend on the town or a tank of gas?" Some students also have to worry about their children and family.

Whatever the circumstances of individual budget problems, we are forced to figure out where our priorities lie: food over clothes, tuition payments over fun.

Our national budget crisis involves other priorities. Our government has seen fit to spend about $4.7 billion a month on a war. We all have our own opinions about this ongoing war. But will the money spent on it be an investment or an economic downer we feel for decades afterwards? What is this money getting us? Are the Iraqi people free?

Are we paying this much for revenge of some sort? Are we solving any problems? What are we getting for the billions of dollars being spent?

We need to re-evaluate what our money buys. Are we willing to spend our money on something that will benefit a few? Similar things have been brought to light via Eastern's budget planning. Eastern cut nearly $2.5 million since 2002. We've seen tuition rise with little more help from the Financial Aid office.

For many of us, we can reduce our credits to part time and work, transfer schools or drop out altogether. Where do your priorities lie?

Eastern needs to firmly place its budget priorities back on instruction. Students have learned that their high school education is not enough to get them where they want to go. They choose Eastern for a variety of reasons, yet it seems the administration overlooks these issues such as quality of instructors, tuition cost, location and majors offered.

If instructors leave, majors are cut and tuition goes up, the thrill of EOU might be seated in the geology and above-average natural beauty found in the Grande Ronde valley. (Come to EOU, it's pretty here.)

While rising tuition is fairly new, student fees are not. EOU's incidental fee has not only been notoriously high at Eastern, but students have begun to question who gets what. Disagreement over the distribution has been a topic of discussion for the last few years at Eastern. Do all teams and activities (or student units) get the same treatment? Are scarce student fees used in questionable, yet unquestioned, ways?

Most of us came to Eastern knowing we would pay for most of our education. We also assumed we would get our money's worth, and that the administration has our interests in mind. Most of us assume our government has the same function. We assume our tax (and tuition and fee) money will be put to good use.

We should all know what they say about people who "assume."

The time has come for us all to get our noses dirty. Find out what your money is doing, where it's going and if you agree with it. We can't assume anymore and we can't expect our priorities to be fulfilled by others. Maybe you'll have some questions of your own, like "why won't so-and-so talk to me about the funding of activity X?"

Start by questioning your student government representatives before you vote. (And then be sure to vote.) Find out what they stand for, because soon it will be for you.

But, almost more importantly, you need to investigate the budget cuts and see if your major or professors are some of them. Question the deans and the provost about their budget decisions.

Where's the cheese?

■ Voice editor writes on the packaging of budget cuts and dairy products.

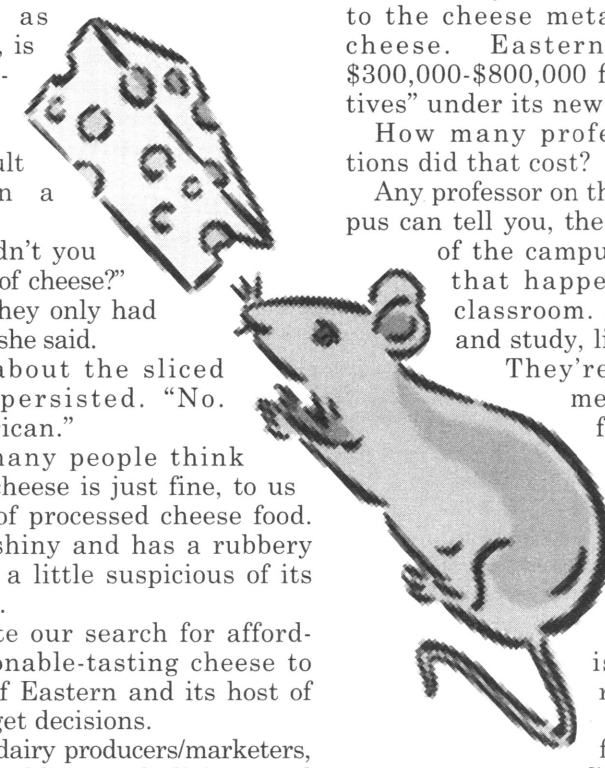
By Kathleen Cathey
Voice Editorial

The other morning my oldest daughter and I talked about cheese.

I'd asked her to go to the Grocery Outlet because at the regular grocery store bricks of cheddar cheese were so expensive, nearly $8 for two pounds.

Instead she came back with two little bags of shredded cheese.

Shredded cheese, as most know, is a fine convenience, but it's a little difficult to use in a sandwich.



"Why didn't you get a brick of cheese?" I asked. "They only had American," she said.

"What about the sliced kind?" I persisted. "No. Only American."

While many people think American cheese is just fine, to us it's a sort of processed cheese food. It's oddly shiny and has a rubbery feel. We're a little suspicious of its ingredients.

I'd equate our search for affordable, reasonable-tasting cheese to my sense of Eastern and its host of recent budget decisions.

Like the dairy producers/marketers, they're shredding and slicing, and wrapping their goods in attractive, smaller-sized packages as if I won't notice that I'm paying more for less.

In the last week I discovered, almost by accident, the kinds of budget decisions that Eastern has made. No one sent a press release.

Like American cheese, the Eastern budget process are somewhat of a mystery. The administration didn't hold budget forums. They didn't discuss program data, students' successes or placement records.

They just made the cuts.

For next year Eastern administrators cut seven professional staff positions. They raised my tuition another 10 percent (on top of last year's 30 plus percent).

They also set aside almost $1 million for new students coming into the university.

As one English major said, "They're raising my tuition another 10 percent so they can give scholarships to athletes?"

Yup.

Now don't get me wrong. I think scholarships are great. I just wish Eastern put the same kind of emphasis on rewarding the scholarly achievements of its current students that it puts into bringing new students on campus.

And sadly there's another angle to the cheese metaphor: the big cheese. Eastern set aside $300,000-$800,000 for "new initiatives" under its new president.

How many professional positions did that cost?

Any professor on the Eastern campus can tell you, the heart and soul of the campus is the magic that happens inside the classroom. Students read and study, listen and learn. They're guided and mentored by professionals.

The building and the equipment are important. Events are nice, but the real work is in the classroom.

As for my family, I can figure out this cheese deal. My children will eat. Within the Eastern community and in these hard budget times, however, a hierarchy has developed.

It goes like this:

The president eats really nice imported cheese on fine plates.

The faculty (who are left) can probably invest in a nice brick of Colby or cheddar.

The students get box macaroni and cheese. It's a powdery white substance that, when reconstituted, turns orange. It looks real.

Sort of like a high-quality, demanding liberal arts education after it's been reduced and manipulated by the press of budget cuts.

Learn from the past or repeat it

Dear Editor:

I am writing in response to your article in the April 15 edition about the ASEOU Senators being dismissed. Many people on this campus do not know of or remember the events that happened in student government three years ago that initiated the change in structure and a whole new constitution.

Those events are long and complex but lead to student government being inactive and certain members abusing their powers including the ASEOU President. As the Senator who lead the movement to reform student government three years ago I am disappointed in its current actions. This is exactly the type of action we hoped to prevent.

Plain and simple the ASEOU President does not have the authority on his own to dismiss any Senator for any reason. The constitution does not give him that authority. We as students should be outraged that he took this initiative. He just fired people we elected to student government. Our senators.

The constitution and bylaws of ASEOU do require Senators to attend meetings and if they miss those meetings sanctions and other actions can be taken, including impeachment. This is specifically outlined. However, only the Senate can discipline their members. Not a single person. Not the ASEOU President. The ASEOU President has completely overstepped his authority.

The senators that have been dismissed do have an option available to them to rectify this transgression. They are allowed to send an appeal to the ASEOU Judicial Board. The Judicial Board has the authority to decide any disputes that arise within Student Government. They need to decide whether or not to take this action.

Student Government has so much potential to be active and to work for its students. I wish they would not revert back to their traditional ways. The ways that lead to the initial reform three years ago.

Sincerely,
Ron Herbison

Student government makes plans

To the Editor:

ASEOU would like to respond to last issue's article about the releasing of the three senators from the ASEOU Senate. I would like to start out by reiterating that this decision was not made lightly, and I would like to thank all three senators for the work that they did. All three members were valuable to the work that we do. Earlier this year the Senate voted unanimously to meet on a weekly basis in order to accomplish the ambitious agenda that we set for the 2003-04 school year. We are very proud of the work that we have done, and continue to do.

Some of the most outstanding successes we have incurred over the last few months include an ongoing effort to register and turn students out to vote. Last fall we registered over 200 new student voters and with an extensive voter education campaign for Measure 30, we increased the student turnout in Union County. We continue to work on planning one of the largest student vote campaigns on campus and statewide for the November election. In addition, we have a major student body election going on right now! We have nearly doubled the amount of candidates running and voting will be May 3-5.

As a student government we have represented student interests to the State Board of Higher Education and the Oregon Student Assistance Commission on tuition and financial aid. We still continue our work with the EOU administration and State Board on the tuition plateau.

We are still pushing our efforts to increase campus recycling and renovation of the Hoke Center at the top of our goals and priorities list for the remainder of the academic year.

There is still work to do and opportunities for student involvement. Once again we appreciate the work that these Senators did and hope that more students get involved as members of our team.

Thank you,
ASEOU President Scott Pugrud, State Affairs Executive Adriana Mendoza, Finance Affairs Executive Chellie Smietana, Campus Affairs Executive Konnie Zacharias, and Senators Luke Burton, Ben Calhoun, John Galliano, Rocky Lequerica, Sadie Isley, Ariel Winnegar, Jon Weyant and Amy Servid

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ASEOU
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Ace Hardware/Miller's Home Center **963-3113**
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101 Depot St.
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All American Chiropractic Clinic **962-7618**
1411 Washington St.
A free initial exam (excluding x-rays)

Amazing Changes Hair Salon
218 N. Fir St. **663-0505**
10% off

Anthony Lakes Mt. Resort
Anthony Lakes Mtn. **856-3277**
$22.00 lift ticket/season pass thru Verticle Venue
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2008 Third Ave., Suite C **963-9632**
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911 Jefferson Ave.
20% off mechanical work, 10% off retail

Craig's Cleaners **963-2311**
1707 Fifth St.
10% off alterations/dry cleaning (not valid on laundry)

Evolution Salon & Spa
212 Greenwood Ave. **663-8773**
25% off all services and products (excludes massage and body piercing)

Foley Station **963-7473**
1114 Adams Ave.
10% off meals on weekends

Good Things **962-0293**
1301 Adams Ave.
10% off all purchases

The Hair Gallery **963-5169**
206 Chestnut
15% off all hair and nail services

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Room rate: $48+tax/night (single) or $58+tax/night (double)

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1802 Adams Ave.
10% off

La Grande Paint and Glass
601 Adams Ave. **963-8671**
10% off all art supplies

La Grande Print & Copy Center
111 Elm St. **963-9043**
Daily 10% discount and special Saturday discount

Laurence's Auto Body & Paint
1208 Willow St. **963-3427**
10% off

Legacy Ford **963-2161**
2906 Island Ave.
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Mamacita's **663-0933**
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1210 Adams Ave. **963-2411**
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Rosewood Cottage **963-4310**
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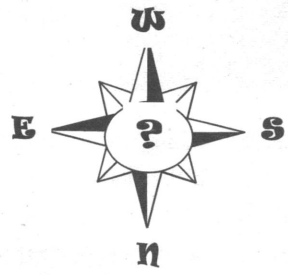

On the way out, there's...

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* **College Loans--What You Need to Know**
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* **Meet the Resume Doctor**

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Thursday, May 20, 2004
3:00 P.M.—7:00 P.M.
Quinn Coliseum
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EOU senior pursues New York theatre after graduating

Music and theatre student Jocelyn Berado plans to follow her dreams and live out her life-long passion of the arts.

By Erin Phelps
Voice News and Features Editor

Jocelyn Berado, known as Bossy Jocey in her childhood, plans to move to New York City after graduating in June to chase her dream of musical theatre.

Born and raised in La Grande, Berado admits that New York will be a different world for her.

"I'm a country girl, not really meant for the city, but it feels like I need to go for it now or regret it later," she said.

She plans to join friends met through the Internet and acting, and teach private music lessons to earn money while pursuing theatre. Berado is giving herself two years to build a resume before applying to graduate school for a MFA.

"Going to New York will be a double shock," she said. "I've never lived by myself or in a big city."

Berado became involved in theatre during high school, but showed interest for years before. According to Berado, the neighborhood kids called her Bossy Jocey and she often forced them to dress up and perform in plays she directed.

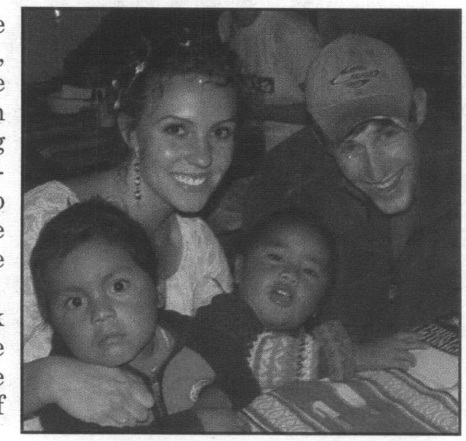

Photo coutresy of Debbie Winn

Jocelyn Berado smiles with friends during the Chamber Choir's trip to Ecuador.

This directing passion still exists today, only now she is more professional.

In addition to acting in EOU plays, singing and schoolwork, Berado provides a "home-school theatre," teaching around thirty kids how to act directly out of her home. The students change yearly, and the goal is to put on a play at the end of the year. The next performance is April 30.

"[Home-school theatre] helps me to explore all areas of theatre, not just acting," she said.

Berado cited Ken Bush as her biggest theatre influence, but also recognized the encouragement of Peter Wordelman and other EOU staff and students.

"Artists have a better opportunity to be recognized [at EOU]," said Berado. "You can express yourself more in a small school, and be a big fish in a small sea."

Berado enjoys all aspects of art, including portrait drawing and music lessons. In fact, she originally planned to double major in art and music.

She teaches 19 piano students a week, and said that she feels privileged being able to use her education to make money while still in college. If acting fails, she plans to continue teaching.

"A lot of theatre majors get too focused on 'I'm going to be a star.' It's important to have other desires and things to fall back on," said Berado.

Berado will graduate with a double major of theatre and music after four years at Eastern.

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2004 CHOICE

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VOTE

APRIL 29, 2004

ASEOU asks for your vote

Associated Student of Eastern Oregon University (ASEOU) this is IMPORTANT information that involves YOU! ASEOU Elections are approaching quickly and there happen to be 15 students involved.

It is prudent that each student vote some time between Monday and Wednesday, May 3 through 5.

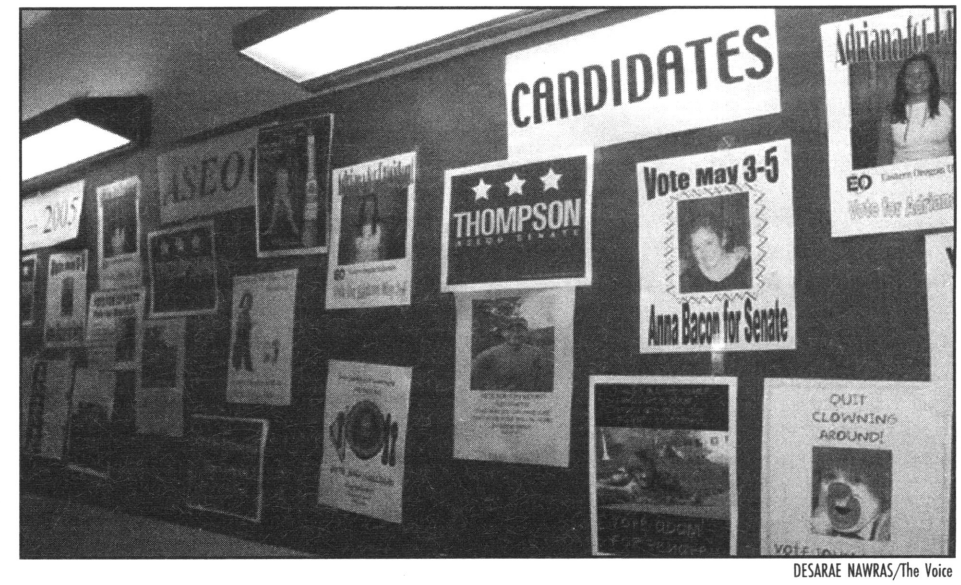
The reason to vote is that ASEOU is set up to advocate for the students, and in addition it is important for students to get involved in the process. ASEOU needs student involvement because it helps them, as a whole, do a better job.

Along with the fact that you as students pay a lot of money in miscellaneous fees. It is the job of ASEOU to make sure that money is allocated in the right areas.

Take the opportunity to read the candidate profiles and vote for the students whom you believe will make the difference at EOU advocating for students.

To vote, any day between May 3 and 5 go to: http://chaos.eou.edu/aseou and cast YOUR VOTE!

Constance Ruth
ASEOU



DESARAE NAWRAS/The Voice

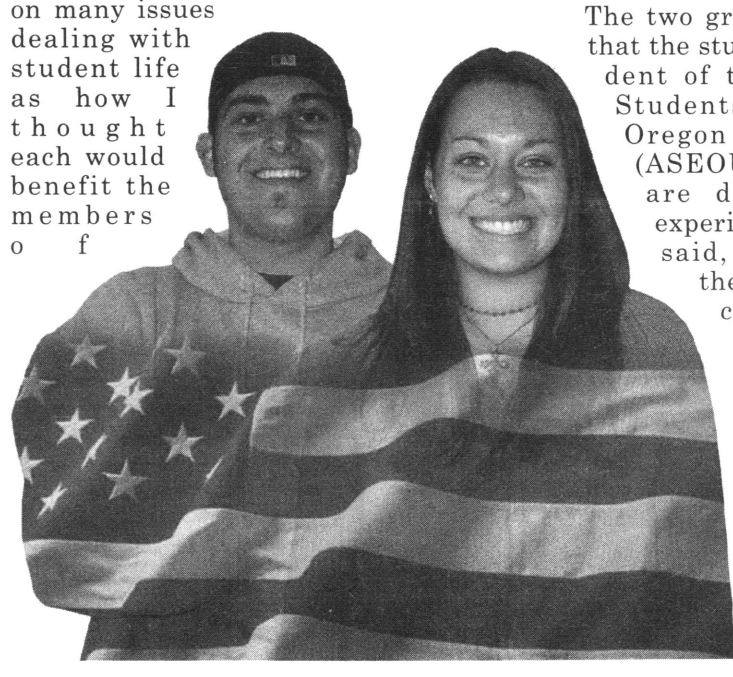
Candidate's posters in Mac's Grill.

Name: John Galliano
Position: President

My name is John Galliano, and I am running for the position of ASEOU president. There are a number of changes I would put into place with student government if I was elected, including things like increasing visibility and familiarity on campus, getting the word out around campus about what student government does and certain changes dealing with book prices or implementing a permanent term-by-term book trade.

I would also work on maintaining power in the students on all levels of our university system while upholding the excellent relations we have with our faculty and administration. All of these changes would take a lot of hard work, dedication, experience, time management, and personal relations abilities. I would be a good candidate for ASEOU presidency because I hold all of these qualities, have experience and sincerely care about what affects students, including of course, myself. I have a strong character and mindset which allows me to accomplish most of the goals that I set for myself and for the school.

Serving the last year as an ASEOU senator has done nothing but build my character and experience when dealing with school-wide issues. As a voting member of ASEOU, I have seen and voted on many issues dealing with student life as how I thought each would benefit the members of this school, including the pool-closure issue, whether to implement new student fees and other smaller changes on campus.



I have also been a member of sever-

See **Galliano**, Page iii

Name: Adriana S. Mendoza
Position: President

The two greatest qualities that the student body president of the Associated Students of Eastern Oregon University (ASEOU) should have are dedication and experience. With that said, I believe I am the most qualified candidate for this position. I have been very involved in ASEOU for the past two years. During my freshman year I was the campus affairs assistant. In this position I did campus marketing for ASEOU, provided assistance to individuals and clubs requesting funding, distributed, collected, and reviewed all senate allocations committee requests. Additionally I learned all the basic knowledge about how the ASEOU office works on a daily basis.

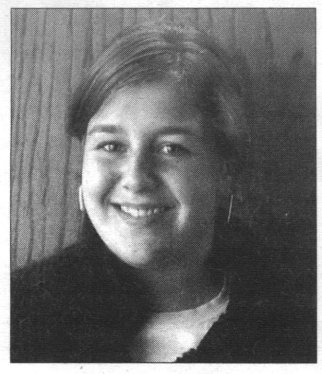
Last spring I was appointed by the senate as the political affairs executive. It has been in this position where I have really learned about ASEOU and how much it serves Eastern's students. As the political affairs executive I am a voting member of the Oregon Student Association's board of directors and EOU's official representative for the Oregon Student Association. I help make important decisions that affect college students across Oregon.

I have done many things to help the students of Eastern such as writing the EOU shared governance report, increasing voter registration, organizing 80 class presentation regarding ballot measure 30 (presenting 23 of them personally), taking frequent trips to lobby Oregon legislators, helping write EOU's interim accreditation report, sitting on the director of student activities/Hoke Center search committee, sitting as the collective bargaining student chair for negotiations between the university and faculty union, and sitting on the EOU presidential screening committee. My active participation in all these activities reflects my deep commit-

See **Mendoza**, Page iii

EOU Elections 2004

Name: Amanda Bacon
Position: Senator



Becoming a senator is important to me because I believe that one must take an active role in the processes that affect their lives. Many people complain about their current situations, but few take the steps to initiate change and amend an issue that they see as a problem.

Being an active member of EOU is important to me because there are many issues that affect my life and it would be beneficial to the students of EOU to elect me because I truly care about the well being of this community and am dedicated to being an informed, honest, hard-working, integral part of the Senate. I have recently studied the political system while living in Italy and it is amazing to me that people are governed practically blindly, I want to be a part of the governmental processes that affect my life and the lives of my peers.

One of the issues of major importance to me is that of student fees. It seems as though our fees are increasing daily. As a part of the Senate I will be able to sit on committees with the administration and participate in the implementation and declination of new fees. In turn, better control an issue that affects all EOU students and myself greatly. Additionally, many students at EOU are not very informed of what student government is and how it operates. It is my goal to increase visibility and accessibility of student government to the students by distributing information about what it is and how it operates.

The main extra-curricular activity that I participate in is being a member of the EOU Women's soccer team; right now we are practicing about six hours a week. I have no doubt that I will be able to commit the required amount of time in order to fill this position on the ASEOU senate.

Name: Megan Marshall
Position: Senator

After being involved in ASEOU as an assistant and executive, I look forward to continuing my involvement as a senator. I would like to continue working on issues such as recycling and student awareness of ASEOU. I am a good candidate because of my dedication and experience.

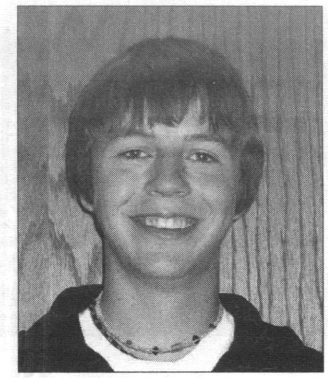


Being a voting member of student government and not a staff person will allow me to better express my opinions and those of my peers. When making decisions, I will keep students' interests in mind. I definitely know what kind of time commitment I will have to make as a senator and I am willing to do that. I don't have any other activities on campus that occupy my time.

Name: Ben Calhoun
Position: Senator

Having spent the past year as a senator, I have enjoyed the many experiences the opportunity has provided. With this in mind, I have chosen to run for senate once again. As a senator I feel I have been able to convey the thoughts and sentiments of a great deal of students. Student representation is an essential part of being a senator. Providing adequate representation for the student body is important to me and I hope to have the opportunity to provide this representation for yet another year.

Each year provides its' own challenges and issues. For me, I tend to concern myself with a great deal of issues concerning residence life and life within the residence halls. As a senator I can give a great deal of information regarding residence life policy and issues that rise among on-campus students.



Next year I will be balancing my duties as a senator with my duties as a resident assistant. I anticipate this being a priority and suspect it will consume a great deal of time from my week. Despite my commitment to this program, I will still provide a wholehearted effort to the senate if elected. I am thankful to have this opportunity and I look forward to the opportunities that await ASEOU next year.

Name: Sadie Isley
Position: Senator



My name is Sadie Isley, and I am attending Eastern Oregon University as a freshman this year. I am a PPE major, and politics has always been a personal interest of mine. I've spent the last several months as a member of the ASEOU Senate.

I like to put in time and effort towards making my community a better place. I feel that because I am a newer student I have new ideas. I also have three years of school left, therefore I am willing to invest more time and effort in programs at EOU before I graduate.

The issues that are important to me are ones I see and hear other students expressing concerns about. Acquaintances frequently mention things they would like to see an improvement in; I take this knowledge with me into meetings working to improve this community. By voicing concerns that others may have, I work cooperatively and effectively in making changes. I know that as a senator I have an obligation to represent the views of my peers.

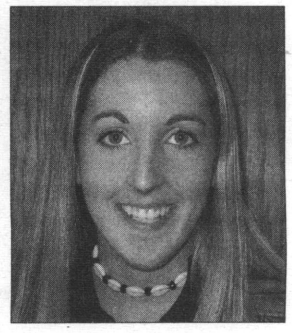
My main extra-curricular activity is participating as a senator. I sit on three committees in addition to normal ASEOU senate responsibilities. I have taken an active role in student government and made positive contributions to our school. I am responsible enough to attend meetings and take them seriously. I am an energetic person and like to be involved in many activities. I use time well and have no trouble balancing the things I need to get done. I would continue to be dedicated to the program. I would be honored to serve as a student senator again next year.

Name: Keely Hopkins
Position: Senator

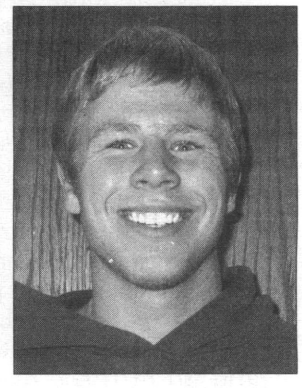
Over the course of my academic career I obtained many skills I use throughout life. Leadership, however, is the most influential upon my success. It has taught me to have independent thoughts while still having the cooperative edge needed to work with others. If elected as a Senator, I will combine all of my educational experiences and leadership abilities to most efficiently represent the views of Eastern students.

Any issue affecting the student body is important to me, and by listening to the views and suggestions of students I will determine the most appropriate course of action. Throughout my exemplary listening and communications skills I guarantee that students' thoughts and opinions will be voiced by me in regards to campus issues.

Previously I have had the honor to represent Eastern through my involvement in athletics. If you've seen me energetically supporting our basketball team as a member of the cheer and stunt team, you know that I have an enthusiastic and positive approach to everything I do. I'm a member of EOU's cross-country team, so you know I always go the extra mile to accomplish a goal. While my athletic participation will take up a small portion of my time, it allows me to hear and represent an even wider range of views from students on campus. I'm accountable for every responsibility I take on, and will honor my position as a top priority.



Name: Ariel Winegar
Position: Senator

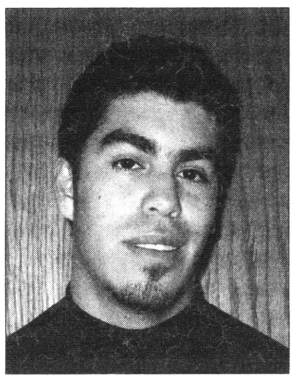


I believe being involved in the environment around you is an honor, but I should also be looked upon as your civic to duty to contribute to others. It would be in the best interest of the students to appoint me as a senator because I can contribute eloquence as well as new ideas to the table of senate meetings. The students can look upon

See Winegar, Page iii

Name: Mauricio Mireles
Position: Senator

The reason why I attempt to become a Senator is because I believe that as members of this community and students at Eastern Oregon University, we do not only have the right but also the obligation to participate in the decisions that concern our school. As an international student I attempt to bring a different perspective to the issues that this community faces. Not only my cultural background but also my focus on Sociology, as a major, could be beneficial for the student government.



Certainly there are many issues that are important for me and for his community. My main concern is to look for decisions that will help the students to be secure that they are having accurate representatives of their claims and opinions.

Especially for those international students like me, I consider that is important for them to have representative members in the Student government. If it is true that there are not easy changes, we cannot deny that when people work in community solutions are easily achieved. I can only expect to be an element of a group that with the help of all its members will create a difference in our University.

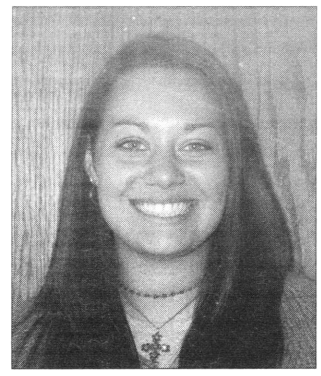
At this moment I am involved in the Ambassadors program at the University that usually takes about two hours per week. I am also a member of the International Student Association, which is having its greatest activity at the moment, which is the International Dinner show, which is a little bit time consuming, but during the rest of the year it only takes about two hours per month.

❑ Mendoza From Page i

ment to you, the students of Eastern and the depth of my experience.

If I were elected student body president I would want to change ASEOU only in a way that would include more people. Two heads are better than one, and 20 heads are better than two. By including more people in ASEOU it would better serve all the students.

The first thing I would like to do if elected is to make sure the student auxiliary fee is not implemented. Currently there is talk about implementing this new fee, and I would work hard with the administration to ensure that a greater financial burden is not put on the students again. With the elimination of the tuition plateau this past winter and tuition increasing even more next fall, many of us feel a greater financial burden, and I would work to keep that burden minimal. For this reason I would work hard with the state board of higher education to get the tuition plateau reinstated for 12-15 credits. Seeing that it takes 15 credits each term to graduate in four years, it is necessary that the tuition plateau includes up to 15 credits, not less.



My dedication and experience make me the best candidate for ASEOU student body president. So I urge you all to vote for me during the election. I will work hard for you and work hard to make sure the financial burden of all students is kept to a minimum.

Name: Amy Servid
Position: Senator

I am the kind of person who constantly seeks challenges or learning experiences. This is one of the reasons I would like to be an ASEOU senator. I also enjoy making decisions and working hard to improve EOU. In addition, it would be a great opportunity to meet people and to stay informed about issues that affect students on campus.

It would be advantageous to elect me as a senator because I'm responsible, ambitious, and resourceful. I feel I would represent the students at EOU well because I'm interested in a wide variety of things. I'm involved in several campus activities including band, track and field and hall council. I also have leadership experience from high school student government and spent a small amount of time as a senator already.

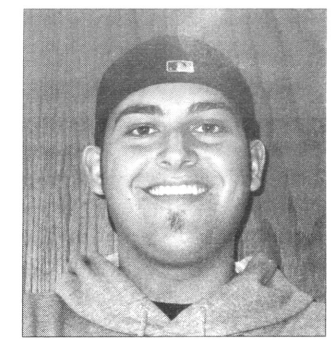
I have numerous things I would like to accomplish if I am elected. A specific goal of mine is to increase student awareness and involvement across campus and in the community. I would also like to help EOU improve in the area of academic advising. The bottom line is that I would like to help both EOU and the surrounding community be the best they can possibly be.

❑ Galliano From Page i

al committees on campus, including the senate allocations committee, the executive committee, and chairing the Hoke renovation committee for a new and better student union. As one of the busiest and hardest working senators on this year's senate, I am more than willing and able to serve Eastern as ASEOU president, and more than capable.

If I was elected president of ASEOU, the first thing I would try to do is get out ASEOU's name and services in a more all-inclusive way throughout EOU. This is important because I do not feel ASEOU is as known by the students we serve as we should be.

I feel that running and sponsoring more events around campus for student would help with this, as well as informing students more thoroughly and more often as to what is happening around campus, in order to create a stronger and more effective bridge between the students and the faculty and administration. This bridge, coupled with better informed students on campus, would hone the overall University experience and result in a higher utility for all students and faculty.



Name: Garron Lamoreau
Position: Senator

Being involved in student government is very important to me. I constantly hear complaints, questions, or concerns from other students about Eastern Oregon University. After a year of experience in student government as assistant to the executive, I believe that being an ASEOU senator is the best way to address these issues. Having a concerned, active, and interested student government is essential to making every student's time spent at Eastern Oregon University more enjoyable, and I would like to participate in that process.

The most important issue to me is student fees. The cost of attending Eastern Oregon University continues to increase, making college difficult to afford. Eastern students should not be bled dry by an ever-increasing number of student fees. This year I was one of the most vocal opponents of new proposed student fees at ASEOU senate meetings, and would continue to oppose new fees and keep the costs of college down as a voting member of the Senate.

I play intramural sports and run track. I also am a member of the chamber choir. None of these activities have prevented me from fulfilling my duties as executive assistant, which requires a greater time commitment than a senate position. I will have no trouble finding the time necessary to be an effective advocate for the students of Eastern Oregon University as an ASEOU senator.

❑ Winegar From Page ii

me as someone they can trust as their friend, peer and decision-maker.

There are many interests that come to mind when I consider what are important to me. But, as an ASEOU senator the main issue that would be in my mind is the students overall happiness. I feel that to be a respectable person serving the students you need to be able to know what issues are concerning the most students.

For me I constantly hear about the inadequate service of the Aramark Corporation to the students. Another very important issue that I hear of is rising student costs and cutting student services provided by the university. When going about solving these issues I would be fair and reasonable, taking into account budget deficits and overall economic distress.

I am also involved in EOU Collegiate FFA as well as a member of the EOU Polo Club. None of these groups' meeting times conflict with the meetings held by ASEOU. Overall the two clubs I am currently active in take up about five hours a week. Thank you for this opportunity.

VOTE: MAY 3 - 5

GO TO

http://chaos.eou.edu/aseou/elec2004/

REMEMBER, STUDENT BODY OFFICERS PRESIDE OVER THE ALLOCATION OF NEARLY $1 MILLION PER YEAR. THEIR DECISIONS COUNT.

Name: Joshua Thompson
Position: Senator

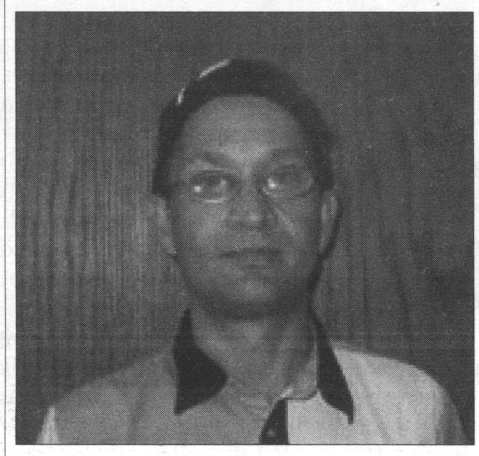
In the two years that I have attended EOU, this school has become a second home. When a place becomes a home, an individual has a natural tendency to want to improve their home for all those who live and visit there. The reason I have decided to run for ASEOU senate is to improve EOU for all who live and visit here.

While I believe this school is a wonderful place to obtain a degree, I believe that this school can do much more to enhance the student experience. This school lacks true student advocates, people who aggressively pursue student issues and find ways to expand what this school has to offer.

Day after day I hear of raising tuition costs, students leaving because they cannot to attend EOU and the cutting or closure of student activities. How will Eastern continue to grow and prosper unless these issues are tackled from a student perspective?

The students of EOU have for a long time needed a voice. I have the energy, the passion, and the experience to fight for students. Five years in business has taught me that there is always a solution. The students deserve a voice that will be twice as vocal as the next and won't take no for an answer. If I am elected to the ASEOU senate, I will be the student's voice.

Name: Jon Weyant
Position: Senator



The reason that I want to be senator is to promote a safe and healthy environment for my fellow student.

I truly feel that as a nontraditional student I can offer insight into the hardships faced everyday by other nontraditional student.

If picked to be a senator, I would like to see us implement a peer system that would help cut down the drinking and driving in our community. One of my ideas is to have a call list set up at the local bars. Thus, when a student becomes a risk to him or her self someone from the list is called. There would not be any lecturing to the student unless it became a habit. Then maybe we should perform some type of intervention. To help them confront the drinking problem before it can damage their academic career.

I feel that I can be a positive influence when it comes to helping other students. One reason is that I am willing to listen and more then willing to help to anyone of my fellow classmates. In addition, I am willing to step up to the plate and confront faculty and any other government entities to protect the rights of my fellow classmates.

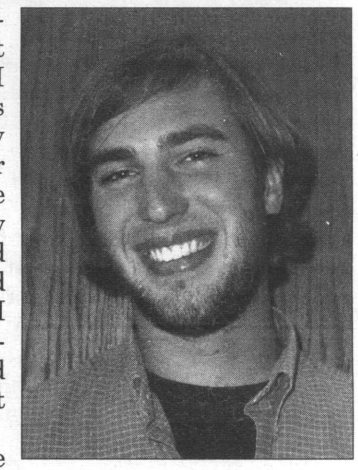
Name: Eric Coon
Position: Senator

The need to witness our personal effects on our surrounding seems to be the human condition. Now, almost half way through my third term here, I am beginning to realize what my place is here on campus. With the realization of this place, I feel almost like a minority. I am an art major. The importance of art community here is very crucial, and I believe it needs more support. This is my standing, and although it seems narrow minded, it is this mindfulness of the importance of art that the senate needs.

Just now, have I begun to broaden my priorities on campus. I have been, since winter term, weaseling my way into the art community here in La Grande. I did a lot of work with Debbie on the installation that she put up last term, and in effect have gotten a taste of the work inherent within the gallery. Just recently, I was confronted and asked if I was interested in running student senate. I was a bit indifferent in the beginning, but when they told me the specifics, that the art majors in the senate will soon be graduating, I felt that I needed to fill their place.

Eastern Oregon University has been given the title "liberal arts college." I am here to defend that title, both "liberal" and "arts." I feel almost alienated as an art student on campus, and I believe that many of the other art students feel the same. And instead of simply letting things go the way they will, I am going to attempt to make the change myself, and put the human back into humanities.

Name: Adam Tracy
Position: Senator



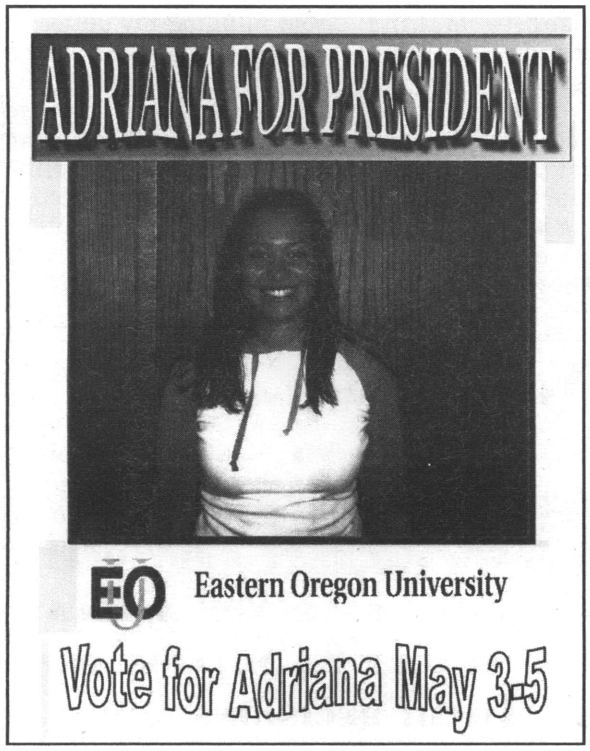
Being a senator is important to me because I think that it is one of the only ways to get your ideas for the university heard. It would also be a good experience that I think the knowledge gained would last beyond college.

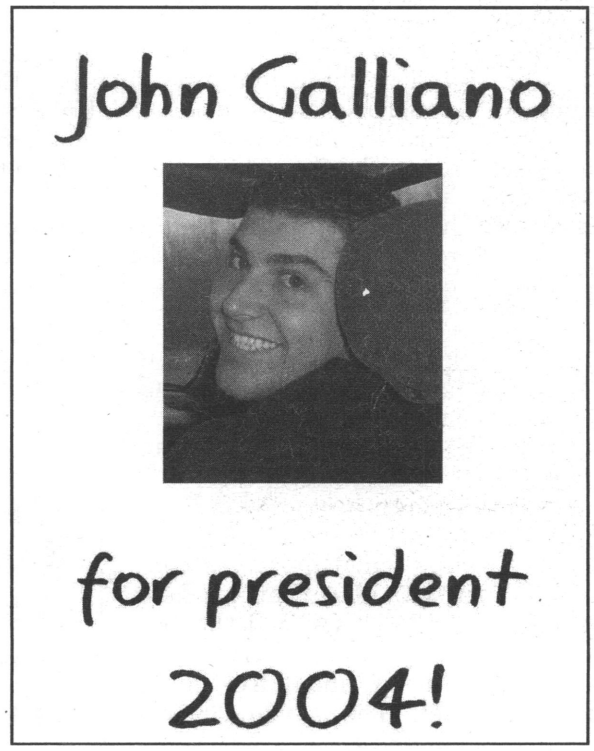
It would be beneficial for the students of EOU to elect me because a lot of my thoughts and ideas are shared by the majority of the students on campus. One of those ideas would be where the allocation of student funds should go. Another reason why the students should elect me would be my experience. All four years in high school I served office in student government.

One issue that I stated previously was the allocation of student funds. Another issue that is important to me is getting the students more involved with their school. By having events like bring bands in to play and having other student activities it would get people excited about their school.

Another issue that is important to me is to get students more involved politically, not just with problems that bother La Grande but the nation. Probably the biggest issue to me is the rising cost of tuition. I do not know what could be done about it right now but it is something that means a lot to me.

I am involved with other activities on campus such as chamber choir and theater. Choir only takes up a few nights a term and theater rehearsal can be worked around except the shows.





We would like to thank all the businesses that donated prizes for the Healthy Campus Challenge 2004. It is wonderful to have everyone be so generous! We were able to award more than $700 in cash and prizes.

Also a big thank you is in order to Sammie Mosley who did the exercise components of the program this year and Marianne Weaver for her contribution of the Mental Health component.

Sincerely,
The Nurse Practitioners of the Student Health Center

Amazing Changes Hair Salon	663-0505
Apple Eye Care	962-7753
Aramark Campus Services	962-3702
Bubbles Laundry	962-7578
Capelli's Hair Salon	963-0747
Cherry's Florist	963-7191
Copy Club	963-9043
Cyclesports	962-7441
EOU Bookstore	962-3691
Evolution Salon	663-8773
Fitzgerald's Flowers	963-2126
Knead's Balery	963-5413
La Fiesta Resturant	963-3474
La Grande Stereo and Music	963-5933
Nature's Pantry	963-7955
Quinn/Athletic dept.	962-3375
Rosewood Cottage	963-4310
Shop-N-Kart	963-8399
Ten Depot	963-8766
The Rock	975-2695
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Arts & Entertainment

Choir concert showcases highlights from Ecuador trip

Quichua: Language of the Indigenous People of Ecuador

By Joe Quintana
Voice Guest Writer

The indigenous people of Ecuador have lived in their places for thousands of years. Their tribes and dialects are spread all across the Andean region. In 1463, the region was brought under common command by the first Incan emperor, Pachacuti. With him he brought the Cuzcoan language out of Peru and into the mouths of those he conquered in the North.

The Quichua language of the Andean region and the tongue of the Incan empire to this day still live in the mouths of the Otavalenos, Salasacas, Saraguros and is even spoken within the major Ecuadorian cities like Guayaquil, Manta and Quito.

More than two million people - 23 percent of the population - speak Quichua, so it is no wonder that the songs we performed in their native language were always greeted with appreciation and smiles.

The mountain culture, though penetrated here and there by modern culture, remains greatly as it did before the conquistadores arrived. Because of the relatively isolated living conditions of the indigenous people and the language's subsequent usage in homes, Quichua has survived.

Today Quichua thrives in Ecuador thanks to countrywide bilingual programs taught in the nation's schools. These and other programs, such as military services which rely on Spanish, have ensured that Quichua and Spanish monolingualism is rapidly declining.

A population which once shunned the language due to its seemingly humble social status is now gaining a respect for it and growing comfortable using it.

During our many concerts in Ecuador we sang a number of songs written in Quichua. Two of them were "Wawaki," which means Festival, and "Apamuy Shungo," which means Giving of the Heart.

Having just returned from a two-week musical tour of Ecuador, EOU's Chamber Choir had plenty of emotion and passion to share with the audience.

By Melissa Aullman
Voice Staff Writer

The Chamber Choir performed "The Sights and Sounds of Ecuador" in Mackenzie Theater on Tuesday, April 20, receiving a standing ovation.

The choir sang 11 concerts in 12 days, joined with an Ecuadorian University choir to form a 75-voice choir and visited everywhere from the cities of Quito and Guayaquil to the indigenous village of Peguche.

As listed in the program handout, the night's events were "representative of the ones that were performed by the Chamber Choir while on tour in Ecuador."

Images of light blue oceans, children in uniforms, long winding roads, hanging bananas, religious chapels, lush green plants, sunburned-smiling faces and hanging hammocks flashed upon both walls along side of the theater during the opening and closing sections of the performance.

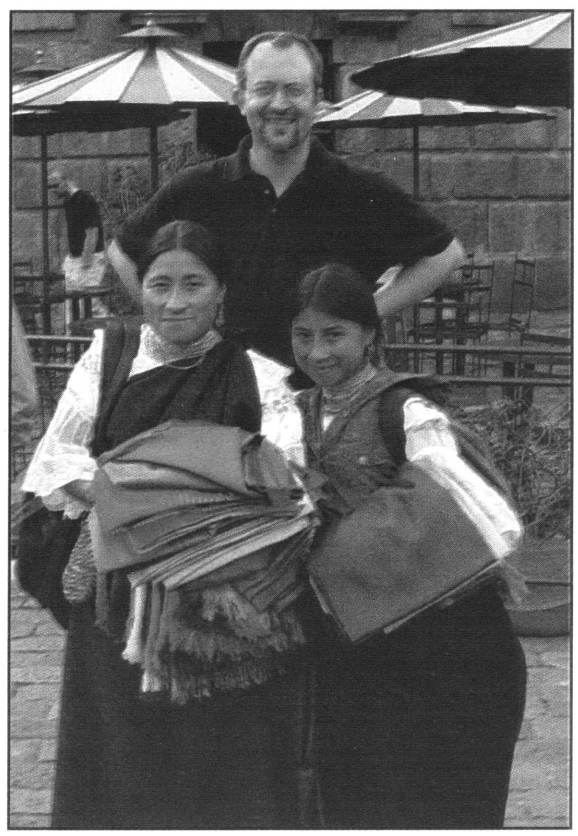


Photo courtesy of Debbie Winn

Choir Director Peter Wordelman stands with two indigenous Ecuadorian girls selling scarves.

Debbie Winn, a music major and member of the Chamber Choir, took the pictures, which were indicative of the "sights and sounds of Ecuador," as well as the events of the Choir trip in general.

Throughout the musical program the choir told the audience, in speaking and singing voices, what Ecuador had meant to them. Each essay, story, and song told of how this trip had changed the performers in some way.

Joe Quintana spoke of Ecuador's indigenous peoples, their languages, and their sometimes mistaken ways. Cathedrals, chapels, and the pride of the Ecuador was discussed by Jonathan Wilford. Erin Mollerup focused her speech on experiences and friendships made. Even the group's tour guide was spoken highly of by Meegan Andersen, who said, "With Pablo, Ecuador was your friend."

In all, fifteen songs were sang in various languages and with various messages. Hito wa ochime daiji and Makeru ga kachi, two Japanese proverbs by Gary Kent Walth, translate into "One's true character can be seen in adversity," and "Sometimes the best gain is to lose." Even the widely known Ave Maria "allowed us to feel immense joy," stated Jonathan Wilford.



Photo courtesy of Debbie Winn

Students from EOU's Chamber Choir hold a workshop with a group of Ecuadorian school children.

The choir's performance was heightened by the melodic sounds of a single drum, clapping hands, or a solitary guitar during various sections. Andrea Corbett and Harold Poeling, and John Galliano and David Mather performed duets. Sarah Hermann performed a vocal solo, and Sam Vore performed a guitar solo.

Business Manager, and choir member, John Winn, sent out a special "thank you" to all the area business who helped to fund the trip. He took special notice of EOU's Student Funding and Financial Aid, which combined to aid the $80,000 dollar trip with $25,000 in funding. The choir raised $46,000 of the remaining amount through area businesses. Fundraisers were also conducted by the choir to obtain the remaining balance.

The choir ended the concert with "O Mi Lindo Ecuador," the same song that they closed with while in Ecuador. This time however, their efforts did not receive the heartfelt recognition of Ecuadorians, but the standing ovation of their very own community and peers.

Rock climbing a popular sport for EOU students

■ **Homework have you climbing the walls? Here's how to take it outside.**

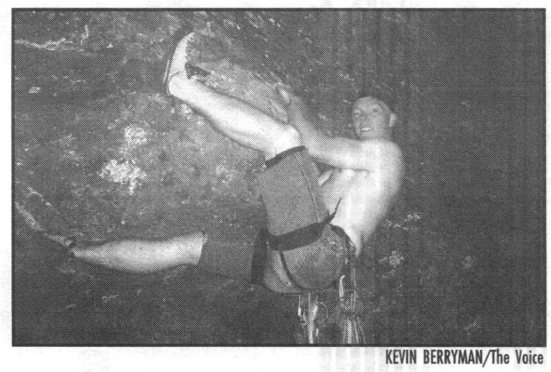
By Kevin Berryman
Voice Staff Writer

Spring has come. What will you do with the warm weather?

Rock Climbing has grown in popularity and can be a fun way to get in shape this spring.

Joseph Goebel, a student at Eastern Oregon University, is looking forward to climbing in the mountains after the snow melts.

Most people believe rock climbing is too dangerous and risky. "A lot of people ask why I climb," said Goebel. "George Mallory once said, "Because it's there", but I think climbing just gets into your blood. I started out by teaching myself, and then I took an Intact class here at EOU."



KEVIN BERRYMAN/The Voice

Joseph Geobel climbing at night on Spring Mountain.

Goebel started out as an avid mountaineer and has been rock climbing for about a year. "It was a takeoff of climbing in the high country, and I got my first experience at the EOU climbing wall," he said.

The climbing wall is located in Quinn on the second floor of the main basketball court. Instructors are available for lessons and to enforce safety.

The wall has multiple surfaces to simulate real rock. It allows climbers to practice climbing moves they can use on a real cliff-face.

Rock climbing requires some special equipment, including.

* Climbing Shoes: Tight fitting soft-soled shoes allow climbers to utilize small footholds.

* Chalk and Bag: Special powdered chalk that reduces the chance of slipping caused by sweaty hands.

* Climbing Rope: Multi-layered cord that attaches a climber to the rock in case of a fall.

* Harness: Safety belt with leg straps, used to attach the climber to the rope.

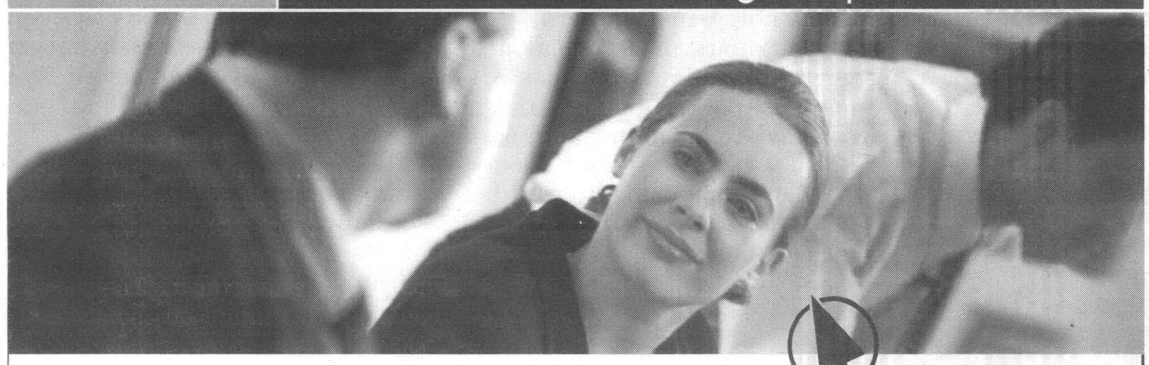
* Quick Draws: Two metal links tethered together for attaching the rope to preinstalled bolts anchored in the rock face.

* ATC: Device used by belayer (person who stops the climber from falling) on the ground, to brake the rope in the event of a falling or repelling climber.

Ropes and harnesses are available at the climbing wall, but Desarae Nawras, an EOU student and Outdoor Program (ODP) employee,

See Climbing, Page 14

Outstanding
»Growth »Opportunities
For Outstanding People



If you are ready to work for a company that is embracing today's economy with success and prosperity...then now is the time to consider **AIU Online.** In fact, AIU Online's parent company, *Career Education Corporation*, was recently ranked the 2nd fastest growing public company in Chicago by *Crain's Chicago Business* and was also ranked 4th on *Fortune Magazine's* list of 100 fastest growing companies.

Learn more about the exceptional opportunities that are now available due to recent expansion!

Admissions Advisors/Inside Sales
120 immediate openings in Beaverton!!

At AIU Online, you'll enjoy excellent career advancement opportunities and best-in-class benefits! We are committed to promoting from within! If you are an enthusiastic, self-motivated professional looking for a career with serious growth potential, find out more today on our web site and apply online...

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Point your career upward

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Kitchen Confidential serves up a story full of juicy tidbits

■ ***Anthony Bourdain's culinary memoir provides a glimpse of what really happens in the kitchen of a professional chef.***

By Amata Molner
Voice Staff Writer

Anthony Bourdain's book "Kitchen Confidential" is a witty account of the life of a professional chef and may leave you feeling differently about your next meal out.

Do you really know what goes on behind the scenes at your favorite restaurant?

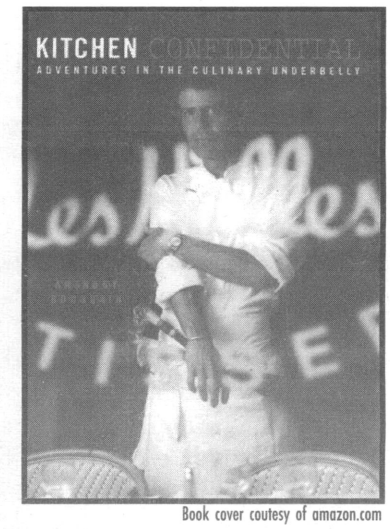
Bourdain's book provides insight into the lives of those responsible for bringing a meal to your table, from the head chef to the dishwasher. These characters, Bourdain's friends and co-workers, are interesting in more ways than one.

The detailed portrayals of these people, and the author's varied and often rather difficult experiences capture attention. While these people and events may typically seem quite ordinary, Bourdain makes them seem anything but common.

The many anecdotes included give the feeling that the author is letting the reader in on the most scandalous instances of his life and career. Fights, drugs and alcohol are all involved. Many highly amusing antics are revealed.

Exactly how a good meal ends up at your table is described in detail, and a lot more work goes into it than you think. It may also be prepared in a far less "kosher" manner than imagined.

Bourdain is humble and willing to laugh at himself. He manages to come off as an industrious yet somewhat corrupt individual. He does well describing his love of food, and what role it has played in life, with good writing.



Book cover coutesy of amazon.com

This book provides a new appreciation of what really goes on behind the scenes at restaurants. It's a great read for anyone seeking a humorous and interesting account of what goes into making your favorite meals and who is behind them.

Cheerleaders and Stuntmen work to keep school spirits high

■ ***With tryouts on April 30 and May 1, the EOU Cheer and Stunt Squad is looking to keep tradition alive.***

By Zhivko "Jay" Penev
Voice Staff Writer

Cheerleading, one of the most classic aspects of college athletics, is often one of the least appreciated. The EOU Cheerleading and Stunt Squad is working hard to prove to spectators that they deserve respect.

In recent years, the squad has had to start from scratch to become a dedicated and disciplined team. It was completely disbanded a few years ago and is still in a rebuilding phase.

"Although we struggled in the beginning, we came together as a team in the end," said Keely Hopkins, a sophomore basketball cheerleader, who's been on the team since she first started attending EOU.

"There is a lot of negativity towards athletes. Our goal was to increase spirit and to make people show up at games," said senior Annya Ritchie, co-captain of the football cheerleading squad.

"The squad has worked very hard to become good," said Cynthia Chandler, cheer and stunt team adviser, and added that the team has been called "the best cheer/stunt squad for a small school."

Some of the cheerleaders and stuntmen come to campus a month prior to school and start practicing daily doubles for football and perform clear through basketball season.

Also, the cheerleaders did various "fun" activities during football and basketball seasons, such as hosting a dessert for football players and exchanging gifts at the final basketball game.

In fact, the girls' basketball team wanted the cheer/stunt team to go to Nationals and support them, which "is a sign that the teams appreciate the squad," said Chandler.

The stunt team consists of 11 men and plays a very important role at games during basketball season. The weather is "too bad" for stunting during football season.

"It increases enthusiasm at the games," said stuntman Jeff Juhl, a freshman from Bend, Ore. Chandler said, "The reason why there are so many stuntmen is that, in stunts, every flyer (a girl above the ground) needs a spotter (someone to watch the stunt and help if someone falls)."

Juhl added, "If you make big stunts, you need a lot of guys."

Juhl expressed his disappointment, saying that the team is not treated the same as in big schools. He also said that he doesn't plan to stunt next year.

Also, senior stuntman Franz Horvath won't perform at games next year due to an injury.

"He is very strong and all the girls liked working with him," said Chandler of Horvath.

Chandler added that she is worried about the guys participating next year and concerned that it will hurt the program.

"So far there have been only a couple of guys who are interested in stunting," she said

The Cheer/Stunt team will have tryouts on Apr. 30 and May 1. There will be an informal meeting beginning at 3 p.m. on April 30 in Quinn 127. Selections will be held after tryouts.

"We encourage a lot of people to try out, so that we can continue the tradition," said Hopkins.

"Supporting our teams is the most important goal. With them winning, the cheer/stunt squad could somehow benefit by becoming a more respected part of the athletic program at EOU," said Chandler.

If you are interested in trying out for the Cheer/Stunt team or you have questions e-mail Cynthia Chandler at cindyk@eoni.com or Annya Ritchie at ritchia@eou.edu.



Photo courtesy of EOU Athletics

Basketball Cheer and Stunt Squad: Top: Travis Schubert-Tippetts, Dereck Nelson, Jeff Juhl, Donnie Henderson, Nick Simons, Franz Horvath, Christopher Wold, Cody Aichele, Isaac Saavedra, Casey Boothby, Middle: Christine Evans, Jami Roberts, Ashley Zacharias, Julia Richardson, Shawnita Nelson, Ann Dennis, Bottom: Heidi Drennen, Keely Hopkins, Lynna Fischer, Gahlya Auel, Katy Classen.

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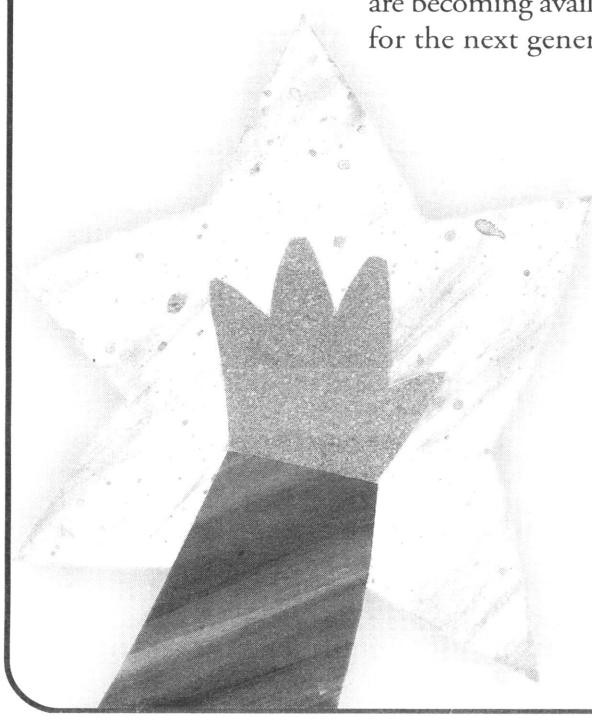

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Sports

Eastern slides into second place after sweeping Albertson

■ ***Softballers gear up for double header with first place Southern Oregon over the May 1 weekend.***

By Landon Johnston
Voice Sports Editor

In between sweeping two non-conference doubleheaders from Walla Walla College, the EOU softball team eliminated archrival Albertson College by sweeping two games played in Caldwell, 2-1 and 8-1 at Symms Field.

The Mountaineers (22-13, 11-8 CCC) find themselves in sole possession of second place with six games to play in the regular season, helped out by a current seven-game winning streak.

Against the Albertson Coyotes on April 24, Eastern received all the offense it would need from Adrienne Fullmer, who went 3-for-7 on the day with a double, a homer, and four RBI's.

Eastern pitcher Shannon Rasmussen went the distance, surrendering one run on four hits while pushing her record to 11-6 on the year.

EOU found themselves down 1-0 early but a costly 'Yote error in the fifth inning opened things up for the Mountaineer offense and they took advantage.

Casi Reisenauer got Eastern on the board by scoring Rasmussen on sacrifice fly. Fullmer then blasted her first homer of the year to lead off the sixth, giving EOU a slim 2-1 lead which they held onto for the win.

In game two, the Mountaineer bats exploded for four runs in the sixth, courtesy of a bases clearing double by Fullmer. Beth Hull then sent a three-run moon shot over the left-field fence in the top of the seventh to extend EOU's lead to 8-1.

Jayne-Leigh Thomas earned the victory and evened her record at 5-5 by holding the 'Yotes to one run while scattering four hits.

Against an outmatched Walla Walla team, Eastern earned 4-0 and 8-1 wins on the road on April 22. Rasmussen allowed only two hits for the complete-game shutout in game one while Hull was 3-for-3 at the dish with two runs batted in and a run scored.

Game two saw starting pitcher Kalli McGilley earn her third win of the season and smashing two hits at the plate as well. Adding to the Mountaineers 11-hit attack and collecting two hits each were Reardon and Heather Tandberg,

The Mountaineers again faced off with the Wolves on April 25 for another twinbill, this time on the EOU campus. Results came in too late for print.

After their big series with Southern on May 1, the women will turn around for a two-game set with OIT on May 2 before returning home to close out the regular season with a double header against Albertson on May 8.

Eastern will be fighting for a chance to host the NAIA Region 1 tournament held May 13-14 at the regular season champ's field.

EOU Track going strong; Damien Johnson wins decathalon title

■ ***EOU track athlete Damien Johnson tops prior best jump in Ellensburg meet.***

By Dan Jones
Voice Staff Writer

Eastern Oregon University track athletes Damien Johnson and Shawn Trimble both surpassed previous career-setting marks in two recent track and field meets.

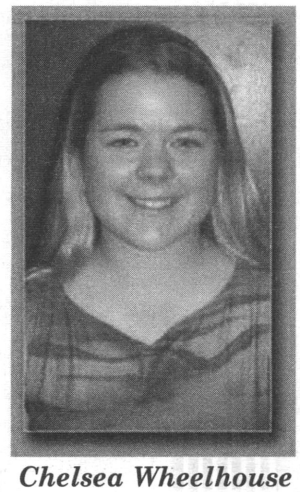
First, the EOU squad competed in the Central Washington University Spike Arlt Invitational in Ellensburg, Wash on April 17.

Trimble leaped over his former record-high in the pole vault, pushing 17-feet, 1 3/4 inches in conjunction with winning the event. His previous high of 16-feet, 7 1/4 inches proved tops in last year's NAIA Outdoor Championships.

EOU Coach Ben Welch said Trimble is back and ready to defend his national title.

"Shawn is a big, strong beast. He is a monster this year," said Welch. "He was extremely close to jumping another six inches last week. We are starting to talk Division 1 caliber stuff there. When it comes to conference, he will be an obvious factor."

"EOU's Chelsey Wheelhouse threw the hammer aggressively. She set an NAIA "B" provisional mark with a heave of 149 feet 6 inches. She also scored season-best marks in the discus and shot put events. She just keeps marching her throws out there. Her hammer distance is very, very close to the auto-qualifier," said Welch.



Chelsea Wheelhouse

In the 400-meter run, Ray Field clocked a season-tops 50.01 time.

Eastern's Luke Orlando tossed a season-best 46 feet, 8 1/4 inches in the shot. Gary Truman competed in the triple jump and recorded his best performance of the season in the event with his 38 feet, 11 inch mark.

A few days later April 19 and 19, The Cascade Collegiate Conference Multi-Event Championships, was held at Mt. Hood Community College in Gresham,Ore.

EOU's Damien Johnson earned the Cascade Collegiate Conference decathlon championship, his first ever. He clinched the award after clocking a 4 minute, 46.87 second time in the 1500 meter run.

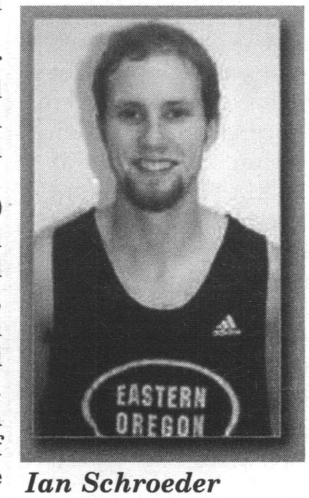
His decathlon points total after the competition ranked third in the NAIA and gives him added assurance for a spot in the National Decathlon Championships. Johnson trailed Oregon Tech's Bryan Quinn in points for most of the two-day competition. On day one he posted first place in the 400 meter event that kept him in the running.

EOU's Stephanie Colkitt, who Welch said hurt a calf muscle in an activities class earlier in the season, thrived in the heptathlon. She placed 2nd and 4th in events, ranking tops among all the Eastern women.

Colkitt finished with the Mountaineer's most individual points in the heptathlon and achieved 8th place.

The team then went on to compete at the University of Oregon Invitational where they held their ground against strong clubs.

Eastern's Trimble didn't set any records, but placed 5th in the pole vault with a 16 foot, 1 1/4 inch mark.



Ian Schroeder

Ian Schroeder hustled to a 23rd position finish in the 1500 meter run with a 4:01.70 time.

In the 5000 meter, Brian Crowl ended up 13th and Eric Griffiths 18th, clocking in 14:53.58 and 14:58.02 readings. Nathan Wadsworth of Wichita State grabbed first with his 14:32.63 time.

In the 4x400 meter relay, Eastern's squad of Michael Woydziak, Ray Field, Brian Cuddeback and Damien Johnson ran a 3:29.32 time, good enough for 6th place. Western Washington's team won the event.

EOU will next play guest at the BSU Twilight Invite on May 1, and then head into Klamath Falls to compete in the Cascade Collegiate Conference Championships on the 15th. Coach Welch said the core of the team, the distance runners, will be challenged by their CCC nemesis'.

"We are going to have to battle OIT who look better this year than last year," he said. "They were third last year, a few points behind Southern, who was second. We won by 80 some points last year and if we win it this year, it is going be a lot closer than that."

'The Lighter Side' of... *Sports.*

By Landon Johnston
Voice Sports Editor

Winner: Nobody.

After the media frenzy surrounding the death of former Arizona Cardinal and Army Ranger Pat Tillman subsides, I wonder if people will realize what was really lost.

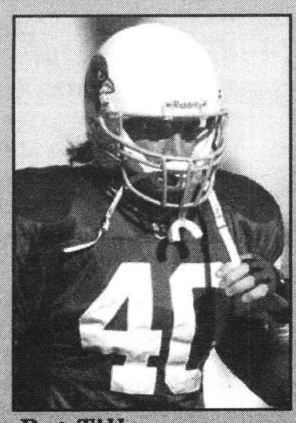
What is lost you say?

Another American hero.

And still another American hero returned home with the body of Pat Tillman when it touched down at Dover Air Force base this past weekend.

His brother, Spc. Kevin Tillman, also a member of the 2nd Battalion of the 75th Ranger Regiment, accompanied the body of the former NFL safety.

Like his brother, Kevin Tillman was a professional athlete, a minor league baseball player in the Cleveland Indians organization, and also like his brother, he too gave it all up to fight the war on terror.



Pat Tillman

Sadly, just like his brother, he too risks his life everyday on the battlefield.

Next time he comes back to the U.S., he might also be returning home for the final time; he might also be coming home in a box.

I cannot even comprehend what it must be like to not only give up your lifestyle, but also the life of your brother, for your country.

And then when it's all said and done, bring yourself to leave your brother's body and your family and go back to the front once again.

Former teammate Pete Kendall, the Cardinal's starting center, said Tillman's death was a jolt of reality regarding the nation's fight in the Middle East.

"The loss of Pat brings it home," Kendall said. "Everyday there are countless families having to get the same news."

That is what is really lost in this War on Terror, in any war for that matter: the hardships not only faced by the fearless soldiers themselves, but by the family members waiting at home.

The mother and father who are forced to bury one son and at the same time know the other could be next.

In Tillman's hometown of San Jose, Calif., his father was recently asked if the family planned to issue a statement soon.

"No, we won't be saying anything for quite awhile," Patrick Tillman, a Bay area attorney, told The Arizona Republic. "I hope you understand."

Understand? Of course we understand.

What many people don't understand or even realize is the level of integrity and compassion that this man has for his son and his country.

How else can you explain the fact that, in the face of such adversity, Patrick Tillman, father and husband, remains civil to the media and respectfully asks that his family be left alone.

He could be bitter or angry. He could ask why his son had to die? He could ask why we send our soldiers to places like Afghanistan and Iraq? He could do many things but instead, he and his family quietly prepare funeral arrangements for their eldest son.

That is what we need to not forget during the entirety of this war: the unbridled courage of the loved ones praying, and crying for their sons, fathers, and husbands to return home safe and sound.

Because for every Pat Tillman out there, there are hundreds more selflessly serving in our armed forces, wondering if they will be next.

Because some 110 U.S. soldiers have died—39 of them in combat—during Operation Enduring Freedom, which began in Afghanistan in late 2001.

And because for every soldier bleeding in the scalding deserts of the Middle East, there are thousands more waiting for the next American to come home in a box.

Waiting for the next American hero to be lost.

Former Mountaineer to head basketball program

■ ***Ryan Looney named new Eastern basketball coach.***

EOU Athletics Department

LA GRANDE, Ore. - The Eastern Oregon University Athletic Department has announced that former Mountaineer Ryan Looney will become Eastern Oregon's 10th head basketball coach.

Director of Athletics Rob Cashell was pleased to make the announcement to the Mountaineer athletic staff.

"I am thrilled that Ryan has accepted the position as Head Men's Basketball Coach for the Mountaineers. As a student-athlete at Eastern, Ryan represented the best of athletics and academics. He has had some outstanding coaching experiences at various levels and is ready to be a head coach. I have no doubt that Ryan Looney will do an outstanding job working with our young men on the court and in the classroom."

Looney comes to La Grande after two seasons with Minnesota State University-Moorhead as an assistant coach. While at MSU-Moorhead, an NCAA Division II institution, Looney was in charge of recruiting coordination, on-floor coaching, academic study tables, and director of team travel. In those two years, the Dragons amassed a winning record of 31-26 (.544) and lost to Minnesota-Duluth in the finals of the 2002 Northern Sun Intercollegiate Conference finals.

"I am excited to come back to Eastern Oregon University and the La Grande Community," said Looney. "In my heart it feels like I am coming home. I am extremely thankful to receive this opportunity."

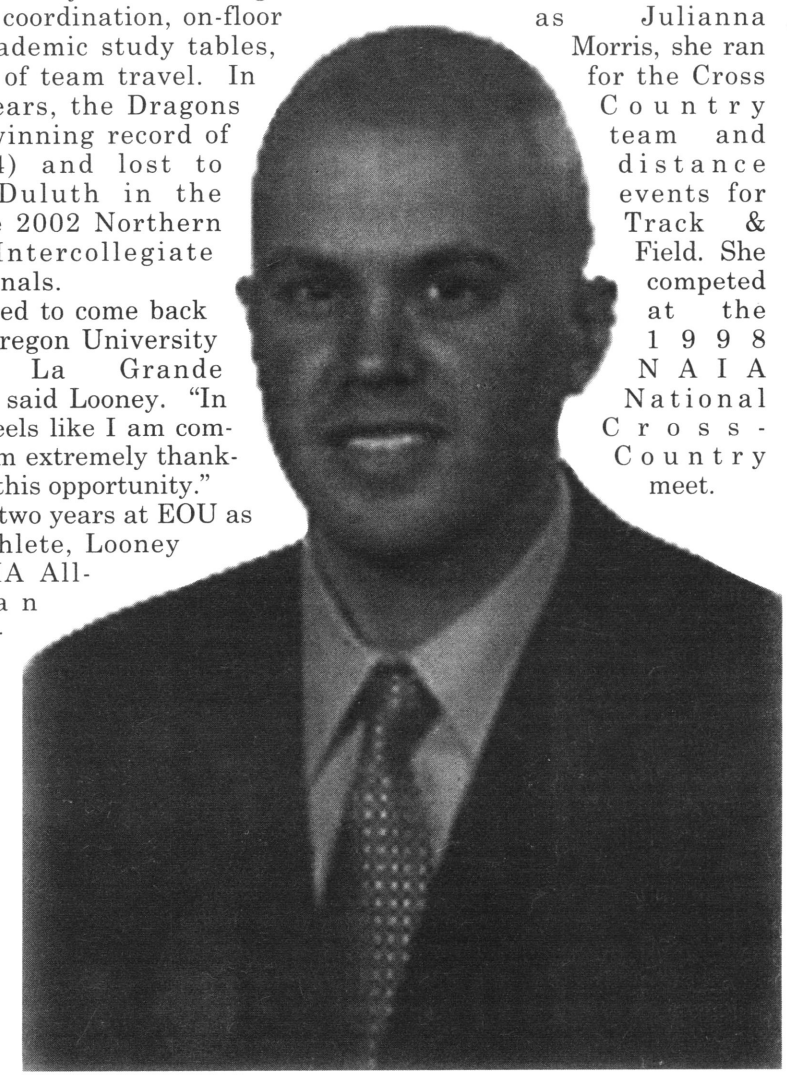
During his two years at EOU as a student-athlete, Looney was an NAIA All-American Scholar-Athlete and a member of the Dean's List five times, as well as, the captain of the basketball team for the 1997-98 season. Looney transferred to EOU from Western Montana College.

Looney's EOU basketball career concluded with 7.2 points per game average in 53 games played, and today, he still holds the career free throw percentage record at 89.5%

After leaving Eastern with a Bachelor of Science in Liberal Arts, Looney received his Master of Science Degree in Sports Administration at the University of Wisconsin-La Crosse. At La Crosse he helped coach the Eagles for two seasons before taking a position at North Idaho Community College to be closer to his hometown of Spokane. "My wife and I are very excited to be coming to Eastern Oregon University. This is a great opportunity, and I am looking forward to getting started," stated Looney. "I am very passionate about Mountaineer basketball and hope to develop a program that the community can be proud of."

This will not be Looney's first head coaching job in the Grande Ronde Valley. He coached local Cove High School during the 1998-99 season.

Looney's wife, Julianna, was also a former Mountaineer student-athlete. Known back then as Julianna Morris, she ran for the Cross Country team and distance events for Track & Field. She competed at the 1998 NAIA National Cross-Country meet.



❑ Climbing From Page 10

suggests buying some equipment. "Shoes first, then the harness," said Nawras. "Shoes and a chalk bag because most people you're going to go climbing with will probably have extras of the rest it."

She said when climbing at the practice wall and not on real rock, "All you really need are shoes. I climbed for about two months without a chalk bag; it's a little rough on your hands, but it's all right."

It begins to get more expensive when climbing outside. "To get set up, it's really expensive to buy all the equipment," said Nawras. "One Quick Draw will run you about 12 bucks. A rope is around $100 to $150. Shoes are about 100 bucks for the cheapest so it's really expensive. But once you get all set up you can go pretty much anywhere on just gas and food because it doesn't cost anything to climb."

Part of the appeal of rock climbing is spending time in the wilderness and enjoying the outdoors. La Grande isn't known for rock climbing, but there are some routes nearby.

Climbing routes are rated from beginner 5-5 to expert 5-15. "As the slop increases and as the holds get smaller they increase in how high the numbers are," said Nawras.

Spring Mountain, a climbing area for beginners and experts, is less then an hour from La Grande. "Spring Mountain was the first place that I went; there's a lot of variety." said Nawras, "The routes aren't really too hard, there are 5-7s, 5-9s; there could be a 5-10."

Spring Mountain climbing route information is available at the ODP office on the first floor of Hoke on the EOU campus.

A fear of heights and falling may be a problem for some, but trusting in the equipment can help alleviate the anxiety. Aaron Hanson, an EOU student, ODP employee and climbing wall instructor, said he's afraid while climbing "each and every time."

When asked if it is scary falling, Aaron said, "Yeah it is, until you get used to it. Some falls are scarier than others."

It's important to climb with people who know what they are doing. "One time my belayer dropped me off a thirty-foot cliff, and I cracked my skull: I didn't actually lose consciousness, but I was bleeding quite profusely," said Aaron.

He was about 15 minutes from a hospital when he fell. At the hospital he was given stitches and released. The accident didn't stop him from climbing, he said, "I just didn't climb with that guy anymore."

Head injuries can be reduced by wearing a helmet while climbing. They come in many styles and colors. "Most people who are extreme climbers don't wear helmets, but they probably should," said Nawras.

Like any sport, injuries should be a concern and precautions should be taken to prevent them. However, the fear of injuries can be controlled.

"I'm afraid of heights; it doesn't seem to be much of a problem when I'm climbing," said Nawras, "I've got the rope right there or the quick draws are right under me. Unless I get way out and upside down on an overhang, then it's kind of sketchy."

Anyone interested in the outdoors, including rock climbing, is welcome at the Outdoor Program. The ODP is open Monday through Friday afternoons and is located in Room 102 in the Hoke Center on the EOU Campus. The staff encourages those excited about the outdoors to help plan activities that interest them.

The Quinn Climbing Wall is open to students and the community, and instruction is available. Climbing hours Monday through Thursday are 7 p.m. to 9 p.m. and Sunday 3 p.m. to 5 p.m.

Joseph Goebel practices his climbing techniques at the wall as often as his study schedule allows. He wants to get in shape for the summer. He said, "This summer I plan on exploring some of the areas around Wallowa County. There aren't any popular climbing areas, but there are a few good ones hidden away."

His plans go beyond the summer, and he wants to keep the outdoors an important part of his life. He said, "I plan to learn to ice climb as a complement to rock climbing. I hope to combine the two into an alpine style of climbing, which I will use for my real interest—mountaineering."

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Dear NP

Sue Peeples
Nurse Practitioner

Dear NP,

I was wondering what the procedure and costs are for getting an STD/HIV test done.

Signed the ultimate college dude

Hey Dude!

Each STI (Sexually Transmitted Infection) requires a unique set of tests. The STIs that can easily be tested via blood sample are HIV, syphilis, hepatitis B and C. The blood can be drawn at the EOU Student Health Center (at no charge). But there is a lab charge involved since screening is not covered in the limited student health insurance policy.

Many of today's college students have gotten the hepatitis B series of immunizations in the past and wont need to be tested for hep. B. Hepatitis C testing is quite expensive so many students opt out of that test. Screening for chlamydia in men has become relatively easy and requires only a urine specimen (note: you cannot urinate for two hours before the test for accuracy).

For females, a cervical smear is still required to test for chlamydia. Presently, the Student Health Center sends chlamydia tests to the state lab. While there is no charge for the test itself, each student pays the $6 person. If you bring other male friends in with you to be screened (with an appointment of course), you may split the $6.00 cost.

Even a better deal is if you bring in four additional friends (total of five counting yourself) the SHC will foot the bill for shipping! Other STI screening includes a practitioner visually examining you for herpes lesions (sending a viral culture if there are any lesions present) and HPV (human papilloma virus or genital warts).

You may have the same tests at CHD/Public Health Department (1100 K Ave. 962-8801). At CHD, hepatitis B and C testing require additional fees but the HIV, syphilis, and chlamydia testing (as well as the visual lesion exam) can be done during an office visit. The cost of an office visit at CHD is calculated on a sliding fee scale based on income for a maximum of $33 per visit. Both SHC and CHD require scheduled appointments so be sure and call ahead.

As my grandmother always used to say, an ounce of prevention is worth a pound of cure. Always using a latex condom whenever you have sexual intercourse will decrease your chances of contracting an STI

Sincerely, The NP

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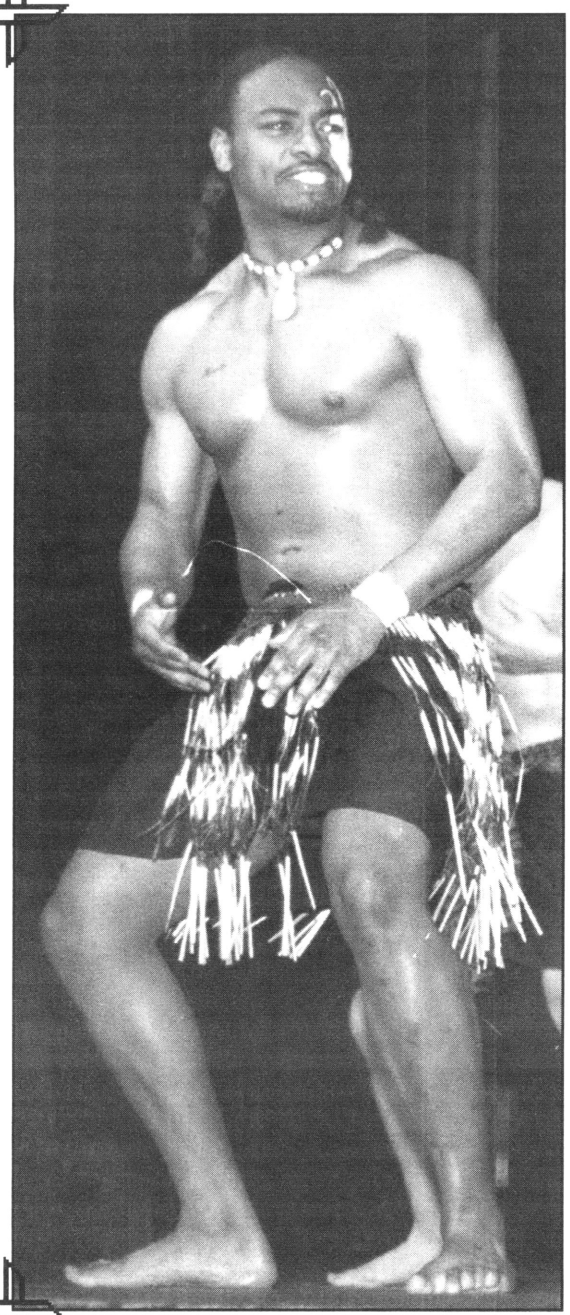
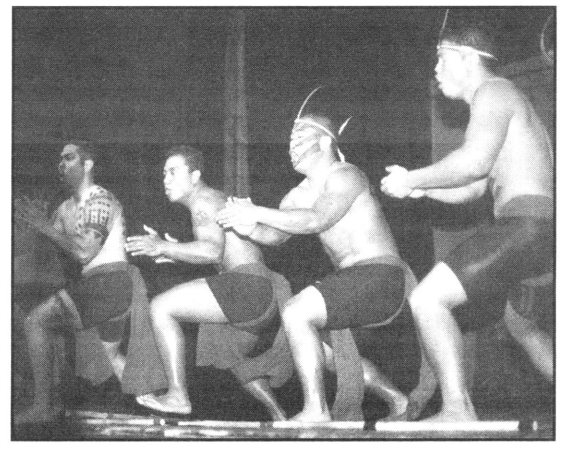






International Dinner and Show 2004



Some of the many performances on April 17 for the International Dinner and Show, an annual even put on by the Interntaional Student Association.
The show featured dances, music and performance art from around the world.
The show combined the efforts from many seperate clubs at Eastern including La Raza, Island Magic and Navigators Club.

Students: if you are seen in the emergency room, you should identify yourself as an EOU student and present your ID. The ER should call the Student Health Center physician consultant (Dr. Smith) and she will decide if she needs to see you in the ER and coordinate all the care if you are admitted to the hospital.

Student Health Center: M-F 8:30-4:30 with 12-1pm for lunch.

Please call to make an appointment; 962-3524.

NOTICE: Due to lack of submissions, Digital Rant will be canceled for this year. We hope that this hasn't inconvenienced any of you, and hope to have it up and running next year with ample time for submissions.
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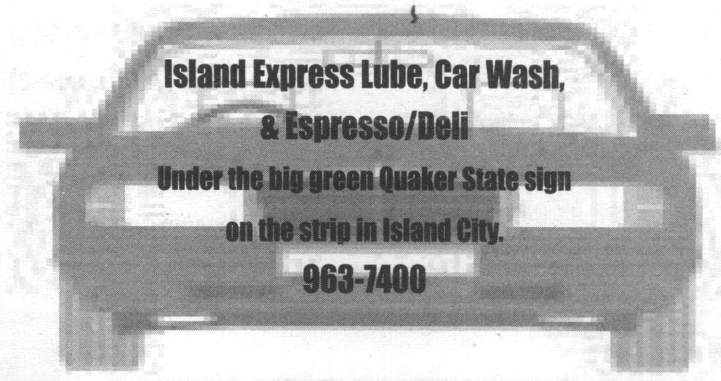

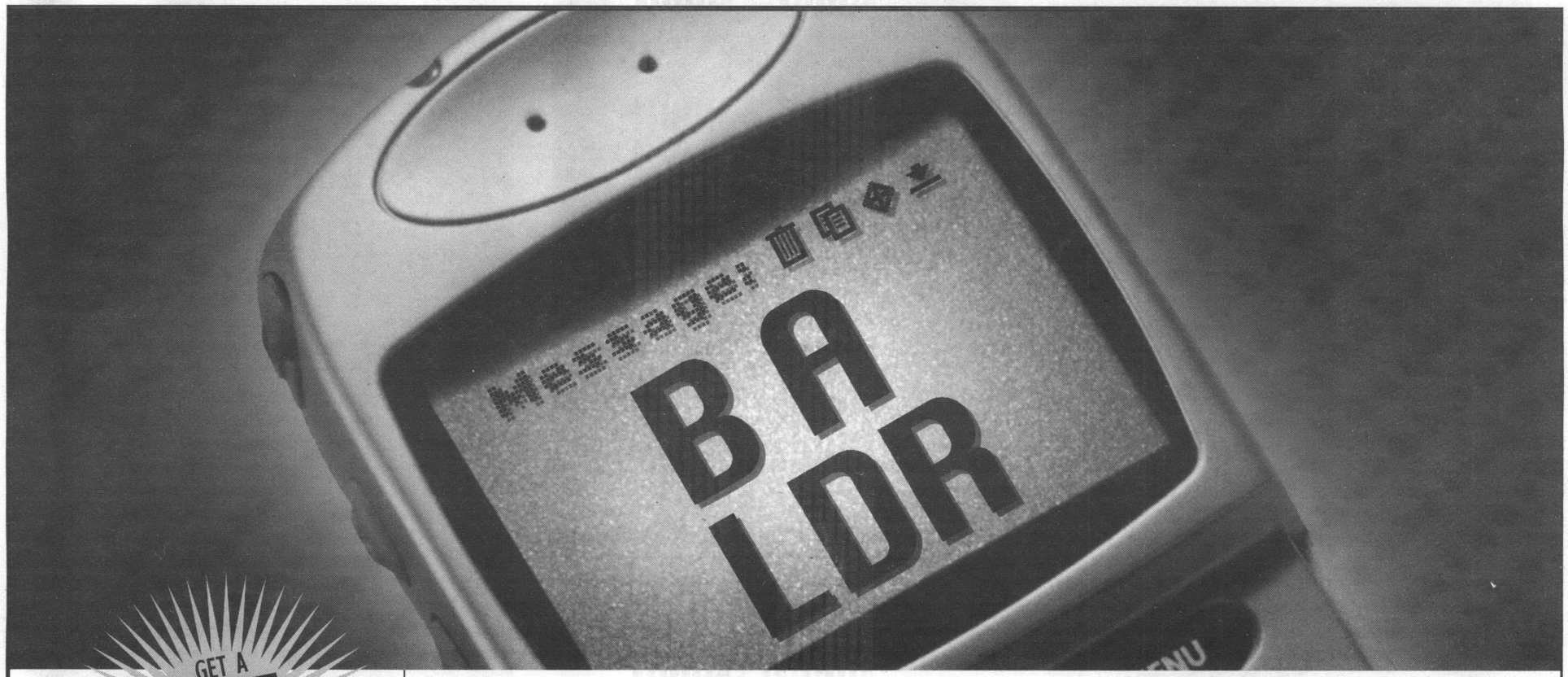

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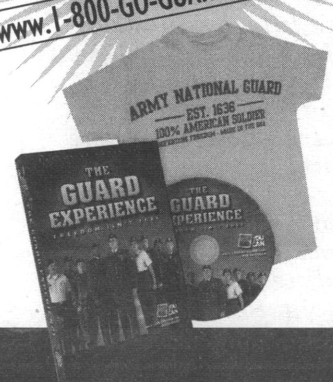

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The VOICE

Eastern Oregon University, La Grande, Ore.

More on impact of program cuts see back page

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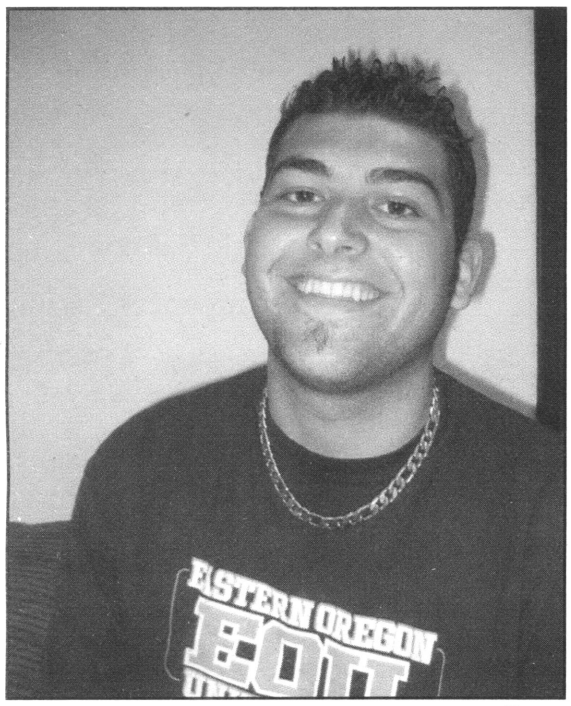
Presidential politicking at EOU



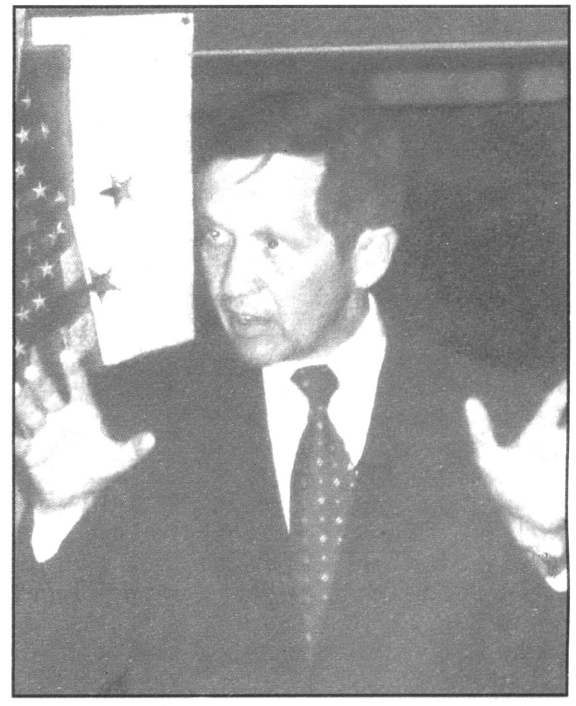
ANDI ALIKO/The Voice

John Galliano, after learning he won the race for student body president.



KRISTEN CATHEY/Guest Photographer

Galliano greets Presidential aspirant, Dennis Kucinich.



KRISTEN CATHEY/Guest Photographer

An intense moment for Dennis Kucinich, May 10 in Hoke.

Galliano takes leadership for EOU students

■ ***New officers voted into leadership positions in Internet election.***

By Christine Winde
Voice Staff Writer

John Galliano defeated Adrianna Mendoza on May 5 in the election for EOU student body president on a vote of 342-253.

"I knew it was going to be a really close race," said Galliano.

Both students were well-known for their work in student government. Galliano was a senator, and Mendoza was state affairs executive.

Voter turnout was higher than expected with 35 percent of the students participating. Last year only eight percent voted.

Senate seats were won by Mauricio Mireles, Ariel Winegar, Amanda Bacon, Sadi Isley, Garron Lamoreau, Megan Marshall, Ben Calhoun and Jon Weyant.

Galliano said he was excited with the voter turnout of 619. ASEOU set their goal for 30 percent.

The new president has many plans for next year, and most of them have to do with student involvement and awareness. He wants students to know what ASEOU tries to do on campus.

"Obviously, tuition is a really big issue right now, and we're going to try to do everything that we can. We're going to be lobbying next year in the legislature, and we're going to try to work with the administration closely and try not to get any more tuition increases."

Galliano wants to get more cooperation and participation through groups at EOU.

"Just get all the clubs we can and really work together with people to

See **Election**, Page 3

Dennis Kucinich comes to town

By Kathleen Cathey
Voice Editor in Chief

It was unabashedly liberal.

Over 200 people crowded into Hoke's main lounge to hear the only presidential candidate who has so far bothered to come to La Grande, Ore.: Dennis Kucinich.

The meeting seemed almost like a Christian tent revival, even as the candidate mentioned the "B" word and abortion in the same night.

Kucinich spoke of himself as the only person left in the Democratic Primary besides the "presumptive nominee" John Kerry.

"The direction of the nomination," he said, "was set in states like Iowa and New Hampshire." He said the direction of the Democratic Party could still be influenced in Oregon.

Kucinich is running on a peace plan. "The war is based on misstatements and falsehoods."

Kucinich called for Iraqi oil to be returned to the control of its people, and the United Nations to handle rebuilding contracts. "No more Halliburton 'sweetheart' deals."

When his microphone failed, he raised his voice and yelled out so people on the fringes of the room could hear him.

Kucinich claimed that war has

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News & Features

Arts and Theatre win in appeals process; athletics wins bigger

Eastern's student fee committee granted appeals from two arts programs, but the biggest winner in its allocations were EOU athletic programs, particularly men's sports teams.

April 30 the student fee committee met to make its final allocations. In the preliminary round of decisions on Feb. 14 the group reviewed over $1 million in requests, cutting $83,196. In early March the theatre department and Nightingale Gallery protested cuts to their programs.

The student fee committee voted unanimously to restore its staffing cut of $2,571 to Nightingale Gallery. The committee discussed a proposal from the student body president, Scott Pugrud, that the art gallery be required to take attendance.

However, student fee committee members flatly rejected the idea. "We don't require that of anyone else," said Luke Burton.

Ben Calhoun recommended funding the arts program, saying, "This is a liberal arts college."

The committee voted to add back $750 to the theatre department's request. The balance of the cut, $3,607, was for a new outreach coordinator. The committee rejected that portion of the appeal citing their decision not to fund anything new.

Although there was almost no discussion of their programs or request, the EOU athletics department was the largest recipient of student fees.

A 2002 agreement between student government and the athletics department stipulates that 38 percent of allocations, or a minimum of $370,000, be awarded on an annual basis. In addition, the department received $20,000 for post season travel and $65,000 for student "wellness and recreation" programs.

Within the athletics allocation, men's sports received a significantly larger portion of the money than women's. Chellie Smietana, the student government finance executive, said this may be a Title IX concern, but that "the SFC doesn't deal with athletics in a line item fashion."

EOU's athletics department requested $146,992 for men's sports plus an additional $14,000 for recruiting. For women's sports, they requested $79,241 plus $7,500 for recruiting. In addition, for combined sports—such as track, cross country and rodeo—the program received $102,317 plus $5,500 for recruiting. An additional $14,450 was awarded for a general athletic account.

Overall, with all its accounts combined, the department took over 44 percent of funds allocated.

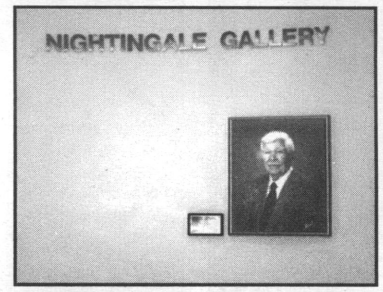
Other larger allocations included $80,340 for the Hoke Center, $138,352 for educational activities, $73,500 for student entertainment and $44,658 for student government.

The student fee committee manages the incidental fees, $195 per term for a full-time student, which are paid along with tuition.

Typically, the student fee committee presides over three sets of allocation hearings: the carryforward process where any year-end balances are distributed; the budget process; and performance enhancement grants in which units can request equipment or other needs. However, this year, because of a drop in spring term fees, the performance enhancement grants have been cancelled.



Theatre
Won on appeal: $ 750
Total allocation: $30,617



Nightingale Gallery
Won on appeal: $ 2,571
Total allocation: $15,728



EOU Athletic Department
Total allocation: $455,000

Admissions director named

La Grande, Ore. - Sherri Edvalson was officially named EOU Director of Admissions on May 3.

Edvalson, who has worked in the EOU Admissions Department since 1998, has served as the Interim Director of Admissions since Aug. 1, 2003, and will start her new position on July 1.

"I felt that Sherri was the best fit for EOU at this time," said Sheldon Nord, vice president for student affairs. "She has great experience, knows the EOU culture and challenges, and has demonstrated a strong work ethic, a teachable attitude, and a passion for EOU's future success."

Edvalson earned bachelors' degrees with honors in history and English in 1998 from EOU. She will complete her master's degree in higher educational leadership from Vermont College's Union Institute and University this summer.

History project wins grant

Portland, Ore. - May 6 Meyer Memorial Trust announced 9 grant awards totaling $1,199,622 made to Oregon nonprofit organizations in April through its General Purpose Grants program.

The smallest grant awarded was $12,500 to the Union County Oregon History Project in La Grande to complete oral history interviews with long-time elderly residents. Eastern history students and professor Richard Hughes have been involved with the project.

The Voice

ABOUT US

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New outdoor director promotes exposure

By Christine Winde
Voice Staff Writer

The outdoor program has a new director this term, and no one could be more fitting for the position than Julie Rea.

Rea is a junior pre-nursing student who moved to La Grande in the fall to get away from city life.

When she arrived in La Grande she realized that she'd moved into a wonderful outdoor area.

"It's such a beautiful little valley. Wherever you go you're hitting some amazing mountain range or some great rivers," Rea said.

"I'm just in love with Anthony Lakes. The terrain around the ski area is phenomenal and the ski area itself is so cool."

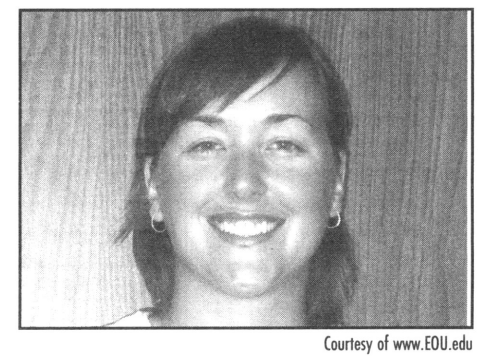
Rea's past experiences in the outdoors lead her to the ODP. The program offers all of the equipment she's used to using.

In 1996, Rea started working as a river guide outside of Seattle. She took clients on rivers such as the Wenatchee, the Sauk, and the Skykomish. In the winter, Rae worked for the ski patrol at Snoqualmie Pass.

"In Snoqualmie it was always, if you can't drink it, it's snow," she said, confirming that Anthony Lake's powder is great.

The wilderness was not her only life however, and Rae also worked on an ambulance as an emergency medical technician for three years in Seattle.

According to Rea, her work as an EMT was a great eye-opener and she saw some amazing things.



Courtesy of www.EOU.edu

ODP Director Julie Rea

"I'm a wilderness EMT, but I worked in the city, which was pretty wild," she said, "I think everything I've ever done always has a little bit of an adrenaline factor. It's just more appealing to me."

Yet, Rea also admits that she enjoys "puttering" around in the garden, long rides on country roads and being domestic.

After three years of a busy call schedule with almost 11 patients a night and a sore back, Rea decided she needed to make more money at a job that was mellower. That's why she joined EOU's pre-nursing program.

"I really liked the patient care, but three years was about it for me."

This summer, Rea plans to work part-time at the ODP and also for a company in Hell's Canyon, named Little Creek, on the Snake River.

"I love challenging myself outdoors, but I don't think there is anything quite as challenging as sitting in a one-hour lecture on a really beautiful day."

That is why Rea's top priority for the ODP is getting it exposed to students.

"There's a lot of students that don't know everything here is free for them," she said. The ODP recently obtained new mountain bikes and is fully equipped with rafting setups.

❑ Election From Page 1

make activities happen more often," he said.

Jon Weyant, a 36-year-old sophomore, said he was surprised about his senate win.

"Being a non-traditional student, I'm really out of the loop, so I don't have the contact with as much of the student body as I would like."

Weyant was initially appointed to the seat when three people were removed from the senate.

Weyant thinks that his campaign against drinking and driving and his wife, Jennifer, were key in his election.

"She put a lot of time into helping me get elected," said Weyant.

Regarding his plans for next year, Weyant said, "We need to start stepping up and being more responsible in helping each other."

He's planning on having students sign contracts that they'll stay sober through the weekend and pick up their classmates, so they won't drink and drive.

Mauricio Mireles said, "There's a lot of minority groups that were the ones that voted for me, and I think it's important for them to have a voice."

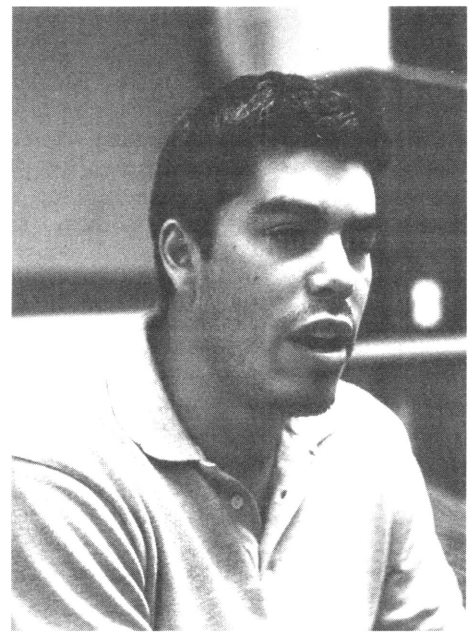
Mireles is from Oaxaca, Mexico, and he said he is proud to have been elected.

"I appreciate their vote, and I will try to work hard in the future," Mireles said.

All of the winning candidates expressed their thanks to the voters and their plans for next year.

"I think a well-rounded senate is going to give a well-rounded effort to the student body. It'll give a variety of views, and that's what we need. Now that we've got the seats that we wanted, now is the time to pick up the ball and start doing what we said we're going to do," said Weyant.

"I just want to say thank you to everybody that voted for me, and I won't let you down."



ANDI ALIKO/The Voice

Mauricio Mireles ran on a platform of diversity.

❑ Kucinich From Page 1

become a metaphor for governance. "We have leaders who believe in the inevitability of war."

In his words, the pictures of Iraqi prisoner abuse are part of "the pornography of power."

He also quoted from the Bible. "You shall know the truth, and the truth shall set you free." Adding, "Some of our friends in Washington like to wave that Bible. I'm going to invite them to open it up."

Kucinich answered audience questions about his stands and policies. The candidate supports abortion, adding that its incidence should be reduced through sex education and access to birth control. He promotes a universal, single-payer health care system, revamping the education system, and redistributing the Bush administration's tax cuts to a college fund so all students can attend tuition-free.

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EOU VP explains scholarship program

By Kathleen Cathey
Voice Editor in Cheif

It was a small crowd for a big topic.

May 5 Eastern Vice President of Student Affairs, Sheldon Nord, spoke to three students and five staff members about EOU's new fee remission program.

For the 2004-05 school year, Eastern has set aside $981,330 to help incoming students pay their tuition. For the first time, EOU will offer scholarships to athletes.

Nord said that because EOU had entered the National Association of Intercollegiate Athletics (NAIA), they could now offer athletic scholarships. According to Nord, $100,000 of the fee remission funds will be set aside for coaches to use in recruiting athletes.

The scholarship fund will be one of the smaller in Oregon, and Nord admitted that coaches would probably be interested in increasing the athletic awards so they can compete with other Oregon universities.

Nord said $521,330 of the money would be used for returning students who qualify for "university scholar" awards. Merit and need awards of $360,000 will be set aside for minority students and students who enroll in certain majors.

Alex Steenstra, an economics professor, expressed concern about the new fee remission program. He asked Nord about the university's justification, "What is the philosophy? The $100,000 (athletics allocation) takes away opportunity from other students."

Steenstra added that he was concerned increasing funding for athletics when academic programs are facing severe budget cuts.

Amber Ulrich, a gender studies student, said "With all these great programs being cut, we feel like we are less important than athletes." The only professor who teaches gender studies, Tonia St. Germain, is being cut back to less than half-time status for the 2004-05 school year.

Nord explained the new system for allocating scholarship, or fee remission, dollars. He said the university would use a matrix for making the awards.

For instance, an Oregon student with a high school grade point average of 4.0 and an SAT of 1200 or better would automatically qualify for a $3,000 annual award. An out-of-state student meeting the same criteria would receive an additional $500.

Students with the same grade point averages, but SAT scores between 1100 and 1190, would receive $500 less.

Steenstra said the matrix appeared to be "purely quantitative." He said that in past scholarship reviews, the committee could argue for deserving students and those who had faced special circumstances.

However, the stringent quantitative analysis appears to be primarily reserved for incoming merit recipients. Nord explained that with the $360,000 set aside for targeted programs, incoming freshmen majoring in science, multimedia or music could have an increased award over other majors.

Award Catagories	2004-05 Budget	To keep award: GPA	Annual credit hours
Returning Scholars	$521,330	3.0	45
Targeted: science, multimedia, honors, music, diversity	$360,000	2.5	45
Athletics	$100,000	2.5	45

He said students in the honors program and minority students would also be eligible.

In order to maintain eligibility for scholarships, scholar recipients must maintain a cumulative grade point average of 3.0. Students awarded scholarships for athletics or specific majors would be required to maintain a grade point average of 2.5.

Nord explained that the fee remission program was part of Eastern's enrollment management plan. EOU was the only Oregon public university with decreasing enrollment at fall term, 2003.

However, according to Nord, the plan is not based on expert opinion on EOU's niche or the interests of students. "We told the enrollment experts the majors we wanted to focus on, and they helped us with a plan."

The plan to build majors and programs is based in part on available facilities. Nord said, "If we add business and education students, we would have to add faculty. With the new science building, we have the capacity to bring in students."

Nord clarified that Deans Michael Yeager and Anne Patterson identified these "targeted programs," and that "decisions on where we add faculty or have capacity is made by the deans and the provost."

He also noted that athletics are "popular in our society" and help drive up enrollment. "Every time the U of O football team goes to a bowl game, they see the enrollment go up dramatically."

In a follow-up e-mail, Nord added, "We have over 1,000 people at most home football games, and over 700 at many home basketball games. These numbers are higher if the teams are winning."

Nord said that athletic scholarships are justified because athletes must commit time to their sport, and cannot take time out to work like other students.

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EOU faculty union faces new challenge

Eastern's faculty union of little more than a year may be "decertified" this summer.

According to the Oregon Employment Relations Board, Burr J. Betts, an EOU biology professor, filed a petition to decertify the union April 28.

Sandy Elliott, the board's elections coordinator, said cards were sent with the petition indicating that at least 30 percent of eligible faculty would vote to remove the union. Her next step is to verify the names against a list of faculty supplied by Eastern Oregon University.

Greg Monahan, an EOU history professor and union officer, said his group is considering whether to appeal the petition. "Clearly if we determine grounds for objection, we will exercise our legal rights in this matter."

Monahan said that several of the faculty who lost their jobs in recently announced budget cuts were members of the union.

The union was established on a vote of 59-53 in February, 2003.

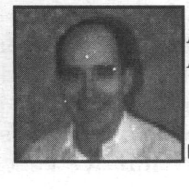
Interim President Dixie Lund said, "The leadership of EOU recognize the right of our faculty to make a choice regarding union representation. We take our obligations seriously and have researched the requirements to ensure that we respect the rules and processes of faculty collective bargaining."

Lund said she was aware that the union could be decertified after a year. She is concerned about how the cuts might be interpreted, but said that after numerous budgets cuts, "the only other personnel category from which to reduce was in fixed-term teaching faculty."

Monahan is not sure whether the recently released faculty will be eligible to vote in the decertification election.

Elliott said she plans to mail the ballots out on June 21, and tally the votes on July 7.

Burr Betts, the decertification petitioner, failed to respond to requests for information relating to this story.



Biology Professor Burr J. Betts

Photo Courtesy of www.EOU.com

Opinion & Editorial

Oregon universities need a new leader

Voice Editorial



We need a hero, and it's not Neil Goldschmidt.

Eastern Oregon University primped for the May 6 and 7 state board meetings. Decks were cleaned, public areas repainted and Hoke's floors waxed.

Outside on the Quad on May 6, members of the faculty union donned academic robes and waited for the opportunity to prove they were real people who were really affected by budget cuts.

The state board comes to La Grande every other year. It should have been EOU's chance to get the full attention of a newly revamped board, but its members were distracted.

The chair, Neil Goldschmidt, had resigned that day because of "health concerns."

In Friday's Oregonian, more of the truth came out. Governor Ted Kulongoski's great hope, the leader for a more efficient, thoughtful and student-centered higher education system had engaged in an "inappropriate sexual relationship" back in the 1970s.

The Oregonian's news and opinion coverage stressed Goldschmidt's accomplishments, which are remarkable. The headline and front page spoke of a "'70s affair" with a 14-year-old girl.

Buried on page 15 was an important truth. Goldschmidt didn't have an "affair;" he committed rape.

The law doesn't allow adults to have sex with children. In the '70s, his punishment would have been up to five years in prison. In 2004, with the statute of limitations long past, Goldschmidt is simply banished to political purgatory.

Since Goldschmidt was Higher Ed's great hope, this should create a new sense of urgency for Governor Kulongski and the state board. Oregon's universities need more than a pretty paint job; they need attention to basic academic concerns.

At Eastern, students need assurances that core courses will be offered oncampus, and taught by highly-qualified, professionals.

Students need to know that a thoughtful dedicated state board and chancellor's office will hold Oregon universities accountable to their educational mission.

We need heroic leaders who will make our access to a high-quality, relevant and affordable education their primary mission, not a side note in the quest for attractive campuses and winning sports teams.

Editorials are written by staff of The Voice. They reflect the opinions of the majority of editors and staff.

Time to move on and create new EOU

■ ***EOU student and guest columnist Luke Hegdal provides a different perspective on entrepreneurial leadership, education budgets and euphemisms.***



By Luke Hedgal
Guest Writer

For the past few weeks people have been talking about the budget crises here at Eastern Oregon University. When six, possibly seven, professors are being "let go" people tend to become upset.

"Let go" is a euphemism for "fired" which descends from the days when employee's were held out of upperstory windows and let go. "Fired" is itself euphemistic, but there is some dispute about the origin of the term. Some experts feel it is a reference to burning heretics at the stake, while others think it developed from the use of firing-squads.

During those cruel times the most robust and scrappy employees kept their jobs since they were too difficult to drag upstairs or even catch. As you probably guessed, wresting employment from people wasn't always based on competence, but rather on size. Fortunately we live in a modern age where skill, talent and tenure are the sole considerations.

Even so, the budget has been a contentious problem, the administration has tried to deal with it as best it can. Nonetheless, I have heard people complaining that things should be handled differently.

I would like to take this opportunity to address the criticisms leveled at the administration. So what if the ratio of administration staff to professors is higher at EOU than at other colleges in the state. If any more administration staff are canned (from cannon and the practice of tying people to the front of one before "firing") they might not be able to field softball teams for their annual picnic.

However, as Dixie Lund so eloquently mentioned, faculty and staff salaries take up the largest part of the school's budget. It makes sense, then, to downsize (see guillotine) professors to alleviate the cash flow problem, and in my opinion, the administration isn't going far enough.

Think about this: currently the distance education department has one of the fastest growing programs at EOU. Why not just get rid of classrooms altogether? In fact, get rid of all the professors too. The students will still pay tuition, and four years later (only if the students promise they did all their schoolwork) send them a diploma. That will really reduce salary pay, not to mention the electricity bill.

Once the administration fires all the professors, they can rent out the other buildings for weddings and things. Think of the revenue that would start rolling in then.

If someone wanted to be really progressive, I have a few other ideas.

Instead of "fee remissions" for student athletes, hire professional athletes, or even semi-pro. Then knock down a few walls in Loso Hall and redecorate, voilá, you have a nightclub. Hire professional acts; get Wayne Newton and Don Ho impersonators. That would certainly boost the school's finances, and stimulate the economy of the whole Grande Ronde valley. Start a nice restaurant (something along the lines of Hooters at Hoke maybe) and put a gift shop where the bookstore is.

Under this new plan, incoming president Khosrow Fatemi wouldn't have to remodel his office at a measly $40,000-he could have a brand new one built, with a Jacuzzi, mini-bar, and a massage parlor. That wouldn't just impress potential contributors (or in this case investors) it would astound them.

"What about the students?" Some busybody is bound to ask, "What happens to them? Some of them might want to actually attend classes and learn things."

Once the businesses are up and running, students can wait tables or dance in the chorus line-a Fatemi's Follies kind of thing. If they complain, the administration can "take the issue under advisement," or in a rare show of forthrightness, just ignore them once the students have paid tuition.

Students can always go somewhere else if they want an education. Besides, they would be working alongside all their friends, and it's not as if they would have to dress up as mascots. Not unless the rollercoaster is finished ahead of schedule.

The opinions in this column do not necessarily reflect those of The Voice staff.

Letters to the editor

The Voice reserves the right to edit letters to the editor for length or content. Please submit letters of 200 words or less.

In response to the cuts in Gender program, The Voice received a number of letters originally sent to Interim President Dixie Lund. Following are selected excerpts. For full-text visit http://www3.eou.edu/womenctr/FeminismInAction.htm

I am aware that budget cuts needed to be made, but why are the courses and programs that deal with diversity being hit so hard? I read the responses sent to other students about the gender studies program cuts and I am confused:

I understand that because of the cuts the gender program has received funding for only three on-campus courses. DDE courses are not for all students. Are students in other disciplines being punished also?

Next year the athletic department will offer scholarships to athletes. Does this mean that athletes are more important than non-athletes?

Amber Ulrich

I have taken four upper division 4-5 credit classes in Gender Studies, and I have benefited from them tremendously. The courses taught me to be a more critical thinker.

The skills I learned in my gender classes were also valuable to me as an English major; that is, the required writing strengthened my skills as both an argumentative writer and a concise, academic writer.

Another important aspect of gender studies is its focus on community projects. Participation in such projects is unique and necessary, as students learn to make a larger impact in their community and develop important social research skills.

Emily Powell

I plan to pursue a Masters of Arts in Women's Studies this fall at Texas Woman's University. Gender studies is arguably the most needed program offered at Eastern Oregon University.

The budget cuts to the Gender Studies program hurts women students the most because it is they who have benefited most. Gender Studies gives women students the skills to use their voice in a society that teaches them to be silent.

Erin Rider

We researched Eastern's gender studies program to comparable programs across the state system and found some interesting results:

EOU is the only non-specialized university in the OUS system without a fully funded and long standing gender/women studies program. Other Oregon institutions have gone from offering their students a few interdisciplinary courses in women's studies to fully funded programs offering undergraduate BA/BS degrees, minors, certificates, and master's programs.

At a time when comparator institutions in the state are growing diversity programs—why is Eastern's shrinking?

Cierra Olivia Thomas
Christina Marie Martin

The news of budget decreases and possible phasing out of the gender studies program was devastating to me. I am Native American, grew up on the Umatilla Indian Reservation in Pendleton, Oregon amidst an array of social problems.

Until I came in contact with gender studies, I thought that no one understood or cared about my perspective and experience in life as a woman and as a racial minority. With gender studies, I have realized that I have the freedom to make the choices that I want to, the courage to carry out my dreams and ambitions, and the knowledge about the reality and constructions that we each face.

I am deeply saddened and hurt that gender studies may no longer be here.

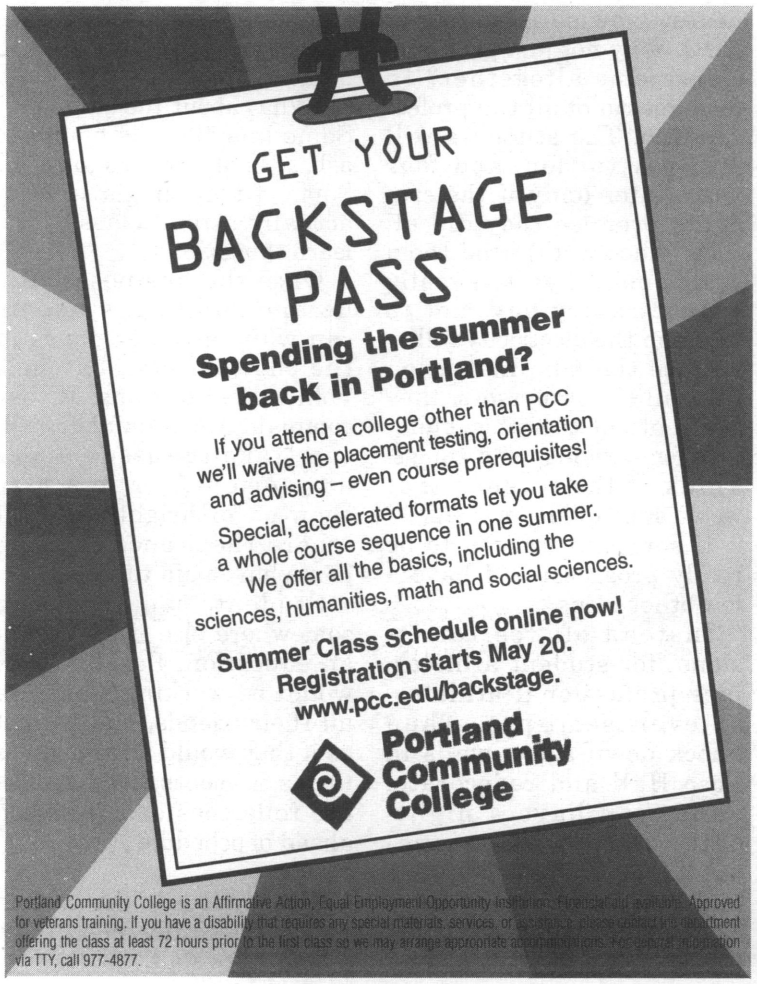
Daisy Minthorn

The role of a liberal arts college is to stimulate and encourage a range of ideas representing the viewpoints of its tuition-paying students. Student interests are not guiding the administration's budget cuts.

The choice to hack down the gender studies program is a primary example of how students' support of a program is being overlooked. Gender studies has had increased enrollment since it began, but only the required courses for the minor are said to be around next year.

It disappoints me that the administration would hinder a program that has demonstrated such promise and necessity. I advise that decisions affecting students be presented openly, so that we may be informed and involved.

C. Weiss, Senior





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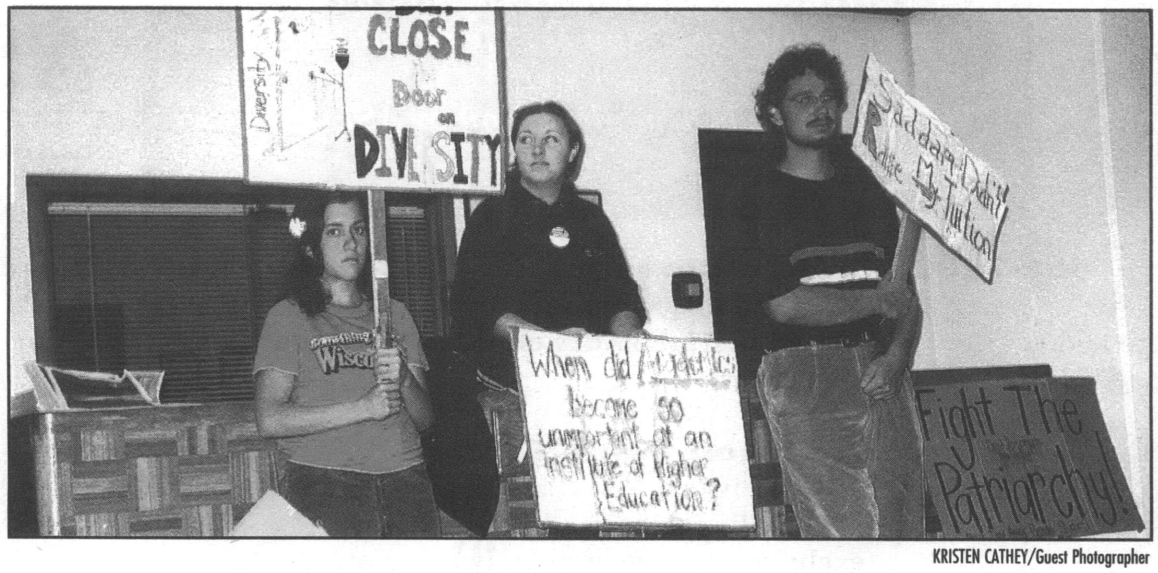
Student forums; students protest budget cuts

By Erin Phelps

Petitions, marches and forums bring students' voices to administrators.

In an attempt to "make sure students have correct information," Interim President Dixie Lund and other EOU administrators held a student forum on May 3 and plan another May 17.

Lund addressed student concerns of fewer programs and increased tuition, stressing that no programs will be cut, but rather "there will be some challenges as to who's going to cover what." EOU administrators and faculty are currently in the process of making those decisions.



KRISTEN CATHEY/Guest Photographer

From left to right, Anne Hendriksen, Jessie Zimmerer and Robert Power-Drutis greet Hoke visitors on Monday the 10th.

In the forum, one student asked why EOU doesn't employ a 12 to 15 credit tuition plateau so that students can complete the necessary 15 credits per term to graduate in four years. Lund replied that EOU has to come up with a certain amount of money, and the loss caused by the plateau would have to be covered by other students.

"DDE and part-time students would have to absorb a 13 percent tuition increase on top of the 10 percent (tuition increase to all students) in order to make up the deficit," Lund said.

According to Lund, in the recent past, the bulk of higher education costs have been covered by student tuition and fees rather than by the state-62 percent student to 38 percent state.

The shift of funding from state to student leads to a greater dependence on tuition for EOU.

EOU is proposing a 10 percent tuition increase for the 2004-05 year.

According to budget materials provided by Lund, each one percent below the 10 percent tuition proposal would "cost" the university $133,903.

In the same materials, it appears EOU will retain a $541,984 deficit after the approved $1,004,374 budget cuts. These cuts include closing the swimming pool and not renewing contracts with six faculty.

A student petition is circulating on EOU's campus requesting that administrators maintain the pool for one year in order to more accurately judge the costs of running it.

Students supporting the Gender Studies program marched on Adams Avenue and the EOU campus May 10, chanting "Support diversity—save our education."

Robert Power-Drutis, one of the marchers, said that students are protesting the cuts to diversity programs, such as gender studies, and that the cuts discourage differences and discussions at EOU.

"We're getting our voices heard in the most effective way without being offensive to people," said Power-Drutis.

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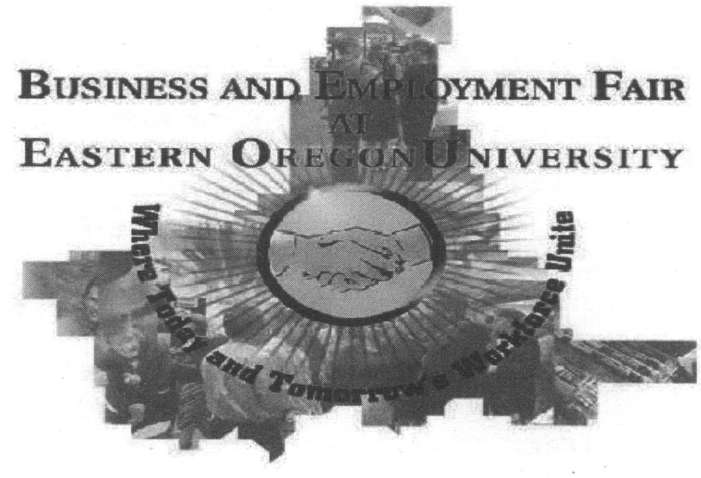

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Arts & Entertainment

"Fiddler on the Roof" runs May 12-15

■ ***The spring musical, with its emotion-packed storyline and community of actors, transports audience members to Russia, 1905.***

By Caitlin Mack
Voice Staff Writer

Kenn Wheeler's office is scattered with props.

A cardboard box, overflowing with brown and black polished leather shoes, sits on the floor covering the bottom shelf of his bookcase. The worn threads of a spare sofa in the back corner of his office are covered by black, bowled hats. A wooden cane is leaning against the sofa's arm waiting to be used by his wife, cast as the matchmaker in "Fiddler on the Roof."

As the director, Wheeler has watched his office transform into a storage room for the months of preparation before opening night.

"Fiddler on the Roof" was chosen as the spring term musical.

"This production is a classic, offering something for everyone," said Wheeler.

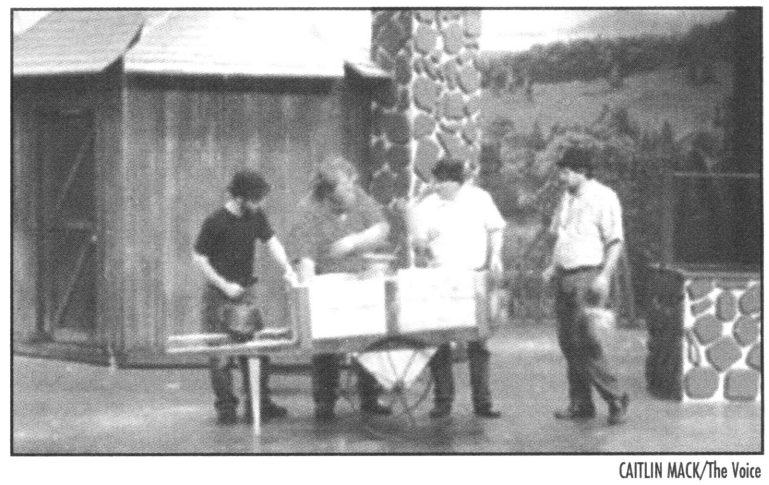
Performances begin on May 12 and run though May 15.

"Fiddler" tells the story of a Jewish family as they realize that their way of life is changing forever. Set in Russia in the months before the Bolshevik Revolution, the family deals with adapting their traditions because of the revolution and cultural biases.

"(The musical is) very family oriented, and yet it touches on some very serious themes of discrimination and people growing up and growing away from traditions," said Wheeler.

Wheeler connects himself with the father, Tevye, since he has three daughters of his own.

"In doing this show before, my daughters have, since then, called me papa. That's what the daughters call Tevye," said Wheeler, looking down at his desk, the rims of his eyes reddening.



CAITLIN MACK/The Voice

"Fiddler" cast rehearses for upcoming classic musical

Onstage, the emotions Wheeler felt in his office are projected in the songs and storyline.

"The first act is very light-hearted and there is a lot of humor involved," said David Sintay, who plays the lead character, Tevye. "The second act is almost strictly emotion. It's emotion really heightened to the Nth degree."

The poor Jewish village is brought to life by two simple cottages, one with a stone chimney and a well. The cottages stand in front of a painted hillside and a wood-slatted fence. Inside, the rooms are stripped down to a chair or table and a candle stick or wicker basket.

Jessica Harclerode, a props designer for the show, said, "We've been very creative. It's not just finding a pair of candle sticks, it's finding a pair they would have back then."

The women's heads are covered by babushkas and their skirts come down to the bottom of their calves and tops of their ankles. The older the character, the less color they wear. Men perform in black hats and coats or a worn in shirt.

The audience is taken back to 1905, Russia.

The cast ranges from four-years-old to 70-years-old. "Don't you ever get tired?" asked a cast member of a five-year-old tugging on his shirt tail.

The cast and chorus gathers nightly to polish and fine-tune every placement, line, song and scene change. The performance preparation has created a close bond between the community members, high school and college students, and has created a community of itself.

The cast community has come together to give life insight through stories and performance

Heritage, Horses, and Religion in gallery

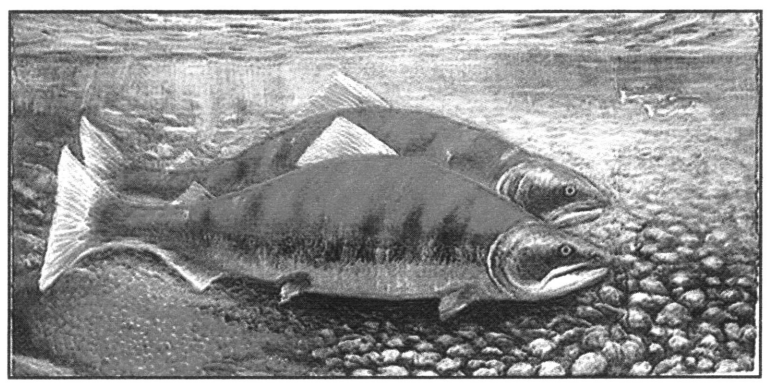
■ ***Nightingale Gallery displays "Found: Voice," the second of three senior art exhibitions.***

By Jackie Shaw
Voice Staff Writer

Artists Brenna Tyler, Rachel Dickman and Thelissa Redhawk, share what has motivated them to find their artistic voice.

Thelissa Redhawk, who resides in Pendleton, finds inspiration in her heritage while exposing current environmental issues. Her work allows the viewer to experience a glimpse of the past while recognizing current issues important to the Native American community.

"Woman at Salmon Falls" depicts a woman in a "hopeful gesture that the salmon will recover from all the pollution." Her clothing, a ghost dance shirt and dress, may remind some of the American flag but this star pattern has been used by Native Americans long before the United States was conceived.



Courtesy of www.eou.edu/art

Salmon Spawning by Thelissa Red Hawk

Another artwork demonstrating the current pollution problem of the salmon population is "Clearly Salmon," which is a plastic cast of a salmon in which litter, often found on riverbanks, has been internally suspended.

Mentors are an important aspect to Brenna Tyler whose work reflects her life on a family ranch near Hot Lake. Tyler has been inspired to continue her sculptural work with the help of Tom Dimond.

Tyler said that she "thinks that Tom should be recognized for all that he does here."

Most of Tyler's 3D work, including "Affection," is assembled using found objects she locates on and near her ranch home. She will often search for months before finding the needed objects to begin her next work. Tyler has also been influenced by Kat Galloway who encourages her to explore her voice through oil on canvas with pieces like "My Dad."

The Christian religion is a driving force in the work of Rachel Dickman. Dickman's senior exhibit includes black and white photography, a version of photograms, with superimposed text.

Dickman sees her work as a way to glorify God, her maker and savior. "Calvary" is a multi-panel piece in which ink drawings have been cut out and pressed between glass.

The current senior art exhibit reflects how strong a single influence can be in the work of an artist while capturing the different places from which this influence can come. For each artist, this driving influence has allowed them to create art that is both individually representative and artistically reflective.

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Montana Author Visits Eastern

■ ***Debra Magpie Earling, author of the critically acclaimed "Perma Red," will read from her novel May 13 at 7:30.***

By Amber Davis
Voice Staff Writer

Debra Magpie Earling, renowned author and University of Montana professor, will visit the EOU campus and hold a reading on Thursday, May 13, 2004. The reading was originally scheduled for May 6th. The free book reading will begin at 7:30 pm in the Pierce Library Reference Room. A book signing will follow.

Earling's debut novel "Perma Red" is an astonishing tale of a 16-year-old girl's troubled life on the Flathead Indian Reservation in Montana during the 1940s.

Louise White Elk, the protagonist of "Perma Red," is based on Earling's aunt who was murdered at the age of 23. The book is full of rich descriptions of the hardships of life for Native Americans while their traditions and culture were being torn from their grasp.

Louise is caught in a web of the love of three men and her endless attempted escapes from new laws instituted by the government. This determined girl experiences unimaginable turmoil yet continues to run from her fears and her life. Earling has created an amazingly strong-willed character whom readers cannot fail to admire.

Earling, who began writing "Perma Red" in 1984, was told time and again that the ending of her novel was too bleak.

Nearly 20 years later she altered the ending, and her novel was published. Hopefully Earling's readers won't have to wait another 20 years for her next novel, it would be worth the wait if it comes even close to the brilliance of "Perma Red."

Earling is a creative writing professor at the University of Montana. She is a member is the Confederated Salish and Kootenai Tribes.

Earling's reading is sponsored by Ars Poetica, Native American Programs and the EOU lecture committee.



Courtesy of www.eou.edu

Award winning author Debra Earling



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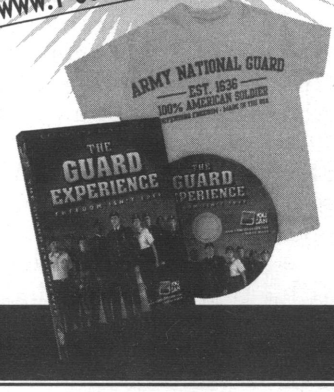

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Wee Mama's: Not Your Average Soup and Sandwich Shop

■ ***The small restaurant on Fir Avenue offers a place to eat, read and share literary experiences.***

By Melissa Aullman
Voice Staff Writer

Wee Mama's opened on the corner of Fir and Jefferson Avenues in November of 2003. Today, it is much more than a soup and sandwich shop.

Wee Mama's is becoming locally known for its poetry readings and open-mics.

Owners Chuck Rogers and Jill McKinnon originally planned for the restaurant to sell soups and sandwiches and possibly expand the menu later on.

Then Gregg Johnson, owner of Benjamin Brown Books, a couple of shops from next door, suggested adding poetry and open mic readings where authors and amateurs alike could showcase their talents. Johnson had always wanted to produce the poetry readings on his own, but he lacked the space availability to do such.

Through the work and efforts of the store owners, Wee Mama's has established "First Thursday Poetry Nights," a place where any one is welcome to come and read, or to come and watch.

So far, the restaurant has hosted local author and publisher,

Dave Memmott, local author and former EOU professor, Thomas Madden, and authors Rob Whitbeck and Debra Earling, as well as many artists within the community.

The history of Wee Mama's is a story in and of itself. Rogers and



ANDI ALIKO/The Voice

Wee Mama's for coffee & poetry.

McKinnon are friends from Bremerton, Wash. Both worked long-term for Target and spoke often about wanting to open a soup and sandwich shop. After McKinnon had a cancer scare that "helped her to push forward," the two took steps to make the restaurant dream a reality.

The name "Wee Mama's" is based on McKinnon's grandmother. As children, McKinnon and her sisters would try to make their Italian grandmother laugh.

"If you could get her to hit her head and say 'whee, mama,' it was special, like you had won a prize," said McKinnon.

The family name and the family atmosphere is visible within the restaurant. Family pictures hang from the walls and ornamental tricycles holding board games are set up around the shop. A small library room is located near the back, where customers can read or borrow books and write down recipes.

The next reading and open mic is Saturday, May 15th at 5:00 p.m., with author Better Husted. On Thursday, June 3rd at 8:00p.m, Wee Mama's will host authors Ellen Waterston and Judith Montgomery.



ANDI ALIKO/The Voice

Jill McKinnon with a customer.

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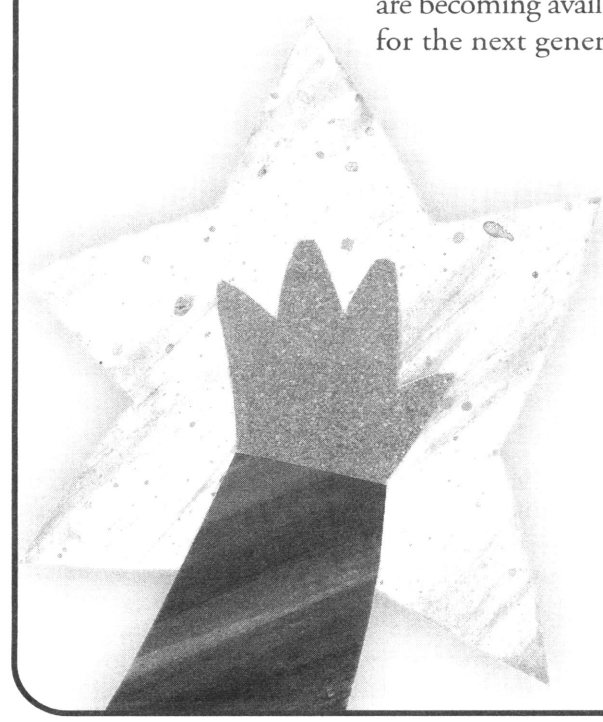

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Sports

EOU women sweep final home stand, head to playoffs

■ ***Softballers to face No. 1-seeded Simon Fraser in first round.***

By Landon Johnston
Voice Staff Writer

Bouncing back from three straight losses on the road, the Eastern softball team convincingly swept Albertson College at home on Saturday May 8, 11-0 and 5-3.

The pair of wins moves Eastern's regular season record in the Cascade Collegiate Conference to 14-11 (25-16 overall), good enough for the fourth and final berth into the NAIA Region 1 playoffs.

EOU will be making its sixth straight appearance in the post-season.

After splitting with 24th-ranked Southern Oregon and then dropping two more to Oregon Tech the weekend of May 1-2, it was important for the team to gain some momentum going into playoffs, said Mountaineer head coach Anji Weissenfluh.



Courtesy of the La Grande Observer

Senior Jayne-Leigh Thomas playing at home game.

The double-header against the arch rival 'Yotes was also the final home appearance for seniors Adrienne Fullmer, Casi Reisenauer, and Jayne-Leigh Thomas.

Thomas earned the win, her sixth of the year, in game one of the twin bill, pitching four strong innings.

Diaper Dandy Lisa Fox pitched a three up, three down fifth inning in relief to complete the combined shutout, the staff's 11th of the season.

Eastern bats struck early, scoring five runs in the second and bringing across four more in the third.

Junior Tonilynn Reardon led the way offensively, going 3-for-4 with four RBIs while Sophomore Sierra Russell was 2-for-2 with two runs batted in of her own.

In the nightcap, the Coyotes kept things a little closer but like many opponents this year, they were unable to solve Mountaineer hurler Shannon Rasmussen. The Junior allowed a stingy three runs, scattering nine hits and striking out two.

The win was Rasmussen's 15th of the season, opposed to six losses. She currently ranks second among all pitchers in the CCC.

EOU scored two runs in the first inning but found themselves down by a run after Albertson tallied a single run in each of the first three innings.

A run in the fourth and then two more in the sixth gave Eastern a comfortable two-run lead that they would never relinquish.

Russell smacked two more hits in game two to push her batting average for the day to .800 (4-for-5).

The Mounties will travel to Delta Park in North Portland Thursday May 13 to take on regular season Region 1 champ, and the No.2 (NAIA) team in the nation, Simon Fraser University.

First pitch is set for 11:00 am. The winner of game one will advance to face the winner of second-seeded Southern Oregon and third-seeded Oregon Tech. The championship game will be on Friday May 14, beginning at 1:30 pm.

Eastern hardballers fall just short of playoff goal

■ ***Eastern says goodbye to seniors, playoff hopes with loss to Oregon Tech.***

By Dan Jones
Voice Staff Writer

The May9-10 weekend, EOU's Snowflake Field was the venue for a baseball triple-header that would determine the outcome of the Mountaineers season.

The EOU baseball squad duked it out at home with Oregon Tech in the final three game set of the regular season. When all was said and done, one team would hang up their spikes for the season while the other would move on to the NAIA Region 1 tournament.

OIT needed just one win out of three to advance to the tourney while Eastern had to sweep in order to gain a playoff berth for the first time since 1996.

Two victories in the double-header on Saturday meant EOU (13-25, 12-18 Region 1) had hope of advancing to playoff competition with a Sunday win.

"We just needed one more win," said EOU senior outfield Jesse Longoria.

Eastern hobbled into the series after five straight losses at home to Albertson and British Columbia, looking forward to meeting an OIT team they had previously swept 3-0 in Klamath Falls.

EOU was spanked the week before by the same UBC team that they also snatched two out of three games from on the road. The Thunderbirds unleashed their big guns to lace out 20 and 15 runs in back-to-back games.

Longoria said the team's confidence was a little shaky going into the final weekend but was boosted by their earlier games with OIT.

"Our confidence level was always there; we just needed to find that extra momentum," he said. "The losses against UBC and Albertson hurt us pretty bad, but we looked at this series coming in and knew that we had beat them three straight, so we had confidence."

The Fightin' Owls took Eastern to extra innings for the third time in four games in game one on Saturday only to fall once more, 4-3 in 11 innings. The Mounty pitching proved exceptional, with junior Nathan Beachy (W, 4-6) pitching a complete 11-inning performance while striking out three and walking eight.

Longoria slapped his seventh home run of the season in the bottom of the fifth to tie the score at 3 to 3 and that's how the score read until the bottom of the 11th.

With one out and the bases full of Mounties, EOU designated hitter Jeff Frost drew a walk-off, game winning, base on balls to seal the victory.

The Mounties ran away with game two, cashing in on a first-pitch, pinch-hit grand slam by junior Russell Mitchell in the sixth that gave them an 8-1 lead.

Sophomore starter Brandon Ferguson (W, 3-3) played puppet master, allowing just three runs on five Owl hits. Ferguson also struck out two and walked three for the complete-game win.

At noon the next day, the Snowflake's stands filled with bright spring colors. Both teams' players stood on the damp grass after a brief rain delay, occasionally looking to the growing audience to pick out a familiar face.

For five graduating EOU seniors, the tall fence that separated life and sport enclosed one last chance to step onto "The Boneyard" as a Mountaineer.

Eastern seniors Josh Adams, Dan Curfew, Jesse Longoria, Tony Martinez and Scotty Tondevold would see the team come up just one game short, as their season ended with a 13-9 loss in the series finale.

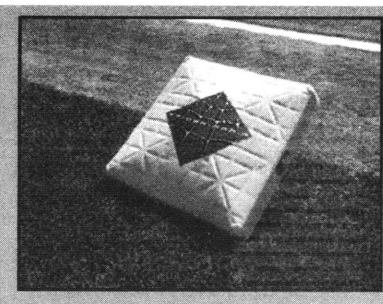
"There were some really big opportunities for some big plays to happen, but the baseball gods just weren't with us," said Longoria.

The EOU "Hit Squad" exploded early, when Frost hit a sacrifice fly ball and Longoria had a RBI single to give the Mounties an early 2-0 lead in the first.

After a scoreless second, the Owls went on a tear, scoring four runs in the third and fourth innings

See Baseball, Page 13

'The Lighter Side' of... *Sports.*



By Landon Johnston
Voice Sports Editor

Winner: Corporate America

Call George Steinbrenner whatever you want, but don't call him a sellout.

After Major League Baseball announced this week that advertisements for "Spider-Man 2" will be placed atop bases and on deck circles during games played June 11-13, the Yankee dictator quickly dismissed the idea that his beloved team would participate.

MLB Commissioner Bud Selig then met with Steinbrenner and team spokesman Rick Cerrone to "discuss" the new marketing ploy.

Soon after the ritual cross burning, the Klansmen, or businessmen if you prefer, moved on to negotiations concerning the webbed logos that are scheduled to be placed in 15 stadiums around the country for one weekend.

The Yankees eventually caved in, a little. Cerrone stated that the Yanks will put ads on the bases only during batting practice, and then just for one game. The Spider-Man image will remain on the on-deck circles for the entirety of the game, however.

Ironically, the high market Yankees are among the teams that will benefit most from the promotion, at least financially.

Of the $3.6 million Major League Baseball will receive from Marvel Studios and Columbia Pictures for the advertisements, the Yanks and the Red Sox will see more than $100,000 while most of the other teams playing at home that weekend will get about $50,000 apiece.

Some red webbing on your bases during BP and the on-deck circle for one measly game sounds like a small price to pay for a hundred grand don't you think?

Of course Mr. Steinbrenner will not accept any of that money for fear that this new advertising campaign will harm the integrity of the game right?

"We try to work with Major League Baseball," Lonn Trost, the Yankees chief operating officer, told the New York Daily News. "But if we think it's something that's not good for the Yankees and Yankee Stadium, then we're not going to do it."

Thanks for looking out for the little guy Lonn. I'm glad you can feel good about yourself while flying around in your Lear jet.

Tell you what I do appreciate. Presidential Candidate Ralph Nader speaking out against the ads seen on Yankee uniforms during the opening series several weeks ago.

Nader called the Ricoh logos on the helmets and uniforms of Yankee and Tampa Bay Devil Ray players an "obscene embarrassment" and sent a formal letter of protest to the offices of Major League Baseball Tuesday, just a day before the Wall Street Journal covered the Spider-Man story.

In his letter to Selig, the long time Green Party member stated that baseball has "now sunk to a new, greedy low."

Just another case of the rich getting richer, and the poor getting poorer.

All too often lately, that seems to be the developing pattern in our country as across the state of Oregon educational programs are getting cut and teachers are finding themselves out of work. Schools are getting shutdown and here on our own campus, college professors are receiving letters of termination.

Still, corporate America moves on and Comrade Steinbrenner sits back and collects his hundred grand while speaking of ideals such as integrity and morality.

But at least he's not a sellout, not George.

Runner-up: Cost of war.

I would like to encourage all of my readers out there to visit one of my favorite web sites; a site that illustrates just how costly the War in Iraq has been thus far. It can be found at www.costofwar.com and at the time this paper went to print, the amount was around $112,951,387,111.

Also listed on the site, below this ever-rising number, is several other ways the money might have been allocated. Examples listed are children's healthcare, public education, college scholarships, and public housing.

So the next time you pay two and a half bucks at the gas pump or read about a teacher on welfare, remember where your money is going.

Remember that we are at war and most importantly try really, really hard to remember what for.

Because the government sure doesn't care if you know what is going on, as long as the money continues to flow.

When it comes to the White House, "It's all about the money boys!" It always is, and that's what makes me so angry.

I'm really not an angry guy, honest.

Five Mountaineers Claim Eight Titles at Conference Championships

■ ***Damien Johnson pulls off hat trick again; named athlete of the year.***

By Sam Ghrist
EOU Athletic Department

KLAMATH FALLS, Ore. - Damien Johnson and Chelsey Wheelhouse walked away from the Cascade Collegiate Conference Track & Field Championships with multiple titles, as the Eastern Oregon University men's team came up just 11 points short to Southern Oregon in the defense of their conference title.

Johnson completed his second consecutive year as individual champion in the 110-meter hurdles, 400-meter hurdles and long jump. This year, he also added a decathlon championship to his list of track & field accomplishments. As he did in 2003, Johnson placed second in the triple jump.

Chelsey Wheelhouse came up huge in her first CCC championship meet with titles in the Discus and Hammer Throw events. She also finished second in the Shot Put.

Shawn Trimble successfully defended his pole vault title, and bettered the meet and stadium records, with a jump of 16-feet-3.

In the men's 5000 meter event, Eastern Oregon captured 1st through 4th places, led by Tim Riley.

Keeping with the theme of distance running, Brian Crowl captured gold in the 3000-meter Steeplechase event. In the process, Crowl broke the OIT Track Complex event record with time of 9 minutes, 45.22 seconds, a lifetime best.

Union's Shawna Muchow shattered her career best time in the 5000 meters by 37 seconds to finish 4th, and Kelsey Jones finished 3rd and 7th in the 1500 meters and 800 meters runs, respectively.

Ray Field improved a position from his 2003 finish in the 200-meter dash with a second place performance.

Fifteen Eastern athletes set season best marks in sixteen events today.

The Mountaineers will look to add to their group of eight heading to the NAIA National Track & Field meet in Louisville, Ky. at the end of the month, when a selected few will chase down automatic qualifying marks at next weekend's Ken Foreman Invitational meet hosted by the University of Washington.

❑ Baseball From Page 12

courtesy of a solo home run by OIT's Ryan Garrett and a two-run shot by Patrick Johnson.

OIT's Eric McDaniel chimed in with a RBI triple in the fifth and the Owls moved on top, 6-2.

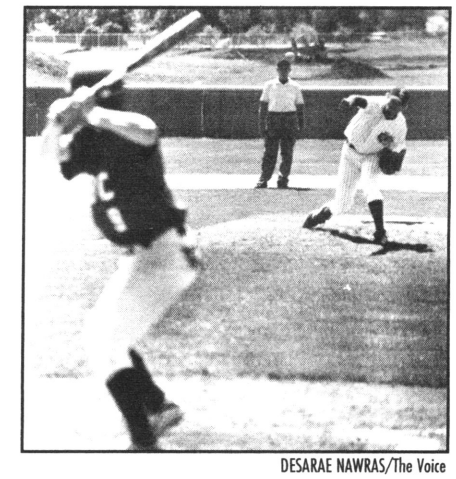
Longoria pulled out the lumber in the Mountaineer fifth, blasting a monstrous grand slam to tie the score. In the sixth, OIT answered back by rattling off four runs of their own.

Eastern continued to battle back and RBI singles by Tondevold and Carpenter moved the Mountaineers to within two.

In the top of the eight, however, the Owls pulled away, scoring three runs and giving themselves a 13-8 lead heading to the bottom of the ninth.

EOU's Landon Johnston walked and scored a run to lead off the eighth, but his ninth-inning groundout ended the season on the same diamond that sparked such hope just one day before.

"Since it hadn't been done in almost eight years, our goal all year long was to make playoffs," Johnston said after the game. "And to make it that close and



DESARAE NAWRAS/The Voice

Insert real photo caption here.

come up on the losing end is pretty hard to swallow right now."

In his final game in a Mountaineer uniform, Longoria went 2-for-5 with five runs batted in and Carpenter contributed as well, going 4-for-5 with two runs scored and two runs batted in.

Eastern ends the season with a league leading .965 fielding percentage and the most wins (13) by any Mountaineer team in five years.

The NAIA Region 1 tournament will be held May 13-16 at Concordia's field in Portland and will feature Albertson, British Columbia, Concordia and OIT.

ASK NP

Sue Peeples
Nurse Practitioner

Dear NP

I was at a party recently and got quite drunk. I woke up naked in my friend "George's" bed. He says that nothing happened but I'm not sure that nothing did. I have no proof that anything happened and know that I can't report it. What do you think I should do? I feel awful about it and George not only won't speak to me, he avoids me!

Just sign me "Any Student" at EOU

Dear any student,

You are probably right. Legally there is nothing you can do at this point. You might ask others at the party if they know what happened and if they would testify to their observations. Otherwise, you really can't report suspicions. However, I think it prudent to be tested for STI's and pregnancy, especially if you are not on the pill. Seeking help early is advisable at the Student Health Center, since Plan B is readily available and pregnancy may be avoided.

There is a chance you truly got drunk, passed out and don't remember anything, but there is also a chance that someone slipped a designer drug into your drink. Designer drugs, most common are the colorless and tasteless GHB and Rohypnol, are ones that someone could slip into your drink causing a state similar to intoxication.

This could include nausea, dizziness, confusion and/or heavy drowsiness. By nature, the drugs increase rape potential exponentially but can also have the serious effects of unconsciousness, coma, and even death.

The other reason these drugs are disturbing is that they have a certain amnesic effect so you won't remember what happened to you. Alcohol has a similar effect if taken in large "doses", consequently I call alcohol the "vintage rape drug."

Tips to protect you in the future:

1. Drink only from bottles/cans opened in front of you. If it is a mixed drink, watch the actions of the person mixing. Avoid drinking from a party "punch" bowl where you have no idea of its contents. Also avoid drinking a drink that doesn't taste right or if you see a powder residue on the glass or in the drink.

Go to a party with someone you trust and leave with them. Likewise, if a friend looks drunk or drugged and hasn't been drinking a lot...check it out and make sure the person is OK. (Drunk and sleeping it off up in the bedroom is not OK!).

2. Although in your case it is too late, next time you suspect something has happened to you ...treat it like a rape. Don't change your clothes or shower (or douche) and don't clean up the place where the crime occurred. Call someone you trust. At EOU, this could be student health, the counseling center, the women's center, your RA, or student affairs. You could start by talking with a friend. The people in whom you confide will help you figure out what to do. While giving you support, the person you choose should help you contact one or all of the following agencies: Shelter from the Storm (963-9261), police (963-1017), Sexual Assault Response Team (963-9261) or the hospital emergency room (963-1442).

3. If there is a next time and you feel drugged or overly sleepy, when you haven't really had much to drink, get help. Tell someone you think something is going on and get to a safe place. Then seek medical attention. The hospital/Sexual Assault Response Team can test you for any drugs that might have been used on you as well as doing a forensic physical exam if needed.

Lastly, I cannot emphasize too much, RAPE is a CRIME! It doesn't matter if you know the guy (84 percent of victims do), or if you are on a date with him (57 percent of rapes reported are committed by a date), or if you have been drinking/doing drugs (55 percent of victims stated that they were either drunk or high when the rapist took advantage of the situation)...it is still RAPE!

Sincerely
The NP

Letters to the editor continued

Dear Editor,

I was disappointed in the way Student Senate elections were handled this year. Beyond posters promoting alcohol abuse, there appeared to be inadequate information and coordination. The person for whom I was campaigning was not told his essay would be posted on campus and in The Voice.

Also, my candidate's photo was missing from The Voice article and initially from the election website even though this was taken along with the other candidates. It took many attempts to have the missing photo issue taken care of, putting my candidate at a disadvantage.

At the end of the election my candidates was not given his vote count. He was told that information was not available.

The elections coordinator should have followed up on missing photos. Finally, why would election vote totals be withheld? The vote totals for all candidates should be public knowledge.

While the dog and pony show was taking place for the Oregon Board of Higher Education, what was happening in the office of our student senate?

Sincerely,
Jackie Shaw
EOU Student

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STUDENT FORUMS TO TALK ABOUT TUITION, BUDGET AND OTHER ISSUES AT EOU.

MONDAY MAY 17 IN THE ED NET ROOM (INLOW HALL) 12:00 P.M, AT 8:00 P.M. IN ALIKUT HALL.

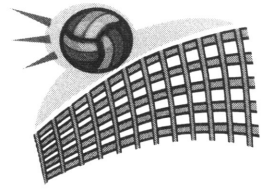
FORUMS WILL BE VIDEOTAPED.

May

Thursday 13	Friday 14	Saturday 15	Sunday 16	Monday 17	Tuesday 18	Wednesday 19
Fiddler on the Roof McKenzie Theatre 8pm Tickets $6 for Seniors & Students $8 for General Admission Call 962-3757 for Reservations	Fiddler on the Roof McKenzie Theatre 8pm Tickets $6 for Seniors & Students $8 for General Admission Call 962-3757 for Reservations	Fiddler on the Roof McKenzie Theatre 2pm & 8pm Tickets $6 for Seniors & Students $8 for General Admission Call 962-3757 for Reservations			Disorientation Week The Professional Protocol Dinner 5 - 7pm Hoke 309 Call 962-3588 for Reservations BEFORE May 14 $9 or 2 Meal Swipes	From Backpack to Briefcase Alumni Panel and Social Hour 4 - 6pm
Colloquium "Russia Redux" Ackerman 210 4pm Refreshments 3:30pm	Volleyball Tournament Applications due TODAY by 5pm in Hoke 321					



Thursday 20	Friday 21	Saturday 22	Sunday 23	Monday 24	Tuesday 25	Wednesday 26
SPRING FLING May 20-21 In the Amphitheatre	SPRING FLING May 20-21 In the Amphitheatre	ISLAND MAGIC 3pm & 7pm shows 5pm Luau McKenzie Theatre $10 General $6 EOU Students	Portland Youth Philharmonic Orchestra 2pm McKenzie Theatre $8 Adults & $5 Students Tickes available at EOU Bookstore, Sunflower Books & Community School of the Arts. Call 963-3629 for more info.	Science Journal submissions due TODAY For more info call 962-3787		
Oregon Chautauqua Program with Jim Kopp at Pierce Library Room 114 7 - 8pm FREE	Sumo Wrestling Caricaturist Volleyball Tournament Extreme Sports Challenge Box-a-Thon Sticky Fly Wall Race of Champions Shoot to Splash Gladiator Jousting					
Business & Employment Fair Quinn 3 - 7pm For more info contact Career Services @ x23588	Cornerstone deadline TODAY Call x23308 for more info					





May

Brought to you by ESE

Concern over reduced programs

■ ***EOU receives an onslaught of student and faculty concern about EOU majors and minors.***

By Erin Phelps
Voice Staff Writer

Student are using protest marches, petitions, letters to the editor and classroom discussions to announce their fears about the recent faculty reductions.

The Voice received six letters to the editor about the gender studies cuts. May 10 students organized a march to protest the perceived loss of diversity caused by those cuts on campus. The women's resource center set up a site detailing gender studies students' opinions on the cuts and "lack of support."

Included on the website is a letter to EOU staff by Tonia St Germain that says, in part, "It is my belief that we as faculty (and our administration) are often too far removed from the experience of our students and do not listen well enough to their concerns. It is easy to objectify people into FTE in order to 'cut' them. It is easy to transform our students into customers in order to 'manipulate' them."

Spanish Instructor Barbara Schultz questions how EOU expects to attract qualified professors with their budget cuts.



ANDI ALIKO/The Voice

Kathleen Cathey Editor in Chief and Kevin Berryman Production Intern work on The Voice . Both are involved in the Media Arts Program.

"Do (administrators) think they can just go to the Hideout (Saloon) to get professors?" asked Schulz.

Kathleen Cathey, The Voice Editor-in-Chief, said, "The news staff is really concerned. We've never had any assurance from administrators that The Voice will be able to continue or that journalism courses will not be phased out."

The Voice cannot exist as a student fee funded newspaper without a faculty advisor according to Cathey. The Voice would have to become an independent student newspaper.

English Professor Neil Gustafson may continue his work with journalism and media arts next year, but with reductions.

According to English Professor Jodi Varon, the English staff is looking for ways to cover the journalism and media arts course taught by Gustafson. Administrators have yet to decide if they will hire Gustafson as a part-time professor to manage the courses.

"Lots of employers are looking for people with PR/communications skills. This program is the closest thing that EOU offers to meet that need," said Cathey. "With the media arts major or minor, graduates are more employable and more marketable."

Gustafson's experience includes being a reporter, editor, managing editor, executive editor, publisher and owner of several magazines. He has a Ph.D. from the University of Hawaii and a MFA from Iowa State University.

The foreign language department contacted administrators by letter in an attempt to persuade them to reconsider their decision regarding Spanish Instructor Barbara Schulz.

According to Schulz, "visa problems" were cited as part of the decision to not renew her contract. She said that she feels the administrators do not understand or have the right information about the visa difficulties.

The obstacles named by the administration apparently included the "impossibility" of finding someone on campus to do the paperwork for the work-permit, that the CIS would not consider applications for part-time positions or positions below a certain salary, and that it is already too late to do the application.

After talking to CIS officers and immigration lawyers, Schulz found that part-time and full-time employment are acceptable, (there is no minimum salary that would make the application impossible), and that renewals of applications can arrive at the CIS office even on the day of expiration of the old H1B.

Another concern involves covering German language courses. Next year the sole EOU German professor, Regina Braker, will step into the position of division chair, and so will have only one-third of her teaching load. As a native German with a Ph.D., Schulz is qualified to take the 0.3 FTE position left.

According to documents provided by administrators to Schulz, the School of Arts and Sciences will save $5,100 by not renewing Schulz's contract. In comparison, position cuts in English/writing equal $58,855; $29,535 for philosophy, $15,620 for engineering/physics and $32,566 for the gender studies contract reduction.

The women's resource center website can be reached at www3.eou.edu/womenctr/FeminisminAction.htm.

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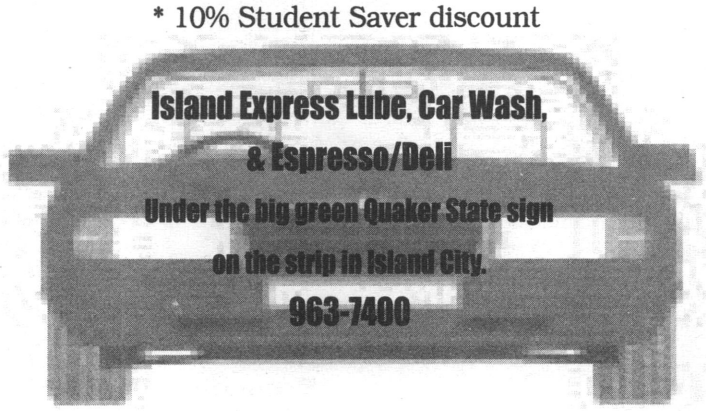

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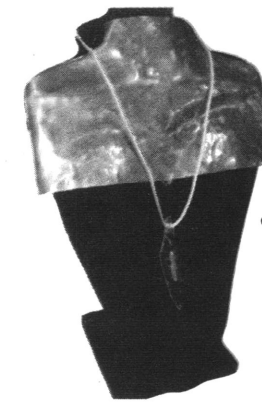
NOTE
⁹Only needed if the student has no primary care physician.
⁹Basic student health insurance fees do not pay for hospitalization.

The VOICE

Eastern Oregon University, La Grande, Ore.

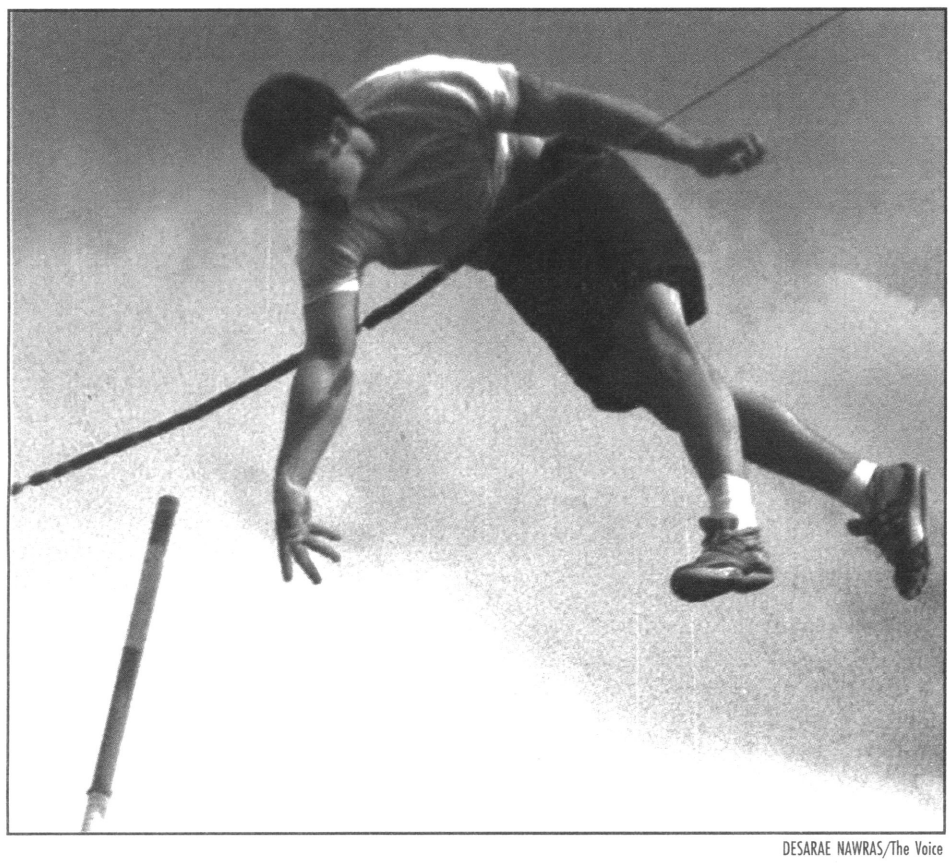
MAY 27, 2004

Vol. LXIXIV • Issue 13



See student art page 9

Shawn Trimble looks for second title at NAIA National Outdoor Track & Field Championships



DESARAE NAWRAS/The Voice

Practicing for nationals, Shawn Trimble clears 19 feet.

■ ***Eastern pole-vaulter will join Damien Johnson and nine other athletes headed for Louisville, KY. over the May 27-29 weekend.***

By Landon Johnston
Sports Editor

Shawn Trimble is a national champion. That is something most people cannot say.

What is even more impressive is that he has a chance to repeat this weekend when he and his fellow teammates travel to the NAIA Outdoor Nationals, held in Louisville, KY.

For Trimble, the upcoming meet is a culmination of four years of dedication and all the long hours spent on EOU's practice track in freezing rain and gargantuan windstorms as the senior will be competing in his final collegiate meet.

The La Grande native and Elgin High School graduate qualified for nationals, his third, by successfully defending his Cascade Collegiate Conference pole vault title at the CCC Championships, held at Klamath Falls on May 8.

Trimble shattered meet and stadium records by vaulting an impressive 16-feet-3-inches. He is currently ranked No. 1 in the NAIA with a vault height of 17-feet-1 3/4 inches.

Also traveling to Louisville with a 2004 CCC Championship under his belt is Damien Johnson.

Johnson, making his second appearance at nationals, won the CCC title in the Decathlon and is currently ranked 12th in the NAIA. He will also compete in the triple jump, as he qualified as the 23rd seed in that event.

En route to garnering his Decathlon title at the CCC Championships, Johnson repeated as the individual champion in the 110-meter hurdles, 400-meter hurdle, and long jump while also placing second in the triple jump.

Representing Eastern in the 10,000-meter run will be junior Eric Griffiths, and seniors Tim Riley and Brian Crowl. All three runners are

See **Track**, Page 13

Students may lose position on faculty review

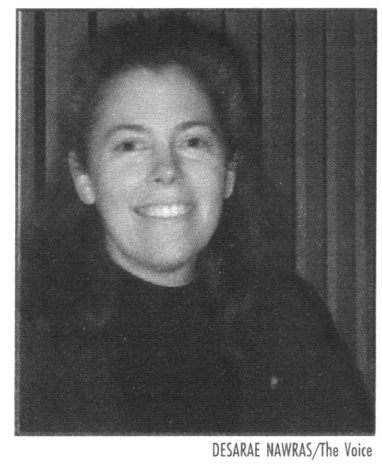
■ ***Different interpretations on different days. Oregon law allows students in or out of review committee used for faculty promotion.***

By Erin Phelps
News & Features Editor

Students may lose their seat on the School Personnel Committee, depending on a June vote.

The School Personnel Committee (or SPC) reviews faculty members' status in regards to retention, tenure and promotion. In the past, a student member participated in the review process, but recent reevaluations of Oregon Administrative Rules (OARs) have led to doubts about student participation.

OAR 577-040-0020 Use of Information Contained in Faculty Records section 2 (a) states: "All other information contained in faculty records shall be considered personal and subject to restricted access, being available only to the faculty member and to the university's personnel who have a demonstrably legitimate need to review it..."



DESARAE NAWRAS/The Voice

English professor and Assembly Chair, Nancy Knowles.

In an email to The Voice, English professor Nancy Knowles said, "This process is a review that takes place between/among a faculty member, the faculty member's peers, and the faculty member's supervisor(s). Students are neither peers nor supervisors of faculty members."

Dean of Arts and Sciences Anne Patterson recommends eliminating the student member for confidentiality reasons and based on the nature of the process.

ASEOU President Scott Pugrud said that students should continue to be members of the SPC because they "are able to

See **Personnel**, Page 4

THE VOICE INSIDE

■ **Q&A with President Pages 3 & 4**

■ **Assisted Living Page 11**

■ **Title IX Page 12**

News & Features

Conflict over changes in EOU orientation

■ ***Next fall will see larger groups for Orientation trips.***

By Christine Winde
Voice Staff Writer

EasTrek trips during freshman orientation will be cut next fall and replaced with a more structured, curriculum-based event.

Some EOU ambassadors are displeased with the decision.

New students were previously encouraged to meet each other on the EasTrek trips during the first week of school in activities such as rock climbing, sky diving, golfing and hiking.

Ambassadors were responsible for stimulating interaction and ensuring that everyone had a good time.

According to Sally Click, assistant vice president of student affairs, "The experiences have been incredibly memorable and fun. Our ambassadors can really see the value and love being a part of that."

Click believes it is this change that has fueled the negative response from some ambassadors.

Tanner Heath, an ambassador, said that he understood the changes. "If you feel it's not running right, change it."

Heath admits that there is some friction between planning committee members and ambassadors, but he believes the feelings evolved with the announcement of the decision.



DESARAE NAWRAS/The Voice

During class ambassadors take a break to play an ice-breaker game

"It didn't bug me that they changed it. It was how they told us they changed it," he said.

According to Heath, rumors of change were denied until the last minute, when the decision was announced.

Click noted that the decision was made by committee members, which consist of faculty, students and staff. She explained that the committee works as a team to make the decision without voting, but with an overall consensus.

"We don't vote, we discuss," she said.

In the discussion, the committee plans to replace EasTrek with an event where everyone has a similar experience.

Groups of 40-60 students will travel to a retreat site off-campus and have a campout with an included curriculum.

"We want it to be a purposeful thing," said Click. "Some people really had these great three day trips, and I don't blame them, but we have to look at the whole and not one group."

In spite of the change, Heath said, "It will be just as great with ambassador support. It is still going to be a fun week."

The removal of EasTrek was not the only change that occurred with the committee's decision.

Orientation has been shortened by three days.

Click says this meets the needs of budget and orientation because they are still able to accomplish their goals and objectives in a shorter time period.

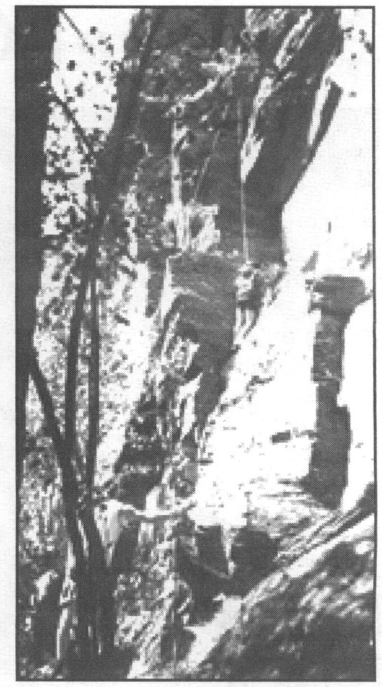
"We're focused on the desired outcomes of an orientation program and how to efficiently and effectively accomplish those outcomes," she said.

The new start date falls on Tuesday, and according to Click, there has been some concern about the inconvenience to parents who may have to drop off their child in the middle of the work week.

"That's a legitimate concern," she said, but Click thinks parents will be able to accept the change.

Click plans on making evaluation a priority for next year's new students, so she and the committee can better assess the outcomes.

As far as EasTrek, Click says the same events will be offered through clubs at the club fair during the same week.



COURTESY OF WWW.EOU.EDU

EOU students rock-climbing on previous EasTrek.

No Essay Required for $1 Million in Scholarships

The EOU Financial Aid office recently learned of a scholarship targeting students who demonstrate unmet financial need, even after they were awarded financial aid. The Sallie Mae Fund Unmet Need Scholarship is seeking applicants who have applied for financial aid, and who have a cumulative GPA between 2.5 and 3.0.

According to Eric Bucks, director of Financial Aid, "It is unusual to see a scholarship with a maximum GPA requirement, but this award appears to target students who might not normally apply for many scholarships."

While the Unmet Need scholarship does not require students to write an essay or submit letters of recommendation, it does have some specific requirements, and applications must be postmarked by May 31.

The Eastern Financial Aid office has created a special web page: http://www.eou.edu/fao/schol.htm for this scholarship to help students through the application process.

"We don't often see scholarships with such late deadlines, so we wanted to make sure we made it as easy as possible for EOU students to take advantage of this opportunity," said Bucks. Last year EOU students received more than $1 million dollars in scholarships from outside donors. For more information about financial aid and scholarships, contact the Financial Aid office at 962-3550.

The Voice

ABOUT US

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Questions and answers with EOU Interim President

Eastern administrators held a series of campus forums. Following is a verbatim "Question and Answer" segment with Interim President Dixie Lund based on questions developed by students about EOU's budget priorities.

Q: Why were these particular programs selected for cuts? What criteria were used to make the cuts?

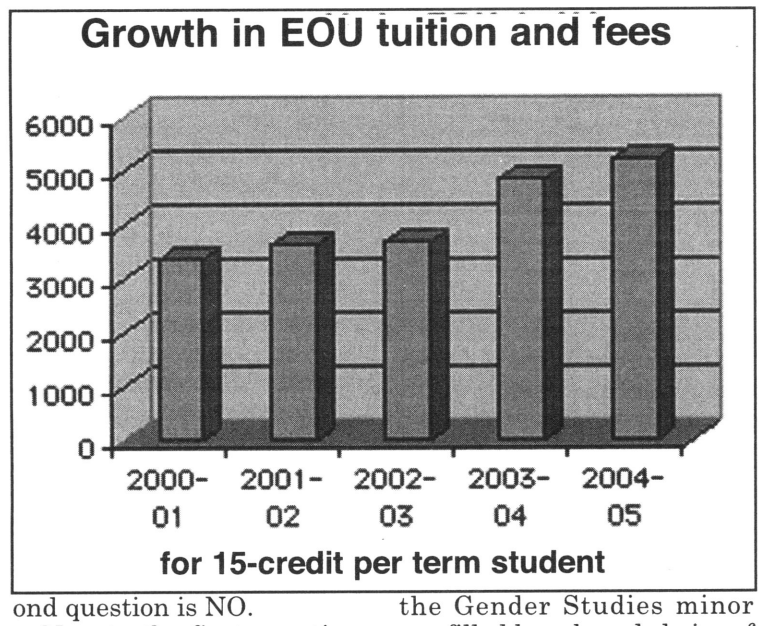
A: We were and are committed, first and foremost, to protecting the required courses in every minor and major.

Since tenured faculty cannot be reduced without declaring financial exigency (crisis), and we had also decided not to reduce tenure-track faculty, the focus was twofold: how to preserve minors and majors, and reduce personnel costs.

The result of those deliberations identified reductions of several administrative staff over the past two years, and several fixed-term faculty and/or reallocations of teaching loads for the returning faculty where low enrollment electives were being offered.

Q: How do these cuts affect the gender studies program? Is this the first step toward eliminating it?

A: The answer to the second question is NO.



Now to the first question: The reduction in the gender studies program preserves 15 credits per year, which will cover the one required gender-prefixed course (GEND 301 for 5 credits), the variable credit research (GEND 401), and the variable credit practicum (GEND 409). Depending on the total student credit hours associated with GEND 401 and 409, there may also be opportunity within the 15 credits for the faculty member whose contract was reduced to offer one of the more popular electives (GEND 201, 220, 350 or 360).

All other requirements of the Gender Studies minor are filled by a broad choice of electives in numerous other disciplines. We have also engaged the faculty in this area to assist in finding ways to manage the program.

Q: Who will teach and advise the journalism concentration for media arts?

A: Even though journalism is neither a minor nor a major at EOU, we are working to continue offering the one to two journalism courses, and to provide advising for students in that concentration and for The Voice.

The returning faculty in the English/writing area have been asked to examine their teaching assignments and see if coverage can be provided.

Q: With all these changes, how should students plan for next year without a full year's schedule?

A: Students should register for the courses that complete their minors and/or majors, and they should also register for any electives they seek as well as any general education courses.

Please let me emphasize that all courses required for minors and/or majors WILL BE offered.

Until specific staffing assignments are clarified for some of the courses affected by the recently announced reductions, students may not immediately know the name of the professor who will be teaching the course, but the courses are being offered and students will be accommodated.

Q: On a statewide average, 47 percent of staff on university campuses are faculty. However, at EOU only 31 percent of staff are faculty. Why is this so?

A: This number probably represents only the on-campus teaching faculty and does not include the various numbers of adjunct faculty who also teach courses at EOU's regional sites or via distance learning.

The data also includes the

See Q&A, Page 4



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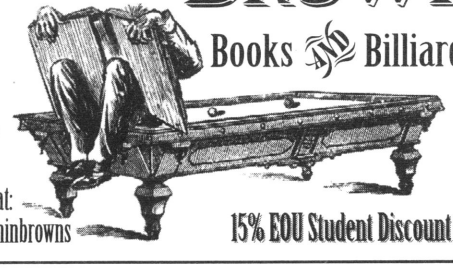

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❑ Q&A From Page 3

faculty at other OUS institutions that include many faculty who hold academic rank, but do not teach because they work in research, extension service, at experiment stations or other capacities.

Finally, there is a number of administrative staff that are supported by EOU through partnerships and counted as employees, such as Head Start, and the Grande Ronde Model Watershed.

Q: With the tuition increase, what are you doing to make university more affordable for students of color, international students, etc.?

A: Within our targeted enrollments for fee remission strategies, there is a specific category for students who bring diversity to the campus.

Special consideration has been planned to help us actively recruit students of color and international students.

Also, it should be remembered that EOU provides a special type of scholarship to out-of-state/country students: we do not charge out-of-state tuition.

Q: Why are you diverting resources from academic programs to fund scholarships?

There is no "diversion" occurring. EOU is continuing a past practice, as recommended by the Oregon University System and Board that helps us to recruit and retain students to the university. Like the other institutions within the OUS, we have regularly utilized approximately 8 percent of our total annual tuition in fee remissions (tuition discounts).

Q: Why are you giving $1 million in fee remissions to athletes? Are athletes more important than other students?

A: We are not, and they are not. All our students are important, and all our athletes are first and foremost, students.

There is approximately $1 million total in fee remissions (8 percent of total projected annual tuition, just as in previous years) that is to be available to various categories of students. Only 10 percent of that amount, or $100,000, is to be available for student athletes.

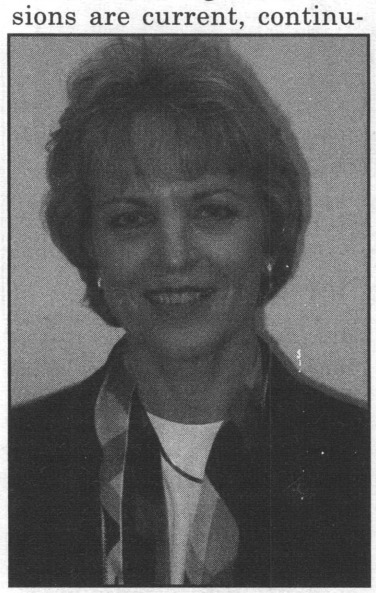
EOU's student athlete are required to (1) meet the same academic eligibility/admissions standards as all other EOU students and (2) higher continued academic standards than what is even required by the NAIA.

Q: In a time of budget crisis, with the tuition portion of the budget increased by 68 percent in the last six years, why use the same 8 percent rate for fee remissions? Why not reduce the rate of fee remission to 5 percent?

A: Reduced fee remissions would result in fewer students coming to or continuing their enrollment at EOU. A drop in enrollment means a decrease in the amount of tax dollar revenue we would receive from the state, which is based on enrollment.

Another decrease in revenue will yield more budget cuts. More budget cuts will further reduce EOU's offerings, leading to even fewer students.

It's a cycle that we must avoid. The majority of students receiving fee remissions are current, continuing students at EOU, so to reduce the percentage used in fee remissions would actually be eliminating much-needed support to those students.



COURTESY OF EOU/University Advancement

EOU Interim President Dixie Lund.

We believe that fee remissions actually help to mitigate the issue of tuition increases brought about by the economic downturn by providing resources to students.

Q: Why is $300,000-$800,000 set aside for new initiatives? Will the new president receive special privileges or higher compensation than previous presidents?

A: The range is large in order to account for potential unexpected expenses, including:

- escalating fuel and/or utility prices which affect our expenses at EOU just as they do each one of us personally;
- preparation for the additional costs to operate the expanded Badgley Hall/Science Center;
- rising health premiums that the University pays for all its benefit-eligible employees;
- a potential overturn of the PERS (Public Employee Retirement System) litigation which will then require higher rates for employers to pay.

In addition, our new President has various initiatives, which we believe will help to grow the University and attract donors, grants, or other diversified forms of revenue, thus reducing our dependency (and related volatility) from relying so heavily on the fluctuating state revenues.

Such initiatives may require investment in new personnel to facilitate that growth:

- a grant writer who would eventually cover their own salary from the grants written, but in the beginning would need start-up funding;
- a new organizational structure that will help to highlight EOU's business curriculum, thus improving opportunities to attract new staff for our expected MBA and to respond to the continued growth in business majors.

Our new president will receive compensation that is higher than previous EOU presidents, but comparable to what the smaller, regional institutions within the Oregon University System are receiving.

The Oregon State Board of Higher Education decides the salary of all OUS Presidents. EOU's Presidential salary has been adjusted higher than in previous years. No special privileges beyond those previously extended to other recent EOU presidents are provided.

A few quick facts:

	Eastern	Southern
2003-04 Tuition and Fees	$ 4,840	$ 4,312
Total full-time student headcount	2,418	4,153
Students age 25 or older	40%	24%
Number of faculty	110	182
Percentage of staff who are faculty	31%	41%
Average faculty salary/benefits	$ 62,000	67,400
President's salary 2004-05	$163,000	$135,516

Source: Oregon University System

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❑ Personnel From Page 1

provide a unique perspective by being in classes with the faculty members being reviewed."

Pugrud questioned the relevance of Patterson's confidentiality concerns, saying "A lot of committees that require confidentiality have student members." Pugrud also noted that there is no way to secure faculty member confidentiality.

"We may have a vote on this issue in June," said Knowles. "We will discuss it in Assembly and go from there."

The vote will determine whether student SPC input will continue to involve a member. According to Knowles, if a student member position is terminated, EOU will consider proposals allowing other kinds of student participation.

The rule in question, 580-012-0135 Criteria for Faculty Evaluation Section 3, states, "Specific provision shall be made for appropriate student input into the data accumulated as the basis for reappointment, promotion, and tenure decisions, and for post-tenure review. Sources of such input shall include, but need not be limited to, solicitation of student comments, student evaluations of instructors and opportunities for participation by students in personnel committee deliberations."

According to Knowles, EOU originally interpreted this law to require a student member on the SPC. However, Benjamin Rawlins, OUS general counsel, said that rule writers had not intended students to be committee members, but only to allow their input.

Knowles also said that, according to Rawlins, "OARs don't require or exclude student participation as members of personnel committees." Therefore, EOU can legally include students on SPCs, but may choose not to.

The matter goes before a vote of the Campus Assembly June 1, at 3:15 p.m. in ZH142. Meetings are open to the public.

Opinion & Editorial

Change is good

■ ***Graduation marks the end of the beginning for many students, and a time to face the changes that the world has to offer. Welcome to the last issue of this year's Voice staff.***

The Voice editorial

On June 12 the latest batch of EOU seniors will don their caps and gowns and stand for up to three hours in the blistering heat to hear their name called and receive their diploma.

Like the graduates of years before, they will disperse into a world full of opportunities and disappointments, find jobs that pay a lot or pay a little, perhaps marry, perhaps have children, perhaps continue their education.

These particular graduates will walk out of their undergraduate careers in the shadow of some serious changes.

On a global level, they will graduate into a world of arguing politicians, job transfers, economic fluctuation and overseas turmoil.

On a local level, they will leave behind a school on the brink of re-invention, with a new President, new Science Center, new tuition increase, and six fewer professors than taught through their years of study.

Change is a necessary aspect of all life: birth, growth, death, taxation... everything changes. Which is why this particular issue of the Voice is perhaps one of the most important of the year.

This issue is the result of a collaboration between a staff that is just now entering the school newspaper business and a staff just now leaving it. It is the result of a year's worth of hard work on the part of the editors, staff writers and our esteemed advisor, Dr. Gustafson, to learn, build and keep on top of the campus events.

Perhaps this issue will have stories that no one reads, or pictures that aren't quite clear or headlines with glaring typos. But it will go to press and be in the hands of students and faculty in time to announce the opening of a new play, the outcome of an important game or the results of another budget hearing. And that's something.

Most importantly, this issue marks the end of yet another year, the opening of another chapter (to put it as sentimentally as possible), and the celebration of another class's achievements.

And so, while the campus, community, country, and universe changes around us, on June 12 we should stop and enjoy the fact that right here, people have put forth another year's worth of hard work to learn, build and keep on top of the goals they set for themselves.

And that's something.

Editorials are written by staff of The Voice. They reflect the opinions of the majority of editors and staff.

Waiting to know more

By Kathleen Cathey
VoiceEditor in Chief

May is a month I typically struggle through. Spring break is far too short for any significant cleaning or rest. And if education is a journey, spring term is more like a forced march than an exploration.

This May is particularly difficult. As the editor in chief for The Voice, I have been torn between my human reaction to Eastern's budget cuts and the need to maintain a quasi-professional journalistic stance.

Of the seven professors who are being reduced or non-renewed, or whatever Orwellian term one wishes to employ, two are "my" professors. I like them. They're good at their jobs. They make me feel hopeful about myself as a student.

So while intellectually I can empathize with students who are angry and frustrated over losing "their" professors, it is my personal losses and fears that consume me.

However, I have been forced to separate from my own concerns, to deal with the business of the newspaper and the issues that absorb the entire campus.

As editor, the concerns I hear most frequently are from media arts students.

The major was added in February 2003. According to the accreditation report, within four months 22 students had declared it as a major or minor.

It's a popular program and one that students believe will help them get a job after they graduate.

Most students who work for The Voice are involved in media arts in some way. And although we have been assured (repeatedly) that neither the major nor the minor will be cut, we don't know who will teach the classes. We don't know who our advisor will be, or if we will have one.

We know that in the best of a set of poor choices, "our" professor and advisor, Neil Gustafson, will be offered a part-time contract without health insurance benefits in order to teach our courses.

In a budget crisis such as this, The Voice's/media arts' worries may sound self-absorbed. They probably are, but they slide smoothly into my general May funk.

Buried under the weight of classes, papers, exams and the ever-in-your-face story deadline, I am forced to make personal decisions in the absence of real information.

Eastern hasn't released a full-year schedule for next year so I don't know if I have to jumble too many required classes into fall term. I don't know who will teach the courses I need or even if they will be offered.

Ironically, according to its enrollment management plan, next year EOU will spend more than a half-million dollars to attract new freshmen and retain sophomores.

In addition, in a time of budget crisis, they will divert more tuition money than ever before to make college possible for these new students.

And I have to say now, what about us? What about the junior and senior media arts/journalism students (and those in other disciplines) who sincerely care about both the quality of our classes and getting the courses we need?

What is it that EOU has to offer us: a sense of instability and insecurity? the belief that a program can be added one year and dismantled the next?

Should Eastern really cut faculty when it appears to have the lowest ratio of professors to overall staff of any campus in Oregon?

It would be far more intelligent and thoughtful of EOU to back off its generous fee remissions and new initiatives to keep popular and important educational programs.

I don't have any real hope that that will happen. Educational institutions tend to be arrogant and more focused on a long-term vision for their buildings and programs than in students more immediate concerns about their education.

But it would be a wonderful thing wouldn't it for a government entity to listen to its constituents?

It could even turn around my getting-through-May funk.

The opinions in this column do not necessarily reflect those of The Voice staff.



KEVIN BERRYMAN/The Voice

"Media Arts? Try somewhere else buddy."

Maintaining the integrity of our university

■ ***A graduating English major expresses her views on institutional quality.***

By Catherine Hefferan
Guest Columnist

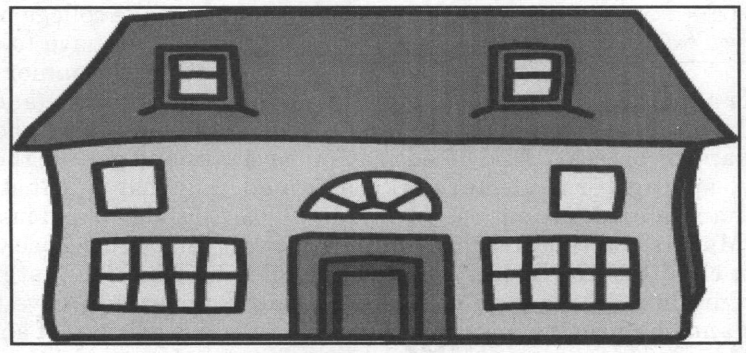
In five years at Eastern, I have often heard professors refer to learned concepts, skills and strategies, as toolboxes. As a non-traditional student and first-time homeowner, I understand the concept of a toolbox full of precision, high-quality tools.

My tool boxes, closets and sheds are fast becoming the most integral spaces of my home. They are expanding, not dwindling. I bought a modest, 40-year-old house and property with features that must be maintained in order to preserve their fundamental integrity.

I once believed my home had the integrity to be compared to a reputable university, which endures due to years of superior, strongly-integrated faculty and staff.

An Eastern faculty are key to its integrity. The instructors' doors here are always, *always*, open. Instructors are quick to say, "I am more than your professor—I am your friend." I am appalled that our administrators and state board members are removing some of our most valuable tools—our instructors.

EOU exists to educate. There are some who think



a little fresh paint is enough, but it is quality assets and ingenuity which attract, and keep, the kind of exceptional interest that EOU continues to need.

The words alumni and endowments come to mind here.

When I bought my home three years ago, it had been badly neglected. Initially, it appeared to require only minor repairs and some fresh paint. Soon the cost and labor to simply maintain and slowly upgrade it has been more than I can ever hope to recoup. And, alas, much of the original quality is gone due to its former owners' lack of commitment and planning.

Unlike my home, the quality at EOU was intact when I arrived five years ago. It is why I chose to move my family here from another state. It is what has maintained my enthusiasm and perseverance.

Achievement is often defined by perspective, ingenuity and perseverance. Professor Gustafson once told me that I needed a realistic perspective for failure and success.

For my assigned practicum, I had to submit articles for publication and bring him "all the rejection slips." The assignment was not a challenge for me to prove I could be published. It was a challenge for me to face my fear of failure.

It was a clever assignment born of an experienced professor's insight. At summer's end, I gamely handed him my folder of rejection slips.

That lesson, as in others I've experienced at EOU, gave me the ability to reach beyond intellectualizing, to cultivate and appreciate my unique creativity and long neglected self-confidence.

It taught me to strive for quality in my education and to learn how to look for internal resources I didn't even know existed. Much like restoring my home.

Personally, I am raging to hear news of faculty cuts in the same week that Oregon made the national news for its decision to provide all prisoners with new television sets. Is this why Oregon schools are spiraling downhill? We reward those who break the law and then punish our education system.

If administrators, state board members and legislators really knew how to prioritize spending, people would more readily support tax increases. Under the present circumstances, the wrong people are taxed and/or punished, for all the wrong reasons.

EOU is going to lose some of the finest "tools" we have in our educational toolbox because citizens have lost faith in our leaders' ability to make sound decisions. These latest cuts are clear evidence.

I want to know why our education leaders have less voice (or motivation?) than prison lobbyists. All I can say is, in light of the condition of EOU's front staircase, the survivors need to watch for cracks in the foundation.

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Letter to the Editor

Dear Editor:

I am an athlete at EOU and I came in as a "student-athlete." Most student-athletes are here for educational purposes. We are attending school to get the tools and knowledge needed to strive in the professional world. We are talented not only in the classroom, but on the court or field in which we participate.

Athletics is a huge asset to schools because it brings in prospective student-athletes, non-athletes, and community support. It is an asset for bringing in revenue for all students to take advantage of. Student-athletes haven't received any sort of compensation for the time we put in as athletes until now with the opportunity of scholarships.

We are representatives and ambassadors of the university and help with the recruitment of getting students to come to La Grande, OR. The teams only receive two or three scholarships so no one athlete will receive a full-ride, but many "student-athletes" will receive partial scholarships.

Student-athletes that will receive scholarships will have to prove that they are able to perform in the classroom first, then on the court or field. Student-athletes have always been held to a higher standard on and off the court or field. EOU provides intramural sports that we can take part in, not just for athletes, but for non-athletes as well. 25 percent of undergraduates participate in intercollegiate athletics and 60 percent of undergrads take part in intramurals or recreational programs.

Obviously, athletics provides a form of entertainment and opportunities for everyone on campus to enjoy. Athletics receives funding through private and community donations, fundraising by each sport such as leaf raking, summer camps, free-throw-a thon, night of champions, etc. and through contributions from Mountaineer Boosters.

I don't feel that at EOU, athletes are more important than non-athletes. We all see ourselves as one on this campus and believe in equality for all!

Tricia Haddock
Student-Athlete

Students question Aramark food

■ ***With a new food service provider, some students are frustrated because not everything promised is available.***

By Paul Harder and Amata Molnar
Voice Staff Writers

According to Aramark, student frustrations about the food offered on campus are fueled by simple misunderstandings.

Some students adjusting to the switch from Chartwells to Aramark don't think they're getting the value they deserve. Focus groups on student concerns have been led by John Galliano, ASEOU senator, and Jeff Dunbar, student activities director.

Among the problems mentioned were the prices of meals at "Real Food on Campus," meal plans rolling over, prices in the convenience store, food quality, and the food being too exotic.

The prices at the RFoC are currently $5.50 for brunch and $6.50 for dinner. Andrew Bechard, spokesman for Aramark, said, "I think as a value it's tremendous."

Bechard admits that the issue of meal plans rolling over is complicated.

Meal plans are based on a weekly "use it or lose it" philosophy. Therefore, if a student buys Plan A and doesn't eat one dinner at RfoC, they lose $6.50 for that meal. They are not allowed "two swipes," and so cannot make up the loss by bringing a friend to dinner another evening.

The system is set up to benefit both EOU and Aramark. Mike Daugherty, residence life director, is in charge of setting the meal plans.

Based on the number of students with meal plans, EOU writes a weekly check to Aramark. Daugherty said, "whether the students eat them or not, we're telling Aramark 'here is the money for you to make the meals.' It's hard for us to recover after we've already given them the check."

Aramark's convenience store is a new service to EOU students.

Their prices seem high to many of the students but, according to Aramark, they are reasonable. The problem that Aramark faces is that students compare prices with those they find in supermarkets.

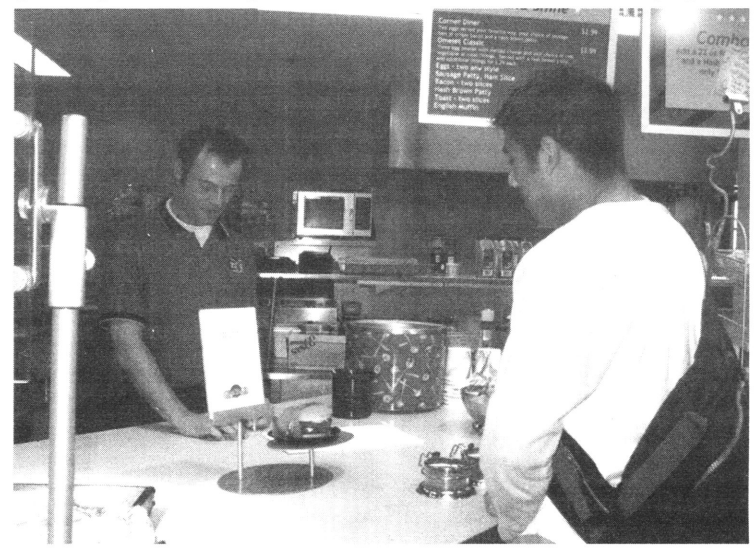
The in the convenience store in front of Mac's grill should be compared to those students would find in a gas station market.

In independently comparing the prices between the store in Mac's and the Shortstop, The Voice discovered prices averaged out to be 20 cents more per item at EOU. That may not seem like much, but considering that many food and snack items in the convenience store cost a dollar or so, it may be a significant difference.

One student admitted that even though it is more convenient to purchase snack items on campus, she buys them at Wal-Mart or a supermarket most of the time. "If I really need something, it's nice to have it here on campus, but I don't shop there all the time," she said.

Aramark also responded to questions about food quality.

According to Aramark, there is added value in the meals because of the fresh ingredients used. Instead of getting frozen vegetables, students receive fresh vegetables in most meals. "You see beef here, we do ribs, prime rib, steak all the quality of food you don't see on other campuses. Plus the value of the 'all you can eat' option, which is a great value for our prices."



DESARAE NAWRAS/The Voice

Carlos Gill orders at Mac's Grill from David Halverson.

While it may seem nice to have these premium cuts of meat served, one student said "the grade of meat used is low and the content of fat is high."

Some students complained that foods were too exotic. It seems that odd combinations of foods are put together. While Aramark has certain standards in developing students' meals, the chefs also have some free reign.

"The RFoC allows the staff to be real creative. We don't just go out there and tell them to make spaghetti," Bechard said. "I do agree it does every now and then tend to get a little exotic."

One student said he wouldn't mind seeing more traditional foods offered. "A little variety of more traditional foods as well as more exotic fare would go far in improving dining on campus."

Other student questions involved more campus coffee shops and being able to use their "meals" at local restaurants. According to Aramark, these were rumors that surfaced when companies were still bidding for the contract.

Aramark didn't promise in their bid that coffee shops would be put on campus. Although, they are still looking at putting additional venues into place.

According to Bechard, all necessary technology is in place for students to buy meals in local restaurants. However, because it would reduce their profit margin, it seems unlikely that local restaurants will be willing to participate under the present system.

Aramark contracted with a survey company to see just what students thought about their services. Eastern ranked higher than the national average in every category according to the results. Students rated overall experience, food quality, food variety, convenience, hospitality, speed of service and price value.

Freshmen rated everything lower than returning students. Aramark didn't expect to compete with a home cooked meal, but the results showed most returning students were fairly happy with Aramark so far.

"We are just trying to provide the best service," Bechard said. He added that his door is always open to students who would like to talk.

Sports sales company offers opportunities for college grads

■ ***Game Face, Inc. serves a foundation for those interested in careers in professional athletics.***

By Dan Jones
Voice Staff Writer

Eastern Oregon may never see a sports mogul like George Steinbrenner emerge from a hopelessly antiquated town like La Grande.

But just a few hours away, big league dreams are being realized by thousands of men and women who have a passion for the business of athletics.

Game Face, Inc., with offices in Tualatin, Ore. and London, is an international sales training and career placement company. Founded in 1991 by Robert Cornilles, it is one of the fastest growing companies in Oregon.

Cornilles began his training by selling tickets for the unsuccessful Clippers NBA franchise as a sports marketer. According to gamefaceinc.com, Rob sold out more games in the arena than any other executive in team history, resulting in a congratulatory telephone call from NBA Commissioner David Stern. His marketing strategies would later serve as the foundation for Game Face.

Game Face works alongside major and minor league sports organizations, intercollegiate athletics and international sports franchises. The training they offer has helped baseball fans like University of Oregon alumnus Mike North land dream jobs.

North provides services to fans and the community while working for the New York Mets as a group sales representative.

"I am lucky. If you love sports, there really is no better job," North stated on the company's web site.

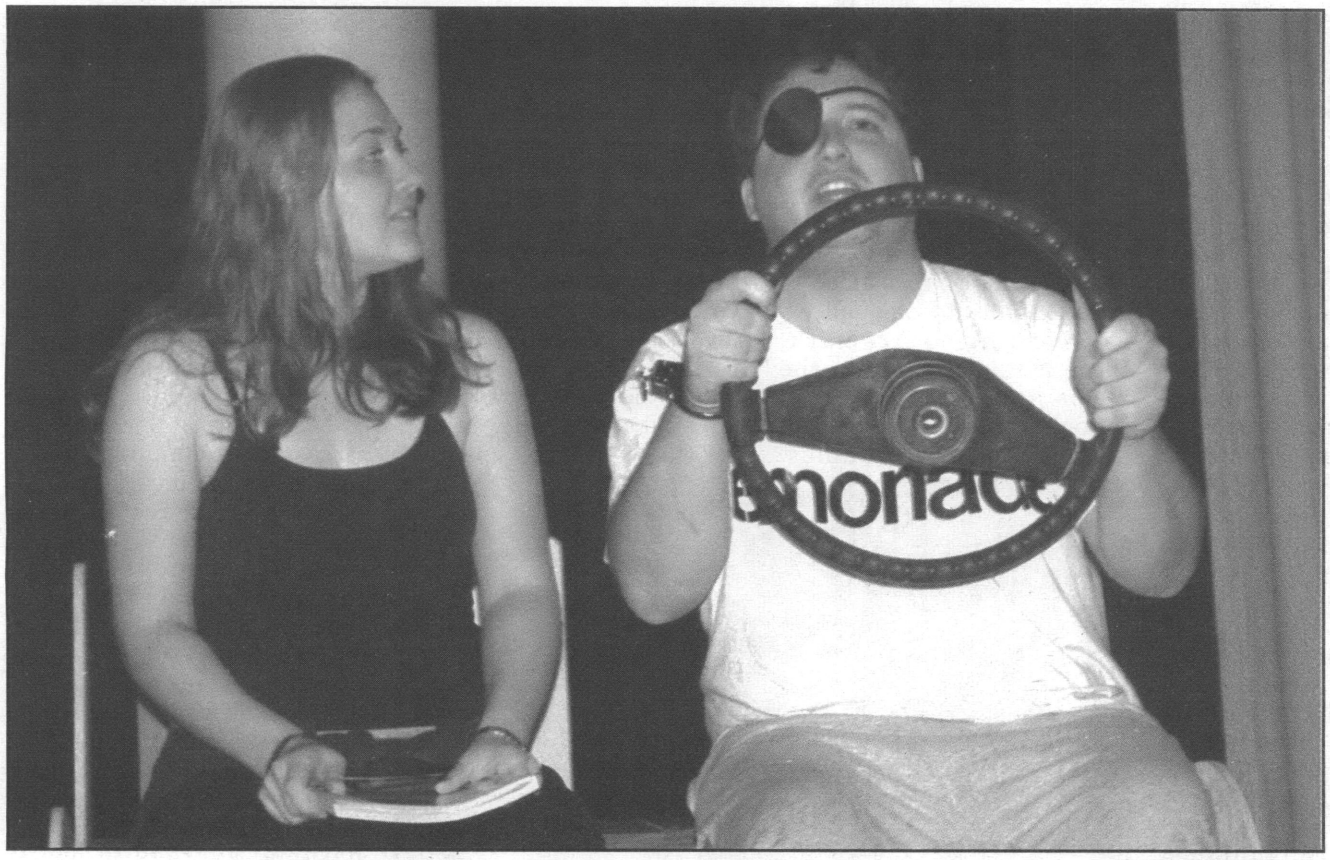
The 2001 grad, with a degree in business administration, discovered Game Face on the Internet. After talking to a professor, he decided to give it a shot.

"The training at Game Face complimented my degree from the University of Oregon by giving me a stronger background in sales. In the sports industry, everyone starts in sales, so this gave me an advantage," he said.

Game Face has an extensive variety of services and offers them to interested individuals and sports franchises. They also recently introduced a CD series called Breaking Into Sports

See **Game Face**, Page 13

"Fuddy Meers" opens June 3 in Schwarz



KRISTEN CATHEY/Guest photographer

Practicing for their new play, Fuddy Meers, Genevieve Ehart and David Gammage rehearse a car scene.

"Fuddy Meers," the last production of the 2003-04 theatre season, will play June 3-5. The show, directed by senior directing major Rebecca Handshke, features an ensemble cast and a script by David Lindsay-Abaire.

The play follows one woman's journey to re-discovering herself, in every sense of the word. Claire, the main character, loses her memory every time she goes to sleep. According to the synopsis provided by the EOU theatre web-page, the play opens with Claire's peculiarly upbeat husband waking her and explaining her condition.

Immediately afterward, a strange limping, lisping man in a ski mask appears from under her bed and, explaining that he is her brother there to save her, carries her away to her mother's house.

As the play progresses, the audience learns along with Claire the events leading up to her situation and is introduced to a bizarre mix of characters, ranging from a man who speaks through a puppet to an old woman with emotional disturbances all her own.

The play shuffles humor and drama throughout, and should keep audience members on their toes to the end.

Golf Tournament to raise funds for Fenwick

Casey Galpin is holding a golf tournament June 5 to raise money for head football coach, Jim Fenwick, who has recently been diagnosed with Leukemia.

The 18-hole tournament will be at Buffalo Peak Golf Course, and prizes will be issued as pro-shop merchandise credit. First prize is 400 dollars.

Entry fees are 65 dollars per person. This includes green fees, barbecue, and caddie services. There will also be raffles to raise more money.

Entry deadline is May 29, and proceeds will be donated to Coach Fenwick.

Thomas receives Phi Kappa Phi fellowship

Jayne-Leigh Thomas, EOU senior, was recently awarded a $2,000 Phi Kappa Phi Fellowship.

Thomas will have a double major, is an athlete-of-the-year softball pitcher, and academically is in the top 10 percent of her class.

Thomas' three-week anthropology internship in Bolivia and her many other achievements proved that she had the necessary interdisciplinary perspectives and accomplishments that reflect her commitment.

She was named Cascade Collegiate Conference Scholar in September and EOU's 2003 Female Ragsdale Scholar.

After graduation, Thomas will attend a 7-week field school in southern Idaho.

She may later pursue another internship or attend another field school, but eventually hopes to attend Simon Fraser, in Vancouver, British Columbia.

Thomas says Simon Fraser has an extremely good archeological school.

After school, Thomas plans to manage archeological sites or teach at a university.

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—Arts & Entertainment—

Rigamarole-a-go-go in the Nightingale



ANDI ALIKO/The Voice

Strolling through the most recent senior show, this group views a playful and yet complicated piece.

■ ***The last senior art exhibition questions the viewer, the artists, and even art itself.***

By Jackie Shaw
Voice Staff Writer

The exhibition "Rigamarole" features the work of seniors Bill Atwood, Fuyu Ogura, Cory Miller, and Erik Whittemeore. Rigamarole is defined as a set of confused or meaningless statements.

This may be why Whittemeore answered "No Comment" followed by "Broccoli" in response to this article. In his artist statement Whittemore stated that his "greatest joy" comes from imagining a process as a set of incomplete instructions and trying to fill in the blanks.

His installation piece "repetition" is reminiscent of a sprawling suburb at night. No doubt Whittemore's youth in California helped inspire the artwork. "1575 ka-chshhhhhhh" is a mixed media piece of a home with the all too familiar blue glow of a TV emanating from the window.

Miller's statement informs the viewer that they should not feel emotions from his artwork. "The viewers should use these works to question themselves ...and answer their questions if they do."

His installation piece "The Show" includes printed montage images of the famous as puppets. The framed prints are suspended from aluminum cast hands mounted on the wall.

Ogura's art included two pieces in fabric both of which echo her artist statement. "What is art?" is a mixed media piece in which a white t-shirt is used as the canvas.

The other piece, titled "Marriage," is made using a process the arts calls "fabric painting." Ogura states "I smash my feeling on the surface of canvas." Some of the feelings she shares with the viewer are in response to being a mother and a wife.

Atwood's artist statement depicts an overwhelmed artist's "options, options, I need more time to think." His untitled piece, a pinball type sculpture in steel, rubber, and acrylic, shows a great deal of thought. In the "Rigamarole" of school and exhibition planning, needing more time to think is normal; having the time is a luxury.

Each artist in this last senior exhibition displayed strong diverse abilities in working across many mediums. On the surface, the playful artwork may seem like perplexing statements of minimal depth. But as Miller said, "Question yourself as a viewer and look a little deeper."

Once again, students bring "Island Magic" to EOU

■ ***Although they struggled in the beginning, the members and participants came together to put on a great show***

By Emu Sato
Voice Guest Writer

The 17th annual "Island Magic" show took place Saturday, May 22 at McKenzie Theatre.

The show moved from Quinn Coliseum, where it was held last year, to the theatre, which has a bigger stage and better lighting.

This year twice as many performers participated because members of the Navigators club, which consists of Micronesian students on campus, joined Island Magic.

"The Navigators" performed traditional dances from Micronesia, such as the Chuukese stick dance.

The Island magic girls started the show off with a dance to the song from the Disney cartoon movie "Lilo and Stitch." This year, all the girls' dances were new.

Unlike last year, the show had better audience participation. Some parents and their children danced on stage with the performers.

The coconut-grinding contest was the final number for the evening show. The competitors, from five different islands, picked audience members to help them break the coconuts.

The Island Magic club members and the club adviser, Robin Weinman, organized the entire event.

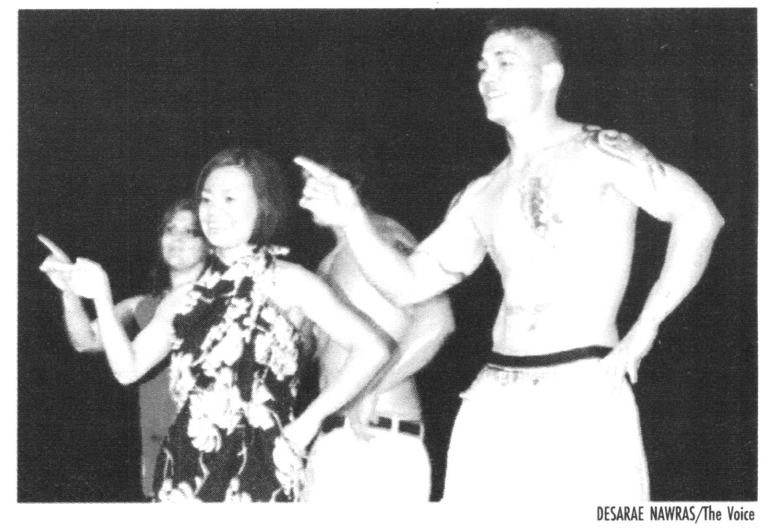
They struggled in the beginning, because it took a long time to learn the choreography of the new dances and also because of the club members' challenging schedules, which made it hard for everyone to meet for regular practice.

Despite these problems, the performers came together. Three minutes before the show, they all held hands and prayed.

It was an emotional moment, when Sousy Soneoulay, vice president of the club, said, "Everyone did great this past three months," with tears in her eyes.

Once on stage, however, the performers had smiles on their faces. The audience enjoyed the boys' intense and powerful dances and screamed when the girls shook their hips to a song called "Tahiti Tahiti."

This show was the final for Jan-Michael Chrysong, a four-year club member. "Jan has definitely improved the shows with his dedication and intense performances," said Haruko Koike, a performer in this year's show.



DESARAE NAWRAS/The Voice

Dancing in the first showing of Island Magic Maureen Gali and Jan-Michael Chrysong get their groove on.

Chrysong spent a lot of time practicing his solo and fire dances, the second of which he performed outside.

Next year, Island Magic will welcome the community with new numbers and new performers. As one performer said: "Come dance with us anytime, bro'!"

Community School of the Arts opens

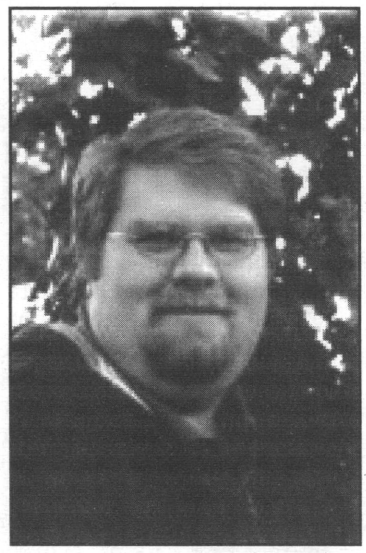
By Melissa Aullman
Voice Staff Writer

The Community School for the Arts opened on the EOU campus on Monday, April 26. Course offerings will be open to the public as well as current EOU students. Program Director, John Winn said, "We're going to provide non-credit arts education programs to the community including EOU students."

The courses will begin on a basic level, expanding as the program itself ages. Winn said, "We'll start with music lessons as our primary focus and then coordinate the Summer Youth Theater. In the future we'll look at adding arts such as theatre, visual arts and more."

Winn added, "We're not trying to replace any of the existing systems out there, such as the arts in the public schools. We want to be an addition to that. We want to work with these systems and not replace them."

EOU undergraduates, community members, and some current EOU faculty will serve as teachers of the program. The teachers will gain faculty-approved practicum credits, or pay, for their work in the program.



Courtesy of www.eou.edu/csa

Dave Sintay, director of Summer Youth Voice.

Anne Patterson, EOU Dean of Arts and Sciences, along with EOU Provost, John Miller, pushed the idea of the school forward. Both had previously worked with community art schools at other universities. Winn said, "Dr. Patterson has been instrumental in the whole process."

Both Patterson and Miller believe that students who are taught through the Community School of the Arts may return to attend EOU for their higher education.

Patterson said, "There are wonderful things going on at EOU in the arts, and I have believed ever since I have been here that we can be a focal point for arts education in the area. I am delighted to see this project get off the ground before I leave EOU."

Ultimately, Winn's plan calls for the involvement of "EOU faculty, students and community partners in offering instruction in music, visual arts and dramatic arts," said Miller.

The program, located in the Arts and Science's office in Loso Hall, was been preparing to open for the past eight months. Winn said that plans began in August for "business operations, staffing and programming with an eye as to how this school will operate on the university campus."

EOU Business Manager, Dala Tooke-Ramsey, has volunteered to mentor Winn over the upcoming year. Winn said that Dala's assistance will allow the program to grow and ensure that the programs are all "operating within the university structure."

Budgeting for the programs is straight forward said Winn, "We're self supporting with most of our revenue coming through the fees we charge and the events we sponsor. We will eventually pursue some grants and will have an EOU Foundation account in case someone wants to donate to the Community School." He added that concerts will be held in order to generate funding.

Summer private and studio music lessons are available, as well as the Summer Youth Theatre. Fall offerings include early-childhood music education and a Suzuki string program for young musicians.

Questions or comments should be directed to The Community School of Arts, Loso Hall, or by telephone 962-3629, or e-mail csa@eou.edu.

Portland Philharmonic Performance

Sunday April 23 the Portland Youth Philharmonic Orchestra (PYP) performed at 2 p.m. in McKenzie Theater. The performers came to EOU in order to help raise funds to aid the Community School of the Arts.

Community School of the Arts Director John Winn was excited about the event. He said, "They are paying their own way over and letting us keep the proceeds to help us get off the ground. It's a nice kick-off for us to start off."

The students, who range in age from 7 to 22, are part of one of this country's premier youth orchestras. The PYP is composed of outstanding, advanced players from over 100 different schools regionally. Performers are able to travel locally as well as internationally within the Portland Youth Philharmonic Orchestra.

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PHOTO COURTESY OF CJ GISH

Vivian Petersen accepts her award for Student Service.

Classified employees recognized

At Eastern's classified staff recognition program held May 12, several workers were honored for their service to the campus.

Vivian Petersen, who works in facilities scheduling received the Student Service Award from Scott Pugrud, EOU student body president.

Petersen said she didn't expect to receive her award, "I was numb."

"I told Scott Pugrud afterward that he'd have to tell me what he said," she added, explaining that she was so shocked and gratified by the award that she couldn't really hear his presentation.

Helen Moore, of the computing center, won the Distinguished Staff Award; Tommie Williams, of student health, won the Customer Service Award.

The custodial staff received the "Team Award."

Sav Muzik rap artist releases independent debut album

■ ***Akurit sings about real life on "Da Goldrush"***

By Zhivko "Jay" Penev
Voice Staff Writer

On May 21, Hoke Main lounge welcomed the modest crowd that came to see the first Sav Muzik concert. The concert was a CD release party for Sav Muzik rapper Akurit aka Stephen Stokes.

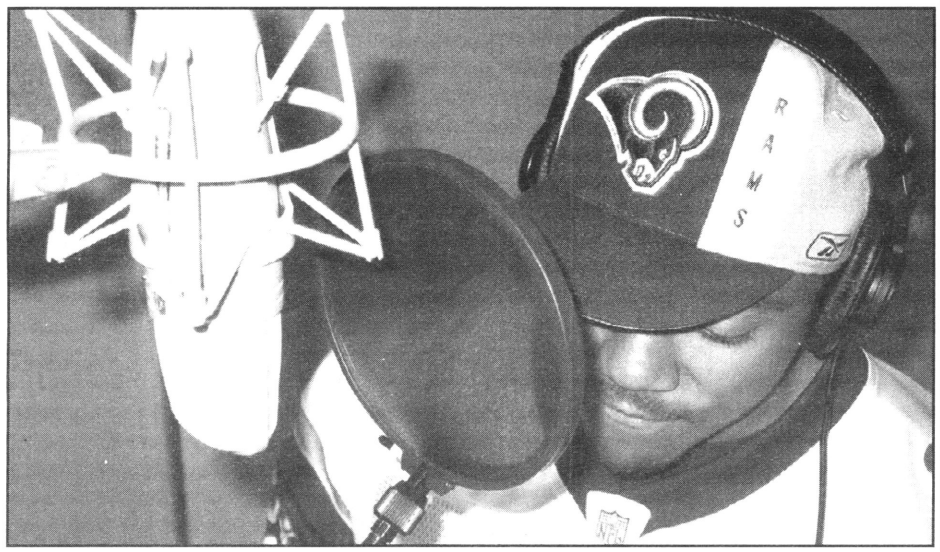
For the people unfamiliar with what Sav Muzik is, Akurit gave a simple explanation. "It's a camp," he said. "Sav is short for Savage. We consider each other savages, but not in the sense of being rude, but in the sense of surviving by any means necessary."

Jay Penev, from local band LASTCALL (on "My Thoughts").

Some may recall when Sav Muzik members united with LASTCALL to perform three songs on April 23 at the 10 Minutes Down concert in Hoke Main lounge.

"We are trying to start a label," said Stokes of Sav Muzik's future plans, "and Major is trying to get an internship with Capitol Records." He added that he plans on collaborating with various friends, getting a mix tape ready and touring to promote it.

Caldwell and Stokes, both seniors, intend on working together after they graduate from EOU. "Either way it goes- we go together," said Stokes.



ANDI ALIKO/The Voice

Akurit aka Stephen Stokes laying down vocal tracks at the studio

Stokes, who recorded his first album "Da Goldrush" at Groth Recording Studio on campus, is only one of the few artists featured on Sav Muzik.

"The album's dope," said Major Caldwell, who produced Akurit's debut.

For this album, Akurit got help from fellow Sav Muzik members, rappers Boogie aka Larry Smith and E-Hustle aka Eddie Robinson. All four come from California: Stokes is from Santa Clarita, Caldwell from Pacoima, Robinson from Los Angeles, and Smith from Oroville.

The album contains 10 songs, all the themes of which are about real life.

"There are no fantasies on it. It's all about stuff we've been through, go through, or are trying to go through," said Akurit.

"Da Goldrush" includes guest appearances by singers Andrea Corbett (on "My Thoughts") and Kate Garrick (on "Don't Stop"), and Justin Mai, Marshall Turner, and

The two met four years ago in California when they attended the same junior college. Last year, Caldwell told Stokes about EOU and brought him to La Grande.

Stokes gets his inspiration from his family, mainly his mother, brother and uncle. "My mom inspired me, just by watching her raise five kids, starting at age 16. Most of the stuff I do, I do for her."

Other influences include Jay-Z, Kanye West, and the rest of the artists on Sav Muzik. "We influence each other," said Stokes.

Caldwell's influences consist of various genres and artists: Quincy Jones, Dr. Dre, Brian McKnight, Billie Holiday, Charlie Parker, Fats Domino, Lou Armstrong, '70s funk artists and many more.

"Our ultimate goal is to start an American Idol-like show called "Who Wants To Be A Rap Star?" said Stokes with a smile.

Who wouldn't want to see that?

KEOL radio show brings Portland band Assisted Living to town

■ ***The show promises to be loud, high energy, and everything a rock show should be.***

By Audrey Oldham
Arts & Enteainment Editor

Rock concert fans in La Grande have something to get pumped up about on June 5: Portland-based band Assisted Living will play live at the Elks Lodge from 9 p.m. to midnight.

On the website www.garageband.com, the band, known as Bliss until about two years ago, is described as a mixture of bands like Jane's Addiction, U2 and Pink Floyd.

Marshall Turner, a media arts student at EOU and a KEOL disc jockey, arranged and promoted the event with the encouragement and help of local band LASTCALL. "It's been a very simple and effortless project," he said. "I just made a phone call and these guys (Assisted Living) jumped on it."

Turner said he got to know the band five years ago when his own band played with them for a series of joint concerts around Portland. "They're a cool bunch of guys. They're talented musicians, and really neat guys to meet," he said.

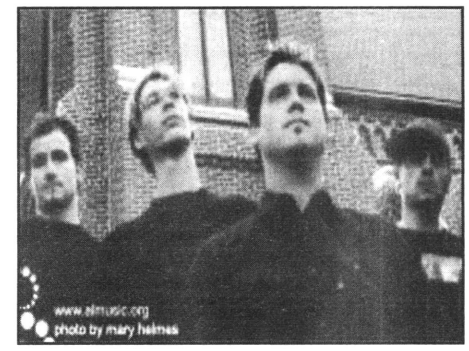
Although, according to Turner, not everyone will like the music the concert is still guaranteed to be fun. "The atmosphere and energy is indescribable," he said. "I've seen these guys perform over 20 shows and never ever been let down. It's amazing."

"They are carving their niche musically," said Turner. "They've listened to and analyzed and cut apart successful bands like Faith No More and Jane's Addiction and taken it to a different level. The songs definitely have hooks, and the lyrical content gets stuck in your head."

Turner said the musicians are also innovative with their instruments, making sounds on the guitar that most bands use synthesizers to create. "It adds a whole other dimension to the music."

LASTCALL, the local band made up of bassist Jay Penev and guitarist Justin Mai and Alan Arnson will open the show, and Epidemic Snowboards will donate a snowboard to be raffled off during the night.

At least 10 percent of concert proceeds will go to the Elk's National Fund, which provides services for veterans and children with speech and sight disabilities.



Courtesy of www.almusic.org

Portland band Assisted Living

Tickets are $6 apiece and are available at Epidemic Snowboards, Sunflower Books, La Grande Stereo and Music and Oregon Trail Bikes. The Marshall Turner Radio Show (Saturday, 9 p.m.-3 a.m.) will also be giving away tickets and CDs.

Turner said he regrets that only those 21 or older are allowed into the concert, due to the Elks Lodge policy.

For those under 21 or unable to get tickets, the show will be broadcast live on KEOL during Marshall's regular Saturday time slot.



Sports

Athletics scholarships force new look at Title IX

■ ***EOU athletics don't have to be "50-50" to meet federal requirements.***

By Christine Winde
Voice Staff Writer

Sexual equality dribbles down to sports through Title IX federal law, yet many students are misinformed or unaware of their rights.

Now that EOU will be awarding athletic scholarships, Title IX has reappeared as an issue that has to be complied with.

"We're entering a new era of athletics in offering aid, and we want to do it right the first time in accordance with Title IX," said EOU Athletics Director Rob Cashell.

However, 50 percent of the allocated scholarship money will not go to women's sports.

"People think everything has to be 50-50 to be in compliance. That's not the case. It's very much based on how many athletes are participating on campus," said Cashell.

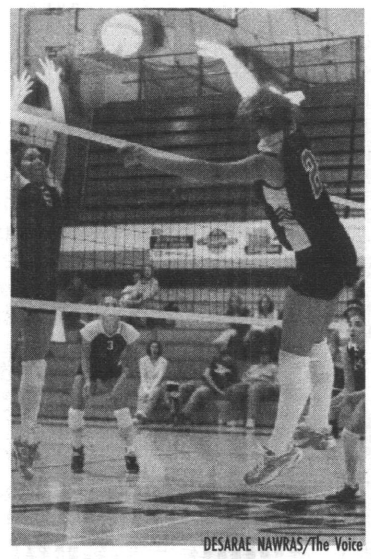
According to Cashell, EOU's student body is about 51 percent female and 49 percent male. The sexual ratio among athletes is 65 percent male to 35 percent female, and that is how scholarship funds will be divided.

Cashell has been working with Janet Judge, a leading authority of Title IX law to prepare for EOU's internal review. Judge, who works from Portland, Maine, graduated from Harvard Law School.

Cashell said that most of Judge's review was electronic. She looked at records in terms of gender representation on campus, as well as athletic participation.

Cashell said Title IX creates important opportunities.

"We know that our females are the underrepresented sex when it comes to athletics," said Cashell, who plans to give interest-and-ability surveys to new students to assess where their athletic interests lie.



DESARAE NAWRAS/The Voice

Junior volleyball standout Kaki McLean

Junior Kaki McLean said, "As far as equality between the sexes, I think that for the most part the sports are split pretty fairly." McLean plays volleyball, which is only offered to female athletes at EOU.

Some athletes and coaches have been apprehensive about Title IX guidelines due to the complexity of the law.

Cashell simplified the law by stating, "One of the examples I use is that you can't have your men's baseball team playing in a plush beautiful stadium and have your women's softball team playing in a vacant lot downtown."

"I do think that the male sports do get more attention and also since we have such a large football program, that uses a lot of the funding," said McLean.

Football has often been a subject of contention because it seems as if they are unfairly given more money than other sports. However, the football team has to cut 10 players from its 100-player roster to meet Title IX requirements.

Cashell said, "A football game costs more money to staff and to provide marketing for. It costs more money to stage that event than it does to stage a soccer game."

Interim Head Football Coach Travis Baker said, "Title IX is good because it evens out the playing field for men's and women's sports. There are so many values that athletics teach people."

"I think that football can still operate the way it needs to operate, and I think that we get the things that we need."

Assistant Football Coach Aristotle Thompson thinks it's important that women have the same rights and opportunities as men in sports because it is a big part of their college experience.

"As long as it is handled right by administrators, which I know it is here, I don't think it is a downfall," said Coach Baker.

"My hope is that we stay away from cutting programs. It is frowned upon by the Office of Civil Rights to cut programs in order to meet Title IX," said Cashell.

So far, EOU has nót needed to cut any sports program to meet Title IX compliance.

EOU Rodeo team finishes season with Blue Mountain Rodeo

■ ***Baker City's Aichele misses CNFR by 1/10th of a second.***

Sam Ghrist
EOU Athletics

The Eastern Oregon University rodeo team placed well at the Blue Mountain Community College rodeo over the weekend of May 14-15, but it was Baker City's Amber Aichele that almost stole the show.

Aichele, who has been nursing a ruptured MCL tendon all season, came within one-tenth of a second in the Breakaway Roping event of making the College National Finals Rodeo.

She would finish fifth in the event with a combined time of 7.9 seconds. After waiting out the rest of the contestants, Aichele found out her fate that one-tenth of a second cost her the trip to Casper, Wyo.

Her late season push amazed all; through seven rodeos this year Aichele was 84 points out of third place and made a huge push over the final three rodeos of the season to come within those three points.

Aichele finished the rodeo fourth in the Women's All-Around by her fifth place finish in the Breakaway and grabbing seventh place points in the Team Roping Event with EOU partner Coy Patterson.

Her season would end by making four top-15 lists in the Northwest Region. Along with her fifth place finish in the Breakaway, Aichele would also end her season with a 13th place finish in the Goat Tying event (42 points), 14th in the Barrels (46) and 14th in the Team Roping (22.3).

And speaking of Coy Patterson, his Team Roping points with Aichele gave him a season total of 39.5 as a heeler; good for an 11th place finish in the region. Patterson also finished the year in the 15th spot for Tie Down (Calf) Roping with 95 points in 10 rodeos.

Another bright finish for the women's team was Kaki McLean's performance in the Barrel Racing event. McLean, who ran in just six events this spring, finished eighth in the NIRA Northwest Region with 177 points, tops for any EOU racer.

Even though she was well out of the running for a shot at the CNFR, her performance bodes well for a shot at the 2005 College National Finals Rodeo. In order to have a shot at a trip to Casper in June of 2005, she will have to mesh three of four rodeos that occur during the fall with her senior season of volleyball. McLean is an All-CCC volleyball performer for the Mountaineer spiker squad.

The last Mountaineer cowboy to place in the BMCC Rodeo was Shaun Lequerica in the Team Roping event in fifth place with his partner Seth Thompson of Walla Walla Community College. As a team-roping header, Lequerica finished the season in seventh position with 84.5 points, just 54 points out of third and the automatic berth to Casper, Wyo.

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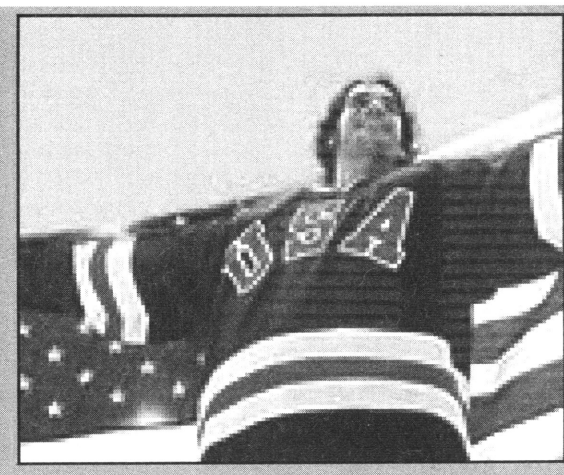


By Landon Johnston
Voice Sports Editor

Winner: The Olympic Games of the 21st century

I was asked a question this week concerning what I believe the media should or should not cover during times of war.

I, having always favored the fullest extent of freedom of the press, said that I felt everything should be fair game.

Then I picked up a copy of this week's The Sunday Oregonian and saw at the top of the front page of the commentary section a picture of an Iraqi prisoner made to balance on two boxes while being hooded and chained to a door at Abu Ghraib prison.

The story asked the same moral questions that I had been confronted with the week before, only focusing on wartime photographs instead of print.

I thought again to myself, what really is off limits during Operation Iraqi Freedom?

As a sports columnist, I thought: "Are athletics even important when compared to what is going on in Iraq and the Middle East?"

How does one put things into perspective amidst all the chaos?

With the 2004 Olympics scheduled to take place August 13-29 in Athens, Greece, one also has to wonder if the world's athletes will be able to overcome their differences and compete purely for the joy of representing their countries.

Or, with bomb threats and drug scandals already looming, will the Games take a back burner to terror.

I remember recently reading a story about the International Olympic Committee's urging of American athletes to subdue their celebrations and emotions during this summer's games in Athens.

The committee issued the statement at the U.S. Olympic Committee's media summit in New York last week in which they stated that flag waving or excessive celebrations during the Games could anger terrorists and result in possible acts of violence.

The reason for this warning from the IOC? Fear.

Fear of anti-American sentiments, fear of possible terrorist attacks, and fear of angering the rest of the world.

This is not the first time the Olympics have been center stage for the world's politics. In fact, in the last 50 years, they have become more about politics and money than competition and national pride.

In Berlin in 1936, Hitler and the Nazis were proven wrong when a young African-American athlete named Jesse Owens defied the great leader on his own turf, winning four gold medals in track and field.

At Lake Placid in 1980, a group of unknown college hockey players beat the mighty Russians and the "Miracle on Ice" became a symbol of the United States' Cold War with the Soviet Union.

Four years later, the 84' Games were put on hold when Islamic Fundamentalists took control of the athlete's dorms in Sarajevo. The world watched while terror won out once again.

Now officials in charge of security at the Athens Games are charged with preventing a similar, or even worse, situation when it comes time for Opening Ceremonies.

The recent request from the IOC to curb American enthusiasm is just one of the precautions they will take to ensure the safety of the athletes and spectators.

But in response to the IOC, the USOC subsequently sent a message to its athletes encouraging them to go ahead and flutter the Stars and Stripes this summer. Chief Executive Jim Scherr reiterated that the athletes have in no way been instructed not to wave the flag.

"I know our athletes are proud to represent their country," he said. "And we will not in any way infringe upon that honor."

Honor, courage, pride. These are words that Olympic athletes have lived by for years and now it appears that the rest of the world wishes for them to be ashamed of their country.

Even as our closest allies like Spain and Great Britain quiver under pressure from the world to withdraw their support of the U.S., Americans refuse to be ashamed of the fact that they are Americans.

Come this August I hope to see the American flag waved proudly alongside Iraq's and every other country that is sending its athletes to Athens.

Because we should not let fear control our lives, because we should not let terror win.

And most importantly, because now more than ever, we should embrace the true spirit of the Olympics and be proud of who we are.

That is something that is never off limits.

Losers: All you graduating seniors!

Congratulations and welcome to the real world. Now, good luck finding a job.

Too bad you don't get to spend another exhilarating year with yours truly in "The Jewel of Eastern Oregon" eh?

❑ Track From Page 1

seeded in the top five.

Crowl and Griffiths will also compete in the 5,000-meter run for a chance to earn All-American honors. They will be joined in the 5,000-meters by senior Alex McGladrey. This is the second national appearance for all four distance runners.

Also making his second consecutive trip to nationals in the 1,500-meter run is junior Ian Schroeder who finished eighth in the event last year.

On the women's side, sophomore Jessyca Barker and senior Kelsey Jones will both be competing in the 5,000-meter run. Jones, who finished sixth in the 3,000-meters in 2002, is seeded 10th while La Grande native Barker will be making her first trip to the national scene.

Sophomores Stephanie Colkitt and Chelsey Wheelhouse will also be making their first appearances at the National Outdoor Championships. Colkitt will compete in the 3,000-meter steeplechase while Wheelhouse will compete in the Hammer Throw.

The athletes leave for Louisville early this week and head coach Ben Welch said they hope to return home with some hardware.

For Trimble, the nationals mark an opportunity to become the first-ever Mounty to win back-to-back individual championships in the same event.

And that is definitely something most people cannot claim.



DESARAE NAWRAS/The Voice

Damien Johnson rests after his 400m hurdle race at NNU

❑ Game Face From Page 7

that they are currently selling for $49.95 on their web site.

Sports executive and corporate executive training are at the core of the company's goals. They charge for their services, such as sales training camp, which includes interactive customized sessions and job placement.

Over 10,000 sales and marketing executives across the country have participated in the training. Applicants are accepted in, and most recruits have some experience in the sports field, or have college degrees. Game Face helps give these candidates an upper hand for future job opportunities.

At the Game Face Execute Academy, attendees complete a very strict 12-week program. Ten weeks consist of distant education learning and two weeks are spent in Tualatin, Ore. for on-site training.

Their executive search and placement process is possible because Game Face has integrated with numerous sports franchises. Their partnerships help to put trainees' names out in front and give them first dibs on jobs. The field of jobs in sports is highly competitive and when a position opens, teams and agencies are challenged to quickly pick the best candidate. Game Face helps to efficiently connect the two parties.

Game Face's Telesales division works directly with professional, minor, collegiate and international franchises to help improve ticket sales and market strategy. Their sales and customer service teams are used by such franchises as the Atlanta Braves and your very own Portland Trail Blazers.

Mike North has had a chance to surround himself with great people in New York, including world-class athletes. Although his efforts in college were essential for such rapid success, he serves as an example of how Game Face can help get you into the world of professional sports.

ASK NP

Sue Peeples
Nurse Practitioner

Dear NP

I am desperately seeking a diet to help me lose weight. I have tried Slim Fast and other diets in the past and they haven't helped. Seems like there are quite a few diets out there and I don't know how to chose one, which ones are safe and which ones help you lose weight the fastest.

Signed Pleasingly Plump

Dear Plump,

First, I would suggest you calculate your BMI (Body Mass Index) and figure out your personal heredity risks (i.e. heart disease, stroke, high blood pressure). Body mass index is a way of estimating what percentage of your body is fat. One can use a formula to calculate the BMI or go to the web site www.cdc.gov and search for body mass index.

The distribution of fat is also important to consider. The waist measurement (2 inches above the belly button) should not exceed 35 inches (females) or 40 inches (males). BMI's of 25.0 and 29.9 =overweight, 30.0-39.9 =obese and a BMI over 40 is extremely obese.

Now you have an idea if you are truly overweight and what your goal should be.

Second, the main theory to weight loss is to consume fewer calories that you use. In other words, eat less and exercise more. To lose one pound a week, decrease your calorie intake by 500 calories per day (3500 calories in one pound).

To remain healthy, one should consume at least 50-100 gms or 50 percent of daily calories in CHO (carbohydrates), fat intake should not exceed 30 percent of calorie intake (limit trans fatty acids and saturated fat to 10 percent), and protein should be about 20 percent of an adult diet. Fiber (although not considered a nutrient) is also beneficial and 20-35 gms are recommended every day.

Brief comments on specific "diets" out there:

1. Atkins: Low CHO (20 gms), High Protein (>50gms),High fat .

- not enough CHO to generate energy needs (starvation)

- leads to ketosis (use of fat store for energy)

*not a good source of energy for the body

- lacks fiber and often leads to constipation

+ Dieters may eat until full

2. South Beach: Low CHO at first then more balanced foods

-Starts with an Atkins-like starvation phase with low CHO

+ encourages whole grain CHO after the first 2 weeks (increases fiber/nutrition)

+ more balanced than other diets after the first 2 weeks

+ encourages more low fat protein sources (i.e. low fat cheese, lean meats)

3. Weight Watchers

- Can be expensive if special foods are used

+ Counting points is easier than counting calories

+ Generally a balanced diet with food from every group

Lastly, most studies/diets, advocate exercise along with diet changes. Moderate exercise, 30-60 minutes a day, is recommended by the U.S. Surgeon General.

It is easy to tell where my biases lie. I recommend a healthy balanced diet with a decrease in calorie intake and an increase in calorie use (exercise).

For an individualized plan please call SHC for an appointment (962-3524).

Sincerely,
The NP

Legislators compete for tax glory

Hamlet may well have spoken for the Oregon Legislature when he said, "...what advancement may I hope from thee that no revenue hast but thy good spirits to feed and clothe thee?"

A new revenue plan and an option to meet in a special June session are a source of conflict for Republican and Democratic members of the Oregon House of Representatives.

In a series of press releases, House Speaker Karen Minnis, R-Wood Village, has pushed to hold a June 2004 session to promote what she calls "the 'Bucket Plan' - that would restrain government funding, create a rainy day fund and refund excess money to taxpayers."

The Legislature called for the special session in August 2003 to deal with state tax reform. They also appointed an interim joint committee to develop a tax reform plan.

The 2003 legislative session was the longest and most expensive in Oregon history.

House Democratic Leader Jeff Merkley (D-Portland) announced on May 20 that 14 Democrats had withdrawn their support for the June special session.

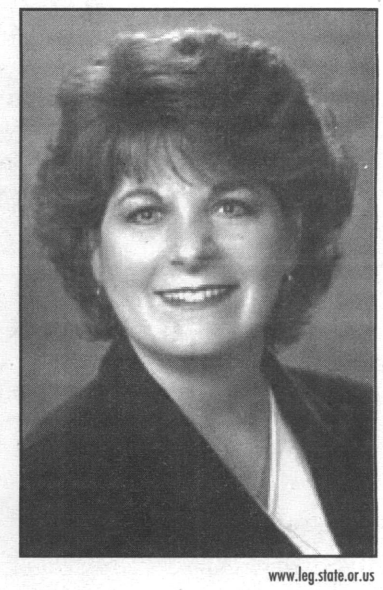
He said, "It makes absolutely no sense to spend the taxpayers' good money to convene the Legislature when no proposal is ready for consideration." According to Merkley's press release, the "Interim Joint Committee was unable to achieve a consensus."

In a press release issued the same day, Minnis disagreed with Merkley's assessment writing that, "We have a duty to return and we must. If the House Democrats don't like the spending limit/rainy day fund plan we're working on, then they're free to show up for work on June 1 and vote 'No.'"

Minnis' "Bucket Plan" would limit the growth of Oregon's government beyond a certain level over the 2003-05 budget. Revenues over a "cap" would flow into a reserve fund. When the reserve fund reaches 15 percent of state general funds, excess revenues would be returned to taxpayers.

According to the interim committee's minutes of April 29, two plans were debated: the "Bucket Plan" and "Plan A." "Plan A" would reduce the state's reliance on property and income taxes and add a property tax.

In the minutes Senator Ben Westlund (R-Bend) noted that sales tax measures have been defeated nine times in Oregon. He added that women's suffrage was defeated nine times before passing.



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Karen Minnis, Oregon Speaker of the House

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WHERE: EOU TRACK

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May

Thursday 27	Friday 28	Saturday 29	Sunday 30	Monday 31	Tuesday 1	Wednesday 2
	Web Developer/ System Administrator for the Student Activities Office. Pick up your app. in Hoke 321! Applications Due TODAY @ 5pm	EOU Fenwick Golf Classic Entries Due TODAY Event Held on Saturday, June 5 Call 910-1608 for more info				

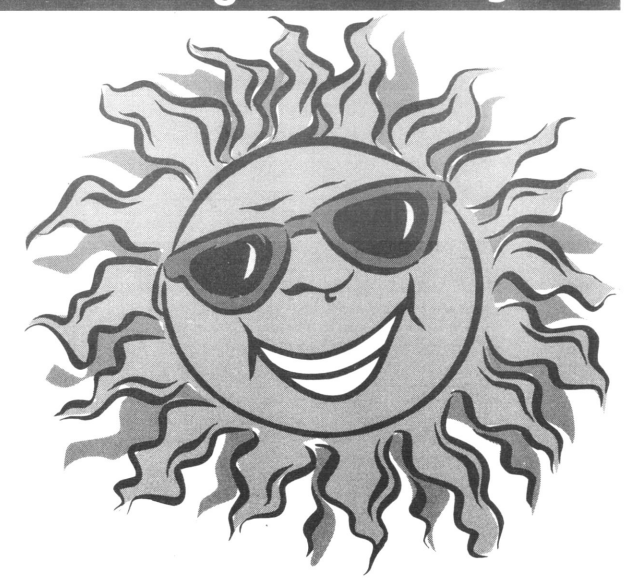
FINALS WEEK JUNE 7 - 11

HONORS AWARDS CEREMONY FRIDAY, JUNE 11 at 1:30 - 4 pm in McKenzie w/Cornerstone Program and Reception immediately following

COMMENCEMENT
JUNE 12 at 10am in Community Stadium

June

Thursday 3	Friday 4	Saturday 5	Sunday 6	Monday 7	Tuesday 8	Wednesday 9
MOVIE NIGHT Along Came Polly FREE EVENT in Hoke Main Lounge at 9pm Fuddy Meers Performances starting June 3 - June 5 at 8pm each night in Schwarz Theatre $4 admission Tickets available by calling 963-3757	FREE COMEDY SHOW!! See comedian Daniel Tosh in the Quad at 9pm Bring your lawn chair!!	Relay for Life! June 5 & 6 at the EOU track For info call 963-7579	Finals Week Midnight BBQ!! 11:30pm - 1am Outside in the Quad • FREE • • FREE • • FREE •			



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Career Services Connection

962-3588 Inlow 104 www.eou.edu/career

Succeeding at Your First Job

The first six months on a job can make or break your long-term success with the organization.

CONSIDER THESE STATEGIES:

- ☒ Try to learn what your boss thinks are the most important parts of your job and concentrate on doing them well.
- ☒ Learn as much as possible about your job and the organization by studying manuals and internal documents.
- ☒ Take advantage of opportunities for special training or volunteer for work assignments that will provide good experiences.
- ☒ Seek out advice from established workers, see if you can find a mentor among them.
- ☒ Be among those who take the most care about their appearance.
- ☒ Be courteous and friendly to as many people as possible. You may want to ask them for a favor at some point or you might even wind up working for them.

AVOID:

- ☒ Watching the clock, arriving late to work, returning late from lunch.
- ☒ Criticizing company policies and those around you.
- ☒ Limiting your friendships to those nearest in age to you or at your level of the organization.
- ☒ Telling others you are just getting a foot in the door and are awaiting better opportunities.
- ☒ Neglecting the personal touch. Writing a memo is one way to communicate. A phone call might accomplish just as much.
- ☒ Leaving important tasks unfinished because it is quitting time.
- ☒ Using office computers for personal pleasure.

CAREER SERVICES
OPEN AND AVAILABLE ALL SUMMER

THANK YOU

The staff of The Voice wish to thank the La Grande Observer for their ongoing technical support, and special rates in time of need.

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Limited Time Offer	Limited Time Offer	Limited Time Offer	Limited Time Offer