The VOICE

Eastern Oregon University, La Grande, Ore.



SPECIAL ORIENTATION ISSUE

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Orientation leaders are the life of the party

By Leslie Mitts
Voice Editor in Chief

The whole campus is getting involved in orientation this year.

For the first time, student leaders from all over campus will be serving as orientation leaders.

They'll be helping the Ambassadors, who previously led orientation activities by themselves. Now that the Ambassadors group has been downsized, fresh faces from different campus organizations and activities will be helping out.

Leslie Smith, orientation coordinator, said that part of the plan is for these orientation leaders to make active campus participation more accessible by meeting new students early on.

She added that this year, "There's more of a focus on new student retention and helping them with the transition."

Of the orientation leaders, Smith said, "They're volunteering time because they're committed to new students."

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Submitted Photo

Some of last year's Ambassadors with faculty advisor Sherri Edvalson.

Fewer Ambassadors bring equal amount of energy

By Leslie Mitts
Voice Editor in Chief

Their group may be smaller, but the fun-loving spirit is still there.

The EOU Ambassadors went from almost 40 students to 25 this year.

Sherri Edvalson, director of admission and advisor for the Ambassadors, said that since student leaders from around campus are helping as orientation leaders this year, not as many ambassadors were needed.

While they need some Ambassadors to conduct tours and other activities throughout the year, they don't need nearly as many for orientation activities, Edvalson said. The group has been downsized for that reason.

In her opinion, Edvalson said, "I think it was an improvement."

Because the Ambassador program has been undergoing changes the past few years, Edvalson said, it hasn't been very much fun. Now, there are new peer elected co-coordinators, Jake Steffey and Brianne Murphy, Edvalson said. She added, "They want to kind of infuse more fun into the Ambassadors."

Stephanie Petersen has been an ambassador since spring term of 2004. She said, "I think this year, we're a more diverse group."

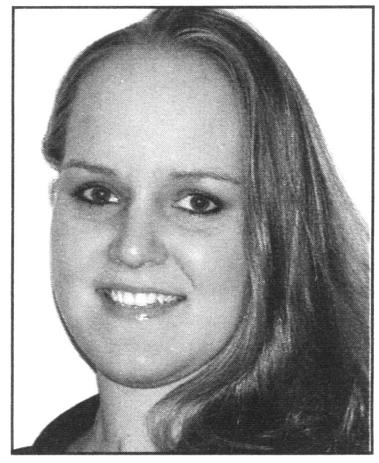
Now, Petersen said, "We still have the wild, crazy people—but there are a lot more mellow people to balance us out."

As for being an Ambassador, Petersen said, "I love being a part of the team."

The group is extremely close, Petersen added.

She said, "We have a lot of fun. I think that's one of our main things is that we have a lot of fun together."

Besides becoming close to her fellow ambassadors, Petersen said they always get to know incoming students on a more personal level.



Submitted Photo

Stephanie Petersen.

According to Petersen, "We're a face that they can relate to that's been here more than a week."

Edvalson said that several past Ambassadors graduated last year, so there are quite a few new Ambassadors this year.

Currently, Edvalson said, they are facing a shortage of male Ambassadors. Any men wishing to apply to work as an Ambassador during the 2005-06 year are able to apply and participate ina quick training session, Edvalson said.

For more information, contact Edvalson at 962-3393.

The recruitment process for 2006-06 Ambassadors will begin during winter term.

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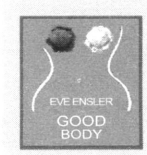

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News & Features

Want to be a DJ? Start with KEOL

By Devin Smith
Voice Sports Editor

You are 18 years old and fresh out of high school. College is staring you in the eyes. You have all your things packed, and you are ready to take that next step in your life.

After many long hours of driving, you finally roll into La Grande. You're excited to finally be here.

Then you turn on the radio: nothing but static. You flip to the next station. It's country. You don't have a problem with it, but it's not your style.

You continue to flip through all of the stations until you gone around the whole dial. After five minutes of listening to commercials and talk shows, you can't find a station you like. You say to yourself, "This is going to be a long four...make that five years."

Hold it right there. If you don't like the music that is being played, do something about it.

The school radio station wants you. Yes, EOU has their very own radio station. 91.7 KEOL is looking for disc jockeys. There is no experience required. All you have to do is sign up for the FM Broadcasting 1 class.

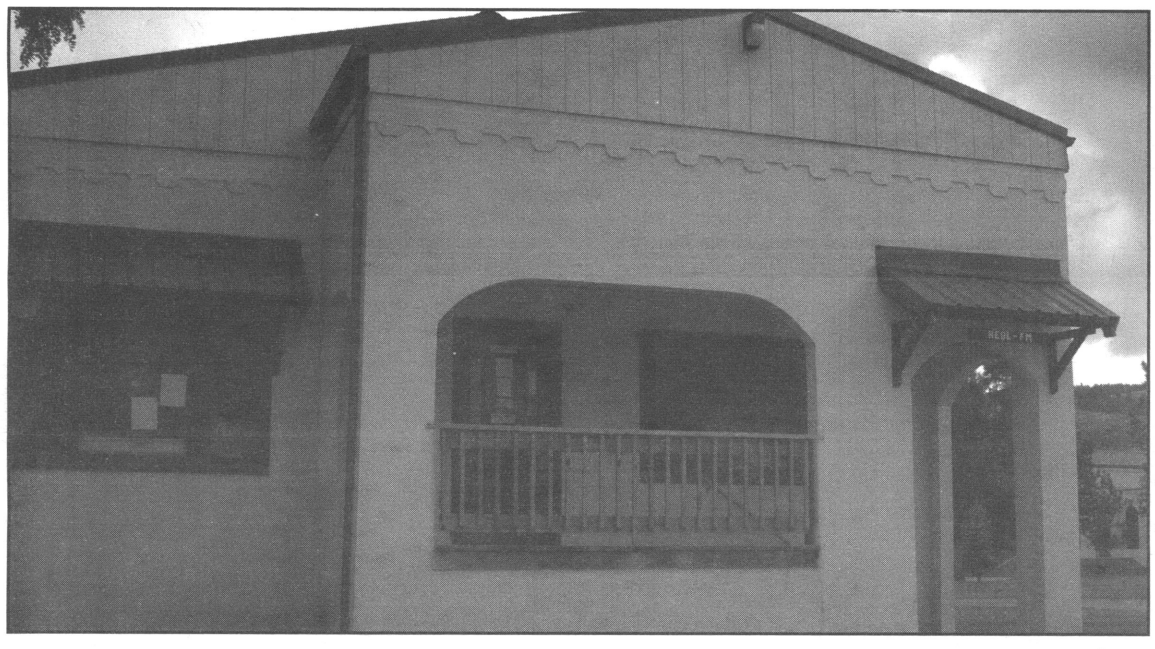
You might be thinking, "Darn, I want to be a DJ, but I don't want to take another class." Don't worry about it. FM Broadcasting 1 is a one-unit course that helps you master the skills and rules of being a DJ.

The class is over half way through the term, and then you are set.

Are you sick of the same old boring music? Bring your own.

If you have any questions, feel free to show up to the first class. Or if you want to check out the station, it is the "little shanty" located behind the library.

For more information on how to become a DJ call 962-3698.



LESLIE MITTS/The Voice

KEOL is located next to Pierce Library and often brodcasts music outside for those passing by.

The Voice

ABOUT US

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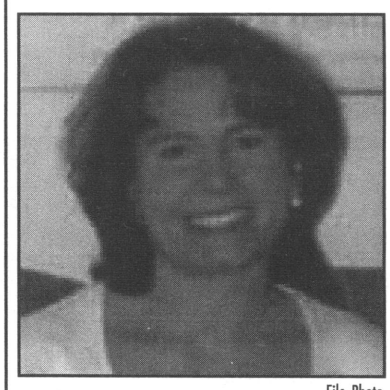
Eastern Counseling center available when needed



File Photo

Marianne Weaver.

Hi there! Welcome back to EOU if you are a seasoned Mountaineer, and a hearty welcome if you are new.

We're glad to have you join our EOU family. As your counselors, we'd like to introduce ourselves to you and let you know what services we provide.

We are both licensed clinical psychologists with a combined total of 35+ years of counseling experience. You can read a more detailed description of our educational backgrounds and areas of clinical interests on our website.

The Counseling Center provides individual and group counseling and psychotherapy to students experiencing difficulty in adjusting to university life.

Among the most common concerns students bring to the Center are low self-confidence; finding, enhancing, or ending a relationship; getting along with others; puzzling or distressing emotional states; family problems; self-defeating behaviors; controlling use of alcohol and drugs; life purpose and direction; and career decision-making.

We offer these services at no additional cost to you (you actually pay for our services as part of your student health fee).

Any student currently enrolled with a minimum of 9 credit hours may use the services at the Counseling Center. Students' contacts are private and confidential.

No information of any kind is given to anyone else unless the student specifically requests it in writing.

You are likely to see us around campus, as we are involved in many student activities, whether it's leading discussion groups or training student leaders.

You might even catch us guest lecturing in one of your classes. If you live in the residence halls, you'll probably see us teaming up with your RA to put on a program or two on your floor.

You're also likely to see us grabbing a cup of coffee at Mac's Grill in the morning, cheering our teams on at different sporting events, or attending EOU's fabulous music concerts and theatrical performances.

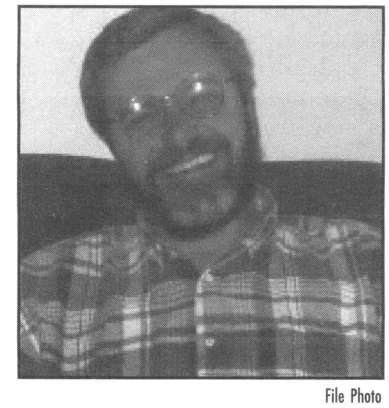
In the winter, you might even catch Thacher on the Mt. Anthony ski slopes, as he's a volunteer for the ski patrol.

For more information about us check out our website at www.eou.edu/counsel.

Or, better yet, stop by and see us. We have drop-in hours when no appointment is necessary.

Just stop by between the hours of 9:30 to 11:30 on Monday and Wednesday or1:30 to 3:30 on Tuesday and Thursday, and there will be a counselor available to help you.

If these hours don't fit into your schedule, please call 962-3524 and set up a special appointment at another time. We're located in the Student Health and Counseling Center, which is the little white house on the corner of Sixth and L.



File Photo

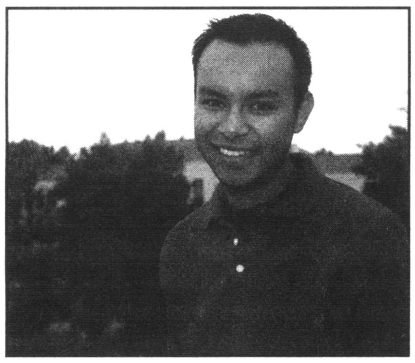
Thacher Carter.

ASEOU President believes college years are the best years

Eastern Oregon University. What expectations or paradigms have you set for yourself about Eastern?

Is your expectation a time to be liberated from your parents and time to go crazy?

Maybe it is the time to invest all your energy into a future well deserved? How about the time to show off all your abilities on the field, court or track? New friends? New experiences? Are you nervous? Excited?



LESLIE MITTS/The Voice

Humberto Almeida.

Overwhelmed?

All the thoughts that are going through your head as a new student at Eastern are beyond normal. I had them and I'm sure all your orientation leaders had and fellow new students have. If you've heard college years will be the best years of your life, believe it and they will be.

There are so many opportunities at Eastern that you have as a student that you might not have had in high school.

There might be opportunities that you never thought about, but when you give them a chance they might turn out to be a big consumption of your college life. One of my biggest advice to you is to get involved no matter what it maybe, partake and become an active member of the EOU community.

I followed that advice from someone who gave it to me my freshman year and I am extremely happy I did. There are clubs such as Vertical Venue, for those who like to ski or snowboard; International Student Association and other multicultural clubs, who share and learn new cultures; the Polo Club, for new experiences on horses. If there's something that interests you, you can form a new club.

You also have intramural sports every term—competitive, but fun. Athletes, become the athlete or the supportive spectator.

We have media opportunities such as KEOL 91.7 radio station or, The Voice, this great piece of literature you're reading, among others.

If you're into service there are great opportunities all year long such as the Native American Adolescent Mentoring Program or through the cornerstone program.

And, of course, I wouldn't forget the Associated Students of Eastern Oregon University (ASEOU) or Student Government. Now, we're not like your high school student government where we plan homecoming, that's all ESE (Eastern Student Entertainment, providing Eastern Students Entertainment).

But we take part in the decision making of the university through a system of shared governance of which the administration is open to listen to student needs and opinions.

Politics takes a big part in our processes and through ASEOU you receive the opportunity to take part in the local, statewide and national political scene.

We have a few positions that we need to fill, paid and volunteer.

We have three assistant positions and three judicial board seat openings (kind of like the Supreme Court), as well as internship possibilities.

If interested please contact ASEOU via phone 962-3387, via email aseou@eou.edu or visit us in Hoke 312.

Look for upcoming articles to know what decisions are affecting you.

It is essential to make the best of what you have. Sometimes the best education you can receive is outside the classroom through involvement and experience. Make your college years the best years of your life. To new students Welcome to Eastern Oregon University and to returning students welcome back!

Humberto Almeida
Student Body President
Associated Students of Eastern Oregon University
962-3354 almeidh@eou.edu
Hoke 312

Welcome back to La Grande!

Dr. Winters, naturopathic physician offers economical, safe, and effective treatment of your healthcare needs.
I offer natural healing approaches to treating illness, fatigue, memory, sports, performance and stress.
If you want to become healthier, I can help.

-10% student discount
- Faculty and staff have some insurance coverage

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Anxiety

Specialties in:
Nutrition,
Food Intolerance
Homeopathy
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next to Riverside Park in
La Grande 963-7361



Bud Jackson's Sportman's Bar and Grill

Every...

Monday and Tuesday
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Wednesday 50 cent Taco Night

Thursday Ladies night; Free Pool

Monday through Friday: Happy Hour from 4:00 p.m. to 6:00 p.m.

Daily Food and Drink Specials

COME CHECK OUT MONDAY NIGHT FOOTBALL!!!



The Sun Spot Tanning Salon & Spa

EOU Students 10% off of all tanning lotions and supplies, hair care products and body care products!

$8.00 haircuts!

$2.00 tans!

sunless tanning products and body jewelry!

Services offered beginning September 1:
Full service hairsalon, manicures, pedicures, artificial nails and the CLB Coffee Shop.

We can't make you smarter, but we can make you better looking!

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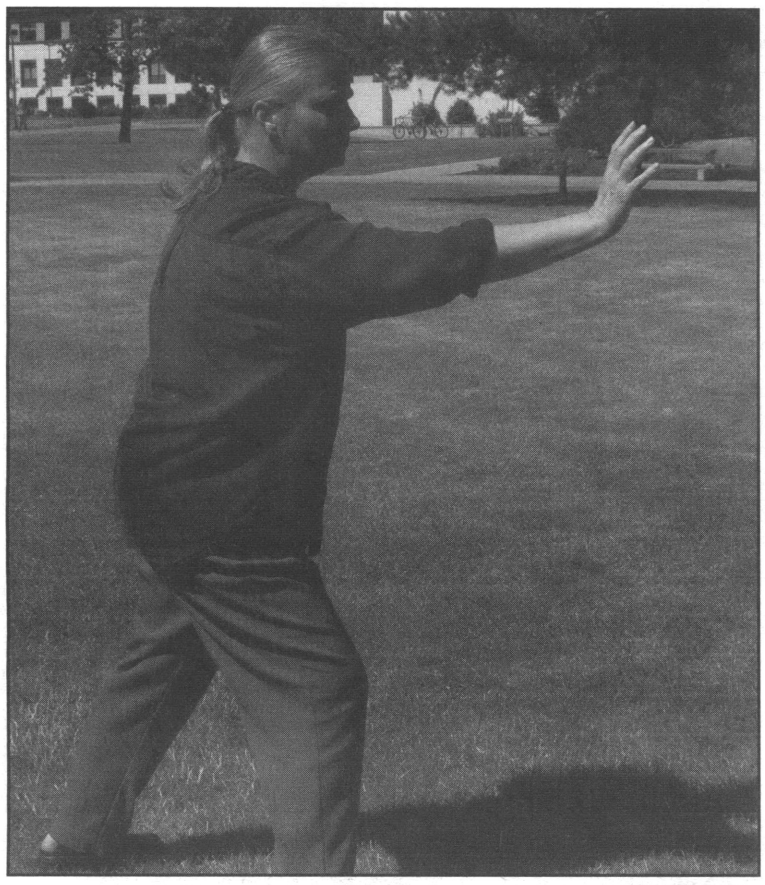
Students become the teachers with INTACT



LESLIE MITTS/The Voice

Danae Yurgil demonstrates the skills she will soon teach fellows students.

By Danae Yurgil
Voice Guest Writer

I have always believed that students, who mostly think about being taught, have a lot to teach.

As an older returning student, I am very interested in sharing what I care about and what I have learned with others. After working at Shelter from the Storm for eleven years much of what I have learned and care about focuses on increasing safety for women and girls.

Shelter From the Storm is the local non-profit agency serving victims of domestic or sexual violence with information, assistance and advocacy.

I have spent nights at the hospital Emergency Room, escorted women to the police station, sat in on police interviews, helped fill out stalking and restraining order, accompanied women to court.

Yeah, I care about this issue, a lot.

Along with my work at Shelter From the Storm I have been training and teaching martial arts for twenty years.

That's also something I care about a lot.

Over the years I've been teaching, training, learning I've never found a better curriculum that "Self Defense From the Inside Out" to really address the issues that affect our safety. It goes after the heart of what the barriers are, and what the real skills are that we need to be safe.

I was fortunate enough to be able to train with Nadia Telsey who originated the SDIO curriculum. She is an amazing advocate, trainer, and martial artist who has given so much of her heart and life to this work. I am privileged to be able to share her insights and compassion with others through the SDIO course.

This is what I care about. This is what matters to me. That's why I'm teaching this course.

INTACT classes are student originated and student taught classes under the oversight of a faculty instructor of record and the INTACT staff.

Arising from the old Honors program in the late 1970's, INTACT classes were the brainchild of professor Burke Thomason.

Over the years INTACT classes have included a wide range of student interests from judo to juggling; revolutionary writings to aboriginal life skills.

This fall, INTACT classes include: Self Defense From the Inside Out, FM Broadcasting 1, Marketing Non-Fiction Writing, Beginning Rock Climbing, and Backpacking.

These classes can be found under the category INTACT or under the department heading of the individual class. Classes are pass/fail and for one credit.

Eastern Student Entertainment ready to entertain

To all new students, welcome; to all returning students, welcome back. It's a brand new year and Eastern Student Entertainment is excited to kick it off with some fun and entertaining events.

Team ESE is excited to announce the return of Friday Night Comedy.

This year we will be holding comedy nights at a new location, the Blue Mountain Conference Center on 12th street.

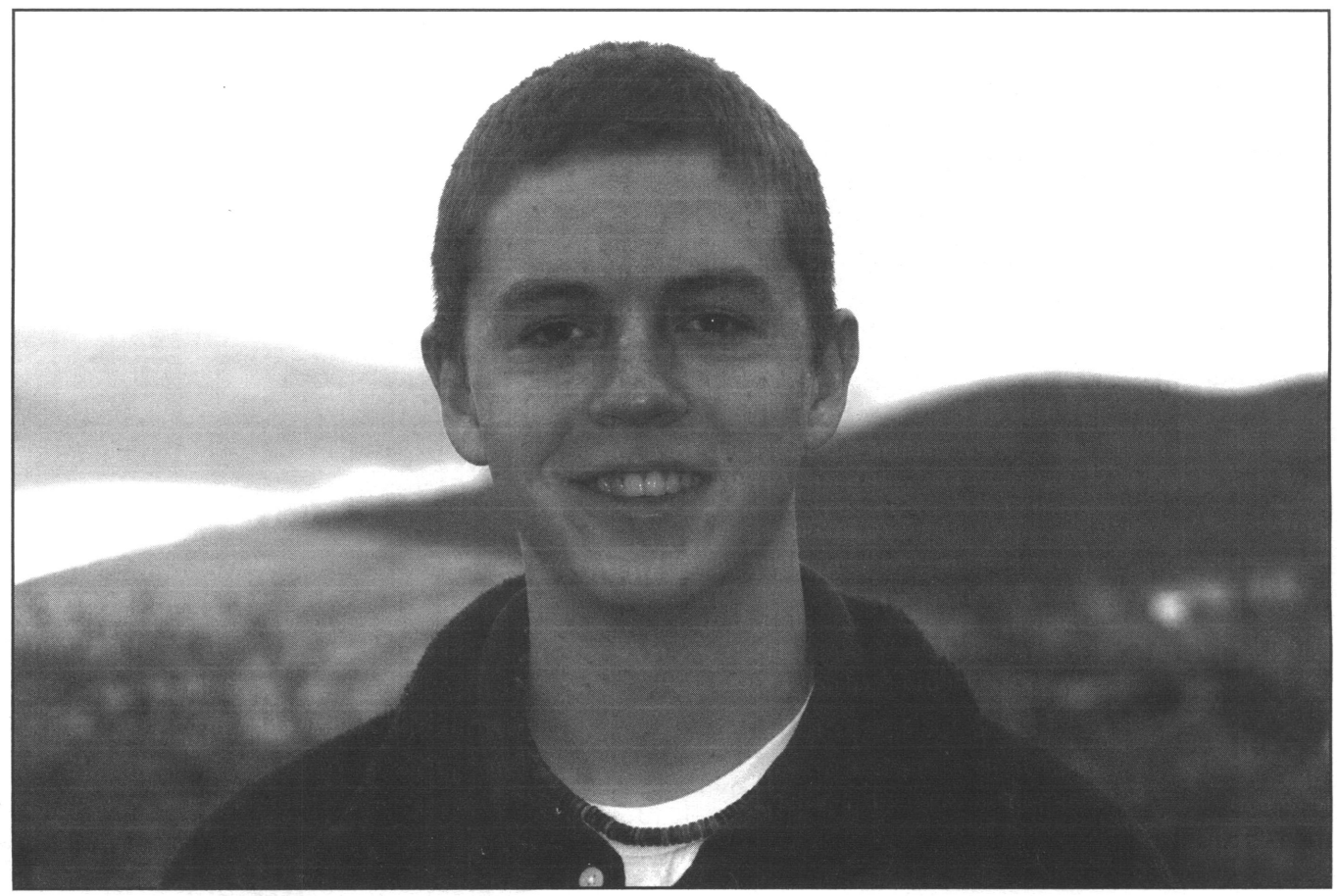
Our first comedian will be performing Friday night, Oct. 7, so clear your schedule! Food, drinks and laughter will be readily available, so get your tickets and bring a friend.

We will be working throughout the year to provide quality entertainment to EOU students through a variety of events.

We will be starting the year off with some great programs like Hoke Late Night featuring activities like a fully functional casino, "mocktails," and karaoke just to name a few. Also, make sure to watch for craft nights and incredible live coffee house performers.

Of course this is not all we do, but to find out just how much fun there is to be had, watch for the ESE logo throughout the year as your guide to a good time on campus!

Ben Calhoun
ESE Director



LESLIE MITTS/The Voice

Ben Calhoun, ESE Director.

Learning Center helps students academically

By Michelle Taisacon
&
By Diana Lynn Taisacon
Voice Guest Writers

A welcoming place, a comfortable setting, a studious environment: these are only some of the things that characterize Eastern Oregon University's Learning Center, located in Loso Hall 234.

Serving EOU students since 1987, the Learning Center offers access to a computer lab, math and writing tutors, and group study sessions, which are student oriented and free of charge to all Eastern students.

The Learning Center's computers have all the basic features that students need.

The tutors come highly recommended by Eastern's professors and are available to help students in a number of different ways.

The math tutors will guide the students through challenges they may encounter from the math classes; writing tutors are there for any student who needs help either brainstorming or revising a paper, and the group study sessions are offered for most of the freshmen and sophomore classes.

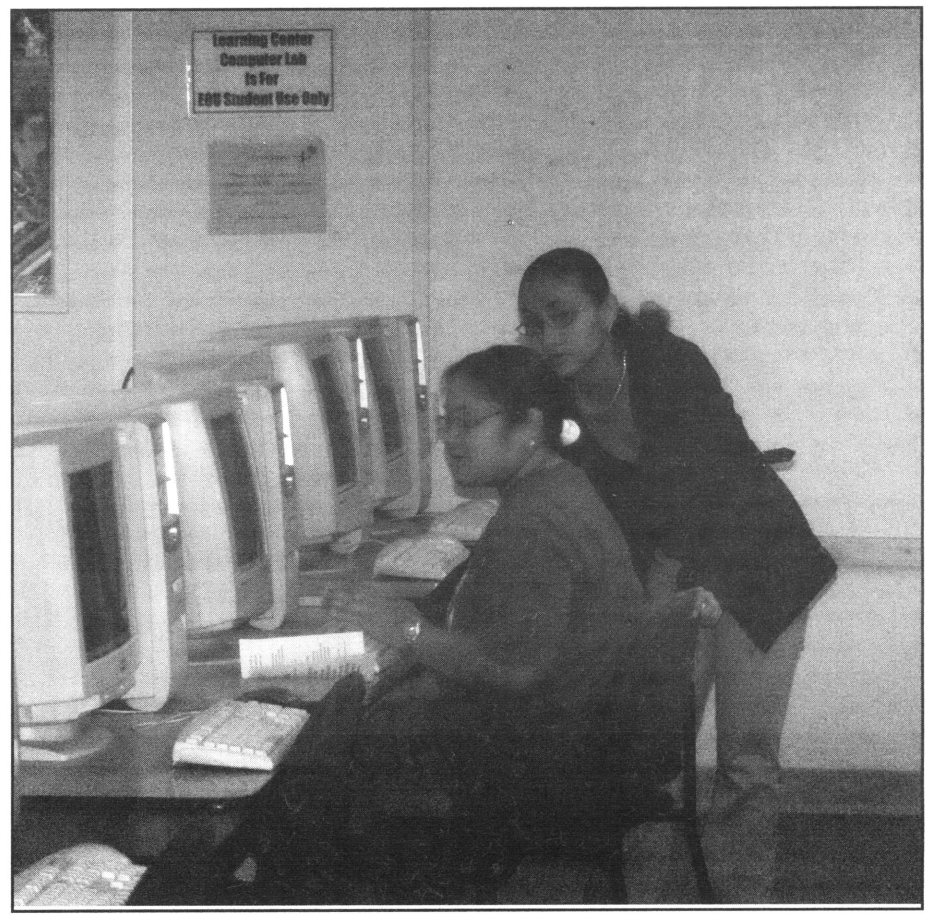
All these academic support services help students gain a better understanding of their course material, work on assignments, get ready for exams, and provide opportunities for students to ask questions.

Within the walls of the Learning Center lies another type of support service, the Disability Services Program.

This service is available to students with documented disabilities and offers another range of accommodations. Accessible to students in the program are the use of books-on-tape, one-on-one tutoring, note taking, extended test time and different software programs like Dragon Speak and Kurzweil.

As students ourselves, we can vouch for the outstanding services that we have received from the Learning Center.

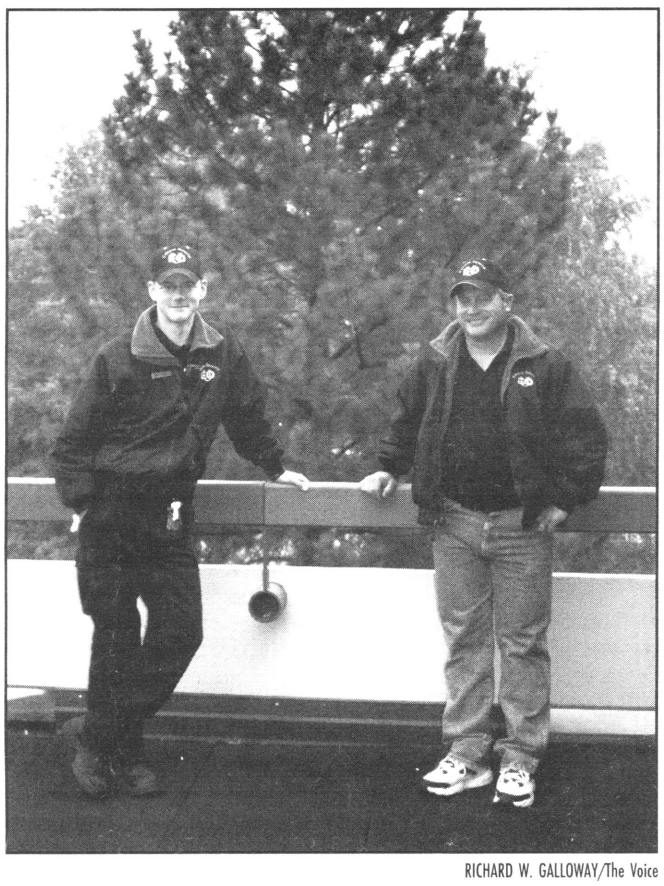
The tutors and study session leaders have always been willing and able to help us understand many of the concepts introduced in our math, writing, and general education classes. So, all new and returning students, take our advice, and take advantage of the many opportunities that the Learning Center has to offer.



RICHARD W. GALLOWAY/The Voice

Michelle and Diana Lynn Taisacan.

Campus security keeps EOU safe



RICHARD W. GALLOWAY/The Voice

Tyler Reddington and Duana McLaughlin are two of EOU's Security officers.

If you feel unsafe, who are you going to call?

Certainly not Ghostbusters.

But campus security is always available to help students that feel unsafe or threatened.

Steve Wadner, campus security supervisor, has four full-time employees that make sure the task is taken completed.

According to Wadner, "We do a lot of the real obvious normal types of things as far as patrolling, looking for doors or windows open, people being on campus that shouldn't be here, and things of that sort."

Security is also available for students who would like escorts across campus.

But, Wadner said, "It's not the University's intention that we are law enforcement or medical first responders."

For that reason, Wadner added, "If a student feels like they're in imminent danger, they should call 911. If they just feel uncomfortable and feel that security is adequate, then we encourage them to call us."

In general, the EOU campus is a pretty calm one, but Wadner said, "A vast majority of the time nothing's happening unusual, but it's always in the back of our minds that you could get a call any time that says there's a fire or somebody's having trouble."

So just how many EOU students know that campus security is available to help them when they're having trouble? Wadner said, "I spent some time visiting with the student government and some other student groups...I didn't have a real clear idea of what students knew about us."

Two years ago, this led to the discovery that many students did not know that campus security existed. Those students who were aware that it existed did not know how to contact them.

Last year, Wader worked on flyers that will be put up in the dorms, the library, Hoke and other areas around campus.

Wadner distributed fliers for parents. He said it is not uncommon for him to receive calls from parents wondering how to contact their children.

"We don't usually provide that information, but we direct them to the right office," said Wadner.

Security keeps everything confidential, but if something seems significant and the administration should know about it, they share.

Campus security will also be present during dances and some other events, but events where alcohol is present are usually handled by Blue Mountain Security.

According to Wadner, "That kind of eliminates us right away from getting into those kinds of confrontations. We're aware of the alcohol policy on campus, and if we observe that policy being broken our approach is to approach the person."

The goal of campus security is not to interfere, Wadner said. Instead, the goal is to be there in case there is a problem.

Let's get musical at EOU!

By Sara Sawatzki
Voice Ae3E Editor

Feeling musical? So is EOU! If you're looking for ways to get involved in the music scene on campus, look no further than the EOU music department.

The new year brings many opportunities for students to showcase their instrumental and vocal talents in the various different ensembles offered by the music department.

Starting fall term the music department will be debuting it's new ensemble: The Eastern Oregon University Wind Ensemble.

According to Music Director, Teun Fetz, "The Eastern Oregon University Wind Ensemble is a student only group comprised of woodwind, brass, and percussion players working on and learning contemporary and classic concert band and woodwind chamber music repertoire."

To get involved with the Wind Ensemble students will need to sign up for Music 195 or 395 for one general education credit.

Auditions for chairs will be held on Friday, Sep. 23, from 12-2 p.m. and 6-8 p.m., Saturday, Sep. 24, from 10-11:30 a.m., as well as Sunday, Sep. 25, from 1-3 p.m.

Fetz encourages any musicians who have played woodwind, brass or percussion instruments in the past to attend. Sign up sheets for Wind Ensemble audition times will be posted outside room 142 in Loso Hall.

"If you've played a band instrument in the past, we want you in the group," said Fetz.

For students looking for more of a jazzier means of expressing themselves they might be interested in the Jazz Combo.

The Jazz Combo is open to musicians of all levels of experience. Interested students should contact Matt Cooper in the music department to set up a time to audition before classes begin.

The Jazz Combo is in particular need of brass and woodwind instruments.

According to Cooper, "Players on trumpet, trombone, or saxophone are especially encouraged to enroll in the class."

The EOU Chamber Choir, a 46-member select vocal ensemble is another way for students to get involved in the music department.

The Chamber Choir, directed by Dr. Peter Wordelman, meets every Monday-Friday from 12-12:50 p.m. to rehearse.

Auditions for the EOU Chamber Choir are being held Friday, Sep. 23, from 12-2 p.m. and 6-8 p.m.; Saturday, Sep. 24, from 10-11:30 p.m.; and Sunday Sep. 25 from 1-3 p.m.

A signup sheet for Chamber Choir audition times can be found in Loso Hall room 144.

The Grande Ronde Symphony is also looking for new members, and emphasizes the need for string musicians. Any musician who plays viola, violin, double bass, cello and bassoon are encouraged to play in addition to any other instruments.

To get involved with the Grand Ronde Symphony contact Leandro Espinosa at 962-3234 or email him at lespinos@eou.edu.



File Photo

Members of the Grande Ronde Symphony.

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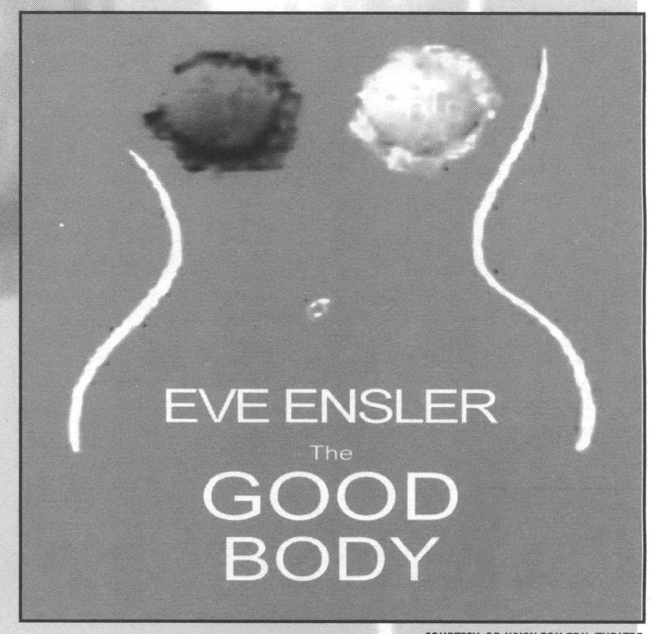
Eastern does some role-playing this fall

By Sara Sawatzki
Voice Ae3E Editor



COURTESY OF WWW.EOU.EDU/THEATRE

The Good Body will premiere this year at EOU.

Have a flare for the dramatic? Come join the crowds for this fall's theatre season

The EOU Theatre Department will be showcasing three different plays during fall term.

The season will kick off with "Orphans," directed by John Hobson. "Orphans" follows the life of a man who commits petty thievery in order to support his mentally challenged younger brother. One night he brings home a man, Harold, with the intention to get him drunk and rob him.

As it turns out, Harold is on the run from people who want to kill him. The two brothers take Harold in and befriend him and find the father figure they had been looking for.

"Orphans" will run from Oct. 19-22 in Schwartz Theatre.

The second play of the season will be "Coyote Tales," directed by April Curtis and Michael Minthorn.

Running from Nov. 9-12 in McKenzie Theatre, "Coyote Tales" follows the adventures and tales of Coyote, the Native American trickster.

In a release from the EOU theatre department, Coyote is described as a "Native American trickster whose energy and creativity embodies what is best in the instinctive and wild universe. His adventures are humorous and fantastical, but also contain important lessons for humankind."

"Coyote Tales" will be conducted in a black-light theatre format using puppets that are larger than life, with Native American song and dance, and special effects.

This holiday season brings the return of "Broadway Christmas" for it's third year at EOU.

This festivity-filled play includes Christmas favorites from Broadway musicals including song from "Ragtime", "Wicked", "Spamalot", "Little Women", "Damn Yankees", "The Music Man", "A Muppet Christmas Carol" and "A Christmas Carol".

Come watch "Broadway Christmas Returns," directed by Denise Wheeler, to get in the holiday spirit on Dec. 7-10.

Look for the following plays during Winter and Spring Term: "Raised in Captivity" playing from February 2-4 & 9-11, "The Good Body" playing from March 9-11, "Kassidy Raison" playing from April 6-8, "New Play Series" playing May 11-13 and "Urinetown: The Musical" playing May25-27, May 31 and June 1-3.

For further information contact Kenn Wheeler in the Theatre Department.

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Intramural sports offer alternatives

By Devin Smith
Voice Sports Editor

Mike is entering his second year of college at Eastern. He is a very good student, and he enjoys school and the people at EOU.

There is one problem for Mike. Something is missing in his life.

He was a two-sport athlete in high school. He wasn't great, but he wasn't that bad either.

Mike didn't try out for any sports teams in college because he was worried about the level of competition.

Plus, he doesn't have the time to juggle his studies along with practice every day.

He knows that he can't go play a sport, but he strives to have some type of competition in his life again. What can he do?

Intramural sports are the answer for Mike, and possibly many others like him.

Flag football and volleyball are the two sports that you can play this fall.

There are men's, women's and co-ed divisions for all types of competition.



File Photo

Intramural Sports provide year-round activities.

Registration begins the week that classes start. Forms may be picked up in Quinn Coliseum next to the weight room. Registration is done in teams, so find a group of people you want to play with and bring them along.

The last day to register is October 6th.

Volleyball games will be played form 8-10 at night on the weekdays, and flag football games will be played on Sunday afternoons.

If you played either football or volleyball in high school, and know the rules to the game fairly well, become a referee. It is a paid position, and you will help set up and officiate the games.

For more information on playing intramural sports or on becoming a referee, please contact Sammie Mosley. Her office is located inside the workout facility in Quinn, or you may call her at 962-3809.

Tired of just sitting around and doing homework? Get out and play sports.

Pool Hours

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Day(s)Hours
Monday - Friday 5:30 am - 7:30 am
12 pm - 1 pm
Monday 6 pm - 7 pm
Tuesday & Thursday 6 pm - 8pm
Friday 4 pm - 6 pm
Saturday & Suunday 1 pm - 3pm

Recreational Swimming

Day(s)Hours
Monday - Thursday 4 pm - 6 pm
Saturday & Suunday 3 pm - 5pm

Kayak Class

Day(s)Hours
Friday 8 pm - 10 pm

Fitness Center Hours

Day(s)Hours
Sunday 12 pm - 5 pm
Monday - Thursday 5 am - 10 pm
Friday 5 am - 6 pm
Saturday 12 pm - 5 pm

Quinn Coliseum Hours

Building

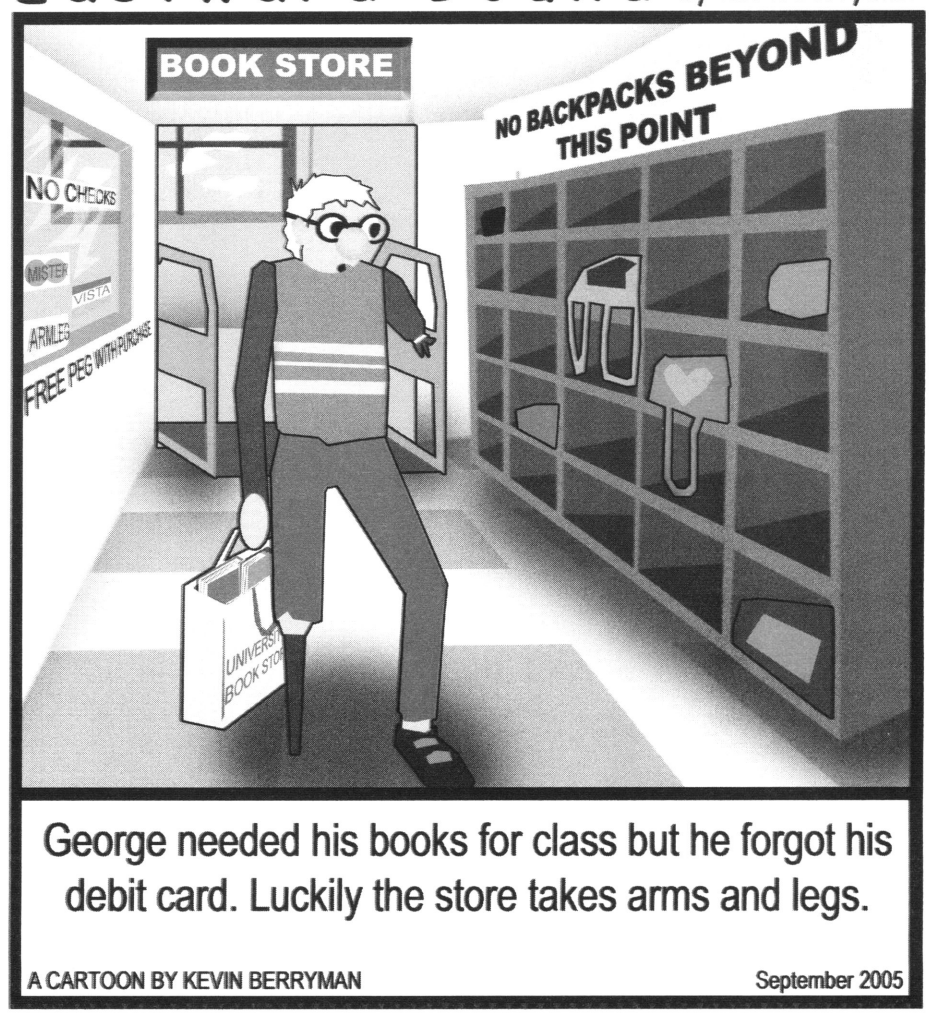
Day(s)Hours
Sunday 12 pm - 5 pm
Monday 5 am - 10 pm
Tuesday 5 am - 10 pm
Wednesday 5 am - 10 pm
Thursday 5 am - 10 pm
Friday 5 am - 10 pm
Saturday 12 pm - 5 pm

Climbing Wall

Day(s)Hours
Monday-Thursday 7 pm - 9 pm
First Saturday of the Month
12 pm - 5 pm

Note: *Quinn Coliseum may be closed for various reasons (i.e., game contests, special programs, etc.). Management will try to give patrons at least 24 hour notice for building/section closures, but sometimes closure on that day will be necessary. Thank you for your patience and understanding.*

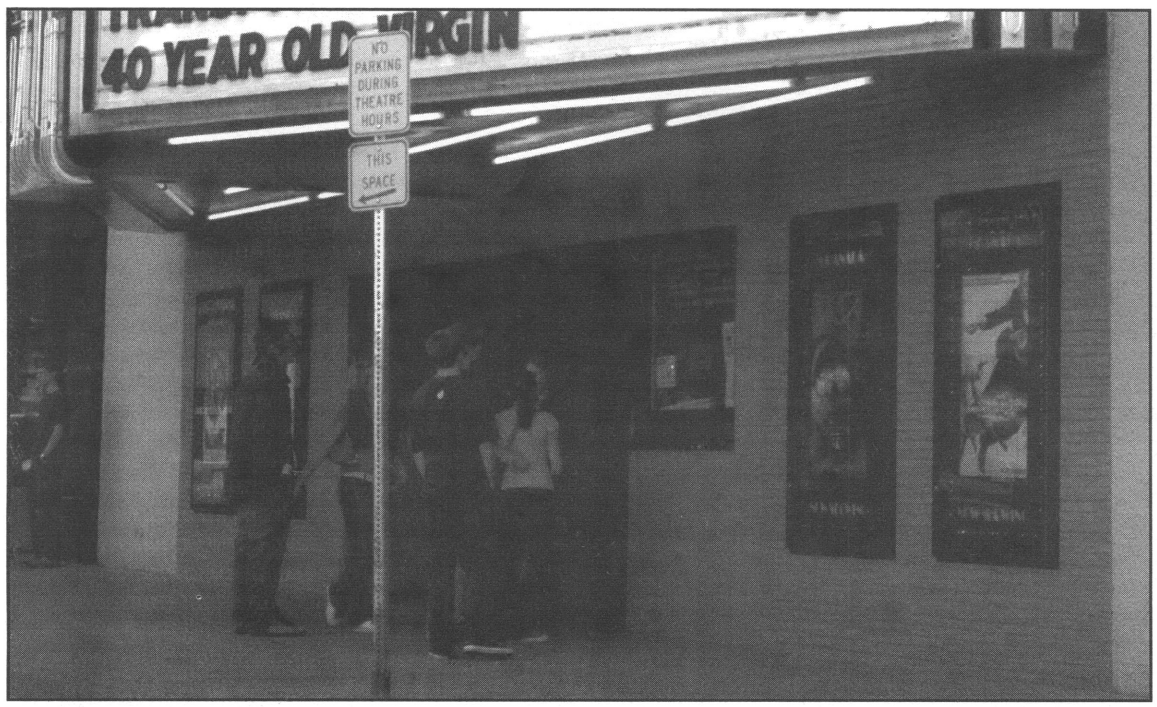
Eastward Bound by Kevin Berryman



George needed his books for class but he forgot his debit card. Luckily the store takes arms and legs.

A CARTOON BY KEVIN BERRYMAN September 2005

Finding something to do in a small town



CHELSE CLARK/The Voice

Movie buffs can enjoy the latest blockbuster films at The Granada.

By Jennifer Colton
Voice Staff Writer

If you grew up outside of the Grande Ronde Valley, finding something to do in La Grande can be challenging—but while La Grande lacks the attractions of big cities, it makes up in activities unique to the area.

Outdoor activities vary by season, but something is always happening.

Seven city parks exist in La Grande: Benton, Birnie, Candy Cane, Gangloff, Pioneer, Riverside, and Sunny Hill.

Candy Cane Park, the closest to campus, has a playground, basketball hoops and a wide, grassy area. Pioneer Park includes softball and baseball fields, the Veteran's Memorial Pool and the La Grande Skate Park.

Riverside Park, which borders the Grande Ronde River, offers picnic tables, a covered dining hall, indoor restrooms, horseshoe pits and a playground designed by La Grande elementary students. A miniature golf course, Riverside Greens is located next to the park.

Fifteen miles from La Grande is Catherine Creek State Park which includes amenities for hiking, camping and fishing.

During the late summer, wild huckleberries grow in the mountains, and huckleberry picking is a good afternoon or day trip.

Senior Chelsea Martin said, "Out on Mount Emily there are a lot of really good hiking trails. There's a bear cave that is really easy to get to." She also mentioned a trail past a crashed fighter plane from the 1940s.

Both Lehman Hot Springs, on the Ukiah Highway, and the Cove Warm Springs Pool, in Cove, offer swimming in natural hot springs.

Just outside of Union County, Anthony Lakes boasts Oregon's highest elevation and offers downhill and cross-country skiing, snowmobile trails and a full resort.

Areas for rock-climbing, open snowmobiling, hunting, hang-gliding, kayaking, white water rafting, horseback riding, and bike riding are all nearby.

Another way to find activities is to learn the history.

The walking tour of La Grande takes visitors past the historic buildings of downtown, including the old fire station that now houses the Eastern Oregon Fire Museum & Learning Center.

Seven miles outside of town is the Hot Lake Hotel and the Manuel Bronze Foundry. The hotel is undergoing renovations, but limited tours are available.

The Union County Museum, which tells the area's history and displays the "Cowboys Then and Now" exhibit, is located in the town of Union, 14 miles from La Grande.

A great way to integrate into the community, meet new people and gain experience is to volunteer. Both local museums, Shelter from the Storm, and the Blue Mountain Humane Association all accept volunteers on a continual basis.

Information on seasonal volunteer programs, like canned food drives and the Angel Tree program, is posted around town and campus before the event.

In La Grande, the Rock Bowling & Fun Center, on Cove Ave., offers an array of activities: bowling, go-carts, batting cages, pool tables, miniature golf, video games and the Boulder Creek Crossing restaurant.

For movies, Granada Theatre plays three to six new releases year-round, and the La Grande Drive-In runs weekends from Memorial Day to Labor Day.

"La Grande may be a boring place to some people, but for others it just takes an imagination and there's a lot to do," said Martin.

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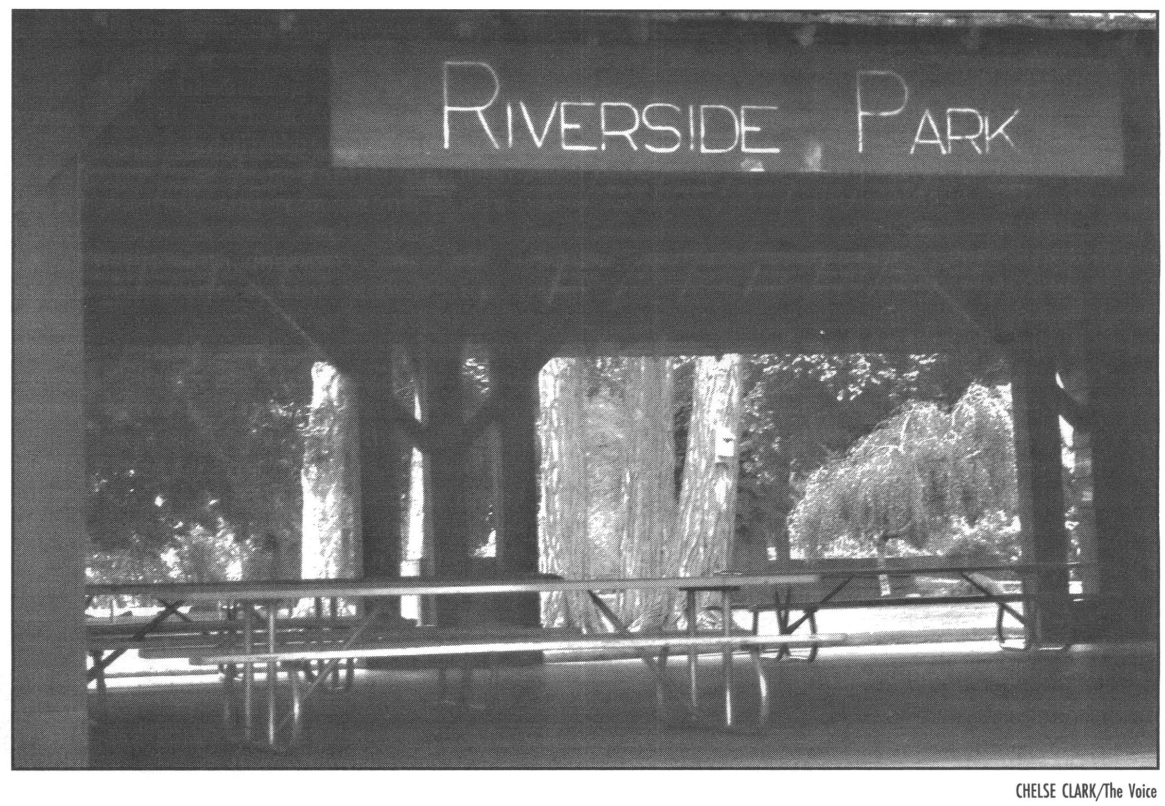

CHELSE CLARK/The Voice

For the outdoor-friendly, Riverside Park offers a nice environment.

Blue Mountain Montessori School is now enrolling 3, 4, and 5 year olds for a morning program. Individualized program, responsible behavior, and no candy.
Phone: 963-6908 to arrange a visit.

Orientation Leaders





Name	Hometown	Clubs/Organizations
Adam Owens	Dallas, OR	Ambassador
Alder Olive	Seward, AK	Ambassador
Anna Bacon	Forest Grove, OR	KEOL & ASEOU
Ben Calhoun	St. Helens, OR	ESE
Brie Murphy	Sacramento, CA	Ambassador
Diana Radford	Boise, ID	Ambassador
Emily Booth	Clackamas, OR	R.A.
Erin Beyer	Molalla, OR	Ambassador
Farruh Madaminov	Tajikistan	ASEOU
Gary Truman	Oak Harbor, WA	Ambassador
Hanna Moore	Halsey, OR	Ambassador
Heidi Mannenbach	Milwaukie, OR	Ambassador
Humberto Almeida	Parma, ID	ASEOU
Ihsane Bikri	Casablanca, Morocco	Math Tutor
Jake Steffey	Spanaway, WA	Ambassador & ESE
Jeanna Romer	Greenleaf, OR	Ambassador
Jessie Zimmerer	Longmont, CO	Women's Center & ASEOU
Jessy Stevenson	Oakridge, OR	Ambassador
John Galliano	Honolulu, HI	Ambassador
Josie Gibler	Eagle Creek, OR	Ambassador
Katie Rubida	Puyallup, WA	ESE
Konnie Zacharias	Hermiston, OR	ESE
Lisa Greif	Troy, ID	Women's Center
Logan Pedrow	Moscow, ID	Ambassador
Maria Plesa	Portland, OR	ESE
Marti Crouse	Mt. Angel, OR	Ambassador
Mauricio Mireles	Oaxaca, MX	ASEOU & Ambassador
Megan Jackson	Aurora, OR	Ambassador
Megan Johnson	Ontario, OR	Ambassador
Melissa Maag	Vale, OR	Ambassador
Melissa Monda	La Pine, OR	Ambassador
Mike Kecskes	Helena, MT	R.A. & ASEOU
Mike Mendez	Salem, OR	ESE
Nick Segura	Austin, TX	Ambassador
Sarah Bomberger	Wallowa, OR	Ambassador & ASEOU
Stephanie Petersen	Richland, OR	Ambassador
Stephen Kalb	Salem, OR	KEOL & ASEOU
Tony Griego	Bend, OR	R.A.
Trea Taylor	Portland, OR	Ambassador
Tristan Stufflebeam	Caldwell, ID	R.A. & ASEOU



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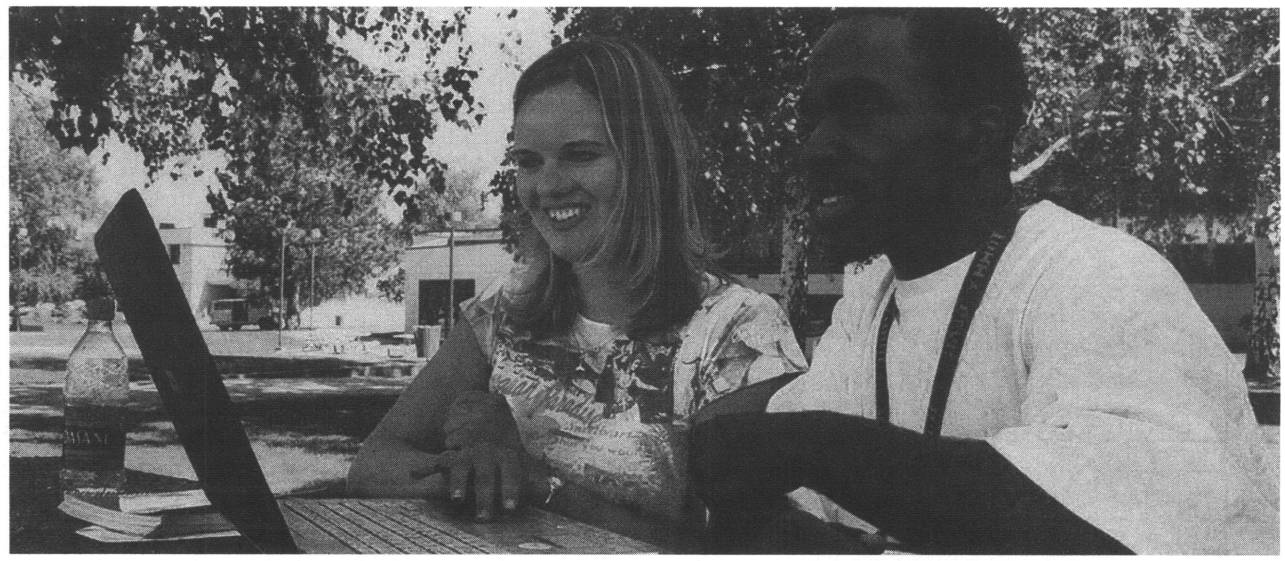
COUPON COUPON

EOU campus goes wireless

By Laura Hancock
University Advancement



LAURA HANCOCK/University Advancement

EOU Students enjoy the new wireless service in the quad.

Does the thought of an Internet café sound interesting? How about an Internet campus? Logging on at Eastern Oregon University has never been easier. Mobile users now have complete access to the Internet from just about anywhere on campus.

EOU has gone wireless.

The idea for a wireless campus has been on President Khosrow Fatemi's "to do" list since shortly after his arrival at EOU last June.

"In today's learning environment, access is the key to providing opportunities at many different levels," Fatemi said. "Faculty and students can now reach information from their offices, their classrooms, or any location on campus."

Although it's easy to enjoy surfing the web from the student union, or outside in the quad, it's important to note that the easy access also comes with some security issues. Every office, classroom, lab and meeting room on campus will remain "hard-wired" with a standard Internet connection that provides total security.

Mac's Grill, the atrium in Badgley Hall, the Theatre Department's green room, Pierce Library Room 022, and the math and writing lounges in Loso Hall all have available network jacks. The residence halls will also remain on a wired connection.

EOU's wireless access is intended for educational purposes, such as online research for classes. This type of use poses no direct security threats. Fatemi wants to ensure the network will be open to everyone; therefore EOU uses no encryption code for the wireless service.

The computing and telecommunications staff at EOU advises against sending personal information through any wireless connection, on campus or off. Transmitting personal information such as logins, passwords, credit card numbers, social security numbers and e-mail messages, is strongly discouraged.

Although wireless technology is constantly progressing, wireless users will encounter the same security risks and should use caution when logging on in any public place. Mobile users must remain aware of the type of information they are sharing, while taking advantage of this modern convenience.

There are some "dead spots" on campus where there is little or no reception, and user feedback to help pinpoint these areas to improve service is encouraged. The way wireless works is similar to how a radio operates. There are eleven separate wireless channels that overlap so that only three channels are unique. If too much interference from other signals occurs, the university may have to change frequencies.

"It involves a lot of antenna pointing," said the equipment systems specialist who placed 20 antennas strategically across campus.

The network is compatible with most IEEE 802.11 b/g wireless products. Individual users will be limited to a maximum of 1.0 Megabits per second, and the network is not compatible with most cell phones, Bluetooth or other wireless services. To report a prime location on campus that doesn't have wireless coverage, send an e-mail to helpdesk@eou.edu.

Sexual Assault Response Team can help

By Marianne Weaver
Voice Guest Writer

Whether you are a freshman, transfer, or returning student, the activities surrounding orientation week and the beginning of classes can make your head spin.

Especially if you are new to EOU, it must seem like every department on campus has some vital information that they think you should know about in order to smooth your transition as you become a part of our EOU community.

Having acknowledged that, I admit that I am no different.

I want to avoid sounding like an alarmist, but also want to be real candid with all of you. Unfortunately, some EOU students are the perpetrators of sexual assault and acquaintance rape, and some of our students are the victims of such a crimes.

The "Sex Signals" presentation on Sept. 24 will address many of the dynamics (gender stereotypes, myths about rape and sexual assault, etc.) that lead to interpersonal sexual violence. You will be exposed to more information regarding sexual assault as the year progresses. In the meantime, a few things I'd like you to know:

Sexual assault/acquaintance rape is a crime in the state of Oregon, as well as a violation of EOU's Student Code of Conduct (so perpetrators are subject to both).

Our county has a Sexual Assault Response Team consisting of specially trained law enforcement, nurses and sexual assault advocates to respond to all the needs of the victim and, if desired, to help you seek prosecution (see cards and flyers distributed throughout campus).

EOU's Counseling Center has two psychologists (one male, one female) on staff to listen to and help you sort out your story.

EOU's Health Services has a specially trained nurse on staff that can gather evidence of the sexual assault, as well as a team of nurses who can provide for all other health needs.

Shelter From the Storm is our community advocacy and resource agency, offering domestic violence and sexual assault services (963-9261 is their 24-hour hotline number). A great "plus" is that they're located across the street from the main campus entrance.

EOU also has students, faculty and staff who are trained sexual assault campus advocates. Watch for them to be introduced after the "Sex Signals" presentation. They know how to help you regardless of the circumstances of your situation.

Although rape may or may not result in serious physical injury to the victim, it almost always causes severe emotional stress. This stress often lasts long after the assault has occurred. Whether you are brand new to EOU, or have been here a while, if you experience a sexual assault, please tell someone listed above. We want to help you be ok again.

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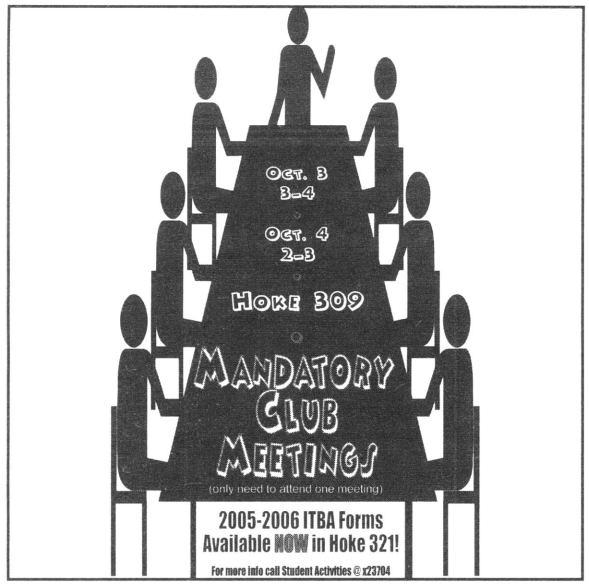
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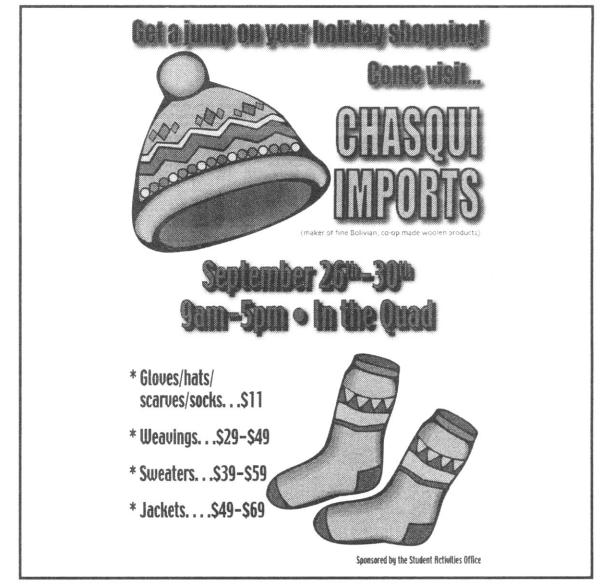
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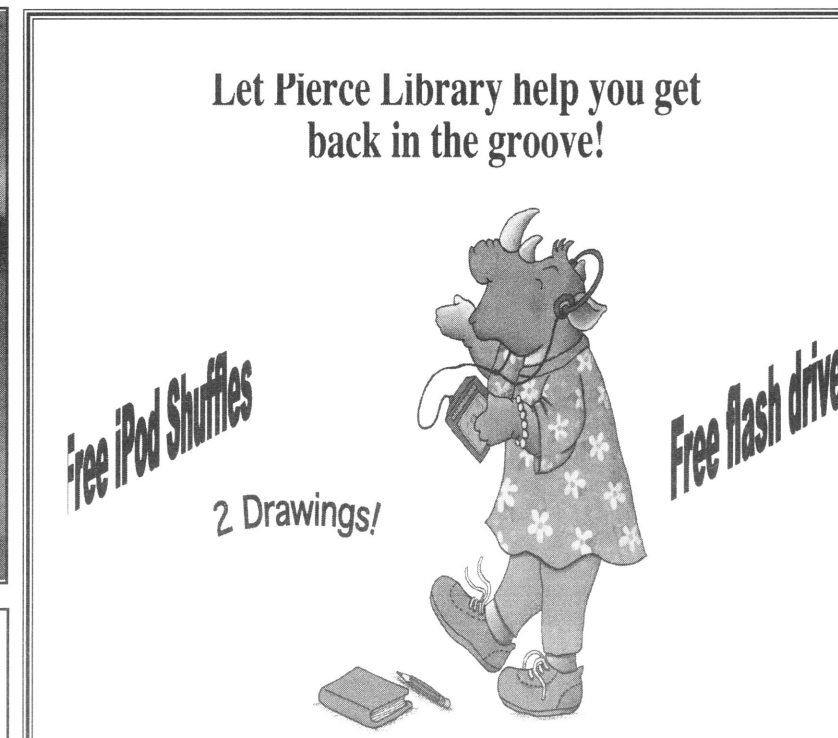
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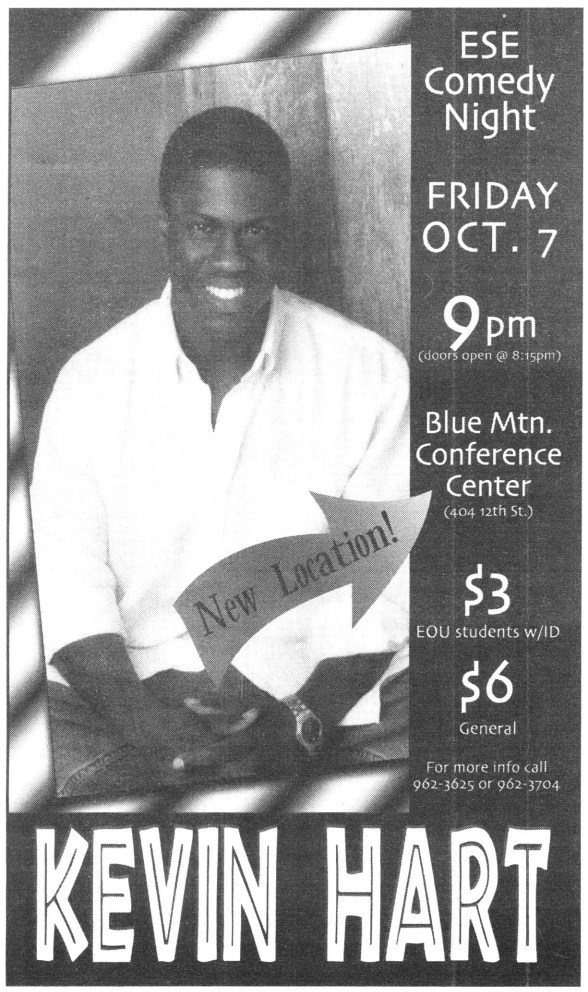
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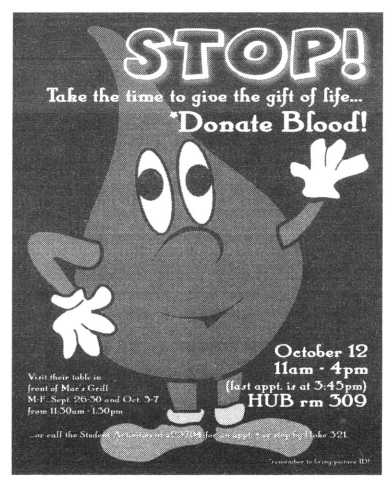
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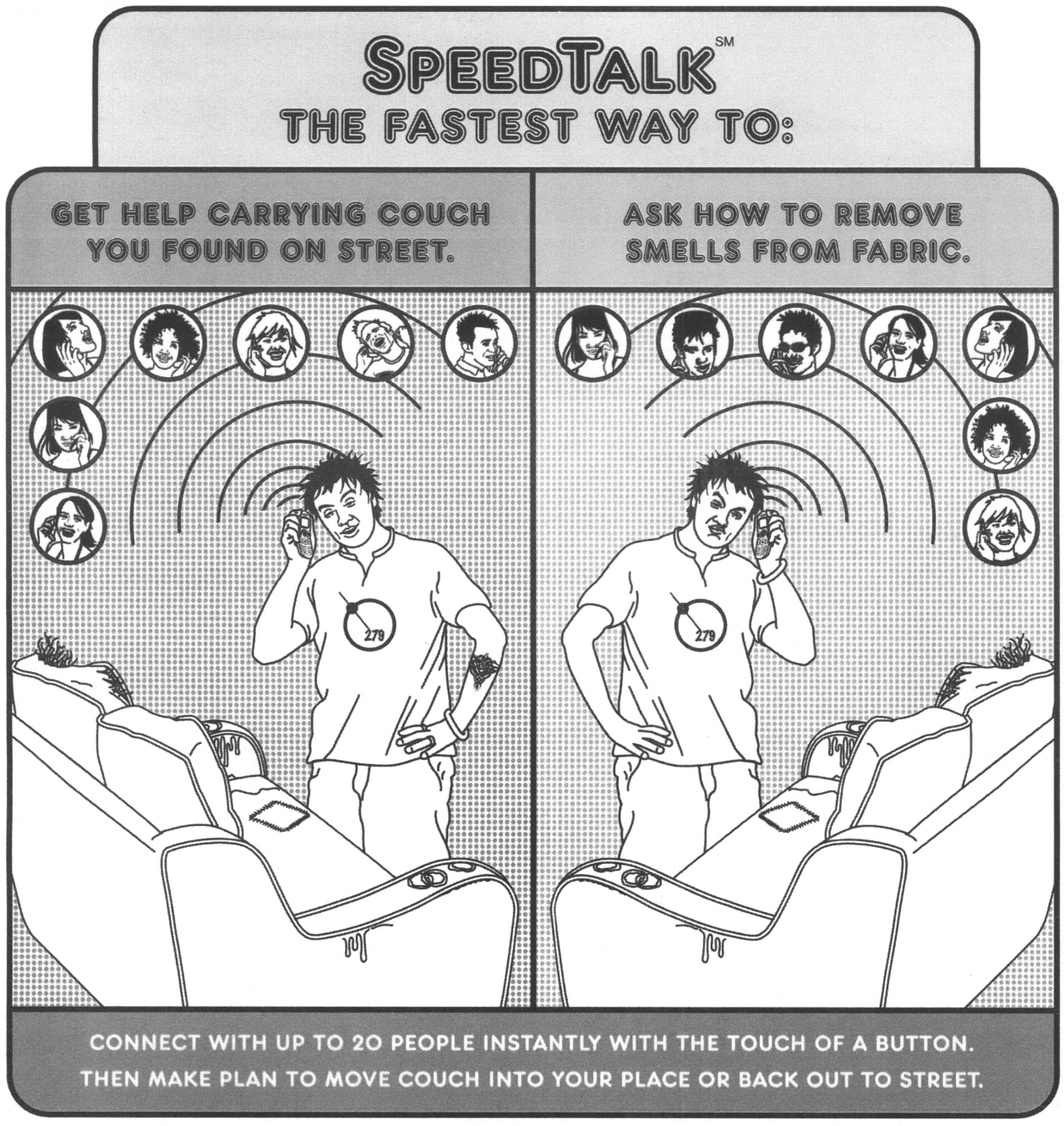
...or call the Student Activities at x3704 for an appt. Our stop is in Hoke 321.
*remember to bring picture ID!



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Leaders From Page 1

ESE Director Ben Calhoun is one person volunteering his time during orientation. He said, "I'll be acting in the 'Rumors' skit, and I'll be going to Wallowa Lake for EasTrek with the other Ambassadors."

Though he hasn't done anything for orientation so far, Calhoun said that there was pre-planning last spring.

The use of orientation leaders will help show students what is available on campus, Calhoun said. Plus, he added, "I think it makes campus more accessible."

Jessie Zimmerer agrees that students will be able to become more involved. She's an active volunteer with the Women's Research and Resource Center, and became involved as an orientation leader when an e-mail was sent to the women's center last year.

Zimmerer said, "I think that the transition from high school to college will be a lot easier for incoming students."

She and other orientation leaders, Zimmerer said, will be working alongside the Ambassadors. According to Zimmerer, "We kind of go along with the Ambassadors and try to help out while we can."

So, does she expect to find many future volunteers for the WRRC? Zimmerer said, "I sincerely hope so."

Even RA's are becoming involved. Mike Kecskés, an RA in West Dorion and a student senator, is going to Wallowa Lake with the EasTrek group.

He said, "It's just a good time to get crazy out in the woods."

Kecskés added, "I think it's a lot of fun. When I came here as a freshman, I went to Wallowa Lake."

Plus, he said, "It was nice that the first thing you did on campus wasn't class."

The orientation leaders, Smith said, are aiming to show that, "This is a big deal to the campus and it matters."

Anyone who is interested in participating as an orientation leader can call 962-3391.

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Eastern Oregon University, La Grande, Ore.
OCTOBER 13, 2005
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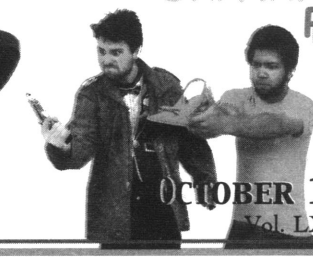

EOU THEATRE "ORPHANS" PAGE 9

Human remains to remain at Eastern

By Jeannette Benton
Voice Staff Writer

Six people are buried under Inlow Hall.

Respect is the key to determine the final solution for these remains, according to those participating in the excavation.

Laura Mahrt, Associate Professor of Biology, and Linda Jerofke, Assistant Professor of Anthropology, completed a site survey of the crawl space under Inlow Hall in August 2005. EOU student Richard Galloway and EOU graduate Erik Harvey assisted in the project.

Jerofke said, "Their task was to setup the grid, uncover the human remains and record the site, then cover the remains with five inches of soil to preserve the site."

Since the late 1970s, the remains have been in various stages of exposure.

According to Jerofke, "There was one fairly intact adult male with most of the skeleton there."



RICHARD W. GALLOWAY/The Voice

Local firefighters volunteered their time to help teach the crew how to use the hazardous material suits.

Jerofke added, "There were five burials that were relatively exposed because we could see the depression from the wood where those burials had been, but for the rest of the burials there were just fragments of bone left."

Based on the size of the coffins and the side-by-side location of the burials, it looks like four of the bodies were from one family. Of the bodies that could be identified, one was male and one a young girl.

The male is wearing a three-piece brown suit with bone buttons. There is also a box containing a broken orthodox cross and square-head nails that would have been produced from the 1800s through the turn of the century. None of the remains appeared to be of Native American descent.

The disposition of the remains became an issue in

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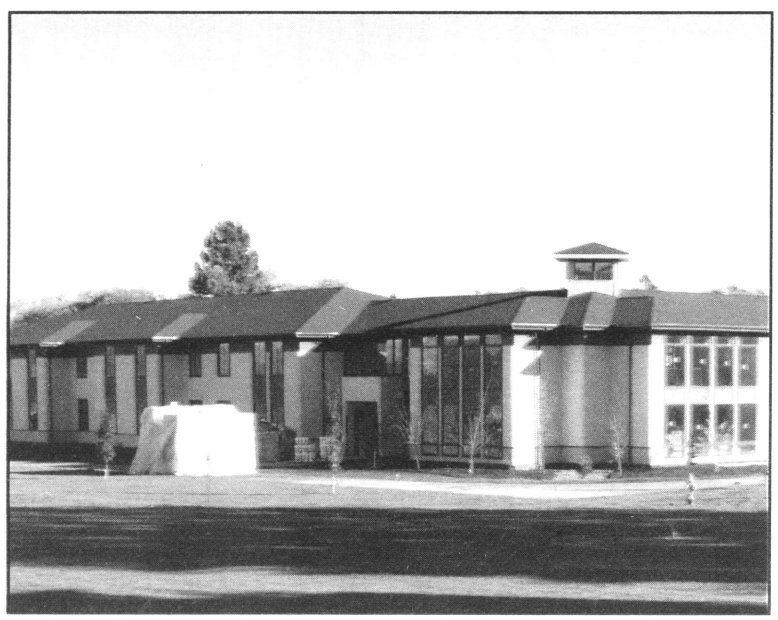
Raising issues with student fees at Eastern



RICHARD GALLOWAY/The Voice

The new dorms are part of the reason on campus students are seeing an increase in fees from Residence Life.

By Jennifer Colton
Voice Staff Writer

Ever heard of starving college students? These days it might have more to do with the fees than it does with tuition.

All full-time students pay for five fees: building, technology, energy, incidental and health service.

Students living on campus also have a food service and residential fee.

For the 2005-06 school year, six of these fees increased, and student health insurance is now mandatory.

For the first time in six years, the incidental fee rose—from $195 to $202.

According to Humberto Almeida, student body president, several factors led to the increase.

The loss of the tuition plateau resulted in more part-time students, Almeida said. Only full-time students, with 12 credits or more, contribute to the incidental fee.

The annual minimum wage increases have affected the incidental fee; "the largest part of the budget goes to student wages," said Almeida.

Almeida added, "In general we are against student tuition and fee increases. We really rallied last year for a steady state budget."

Almeida asks that stu-

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News & Features

The Condom Fairy protects EOU

By Leslie Mitts
Voice Editor in Chief

Yes, that winged person you have seen spreading the love of latex around campus is real.

It might seem a little quirky at first, but it's all in the name of protection.

Sexual protection, that is.

Lisa Greif, a sophomore from Troy, Id., has been getting many curious looks from students at EOU as she hands out contraceptives and information while masquerading as the condom fairy.

The purpose, Greif said, is mainly to get information out about safe sex. She added, "We pass out a lot of free condoms, sometimes candy too."

It's all part of the Voices for Planned Parenthood (VOX), which Greif became involved with through the Women's Research and Resource Center.

Greif became involved with VOX when those who ran the program graduated. Now she's drawing attention from all over campus.

It all started, she said, when she found a pink leather bag with the words "Condom Fairy" stenciled on the side.

The idea was born.

After adding pale green mesh wings and an occasional wig to her attire, Greif was ready to spread her message about safe sex.

She said, "The first time I went through the dorms as the condom fairy people kind of giggled and thought it was pretty funny."

But, Greif said, "It's so fun."

Now, she said, "There are a group of people that want to dress up and go through the dorms with me."

The prospective group is exploring names, Greif said, but might settle on "The Condom Squad." She added, "Some of the men want to dress up like elves."

Greif said she is recognized as the condom fairy all the time. She added, "I get to meet a lot of people going through the dorms."

The reaction has been extremely positive, Greif said.

It's not only about contraceptives though. Greif said, "There's also an activist side to it too, because Planned Parenthood is a pro-choice organization."

Besides that, Greif said, it could be easier for students to be approached by one of their peers regarding safe sex.

"I think it helps to, you know, bring up that issue as often as possible, just because there's kind of a hush or a taboo surrounding sexual behavior in general," said Greif.

Greif doesn't limit herself to just passing out condoms either. She said the group is planning more events and will be having meetings every Friday at 2 p.m. in Loso Hall.



LESLIE MITTS/The Voice

Lisa Greif has made it a personal mission to hand out contraceptives to EOU students.

The Voice

ABOUT US

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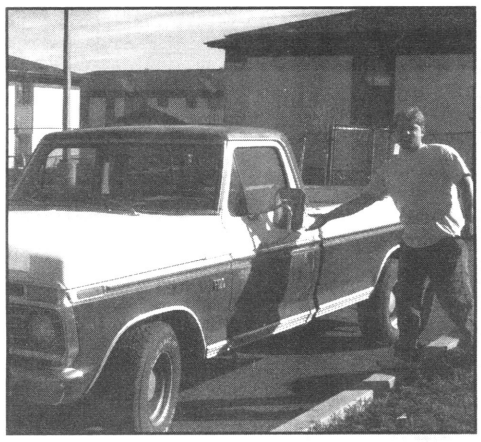
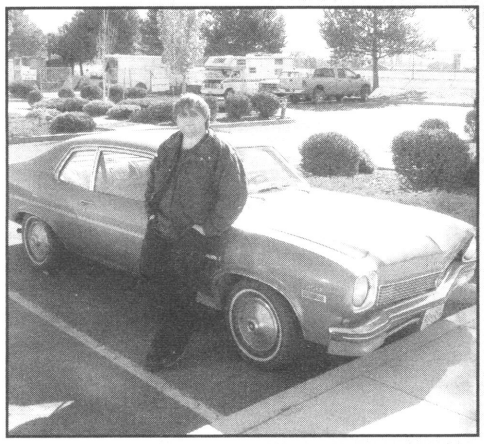


RICHARD GALLOWAY/The Voice

Lyle Henderson's 1973 Ford pickup doesn't have much wrong with it, he said, except the heater doesn't work.

Cruising around campus

By Leslie Mitts
Voice Editor in Chief
&
Jonathan Boudin
Voice News & Features Editor



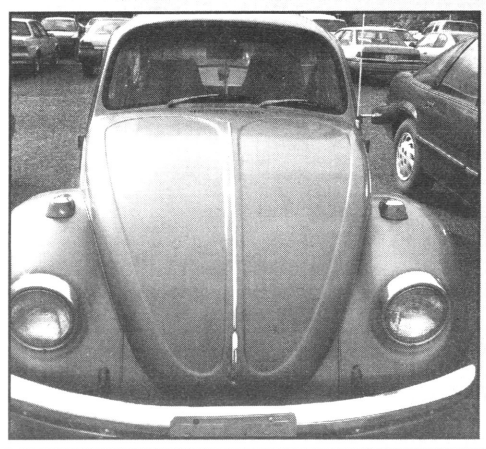
JONATHAN BOUDIN/The Voice

Joseph Bundren found this 1973 Buick Apollo in a used car lot and it was love at first sight, he said.



LESLIE MITTS/The Voice

Eric Cooke said his 1986 Izusu Trooper is one of the few diesel Troopers ever made.



LESLIE MITTS/The Voice

Joellyn Hasse's 1969 VW Bug has so many random quirks that she can't name them all, she said.

Not everyone can drive their dream car when they're in college.

But that doesn't mean that people don't love the wheels they spin while they're striving for higher education.

Lyle Henderson drives a 1973 maroon and white Ford pickup.

He said sometimes, "It acts like an old man. It doesn't want to start."

He added, "Once it gets tired it doesn't want to go."

Though his pickup is old, Henderson said, he hasn't noticed a lot of things wrong with it.

According to Henderson, "I've done almost nothing to it since I've owned it. It still has the same set of tires."

Henderson added, "I've actually lucked out with mine."

His dream car, Henderson said, depends on where he is. In a place like La Grande he would probably choose an old Hummer, while in a city he would prefer something flashier.

Eric Cooke said his dream car would probably be a Bentley. However, as the proud owner of a Mustang, a Camaro and a 1986 Isuzu Trooper, Cooke is satisfied with his collection of vehicles so far.

The Trooper is what he drives around La Grande, Cooke said. Plus, he said, "in '86 it was 4x4 of the year—it's got a little gold sign right in it."

Part of what makes his Trooper stand out is the fact that it's diesel, a rarity for that model. Cooke said it gets 35 miles per gallon.

That doesn't mean it will travel 35 miles very quickly. Cooke said, "It's probably the slowest car."

It's a good, rugged vehicle for off-roading, Cooke said.

He originally bought it while in the seventh grade for $500.

Joellyn Hasse drives a 1969 Volkswagen Bug that her father gave her.

The heat doesn't work, Hasse said, because it doesn't have a radiator. Sometimes different things short out, Hasse said.

"It was snowing one time, and my windshield wipers decided to short out," she said. The rest of the drive was spent sticking her hand out of the window to wipe the snow off the windshield.

When she got a new CD player, Hasse said, "They somehow wired it wrong, so every time I hit the brakes the stereo would turn off for a few seconds."

That's fixed, she said, but now it happens every time she turns on her turn signal.

Most of the time the brakes work well, but sometimes the car will come to a screeching halt when she touches the pedal. And, if too many people ride in her car, she said, the tires rub on the fenders.

Hasse said she doesn't really have a dream car. "I've dealt with the crappiest car, so any car is a dream car," she added.

Joseph Bundren drives a 1973 Buick Apollo. He said, "I think it has 154,000 miles because the last digit isn't there."

Bundren used to own a red Ford pickup, but the engine block cracked while he was out of town. He went to trade it in at a dealership and asked for any car he could make a straight trade for.

They showed him some small cars, Bundren said, but when he saw the Apollo he knew it was the one.

The Apollo was only made during 1973-75.

As for his dream car, Bundren said, "This one restored would be my dream car." However, it would cost about $10,000 for a new engine, body work and a paint job. He said he would repaint the car the same color, "puke green," for its unique look.

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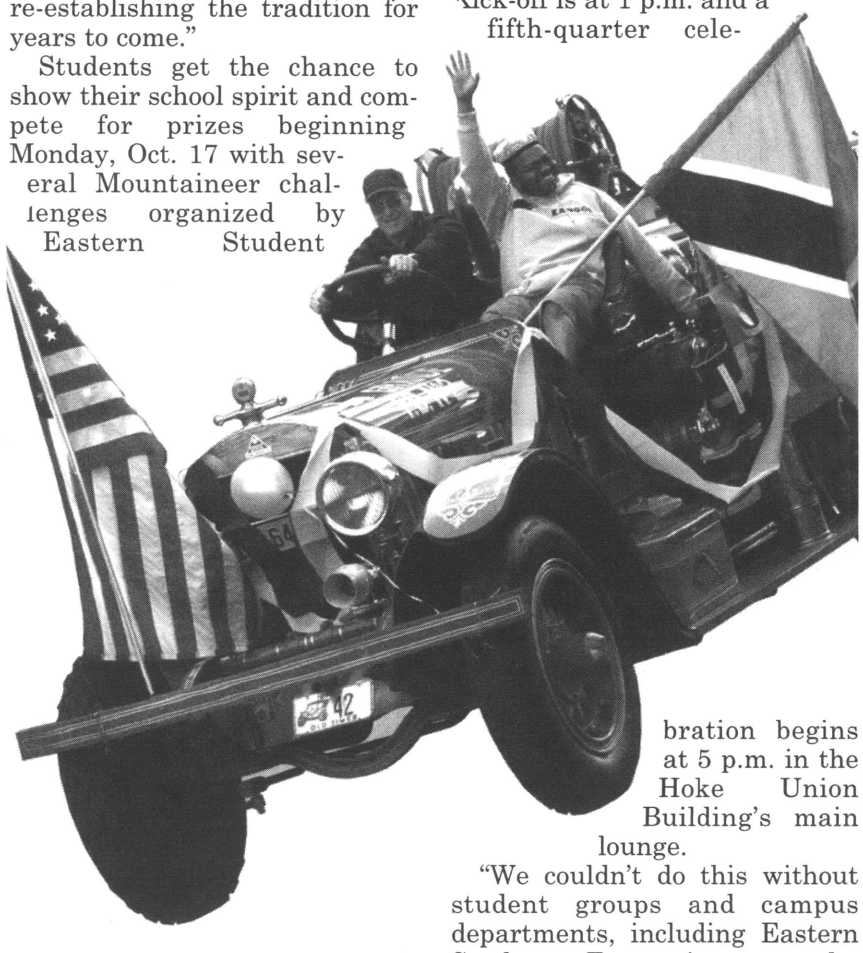
EOU homecoming revives beloved traditions

By Laura Hancock
University Advancement

Eastern Oregon University's Homecoming celebration comes full circle this year with the return of Oktoberfest, a tradition the University is reviving after more than 20 years. The week's events begin Monday, Oct. 17 and continue through Saturday, Oct. 22.

"Homecoming is exciting this year," said Bill Frazier, president of EOU's Alumni Association. "This is the first year to really bring back Oktoberfest – German sausages and all! We hope this can be the beginning of re-establishing the tradition for years to come."

Students get the chance to show their school spirit and compete for prizes beginning Monday, Oct. 17 with several Mountaineer challenges organized by Eastern Student Entertainment. A community kick-off barbecue at 4:30 p.m. on Thursday, Oct. 20 in the EOU quad also marks the start of Oktoberfest. Students, faculty, staff, alumni and community members are all welcome to attend.



On Friday, Oct. 21, the Mountaineer Booster Club Scholarship Scramble takes place at Buffalo Peak Golf Course in Union at 10 a.m. The Oktoberfest celebration also swings into full gear on Friday with a live concert in the quad at 3 p.m. featuring new country music talent, DeLeah Wiles.

The evening ends with the Mountaineer Athletic Hall of Fame Induction and Alumni Award Ceremony at 6 p.m. in McKenzie Theatre. Everyone is invited to warm up by the bonfire at 9 p.m. behind Snowflake Field following the ceremony. Alumni baseball and softball games are set for Saturday, Oct. 22 at 10 a.m. prior to the Homecoming parade through downtown La Grande at 11 a.m. Oktoberfest continues in Community Stadium as the Mountaineer football team takes on Rocky Mountain College. Kick-off is at 1 p.m. and a fifth-quarter celebration begins at 5 p.m. in the Hoke Union Building's main lounge.

"We couldn't do this without student groups and campus departments, including Eastern Student Entertainment, the International Student Association, the Associated Students of EOU, Student Activities, the Athletic Department, Facilities, and the Alumni Association," said Bennie Moses, EOU's alumni coordinator. "With the help of all these different groups, Homecoming 2005 will be an exciting celebration that students, alumni and the community can all enjoy."

Schedule of Eastern Events

Monday – Thursday, October 17 - 20
TBA **MOUNTAINEER CHALLENGE**
Teams of students will show their Mountaineer spirit and compete for a prestigious prize. Competitions will include an EOU Fear Factor, Mounty Olympics, Residence Life window decorating, banner making and sidewalk chalk contest.
Location: TBA

Thursday, October 20
4:30 p.m.
COMMUNITY KICK-OFF BBQ
Aramark will be serving great food at the Community Kick –off BBQ for students, alums and community members. Ticket price is $7.50 per person. We hope to see you there!
Location: EOU Quad
7:30 p.m.

GRANDE RONDE CHORUS/EOU CHAMBER CHOIR CONCERT
Come and enjoy a free concert of multi cultural music presented by the EOU Chamber Choir.
Location: McKenzie Theatre, Loso Hall

Friday, October 21
10:00 a.m.
MOUNTAINEER BOOSTER CLUB SCHOLARSHIP SCRAMBLE
Sign up with three of your best college buddies or as a single for a great day of golf at Buffalo Peak Golf Course in Union, OR. For more information and registration contact EOU Athletics (541) 962-3364 or visit the website at www.eou.edu/athletics.
Location: Buffalo Peak Golf Course, Union
3:00 p.m.

SOCCER VS. ALBERTSON COLLEGE
Location: Quinn Coliseum
3:00 p.m.

OKTOBERFEST ACTIVITIES OPEN & LIVE CONCERT
Come celebrate Oktoberfest, experience a variety of fun-filled activities, student booths, a beer garden and enjoy a live concert featuring Deleah Wiles. Sausages and sauerkraut will be sold. To open an Oktoberfest booth, call 541-962-3740 or visit the Homecoming website at www.eou.edu/alumni.
Location: EOU Quad
6:00 p.m.

HALL OF FAME INDUCTION & ALUMNI AWARDS CEREMONY
Come early for the first ever combination of two great ceremonies where we will hold the traditional induction of outstanding EOU athletes into the hall of fame and present the 2005 Alumni awards. Reception and a hosted bar will be available.
Location: McKenzie Theatre, Loso Hall
7:00 p.m.

VOLLEYBALL VS. WARNER PACIFIC COLLEGE
Location: Quinn Coliseum
8:00 p.m.

EOU THEATRE PRESENTS: ORPHANS
Tickets for "Orphans", a drama by Lyle Kessler can be purchased from the EOU Box Office at 541-962-3757 or at the door.
Location: Lyle Schwarz Theatre
9:00 p.m.

BONFIRE
Hail Eastern Oregon! Come and show your Mountaineer spirit at the annual EOU Homecoming Bonfire.
Location: Behind the baseball field
10:00 p.m.

ALUMNI AFTER HOURS
A great place to unwind and catch-up with friends in friendly, relaxed atmosphere.
Location: Jefferson Street Depot, Downtown La Grande

Saturday, October 22
8:00 a.m.

ALUMNI ASSOCIATION ANNUAL MEETING AND REUNION BREAKFAST
All alumni and friends are invited to elect board members and officers, hear highlights of the Associations activities throughout the year and enjoy a special hosted breakfast honoring EOU graduates. Please call ahead for reservations at 541-962-3740.
Location: Hoke Hall 201
10:00 a.m.
ALUMNI BASEBALL & SOFTBALL GAMES
An EOU Tradition! Sign up by calling the EOU athletics office at 541-962-3364.
Location: Snow Flake Field & Pioneer Park
11:00 a.m. **EOU HOMECOMING PARADE**
EOU Mountaineer spirit is the theme for students, local businesses, community members and alumni at the EOU Homecoming parade. For more information or to enter float call 541-962-3740 or see the Homecoming web page. Location: Adams Avenue, Downtown La Grande
11:30 a.m.

OKTOBERFEST ACTIVITIES OPEN
Come celebrate and experience a variety of fun-filled activities, including Oktoberfest booths, family activities and a beer garden. For more information, call 541-962-3740 or visit the Homecoming website at www.eou.edu/alumni.
Location: Community Stadium
1:00 p.m.

EOU MOUNTAINEERS vs. ROCKY MOUNTAIN COLLEGE
location: Community Stadium
Following the game
5TH QUARTER CELEBRATION
The 5TH Quarter celebration will be held in the Hoke Main Lounge. German snacks, music and a no-host bar will be available.
Location: Hoke Main Lounge
7:00 p.m.

VOLLEYBALL vs. CASCADE COLLEGE
location: Quinn Coliseum
8:00 p.m.

EOU THEATRE PRESENTS: ORPHANS
Tickets for "Orphans", a drama by Lyle Kessler can be purchased from the EOU Box Office at 541-962-3757 or at the door.
Location: Lyle Schwarz Theatre

Remains From Page 1

the Spring 2004 when the Umatilla Indians requested that a permanent solution be sought. Although the remains under Inlow Hall do not appear to be Native American, it is believed that there are other burial sites on campus that could contain Native American remains.

The two options for the remains under Inlow Hall were to exhume the bodies and relocate them to a local cemetery or to cover the remains with dirt and seal the area with a cement cap.

Tim Seydel, Associate Vice President for University Advancement, said, "It has been a really interesting process to go through. When the President first learned of this situation in August 2004, he took immediate action to address the problem."

Seydel added, "There were at least two open forums held, which included the Confederated Tribes of Umatilla Indian Reservation, the Oregon Commission on Historic Cemeteries, the State Historic Preservation Office, Union County District Attorney's Office, the Oregon University System's legal counsel and other concerned parties, to discuss the problem and consider the various alternatives to resolve the situation."

According to Seydel, "In a nearly unanimous decision, it was decided to leave the remains in their current location and secure them in some long-term fashion, so they wouldn't be disturbed again."

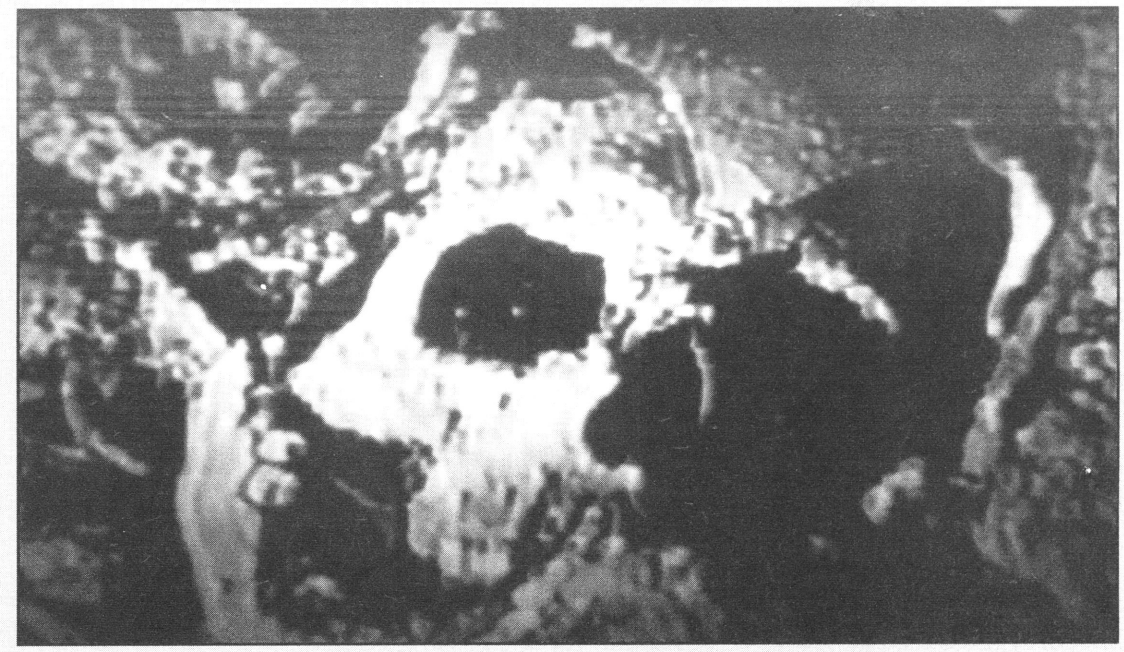
In addition to the remains, asbestos is creating another problem under Inlow Hall.

The site crew had to wear hazardous material suits with respirators.

Jerofke said, "A few of the pipes under there are wrapped in asbestos, and they want to pull all that down and seal it under the cement too, so it is safe for the facility staff."

"For people in the community it has been a troubling part of EOU's history, and at least in the last week or so," Jerofke said, "I have heard that people are really pleased that EOU is taking these steps."

For further details, a copy of Jerofke's report will be available in November 2005 at Pierce library. It will cover the geology, the plants and animals in the area, the land changes over the last 150 years, and all of the related historical information about the burial site.



FILE PHOTO

This image of a human skull found under Inlow was taken from a 2000 documentary.

CLEP exams can save students time and tuition

Eastern Oregon University is offering tests for college credit to college students, high school seniors, and working adults who want to continue their education.

The examinations cover a number of subject areas in a variety of disciplines.

Students and prospective students may demonstrate their knowledge by receiving satisfactory test scores and earn up to 24 college credits for one exam. The exams are offered through the College-Level Examination Program (CLEP).

All CLEP examinations are now administered on computer so students can receive scores immediately after testing.

It's not just for students at the top of the class.

Many students with average grades can benefit. Students take the CLEP exams to cover education requirements that they have already mastered.

Taking just one four-credit exam can save a student over $400 in tuition and about 120 hours of study.

Students who have mastered a foreign language like Spanish can earn up to 24 credits, save $3000 in tuition, and graduate two terms early.

CLEP is a national credit-by-examination program designed to help students of any age earn credit for what they already know and save time and money in the process of earning their college degrees.

"CLEP is great for working adults who can turn what they know into credit toward a degree," says Orlando Toro, national director of CLEP at the College Board. "They can reduce the number of courses they need to graduate, save money, or get into more specialized courses."

The tests are held by appointment at Eastern Oregon University's Testing Services office throughout the school year.

Preparatory materials can be found at the Testing Services office and are also available at Pierce Library. Each CLEP test takes 90 minutes and costs $70. Students may take up to four tests in one day. For more information, or to set up an appointment, contact Testing Services at (541) 962-3833 or at www.eou.edu/testing.

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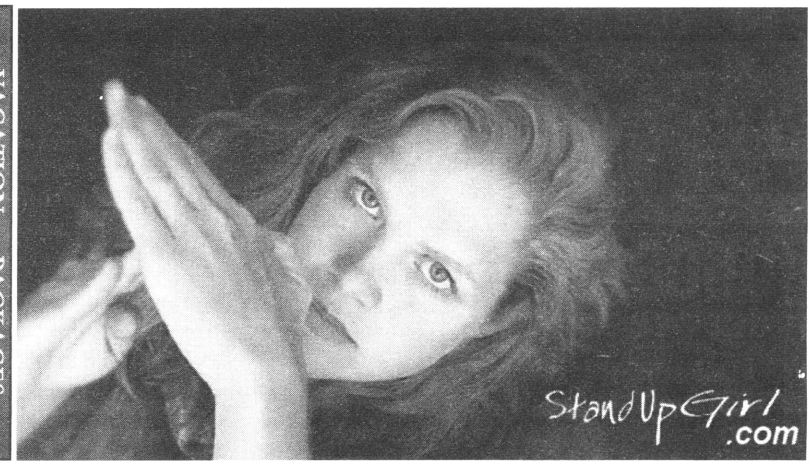


Fees From Page 1

dents address any concerns to ASEOU. He said, "That's one of my biggest goals this term: letting students know what's going on."

Vice President of Student Affairs Sheldon Nord said, "Students are frustrated, but they don't take the time to voice concerns."

One of these concerns includes the cost of the now mandatory health insurance. EOU's Student Health Center is provided through a contract with OHSU.

"We are the only school in the Oregon University System that doesn't do it ourselves," said Nord

Next year is the first year of a three year contract with OHSU. The fee will be revised based on OHSU's charge for running the student health center and EOU's expected cost for the other heath service staff.

According to Nord, approximately 1,600 to1,800 students pay the health services fee, and the larger the number of students involved in the payment results in smaller fees per student.

When some of the other schools in the Oregon University System made health insurance mandatory, the insurance company threatened another rate increase if EOU did not also institute a mandatory policy.

"We look like a high-risk population, so we have to force students toward mandatory insurance in order to keep the rates down," said Nord.

Over the last few years, the students purchasing the health insurance were students who knew they would need the services, making the claim percentage high.

"What we're trying to do is find the balance," said Nord.

Director of Residence Life Mike Daugherty also mentioned seeking a balance with the residential fee increases.

He said. "Most of the increase is on the housing side and not on the food service side."

Aramark's rates went up about 5 percent for the cost of shipping, but the food ratios and the meal plan costs "are almost exactly the same" said Daugherty. "We pay surcharges for gas, for trucks."

"There's also some general inflation involved," he said.

Employee wage increases also affect student fees.

The Department of Higher Education Classified Employee Contract gave classified employees, like cleaning staff and security, a pay increase this year after three years of frozen wages.

Administration also saw pay increases; however, the largest impact on the residential student fees comes from a "dramatic increase" in debt service.

According to Daugherty, debt service is "basically an industrial-size mortgage."

User fees support everything in the dorms, including a portion of the debt service.

The State of Oregon sell bonds to universities for projects, in EOU's case, the new residence hall.

Eastern's debt service payment has increased nearly 600 percent this year; the new cost is $900,000 a year compared to $140,000 in previous years.

In the past, each school in the Oregon University System paid into a $3.2 million pool where all building costs were consolidated. Schools paid a percentage of the pool based on their student population.

Alikut Hall is EOU's only building still in debt to this pool, and Residence Life expects to pay off the pool bonds within 25 years.

When the system was frozen, all schools became responsible for 100 percent of their business costs.

The housing financial reserves are handling the debt service payment through fall term while the new hall is under construction, but students are responsible for the $600,000 for winter/spring terms.

This cost is spread out as close as possible to the financial aid schedule through all three terms, so the winter fee will be the same as the fall term fee , 35 percent, and the spring term fee will actually be a little cheaper, 30 percent.

Next year, expect more residential fee increases to cover the debt service payment for when the new dorm was under construction.

This year, the predictions are more difficult because next fall 70 to 85 percent of the students will be in new residence halls, but an estimate should be released by Daugherty in the new few weeks.

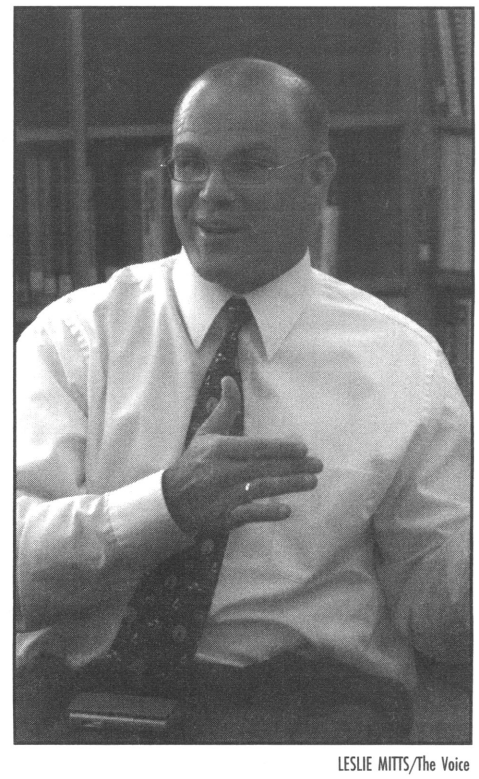
"I think people have the right to know what it's going to cost before they make their decisions," Daugherty said.

If you have comments or questions about student fees, please contact student government at aseou@eou.edu



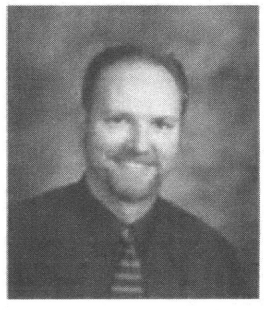
RICHARD W. GALLOWAY/The Voice

The new residence hall is set to open in December.



LESLIE MITTS/The Voice

Sheldon Nord



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Opinion & Editorials

Where does the money go?

The Voice Editorial

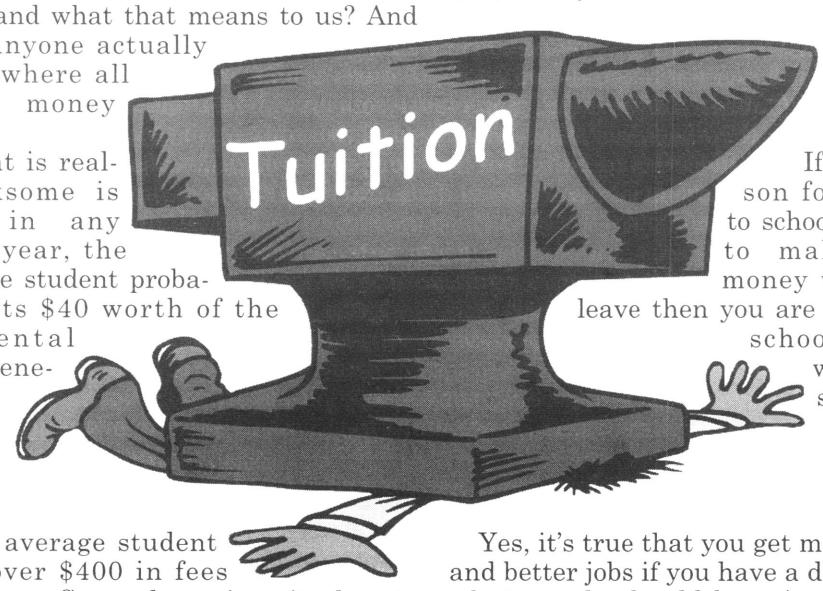
Everyone has been there: end of the month, living off of macaroni and cheese and waiting for a paycheck to pay the rent.

Then there's the end of the term, when money is always a little tight. A sudden illumination occurs in everyone's life when the financial aid refunds roll around during the beginning of the term.

Why is college so expensive? Let's ponder this for a moment. Every year brings a new rise in student fees tacked onto the already too-high tuition.

How many of us would really love to see how our $200 incidental fee breaks down and what that means to us? And does anyone actually know where all that money goes?

What is really irksome is that in any given year, the average student probably gets $40 worth of the incidental fee's benefits.



The average student pays over $400 in fees per term. Sure, the university has to find a way to keep its financial head above water.

Does that mean that an education is going to become more and more expensive?

If they keep raising the fees and tuition rates then fewer and fewer students are going to be able to afford to go to college, even with the assistance of financial aid.

Many of us survive solely because we work more than one job (and let's not forget the benefits of Top Ramen). Sure, people have to struggle to achieve something in life. But doesn't it seem like it should be a little easier?

In a class last week, a professor brought up the fact that only 25% of Americans go on to obtain a college degree. What's wrong with this picture? And does anyone think it had an effect on the outcome of the last presidential election?

Next question: why do we even bother going to college?

Theoretically we go to college because that little 8 x 10 piece of paper with our name and official seal on it will allegedly get us a decent paying job. Yet the reality of it is that after we graduate we'll be lucky to be making more than $30,000 a year.

If your reason for coming to school is solely to make more money when you leave then you are coming to school for the wrong reasons.

Yes, it's true that you get more money and better jobs if you have a degree. But what people should be going to school for is to learn and have a good time.

Education isn't something that should be rushed through so that you can get to the other side, wave your diploma and promptly forget everything you learned in your time here.

The bottom line is that there shouldn't be a price tag on that little piece of paper. After all, that's all it is: paper. If it's made out of the exact same material that money is, why does one thing mean more than the other?

And the real question is, which one means more?

Editorials are written by staff of The Voice. Although the majority of staff agree on any one topic, not all do.



Les is More

Leslie Mitts
Voice Editor in Chief

I have nothing to say.

The other day a professor said that if you write that enough, eventually you will find something. I figured it's worth a shot.

I'm still not sure that I have anything of great importance to say. After all, there isn't anything about me that makes me more interesting or more introspective than anyone else.

When I was younger, my family relied on me to be the person who *always* had something to say. At family reunions I was the bubbly child who bounced from relative to relative, never quiet.

In recent years, I've realized that perhaps it isn't always necessary to have something to say. The person who listens can be even more useful.

Sometimes, however, that's the hardest part.

As December approaches, so does the one-year anniversary of the death of my friend Amber Otto.

When Amber found out she had cancer during spring term of 2004, I didn't know what to say. For a person that always has something to say, it's a hard concept to grasp. But I knew that nothing I could say could fix anything.

As a result, I spoke to Amber less and less as I began my second year at EOU and she began the recovery process. I sent her the occasional card or the occasional e-mail, but I spoke to her on the phone with less and less frequency.

It all came down to the fact that I didn't have anything to say.

But that didn't mean that she didn't want to hear it.

A few weeks before she died, I spoke to Amber on the phone for hours. I had been planning on visiting her while she was undergoing treatments in Portland, and she called me just to talk. We talked about her illness, about life, about school and about anything else we managed to think up.

It was one of the weirdest conversations of my life.

She wasn't the same girl who had introduced herself to me in the dorms that first day. And I wasn't the same for having known her.

Even though I didn't have the words to tell her what I thought I should, it didn't matter. She was able to hear, without my saying it, what I needed to tell her.

Before she died, I called her mother. I knew there was nothing I could say, so I didn't try. I didn't know how to.

Even though I knew Amber was gone, I didn't realize it. I knew that I would never be able to talk to her again. I knew I would never see her again. But this summer, as I was walking out of my apartment building, I saw someone who resembled her. As my mouth formed the words to call out her name, it hit me. I couldn't talk to her anymore—even if I did eventually have something to say.

Now, looking back, I wish I had said a great many things.

Since it's too late, I'm reminded that certain things are better left unsaid.

Columns are strictly the opinion of the writer, and not necessarily of The Voice as a whole.

Arts & Entertainment

Hobbit Holiday haberdashery

By Shawna Dailey
Voice Staff Writer

Students and faculty alike were greeted to the third annual Hobbit Holiday on Saturday by a large Shire-inspired banner outside of East Dorion. The event celebrating the Lord of the Rings Trilogy occurred all-day, beginning in the morning with breakfast, games and prizes. The movies began showing at noon and ended after midnight.

Food was continually changed throughout the day, marking the Hobbit meals of Second Breakfast, Elevensies, Afternoon Tea, and more. The attention to food was a great point of pride amongst those involved with creating Hobbit Holiday.

Kristy Headings and Melanie Bruck played key roles as food coordinators. Headings said, "We tried to stick with the traditional hobbit items that went with the theme of the movie, like stew and bread and casseroles and that kind of stuff."

Both Headings and Bruck were impressed with the turnout and interaction of attendees. Bruck said, "I think that it's really good this year being at the beginning of the year for people to get to know new people sooner than last year. We had it in February."

Emily Booth, who also helped with food, said, "I love the movies. I'm a big fan. I like that it puts you into a different world, but at the same time it's almost realistic for that world."

Many attendees dressed-up for the event, including Tristan Stufflebeam. Stufflebeam, a decorator of Hobbit Holiday, is also a great fan of the films. He said, "When they came out, I came to the midnight showings of every single one of them."

The environment even amazed Elsie Samakai, who is not a fan of the Lord of the Rings trilogy.

According to Samakai, "I hate the hobbits, but I love the painting things and the food. I'm impressed with the turnout."



SAVINO CISNEROS/The Voice

From left to right: Jonas Goodwin, Alex Ashby-Andrew and Dan White dressed in LOTR garb.



SAVINO CISNEROS/The Voice

Humans and Hobbits alike gather in middle Dorian.

Mike Kecskes, RA and attendee, said, "Events like these allow quirky people to express themselves in strange and novel ways. It's a lot of fun."

Many attendees spoke of their favorite Lord of the Rings characters. When asked which character he would most like to be, Stufflebeam replied, "Probably Legolas, because he gets the most girls."

Booth said, "Arwen. I like powerful women." She also said, "Jonas is my favorite hobbit, because he impersonates them the best, and I'm the one who got to curl his hair today."

Jonas Goodwin, initiator of the original Hobbit Holiday, was decked out in full Hobbit gear for the celebration. He wished to thank those who helped him with the creation of the event.

According to Goodwin,"I think everybody did a great job bringing everything together." Goodwin said that he hopes the event will continue to grow each year as it has been.

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Brotherly love coming soon to EOU



Submitted Photo

"Orphans" will run Oct. 19 through Oct. 22.

By Jennifer Byars
Voice Staff Writer

EOU starts out the year with Lyle Kessler's "Orphans." The play is to be directed by John Hobson. Hobson also produced the play "Talking With" in June 2005.

According to Hobson, "Orphans" is a dark comedy play consisting of three characters. The three characters are Harold, Phillip and Treat. Harold will be played by EOU alumni Dan Petznick; Phillip will be played by EOU student Christopher Hooper; and Treat will be played by community member Alexander Mitzimberg.

The characters Philip and Treat are brothers. Both are orphans that were abandoned at an early age in North Philadelphia.

The older of the two brothers is Treat. Treat successfully convinced his younger brother, Phillip, that if he leaves the house he would die because he will be unable to breathe the outside air. Treat is an angry and hostile character.

Phillip is simple man who is very naïve to reality and the world. Because of what his brother tells him about going outside, Phillip stays in the house throughout the play.

One night, Treat brings home a drunken "businessman" named Harold. The plan was for Treat and Phillip to have kidnapped Harold, but the plan is ruined when Harold takes over and "becomes a father figure for Treat and Phillip," said Hobson.

Harold, also an orphan himself, is on the run from people who want to kill him. Harold then decides to hire the two brothers to come work for his "business." As for the rest of the play: you must go watch it yourself.

Hobson added that the play was popular in the 1980s in Chicago, but never made it to Broadway. However, in spring 2006 "Orphans" will be on Broadway with the character Harold played by Al Pacino.

Come see "Orphans" on Oct. 19, 20, 21 and 22 at 8pm, at the Lyle Schwarz Theatre.

Tickets are on sale for $4 and can be purchased at the theatre box office. Call the Theatre Box Office with questions (541) 962-3757.

UK band Athlete finds their home in "Tourist"

By Onofre Ramiscal
Voice Staff Writer



www.amazon.com

Springsteen CD cover.

Cheers! Cheers! Cheers! UK based Indie-Rock band Athlete tour the States in support of their second album release, "Tourist," out now on Astralwerks Records.

Athlete's sophomore effort is just as melodic and pop rock as their first album "Vehicles and Animals," but this time, it's more personal.

An occurring theme among the tracks is their love for their home in the UK and the ups and downs of their time on the road.

Carey Willets (Bass and Vocals) said the central idea of the album is being away and doing what you love and then being able to share that with the people you miss. "Also, there is the tension of being away from home a lot and not quite feeling like you fit in wherever you go and then coming home and again not quite feeling like you fit in and so you feel almost like a tourist wherever you are."

The album's title track, "Tourist," expresses Athlete's emotions with lyrics like "This European air/ It always warms my face/ I wish I could buy some."

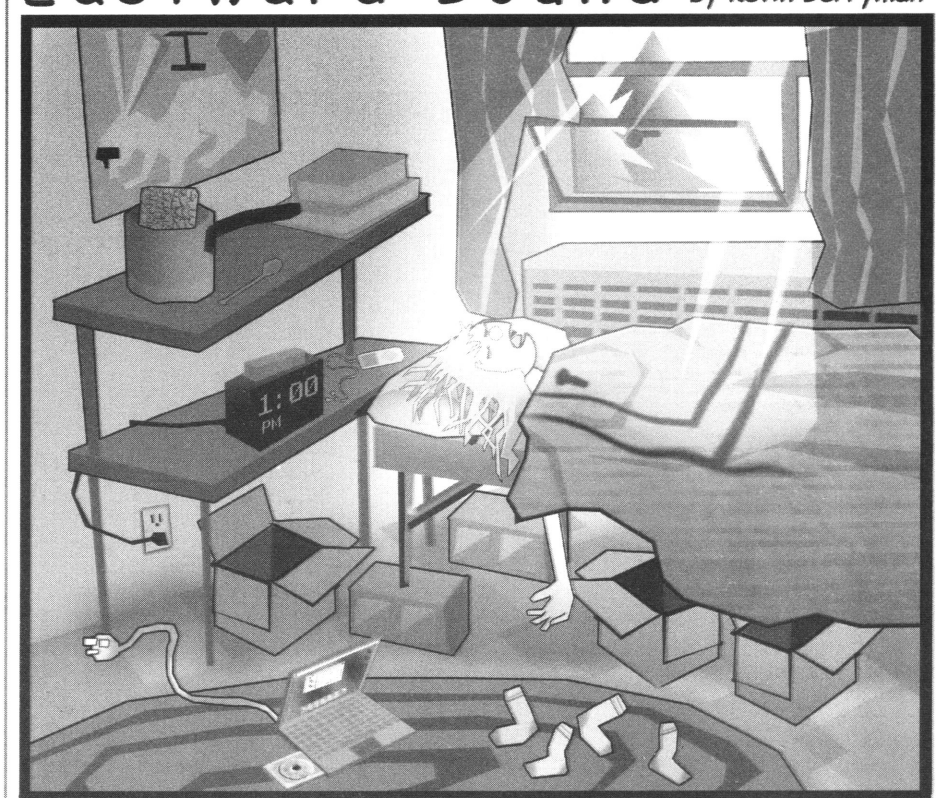
"Trading Air," the proceeding song also talks about the same subject with the chorus saying "Disarm myself/ I don't want no-one else/ All I want is you/ All I want is you."

Joel Potts (guitar and lead vocals) wrote the track "Wires," following the birth his daughter.

According to Tim Wantstall (Keyboards and Vocals), Potts' wife went into intensive care, but turned out fine a couple days later. "It was written about being in a moment of uncertainty and being worried that you're going to lose someone and later things will work out. The

See **CD Review**, Page 11

Eastward Bound by Kevin Berryman



Jane's alarm went off 10 minutes late for class. She would have gotten up, but she remembered she's in college now.

A CARTOON BY KEVIN BERRYMAN October 2005

Say-WHAT-zki?



Sara Sawatzki
Voice Ae3E Editor

When most people hear the words "arts & entertainment" they think plays, movies, music and art. Yet that isn't all it is.

If there's anything I've learned by living in La Grande it's that in order to stay entertained you must find ways to entertain yourself.

Whether that means daring friends to jump in a river, buying a tent and sleeping in it on your living room floor for 2 weeks for no particular reason or, having never painted before, buying oil painting supplies on a whim because you never know if you might be the next Picasso (only to find out that you have to explain to everyone that that green blob is actually a tree, thank you very much).

All these things came as useful examples for how I spent my summer.

I grew up in Nebraska but moved away when I was 11. So when my parent's announced last spring that they were moving back to my hometown (Lincoln) it came as a bit of a surprise.

With cash slowly running out (like nearly everyone at the end of spring term) I planned to go live with my parents for the summer.

Having spent 10 years away from my hometown, I no longer kept in touch with any of my old friends. So when I realized I would be spending my 21st birthday without any of my close friends, I knew I had to come up with something that would, if nothing else, be a good story to tell.

Around late April of spring term I began telling people that I was going to go drink German beer in a cornfield on my 21st birthday and get back to my roots. I said it first in jest, but when people began to react positively to it I made up my mind to actually execute the plan.

I had the strangest 21st birthday.

I had a drink at midnight with my older brother's best friend—who, when I was 8, was forced by me to listen to a song from "Les Miserables" because it had an explicit word in it, and I wanted to showcase my "badness."

Later that evening, I went to a bar with the first friend I ever had. The last time we hung out with each other we were playing with Barbie dolls.

And finally, around 11 pm, I wound up in a cornfield in the neighborhood I grew up in—Warsteiner in hand.

I sat there in that cornfield for an hour or so—listening to the mid-summer wind rustling through row after row of corn stalks—thinking to myself that there could not possibly be a more memorable way to end my birthday.

There are constantly opportunities for us to turn the mundane into the bizarre. Look for these moments—and seize them.

Columns are strictly the opinion of the writer, and not necessarily of The Voice as a whole.

Tiller's Folly provides folly-free show

By Jonathan Boudin
Voice News & Features Editor



ERIK PROSSER/Tiller's Folly

From left to right: Laurence Knight, Eric Reed, Nolan Murray, and Bruce Coughlan.

Magical is one way to describe the evening.

Tiller's Folly rocked a sold out McKenzie theater October 1 with their spirited mix of Celtic, bluegrass, folk and roots music. Through applause and cheers, the band played through two hours of favorites with energy and enthusiasm.

An eclectic mix and originality make up the Tiller's Folly sound. Songs such as "John Todd" and "The Ghosts of Read Island" are historical accounts of the Pacific Northwest, while "Water at the Bar" and "Ceilidh by the Spey" are high energy party songs.

The band members, Bruce Coughlan, Nolan Murray, Laurence Knight and Eric Reed, listen to different types of music, and that is reflected in their style.

"We had a diversity of music that we all played before we met each other, and even now, we still play a huge diversity of music," Knight said. "That comes out in Tiller's records."

According to Murray, who plays fiddle, mandolin, the five-string banjo and guitar, and is from La Grande, they listen to everything from AC/DC to Earl Scruggs.

Knight, who plays bass, was influenced by artists like The Beatles and Duke Ellington.

"Being a musician typically means you love music," Knight said. "There are only two kinds of music - good and bad." For Tiller's folly, most who hear their music agree that it is indeed good.

Coughlan, lead singer and writer for the band, said that honesty and integrity is what connects people to the music.

"Right down to the story line of the songs – they're all true. Every thing we play on stage, every note we play, is a true note," Coughlan said. "People get the fact that we're just four guys on stage doing what we do."

The members of Tiller's Folly explained that performing live and the lifestyle are the biggest perks of the business.

"We just like doing it, the whole process," Coughlan said. "It's one thing to the next, the variety in it."

"Playing for a live audience that appreciates your music" Murray said, is the best part. "It's playing music and making people feel good."

Coughlan jokingly added that "eating bad food and staying in cheap hotels, and spending hours and hours and hours on the road" is another reason to have a musician's lifestyle.

The name Tiller's Folly means different things to different people, and doesn't necessarily mean anything at all.

"It sounded like it fit right in there with Celtic and tradition," Coughlan said. Tiller could mean a tiller of the land or the tiller of a boat.

The Tiller's Folly albums are "The View from Here," "Ghosts of the Mighty Fraser," A Ripple in Time," "A Fine Kettle of Fish" (a DVD and live CD package), their newly released "Buchan Bluegrass," and "A River So Wide," due out Fall 2006.

"The Buchan region in Northeast Scotland is renowned for its ballad tradition," Coughlan said. Among others, Robert Burns was influenced by the area.

Buchan Bluegrass "combines Scottish music and some of the aspects of bluegrass music, so it's a blend of the cultures," Coughlan said.

Fans at McKenzie theatre took advantage of early sales of the album, as its official release date isn't until Oct. 19.

The band advises people who want a career in music to be prepared to sacrifice for it, and to go to the places where it can happen. According to Knight, you must also be prepared to be a business person as well, because it is like any other small business.

Murray elaborates on why he choose music as his career. "Not working 9-5 and the daily grind, and watching yourself grow old everyday," he said. "When you do this, you never grow old."

Horror-Scope

Aries (March 21-April 19) Someone will step on your shoe on the way to class around the 19th. Look this person in the eye and exclaim, "I, too, always wanted to know what the purple flying monkey did for a living!" It will blow their mind.

Taurus (April 20-May 20) If you let one loose in class, start sniffing the air and blame it on a friend. They'll laugh about it two months later when they start talking to you again.

Gemini (May 21-June 21) Your biggest weakness is your tendency to bust out in song and dance in the middle of the quad. Stop that. It makes people feel sad for you.

Cancer (June 22-July 22) On the 17th you will see someone off in the distance. You will not know this person.

Leo (July 23-Aug. 22) During your next exam you will hallucinate a tap-dancing mouse on your desk. Ignore this.

Virgo (Aug. 23-Sept.22) You have a tendency to sing "Stayin' Alive" in your head while walking down the sidewalk. You think that people don't know you're doing this, but they do. Oh yes, they do.

Libra (Sept. 23-Oct.22) You will know things are taking a turn for the worse when you overhear someone talk about accidentally running over their dog and you say "that would be so money!"

Scorpio (Oct. 23-Nov. 21) Sometime soon you are going to have to come to terms with the fact that when little Suzy told you that you smelled like broccoli in the third grade she wasn't kidding.

Sagittarius (Nov. 22-Dec. 21) The first snow is coming. When it does you will see white, fluffy stuff.

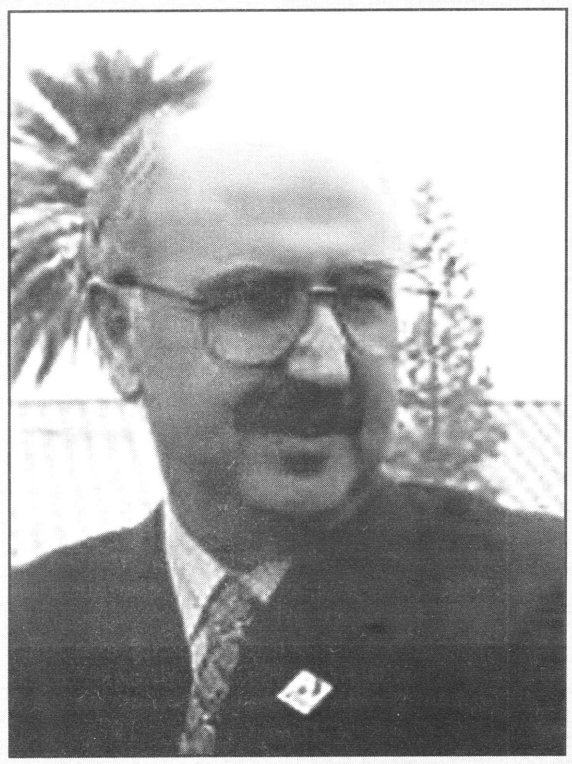
Capricorn (Dec. 22-January19) On the night of the 22nd you will meet someone who will try and tell you that the earth is actually square. Run.

Aquarius (Jan. 20-Feb. 18) You may say you're a dreamer, and you probably are the only one.

Pisces (Feb. 19-March 20) Your house may spontaneously combust next week. If this happens the best thing to do is stand out side and sing: "Burn, baby, burn! DISCO INFERNO!" If it doesn't please disregard this warning.

***These horoscopes are fabricated by The Voice staff and meant for entertainment purposes only. Any coincidences that may occur are just a figment of your imagination.

President welcomes new academic year



File Photo

Dr. Khosrow Fatemi.

Dear EOU Students,

Welcome to Eastern Oregon University! As we begin the 2005 academic year, I am very pleased to be among the first to welcome you to campus and the community. We are very proud to be ranked as one of the top values in higher education among all public universities in the nation, and you can be sure that attending EOU is a sound investment, both now and for your future.

This has been a very busy summer for your university. You will undoubtedly notice our new residence halls are nearly complete, and that the campus grounds are looking better than ever. We have also been working in other ways to enhance your education, including the development of new programs, and new international education and student exchange agreements with schools in Chile, France, Poland, and more to come.

Most of all, I know that you will find EOU to be a very special place. From residence halls to the classroom, Eastern is a place where you can fit in, find a home, and find your future. Nationally recognized professors will encourage you to excel both inside and outside of the classroom. Staff members across campus can assist in your success and help find solutions to issues, and fellow students will become personal supporters, encouragers, and lifelong friends. In the community, you will find many opportunities for involvement from local leaders and business people – many of who are EOU alumni.

On a campus where you really can "live, learn and do," there are many opportunities to expand your knowledge and understanding. Special research and hands-on learning experiences will be offered to you, as will opportunities for international travel, student and community service learning. From the cornerstone experiences program to student government, to athletics and academics, there are many ways for you to explore new areas of interest and live new experiences.

I encourage you to learn more about your campus and your community. On campus, visit the Student Activities Web site at www3.eou.edu/sao/, or stop by the office in Hoke Union Building. The Athletics Web site at www.eou.edu/athletics/ has schedules of all the Mountaineer sports events, and campus news, performances and other events are always online at www.eou.edu/ua/newslinks.html. In the La Grande community, check out Web sites like Union County Tourism at www.visitlg.com, and the Union County Chamber of Commerce at www.unioncountychamber.org. There is always something to do at EOU.

Thanks for choosing EOU. I hope to see you on campus or at one of our centers soon. Have a great year.

Khosrow Fatemi, Ph.D.
President

CD Review From Page 9

'wires' are quite literally the wires going in and out of her skin."

Musically, Athlete brings a variety of sounds in their songs.

The first track, "Chances," opens with soft piano keys and later builds to a break with the rest of the band, including a string section by the London Metropolitan Orchestra. The orchestra is also featured on songs "Wires" and "Street Map."

"Chances" ends with synthesized sounds flying left and right by Wanstall and backed up by steady drum beats from drummer Stephen Roberts.

One of their singles, "Half Light," features lots of guitar leads and solid bass lines. Towards the end, keyboards are added in the rhythm with tweaks in sound and a little solo before the last chorus.

Although Athlete has been a band for 10 years, their concert in Portland on September 29th marks only their second time there. But from the atmosphere of the Doug Fir lounge and the crowd attendance, it seems they have a large following here in Oregon. Members of the audience sang along to many of their songs.

With a band name like "Athlete" (as Wantall said, it came from an idea of having a name that was a bit like a sports team or from college t-shirts) and songs as personal and melodic as those on "Tourist," everyone in the country will soon be singing along to their songs.

"Tourist" is out now and available wherever records are sold.

New scholarships at EOU

■ ***Two new scholarships are available for EOU students; applications are due Oct. 25.***

By Laura Hancock
University Advancement

Eastern Oregon University is currently accepting applications for two new scholarships: the Daniel Rama Memorial Scholarship and the Juan Young Scholarship.

Dave and Judy Rama, of Baker City, recently established the Daniel Rama Memorial Scholarship in honor of their son who was killed in a vehicle accident on June 21, 2002. Rama was a firefighter working for Grayback Forestry and was traveling to Colorado to help fight the Hayman fire when the accident occurred. Four other firefighters were also killed.

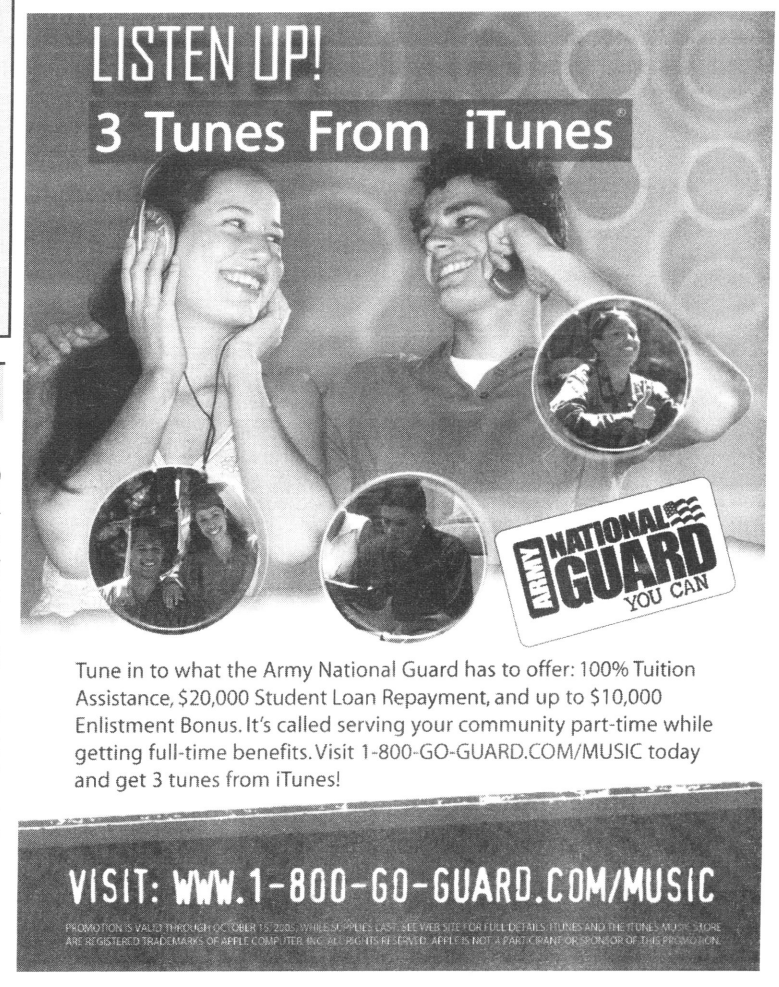
The $2,000 Daniel Rama Memorial Scholarship is intended to help an EOU student who has firefighting experience and has financial need.

"We are proud to be able to offer these new scholarships and are very appreciative of the generous support of the Rama family and the Juan Young Trust," said Lyle Schwarz, president of the EOU Foundation. "Scholarships are so important to help students achieve their degree and prepare for successful careers."

The Juan Young Trust will provide two, $1,500 scholarships for the 2005-06 academic year. The trust was established according to the wishes of the late Juan Young, a long-time Kienow's Food Store employee and stockholder.

At the time of application, recipients must be under 21 years of age, be a resident of Oregon, and be enrolled as a full-time student at EOU. Preference will be given to students who are of direct lineage to former employees of Kienow's Food Stores, Inc.

Students interested in applying for these new scholarships should contact the Financial Aid Office at (541) 962-3550. Applications are due Oct. 25.



Sports

The Mountaineer football program has turned things around

The Eastern Oregon football team looks to clinch its first back-to-back winning seasons in many years.

How many years might you ask? "I don't have the slightest clue," Head Coach Jim Fenwick says " I know that it was a really long time ago."

No matter how long ago it may have been since the last time EOU had back-to-back winning seasons, the players and coaches are only worried about this year. "We can't worry about the past, we have enough to worry about this year," Senior Michael 'Doc' McCoy said.

The Mounties opened the season against the defending champion and first ranked Carroll College. They lost that game 44-14.

"We weren't as prepared for that game as we would have liked to be," Fenwick said. "They are a good team, but we gave them a lot things."

Since their first game, the team has been on a roll winning three straight games, two of which were against ranked opponents. "We have been executing a lot better, but there is still a lot of room for improvement," Fenwick said.

The improvement can come in a lot of places, mainly scoring. Eastern is 11th in the nation in total offense, but 56th in the nation in scoring.

Senior Tackle, Travis Holbrook gives his reasoning, "We just haven't taken full advantage of our opportunities. The numbers don't calculate out. With our talent, we should be scoring a lot more points."

Offensive Coordinator Brian Harris is in his second season calling the plays for the Mounties. He says, "We just haven't played a full 60 minute game. We have either started slow or finished sluggish."

The big question for the team before the season was the defense. With only three or four players returning with a lot of game time experience, everyone knew the defense was going to be inexperienced.

Defensive Coordinator Travis Baker said, "In order for our 'D' to be successful, we have to play great team defense and fly to the football. People have called us the no name 'D'. That is mainly because we've had so many players step up for us at different times."

Baker continues, "We knew we were going to be thin, but moving DE Jimmy Hoffman over to defense has helped shore up many of our depth issues on the front seven. He has been tremendous for us."

Just how many wins can the Mountaineers get this year?

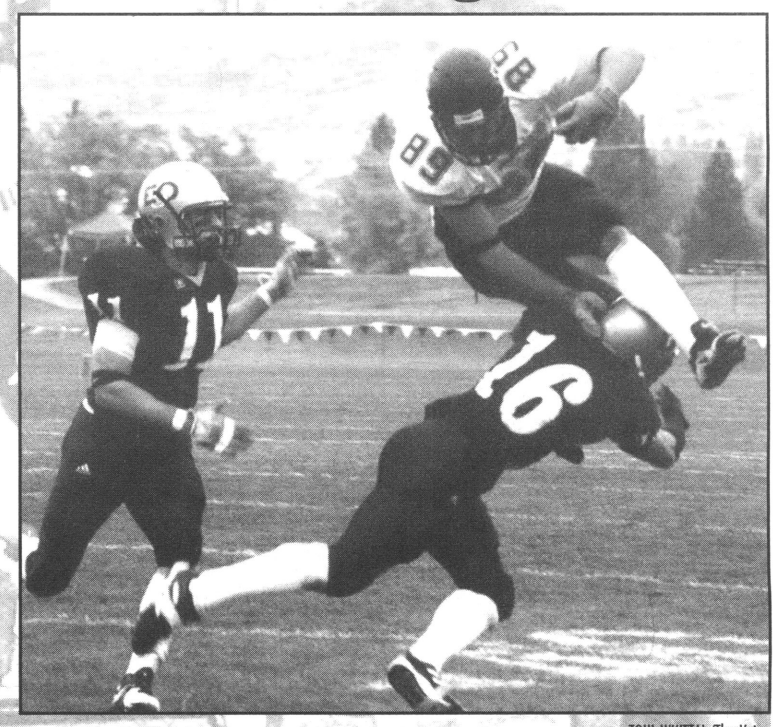
"We can win the whole thing. We can get our second shot at Carroll in the playoffs," McCoy Said.

Fenwick said, "Our goal is to win out. We have some tough games ahead of us, but there is no reason for us to not win the rest of our games."

Travis Holbrook said, "This is the best team, chemistry and talent wise, that I've been on since coming to school here. We have the potential to win the whole thing."

Whether they win the championship or just win a couple more games, "The Eastern Oregon football team is no longer the cupcake team of the past," according to McCoy. "We used to have a ton of teams want to play us, now we can't find games," Fenwick said.

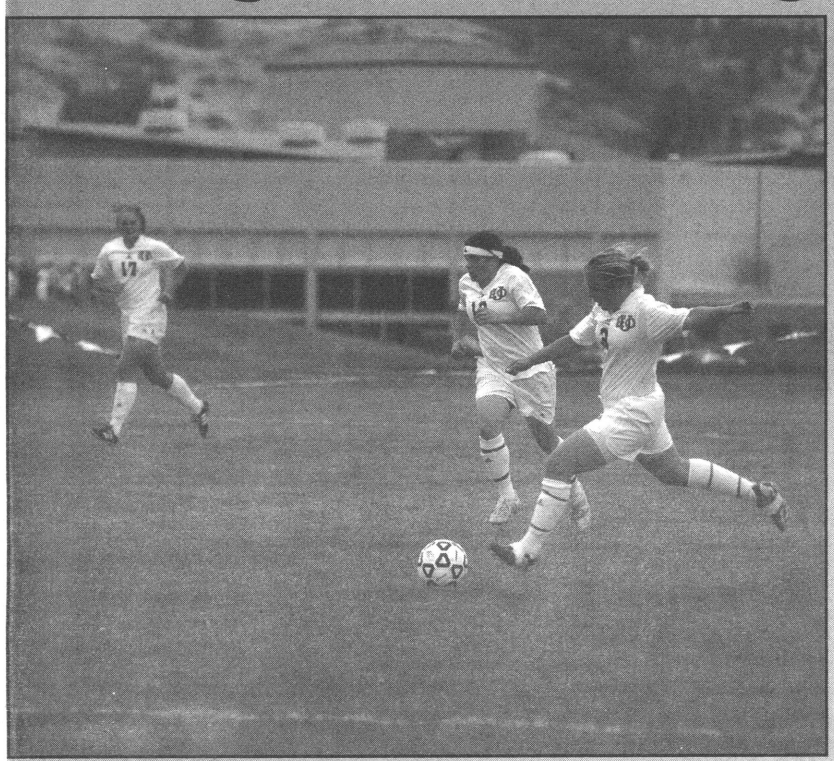
The Mountaineers are back in action Oct. 15th at Northern Montana. They return to La Grande and Community Stadium on Oct. 22 for their Homecoming game against Rocky Mountain College at 1 p.m.



TONI WHITTAL/The Voice

Sean O'Brian(16) and Michael Eby(11) converge on the tackle.

Kicking and screaming



SAVINO CISNEROS/The Voice

Sophomore Megan Johnson looks to score.

By Ryan Quarles
Voice Staff Writer

The women's soccer team continues their hard work, even though their season hasn't gone as planned.

The Mountaineers began the 2005 season with high expectations. Head Coach Colleen Fagan said, "Our goal was to make the playoffs and finish 4th or 5th in the conference."

EOU is in the Cascade Conference. Concordia and Evergreen are both in the top 25. With good teams in the conference, it leads to some tough competition.

Cydney Topping, a junior and an all conference player from last season, said, "We started off strong, but we have had trouble on the road."

Kristen "Tiger" Rice, another all conference player said that Eastern's field is one of the biggest in the conference, which makes it hard to adjust on the road. The team is 1 - 6 in away games.

The injury bug has hit the team hard as well losing starters Rachel and Erica Cordery. Both suffered torn ACL's on the same knee in the same game. "Losing them has been tough, but the girls have stepped up and filled some holes which has really helped our team," Rice said.

With the season winding down, the team wants to finish on a good note. Coach Fagan said, "There are three games left that we expect to win."

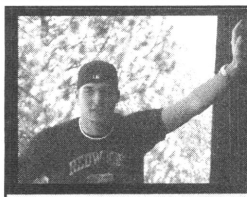
"Finishing strong is very important. We want to beat some of the teams that have beat us in the past," Cydney explained.

Coach Fagan said that they're a young team and finishing strong will give them something to build on for next season. "There are eight freshmen on the team; Kendra Anyan and Cayleih Mackay have seen some significant action," Coach Fagan said.

Rice has been a key performer for the team. She has nine goals, three assists and has picked up 21 points at that point in the season. She is a junior athletically, but she is a senior academically and will graduate this spring.

Rice is undecided on weather she will return for her senior season. She said that she has been talking with her parents to help her with her decision. Coach Fagan said that she would like to have Tiger back for her senior season.

The team's final three games will be played at EOU. Their last game is on Oct. 21 at 3pm against Albertson College.



Out of Bounds

By Devin Smith
Voice Sports Editor

When Does the Dominance Stop?

The University of Southern California has the highest ranked football team in the nation. They have been numero uno for a record 25 straight polls. Are they beatable? Are they the best team ever? When will their dominance of college football stop? I will attempt to answer all of these questions in just a few short paragraphs.

*Is the USC football team beatable? Of course they are. No team in any sport is unbeatable. Bottom Line. Yes, USC is beatable, but it will take a team 60 minutes of their best football to light up the scoreboard against these Trojans. Oregon and Arizona State both headed into the locker room ahead at half-time, only to see the mighty Trojans make them look like a high school team in the second half. I believe that USC is so bored with winning all the time that they give teams a lead going into the half just to toy with them and have a little fun. Otherwise, none of their games would be any fun to watch.

*Is USC the best team ever? Yes. It is very hard to compare sports to over an extended period of time, nonetheless, do it fairly. There is one thing that gives this team an edge over the Notre Dame, Miami, Michigan, Nebraska teams of the past. (Yes, there are many more great teams I'm forgetting, but I only have so much space to write.) USC has two returning Heisman Trophy candidates from the year before in Matt Leinart and Reggie Bush. Leinart has the opportunity to become the first two-time Heisman winner since Archie Griffin in 1975. Leinart and Bush are two potential # 1 picks in next years NFL draft. If you think that USC is a two-man show, than you are in for a rude awakening. LenDale White is USC's third Heisman candidate, and I haven't even mentioned anyone outside of the backfield yet. DB Darnell Bing and WR Dwayne Jarret, along with Bush, White and Leinart could all be top 5 picks in the NFL. Imagine this, Bush, White and Bing leave school early to enter the NFL. The draft comes around in April and the first four players of the board are all from USC. It's not that far from possible. No other team ever has had the Talent that the Trojans have. Period.

*When will the Trojans Dominance over college football stop? A better question might be, When will they lose next? With the largest talent pool to recruit from in Southern California (sorry Texas and Florida), the Trojans could be great for a long time to come. USC has finished with the top recruiting class the last two years, and they pry the best athletes from anywhere in the country away from powerhouses like Miami and Texas. Like I said before, their dominance could go on for a long time, but when will they finally lose? A recent ESPN.com poll asks who will win this week when USC faces off against Notre Dame this week in South Bend? More than 60 percent of the 37,000 voters said that the fighting Irish would win. This not only shocked me, but it pissed me off. Notre Dame may have one of the best and Smartest (perfect score on the SAT's) coaches in the nation in Charlie Weiss, but they will be no match for the Trojans even with home-field advantage. The Trojans may lose this year, but it sure as hell won't be to Notre Dame. I would bet the barn on that one. Any takers?

Cross country readies for regionals

By Nathan Beachy
Voice Staff Writer

Half way through the 2005 season and the outlook for the Men's and Women's Cross Country is looking promising as usual.

The women's team is having a great season currently ranked 8th in the NAIA. They are ranked third out of the teams in Region I behind the University of British Columbia, and the defending champions Simon Fraser.

The women have to learn a new style of running this year, the concept of team running. In the past, the women's team has had one or two top runners. This year their depth is much greater.

The men's team is also doing well, but this year they are lacking experience. "I wanted to reload but instead I had to rebuild this season," Coach Ben Welch said. The men don't have a single senior on the team.

On Oct. 1, both teams went to Salem to compete in the Willamette Invitational. The weekend was both a success and a disappointment for the runners. The track was muddy and slick from more than an inch of rainfall the night before.

There were 30 ranked NCAA Division II, III and NAIA teams at the Willamette Invite in the women's event. The women's team was lead by senior Stephanie Colkitt (Union HS) to a 9th place finish. Junior Chelliey Corder (Billings HS/Billings, Mont) was running strong behind Colkitt before feeling a pop in her ankle. Corder dropped out of the race due to the injury. Eight of the eleven women in the 5K had personal bests for the race.

Star runner Josh Ego (Hermiston HS) led the way for the men's team, and only a second behind him was sophomore Jason Griffiths (North Marion HS). The men finished 15th out of 29 teams at the meet.

Coach Welch was pleased with the men's performance, "The younger guys ran better than a few weeks before. The men are more fit then ever and their racing hasn't caught up with their training."

Now it's time for the Cross Country team to get the kinks out. With a bye the weekend of Oct. 8, the training is going to start looking towards the NAIA Regional Preview in Portland on Oct. 15. This coming meet will be a good test for the young runners on both teams to get a feel for the regional course. Look for Josh Ego to have a better meet, coach Welch explained, "The next few courses are spike courses, and Josh is real good in the mud."

Coach Welch also said that the teams need to realize that their conference is extremely tough, and to be patient and look at setting goals and achieving them. "Overall both squads are a joy to work with, they are very coachable," this coming from one of the top Cross country coaches in the region is quite a compliment to these young runners.

Volleyball looks to change their losing ways

By Christopher McSwain
Voice Staff Writer

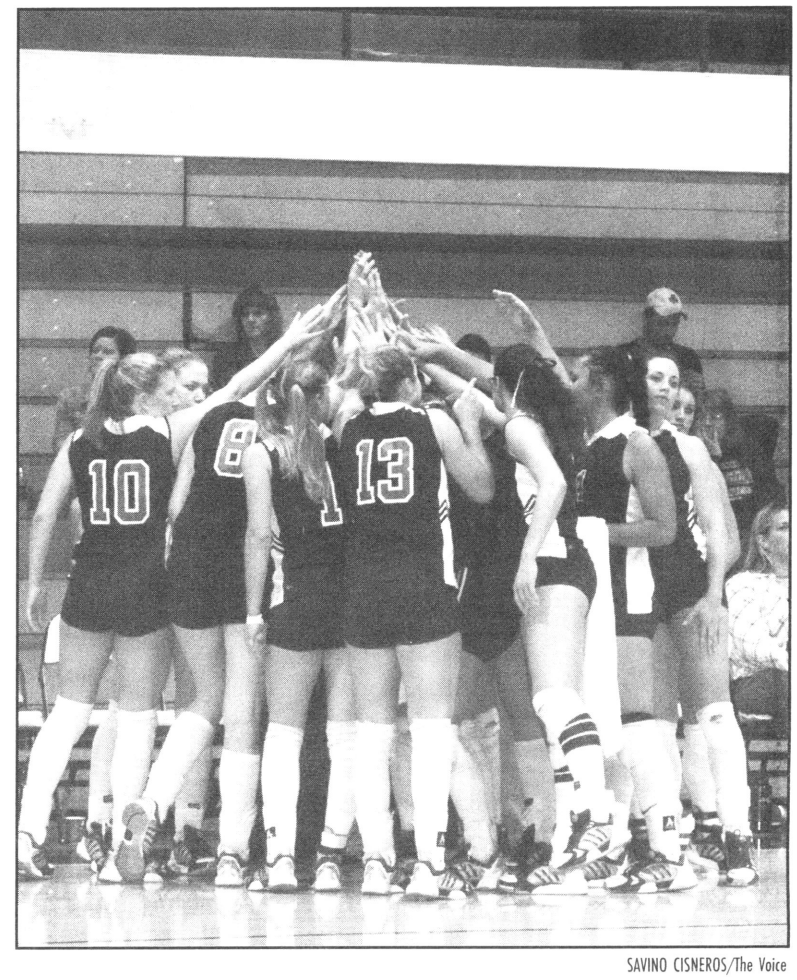
The Eastern Oregon volleyball program is on the rise, in large part due to the efforts of first year coach Amy Spruiell. Spruiell plans to turn around a program that has not been very competitive in the past several seasons.

In the last three seasons, the Mountaineers have been in the bottom half of the Cascade Conference. "I feel that we are making progress and pushing up the ladder to success," Spruiell said.

Coach Spruiell is a native of Longmont, Colorado. She played at NCAA Division II Western State College (Colo.). She earned all conference 3 years, and was named Female Scholar Athlete of the year.

In regards to coach Spruiell, Junior Kim Marr replies, " It's good to have a coach to push us to our limits. She makes us work hard in practice because she knows

See **Vollyball**, Page 14



SAVINO CISNEROS/The Voice

The first year coach, Amy Spruiell, looks to improve the team.

Rodeo looks to repeat as northwest region champs

By Devin Smith
Voice Sports Editor

The Eastern Oregon rodeo team kicked off their season in Elgin on Oct. 7.

The team hosted the first regional rodeo of the year on Friday and Eastern's rodeo on Saturday and Sunday.

"It was a great way to start the season," senior barrel racer Kaki McLean said.

McLean, who doubles as EOU's assistant volleyball coach, took third in the average for barrel racing on the weekend. "It was tough going from the rodeo during the day then hustling to Eastern to help coach, but my horses took care of me this weekend," McLean said.

The star of the weekend, however, was senior bareback rider Derral Thomas. Thomas took first in the average on the weekend.

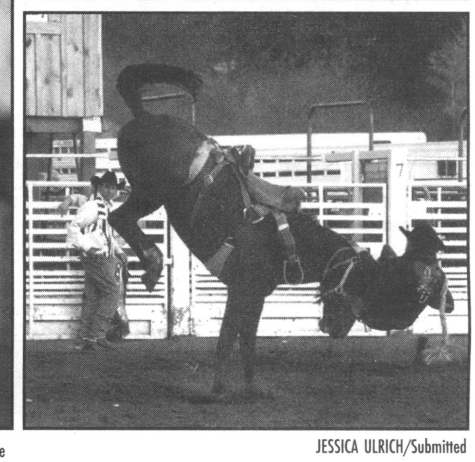
The rodeo team is back in action the weekend of Oct. 14. They head to Ontario for their second regional on Friday. Saturday and Sunday is the Treasure Valley Community College Rodeo.

Results from the rodeo could not be officially obtained before press time.



SAVINO CISNEROS/The Voice





JESSICA ULRICH/Submitted

Above: Freshman Jenny Blizard. Top Right: Kaki McLean Derral Thomas in the Saddle Bronk.

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Vollyball From Page 13

what it takes to be a winner."

"We are definitely on the rise and lucky to have such a great coach," sophomore Jenna Elliott adds.

This season, the overall record for the Mountaineer's is 5-7 overall, and 4-7 in the Cascade Conference.

This year's team is led by Marr, Elliott, standout freshman Jennifer Luatua, junior Keri Brown and Junior Jana Brotherton.

Luatua leads the team in all major statistical categories including 153 kills on the season. "She is very skilled and athletic, and hits the ball extremely hard. Her defense is exceptional and should not go unnoticed just because she is a great offensive player, and she is one of the hardest workers on the team," said Spruiell regarding her freshman star.

Brown and Brotherton are second and third respectively on the team in kills. "Jana Botherton is consistent and always plays hard. She is becoming a vocal leader on the court which we need," Spruiell said.

The Mountaineer's are fresh off a win over Corban College on October 8th. Luatua, Brown and Brotherton combined for 56 Kills winning 3-2(30-28, 22-30, 30-28, 23-30, 15-4).

The Mountaineers are pushing for a spot in the conference tournament. "We still have a chance to make it to the conference playoffs if we just take it one day and one practice at a time. It would probably take wins over Evergreen, Cascade and Warner Pacific, with a loss down the line by Corban, to get us in," Spruiell said.

The Mountaineer's have there work cut out for them. "We need to keep pushing and not let down. We need to eliminate the mistakes we made early on in the season and we will be fine," Brown said.

The Mountaineer's next home games are on October 21st and 22nd versus Warner Pacific College and Cascade College at Quinn Coliseum.

Mountaineer Sports Briefs

-The EOU men's soccer team is 1-4 on the season. The team next plays at Central Washington on Oct. 16th. The team's lone win came by way of forfeit at the hands of Eastern Washington University.

-Eastern Oregon University has revived an old traditional club. Once again students can compete with shotguns with the EOU Trap Club. Meetings are held each Thursday at 6:00 p.m. at the La Grande Gun Range near the Flying J Truck Stop. For more information contact Jim Benton at bentonjv@eou.edu or Richard W. Galloway at gallowr@eou.edu

-Jana Brotherton was the first EOU volleyball player in nearly two year to receive Cascade Conference Player of the Week for Oct. 12.

-The Voice is looking for writers that are interested in writing for the sports, specifically football. If you are interested in writing, or if you have any comments, contact Devin at Smithd5@eou.edu.

Classifieds



HEALTH	Business	Business	Help Wanted	Announcement
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The BUZZ at Pierce Library

Pierce Library Home Page — http://pierce.eou.edu

Visit the Pierce Library home page to access the library catalog, databases, and learn more about library services by using the Help link on the left side of the page. Better yet, drop by the library and our friendly staff will be glad to help!

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Craig Lesley will launch his book of memoirs at Pierce Library Friday, October 21, at 7 p.m. Plan to attend this special event!

Pierce Library — 962-3579

That's the BUZZ! See you soon!

FALL ESE Events

10/21 Homecoming Concert
- 3pm...Quad *Bonfire at 9pm behind the baseball field*

10/17-20 Mountaineer Challenge

10/22 Hot Tub Party! *During football game*

10/25 Craft Night
- 6pm...HUB Main Lounge

10/27 Movie Night WAR OF THE WORLDS
- 9pm...HUB Main Lounge *Free Food*

11/10 Coffee House Ry Anhood
- 8pm...Mac's Grill *Free Food*

11/18 Comedy Night Dan Commins
- 9pm...Blue Mtn. Conference Center
- $3 w/EOU Student ID or $6 general

11/29 Craft Night
- 6pm...HUB Main Lounge

12/1 Movie Night THE 40 YEAR OLD VIRGIN
- 9pm...HUB Main Lounge *Free Food*

12/4-7 Final Stretch

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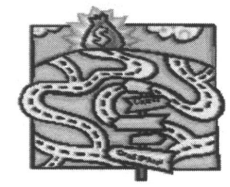

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October 19 - 2 p.m. & 4 p.m.
October 20 - 3 p.m.

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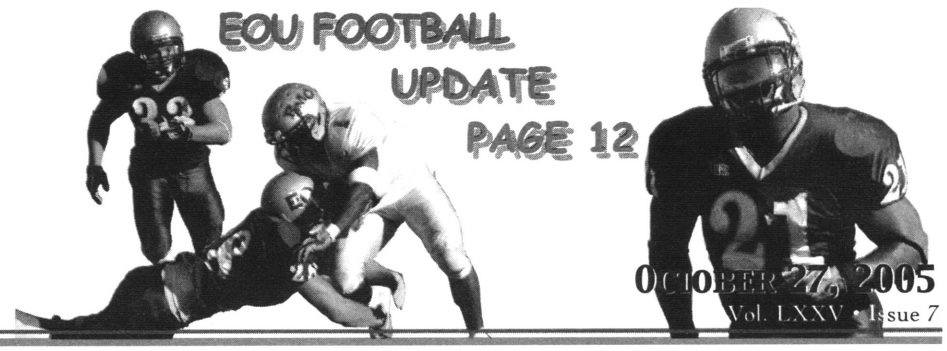

OCTOBER 27, 2005
Vol. LXXV • Issue 7

New task force on the prowl for underage drinkers

■ ***Some college parties may be a thing of the past as a new task force targets noise complaints and underage alchol consumption.***

By Leslie Mitts
Voice Editor in Chief

There might not be 100 bottles of beer on the wall anymore.

At least for students under 21, that is.

After a grant established a special task force through the sheriff's department, law enforcement officials have begun to target some of the loud parties in La Grande.

Robert Tibbetts, who works for the sheriff's department, first began working on the grant last spring. He said the intention of the grant was "for the Center of Human Development to see if enforcement—drinking enforcement—had any relation to the amount of parties."

Tibbetts and the sheriff's department have been working with the La Grande Police Department, community members and EOU to target parties specifically.

Before, Tibbetts said, "There wasn't really an effective way for one or two officers to go in and break up a party."

Now, Tibbetts said, a group of officers can be called out when there is a reported party or a noise complaint.

It's all related to noise complaints, he said. Tibbetts added, "We do not designate Friday night as being task force night." Location doesn't matter either, Tibbetts said. They respond to any party anywhere in Union County.

Still, some students think they're taking things too far.

EOU student Tawny Humbert said, "I can see their concern in looking for those who are drinking when they're under 21, because it is illegal."

But, she added, "I don't think it should be the first

See **Task Force**, Page 5



TOMOKO NIDAIRA/The Voice

After the alcohol-related death of an Oregon State University student, the La Grande community is playing it safe.

White house on Sixth Street gets political



RICHARD GALLOWAY/The Voice

The debates have ended now that the Community School of the Arts has moved in.

By Jennifer Colton
Voice Staff Writer

Last spring controversy erupted on campus over what organization would use the "white house" on Sixth Street.

Would it be the Kappa Sigma fraternity or the Student Health Center?

Would it be the music department or the honors program?

The white house is now the Community School Building and Ethnic Music Center.

Community School of the Arts Director John Winn said that the Community School was looking for office space in spring 2005.

Campus resources were limited, so the Community School of the Arts and the music department created a joint proposal for use of the "white house" with a proposed cost estimate for renovation.

Administration approved the proposal and granted use of the building to the joint parties. According to a previous issue of "The Voice," other groups intended to fill out proposals for use of the building, but Winn was unaware of other proposals submitted to the administration.

Winn said, "We have office space in the white house and are sharing educational space with the music department."

See **White House**, Page 6

THE VOICE INSIDE


■ **Portland Mayor visits EOU**
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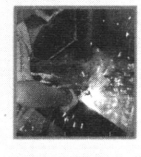
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■ **Women's Volleyball**
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News & Features

EOU student aids in hurricane disaster relief

By Joann Williams
Voice Staff Writer

When EOU student Shaye Dickenson watched the thousands of citizens on television affected by Hurricane Katrina, she couldn't stop crying.

Then, she made a decision. "I can sit here on my couch and cry or I can get up and do something," she said.

And that is exactly what she did.

Dickenson phoned the local Red Cross chapter. After a week of processing the paperwork, Dickenson was on a plane to Baton Rouge.

Her first stop was the Civic Center in Lake Charles, which housed 2,100 evacuees from Hurricane Katrina. After two days, disaster struck again with Hurricane Rita.

Once again, the 2,100 individuals were forced to evacuate. They were taken by bus to a shelter in Alexandria, and Dickenson said they were in a daze. "People were traumatized, their eyes were glazed over, they couldn't be motivated."

"This is how devastated they were: one family forgot their child," Dickenson said.

The shelter in Alexandria already had occupants from Katrina, and there were not enough blankets for everyone. Dickenson recalls one mother with five children and no blankets for any of them. Volunteers ventured out to nearby stores such as Wal-Mart to get more supplies, only to come back empty-handed.

Some issues that failed to get sufficient coverage in the media were those concerning racism and economic status, Dickenson said.



WWW.BBC.NEWS.UK

Hurricane Katrina aftermath.

Dickenson said viewers were misled as to why citizens didn't immediately evacuate. Many didn't have the money or transportation to leave.

"Some of them, bless their hearts, stayed there (in their hometowns) because they were waiting for their unemployment checks," Dickenson said. One middle-aged man, Frank Lafayette, remained in Marksville because he lost his father during the hurricane, and was hoping to find him.

Four weeks later, Lafayette's father was found – but the hurricane had taken his life.

Perhaps the worst displays of racism Dickenson witnessed were at a shelter where she volunteered in Marksville.

The shelter was an "old sewing factory" owned and operated by the town sheriff. It had no showers or kitchen.

Upon arrival, Dickenson learned that some occupants had already been staying there for a month, and still had no place to go. She said the town was reminiscent of the film "Mississippi Burning."

Police officers in charge of security were all white, and treated all the black occupants "like they were prisoners." Dickenson described one phone call to police from a storeowner who claimed he needed "backup" because "there were too many black people in his store."

Dickenson went to the supply area within the shelter for a coloring book for one child, who happened to be black. The man at the counter asked her whom it was for.

"Does it matter?" Dickenson replied.

"Well, once you give them something, they'll always expect it," he responded.

Dickenson said she grabbed a stack of coloring books and crayons and walked away, handing them out to all the children.

"I knew we had racism in our country, but I didn't realize to what extent," Dickenson said.

She said the highlight of her volunteer work was when one of her Red Cross partners found a missing child.

Dickenson is a full-time student and a mother of four grown children. She is majoring in psychology and minoring in sociology.

After her two and a half weeks of volunteer work for the Red Cross, she wrote a letter to the NAACP, indicating she was horrified by the treatment of African-Americans in Louisiana. She gave specific instances of racial abuse, and she apologized that it took an event of this magnitude to open her eyes.

Upon graduation, Dickenson wants to continue doing social work, possibly for the NAACP or Habitat for Humanity.

"I think there's a lot of work to be done here in our country," she said.



RICHARD W. GALLOWAY/The Voice

Shaye Dickenson

The Voice

ABOUT US

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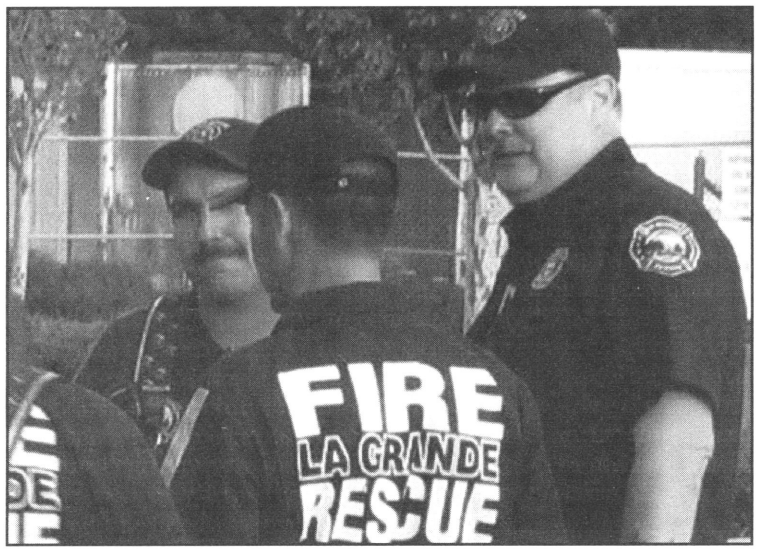
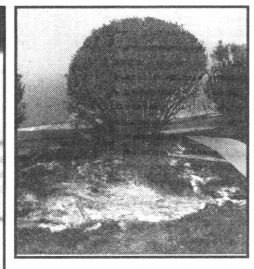
Alikut Hall ignites





JONATHAN BOUDIN/The Voice

Above: Point of ignition.

Left: Firefighters arrived at the scene to extinguish the burning bush.

■ ***A fire at Alikut Hall causes hundreds of dollers in damage.***

By Andrea Black
Voice Staff Writer

A cigarette is believed to be the cause of a fire at Alikut Hall Oct. 14.

Bushes outside the building ignited, causing hundreds of dollars in damage to the building.

According to Mike Daugherty, Director of Resident Life, "It looked like someone might have dumped an ashtray in the flower bed. We have cigarette butt urns right there for people that are so convenient, and they're within two feet of where these cigarette butts were thrown into the flower beds."

Daugherty said, "It basically burned out three shrubs. One of our RAs, Mark, pulled the fire alarm to the building to evacuate it and it also initiates the monitoring company, and several people called 911 too to get the fire trucks there but he pulled four fire extinguishers out."

Daugherty added, "They were fighting the fire with fire extinguishers out there until the fire department arrived. I'm guessing they probably had to have been three or four foot flames going along there on the outside of the building and the wind was blowing it up against the building."

According to Daugherty, "A lot of it was pretty much handled before the fire department got there but they came in. When they were done they were looking at the building and it looked to be a little damage right at the bottom edge."

The building is made with plywood and a fiberglass shield with insulation that is like a giant Styrofoam cup, Daugherty said.

A firefighter cut open the damaged Alikut wall, stuck his hand up the wall and felt nothing. This meant the insulation had melted. They cut a piece of the wall about three feet up before they found undamaged insulation.

"People are careless," he said. He also added that careless people are going to put those living in the building and their property at risk.

All of the shrubs along the wall were removed but will be replaced.

"The next step will be sending notices to all the people in the building to talk about the fire: what happened, what caused it, and what we expect for people to do," he said. "Basically people who are smoking whether they live in the building, are visiting the building, or passing through need to be respectful of their use of combustibles. If people can't appropriately take care of things like their cigarette butts then we're going to have to make other kinds of arrangements about smoking materials next to the building, so we're doing our end to make it as fire-proof as we can," Daugherty said.

"We'll see how it works out," he said. "Our maintenance staff is doing the repairs. We couldn't find a contractor that was willing to do the repair. My guess is if we were to hire a private contractor to come and do that it's going to be a couple thousand dollars. For us to do it with our maintenance staff it just going to be our materials so it probably just going to be a few hundred dollars. It's a significant piece of damage to the building for one careless act by someone."

Graduation workshop planned for Nov. 1

A team of EOU Academic Advisors and the Registrar's Office will offer a workshop for students on Tuesday, Nov. 1, 2005 from 3:00-4:30 pm.

The workshop will be held in Loso Hall 115.

The workshop will be a hands-on, participatory session, most appropriate for upper division students who have not yet applied for graduation and are planning to graduate within the next year or two.

The graduation application process will be explained in detail, including needed forms and timelines.

In addition, academic advisors will help students calculate their current status in regard to institutional graduation requirements.

Students will leave the "On Track" workshop knowing exactly where they stand and what institutional requirements need to be completed in order to graduate from EOU.

Institutional requirements include such things as upper division credits, credit requirements outside the major discipline, General Education requirements, and BS and BA requirements.

Students need to bring a current EOU transcript and a copy of a transfer evaluation, if applicable.

For additional information on the "On Track to Graduate" workshop, please contact Joella Manske DeVillier at 962-3060, Sam Eggert at 962-3119, or Kimberly Johnson at 962-3070.

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Senate allocations support EOU clubs

By Jennifer Byars
Voice Staff Writer

Many EOU clubs depend on the money they receive form senate allocations.

Lydia Wahls, president of the Women's Polo Club, and Brett Emmert, president of the Men's Polo Team, agree that they need the money funding from Senate Allocations for their teams to compete.

Jim Benton, president of the new Trap Club here at EOU, also is planning to receive money from the Senate Allocations Committee.

For clubs to receive funding, there is a process that must be adhered to.

According to the Senate Allocation Guidelines, clubs must submit their request forms at least seven days before the senate allocation meetings, which are held twice per term and are open to the public.

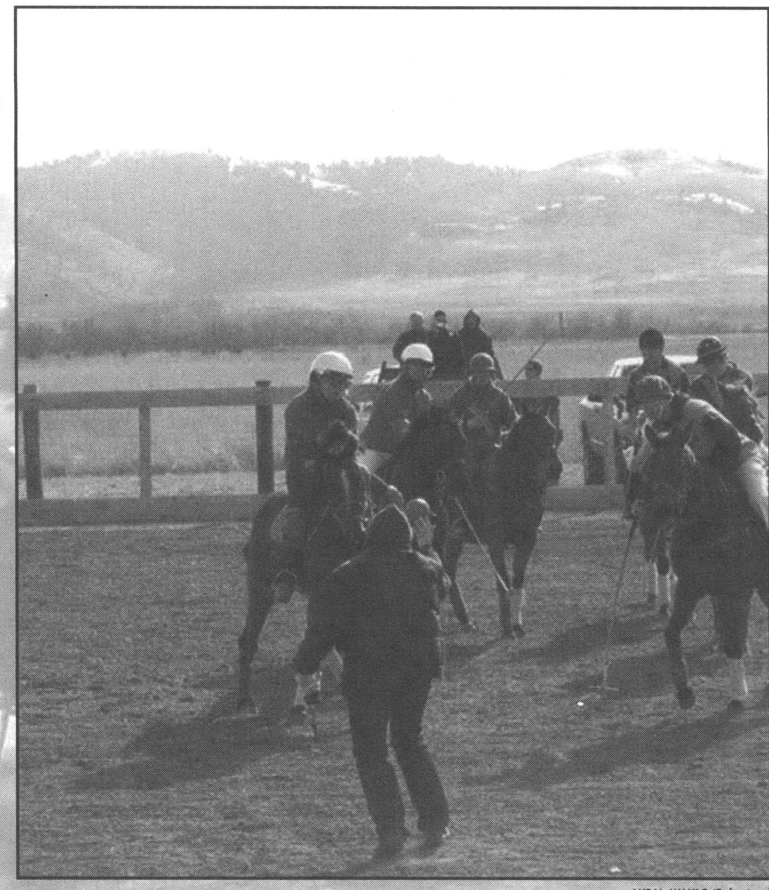
The requests need to include a professional cover letter and a detailed budget. Representatives from the clubs are required to present this information to the Senate Allocations committee.

Clubs must have performed at least 20 hours of community service prior to the meetings, with a maximum of 50 hours, to be eligible.

The Men and Women's Polo Clubs are performing community service at Hot Lake. The Trap Club is planning to refurbish the La Grande Gun Club for their community service.

The guidelines state that clubs can only request up to $2,000 per term with an addition of $1,000 for travel expenses or presentations given by the club.

Clubs can also request for "lecture funds," which allow the club to have a lecturer present. Clubs must present a cover letter stating the purpose of the lecture when they request this type of funding.



LYDIA WAHLS/Submitted

The EOU Men's Polo Team, a club funded in part by senate allocations, competes with members from OSU.

Not all the money that clubs receive comes from the Senate Allocations. The Senate Allocations Guidelines state: "Clubs requesting funds should be prepared to support at least 50 percent of the activity."

For example, the Polo Clubs are planning to have a garage sale on Oct 29. They also plan to sell some of their horses that were donated to the club to raise money.

For the Men's and Women's Polo Clubs, senate allocations funding eligibility is important. Because they are separate clubs, each club is eligible for separate funding.

If both the Men and Women's Polo Clubs receive the maximum amount of money they are asking for from the senate allocation committee, they should break even at the end of the year after all their expenses.

Task Force From Page 1

thing they're looking for. It's also illegal to jaywalk, but they don't sit by each crosswalk."

Michael "Doc" McCoy attended a recent party where 28 minor in possession (MIP) charges were handed out.

He said, "It was unfair because the door was closed. You could barely even hear the music from outside. Technically they had no reason to break up the party."

But, McCoy said, the police knew about that party before it even started.

McCoy said, "The neighbors were aware they were throwing the party." They even came over the next day to tell those throwing the party that they hadn't been loud, McCoy said.

Not all La Grande community members are okay with the partying that goes on.

One source, who chose to remain anonymous, said he and his wife have lived at the bottom of Eighth Street for over four years. He added, "This is actually the first fall that we've enjoyed living there."

The problem, he said, is that those students having the parties don't respect those who live around them.

He added, "We've seen some disgusting and criminal behavior." According to the source, students have made a regular habit of vomiting, urinating and defecating in his yard after partying on the weekends.

There are even some elderly residents who fear the partying so much that they won't leave their houses, he added.

He said, "I want to have students feel welcome as neighbors, but not if they behave in certain ways."

He doesn't believe students are being targeted. He added, "I think that people who are bothered by this should probably take a look at deeper issues."

> **"I think drinking itself is stupid–maybe that's why there's a law against it... it's like drinking poison."**
>
> **-John Aguirre**

Some students are speaking out in favor of the task force. John Aguirre is in favor of all the enforcement.

He said, "I think drinking itself is stupid--maybe that's why there's a law against it... it's like drinking poison."

While he doesn't think the task force will be able to put a stop to all the drinking, Aguirre said, "If they get the job done then that's good. They don't need to be ridiculous about it."

In McCoy's opinion, "I think certain students are being targeted. It seems like it's always about the same players."

In fact, some student athletes feel that they're being targeted (and publicized) more than other students.

> **"I think certain students are being targeted. It seems like it's always about the same players."**
>
> **-Michael McCoy**

EOU student Andra Peterson recently received a citation for furnishing alcohol to a minor. A member of the EOU basketball team, Peterson said she and her roommate had eight friends over. Only one person was underage, and Peterson said, "We didn't provide him with the alcohol." Instead, that person arrived at her house already intoxicated.

Though Peterson said they were quiet, the police came because of a call about a domestic disturbance.

Peterson said that although other students have been given the same citation, more attention is given to athletes who get in trouble.

McCoy said he thinks the task force has begun to create a negative stereotype about student athletes. Plus, he said, "The negativity seems to be overshadowing how well we're doing this year in football."

Because EOU is located in a small community, McCoy said, there isn't much else for college students to do sometimes.

He added, "They'd be hypocrites to say they didn't do it when they were in college. What do you expect college students to do?"

Peterson said she thinks the task force will lead to a negative college atmosphere. According to Peterson, "It's just a part of college life, no matter where you go."

As for as the recent death at OSU, Peterson said, "No one wants that to happen. I think it's better to educate about it than to try to hide it from us."

Still, Tibbetts said, "It's not about ruining anybody's fun; it's not about breaking tradition."

Students aren't being targeted, he said, because "We treat everybody equally. The only thing we care about is if you are under 21 and you are drinking."

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EASTERN OREGON UNIVERSITY

Portland mayor visits EOU

■ ***Tom Potter spoke to classes at EOU about his campaigning strategy Oct. 25.***

By Jennifer Colton
Voice Staff Writer

Portland Mayor Tom Potter is all about community involvement.

Potter spoke about his desire to involve the community in government, as well as campaign processes and goals with the combined Ethics, Politics and Law, and Economic of Social Issues course Oct. 25.

Born in Bend, Potter worked in Portland for 35 years before he retired in 1993. He served the Portland Police Department for 27 years; the last three of those years as the chief of police.

Potter said he decided to run for office because "The government wasn't including the community as much as it should."

He spoke with friends and a political consultant who said "the person who raises the most money wins. Period."

Potter said, "I believe that money plays too big a part in politics," so he limited campaign contributions to $25.

He centered on "grassroots organizing" and talking to people.

"Anybody who would talk, I would listen," he said. "I had no TV time. I think we had one or two radio ads."

Potter's campaign placed 15,000 lawn signs around Portland. He said that he received a lot of questions about the signs: children asked him if he was Harry Potter's grandfather.

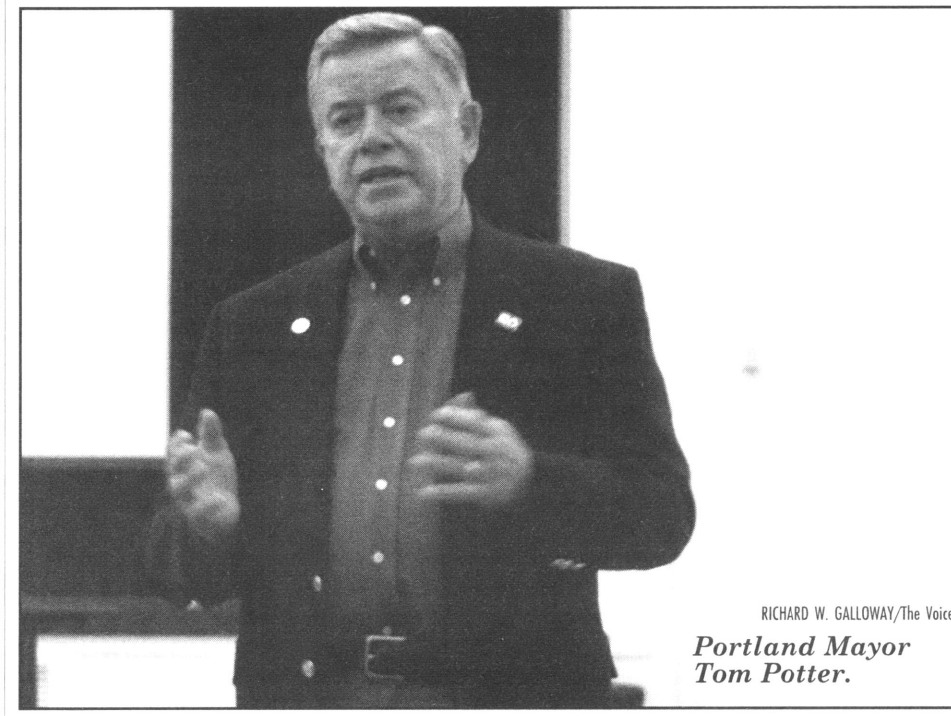
All the polls put him behind, but in the primary Potter won by eight points and in the general election by 27.

"I want what's best for everyone in our state. The only way we're going to do that is by working together."

Potter's goals for his time in office involve more funding for education, bringing more business into Portland and dealing with "meth labs" throughout the state.

Potter said he "doesn't care about being re-elected" so that he can focus on long-term issues instead of four-year programs.

"The people are the government," he said. "I would sure like to see more young people involved in politics. In a democracy, you have to be involved in the community."



RICHARD W. GALLOWAY/The Voice
Portland Mayor Tom Potter.

New Jackson family scandal

By Jake Coyle
AP Entertainment Writer

NEW YORK—A secret child is usually the stuff of soap operas and romance novels— which makes it a perfect fit for the Jackson family.

Janet Jackson's former brother-in-law set off a deluge of water cooler chatter when he claimed the singer has an 18-year-old daughter, Renee, with her first husband, James DeBarge.

Young DeBarge, a 28-year-old aspiring singer, said Renee has been living with Rebbie Jackson, Janet's oldest sister, and that "James and the Jackson family kept everything real close, real tight."

Janet Jackson's spokespeople didn't return calls for comment.

Janet and James were married for three months in 1984. Simple math means an 18-year-old daughter would have been born about 1987, shortly after Jackson released her breakthrough album, "Control."

Young DeBarge's claim was no surprise to Jackson fans, who have long spoken of a "secret child" from her tumultuous marriage to DeBarge, a singer in the family R&B group DeBarge.

Whether Renee would make a step to become public remains to be seen. At 18, it's (legally) her destiny—and Young DeBarge did say, "She's a wonderful singer."

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STUDENT GOVERNMENT REPORT

As the new school year starts, ASEOU is in full swing with new ideas and energy for the upcoming school year here at Eastern. There are plenty of new faces representing your school, your ideas, and your voice as a student body.

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Currently ASEOU is working on both long-term and short-term goals. The two main goals this year are to reinstate the Tuition Plateau, and continuing work on Hoke Renovation. We would also like to concentrate on raising student awareness and recycling on campus. A few other issues that ASEOU is keeping within their radar include campus daycare and the renovation of the Grand Staircase behind Inlow. Further in depth information on these topics will follow in upcoming issues, so keep posted.

If you are interested in getting involved with ASEOU please contact us at either our office, Hoke 312, by email, aseou@eou.edu, or by phone, 962-3387.

ASEOU

Music instructor still playing after three decades

By Jeannette Benton
Voice Staff Writer

Duane Boyer has enjoyed teaching EOU music students for 32 years.

Raised on a farm in Haines, Duane had early exposure to music by his mother who played the guitar, fiddle and piano.

At 13, he picked up an old guitar from home and taught himself how to play.

"The guitar was so old, it was nearly a hindrance, but I never would have learned how 'not to play' without these initial experiences," said Boyer.

When Boyer was in eighth grade, he bought his first instrument, a steel-string guitar for $45 from the Montgomery Ward catalog.

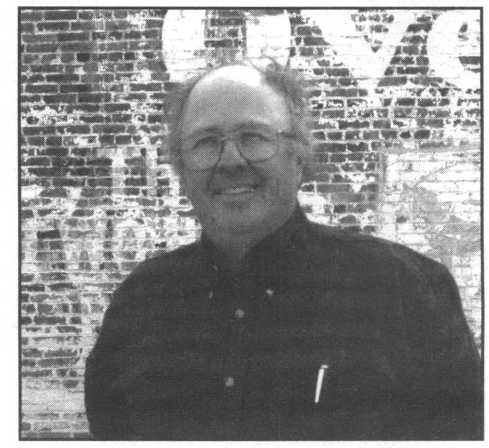
Since guitars and banjos were not taught in school, Boyer learned to play French horn, trumpet and violin in junior high and high school.

Upon entering college, he was originally a math major, but switched to a music major within the first few weeks.

While in college, he learned to play the flute, fiddle, piano, clarinet and bass.

Boyer was also a four-year member of the Ambassadors, a group of 10 to 12 students who would put on music variety shows at Oregon high schools to promote Eastern Oregon University.

Currently retired from performing, Boyer played in a country band for



JIM BENTON/The Voice

Duane Boyer.

25 years that performed mostly in Oregon at county fairs, and a group of clubs jokingly called the "animal circuit," which included the Lion's Club, Elk's Club, Moose Club and places like that," said Boyer.

To learn the bluegrass tunes, Boyer recorded the music on his audio recorder from the output of the television speakers, and taught himself how to play the tunes by listening to the recordings.

Over the years, he has consistently performed 15 to 20 of the Dillard's songs with his band.

In describing his ability to play five stringed instruments, Boyer said, "Learning to play more than one stringed instrument is like learning Spanish then Portuguese, they all have something in common."

Boyer is currently an adjunct faculty member at EOU.

White House From Page 1

According to Winn, the music department gained 20 music majors last year and is outgrowing its space. "The building is a natural extension of the music department," he said.

The building also contains an open conference room that the music faculty uses for meetings and a small room Winn said was suitable for "small recitals or poetry readings."

Winn said some music classes currently meet in the building, and the African drumming group has used the building since the second week of classes.

Guitar and vocal classes are scheduled to begin in the building soon.

The Community School Building is the only campus building with voice-over IP phone lines. This means it is outfitted with high-speed internet.

"When they built Badgley Hall, all phone lines were cut to the building," Winn said.

According to Winn, the music department's use of the Community School Building is a short term solution. Eventually they will need another location.

For now, they will continue to use the space for music classes and some CSA classes."

So, what is the CSA?

"The Community School of the Arts is an outreach of the Division of Arts and Sciences," Winn said. "We are in place to provide outreach to the community at large."

The CSA runs summer camps, classes, programs and performances throughout the year.

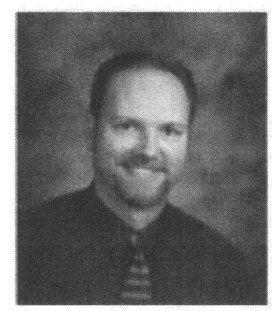
According to Winn, they "connect campus and community."

"We're fairly active on campus," he said.

The school offers non-credit classes to the community, but most of the instructors are students.

"Last year 14 of 16 instructors were students," Winn said. He estimated that the CSA paid $12,000 in student wages last year.

"We're pleased to be in the building and thankful to the administration," Winn said. "The proposal went through because of the combined forces to the best advantage of the facility."



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Opinion & Editorials

Where is the love?

The Voice Editorial

That crazy college life—you've got to love it, right?

Wrong.

At least that's what some people are saying.

After many recent developments in college partying, and after 28 minor in possession charges at one party, it seems that not everyone appreciates the need to let loose during the four (or five, or six) years that's we're here.

In fact, some are starting to dislike the idea entirely.

Many would say that it's a rite of passage to party while you're in college.

Some are probably saying that the same community members who are complaining probably did the same thing while they were in college.

It seems, however, that college parties have become more extreme. Either that, or people's tempers have become much shorter.

When was it exactly that some of the La Grande community started to resent EOU students? We're not bad people, and for that matter, neither are they. So why can't we seem to reach an understanding?

There shouldn't be a reason for the La Grande community to dislike college students. Sure, everyone needs to have fun once in awhile.

I'll bet some of those community members even enjoy an ice-cold alcoholic beverage after a long day at work.

Many college students only wish to enjoy the same thing.

But does it really need to be at the stake of our reputation as EOU students?

The funny thing about underage drinking is that it is technically illegal. Sure, everyone does it. But that doesn't make it right.

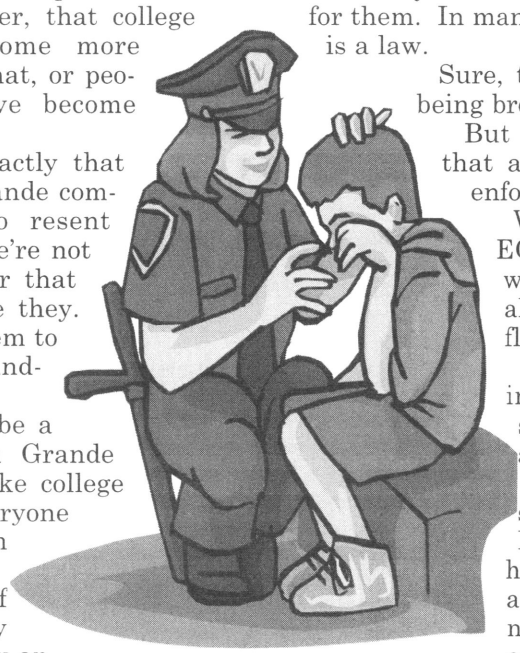
It definitely doesn't mean that the laws shouldn't be enforced. After all, the police are technically doing their job.

There should not be a reason for community members to want to complain so much that a new task force has to be created to target partying.

Maybe they're just upset because they weren't invited, who knows. Maybe next time everyone should just invite the neighbors over for a beer.

Maybe, as college students, we should take a step back from the situation and look at *why* our parties are being targeted instead of *how* they are.

Those who have gotten in trouble because of this newfound view of partying should realize that members of the community don't hold much sympathy for them. In many people's eyes, a law is a law.



Sure, there are worse laws being broken.

But that doesn't mean that all the laws won't be enforced.

We need to decide as EOU students that we're not going to allow this type of conflict to exist anymore.

No one wants to get in trouble. So we should all behave accordingly.

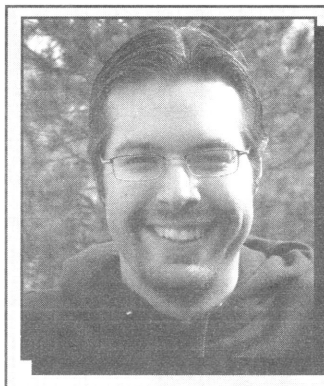
Some have even started to do so. The Black Student Union held a Homecoming after party that did not involve alcohol and instead provided an outlet for underage fun.

This is exactly the type of thing that students should be doing—looking for ways to make sure everyone is still enjoying themselves (even if it is of the sober variety) and finding a way to quit irritating the community.

We're all members of the La Grande community too.

So maybe we should all try to get along.

Editorials are written by staff of The Voice. Although the majority of staff agree on any one topic, not all do.



Northern PERSPECTIVE

Jonathan Boudin
Voice News & Features Editor

These are the days...

I remember being 15 years old, and forced to spend my summer on a rock in the middle of the ocean, far removed from society and all my friends.

Okay, that rock is actually Salt Spring Island, just off the coast of Vancouver. It's quite nice actually.

But, to my 15-year-old self, it was nothing but fresh air, serenity, and the beauty of the great outdoors. I wanted nothing of it.

Flash forward many, many years to the summer of 2005.

I was at the helm of my family's sailboat, and I looked at my surroundings and shook my head. Islands covered in evergreens. Blue sky. Salt air. Not to mention a perfect breeze to sail into. How could I have ever wanted to leave this place?

Now, as an adult, I spend most of my summer at work, daydreaming about summers on Salt Spring and looking forward to the weekends I get to spend there, sailing, hiking or doing nothing.

It's a classic case of I wish I had known then what I know now.

I would love to spend an entire summer on Salt Spring, free from financial cares or worries about the future.

We used to take sailing trips through the Gulf Islands, which, for those of you who have never heard of them, can be thought of as the Canadian San Juan Islands. I would place more value on sailing through the Gulf Islands for a week now than I ever did when I actually got to do it with my family. I think back on those times fondly.

It's been years since we went sailing for a week. There are too many obligations and responsibilities. Plus, as a student, I spend my summers trying to make money. I'm not complaining. It's they way it should be, and it's part of growing up.

It's strange how we don't fully appreciate something until after the fact.

Sometimes I can't wait to finish school and leave behind homework, math tests and debt.

But then I think about myself at 15, and how I didn't appreciate summers on Salt Spring, and didn't understand how lucky I was to go sailing for a week (although I always loved sailing).

Then it hits me.

I'm fortunate enough to still spend time on Salt Spring, I can still go sailing, but I will never be a student again. At least not an undergrad at EOU.

We're all in such a rush to graduate that we forget that this truly is a once in a lifetime experience. For all the hardships and struggles, there are friends and good times that only come with being here.

Being here. Those two words remind me to live in the moment and be here in mind as well as in body, instead of always being preoccupied about the future.

When I graduate, I plan to stay in touch with all of the friends I have made here, but let's face it; it won't be the same.

We all have to graduate and move on with life eventually, but while I'm here at this point in my life, I try to remember that I only get to be a student once. Once it's over, it's over.

These are the days we will remember.

Columns are strictly the opinion of the writer, and not necessarily of The Voice as a whole.

Arts & Entertainment

Black lights, big puppets: "Coyote Tales" comes to EOU

By Shawna Dailey
Voice Staff Writer

Perhaps you have never had the pleasure of watching a black-light puppet show, a genre that is popular in the Czech Republic. All that can change next month in EOU's very own McKenzie Theatre with "Coyote Tales."

"Coyote Tales" is the project of EOU professor, April Curtis, and EOU graduate Micheal Leslie Minthorn. This past summer Curtis and Minthorn, who co-wrote and co-directed the production, chose to combine their passions for black-light theatre and Native American tales by writing the play. Thus, "Coyote Tales" was born.

Curtis and Minthorn are two halves of a whole perspective on the project. Curtis said, "My eyes are theatrical eyes and Micheal's eyes are cultural eyes, so we're trying to do it as respectfully as we can."

The production contains stories of the Nez Perce, Umatilla, Wasco, Warm Springs, and Yakima tribes. Ten tales recount the histories of Crater Lake, Mt. Hood, and other local areas.

"Coyote Tales" is unique because it has allowed students of both art and theatre disciplines to combine their talents to create the puppets. Minthorn said, "It's giving us the opportunity to collaborate and cooperate with each other, and I think that's actually working out very well. It might give us the impetus to do that more in the future."

Students are creating around 30 puppets, some up to 18 feet in length. The puppets are made of materials like foam, chicken wire, and natural materials like sticks.

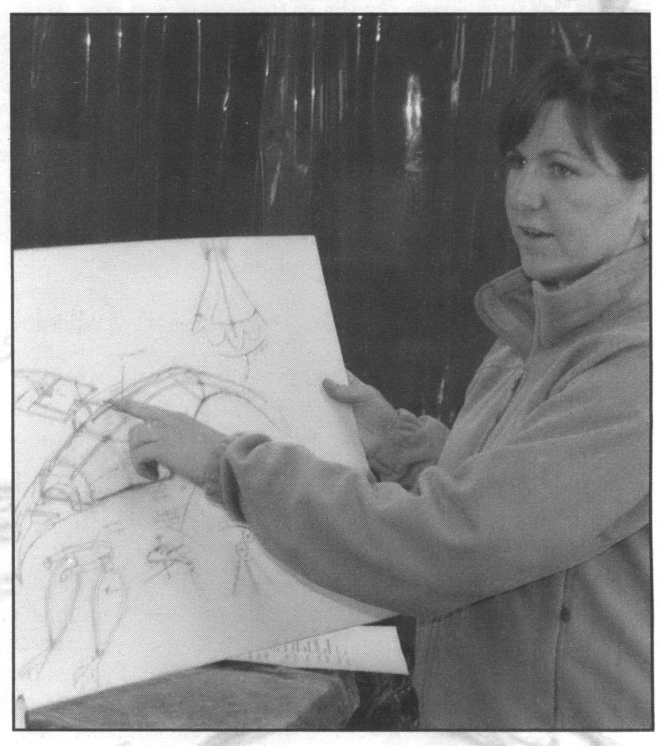
The play will consist of 12 actors, each playing at least three parts. There will also be a narrator, played by Minthorn, and a grandmother.

Minthorn encourages everyone to come see the play in McKenzie Theatre when they have the chance. He said, "I think we have adhered to being very respectful and we are hoping that the native community is going to receive it very well."

Curtis said that "Coyote Tales" contains important messages that everyone should listen to. She said, "We need coyote right now, because coyote brings a wildness back to us that we may have lost. He makes us understand the instinctive universe as opposed to the mundane world."

The EOU Foundation, the Wildhorse Foundation and the EOU Theatre Program funded the play. A tour has been planned to visit the Wildhorse Casino, Treasure Valley Community College and various schools.

"Coyote Tales" will be showing Nov. 9-12 at 8 p.m., and an additional matinee will show on Nov. 12 at 2 p.m. Tickets will be available for purchase at the ticket window in Loso Hall. General admission is $7 for non-students and $5 for students and seniors.



SAVINO CISNEROS/The Voice

EOU students have been working hard to build puppets.



SAVINO CISNEROS/The Voice

Even welding was necessary for the "Coyote Tales" production.

Indie musician breeds folk with bizarre in "Footprints"

By Onofre Ramiscal
Voice Staff Writer

Ten years and 10 albums later, singer-songwriter David W. Jacobsen keeps going (and going) with his new album "Footprints."

Released on Zbokth Records (which means "dandruff" in Albanian), "Footprints" will leave listeners dazed and confused, happy and sad, laughing and crying all at the same time.

With influences ranging from Bob Dylan to The Cure, Jacobsen's sound lies along the acoustic-folk genre, with a few songs featuring keyboards and synth. One song, titled "Sleepwalking," features only percussion beats playing along to vocal harmonies and chants.

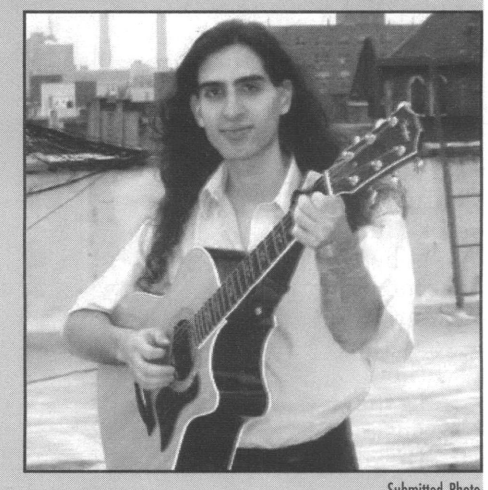
Lyrically, Jacobsen talks about day-to-day life, which at times are sung with humorous themes.

The track titled "Batteries" is a story about a man using every pick-up line ever invented to pick up women. The chorus goes "I said 'why don't you just come home with me?'/ She said 'I'd rather stay home with my batteries.'"

"Meaning of life" is another amusing (but dark) song with the first line saying "You work, you drink, you die, that's right." According to Jacobsen it is just another humorous in-your-face ditty placed on the album to lighten the mood.

Aside from the humor, Jacobsen also sings about love and the heartache that comes with it.

"Portland" is about a long distance relationship. "You're in Portland, I'm in pain. I want to see you the way we were." Since Jacobsen resides in New Jersey, he would be talking about Portland, Ore.



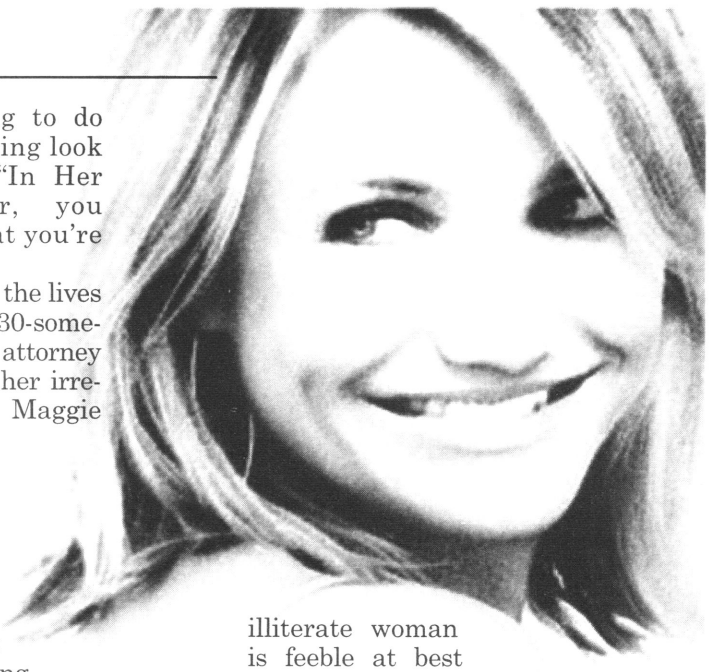
Submitted Photo

David W. Jacobsen.

See CD Review, Page 11

Few should walk a mile "In Her Shoes"

By Sara Sawatzki
Voice A&E Editor



If you're looking to do some "sole"-searching look no further than "In Her Shoes." However, you might not find what you're looking for.

The movie follows the lives of Rose Feller, a 30-something straight-laced attorney (Toni Collette), and her irresponsible sister Maggie (Cameron Diaz.)

Rose, who is in the middle of an intra-office affair with her boss, is tired of her sister's reckless behavior. But things get pushed to the breaking point when Maggie decides to sleep with her sister's boss. In a burst of rage Rose kicks Maggie out for good.

Having burnt all her bridges, Maggie went out in search of her long-lost grandmother, Ella Hirsch (Shirley MacLaine,) who now lives in a retirement community in Florida.

Maggie, cut off from Ella when her mom died in a car crash when she was little, spends the next few months slowly getting to know the grandmother she never knew she had.

Forced to get a job by her grandmother, Maggie begins to earn money respectfully for the first time in her life.

Meanwhile, back in Philadelphia, Rose decides to become a professional dog walker after the embarrassing situation with her boss and her sister's indiscretion.

When Rose falls in love with and becomes engaged to Simon Stein (Mark Feuerstein) she suddenly realizes that her life is not complete without her sister there with her.

In the first half of the movie the plot seems to progress in slow motion.

However, halfway through the movie the plot suddenly picks up with the arrival of Shirley MacLaine—who only has to blink an eye to give a good performance.

Whereas the characters seem to not be developing at all in the first half, the last half seems to tie together some of the loose strings.

Collette offers up a forced performance that is often over the top and unconvincing of sympathy.

Diaz brings little to the movie, her performance an excuse for her to pout and walk around in a bikini—stereotyping women and putting the Women's Liberation Movement back a couple of decades.

And Diaz's portrayal of a moderately illiterate woman is feeble at best and utterly ridiculous at worst. Her illiteracy seems to be cured from the reading (and butchering) of Elizabeth Bishop's poem "One Art."

The best parts of the movie take place in the retirement community.

One of the funnier moments occur when a group of Ella's elderly friends (played honestly by Francine Beers and Jerry Adler) decide, in an effort to reach out to Maggie, to drink cosmopolitans and watch "Sex and the City."

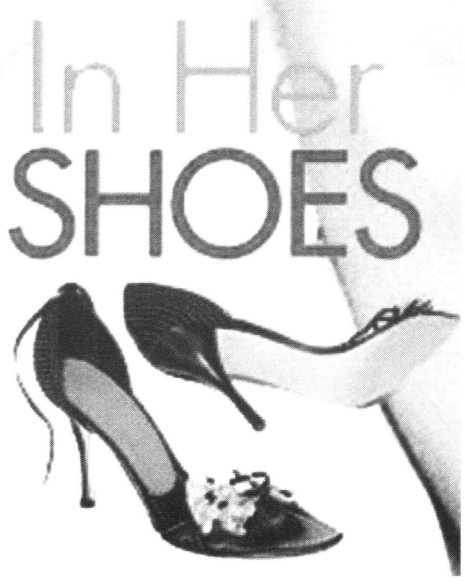
The movie would have been much more entertaining and interesting if it had taken place more in Florida than in Philadelphia.

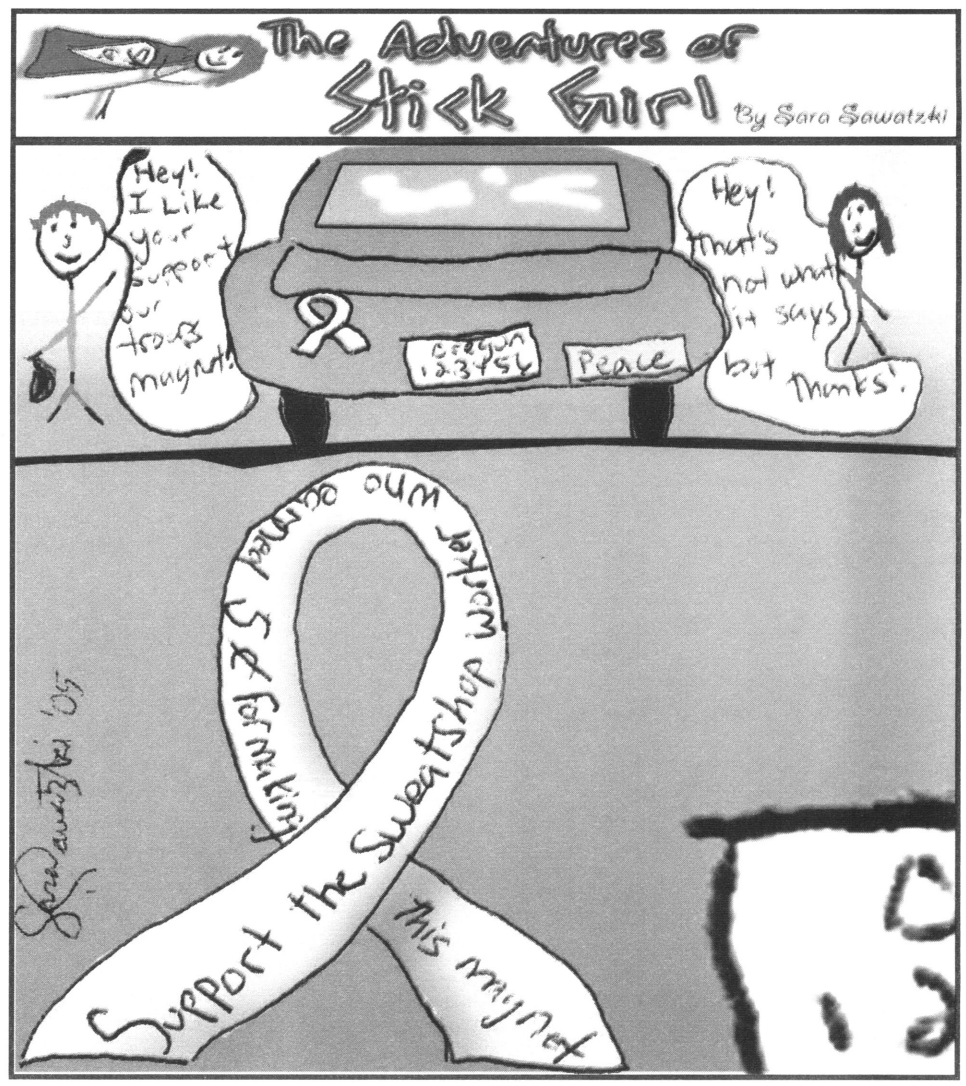
The flow of the movie seems drawn out and forced all the way up to the sappy, happily-ever-after ending.

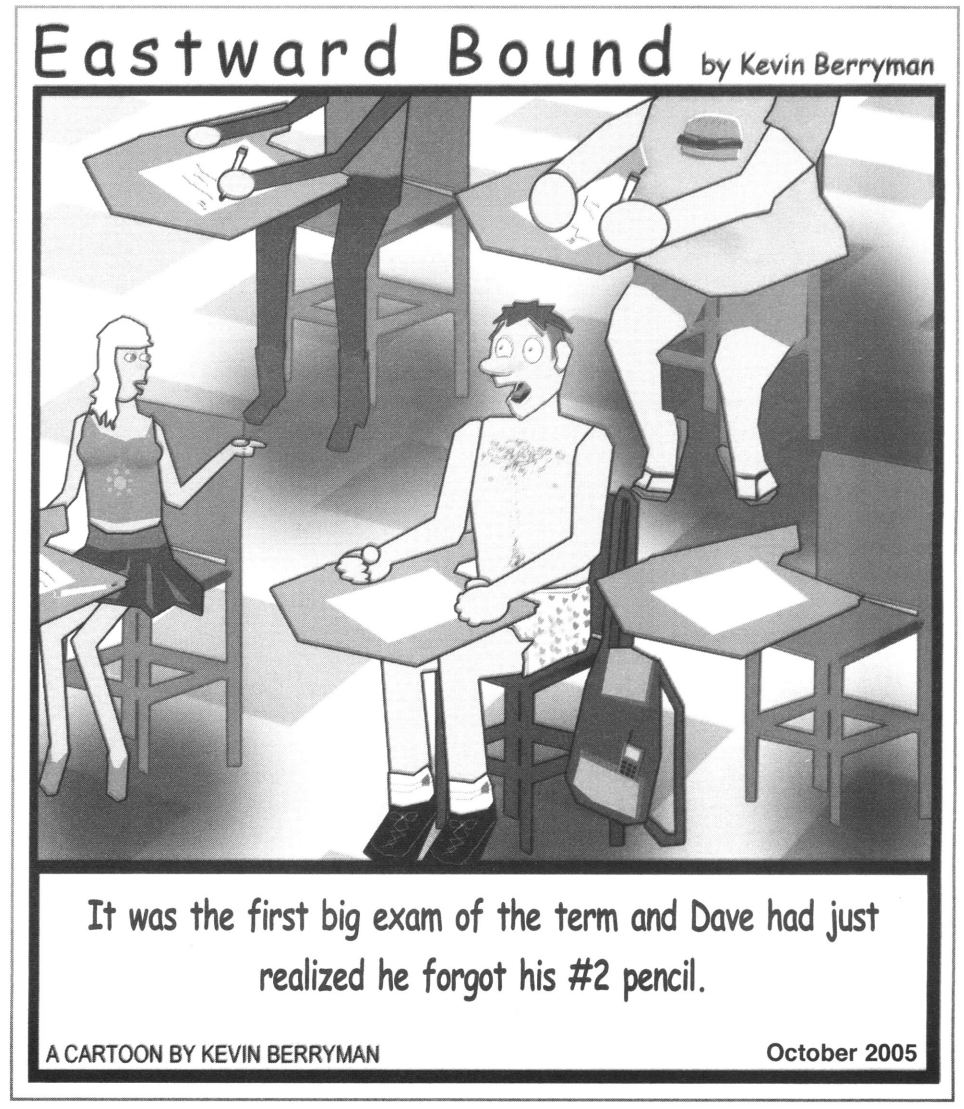
However, this movie is still worth watching if only to see some the genuine performances of some of Hollywood's older actors—proving that a good performer has nothing to do with age.

Bottom Line:
Mediocrity in high-heels.

2.5 out of 5.







Say-WHAT-zki?



Sara Sawatzki
Voice Ae3E Editor

It was plastered all over the news on Monday: Rosa Parks died at age 92.

Yet, by the following morning this news had quickly moved from "top story" to the fifth story of the day on CNN.com.

How could news like this disappear from the top headline so quickly? When we look back and think about all that Rosa Parks did for this country it's hard to imagine that we could replace the news of her death with anything.

It's hard to imagine how different things would be right now if Rosa had decided to move to the back of the bus when she was told to.

It's been nearly 50 years (this December) since that historical even took place on a Birmingham, Ala. bus.

In those 50 years since Rosa Parks took a stand that sparked the flame of the Civil Rights Movement, so many things have been accomplished. And yet there is still so much to be done.

I lived in the south for about seven years—moving between Knoxville, Tenn. and Chapel Hill, NC. In my time there I traveled to every state in the Southeast.

I remember being horrified that racism still existed there. You couldn't turn a corner without running face-first into a confederate flag.

People actually get together on weekends to reenact the Civil War—hoping this time the Confederates will win.

So, last month when hurricane Katrina hit New Orleans—a city where 67 percent of the population is African-American—it should have come as no surprise to me that little aid was given immediately following the storm. But it did.

It's hard not to think that this lack of assistance is race related.

It's also hard for me to ignore the fact that George W. Bush is the first president since Lyndon B. Johnson to not attend a NAACP event while in office (thus far anyway).

I'm not saying that to be political. I'm saying it as a fact.

I can't help but wonder what Rosa Parks thought of the whole debacle in New Orleans. If she had been younger and in better heath what would she have done?

It seems like the whole concept and achievement of what Rosa Parks did is slipping away these days. I hope people recognize that something is wrong with the current state of affairs and begin working again to change it for the better.

In the wake of Rosa Parks' death we should all remember her as the one who stood up for humanity by sitting down.

Columns are strictly the opinion of the writer, and not necessarily of The Voice as a whole.

RANDOM PHOTO OF THE WEEK



LESLIE MITTS/The Voice

Celebrating post-Homecoming bliss, one happy squirrel found someone's shirt to chew on.

Horror-Scope

Aries (March 21-April 19) The next time you think about picking your nose, think twice. Someone is always watching you. Always.

Taurus (April 20-May 20) If you're looking for a new car, stay clear of the one with red stains around the trunk. Trust me, it's not sweet, favorful, raspberry jam.

Gemini (May 21-June 21) If you're looking for a good time call 962-4349*****

Cancer (June 22-July 22) Sometime in the next few weeks you will come to realize that the boogeyman is real and he has some unfinished business with you. And he means it this time.

Leo (July 23-Aug. 22) Just so you know. You're not really a Leo. Your parents lied to you. You're actualy a Scorpio and they really hate those Scorpios.

Virgo (Aug. 23-Sept.22) Last week, while occupying your thoughts with dancing candy canes, you walked right into a parked car, tripped and fell on the ground and then started to cry. An anonymous person would like to thank you for the good laugh you gave them and insists you do it again in front of a camera.

Libra (Sept. 23-Oct.22) Sometime soon you will come to realize that Ben & Jerry's ice cream "Half Baked" is actually a drug reference. When this happens you will feel like an idiot, but your friends will have a good laugh about it.

Scorpio (Oct. 23-Nov. 21) One day while reading the newspaper you will read about the car that ran into your neighbors house. This story will really hit close to home.

Sagittarius (Nov. 22-Dec. 21) On Tuesday someone will walk up to you, stick their elbows to their side and make a Mick Jagger face at you. This person will be the coolest person you will ever meet. Seriously.

Capricorn (Dec. 22-January19) Despite what your mother tells you, a lunar tan is not attractive.

Aquarius (Jan. 20-Feb. 18) On Oct. 31, you may meet your demise. If you see a light at the end of the tunnel you really should consider turning and running in the opposite direction. It's the devil's flashlight.

Pisces (Feb. 19-March 20) Don't believe what the horoscope tells you, only believe what the fortune cookie says. It doesn't lie. Just kidding. No, seriously it doesn't.

These horoscopes are fabricated by The Voice staff and meant for entertainment purposes only. Any coincidences that may occur are just a figment of your imagination.

*****This is a misprint. One of our staff members mistook the Horrorscope for the classified ads. He's a sad, little man.

CD Review From Page 9

The listener can interpret it with Portland, Maine if he or she chooses to.

The song "Cordelia" is told from the perspective of King Lear, by William Shakespeare. This track fits in well with the common themes of "Footprints" which are of mortality and obsession, Jacobsen said.

"King Lear undergoes a transformation from arrogant king to an understanding that in the end 'we are nothing but sand.' And the wave is coming for us just like the sandcastle," said Jacobsen.

A sandcastle is featured on the cover of "Footprints."

Although the music is nothing really new, the freshness and overall quality of the album makes it new. Jacobsen has been going at this for a long time and certainly does know his stuff.

When asked how to describe his sound to listeners who have never heard his music before, Jacobsen said, "That is a tough one," before responding: "A drunk biker once told me I sound like Tracy Chapman meets Jethro Tull. I don't know if that works, but he was drunk."

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Discount varies depending on line, average 10 percent

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Laurence's Auto Body and Paint
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10 percent off all services

The Potter's House
1601 6th St.
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Rosewood Cottage
1801 Adams Ave.
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Buy one meal at regular price and get 1/2 off second meal. Deliveries not included.

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P. O. Box 1041
10 percent discount on all Lube Shop services (no discount on car washes)

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Sports

Volleyball team controls their own fate

By Nathan Beachy
Voice Staff Writer

To say that the volleyball team is improved this year might be an understatement. Before the weekend of Oct. 21, Coach Amy Spruiell said that to make the playoffs, "We need to win both this weekend, and Corban College needs to lose. It's not in our hands".

Coach Spruiell needs to buy a Powerball ticket, because she predicted the future. With three games left in the season, the Mounties are a half game up on Corban College. The team now controls their fate with whether they make the playoffs.

Coach Spruiell said that playoffs weren't even a goal for the volleyball team, "our goal for this year wasn't to make the playoffs. Playing better was the main goal." And for a 2004 team that went 4-18, their current overall record of 8-8 is definitely, "playing better".

The first game of the homecoming weekend came against Warner Pacific. In the previous meeting between the teams, the Knights picked up there one and only win of the season.

The Mountaineers wouldn't let that happen again. They were lead by, former player of the week, Junior Jana Brotherton (Union HS) who had another 20 plus kills game.

After falling in game one, the Mountaineers picked themselves up and won the next three games to take the victory. Freshman Jennifer Luatua (Everett HS, Everett, WA) also had 19 kills.

Junior Jeanna Romer (Triangle Lake HS) had a solid five blocks, but sophomore Anna Yost (Joseph HS) wasn't to be outdone. She collected a season high with six assisted blocks.

On Saturday, Oct. 22, the Eastern Volleyball team faced the 1-12 Cascade College. With the Corban loss to Concordia, Eastern was put into a position to take a slight lead in the playoff race.

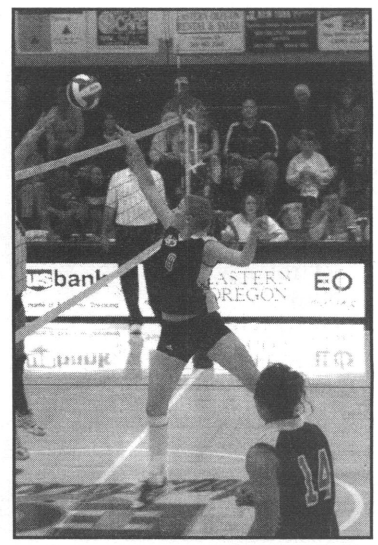
It was all about Senior Mary Branch (Vale HS), the team's lone senior, before the match and all about the team as a whole during it. Branch had 18 assists in her final game at Quinn Coliseum.

In the absence of outside hitter Keri Brown (Century HS), there was a spot for someone else to shine. Junior Jolene George (Kamiakin HS, Kennewick, WA) stepped into the spotlight and didn't disappoint. She hit .375 and had five service aces.

After a rocky first and second game, winning 33-31 and 30-27 in favor of the Mountaineers, the third game seemed like a totally different team. Jumping out to a 10-3 lead, the Mountaineers took control, knowing what they needed to do to help themselves in the playoff hunt. The final score was 30-17, and the Mountaineers swept Cascade College in three games.

The path ahead for the Mountaineers is a rocky one. The final three games of the season are against Albertson College, eleventh ranked Southern Oregon and OIT all of which are above the Mounties in the Cascade Collegiate Conference standings.

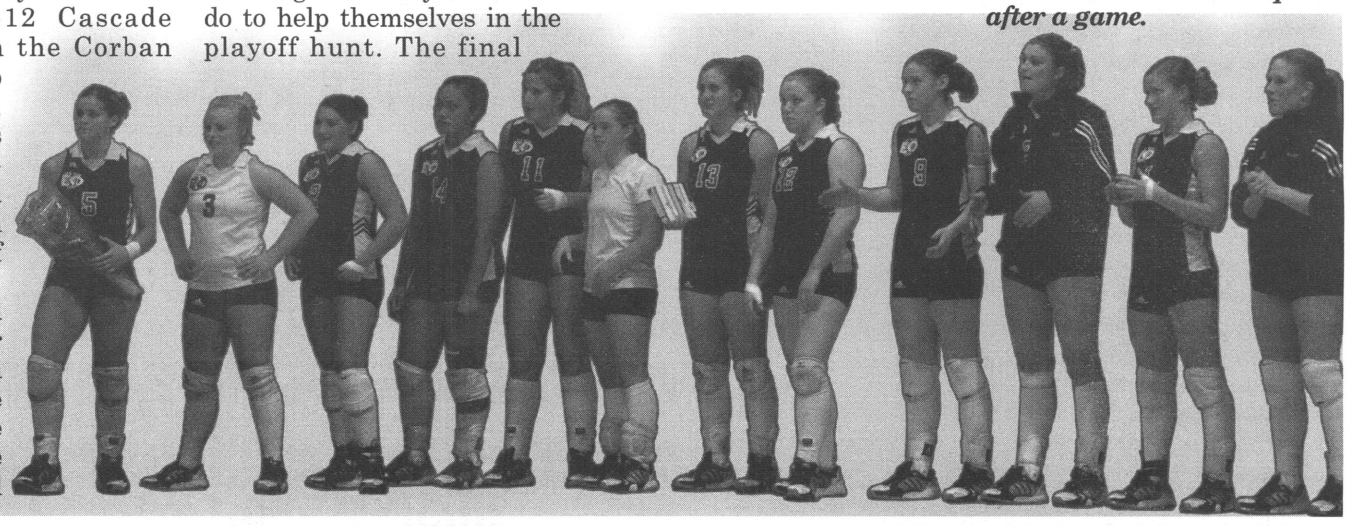
"We wanted to take care of the lower level teams, go after the mid level teams and push higher level teams," Spruiell said. But with playoffs now on the horizon, a little bit more might be on the mind of the mountaineers.



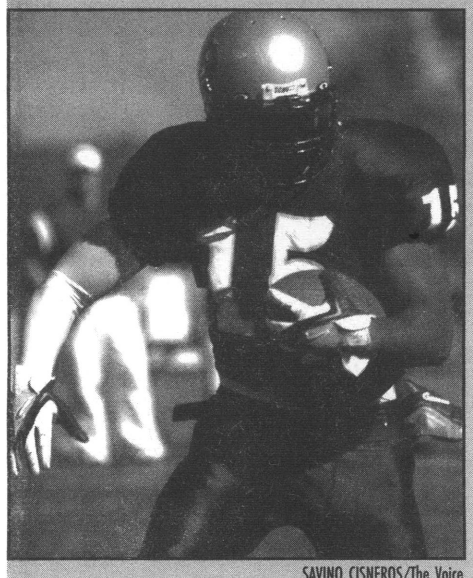
SAVINO CISNEROS/The Voice

Above: Anna Yost is second on the team in Blocks.

Below: The team lines up after a game.



EOU football strives for first ever playoff appearance



SAVINO CISNEROS/The Voice

Jomo Wilson is second on the team in all-purpose yards

By Andrew Deacy
Voice Staff Writer

Coming off a loss is never easy. But the 4-2 Mountaineer football team made it look that way Saturday, Oct 22.

Oct. 15, the Mountaineers traveled a long ways to Havre, Mont., where the Montana State Northern Lights 35-14 outscored them. Looking at the final stats, the teams looked even. That is until you looked at the rushing yards for Montana. The Mountaineers allowed over 300 yards rushing to five different runners.

Things wouldn't continue that way in the Mounties next game. Eastern held the Bears to only 23 yards rushing at halftime and a total of only 56 yards.

Eastern's defense wasn't the only positive in the game. Their offense, led by quarterback Scott Jensen and Tyronne Gross, had a lot to do with the win as well.

Jensen kept the offense flowing well the whole game. At the end of the day, Jensen was 19 of 24 for 291 yards and one touchdown.

Tyronne Gross used his make-defenders-miss moves to rush for 88 yards. He also had 72 receiving yards on the day.

The game started off well for the Mounties, with the defense shutting down the Bears early and often.

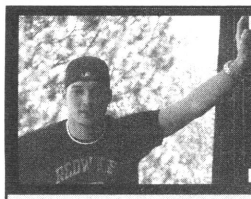
EOU's offense, on the other hand, didn't have the same fortune. Chris McSwain caught a 33-yard reception to put the Mounties in great position for the score, but an untimely fumble on the next play killed the drive.

On Eastern's next drive, Jomo Wilson caught a 13-yard reception followed shortly by a 22-yard scamper by Gross to put Eastern in position for the six. Gross finished the drive off with a five yard run into the end zone.

As the second quarter got underway, Gross was given a break to Justin Alsterlund. The senior out of Potlatch, Idaho, broke for a 35 yard run to once again give Eastern great field position. A missed field goal ended another drive with no points.

But Eastern's offense wasn't giving up. Gross took things into his own hands catching a Jensen screen pass for 48 yards, setting the offense up at the eight-yard line.

See **Football**, Page 14



Out of Bounds

By Devin Smith
Voice Sports Editor

Head coaches beware

I have been a part of sports for as long as I can remember. Back when the baseball field was across the street, I played catcher for my tee-ball team. (Why did they even need a catcher?)

Those were the days when sports were fun. We played in jeans, and concentrated more on the pretty flowers in the outfield than the game itself. We didn't have a care in the world.

As I got older, sports became more serious, and as a result, less fun.

In high school, I had a coach that would yell and scream and try to bring his player's down a notch. He was the boss, and he wanted everyone to know it.

There are all kinds of coaches with all different ways of coaching. Some yell and scream while others try to be your best friend. All of these coaching methods can be successful in their own way. And I understood this.

It was not until I played college ball that I realized a real coach's problems were his assistant coaches.

Now, when a team is winning, everyone is getting along. It is when a team is losing that nobody can do anything right and everyone seems to point the finger towards everyone else. I was a member of a bad baseball and football team in California at my junior college, so I got to see these things in action first hand.

Now when I say that the assistant coach can be a head coach's biggest problem, I mean they are not always. They just can be.

There is nothing more detrimental to a team than someone doubting the head coach. But the biggest problems arise when an assistant is the one doing the doubting. The players look up to the coaches, and what they say or do sets an example for the whole team. These problems can rip a team apart and send them in a downward spiral.

As a member of EOU's football team, I have not really seen any of that with this team. I ask myself why and there is one profound conclusion. We're winning.

But just because there aren't any sneaky things going on around the football team doesn't mean they aren't happening.

Here at EOU, athletics is not a huge priority. There are beautiful facilities and great head coaches here in La Grande, but when you have two to three trainers and one-equipment person on staff to handle the load for every single team, it gets to be a little ridiculous.

What does all of this mean? Low budgets for athletics. Where this affects the teams the most is in hiring assistants. Teams often only have enough money to pay the head coaches and give assistants very little money.

The football team has two former players as coaches. This is the cheap way to go, but it can also be very dangerous. If a team hires a former player, especially one that has played with the players currently on the team, the head coach better be sure that the players respect this individual.

The two coaches on the football team are well respected for two reasons: they were incredibly hard workers as players, and they don't try to pull rank with the players.

I have received e-mails and heard stories of some coaches here at EOU doing more harm then good. Almost none of these complaints have been voiced towards any head coaches. I am writing this piece for two main reasons: to bring to light the problems with hiring former players as coaches, and to help EOU athletics as a whole. I don't want this article to be detrimental to any one person. I just want to see all of the teams here at EOU be successful.

Is that too much to ask?

The three-peat is in reach

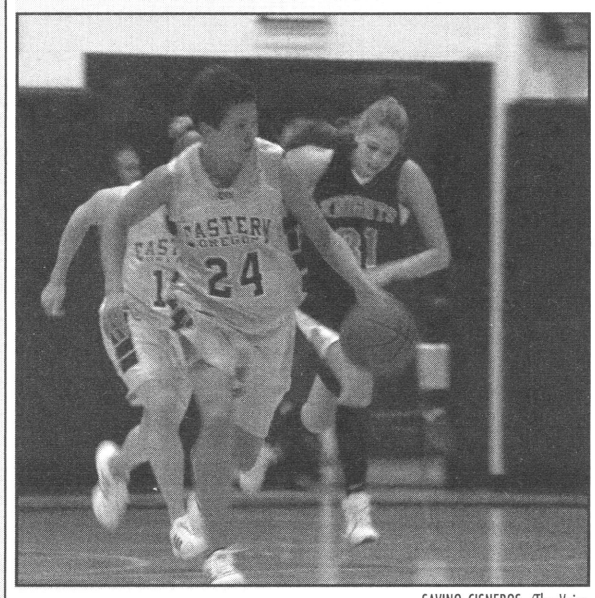
By Travis Holbrook
Voice Staff Writer

Eastern Oregon Women's basketball team is shooting for their third consecutive Cascade Collegiate Conference Championship. Does anything else need to be said?

As fall sports come to an end and the good weather heads south for the winter, basketball in Quinn coliseum takes off.

The Mountaineers lost three seniors form last year's championship team and are looking for athleticism and leadership with some of their new faces in order to fill some holes.

"We have a new team, new faces and definitely some new athletes," Head Coach Anji Weissenfluh said, "we are definitely going to be fun to watch." She also said that full court defense and increased on ball pressure will factor into the fans enjoyment this year.



SAVINO CISNEROS /The Voice

Heidi Horoboiwski is a returning All-CCC player.

With returning all-conference- player Christie Weaver, along with returning players Heidi Horobiowski and Andra Peterson, leadership on this year's team should not be a problem.

Transfers also will help Eastern this season. Whitney Lehman, a transfer from the University of Alaska-Anchorage, will be expected to run the point guard position for the Mountaineers this year. "The role of the point guard is huge. She is an extension of the coach when she is on the floor," Weissenfluh stated.

Also looking to make an impact is Sheena Henderson, a physical post and transfer from Big Bend Community College. "I am excited to see our increased post presence on the court," Weaver said.

Candice Davis is back as well after a year off from basketball. She will be an important defensive presence down low, as well as bring scoring and plenty of leadership to the Mounties.

Although the Mountaineer women shared the Cascade Conference title with the Oregon Institute of Technology last year, Weissenfluh said that her team has a difficult schedule this year. "In non-conference games, Montana-Western University and Whitman College are going to be tough," the head coach explained, "and in conference play there are probably six teams that have a shot at the title, with Warner Pacific University and OIT leading the pack."

The team has an alumni game scheduled on November 5. Conference play opens for the Mountaineer Women's basketball team against Albertson College, in Quinn Coliseum, on December 2.

EOU's girls soccer season ends with best foot forward

By Devin Smith
Voice Sports Editor

The Eastern's women's soccer team finished their season on a positive note Oct. 21, with a 2-0 win over rival Albertson College.

The season up to that point had been everything but positive.

The ladies started the season off hot winning three of their first five games. The team then continued in a downward spiral, going 1-9-1 before their last game.

Cydney Topping, a junior midfielder, said, "after our first couple games, we had really high expectations, so the season seems like kind of a disappointment."

The Mounties had their troubles with injuries as well. The sister tandem of Rachel and Erica Cordery both hurt their knees in the same game and were out for the season.

Despite the tough season, the team wasn't let down going into their final weekend. "We had a fun practice the day before the last game. We were very energetic and excited going into our last game," Topping said.

The energy of the team showed, controlling the game from the start. In the 38th minute of the game, Kristen Rice passed a perfect ball to Kendra Anyan for the first score of the game.

The team never looked back after that, scoring once more. This time, Anyan would be doing the sharing. She passed to Kristina Kennedy who fired the ball past the Albertson goalie to put the team up 2-0.

"It felt really good to end the season on a win," Topping said, "It was really nice to beat one of our rivals in Albertson."

On the season, Rice was the statistical leader in many aspects. Her nine goals is a season record, and her 24 total points breaks her own record of 23 from last year.

With the final game of the year, the Ladies said goodbye to their lone senior on the team, Goalkeeper Sarah Androlewic. She went out with a bang, teaming with Meave Johnson for the shutout. It was Sarah's fourth win on the year.

As for next year's team, Topping said "We were a really young team this year, so we have the potential for a ton of improvement."

The Mountaineer's finished the season with a record of 5-9-1. The team was one win short of a school record, which, was set last year.

Women runners garner top-10 marks

By Devin Smith
Voice Sports Editor

EOU women's cross-country team is ranked 9th in the nation and pretty confident about making it to nationals.

The men are in quite a different situation. The team is just outside the top 25 rankings, and they need to have a good regional meet to be able to make it to the nationals.

Senior Stephanie Colkitt leads the women's team. She has team bests in the 4000m run and the 5000m run. Chelliey Corder isn't far behind Colkitt. The transfer from Spokane Community College has helped bring a powerful one-two punch to the women's team.

Head Coach Ben Welch said, "Stephanie and Chelliey are big time runners. They are a big reason the women are ranked so high."

Coach Welch is quick to give praise to his top two runners, but the women are not just a two-woman team.

The womens team traveled to Albertson College to compete in the 'Yote Open. They went without their top runners, Colkitt, Corder and Junior Nicole Woitovitch, all for different reasons.

Welch said, "It was a small enough meet that I knew we could win; plus, I wanted other girls to get a chance to step up."

Those women did not let their coach down. Rian Finney and Shawna Muchow led the women's team to a victory.

The women now have a week off before their regional meet in Portland, Ore., on Nov. 5.

"Because we are ranked so high, we don't have to do great at the meet to go to nationals. We just have to finish were we are expected to," Welch said.

The men's team has had more trouble than their female teammates.

The men also had a good meet in Idaho, placing second behind the 8th ranked Albertson team.

"If last weeks meet can push us into the top 25, it will give us a much better chance to make the nationals," Welch said, "If we don't make it, we will have to have a great regional meet."

Junior Josh Ego leads the men's team. "He was more of a supporting runner last year, so it took him a while to step into that top runner spot," Welch said, "Once he began to realize that he was 'the guy' he started running a lot better."

The men's success relies heavily on one other runner. Sophomore Jason Griffiths suffered a rib injury and has taken some time to heal. Welch added, "If Jason can get healthy by the regional, we will be in a lot better shape. It will still be tough with him."

The men and the women will run at Lents Park for their regional. Results can be found online at the EOU athletic website.

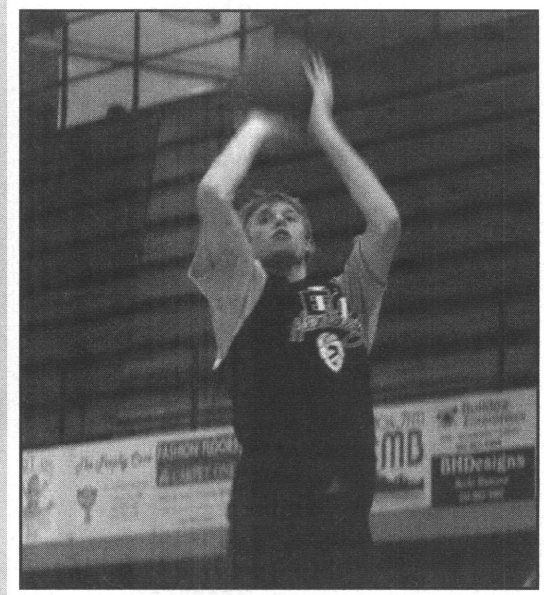
New faces, new talent, new season

By Ryan Quarles
Voice Staff Writer

With the 2005 basketball season starting, EOU's men's basketball team is looking to start the season off with a bang.

The team has added ten new players, five freshman and five transfers, to the mix of five returning players from last year's team. Head Coach Ryan Looney said, "The most important key to the team's success it getting all 15 players to mix together."

To help find the right mix, Senior Chad Fairbanks said that the team has been scrimmaging against each other and working on running their plays. Maurice Thomas, a senior transfer from Idaho State, said, "We are very excited for this season. We've got a good group of guys who are very talented."



DEVIN SMITH/The Voice

Mark Carollo was tenth in the CCC in scoring last year.

"We have been spending a lot of time together practicing, watching film and eating team dinners at my house, which, will bring the team closer together," Looney said.

The Mountaineers played their first scrimmage against Blue Mountain Community College on Oct. 24. "We had been scrimmaging against each other for a while, so it was good to play against another team," Fairbanks said.

Thomas said that they expected to be rusty, but he thought the team did well. Fairbanks added, "We needed to be more fluent on offense and play with more intensity on defense." Coach Looney felt that the team may have played well from a fan's perspective, but he knows that we are capable of playing better.

Coach Looney is entering his second season as head coach. He says that coaching is just like anything else, the more experience you get, the better you will be. "Last year helped me learn about the other teams in the conference and what it takes to beat those other teams.

To improve upon last season, the team is pushing the ball up the court faster to put pressure on opposing defenses, and they are pressuring the ball on defense to dictate their opponent's offense. "The reason we are able to do those things this years is because we have the athlete's to do so."

According to Thomas, the team wants to improve on last season and get better with each practice and each game. Helping to lead to EOU's scoring attack will be sophomore standout Mark Carollo, who led the team in scoring last season.

The Mountaineer's first home game will be Nov. 11, for the Aramark Quinn Classic in La Grande.

Football From Page 12

After a few more whacks at the Bears defense, d-lineman Bubba Strong pounded the ball into the end zone for a one-yard run.

EOU's offense still wasn't done. With just two minutes before the half, Jensen found Deandre Amos all by himself for a 64 yard touchdown pass.

Eastern went into halftime with a 21 to nothing lead. The Mountaineers outgained Rocky with 291 yards to 27 yards at the midway point.

Gross didn't show any signs of slowing down coming out of the half, once again breaking for a 68 yard run for six. His score put Eastern up 28-0.

On the ensuing Rocky possession, Mike Eby blocked a punt to give Eastern the ball on the Bears 34 yard line. Eastern wound up kicking a field goal making the score 31-0.

Things wouldn't look up from there for the Bears. Adam Sanchez, quarterback for the Bears, threw an interception right into the hands of David Pitts, spoiling any chance of a comeback. On the ensuing drive, Sanchez was picked off one more time. This time redshirt freshman Rick Borden was the beneficiary.

Eastern's quickly turned that interception into points when Alsterlund walked untouched into the end zone for five yards running the score up to 38-0.

The Mountaineers head to L.A. on Oct. 28, to play 14th ranked Azusa Pacific. There are playoff implications on the line for that game because the winner will likely be the NAIA independent playoff team.

EOU has never made the playoffs for football.

EOU's Top Performers

Rick Borden- As a red-shirt freshman linebacker, Borden has received EOU's fourth conference player of the week award for the Frontier Conference. Borden won the award for his performance against Rocky Mountain College, totaling 10 tackles, one interception and one-and-a half sacks.

Mary Branch- EOU's lone senior volleyball player went out with a bang for her last home match. She recorded 18 assists to help Eastern gain a win over Cascade College.

Jana Brotherton- Eastern's junior middle blocker helped push EOU's volleyball team into the lead for a final playoff spot. Brotherton amassed 29 kills over two days of action.

Kendra Anyan- A freshman forward for the women's soccer team scored one goal and assisted on the other to help the team record a 2-0 shutout against Albertson College.

Josh Ego- EOU's top male cross country runner had a sixth place finish at the Albertson 'Yote Open to lead the men to a second place finish.

Rian Finney, Shawna Muchow and **Marcella Bosh**- These three women's cross-country runners finished 5th, 6th and 8th,respectively, to give the womens team a win at the Albertson'Yote Open.

Kaki Mclean and **Derral Thomas**- Kaki is third in the nation in women's Barrel Racing, just 57 points behind first. Derral is eighth in the nation in men's Bareback Riding.

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11/18 Comedy Night Dan Commins
- **9pm...Blue Mtn. Conference Center**
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11/29 Craft Night
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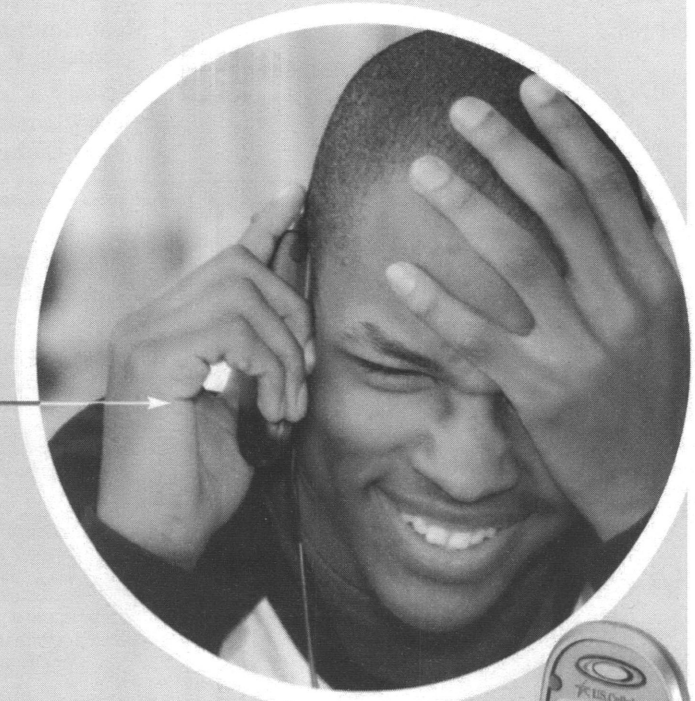

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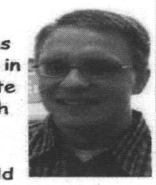

Danny Aynes, graduated from Arkansas Tech University in 1998 with a degree in communications. He completed graduate school at Oregon State University with a college student services administration degree. He is a great addition to the Career Services staff and we would like to encourage you to stop by & say hi! Inlow 104

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NOVEMBER 10, 2005
Vol. LXXV • Issue 4

Soldiers welcomed home in La Grande



REILLY COSGROVE/The Voice

Michael Johnson plans to return to school at Oregon State University.

■ ***Those returning home are painting a different picture of Iraq than the media.***

By Reilly Cosgrove
Voice Staff Writer

A little Iraqi girl sat in the middle of the road.

She was trying to stop U.S. soldiers, who had given her a teddy bear the day before, from driving over a bomb that insurgents had planted in the road.

Retired Staff Sergeant Luke Wilson said, "A buddy of mine told me that story yesterday. You never see that kind of stuff in the news, the teddy bears and backpacks we gave away or the schools we built."

Born in La Grande, Wilson still lives and has family here.

He returned from Iraq in April of 2004 after a rocket-propelled grenade penetrated the side of the Humvee he was riding in and went through his calf.

He now walks with the help of a prosthetic leg.

How does he feel about his sacrifice?

"You don't take anything for granted now. But it was not much more of a sacrifice than what the other guys did – they gave up a year-and-a-half of their lives to go do this, and I haven't heard any of them complaining," he said.

What should people back in the US know about the war?

"We hated the news coverage that they were doing. The soldiers are doing an excellent job," he said.

Wilson said CNN is especially bad and is known among some of the returning soldiers as "Communist News Network;" Fox News had a more balanced coverage.

So what is it really like over there?

"Hot. Sandy. The reaction you got from the people depended on which area you were in. You never knew if they were going to start shooting or come up and give you hugs and kisses," Wilson said.

According to Wilson, a sniper team from his unit, the 2-162, stopped Iraqi police from beating prisoners, and that friend of his was sitting in a Humvee when a bomb exploded underneath it.

The vehicle was destroyed, but somehow everyone in it was uninjured. Wilson saw a picture of his friend standing in the explosion's crater, which was waist-high.

Now Wilson works at the La Grande Armory helping reintegrate the soldiers into civilian life.

"Hundreds of employers are lining up to hire these guys. They'll have it good," he said.

There are also special programs from EOU and other schools to help the soldiers pay for college.

But for the first few months after they get back, most of the soldiers will just take time to decompress.

"They want to see their girlfriend, have a beer – a lot of them want to have a beer," Wilson said.

One of the soldiers who

See **Soldiers**, Page 4

Student body president to resign

By Leslie Mitts
Voice Editor in Chief

At the end of fall term, Humberto Almeida will resign from his position as ASEOU student body president.

Almeida, citing personal and family reasons, said, "I won't be returning to Eastern."

According to the ASEOU constitution, a student senator will be nominated and elected by the senate members.

That means there are eight possible candidates.

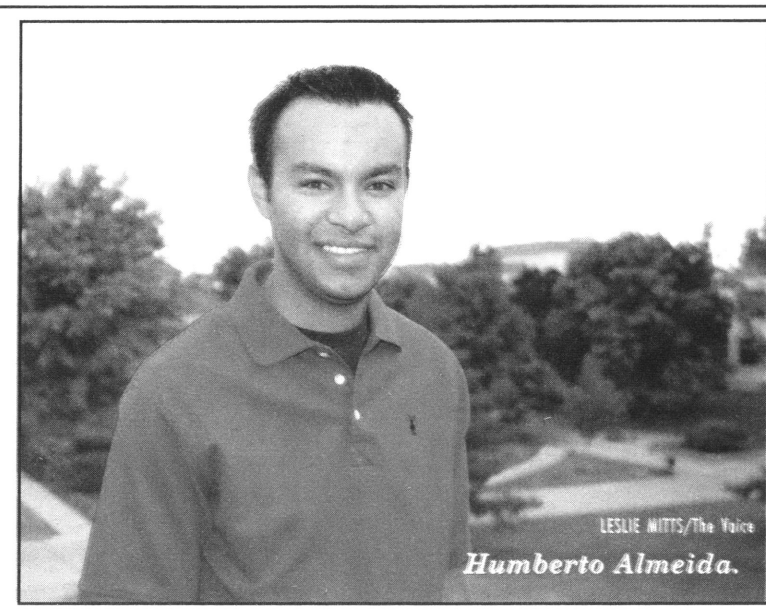
Almeida said he is requesting that nominations be made by Nov. 15, in order for the elected candidate to serve time training for the position.

After nominations, the candidate must be approved by a two-thirds vote.

Almeida said he's not sure what effect his departure will have on Eastern.

He added, "I know I've been a strong student advocate to the administration,

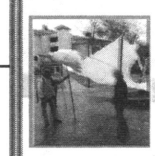
See **President**, Page 4



LESLIE MITTS/The Voice

Humberto Almeida.

THE VOICE INSIDE



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News & Features

Alliance for Social Change promotes student awareness

By Jennifer Colton
Voice Staff Writer

Members of the Alliance for Social Change held a large white dove across Loso Hall's main entrance Thusday, Oct. 27.

The event coincided with the American death toll from the Iraq war reaching 2,000.

EOU student Robert Power-Drutis read the names of American casualties during the demonstration.

"While many people have a tendency to call anytime a group gets together a peace rally, this was a 'memorial' not necessarily a peace rally," Power-Drutis said. He described one student who silently stood in support of the soldiers.



SUBMITTED PHOTO

The group moved to the steps of Loso Hall because of rain.



SUBMITTED PHOTO

Many students believed the symbolic dove to be a type of chicken, Ashton said.



RICHARD GALLOWAY/The Voice

Robert Power-Drutis.

"It's important, no matter what you believe, to remember the soldiers - what they died for or at least that they died," Power-Drutis said. "Having rallies is a social event - a way to get ideas out and solidified in the group."

According to Alliance for Social Change President Carleen Ashton, the idea for the memorial came from "United for Peace and Justice," a peace inspired website.

The Alliance for Social Change is involved in other projects as well.

"We're co-sponsoring a movie about Wal-Mart with Democracy Matters," Ashton said. "It talks about how they get into towns- even where they're not supposed to be."

According to Ashton, the club wants to show the video to promote awareness, not to say that "someone is bad" if they shop at Wal-Mart.

Other planned events include a proposed booth at La Grande High School showing alternatives to enlisting in the military, a food bank, an event on National Aids Awareness Day (Dec. 1) and button sales.

The buttons, expected to come out in the next few weeks, will have slogans like "celebrate diversity" and "I'm a peaceful protestor - that means you don't have to hit me."

Ashton also plans on having some debates on campus.

"I don't want the club to be one-sided," she said. "You can believe what you want to believe, but you have to be able to back it up."

Ashton said, "We're open to ideas. A lot of the community members we had at the beginning of the year wanted to focus on peace."

According to Ashton, a new campus group for peace will start soon, and the Alliance for Social Change "can focus on other things - not just peace."

She said she feels that "if nobody else is doing something, we should be doing something. I like making people think about the issues that are important."

Power-Drutis said, "Many people say that we won't change anything, but whatever happens, it's important to hope that we will change something."

"It's better to light one candle than to curse the dark," he said.

Ashton said, "It's better to have an opinion that everyone disagrees with than no opinion at all."

The anthropology and sociology club meets every other Tuesday and focuses on increasing student awareness of social issues.

For more information on the Alliance for Social Change, contact Carleen "Charley" Ashton at ashtonc@eou.edu or 541-910-4954.

The Voice

ABOUT US

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Distance Education keeps students on track

■ ***Despite it's higher cost per credit, both on-campus and off-campus students benefit from DDE.***

By Dave Newport
Voice Staff Writer

Last year, a 17-year-old student graduated from Eastern Oregon University.

For many, this came as a surprise. Why had no one seen her or sat by her in class? The answer to this question comes in the form of three letters: DDE.

The Division of Distance Education (DDE) at Eastern is the most advanced system of distance learning in Oregon, according to Les Balsiger, Director of Student Relations and Marketing for DDE.

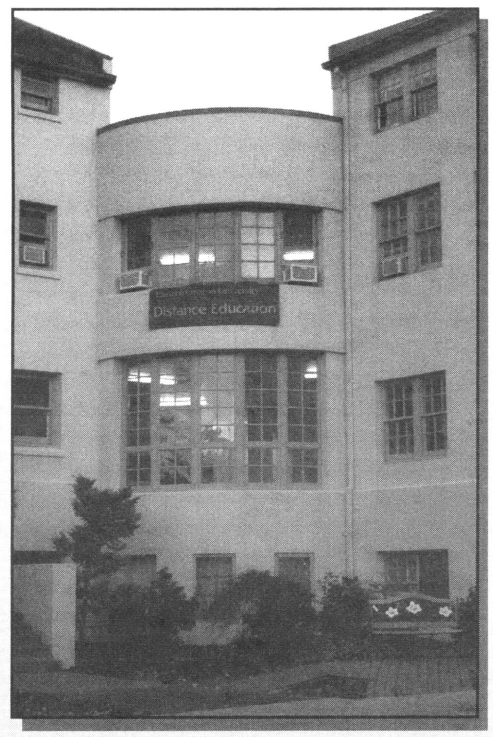
DDE attracts students from all over the country and gives them an opportunity to get a degree from EOU.

"The degree one can get from DDE is fully accredited," says Balsiger. "Also, all of the classes are taught by Eastern professors."

According to Rob Davis, a DDE professor from EOU's English department, DDE classes are ideal for those not able to attend classes on a regular basis.

"While some are watching Letterman, others are at home studying and working towards a degree after they put their children to bed," Davis said. "It's really great for them."

Until recently, students enrolled in DDE courses were mainly non-traditional students looking to get a degree after being out of school for a period of time. However, this trend is starting to change and the enrollment is beginning to reflect that of the student body on-campus.



RICHARD GALLOWAY/The Voice

Distance Education recently moved to Hunt Hall.

Taking a course through DDE is not an easy task and, according to both Davis and Balsiger, doing well takes more than just hard work.

"It takes a lot of self-discipline," says Davis. "It's not the kind of thing where you can turn every assignment in at the last minute and expect to learn something."

Nevertheless, the number of students getting an education through DDE is growing rapidly. According to Balsiger, there are approximately 1,450 students enrolled in DDE courses, approximately 40 to 45 percent of EOU's total student body.

DDE courses are conducted either through Blackboard, an online learning environment where students can interact with both professors and fellow students, or less-frequently through computer-facilitated individual study (CFIS). Weekend classes are offered for students with less availability throughout the week.

Despite the benefits, some on-campus students are uninterested in DDE courses because of the higher tuition cost.

"Yes, tuition per credit is more expensive than on-campus courses, but DDE students pay fewer fees than on-campus students," said Balsiger. "In comparison, DDE tuition costs come very close to those of EOU."

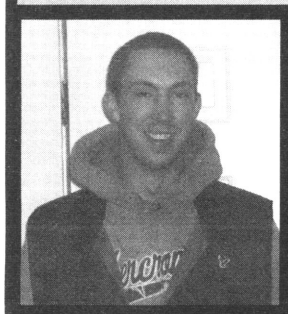
This is good news for those forced to take a DDE course.

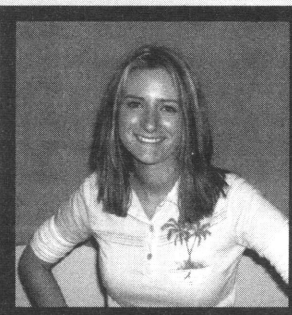
At times, on-campus students will find themselves needing two classes offered in the same time slot, and DDE is their only option if they want to graduate on schedule. DDE allows these students to graduate on time without losing more time or money.

For more information regarding DDE courses and available majors and minors, please call 1-800-544-2195 or visit:

http://www.eou.edu/dde/.

EOU students react to Supreme Court nominations







JENNIFER BYARS/The Voice

Pictured clockwise from the top:

Robert Weeks, Stephanie Eddy, Alex Venutolo.

By Jennifer Byars
Voice Staff Writer

"I think that the Supreme Court, after they elect the new man, is not going to be very balanced and is going to be more towards the conservative side."
-Alex Venutolo

"I feel that the previous choice would have been more balanced and the public would have appreciated it more."
-Stephanie Eddy

"I think that the future Supreme Court will be the same as the past. Every time the president has had the chance to elect a new supreme court justice, there has been speculation that he will elect a justice that has the same beliefs that he does."
-Robert Weeks

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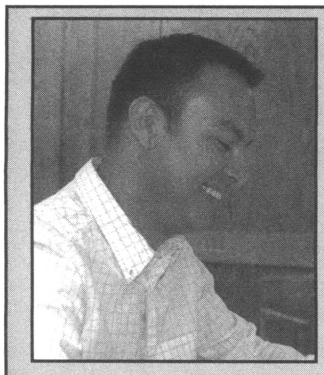


Presidential Address

Humberto Almeida
ASEOU President

EOU Students and Community,

Due to unfortunate circumstances, I shall not return next term to EOU. I made a decision giving priority to my family above everything else at this point in my life. I inform you that I shall carry out my presidential term until the end of fall term, at which point I shall resign as student body president. I make the decision to be close to my family, however I do not give up the privilege to complete my bachelor's degree. Plans for completion of my degree are still in the process as I have the option to transfer to Boise State or finish at EOU through Distance Ed.

I want to take this time to thank all students, faculty, and staff who have supported me for the years I have spent at Eastern. I want to thank those students who entrusted in my leadership abilities as president. ASEOU is currently in the planning and organizing stages of a full-scale campaign around tuition and the tuition plateau. I hope you see benefits from all our hard work. You as the students should know that you are the majority. This university exists because of you. Take your education into your own hands and make of it what you desire. Speak out your needs and wants. It is amazing what power in numbers can do and I encourage your support of ASEOU and the tuition campaign coming soon.

According to Article XI: Section 1, "A. If a vacancy should occur in the office of the ASEOU President or ASEOU Interim, a Senator will be selected for the remainder of the term of office. 1. The Senator will be selected by a two/thirds (2/3) vote of the entire voting membership of the ASEOU Senate." In order to provide time for transition and training, I have proposed a deadline for November 15th, 2005 for senator nominations to the presidential position. Shortly after a senator would be appointed with the provision to take office at the end of Fall Term.

I shall miss Eastern and all the opportunities it has provided. I also want to take this moment to thank my friends for all their support during this stressful time.

Sincerely,
Humberto Almeida
Student Body President
ASEOU

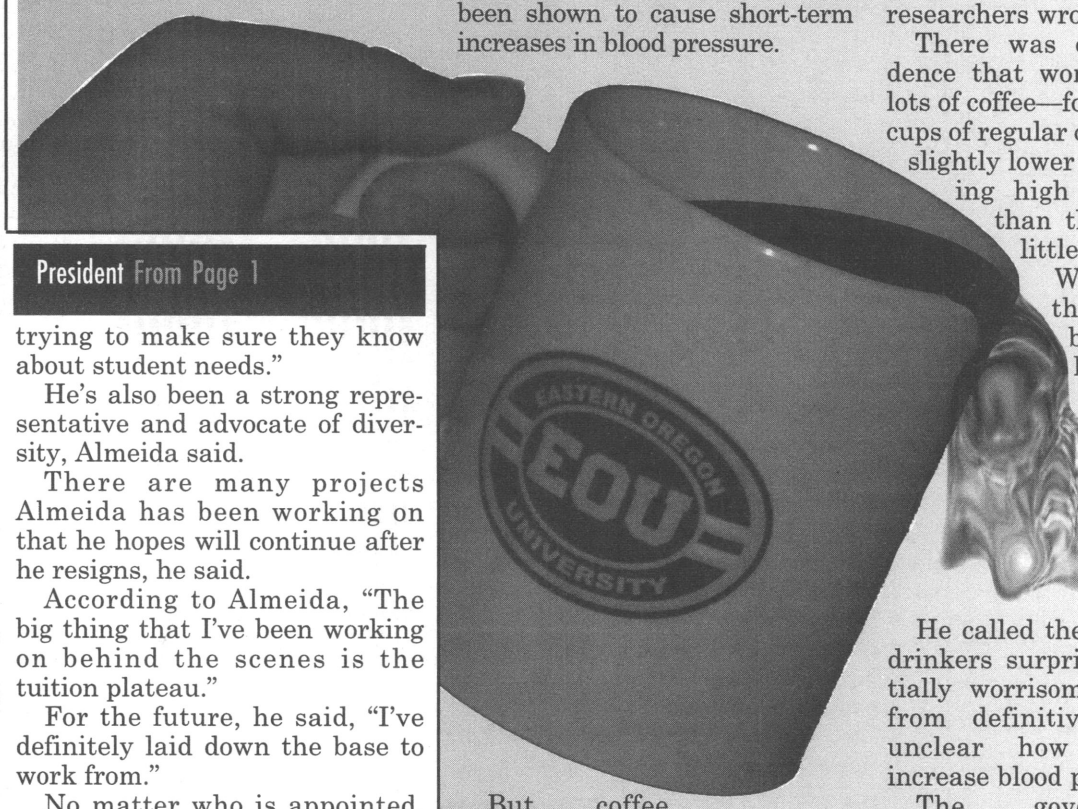
Study says coffee might help women's blood pressure

By Lindsey Tanner
AP Medical Writer

CHICAGO—Here's good news for women who love coffee: Drinking it doesn't seem to cause long-term high blood pressure, a study suggests.

But for some reason, women in the same study who drank colas did seem to have a greater risk of high blood pressure. Researchers were surprised at that and cautioned that the study wasn't conclusive.

Caffeine is a well-known ingredient in both beverages, and has been shown to cause short-term increases in blood pressure.



But coffee drinkers in the study were no more likely than abstainers to develop high blood pressure during 12 years of follow-up.

Previous data on coffee and hypertension is mixed, but there's a common perception that its temporary effects on blood pressure mean an increased long-term risk, said Dr. Wolfgang Winkelmayer, the study's lead author and a researcher at Boston's Brigham and Women's Hospital.

"We found strong evidence to refute that belief," the researchers wrote.

There was even some evidence that women who drank lots of coffee—four or more daily cups of regular or decaf—faced a slightly lower risk for developing high blood pressure than those who drank little or none.

Winkelmayer said that may be because coffee has lots of antioxidants, substances which are thought to help protect the heart and reduce risks of cancer.

He called the results for cola drinkers surprising and potentially worrisome, but also far from definitive because it's unclear how sodas might increase blood pressure.

The government-funded study appears in Wednesday's Journal of the American Medical Association.

President From Page 1

trying to make sure they know about student needs."

He's also been a strong representative and advocate of diversity, Almeida said.

There are many projects Almeida has been working on that he hopes will continue after he resigns, he said.

According to Almeida, "The big thing that I've been working on behind the scenes is the tuition plateau."

For the future, he said, "I've definitely laid down the base to work from."

No matter who is appointed, Almeida said, "I would just tell students to be loud, not be afraid to be loud—be heard."

Almeida added, "Voice your needs, voice your wants and someone will listen."



REILLY COSGROVE/The Voice

After losing his leg, Sergeant Luke Wilson recently returned home.

Soldiers From Page 1

just returned from Iraq, Michael R. Johnson from Albany, said he is planning to start school right away at Oregon State University.

Johnson said the soldiers have pretty good morale, partly because of the entertainers that came to see them.

"There were dancers, professional wrestlers, and a band called the Blue Tops," Johnson said.

Johnson played a lot of basketball during his free time in Iraq, and many soldiers played video games.

Johnson plans to pursue a career either in sports-medicine or as a lawyer – but he has been finding time to go out to the bar since he got back, he said.

Under construction: EOU to be renovated

By Jonathan Boudin
Voice News & Features Editor

Several EOU buildings will get a facelift for the first time since 1991.

Construction projects are in the planning stages for the Hoke Union Building, Inlow Hall, and a new library.

According to Jeff Dunbar, director of student activities in Hoke Union Building, the building, formerly know as Hoke Center, was renamed recently as an initiative through ASEOU to make it more student oriented.

Humberto Almeida, student body president of ASEOU, said the name was chosen so it could be abbreviated to "HUB," essentially making it the "hub" of campus.

Dunbar is excited about the project.

"Eastern Oregon University is the only student union that hasn't had any form of renovation in the past five years," he said.

According to Almeida, the student body government has been discussing renovating Hoke and turning it into a more accessible student union for the past four years.

Three architectural firms will present proposals to student government and an advisory board in mid-November, Dunbar said.

After an architectural firm is hired this winter or spring, a master plan is expected to be complete by April or May, Dunbar said.

According to Dunbar, "The firms will come in and they'll start meeting with student groups, administrators, faculty, community members, anybody that's a stake-holder in the building, and find out what their visions are."

Part of the master plan process is to develop a strategy to fund the renovations.

Funding for the Hoke Union Building will come from a variety of sources, including government bonds, student building fees, grants and state funds.

According to Almeida, last year ASEOU secured $30,000 from the budget and finance office to hire an architect to complete a master plan.

He added that one type of government bond requires that part of the building be used academically, which is being worked into the master plan.

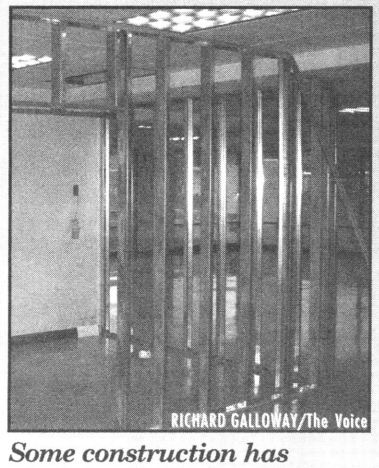
The exact changes for the building are undetermined at this time, but one initiative is to make the exterior of the building look more like the others on campus.

As for the inside, "We can't gut the building, although I'd like to, because we still have to maintain operations as we go through this process," Dunbar said. "It will be a phased process."

Dunbar added, "We're anticipating real club space, so clubs can have a place to call home." A performance area capable of holding 300 to 400 people for ESE events is also on the agenda.

Dunbar added that students can anticipate more student services, and more space for student organizations such as ASEOU, the outdoor program and The Voice.

The renovation will most likely involve a restructuring of the current layout and use of un-utilized space, rather than an expansion of the building, he added.


RICHARD GALLOWAY/The Voice

Some construction has already started in Hoke.

According to Dunbar, the main initiative is to make the Hoke Union Building a "one-stop shop for services for students."

At this time the date of completion is unknown. Extra time will be taken to ensure the building will serve those who use it for many years to come, Dunbar said.


RICHARD GALLOWAY/The Voice

The Grand Staircase is one thing that won't be immediately renovated.

There are many ways for students to give their input about what they would like to see in the building, including workshops and focus groups.

Almieda stressed that students can contact ASEOU.

"Right now we're using the senate as the source of student input. At any point students are welcome to contact us."

Discussions are also underway for a completely new library at EOU.

According to Tim Seydel, Associate Vice President for University Advancement, the new library is one of EOU's top funding requests for the 2007 legislative session.

The projected cost of the new library is $25.5 million, and according to Seydel, the state will cover half of the cost. EOU will support the other 50 percent with a mix of resources from bonds, federal funding, and private fundraising.

The theater in Inlow is being remodeled and will be turned into office space and meeting areas.

Seydel added that funds for Inlow are set aside for capital construction only. This means the funds cannot be spent on anything else.

Another project that could be in the works in the next few years is to refurbish the grand staircase behind Inlow.

According to Seydel, cost for this project could be anywhere from $300,000 to $1.5 million.

The question, Seydel said, is: "Do you do basic maintenance or do you rip out the structure and put in a new one?"

According to Almieda, the idea to renovate the staircase came out of student government. Many people view the staircase as historical and don't want to see it waste away.

However, Almieda said, the university does not consider it a priority at this time, and "as students we wouldn't want to see our tuition raised to renovate the staircase."

The staircase renovation is not a closed issue, however, and Seydel said funds for the project may come from private foundations, government grants and funds raised through the alumni association.

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Cowboy Church gives new meaning to `cowboy up'

By Michael Jamison
Associated Press Writer

KALISPELL, Mont.—Taylor Diehl set her cowboy hat carefully aside and stepped, fully dressed, into the shining metal horse trough.

The 8-year-old sat back, plugged her nose and took the plunge, staying under just long enough to be reborn.

In many other churches, the congregation would sit quietly, reverently, showing respect and reserved dignity as the rite of baptism was sanctified. But not here. Not in the house of the trough.

Here the crowd hoots, hollers, stomps hard-heeled boots against a well-worn floor, whistles, claps and cuts loose with a roof-raising "yeeeehaaw" or two.

"This is Cowboy Church," said Robyn Redpath. "It's what you might call a user-friendly church, for people who absolutely would not set foot in a traditional church building. It's church for the rest of us."

Tonight, "the rest of us" consists mostly of ranchers and farmers, saddle makers and horse trainers. They've come straight in from hunting, still in bright orange. They wear Wranglers and flannel, NASCAR T-shirts, stiff-brimmed cowboy hats, grimy ball caps with bent bills.

In the long hour before the 5:59 p.m. Sunday service begins, their pickup trucks start rumbling up to the Stillwater Grange Hall west of Kalispell.

The expansive brilliance of evening's last gasp is contrasted sharply inside the hall, where dark-paneled walls and a low ceiling bear down hard. No lofty spires for Cowboy Church. No soaring ceilings and glowing stained glass.

Instead, a small plaque on the wall, words from Isaiah: "You will find your joy in the Lord, and I will cause you to ride on the heights of the land."

There are pictures of rodeos, pictures of cowboys, a small wooden sign that says "God Bless Cowgirls."

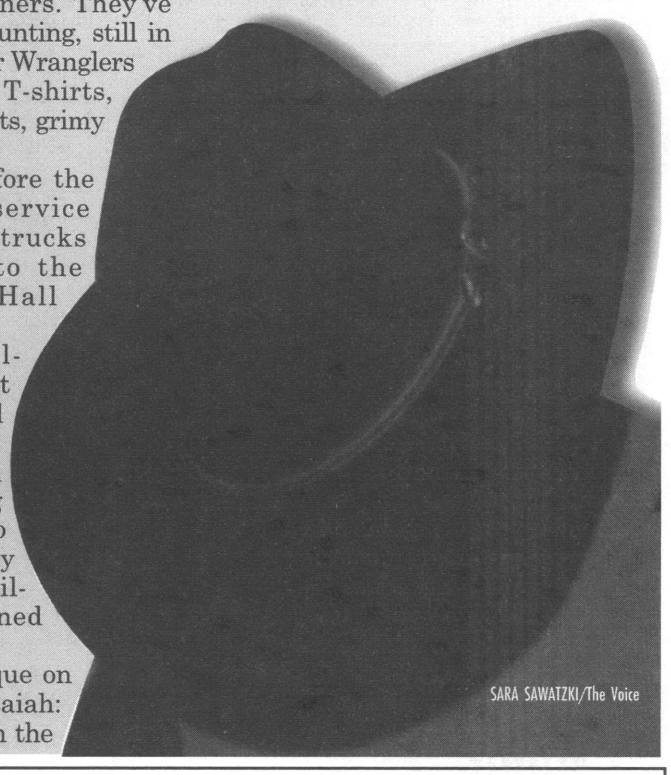
At the front of the room, straw bales are draped in saddles and hats and dusty boots, all backed by that big old trough like some rustic altar.

"We're looking to make a place that emphasizes a relationship with the Lord rather than with religion," said Toni Robinson. "The informality here is a real drawing card."

They meet to sing cowboy songs, not hymns, and they meet "as a family," all in the name of removing barriers.

Pastor Paul Arends and his wife Margie don't seem to mind much, though, and when he really gets down to business the crowd settles in. It's an evangelical message, a fundamental and literal reading of the Bible grounded in what Arends calls the "truth, love and power of God."

Arends, it seems, has tapped into the myth of the West, as have a remarkable and growing number of Cowboy Church pastors around the nation, part of an increasingly popular rural movement.



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Two Oregon couples claim $340 million Powerball jackpot

By Brad Cain
Associated Press Writer

SALEM, Ore.—Two Oregon couples came forward Tuesday to claim the second-biggest jackpot in U.S. lottery history ($340 million) and said they don't know what they're going to do with their new wealth, even though the oldest among them bought a new Humvee.

"I'm still in disbelief that we won the big one," said 68-year-old Frances Chaney, who went in on the Powerball ticket along with her 72-year-old husband Bob, their daughter and her daughter's husband.

The Powerball numbers were drawn on Oct. 19, but the four decided to wait to claim their winnings at Oregon Lottery headquarters in Salem until they consulted with tax and financial advisers, said the Chaney's son-in-law, 48-year-old landscaper Steve West.

The other holder of the winning ticket is West's wife, 47-year-old Carolyn.

See Jackpot, Page 11

Bush staff lectured on ethics

By Terence Hunt
AP White House Correspondent

WASHINGTON—White House workers, from presidential advisers to low-ranking aides, began attending mandatory lectures on ethical behavior and the handling of classified documents Nov. 8 after the recent indictment of a high-level official in the CIA leak case.

More than 3,000 employees from agencies and offices under the Executive Office of the President are required to attend the hour-long briefings over the next two weeks.

The sessions this week are reserved for staff with security clearances.

Andy Card, the president's chief of staff, and Harriet Miers, the White House counsel, attended the first lecture, given by Richard Painter, the White House attorney who handles ethics issues.

Otherwise, people are to attend by alphabetical order.

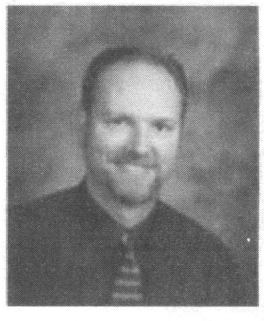
The briefings were an outgrowth of the indictment of I. Lewis Libby, Vice President Dick Cheney's former chief of staff, on charges of perjury, obstruction of justice and lying to FBI agents in the leaking of the identity of CIA operative Valerie Plame, wife of Bush administration critic Joseph Wilson.

Libby's indictment says he got information about Plame's identity in June 2003 from Cheney, the State Department and the CIA, then spread it to reporters.

The leak case has been costly for Bush. His approval ratings have dropped to a record low for his presidency and there has been a sharp decline in the number of people who say they view him as honest and trustworthy.

Just 36 percent now say Bush has lived up to his campaign pledge to restore integrity to the White House, according to a poll released Tuesday by the Pew Research Center for the People & the Press.

"There's a dark cloud hanging over the White House. It's really a storm cloud," Senate Minority Leader Harry Reid, D-Nev., said at a news conference.



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Opinion & Editorials

Supporting the troops

The Voice Editorial

Home is where the heart is, and it doesn't matter who you are.

No matter a person's political affiliation, everyone should be happy that the troops are, in fact, coming home.

It doesn't matter if a person is from a red state or a blue state, if someone is Democrat or Republican.

The troops are coming home. And that's a good thing.

The question is, how is it that everyone can agree that the troops returning is a good thing when they can't agree on the war?

Everyone is happy that the troops are coming home for one obvious reason: they're coming home safe.

Others look at it in a more cynical way: at least some of them are coming home alive.

It's true that there are many coming home alive, but there are also many whose lives were lost.

Some are missing limbs; most have been changed because of what they have experienced.

A person has to wonder if everyone in this country is entirely sure of what these soldiers have been fighting for.

The truth is, it doesn't matter. They're home, safe—at least some of them.

Everyone can respect and support that.

The differences exist in how everyone sees the purpose of the war itself, not how they view those who fought in it.

We don't live in a society like that of post-Vietnam. Soldiers are welcomed and treated with respect, even if a person doesn't agree with the war.

It's not like the era when returning soldiers were spit on and condemned for their actions. Today people realize that it's not the soldiers who make the decisions.

Not everyone has to agree with the war. Not everyone has to accept it. But everyone should support the troops—even if the only reason is that they're just doing their job.

There are probably some soldiers that recognize that very thing. Maybe even some who don't agree with what they're fighting for.

There are certainly United States citizens that don't agree with what their country is at war over.

But it's not about the war. It's not about the deaths. It's not about the fighting.

It's not even really about the politics.

These soldiers are home. They're home safe.

Shouldn't we all be just thankful for that?

We should also be thinking of those who aren't returning. We should be wondering about those soldiers who lost their lives fighting in this war.

Senseless deaths do exist, but they don't explain anything.

Why is it that some of these men and women *aren't* returning? Is it for the right reasons or the wrong reasons?

No one will ever be able to agree on that.

Those who aren't returning are the soldiers that need to be supported more than anything.

Those who died while fighting for their country gave a huge sacrifice. Perhaps it's a sacrifice that their loved ones now regret.

There has been talk of the red and blue states needing to combine into purple, but who is to say that is possible?

There is, however, this one way in which they do combine. Everyone is proud of the men and women who have been able to return home, and glad to see them doing so.

Congratulations are due to those who have made it home.

Apologies are due to those who haven't.



Editorials are written by staff of The Voice. Although the majority of staff agree on any one topic, not all do.



Les is More

Leslie Mitts
Voice Editor in Chief

It's finally happened.

My car is dead.

I knew it was coming, but that doesn't mean it was easy to deal with. I've been through a lot with my car: a 1992 Pontiac Grand Am that I bought during high school as soon as I had saved up enough money to buy anything mobile.

At the time, I was ecstatic to be driving anything.

I suppose I should have expected it when the "check oil" light actually turned off. I had become so accustomed to the glaring orange box that it made me worry when it didn't want to be checked.

Finally, after so many years, it just won't start anymore.

Though most try to find the solution in the form of a part that needs to be fixed, I know the truth. It's just done running.

After nearly 250,000 miles, I suppose I should feel lucky. That little car has taken me a long way.

In fact, my car has such a personality that it seems as if it has become ingrained as part of me. Everyone who knows me knows about my crazy car that randomly decides when to run and when not to.

The bravest have driven it; several have panicked at strange noises it makes or quirky traits. My favorite part of the car is the fact that it's so imperfect.

I feel it reflects my own imperfections.

I especially like how I fixed the leaky trunk with duct tape.

Everyone who has spent any sort of quality time in my car has some story or another about it breaking down or almost catching on fire.

Those who know me best know about my habit of driving along and singing at the top of my lungs whenever I'm stressed (usually show tunes or cheesy country music, I'm afraid, as they're the best to relieve tension).

My car has always been a way to escape in my life; it's my earliest display of complete independence.

In a strange way, it's also shown me that perhaps I'm not as adult as I was beginning to think.

It's somehow unsettling to have to call my father to ask for help, yet that is what I have always had to do when it comes to my car.

Usually I remain as self-sufficient as possible, but when my car breaks down I have to continually turn to my father. It's not that he minds, it's that I mind not being able to deal with something on my own.

Last year I even had to rely on two of my uncles to get me out of trouble when my transmission went out in downtown Portland.

One free transmission later, I still feel guilty that I had to ask for help.

It's something that I can't explain to any of them, because I know they are happy to be able to do something for me. Most of the time it seems like they're happy when I ask them for something—it makes them feel important, and it makes them feel needed.

My car has been towed more times than I can count. Every fixable part has been fixed.

Every time that something happens, I am reminded of the people who care about me enough to fix my car over and over again.

As much grief as my car has caused me, it doesn't matter—quite the contrary.

It makes me wonder what I might miss now.

Columns are strictly the opinion of the writer, and not necessarily of The Voice as a whole.

Arts & Entertainment

Dorianne Laux spreads love of words

By Shawna Dailey
Voice Staff Writer

Poetry is a genre of writing that is often overlooked as being entertaining and funny.

Dorianne Laux is a poet who proves this notion wrong with her brand of writing that is uniquely touching and humorous.

Laux, Director of Poetry at the University of Oregon, visited EOU on Thursday.

Students were able to take advantage of her skills during a poetry workshop in the afternoon.

Those who were interested came to the Pierce Library Reading Room that evening to hear her read from her new book, "Facts About The Moon."

Laux said that workshops are important because they allow poets to hone their communications skills.

"You want to call and respond, and that needs to make sense," Laux said.

Laux's poet husband, Joseph Millar, usually helps her with drafts.

Writing is a necessary part of many lives, as with Laux's.

She explained that her love of writing first stemmed from a love of reading.

"I think that almost anyone who reads wants to write. You know it's sort of this calm response thing. You read this really great story or poem or something and you just go: 'Oh my god. I would love to write something like that.'"

She said that everyone has a response to life, whether it is through art, photography or gardening--hers is writing.

For Laux, the necessity of writing began when she was a child. Having family secrets prevented her from really talking about things. But writing was a loophole.

According to Laux, "You could still talk about it, but it was quiet. It was silent."

This desperate beginning introduced Laux to the joys of writing.

"It's fun to play with language, to try to create something out of nothing," Laux said.

She added, "Very few things are made by one person. When you make a poem, that's your poem from top to bottom. You made it from a pile of words. There were just 178 words here, and you took them, and you put them together and you built this little, beautiful thing."

Laux finds inspiration for her poetry in various places. She is motivated by art, the intense Oregon landscape and by people.

"I love sitting on the bus and looking at people and imagining what their lives are like," Laux said.

Laux said she also makes "word sketches" about their lives.

Other writers have been a great influence to Laux. She admires Gerald Stern, Sharon Olds and Phil Levine.

She explained, "They are like my Mount Rushmore of poetry."

For Laux's future, she hopes that she will continue to be inspired.

"I just feel very grateful if it's a day that I get a poem," she said.

As a child, her dreams were to write a book and go to New York. Of this, she said, "I dreamt my way into doing that. So, in some ways I've already seen my dreams come true."

Laux encourages EOU future writers and poets to continue pursuing their passions.

In Laux's opinion, "The future writers of America are going to be the ones that really save our language and our history."

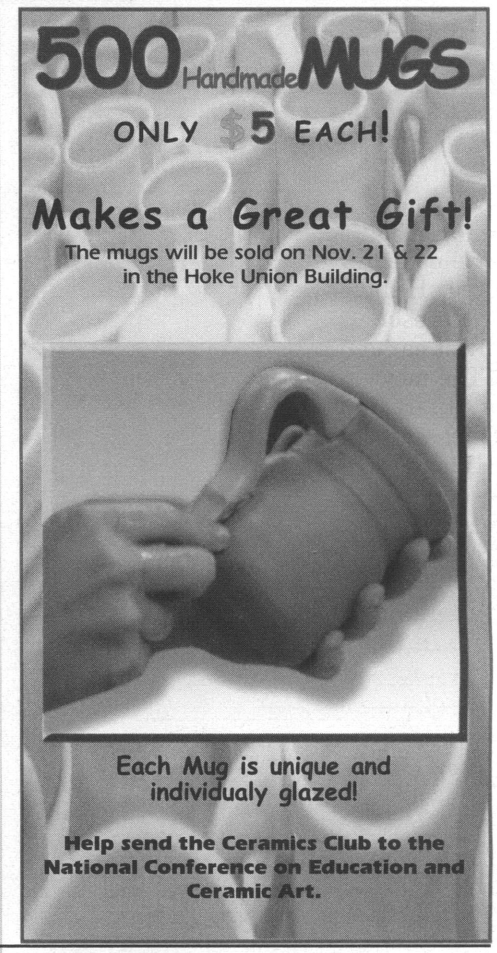
Though the work is hard and the pay is low, one must pursue a love of words.

She added, "Keep reading and keep writing. Save the language. Save art."



LESLIE MITTS/The Voice

Dorianne Laux met with students and signed autographs after she read from a volume of her poetry.



Et tu, Paper Tigers?

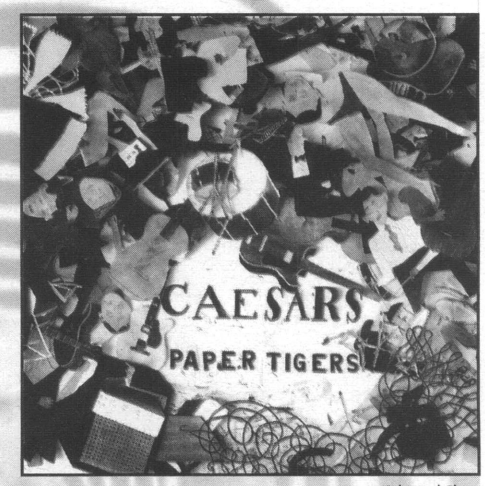
By Onofre Ramiscal
Voice Staff Writer

There is no one way to describe The Caesars. Call it 60's Rock, Rock-n-Roll, New Age Avante-Pop, Old-School psychedelic rock, call it whatever you want. Although their music is not entirely original, it does indeed bring something fresh and new into the scene; so one can simply describe their sound as "The Caesars."

Coming all the way from Sweden, The Caesars are already rocking faces here in the States with their fourth album "Paper Tigers."

Filled with enough sing-along songs and catchy choruses to stay in your head all day, "Paper Tigers" will even please first-time listeners.

The track "Jerk It Out" is the most electronic and percussive song on the album. The song is filled with constant breakdowns and contrasting themes. It is one of those simple, yet complex songs. And the chorus is a great sing-along saying "Because it's easy when you know how it's done/You can't stop now it has already begun/You feel it running through your bones/Then you jerk it out." The song has also been featured on the iPod shuffle Ad commercial.



Submitted Photo

The Caesar's latest album.

Other topics in their songs include a lot about relationships. The song "My Heart Is Breaking Down" is very repetitious in melody and lyrics with the chorus going "I would like to arrange to see you again/I can't go on without you/So don't be too long because my heart is strong." The song is only about two and a half minutes long and lead singer Cesar Vidal repeats it five times.

See **CD Review**, Page 10

"Cool Hand Luke" stands the test of time

By Sara Sawatzki
Voice A&E Editor

When nothing is looking good at the local theatre, it is hard to go wrong with renting a classic movie.

And when it comes to "Cool Hand Luke," it's almost impossible to go wrong.

Released almost 40 years ago, "Cool Hand Luke" still holds as much resonance today as it did when it first came out.

The movie, filmed in 1967 by director Stuart Rosenberg, follows the lives of a chain gang in a rural prison.

Lucas (Luke) Jackson (played persuasively by the ever enigmatic Paul Newman) has recently been arrested for cutting the heads off of parking meters because, as he says, it's a "small town, not much to do in the evenin'."

Slammed with a bunch of rules and regulations to follow, Luke gets a reputation as a "hard case."

Things are made worse for Luke when the bully prisoner, Dragline (played by Oscar-winner George Kennedy) becomes convinced that Luke is trouble.

Displeased at Luke's unwillingness to conform to the rules he has laid out for all prisoners, Dragline challenges Luke to a fight in the courtyard.

Luke, half the size of Dragline, gets beaten time after time. But with each knock to the ground, Luke manages to keep getting back on his feet until Dragline calls it quits.

Having gained a little respect from Dragline and his gang of thugs, Luke is invited to play poker with all of them.

When Luke bluffs and raises the stakes, the others fold leaving Luke with the winning hand of nothing.

"Yeah, well, sometimes nothin' can be a real cool hand," Luke tells them all.

From this moment on, Dragline takes Luke under his wing as his new buddy.

Together, they gather money from everyone in the prison who are willing to bet that Luke could not eat 50 eggs in one hour.

When Luke actually accomplishes this feat (Paul Newman actually did eat 50 eggs for the scene), he becomes an icon to which all look up to and respect.

Movie Review: Cool Hand Luke
Voice Rating: ☆☆☆☆
Directed by: Stuart Rosenberg
Cast: Paul Newman, George Kennedy
Summary: A man refuses to accept the conformity of prison life.

However, things get complicated when Luke's mom dies and he decides to escape from prison. Only to be caught and returned to the prison with a set of shackles on his ankles.

This action prompts the prison warden to say the famous line: "What we have here is failure to communicate."

Unfazed by his first attempt, Luke escapes again.

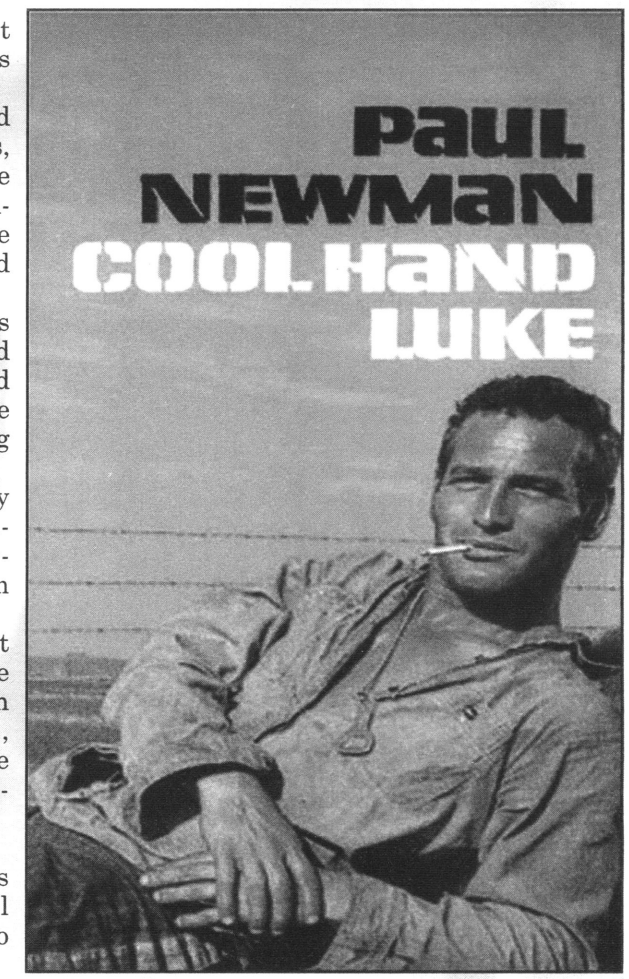
The movie, nominated for four Academy Awards, brings forth many of the themes that were beginning to surface in the late 1960s: non-conformist and anti-establishment.

Paul Newman delivers what may be considered his most powerful and memorable performance as the non-conforming Luke Jackson.

And George Kennedy portrays the bully-with-a-soft-side in the performance that earned him an Oscar.

What's so great about this film though isn't the performances (although they are outstanding), it's the underlying theme that good always triumphs over evil.

Bottom line: There is nothing about "Cool Hand Luke" that fails to communicate.



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See if you can match these famous liberal arts folks to their college majors. (Answers at bottom)

A. Arnold Schwarzenegger	1. Economics
B. Teri Hatcher	2. Mathematics
C. Laura Bush	3. Education
D. Robin Williams	4. Sociology
E. Brooke Shields	5. French
F. Michael Crichton	6. Anthropology
G. Steve Martin	7. Philosophy
H. Spike Lee	8. Communications
I. Tommy Lee Jones	9. English
J. Michael Jordan	10. Geography
K. Condoleeza Rice	11. Political Science
L. Jimmy Buffet	12. History
M. Jesse Jackson	13. Sociology

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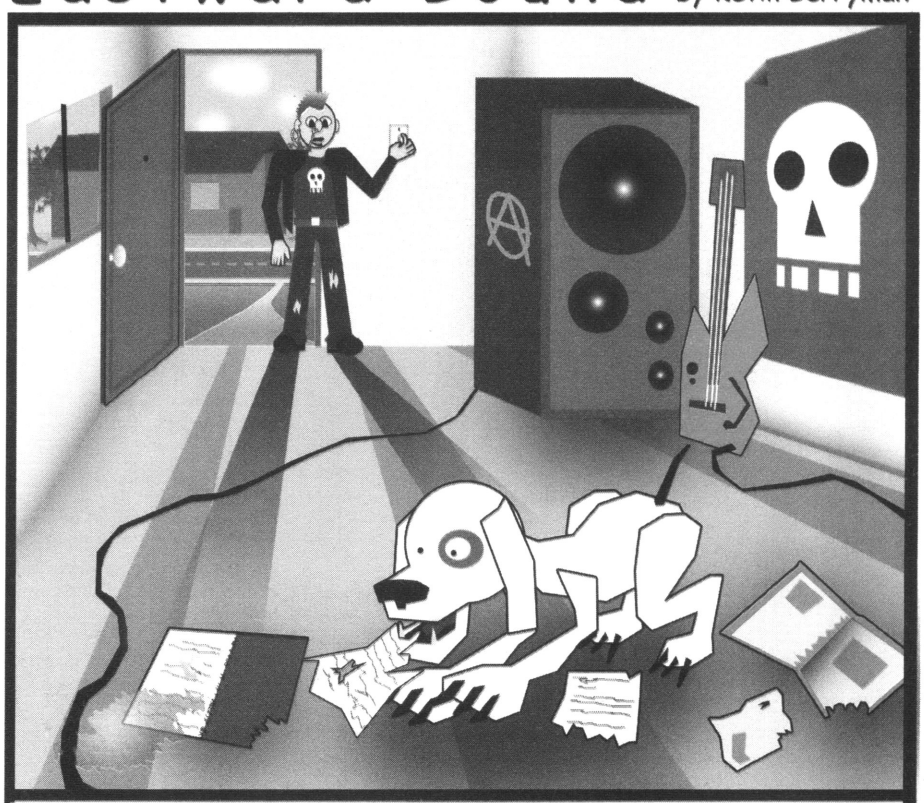
Answers to "Major Match": All match straight across. Can you believe Robin Williams was a Sociology major?

Eastward Bound by Kevin Berryman



Metal Mel wouldn't have been totaly bummed, but he already used that excuse with his history proffessor.

A CARTOON BY KEVIN BERRYMAN November 2005

Say-WHAT-zki?



Sara Sawatzki
Voice Ae3E Editor

Perhaps it's the looming snow. Perhaps it's the threat of finals week creeping up on me. Or perhaps it's because my funds are quickly expiring. But I feel the need to escape this small town.

For the past two weeks the mountains surrounding this town seem like they have been getting closer with each passing day.

This suffocation could be due to the fact that I spent the majority of my life in the Midwest plains and the idea of a chunk of land standing in the way of my vision is somewhat terrifying to me.

In pretty much every other state, college students get a fall break between school starting and Thanksgiving Day.

I think that my sudden yearning to get away from it all is due to the fact that EOU does not have a fall break.

Personally, I think there should be at least a three-day weekend somewhere along the way so that we can just take a quick breather before heading into the rest of the term.

I realize that we start classes an entire month later than most universities, but that doesn't mean we don't deserve a day off.

Some might ask, "Well, what about Thanksgiving?"

To me, Thanksgiving is not really a break. You have to go home and be entertained by the crazy happenings of family gatherings.

Students need to take a mental health day at least once a month in order to just relax and not try to catch up with homework. Just take a day to do nothing.

It seems like everyone I talk to these days is over-stressed about school, work or relationships. I think everyone needs to just get away from it all for a day or so.

For instance, this upcoming weekend I am taking a trip to Portland to visit old friends, relax and spend a weekend away from everything that has to do with EOU.

Not that I have anything against this town or the school, I just need to get away—if only for a day or two.

If you spend every day of the week in the same place, everything starts to feel like it's closing in around you—like you can't escape.

When this happens there is nothing better to do but just take a break and walk away from it all for a brief moment.

If you don't have a car, then simply just walk to some place in town you've never been before.

Just escape, if only for an hour.

Go for a stroll in Riverside Park. Or lay down on a sidewalk just to see how people react to it. Just do something out of the ordinary from your usual daily routine.

I promise you, it will help you finish whatever you have left to do.

Columns are strictly the opinion of the writer, and not necessarily of The Voice as a whole.

RANDOM PHOTO OF THE WEEK



LESLIE MITTS/The Voice

EOU students Adam Tracy and Coral Kennedy's gloomy moods reflected the recent gloomy weather.

CD Review From Page 8

The albums title track "Paper Tiger" is one of the many ballads featured on the release. This song is about realizing who we really are as people with Vidal crying out "We all think we're so unique/Such special freaks/It's in every single one of us/looking for a single cause/hoping for a second shot."

Other key songs to listen to on the album is the first track "Spirit" and "It's not the fall that hurts" because of their melodies.

The other members of the band include Joakim Ahlund (Guitars), Nino Keller (Drums) ad David Lindqvist (Bass).

The Caesars' "Paper Tigers" is out now on Astralwerks Records.

Horror-Scope

Aries (March 21-April 19) Everyone knows you know the lyrics—so stop, collaborate and listen. Ice, ice baby.

Taurus (April 20-May 20) This Wednesday you will not wake up on time. That will suck for you.

Gemini (May 21-June 21) If you're reading this, it's too late.

Cancer (June 22-July 22) Although your heart is now broken, remember: if you can't fix it, duct tape it.

Leo (July 23-Aug. 22) Orange juice will play an important role in your morning sometime this week.

Virgo (Aug. 23-Sept.22) On Thursday you will wake up, walk five steps without tripping, not notices this and continue walking.

Libra (Sept. 23-Oct.22) The next time you lose your keys, check in the produce drawer of the refrigerator. You'll thank me.

Scorpio (Oct. 23-Nov. 21) You know how you get that feeling, every once in awhile, that someone is watching you? Well, it turns out they are. This person is watching you read this horror-scope right now. Be afraid. Be very afraid.

Sagittarius (Nov. 22-Dec. 21) Now this is a story all about how my life got twisted upside down, and I'd like to take a minute, just sit right there, I'll tell you how I became the prince of a town called Bel-Air.

Capricorn (Dec. 22-January19) Someone, somewhere is not thinking about you at this very moment.

Aquarius (Jan. 20-Feb. 18) Sometime soon you will realize that you were, in fact, wrong about that thing that you have been telling people you're right about while secretly harboring the notion that you were probably wrong.

Pisces (Feb. 19-March 20) Beware the Ides of March... but not for another four months. Just giving you fair warning.

These horoscopes are fabricated by The Voice staff and meant for entertainment purposes only.

Any coincidences that may occur are just a figment of your imagination.

Smith says he will support Alito

By Matthew Daly
Associated Press Writer

WASHINGTON—Oregon Sen. Gordon Smith said Tuesday he will likely vote for Supreme Court nominee Samuel Alito, calling him "supremely qualified" and able to explain his legal ruling in clear, concise language.

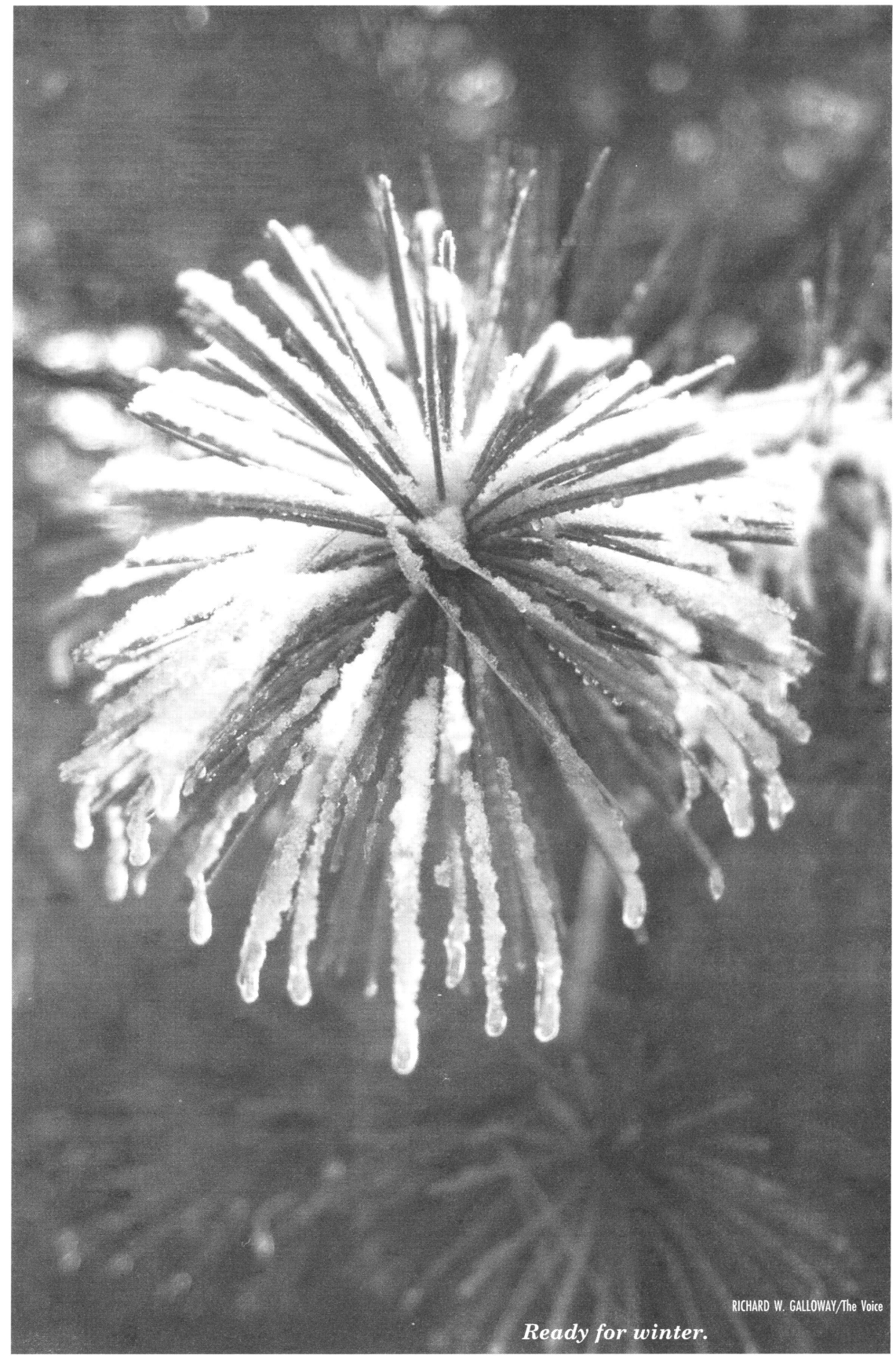
"He reminded me of John Roberts, chapter two," Smith said after meeting with Alito in Senate office Tuesday afternoon. Smith voted in favor of Roberts' nomination as chief justice and called him a heavyweight champion in the legal ring.

Smith said he was similarly impressed with Alito, a 55-year-old appeals court judge who has been named to replace retiring Supreme Court Justice Sandra Day O'Connor.

"He is supremely qualified, very candid, very clear in his explanations and barring something unforeseen between now and the vote on Senate floor I anticipate voting for his confirmation," Smith told The Associated Press.

Smith said his views are likely to be shared by lawmakers from both parties who meet with Alito, making a possible Democratic filibuster on the nomination unlikely.

"I don't believe there is filibuster in our future," Smith said. "I think again the confidence, the clarity, the candor of this man makes it unlikely. He is a strict constructionist and does not seem an ideologue by any measure that I can take."



RICHARD W. GALLOWAY/The Voice

Ready for winter.

Jackpot From Page 6

They came to lottery headquarters with a roomful of relatives.

The four said they haven't made any major purchases yet, other than a Humvee that Bob Chaney bought after finding out they had the winning Powerball ticket.

"For the past year or so he's been wanting to get a yellow Hummer. Needless to say, there's one in our driveway now," said Frances Chaney, who along with the others lives in Southern Oregon.

She said the four had decided they will take the money in an after-tax lump sum of $110 million, rather than 30 annual installments of about $7.6 million.

Frances Chaney said she checked lottery numbers on the Internet on the night of Oct. 19, and was shocked to see they had the winning numbers.

"I checked about five or six other Internet sites, and said, 'There's something wrong here,'" she said at a news conference.

She woke up her husband, and then called her daughter to break the news to her and her husband.

She said Steve West at first didn't believe it.

"My husband is a big joker and my son-in-law thought he had somehow dummied up a ticket," Frances Chaney said.



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Sports

Women's basketball team searches for a little Chemistry 101

By Devin Smith
Voice Sports Editor

The EOU women's basketball team has started off the season at 1-1 with a couple great individual performances, but some say the team needs more "chemistry."

Anji Weissenfluh is in her sixth year as head coach of the women's basketball team, and this is her first year coaching just basketball.

Weissenfluh started the women's softball team in 1995 and coached it until last year. She was named Cascade Conference Coach of the Year four times for softball.

The women traveled to Montana for their first road trip of the year. On Oct. 28, the Mounties faced off against Montana-Western. With the game tied and eight minutes left in the first half, Western went o a 22-5 run and never looked back, winning 78-56.

Weissenfluh said, "They were a really good team. It was a good test for us so early in the season."



DEVIN SMITH/The Voice

Anji Weissenfluh is entering her sixth year leading the EOU women's basketball team.

Christi Weaver, a junior from La Grande, Ore., and Heidi Horobiowski, a senior from Spokane, Wash., led the team in scoring with 11 points.

The next day, Weaver took things into her own hands. The Mounties faced off against Montana Tech in what turned out to be a nail-biter of a game. Weaver scored 30 points for EOU, all of which were three-point baskets. Adria Layne, a junior from Bremerton, Wash., also had 20 points to help the Mounties beat Tech 74-71.

This year's women's basketball team is going to be a different type of team than it was in the past.

Weaver said, "For one thing, we are going to be a lot deeper than we have been in the past. We have about 10 players that can come in and really contribute."

Weaver added, "We actually have a presence in the post. We have some girls that can really pound it down low."

How did the Lady Mounties get this newfound depth and presence in the post?

More than half of the girls on the team this year either didn't play or played at another school last year.

With all of these new additions to a team that has only three seniors, there can be some early season troubles.

"We are really trying to work out the kinks of playing together with new players," Weaver said, "We have to have better chemistry and consistency with each other. We are lucky that our preseason is so long."

The team played an exhibition game against a team comprised of former EOU women basketball players on Nov. 5. The EOU women won the game 59-42, but struggled at times against the alumni.

Weissenfluh said, "I was more frustrated with our effort than with anything else. We made some mistakes that we really shouldn't have."

The team will face off against Walla Walla College on Nov. 15, in Quinn Coliseum at 6 p.m.

After the Walla Walla game, the team will head to Chicago for five days to play in the Judson College Tournament.

"The trip to Chicago will give us a chance to get to do some things as a team that we can't normally do in La Grande," Weissenfluh said, "It also will give us a great chance to get to know each other off the court."

When asked what the team has to do to win this year, Weissenfluh said, "We have to be able to run the ball. If we can do that, we can compete for the conference championship."

EOU has won or had a share of the Cascade Conference title four out of the last five years.

Women runners get to Nationals; men narrowly miss

By Devin Smith
Voice Sports Editor

The EOU men's cross-country team isn't going to nationals for the second time in 14 years, while the women's team heads to Louisville, Ky., ranked eighth in the nation in the NAIA.

The men's team finished fifth in its regional meet. The team needed an at-large bid to be able to make it to nationals.

Head Coach Ben Welch said, "I knew we were going to be close. Unfortunately we were the first team to be left out of Nationals."

Even though the men's team will not be going, Jason Griffiths qualified for nationals as an individual. Griffiths said, "I was coming off an injury and I hadn't raced in four weeks. I normally run 80 miles a week to prepare, but for those couple weeks I wasn't running at all."

Josh Ego was the first runner in the region to miss out on nationals. He finished less than a second behind the last individual runner to make it to nationals.

Welch said, "Josh just got caught with the wrong group early and had to play catch up the rest of the race."

Griffiths added, "I feel really bad for Josh, because he has worked so hard all year long."

The women's cross country team won its conference meet, but finished fourth in the regional. "It was kind of a bad race for the women," Welch said, "We were shooting for second, but we started out the race really slow."

The conference championship is the first for the EOU women since 1999.

"We made some costly mistakes at the regional meet," Welch said, "When we go to nationals, we can't afford to make those mistakes because the competition is so much better."

Four women made the Cascade all-conference team: Stephanie Colkitt, Chelliey Corder, Shawn Muchow and Rian Finney.

Ego and Griffiths were the only men to make the Cascade all-conference team.

Seven women runners and one alternate along with Griffiths will head to Ky. on Nov. 19.

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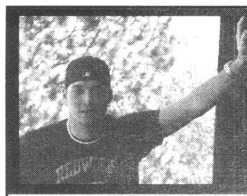


Out of Bounds

By Devin Smith
Voice Sports Editor

I'm sorry OSU fans

Mike Riley, head coach of the Oregon State football team, just doesn't get it. He doesn't know what kind of weapon he has. This is to try to help him out.

Ryan Gunderson is a red-shirt sophomore quarterback for the Beavers. He was supposedly battling for a starting job before the year, but he hasn't played yet.

Coming out of high school, Gunderson came from Central Catholic (the same school as Joey Harrington who is now with the Detroit Lions). He only played for two years, sitting behind Michael Harrington (Now QB for the Idaho Vandals). He threw for over 3,800 yards and 52 touchdowns in his senior year. What's more amazing is the fact that he threw only four interceptions. He was rated the number one prospect in Oregon, and named an All-American by "Prep Magazine." He also carried a 3.9 GPA.

With all of these high accolades, why did Gunderson choose Oregon State and not some other football powerhouse?

Gunderson had scholarship offers from Cal-Berkley, Stanford, Notre Dame and Tennessee. It's not like he didn't have anywhere else to go. He chose Oregon State for two reasons: OSU's great engineering program, and the proximity of the school to his family.

> **"If Moore is doing so well this year, then why can't OSU win?"**
>
> **-Devin Smith**

When Gunderson came to OSU as a freshman, he was supposed to be the next great QB after Jonathan Smith and Derek Anderson.

Before Gunderson even stepped foot on the Oregon State campus, his hopes for playing time hit a road bump. Dennis Erickson, the coach that recruited and brought Gunderson to OSU, left for the NFL and the 49ers. Gunderson was given an option to back out of his commitment to OSU, but he stayed to be loyal to the school.

What ensued from there was a collision course between Gunderson and the bench.

I got the privilege of attending Oregon State's media day before this season. There I got to see and talk to some of OSU's best. During my visit to Corvallis, I got a chance to talk to Gunderson away from reporters (we went to grade school together, so there is where my bias exists). He told me that from the minute he stepped on campus he knew that Riley didn't like the way he played. Riley says that he has a problem with his throwing motion.

After the heralded Derek Anderson left for the NFL, Gunderson was supposed to be his predecessor. But Riley didn't like that idea very much. He brought in a transfer in the name of Matt Moore.

Moore was originally at UCLA until he lost his starting job. Why did he lose his job? Interceptions.

Going into this season, the QB spot was supposed to be up in the air. There were several scrimmages to try and help decide the controversy of who should start. Gunderson outperformed Moore in every scrimmage throwing very few picks, while; Moore threw a lot of picks and looked lost in the offense at times.

Moore was named starter at the beginning of the season because Riley said, "Moore gives the team the best chance to win," whatever that means.

So far this year, Moore has thrown 10 touchdowns and is second in the conference in passing yards. Impressive—right? It would be more impressive if there weren't 18 interceptions sitting right next to those touchdowns. Before OSU's game against Washington, Moore had thrown at least two picks in every Pac-10 game.

Hey, but none of that matters if you win. Right?

Well, Moore has had some troubles doing that as well. Against one of the Pac-10's worst teams in Arizona, Moore continued to throw *six* interceptions. Not only did he throw six picks, but he also fumbled to put his turnover total for that one game at seven. Needless to say OSU lost that game.

If Moore is doing so well this year, then why can't OSU win? It's got to be the running game. Right?

Last year, the Beavers were the second worst running team in the nation. Teams could just pin their ears back and rush the QB. This year things have changed. Yvenson Bernard is fifth in the nation in rushing. Against Arizona, the Beavers lost 29-27 despite Moore's seven turnovers. Bernard did everything in his power to bring the Beavers back, scoring two touchdowns and rushing for 192 yards. So it can't be the running game.

In Moore's defense, he doesn't have any weapons to throw to. Wrong again. Mike Hass leads the nation in receiving, and Ruben Jackson was the top J.C. receiver last year. He can basically just throw the ball up many times.

My only problem with this QB controversy is the fact that it can't even be called that anymore. Riley has never put Gunderson in when it counts. If the coach can't put in the backup QB in a game where the starter turns the ball over seven times, then he has a problem.

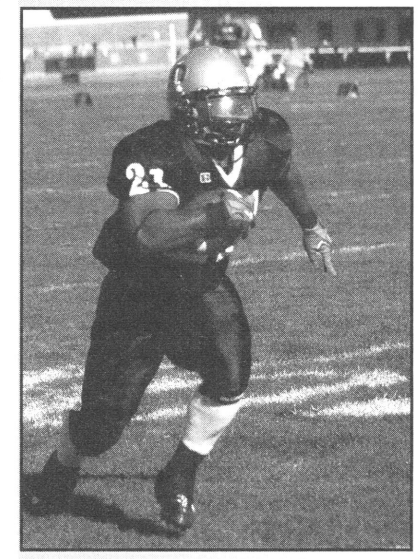
If the Beavers don't make it to a bowl, maybe the coach should be to blame this time and not the players. To put it in a way that Riley might understand, Riley just doesn't give the Beavers the best chance to win.

EOU clinches successive winning seasons for first time in 25 years

By Andrew Deacy
Voice Staff Writer

The weather didn't deter the EOU football team from its goal.

It was a cold and rainy day at Community Stadium Nov. 5. Despite the weather, many of Eastern's faithful fans showed up to support the team against Southern Oregon.



SAVINO CISNEROS /The Voice

Tyronne Gross rushed for 268 yards against Southern.

The Mountaineers, coming off a 47-6 loss against Azusa Pacific, started off slowly against the Raiders.

The first quarter was a battle of field position with missed field goals, fumbles and punting follies. It wasn't until early in the second quarter that any points were put on the board. Southern kicked a 27-yard field goal to take the lead 3-0.

Late in the second quarter, Tyronne Gross, Eastern's running back, burst for a long run that eventually ended in a field goal by Cody Bloom from 27 yards out.

As the second half began, the weather started to take over. The wind picked up and the rain began to pour on players and fans alike. The Raiders scored nine unanswered points in the third quarter, making it 12-3. The game began to look dreary for the Mounties, more so than the weather did.

See **Football**, Page 14

EOU's Top Performers

*Christie Weaver- A junior forward from La Grande. She leads the women's basketball team in points per game at 20.5 and scored 30 points in a game all on three pointers.

*Tyronne Gross- He carried the ball 38 times for 268 yards for the EOU football team in a win over Southern Oregon. The total of 268 yards is the most by a Mounty since '93. He has also eclipsed the 1,000-yard mark on the season.

*Women's Cross-Country Team- The women's team won the Cascade Conference meet and is ranked eighth in the NAIA. The conference championship is the first by the women since 1999.

*Jason Griffiths- finished seventh at the cross-country conference meet after returning from an injury that sidelined him for four weeks. He is the only male runner for EOU to go to nationals.

*EOU Volleyball- The team will make its first appearance at the conference playoffs since 2001.

*Maurice Thomas- As transfer from Idaho State, Thomas leads the men's basketball at 21 points a game. He also put 24 points in an OT loss to Montana-Western.

*Kristen Rice- A junior forward from Eugene, Ore., she achieved her third straight all Cascade Conference women's soccer award. Rice broke her own single season records this year for goals (9) and points (24).

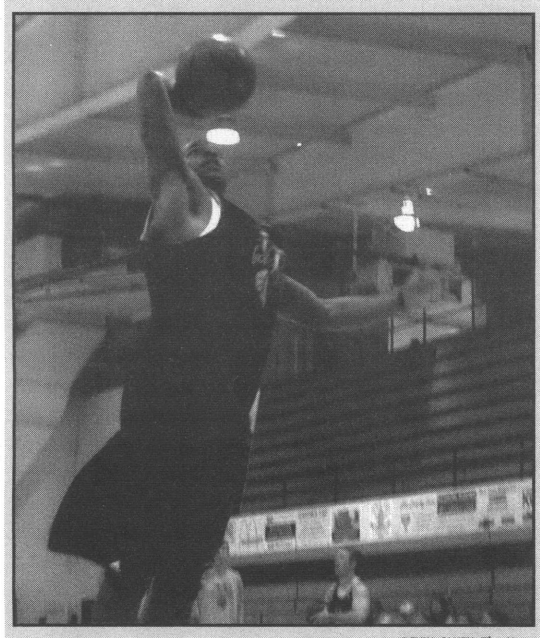
For any nominations for the EOU top preformers section please contact Devin at smithd5@eou.edu

Men's basketball team is much improved

By Devin Smith
Voice Sports Editor

The EOU men's basketball team has had some disappointing seasons the past few years.

Head Coach Ryan Looney is in his second year at the helm of the men's team. He said, "I knew that we had to do something different than we have been doing in years past."



DEVIN SMITH/The Voice

Maurice Thomas skies for the lay-in.

Something different might be a little bit of an understatement. Looney brought back only five players from last year's team. To fill the rest of his roster, the coach brought in five transfers for immediate help and five freshmen to build the program around.

With so many new players in the system, team chemistry might be an issue.

"The players actually seem to have great chemistry of the court," Looney said, "It will just take them some time to mix on the court."

The team is 1-1 this year with a heartbreaking overtime loss at Montana-Western. EOU had the lead until a Western player nailed a shot with five seconds left to send the game into overtime. Eastern ended up losing 94-90.

The Mounties didn't let their heads hang too low. The next day Eastern faced off against Montana Tech. They came away victorious, winning 89-79.

New and old faces have led the Mounties so far this season. Maurice Thomas (new), a senior transfer from Idaho State, leads the team in scoring tallying 21 points a game. Chad Fairbanks (old), a senior from Logan, Utah, leads the team in rebounding at 7.5 a game and is second on the team in points a game at 15.5.

When asked how good his team is, Looney said, "They are a lot better than

See Men's Basketball, Page 15

Volleyball makes first trip to playoffs in four years

By Nathan Beachy
Voice Staff Writer

What started out as not even a team goal has turned into a reality. In her first season as the Mountaineer volleyball coach, Coach Amy Spruiell has led her team to the conference playoffs.

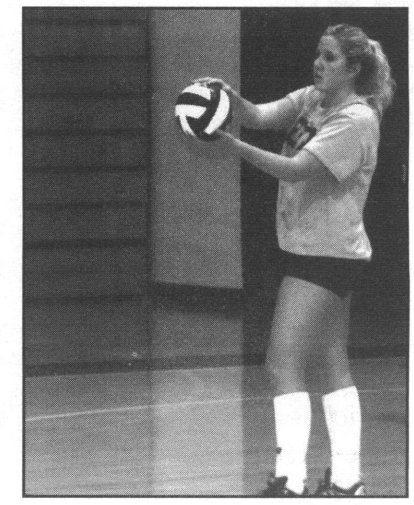
This is the first time since 2001 that the volleyball team has made the Cascade Collegiate Conference playoffs.

With three games left against ranked opponents, the Mountaineers needed either a few wins, or a few losses from Corban College.

In their Oct. 28, match up, Eastern faced off against Albertson College. The Mountaineers led early in game one, but Albertson College came back to win in three straight matches, 30-17, 30-23 and 30-14.

The Mountaineers bright spot was the seven kills and 13 digs by freshman Jennifer Luatua (Everett H.S./ Everett, WA).

Albertson's Tiffany Sower had 14 kills to lead their team. On their senior night, senior



DEVIN SMITH/The Voice

Jana Brotherton sets up for the serve.

Charity Gaston led the team with an outstanding 20 digs.

The last weekend of the regular season was more of the same for Eastern. Playing 9th ranked Southern Oregon, Eastern was swept in three. Again it was Luatua who led the team with nine kills. But former "Player of the Week" junior Jana Brotherton (Union H.S.) chipped in six kills and four blocks.

See **VolleyBall**, Page 15

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Football From Page 13

At least until Rick Borden made an interception on Raiders quarterback, Boomer Marshall. From then on, the Mounties looked poised to fight through the weather.

On Eastern's ensuing drive, Gross made a multiple-tackle-breaking rush for 67 yards to put six points on the board for Eastern. Bloom made it a 12-10 game with the extra point.

Drama began to unfold with the tight score staying fairly constant. After another short drive from Eastern, set up by an interception from Sean McMurray, Bloom kicked a 42-yard field goal for Eastern's first lead of the game, 13-12.

After several exchanges between both teams, including two interceptions and two fumbles in four straight series, Southern kicker Steve Palmer stopped all the turnovers by making a 33-yard field goal to make it a 15-13 game.

Gross was given a chance to take the game into his hands and he did just that. He was given the ball a total of 10 times on the drive, ending in yet another field goal by Bloom making it 16-15 with just over a minute and a half left to play in the game.

Excited fans rose up out of their seats to cheer on what was the final drive of a back-and-forth game. Southern took over on offense and started to slowly make their way down the field. Then SOU's chances of winning were slammed shut by linebacker Mark Persche who picked off Marshall and ran it back for a 48-yard touchdown making it 23-15.

Tyronne Gross had a career day, chalking up 38 carries for 267 yards and a touchdown. The rushing total was the most by a Mountaineer football player since 1993.

EOU won the game and clinched a winning season for the second season in a row. This is the first time since 1980 that an EOU football team has had back-to-back winning seasons.

The Mounties play Montana-Western for their final game of the season on Nov. 12. The game is set for 1 p.m. at Community Stadium.

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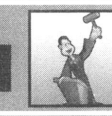

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12/1 Movie Night THE 40 YEAR OLD VIRGIN
- **9pm...HUB Main Lounge *Free Food***

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WHAT'S UP?

Men's Basketball From Page 14

last year's team, and they continue to get better."

Thomas sees the team going as far as they want, saying, "We have unlimited potential. The more willing we are to work hard, the further we can go."

EOU has a very good offensive team with five players averaging more than double figures in points, and five players shooting 50 percent or better from beyond the three-point line.

"We have some great offensive weapons," Thomas said, "We can really shoot it well."

The Cascade Conference has some very good teams, two teams ranked in the top four of the NAIA Div. II, and some very big players, SOU's Shea Washington (6 feet 7 inches) and Jeffery Williams (6 feet 8 inches) and Western Baptist's Eric Fiegi (6 feet 9 inches).

Looney said, "This year we have much better size, so we will be able to stack up better against some of those bigger teams."

Looney added, "On paper, we fit right in with the best teams in our conference. We just have to translate that to the floor."

The EOU basketball team will get a chance to revenge their loss to Montana-Western on Nov. 11, when they kick off the Aramark Quinn Classic at 6 p.m. against the same Bulldogs.

Volleyball From Page 14

But this sweep was surprisingly a cause for celebration for both teams.

With their victory over Eastern, Southern Oregon guaranteed themselves home court advantage, and at least a tie for the conference championship, which they eventually won.

Despite the Mountie's loss, they received a little help from the Evergreen Geoducks, who defeated Corban College and made Eastern's playoff dreams a reality.

The final game of the regular season was again a disheartening one.

Oregon Tech swept Eastern in three games. Despite leading 27-18 in the first game, Oregon Tech came back to win 31-29, 30-25, and 30-27. Mountaineer's Brotherton had 10 kills and both Luatua and Jeanna Romer (Triangle Lake H.S.) contributed with 10 digs

Oregon Tech was lead by Marcie Mitzner, who had 13 kills, and Katie Coburn who chipped in 29 assists.

Each game was a battle, with both teams showing signs of hope with the playoffs just around the corner.

Kill leader, Jennifer Luatua (201, 3.35 k/game), will hope to continue her great play as long as assist leader Jenna Elliot (Rogers H.S./Puyallup, WA) adds onto her total of 490 assists.

EOU's defense is going to need to stay strong. The four team dig leaders, Luatua with 232, Kim Marr (Eagle H.S./ Eagle, ID) with 171, Jessie Morris (Crescent Valley H.S.) with 190 and Jeanna Romer with 173 will look to continue their efforts. Also getting blocks from Brotherton, who led the team with 46 blocks (almost half of the team's total of 95), will be crucial.

The Mountaineers will head back to Ashland Friday Nov. 11, to start their playoff dreams.

They will face the third-seeded Albertson College, who has won the last 21 matches against Eastern, for the second time in three weeks. Match time is set for 11 a.m.

Hot Lake Hotel gets new life

By Jeannette Benton
Voice Staff Writer

Hot Lake Hotel is being restored to its former grandeur.

New owners David and Lee Manuel envision the hotel as a hub of activity. David, a renowned sculptor, uses the building to create bronze sculptures that are displayed in the gift shop and sold across the United States.

David has received such honors as the authorized sculptor for Wayne Enterprises (John Wayne, that is), the official sculptor for the United States Marshals Bicentennial, and the Official Sculptor for the Oregon Trail.

Just last year, the Manuel's spent $67,000 in postage to keep in touch with David's following.

The hotel has five guest rooms that are currently restored. With 110 rooms, the concept is to have 50 guest rooms run as a bed and breakfast and an additional 60 rooms used for conference and workrooms.

The building will also house a boutique, a school, a spa and salon, a chocolate factory, a war museum, a library and an Italian restaurant.

The businesses will be scattered throughout all three floors. Lee said, "We want people to literally have to walk through the building."

The current operation supports a gift shop, a drive-thru coffee house, a gallery, a theatre room and David's foundry.

With these enterprises, the hope is to "keep the winter excitement going," Lee said. All five of Lee's children are involved in the operation of Hot Lakes.

The outpouring of community support has been immense. Lee said, "I never would have thought in my wildest dreams that we would have got this much support."

Groups or individual people drop in all of the time to offer their assistance by painting a room or doing outside chores.

In addition, people can sponsor the renovation of a room, purchase a window, or buy a brick from the original building. These funds help to complete renovations.

Engraved plaques and bricks are being placed throughout the structure to acknowledge financial sponsors.

The building has a colorful history. Built in 1851, it has been a sanatorium, a health spa, a hotel, and a restaurant. It was abandoned in the 1970s and left vacant until the Manuel's purchased it in 2004.

A new roof has been placed over the entire structure, several walkways have been restored and a new porch has been built.

The building that houses the influx of one million gallons per day of boiling water from the sulfurous hot spring next to the main building has also been restored.

A freestanding structure that houses antique fire trucks is complete and another is planned to house antique wagons. In addition, a garden is being created to honor all branches of the military.

It will include 13 bronze eagles' heads atop 13 pedestals with three flags, benches, plants and a water feature. The flag raising ceremony is schedule for Nov. 11.



JIM BENTON/The Voice

Hot Lake still houses dusty relics from an earlier time.



Haunted or not?

■ ***Students weigh in on the rumor that Hot Lake is haunted.***

By Leslie Mitts
Voice Editor in Chief

Many have entered—though not legally.

Exploring the formerly abandoned Hot Lake resort used to be a common activity, some students say.

Though rumors declare Hot Lake as a very haunted place (according to various websites), students aren't so sure.

Nicole Stalder has entered the building many times, she said—but she doesn't believe it's haunted.

She added, "I don't really believe in such things."

Plus, Stalder said, "Hot Lake is not creepy."

The reason for most of the stories, according to Stalder, is that "It's La Grande and they have nothing better to do with their time than pretend that it's haunted."

EOU student Kyle Troutman went to Hot Lake with a video camera and a few friends. He said, "My biggest fear wasn't a ghost."

Instead, he said, "My biggest fear was like a bunch of drunken hicks."

Though he hasn't seen any signs of haunting himself, Troutman said, "One of my friends lived out there for a week. He won't go back there, and he's one of the toughest people I know."

Nicole Duvall went to Hot Lake a few years ago because some friends wanted to follow up on the rumor that piano music plays at midnight—even though there isn't a piano in the building.

She didn't hear anything, Duvall said.

She added, "The holes in the floor in the dark were scarier than the thought of ghosts."

Besides that, Duvall said, the thought of getting caught was equally frightening.

The VOICE



Local Band Extravaganza
PAGE 8



DECEMBER 1, 2005
Vol. LXXV • Issue 5

Head football coach fired after team's best season in 25 years

By Devin Smith
Voice Sports Editor

Jim Fenwick, the head coach of the EOU football team, was fired Nov. 17 after leading the team to its first back-to-back winning seasons since 1979-80.

The football team finished the season with a 6-3 record, its best record since 1980.

Fenwick said, "Rob (Cashell) gave me a paper for me to resign and said that he wanted to make a change in the football program. I told him that I wouldn't resign because I haven't done anything wrong."

Cashell, the school's athletic director, declined to comment on specific reasons for the firing of Fenwick stating privacy rights as the main reason.

Cashell did say that Fenwick was fired because of differences in the "overall management" of the football program.

Sheldon Nord, the vice president of student affairs, said, "There are other things that we look at besides wins and losses."

Nord was able to give more clarification on why Fenwick was fired. "Player eligibility and discipline started to become more and more of a problem," Nord said. "There were 22 players ineligible for this year's season."

Fenwick gave different reasons for why he believes he was fired. "I think that I was fired over personal conflicts with Cashell and I," Fenwick said. "And as for the ineligibility issue, if a player gets admitted to the school under EOU standards, who am I to take away a kid's dream of playing football if they have the grades to go to school here."

Nord said, "The firing of Fenwick had nothing to do with a personal conflict between him and Cashell. Cashell actually was the person who tried to extend Fenwick's benefits when he was sick with cancer a year ago."

Fenwick was diagnosed with acute lymphocytic leukemia in November of 2003. He had a bone marrow transplant and was forced to miss the first half of the 2004 football season.

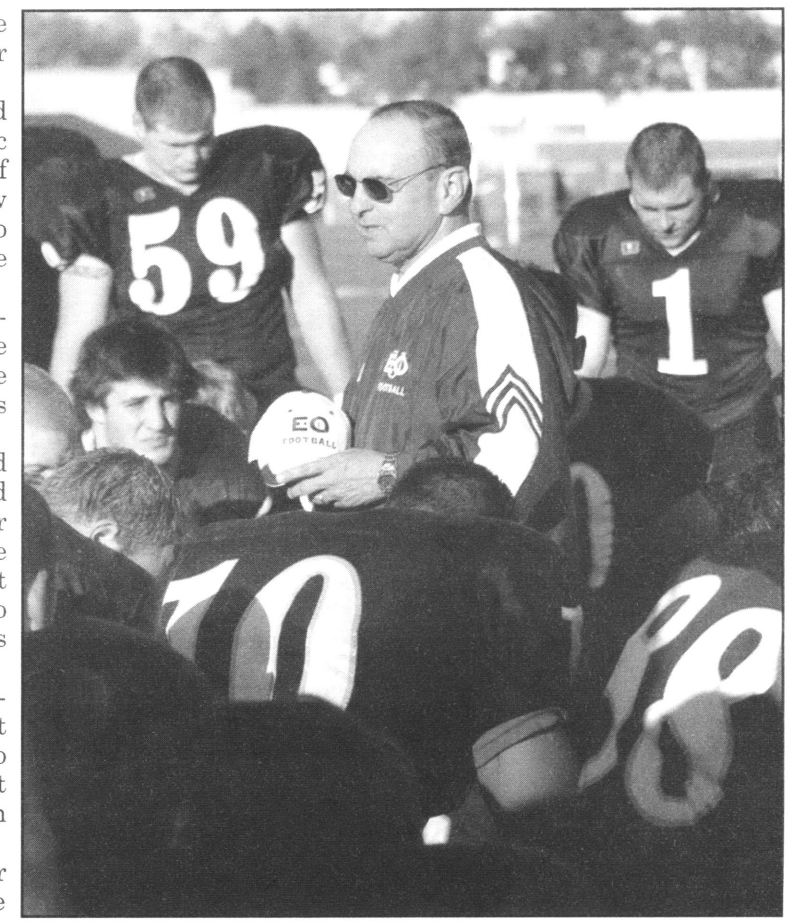
Many of the football players and their parents were shocked and distraught once they heard the news of his dismissal.

Senior Justin Alsterlund said, "I don't understand how they can fire him after these last two seasons. He was a great coach. You won't find any other coach who cared for his players as much as he did."

David Pitts, a senior safety, said, "How can they get rid of him when he's done so much for this school. I don't see how this program can improve next year."

Ryan Quarles, a junior wide receiver, said, "The man is just a winner. He has

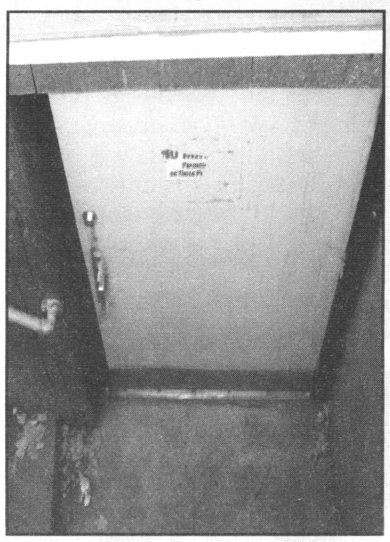
See **Coach**, Page 11



SAVINO CISNEROS/The Voice

Jim Fenwick said, "I would consider being reinstated as the head coach, but not with Cashell still here."

Local venue "The Underground" is slowly on the rise



LESLIE MITTS/The Voice

An unassuming door is all the stands between La Grande and The Underground.

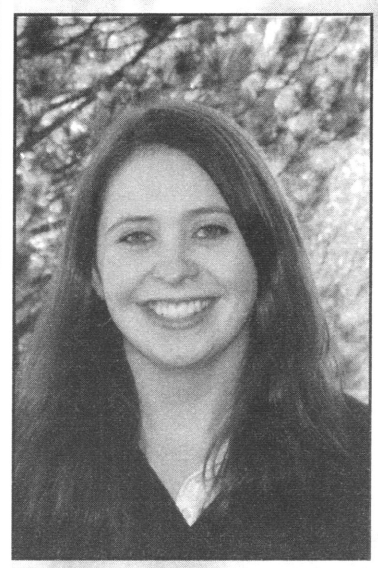
By Onofre Ramiscal
Voice Staff Writer

Located beneath Highway 30, the coffee shop on the corner of Elm and Adams Streets, The Underground has put together concerts in the past year featuring local and out-of-state musicians.

The Underground is part of the Nazarene Church here in La Grande. There is a youth group that meets there on Wednesday nights for the high school. It is held by Youth Pastor Scott Fletcher who is also in

See **Underground**, Page 5

ASEOU elects new president



LESLIE MITTS/The Voice

Sadie Isley will be the new ASEOU student body president.

By Jonathan Boudin
Voice News and Features Editor

A new student body president will take the reins of ASEOU beginning winter term.

After Humberto Almeida, current student body president, announced that he will step down at the end of fall term, ASEOU began the search for a new president.

When there is a vacancy in the president's office, the vacancy must be filled by a member of the student senate. The senate appoints the new president.

Almeida encouraged the senate to elect nominees immediately, to allow time for training and to make the transition smooth

See **President**, Page 6

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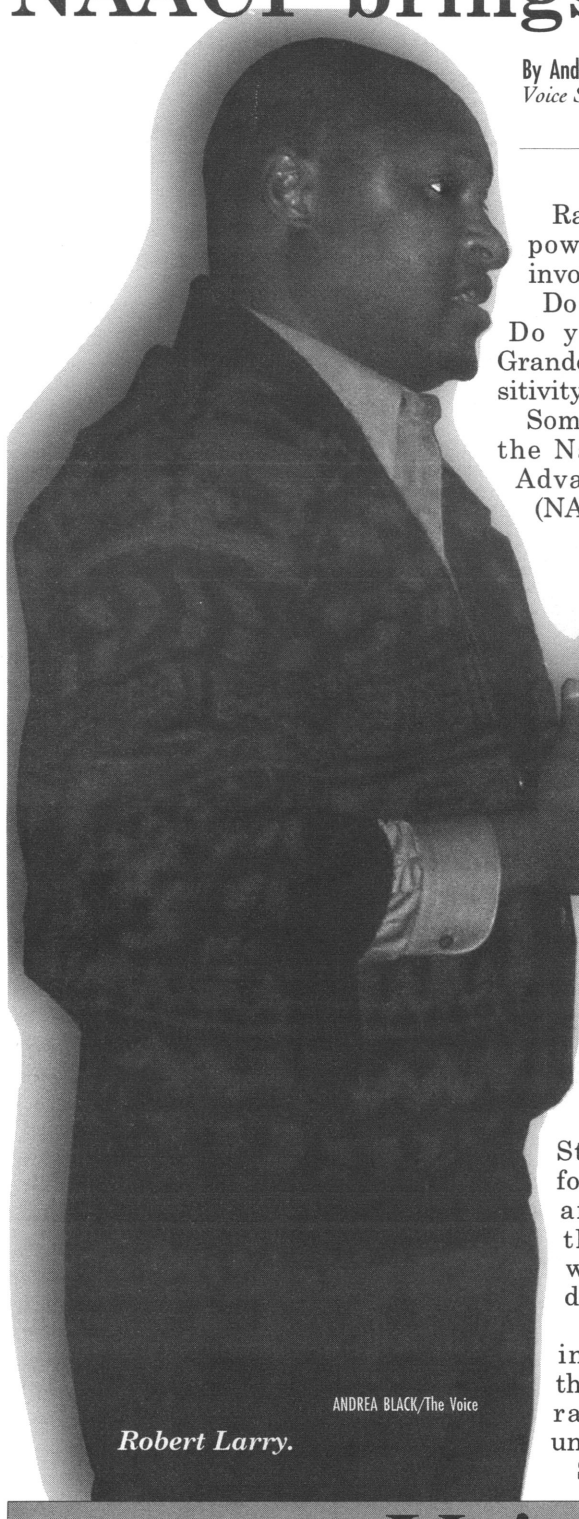
News & Features

NAACP brings diversity awareness to Eastern

By Andrea Black
Voice Staff Writer



ANDREA BLACK/The Voice

Robert Larry.

Racial discrimination: it can be powerful and damaging for all involved.

Do you see it in your daily life? Do you think the town of La Grande needs a crash course of sensitivity and diversity training?

Some students do, which is why the National Association for the Advancement of Colored People (NAACP) recently formed a chapter at EOU.

Robert Larry, who helped bring the NAACP to La Grande, is the first vice president of the Alaska, Oregon and Washington state conference chapters of the NAACP.

Larry said, "The NAACP was originally asked to come to La Grande and EOU to investigate complaints of harassment and racial discrimination by EOU and the La Grande Police Department."

According to Rachael Steward, interim coordinator for the office of multicultural affairs, "During the spring, there were some incidences with students and the police department."

She said, "A lot of the people involved in the incident felt that things were happening too rapidly and that they were unfair."

Steward said students, staff and faculty wanted to make sure that the students were being protected adequately.

So, what would school faculty and NAACP officials like to see in La Grande?

"Complaints about racial profiling are a huge problem for La Grande, EOU and Eastern Oregon, period," he said.

According to Larry, La Grande needs diversity or sensitivity training. He also does not see the issue of equality in existence.

Larry said, "The problem is made worse with the EOU recruiting practices for their sports programs. That, coupled with a police department that has a history of singling out minority members of the community, creates a very uncomfortable feeling for people of color."

He would like to see the NAACP become ambassadors of the university and the greater La Grande community to bring cultural awareness.

Larry would also like to see students use the vast history and knowledge of the NAACP as a resource to fight discrimination, he said.

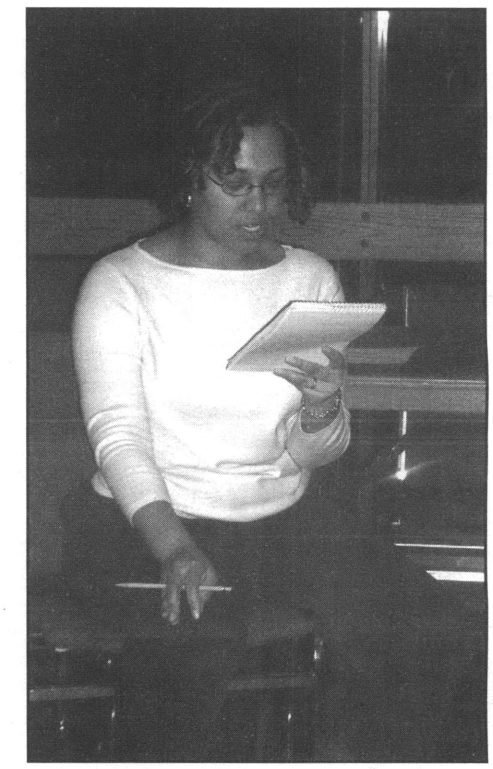
One thing he wanted to remind everyone is that the NAACP is "a civil rights organization and is not an exclusive black organization, but an organization working to bring about changes to better all of our lives." Steward also feels that the diversity of La Grande is very limited.

"I would like to see the campus and the community become a more welcoming place genuinely," she said. "Not in a phony way where people are just smiling at you and saying hello but in a way that people are understanding that you're different, understanding that the things that are different about you are valuable and they aren't to be necessarily put on display like a zoo animal."

According to Steward, a requirement in diversity is in progress at EOU. It would include courses on racism, sexism and other civil rights issues and how they effect how we all live.

According to Rosemary Powers, a professor of sociology, the requirement would include many current classes.

"There has been a lot of interest in having more diversity in the curriculum," Powers said. "We're not preparing students for the real world. It's not just white."



ANDREA BLACK/The Voice

Rachael Steward is the interim coordinator for the office of multicultural affairs.

She would like to see students understand that the world has not always been an easy place for those who are not white. The new requirement would require students to be "exposed to ideas about different groups than the ones they belong in."

Powers said, "It can blow some peoples' worlds away because they say 'I never knew this, nobody ever told me,' and sometimes people feel really distraught they feel they've been lied to all their lives because nobody ever told them."

The first EOU NAACP meeting took place Oct. 27. Twenty-five students, faculty and NAACP representatives were present.

Currently the university and the NAACP will not recognize the EOU chapter until dues are paid and officers are elected.

EOU president Khosrow Fatemi donated the dues for those who signed up last year, which included about 20 students. Students cannot be elected as officials until they have been due paying members for at least 30 days.

According to the 2000 census, Union County is .5 percent African-American, which constitutes roughly 122 people.

The Voice

ABOUT US

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Holiday music festival coming to EOU

By Laura Hancock
University Advancement

The Observer's 14th Annual Holiday Music Festival will feature more than 200 local performers.

The two-day celebration begins on Saturday Dec. 3, at 7:30 p.m. and continues through Sunday, Dec. 4 with an afternoon performance at 3 p.m.

Both performances will be held in McKenzie Theatre on the campus of Eastern Oregon University.

The "gala" type event will feature the Grande Ronde Symphony Orchestra, the EOU Chamber Choir, the Grande Ronde Community Chorus, an EOU Faculty Jazz combo, the EOU Women's Choir. The EOU Drumming Group and the EOU Fiddle Ensemble will also make special appearances.

Traditional holiday music from around the world and a visit from Santa Claus are sure to please audiences of all ages.

Proceeds from the event will go to the EOU Foundation Music Scholarship fund.

In addition, the EOU Community School for the Arts will hold a silent auction in the Loso Hall lobby during the festival weekend.

General admission will be $8 for adults and $6 for EOU students and seniors.

Tickets will be available for purchase at Sunflower Books and at the EOU Bookstore. Advance ticket purchase is highly recommended.

ASEOU unsatisfied with tuition plateau talks

By Jennifer Colton
Voice Staff Writer

Student government is attempting to level the mountainous tuition costs and reinstate the tuition plateau.

Humberto Almeida, ASEOU president and creator of the current movement, said, "The increases in tuition are a huge affordability issue."

Eliminated winter term of 2004, the tuition plateau offered a set tuition cost for 12 to18 credits.

"We addressed tuition as an issue to the administration last year," Almeida said. "Even so, we feel that tuition needs to be addressed as an issue for students."

"I had a meeting with President Fatemi, and he gave us two options. One, revenue neutral, the same amount of money goes into the system as now. Realistically we're looking at an 11 to 14 percent tuition increase," he said.

According to Almeida, the second option involves establishing a five-year plan to increase tuition slowly, most likely at 3 percent the first two years, followed by 2 percent the next two years and 1 percent for year five.

"We were very unsatisfied," he said.

"I still feel that tuition increases affect the length of time it takes students to graduate," Almeida said. "You need 15 credits a term on average in order to graduate within the four years."

Almeida said the tuition plateau "allows the opportunity for students to take credits out of interest, not just what do I need to graduate, especially one credit classes like practicum and intact."

According to Almeida, student government's strategy plan will be in full swing by next winter. Plans include class visits, tables with volunteers and information, and an encouragement for students to write letters to President Fatemi.

"We're using this term to organize ourselves. We've developed a calendar and strategy plan," Almeida said.

See **Tuition**, Page 6

Proposals to be considered for Hoke renovation

By Sara Sawatzki
Voice Ae?E Editor

The Hoke Union Building will be getting a facelift in the near future as plans are being laid out for the renovation of the building.

Three architectural firms are competing against one another to win over EOU faculty and students for the renovation of HUB.

The renovation, set to begin in several years, will involve both external and internal design changes—including more office space for clubs and student organizations.

All three of the firms—Hummel Architects, Seder Architects and Sera Architects—incorporate the use of natural lighting through large-paned windows and the use of an atrium stairwell running down the middle of the building.

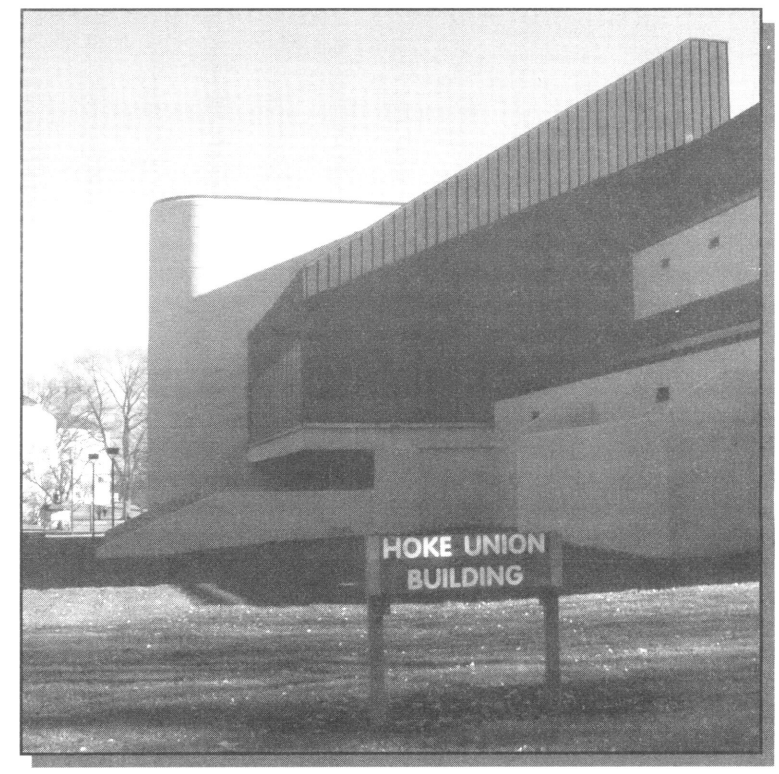
The use of natural lighting and recycled rainwater are expected to lower the energy cost for the building.

A committee, consisting of representatives from various organizations on campus, gathered last week to view presentations from each of the three firms.

The representatives were then asked to fill out evaluations ranking the firms in six different categories: qualifications, estimated cost, understanding of desired concept, energy savings concepts, conceptual ideas/views of building exterior and conceptual floor plans and designs.

These rankings will then be used in the final deciding process.

The committee expects a final decision to be made before the start of winter term 2006.



LESLIE MITTS/The Voice

Hoke recently became the HUB after being renamed.

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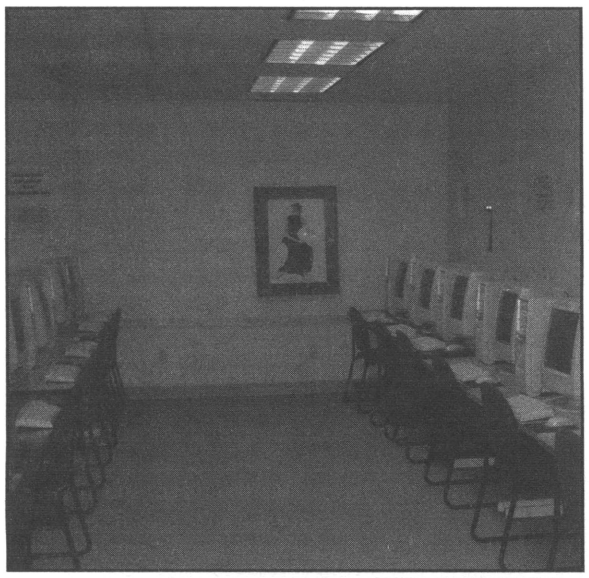
Slow EOU Internet connection is quick to irritate



RICHARD W. GALLOWAY /The Voice

Some students are complaining that the internet connection at EOU isn't fast enough.

By Jennifer Byars
Voice Staff Writer

The ongoing slow Internet connection at EOU has tempers flaring both on and off-campus

Not only is it difficult at times to connect to the Internet for off-campus students, but on-campus students are feeling problems as well.

According to an anonymous student, the problem became worse last year.

Although the high speed Internet seems to be working, he said, on-campus students have problems with some areas of the internet being blocked.

He added that most of EOU's bandwidth is allocated for Internet browsing, and not used for other internet activities. This means the EOU network gets bogged down when users engage in other activity such as online gaming or downloads.

Beau Smith, an on-campus resident in Alikut Hall, said that because EOU's Internet blocks certain content, he cannot play online games. This affects his relaxation time.

"It's not necessarily a slow internet," Smith said. "They've limited what can come through."

He added, "Surfing you can do just fine."

According to Paul Rowan, Director of Computing and Telecommunications, there are eight megabits of access for each user. Problems that the school has encountered are illegal file sharing, illegal audio/ visual streaming, and more people using EOU's Internet connection.

Rowan said there is a demand for more bandwidth for Eastern's Internet, but the EOU budget has not allocated funds for this.

Rowan expressed that he would like to educate students, faculty and staff about the causes of limited bandwidth, and how everyone suffers from people who take advantage of the Internet with illegal activity.

The anonymous student says that Eastern should allow students to entertain themselves with the Internet. With the blocked Internet activity, students cannot do this.

"They have no intentions of unblocking these things," he added.

Childcare facility in the works for EOU

■ ***A new daycare center might soon provide support for students who have to juggle parenthood with education.***

By Leslie Mitts
Voice Editor in Chief

Resident Assistants might not be the only babysitters on campus for long.

At least if all goes according to plan to get a new childcare facility up and running.

Robert Power-Drutis was recently hired as an advocate for the project, and said it's something that has been in the works for over 10 years.

Currently, he said, there is a lack of support for students with children.

This includes support in terms of financial aid, grants, or funding to help offset the cost of daycare as well, he said.

Power-Drutis said, "We're starting an office of student parent services." This office will be affiliated with the Women's Research and Resource Center, which is part of the reason they need to seek out additional space.

According to Power-Drutis, it's an issue that "will very directly affect student fees."

Because of that, they will be conducting a survey during winter term to determine how much students are willing to spend in order to fund a childcare facility.

For this to work, Power-Drutis said, "We need a lot of saturation." Those selected to take part in the survey will be entered into a drawing, he added.

If they don't get a large enough sampling, the survey will not accurately reflect the opinions of students, he said.

But, Power-Drutis said, "It will, of course, directly affect the entire student population."

The plan is for the facility to be part of the remodeled Hoke Union Building in three years, Power-Drutis said.

The childcare center will also become part of the curriculum, he said.

According to Power-Drutis, "It will change the way that the university is structured for a lot of students."

Other universities have been able to use similar childcare centers as a sort of laboratory setting for psychology and education classes, he said.

Plus, Power-Drutis said, "It could bring in more work, basically, for the students."

That could include the addition of several work-study positions, which are sometimes hard to come by, Power-Drutis said.

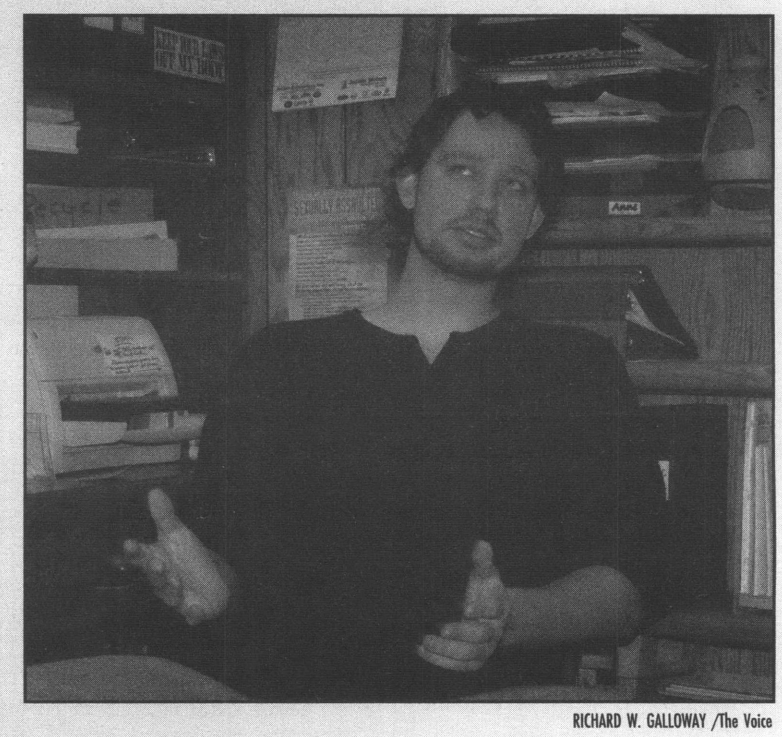
In general, Power-Drutis said, "It has enormous repercussions."

The project isn't just a job, Power-Drutis said, it's a matter of personal interest to him.

It's important to have a facility to support students with children, he said, because it brings in a wider variety of students.

Because of that, Power-Drutis said, "It really helps to further the fundamental behind a liberal education."

Plus, he added, whenever he sees any kind of injustice being done to any group at all, "I feel it is my personal responsibility to see that it is rectified."



RICHARD W. GALLOWAY /The Voice

Robert Power-Drutis is working to develop the future facility.

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English club resurrected at EOU

By Richard W. Galloway
Voice Photography Editor

There is a new club in the works at EOU.

A group of English students informally met recently with Nancy Knowles to start the process. Many decisions are yet to be made, starting with whether they will start up under the same name as the old English club, The Ink Well. That club has become an inactive club, but could be revised. No other name has been chosen.

The club discussed many possible things they would like to do as a group.

One of those is an outreach program to the local high schools to help the students improve their writing and be prepared for college-level writing.

Knowles said, "The group will decide on their own goals. They thought it might be nice to send a couple of their members to a seminar, dependent on fundraising of course. Those people would then be in chare of sharing what they learn with the rest of the group, or perhaps with other students at EOU."

Another idea was to bring speakers to EOU to read and teach the students in the different genres of writing.

They would also like to develop a "club exchange" program where similar clubs on different college and university campuses could host visits to their campus for comparisons of the writing programs.

While this group has only met informally, they don't want students to think they have to be accomplished writers to join the club once formed. They want this to be a club that meets the many needs of all students. They will hold brainstorming meetings, socialize and talk about writing.

For more information contact Nancy Knowles via email, nknowles@eou.edu, or by phone at 962-3795.



RICHARD W. GALLOWAY/The Voice

Nancy Knowles is teaming with students to revamp the English Club.

EOU fall enrollment increases almost 6 percent

By Jennifer Colton
Voice Staff Writer

While leaves fall, student numbers rise at EOU.

The Oregon University System released the fall enrollment report in October, and EOU ranked first in growth at 5.8 percent.

Portland State University had the largest increase in total student numbers, with a growth rate of 2.3 percent; Western Oregon University increased 2.2 percent; two universities, the Oregon Institute of Technology and Southern Oregon University had negative growth rates.

Overall, Oregon University System enrollment rose only 1 percent.

According to Tim Seydel, the associate vice-president of university advancement, this term, "EOU's total student headcount is at 3,551 students, or about 2,449 full time equivalent."

"Full time equivalent is taking all the course hours taken by all the students attending EOU and dividing it by the average number of hours taken by students considered to be full time," Seydel said.

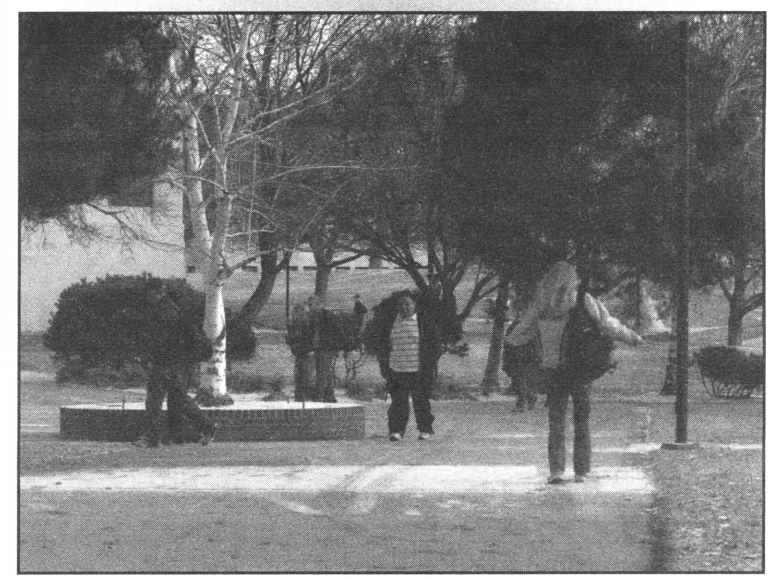
These results have grown even higher than the 3,533 and 2,424 reported in October.

"We don't have a complete breakdown of the enrollment numbers for this fall," Seydel said. "Our initial indications are that the growth is a little more on campus than off campus."

Off-campus enrollment refers to distance education classes.

Seydel said, "Our theories for the increase include EOU continuing to offer strong programs, new facilities like the Science Center and the new Residence Halls, and no projected major increase in tuition."

Percentages and enrollment numbers refer to the Oregon University System Fall 2005 Enrollment Fact Sheet, November 2005.



RICHARD W. GALLOWAY/The Voice

Some students may have seen an increase in the amount of students rushing to and from class.

Underground From Page 1

charge of the local shows put on there.

Earlier this month a concert was put together featuring local band Five Point Red and Colorblind from Nampa, Idaho.

Nathan Maddix (Vocals, Guitar) of Colorblind said that it was their first time playing at The Underground. "La Grande should be grateful to have such a great place to host local shows."

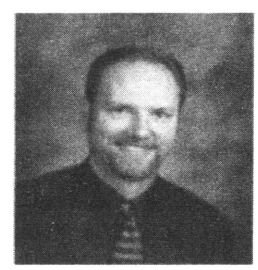
Other bands that have played at The Underground are locals Steadfast Tin Soldier, The Funk, No Cash Value and Hadley's Hope.

"I actually liked playing there," said Robert Smith, drummer for The Funk. "I thought the sound would bounce off walls and everything, but it ended up with the sound sounding great."

Colorblind guitarist Peter Wheeler said that they enjoyed the accommodations The Underground provided. "They gave us our own area backstage and we had plenty of room for equipment and a ton of room to relax, not to mention they had a spot already set up for us at the merch table ready to go. That was great."

When not putting on shows, The Underground can also be used for other things. "I would go there to practice with my band at times and to watch Hadley's Hope jam," said Smith.

Ben Stroh, drummer for Colorblind said The Underground is an amazing place for both the fans and the bands. "There is so much potential in The Underground and I'm looking forward to see it continue transforming and gaining a greater following."



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President From Page 1

for the new president and for himself.

"I allowed a weeks time for nominations," Almeida said. "The deadline was November 15, at which time I brought it before the senate for discussion."

Almeida allowed time for the decision making process, and for students to give their input.

The new ASEOU president will be Sadie Isley, the only nominee for the position. Because of prior commitments, other senators choose not to run for president.

The fact that Isley was the only nominee does not mean she is not qualified for the job.

The candidate must receive a two-thirds vote in favor, and the senate voted for Isley unanimously. There are eight members on the senate, and seven voted for her. The eighth is Isley herself, who abstained from voting.

"We want to make sure that students understand that we didn't do this behind their backs or behind closed doors," Almeida said. "We did this for the best interest of students."

Almieda added, "The candidate received unanimous support from the senate, and is very qualified."

Isley said, "I think the foremost and most important thing is just to carry on with the things that Humberto set in motion." This includes issues such as reinstating the tuition plateau.

Almeida added that some students were concerned that seven senators make the presidency decision for the entire student body.

"All of these individuals were elected by the student constituency," Almeida said. He encourages anybody who wants to see a change in the process come forward and run for senate. He added that students should always contact senators, who are very open to student input, with their concerns.

Isley will officially take over the presidency at the end of fall term, but is currently training for the position.

She admits it will be challenging. Most new ASEOU presidents have the summer to prepare.

"It's kind of something that has come at me very quickly, but I'm feeling okay with it," Isley said. "Humberto and I have done a lot of training thus far, and we're going to continue throughout the term."

According to Isley, "In general as the president, what's important to me is making sure that all the students who go to EOU are heard."

Almeida added that Isley's three years as a senator with ASEOU will help Isley in her transition to president.

An opening to fill Isley's place as senator will commence at the beginning of winter term.

Almeida, who is leaving EOU because of personal and family reasons, said he will miss Eastern.

"It was kind of surreal to me," Almeida said of the moment it sunk in that he was leaving. "That day that we were having the discussion with the senate about appointing the senator I think was when it really hit me."

He plans to finish his degree through Boise State University.

Tuition From Page 3

"We've sectioned off our tactics into three sections," Almeida said.

The first is recruitment and raising student awareness of the issue and gaining their support. The second is visibility. The third is coalition building and working with other student organizations and faculty to receive support.

According to Almeida, ASEOU hopes to gather 600 to 900 postcards to deliver to President Fatemi, urging him to reinstate the plateau.

"I think it's a very reasonable number," Almeida said. "Our goal is to see a proposal from the President's office by May 2006."

Almeida said, "in lobbying for the tuition freeze, which we didn't get, we did get mitigation through the state for a tuition cap." This would mean a 6 percent increase in the next two years—essentially 3 percent per year."

"State legislatures feel that tuition is a source of revenue. Universities have to match what they lose from the state budget with tuition," Almeida said.

"The juniors and seniors now are the last that saw the tuition plateau. The biggest part of the campaign is educating freshmen and sophomores on the benefits of the tuition plateau," Almeida said.

According to Almeida, 30 active volunteers are needed to work information tables, and to distribute and collect petitions. "We do have internships available if a student would volunteer in a specific part of the campaign."

According to Almeida, students should "be supportive, not feel harassed if we ask you multiple times for support. We're just trying to work for student rights. The more volunteers we have, the better, the more persuasion we'll have on the President, the budget and the finance office."

Opinion & Editorials

Learning from a distance not so far away

The Voice Editorial

A recent article on the opinion page of The Observer struck a note with students at EOU.

While it is true that Eastern Oregon University was rated number two in the nation, that rating was based on the cost of attending, not on how well the system was—or is—working for those attending classes here at EOU.

What the numbers show is that nearly half of the students here at Eastern are distance education students.

What that number implies is that those students are not already a part of the "on campus" numbers.

There are many on campus students who may be counted twice because they are taking both on campus classes and distance education classes during the same term.

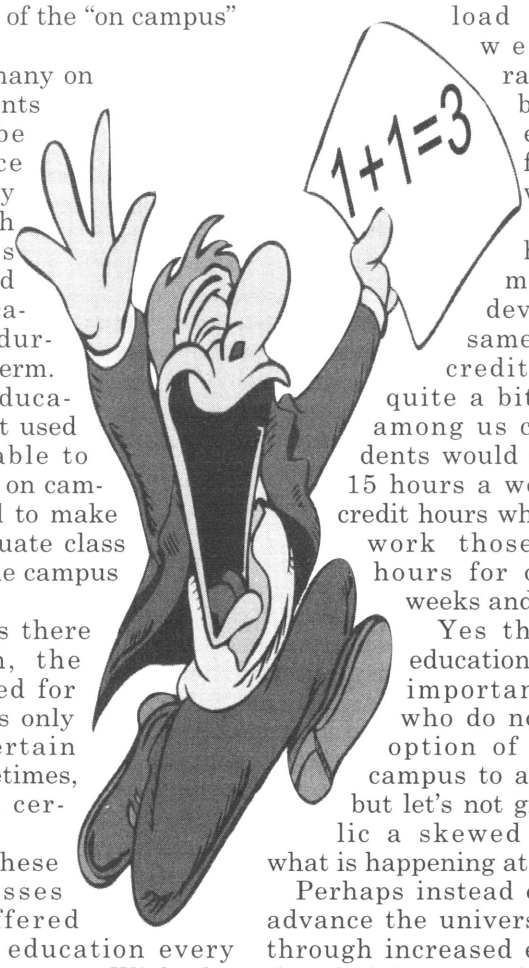
Distance education is not just used by those unable to attend classes on campus; it is used to make up for inadequate class offerings on the campus as well.

Many times there is no option, the classes needed for their degree is only offered certain terms or sometimes, even only on certain years.

However, these same classes might be offered via distance education every term or every year. With the way the general education requirements are set up students often need "filler" classes on campus. The few one or two credit classes offered, often, do not count toward your degree.

Even fewer meet one of the diverse, and often changing, general education classes required of students. If you need to add just two credits to a class list and want to take it on campus, your options are severely limited.

The offerings of the distance education program, however, are widely varied, ranging from one to five credits. Many of those are offered as "weekend" classes where you only attend the class one weekend of the term and have work, generally, before and after the physical class time. This does tend to make the workload on those weekends rather heavy, but it is not every week for ten weeks.



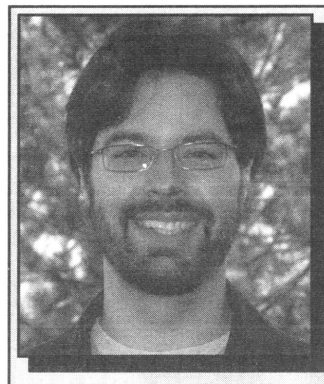
The total hours that must be devoted to the same number of credits thus is quite a bit less. Who among us college students would opt to work 15 hours a week for five credit hours when we could work those same 15 hours for one or two weeks and be done?

Yes the distance education program is important to those who do not have the option of coming on campus to attend class, but let's not give the public a skewed picture of what is happening at EOU.

Perhaps instead of trying to advance the university strictly through increased enrollment, the administration should look at the current needs of students already enrolled. Many of those students are struggling to get the classes they need.

Does that really seem right?

Editorials are written by staff of The Voice. Although the majority of staff agree on any one topic, not all do.



Northern PERSPECTIVE

Jonathan Boudin
Voice News & Features Editor

O Canada!

I AM CANADIAN!

Okay, unless you've seen Molson beer commercials, you don't know what that means. I'm here to fill you in.

First, we are proud of Shania, but apologize to the world for letting Celine run free.

Eh. By now, I'm used to the looks I get when I use "eh." Most Americans butcher its meaning and use it incorrectly. Insert "eh" at the end of a sentence that is a statement of fact. The sentence can be phrased as a question. It can also mean "huh," or "yes?" Basically, Canadians have provided the world with an economical word that has many uses and meanings, but it must be used properly.

Another term I use is "zed." This is how we pronounce the letter "z." French-Canadians pronounce the letter "c" like "zee." To avoid confusion, they decided to say "z" like "zed."

I have trouble ordering white vinegar with my fries here. Why doesn't anyone have it? I encourage all of you to try white vinegar on your fries. Restaurants in Canada have it ready to use on the table, and fast food establishments have it in little packets. Use of vinegar on fries began in the 18th century to protect potatoes from the equivalent of freezer burn from the cold.

Canada has some interesting customs.

I can tell you first hand that raw seal liver is not as disgusting as you might think.

When Canadians turn 14, it is considered a rite of passage for them to indulge in this delicacy. Everyone is encouraged to partake for the sake of tradition.

I'll never forget the first time I participated in the *graisse de baleine*, part of our winter festivities. I was five or six. We sat around the fire, and the whale blubber was passed to me. As instructed, I smeared it on my hands, face and hair, and chanted. For the first time, I felt a strong connection to my nationality.

The *Graisse de baleine* originated from the first pioneers, who used whale blubber as insect repellent. It would not keep over the winter and, unwilling to waste it, they incorporated it into the winter ceremonies.

Today, the whale blubber contains a preservative to minimize whaling activity.

I have a soft spot for the beaver, and have often gone in search of it in the Canadian bush. The beaver has become a national symbol of Canada because it helped our early fur traders keep warm on those cold nights.

There's nothing like a cold beer to warm you up on an even colder day. Canadians have long enjoyed a strong drink as comfort from the cold, which is why our beer is stronger.

I am often asked why our drinking age 18 or 19 in Canada, depending on the province. My answer is that it's not fair to deny our youth the joys of beer.

Seriously, the reason is hockey.

Hockey fans drink beer during hockey games, which are often held outside on frozen ponds. To keep fans of all ages comfortable, the drinking age is as low as legally possible.

The thing I find is missing from football is the jersey-over-the-head brawls that inevitably happen during a hockey game.

Canadians apologize excessively because they know how easily these jersey-over-the-head brawls can ensue, on or off the ice. They apologize to avoid such skirmishes where inappropriate. Otherwise, most are happy to engage in said brawling.

It's hard to get cable reception, but my favorite Canadian show is "Joy Ride," Canada's answer to "Pimp My Ride." My favorite episode was when a dog sled from Nunavut was the featured vehicle.

Beer, blubber and hockey—things to be proud of. Feel free to contact The Voice if you have questions.

Columns are strictly the opinion of the writer, and not necessarily of The Voice as a whole.

Arts & Entertainment

"Katman and Robin" is the rebel cat's meow

By Leslie Mitts
Voice Editor in Chief

Music is a family affair for Kat and Robin Harrison.

After moving to La Grande in August, the sisters decided there weren't enough girl musicians in La Grande—especially since there didn't seem to be any at all.

The result: Katman and Robin, the only all-girl band in the local music scene.

Kat, an art major at EOU, and Robin, a student at La Grande High School, both play guitar, though Robin also plays bass sometimes.

According to Kat, they've played at several local venues and are exploring more options all the time.

Kat said, "We could record eventually; right now we're just trying to get more shows."

But, Kat said, "It's just hard to get the right audience. We're kind of obscene, I guess."

Because of that, Kat said, they've been censored at several shows.

"The high school kids love us," Kat said. "Some people, I think they're offended, but I don't know."

She added, "I try to get away with saying whatever I can get away with."

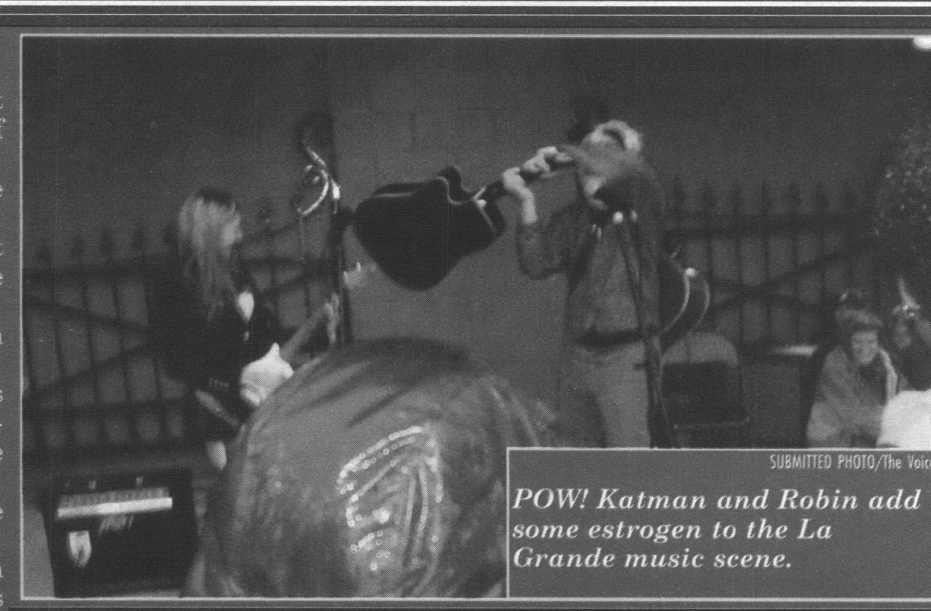
As for their style, Kat said, "It's really evolving all the time. It started out acoustic and now it has more of a riot girl feel."

"We have plans to become a little more punk," Kat said.

They also have plans to play in a few more shows, Kat said, but it's mostly a matter of advertising.

For now they're keeping it local, she added.

Besides, Kat said, "This town needs a little bit of controversy."



SUBMITTED PHOTO/The Voice

POW! Katman and Robin add some estrogen to the La Grande music scene.

Hadley's Hope isn't just for nerds and Aliens

By Jennifer Colton
Voice Staff Writer

During the day Noah Merrill works in the kitchen at Foley Station Restaurant preparing everything from brie appetizers to almond-crusted chicken to Roma Linguine.

At night, the chef's hat comes off and he spikes his hair into a five-inch Mohawk as the bass player of the rock group Hadley's Hope.

Fans call their music artistic or different.

"It's fast; it's energetic," Merrill said. "Loosely, I would call it rock and roll. It's rock and roll with nods to out disparate backgrounds. It's definitely very melodic, but you never really know where it's going to come out—the guitar, the vocals, the bass."

The name Hadley's Hope refers to a movie. What movie?

"If anyone can just guess then they're a nerd," said Merrill. "Actually, a lot of people have," said Merrill.

According to Merrill, in the movie "Alien 2," Hadley's Hope is "a colony—the pride of the Earth's government." A character in the movie "tells everyone that they need to go to the colony or they'll all die. Turns out it's true and everyone dies. It's kind of an interesting metaphor."

According to Merrill, the other band members are: "Mikey Walker, he plays the drums; Jeremy Hammill, he plays the throat box (vocals); Josh Hammill plays the rhythm guitar and throat box, and J.T. Gilmore who plays guitar."

Merrill said that the group plans "on playing rock n roll music and not stopping."

"We are hoping to get into the studio soon," he said.

Hadley's Hope performed on campus Nov. 14 along with four other bands.

LESLIE MITTS/The Voice



Hadley's Hope recently performed at Riverside Park.

Metal Under the Influence of rock legends

By Shawna Dailey
Voice Staff Writer

The boys of Metal Under the Influence, or M.U.I., are bringing metal music to La Grande with the release of their new 5-track cd. The band is comprised of four members, Weston Simones on lead guitar and vocals, C.W. Dunbar on drums, Onofre Ramiscal on bass and Tanner Mellinger on guitar.

Dunbar said that recording the cd has been the band's greatest accomplishment, as they have been together for only seven months. He said, "We'd just been wanting to and then we got the opportunity, so it was like 'Well, hell yeah. Let's do it.'"

Simones and Mellinger believe that the album has been beneficial for the band to better understand its own music. Mellinger said, "We wanted to hear what we sounded like on a cd" Simones added, "You can only hear yourself so far when you're playing live."

M.U.I. wishes to inspire others with a love a metal music to pursue it. Dunbar said, "Around here especially, we are the only band that sounds like we do. It's probably nice for some of the more hardcore metal fans in the school to get a local band to listen to that's halfway decent."

The band is influenced by fellow rockers like Metallica, Slayer, Megadeath and Pantera.

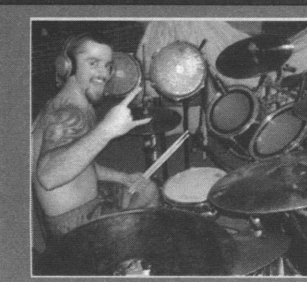
M.U.I. wants to continue sharing its music with others, hopefully through touring or recording a full-length album. The band is interested in playing a music festival in Texas in the near future.

Ramiscal wanted to remind students of the importance of music in a small town like La Grande. He said, "Support your local scene, because without you there is no scene."

The new E.P. can be purchased for $8 at Sound and Vision, La Grande Stereo and Music, or from the band members.









SUBMITTED PHOTO/The Voice

(clockwise from bottom) Tanner Mellinger, Onofre Ramsical, Weston Simones and C.W. Dunbar.

Cash biopic will make audience want to "Stand in Line"

By Sara Sawatzki
Voice A&E Editor

In a world full of movies outlining the troubled lives of music industry's legends, "Walk The Line" proves to be nothing short of a masterpiece.

The movie chronicles the life of Johnny Cash (played by Joaquin Phoenix) from his early years through the rebirth of his career when he recorded the album "Live at Folsom Prison" in 1968.

In addition, the movie also follows the tumultuous love story of Johnny and his future wife June Carter (played by Reese Witherspoon).

Following a circular pattern, the movie starts out with Johnny Cash backstage at Folsom Prison then flashing back to his past before coming back, in the end, to the present.

Having grown up in a poverty-stricken family during the Great Depression, Cash suffered from the trauma of his older brother's death and his alcoholic father's rage. So, when Cash had the opportunity, he was eager to get out in the world—first with the Air Force and eventually with his music.

The movie picks up speed when he moves to Memphis with his wife Vivian (played by Ginnifer Goodwin) and their first-born child, Roseanne.

Wanting desperately to stay in Memphis with his band, but unable to pay rent, Cash goes to the famous Sun Records (where Elvis was discovered) where he has one last try to get signed with the label. His final attempt proves to be successful and thus begins his turbulent music career.

The movie showcases Johnny Cash's first marriage as it quickly crumbles due to his wife's jealousy and his own struggles with the drugs and infidelity that came with his new celebrity status.

As the movie progresses, Johnny's feelings for June become increasingly clear to the audience and leads to the obligatory happily-ever-after ending, which, in contrast to the somber tone of the rest of the film, feels a little contrived.

However, this has little effect on the picture (or it's message) as a whole.

Joaquin Phoenix delivers an outstanding performance, singing and playing guitar for all of Cash's songs himself—a feat that took three months of intense training. The result of which will leave audience viewers amazed at the vocal resemblance.

Witherspoon also sang all of June Carter's songs and learned how to play the autoharp for her part.

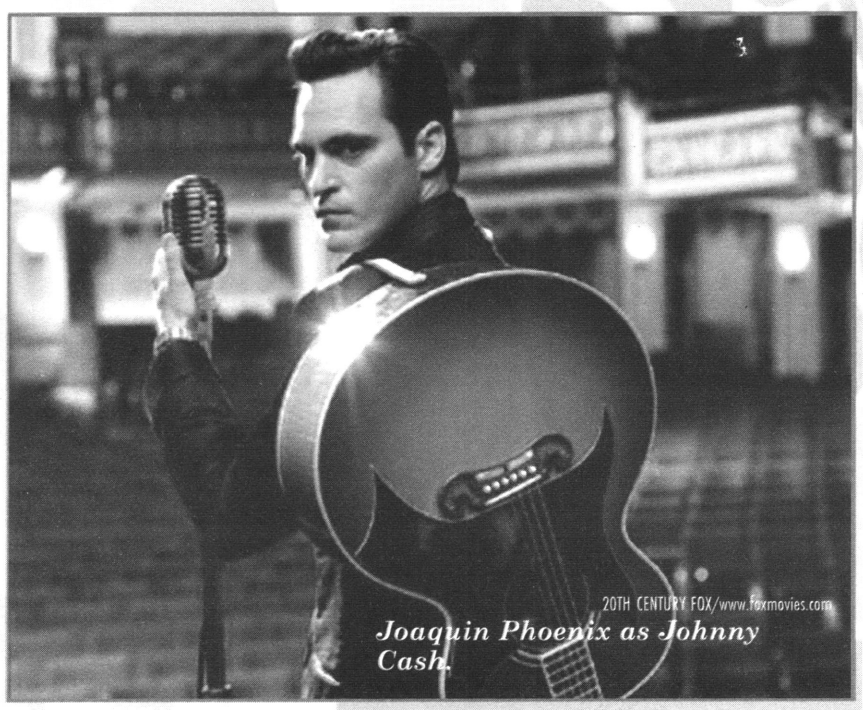
Over the past decade, Phoenix has been gaining a reputation as a strong leading actor, and his latest performance will no doubt make him a shoo-in for an Oscar nomination.

While Phoenix reaffirms his talent, Reese Witherspoon proves (for the first time) that she's not going to submit to being type cast in cheesy, romantic comedies by giving her first truly significant performance that may well earn her an Oscar nomination as well.

Although he may not entirely resemble Johnny Cash physically, Phoenix has a fierce intensity in his eyes that is eerily reminiscent of "The Man In Black." It will leave you with the feeling that Cash (a fan of Phoenix's from his role in "The Gladiator") would be whole-heartedly satisfied with the performance.

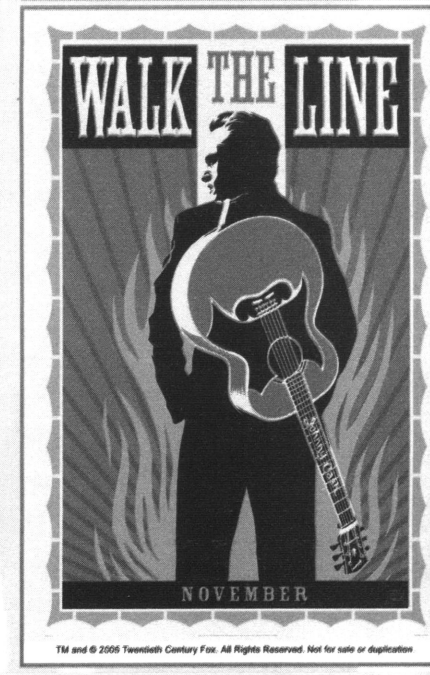
Even though the movie portrays a darker side of celebrity life that is not always easy to watch, ultimately it is about the undeniable power of forgiveness and redemption.

Bottom Line: For Joaquin Phoenix, the man has (finally) come around.



Joaquin Phoenix as Johnny Cash.

Movie Review: Walk The Line
Voice Rating: ★★★★½
Directed by: James Mangold
Cast: Joaquin Phoenix, Reese Witherspoon
Rated PG-13
Summary: Johnny Cash battles the demons in his life to win over the woman of his dreams.



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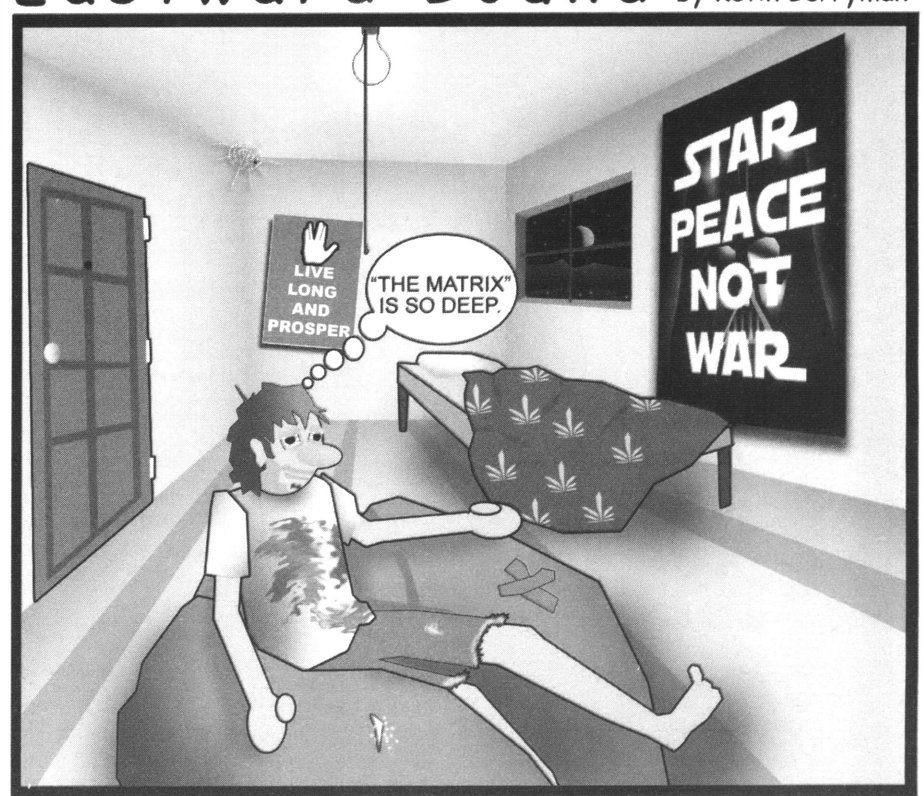
Eastward Bound by Kevin Berryman



A rare look into the dorm room of a "Hippie-Geek."

A CARTOON BY KEVIN BERRYMAN November 2005

Say-WHAT-zki?



Sara Sawatzki
Voice Ae3E Editor

I'm not going to lie to you: I'm a little more than upset.

Two weeks ago they announced that my favorite show, "Arrested Development," would be cancelled after its third year.

Not only that, but they are cutting their third season from 22 episodes down to 13.

But before I go on a psychotically-charged rant, let me first give a little plot synopsis for those of you who have never seen the show.

"Arrested Development" follows the Bluth family in the wake of their father's (George Bluth played by Jeffrey Tambor) arrest for fraud. Michael Bluth (Jason Bateman), the patriarch's son, steps in to take over the family business.

Full of perfect caricatures of a dysfunctional family, Arrested Development offers a little something for everyone. And not since "Seinfeld" has the casting been so dead on.

So here's my question du jour: How can a show this funny manage to suffer an untimely death while shows like "The War At Home" and "Stacked" are kept on air?

I mean are TV viewers just getting so brainwashed and desensitized so as to not even understand when a show is truly funny anymore?

There are close to 30 sitcoms on the four major network cable channels. Out of those shows, I'd say only five of them are worth watching. The rest are just an insult to comedy.

The cancellation of the show follows a month long hiatus while they showed the baseball playoffs. So when the show finally came back on, its ratings suffered due to people thinking that baseball was probably still on.

After this one instance of low ratings they decide to cut the show? Something is wrong with that picture.

The thing that kills me about FOX canceling the show is that if they would have actually had someone working on advertising and marketing of "Arrested Development" I guarantee that they would have no problem with the ratings.

There are rumors that another network station will pick up the show. But it will most likely go to HBO or Encore if it actually is picked up. Which means that most college students are out of luck.

It drives me insane when stations like FOX decide to judge solely based on ratings instead of content and critical acclaim.

In it's first two years, "Arrested Development" won six Emmy's and was nominated for an additional 12.

How is it that FOX cancels a show that wins that many awards? I mean, is rank really the most important thing for television stations?

I don't understand why the fact that it's just a high-quality show can't stand alone in the never-ending battle for sitcoms to stay afloat.

Columns are strictly the opinion of the writer, and not necessarily of The Voice as a whole.

Five Point Red mixes emo with acoustic

By Andrew Deacy
Voice Staff Writer

The local music scene—it's something you don't often hear about too often in La Grande.

Five Point Red is trying to change that.

Five Point Red, led by Tristan Stufflebeam and Phil Wheeler, is an emo-Christian band that plays some acoustic. Their first album, "A New Beginning..." is totally acoustic. Stufflebeam said that their next album will be professionally recorded and will include drums as well as a violin.

"It's gonna be awesome," said Stufflebeam. The band, which is based out of Caldwell and La Grande, looks for crossover songs between traditional emo and Christian.

P.J. Hurd, who plays the drums, said it's hard sometimes to have a band split up between two cities.

He said, "It's way worse than the long-distance girlfriend thing. It's heartbreaking."

According to Hurd, it's hard to define their style in one word. One problem they have is that their style isn't diverse enough.

Plus, Hurd said, "No one in La Grande knows good music. They don't know how to diversify their music backgrounds."

But Stufflbeam said, "We're trying to show that you can be a Christian and still have fun."

When asked where the ideas for their lyrics come from, Stufflebeam said most of the material comes from events in their lives as well as societal reflections.

Stufflebeam said that a lot of their inspiration comes from the desire to draw people to Christ. He said that most of his personal influences were people like, the Ataris, and Matchbook Racer.

Five Point Red recently played a free show at the Underground here in La Grande and they hope to find a venue for their upcoming Dec. 17 show.

RANDOM PHOTO OF THE WEEK



EOU HISTORY CLUB/www.eou.edu

Merry Christmas from The Voice staff.

Horror-Scope

Aries (March 21-April 19) What's the deal with only stop signs anyway? Why no go signs? Stop signs are oppressive. Fight the power. Stick it to the man.

Taurus (April 20-May 20) Tomorrow you will wake up, do some stuff and go back to bed.

Gemini (May 21-June 21) It's time you learned the truth about Santa Claus—he met his demise when his old friend, Easter Bunny, had him for dinner with some fava beans and a nice Chianti (pfffft, pfffft, pfffft).

Cancer (June 22-July 22) While shaking a magic eight ball in the coming days you will be moderately frightened and tremendously confused when Chewbacca's face comes up on the triangle and belts out a "GNAARRRGHHHH." On the third night after witnessing this, you will run into an extremely hairy man. I have no advice for what to do, but you can't say I didn't warn you.

Leo (July 23-Aug. 22) When you wake up on Christmas morning and realize you forgot to buy everyone presents, don't be alarmed when someone slaps you in the face and says, "I knew this would happen."

Virgo (Aug. 23-Sept.22) By this point, when you say you're putting something off until next year, you might as well start saying "Oh I'll get to that the year after next."

Libra (Sept. 23-Oct.22) Did you ever know that you're my hero, and everything I would like to be? I can fly higher than an eagle, for you are the wind beneath my wings.

Scorpio (Oct. 23-Nov. 21) The frustration in your life will be offset by enjoyment.

Sagittarius (Nov. 22-Dec. 21) In west Philadelphia born and raised, on the playground where I spent most of my days, chilling out, maxing, relaxing all cool, and all shooting some b-ball outside of the school.

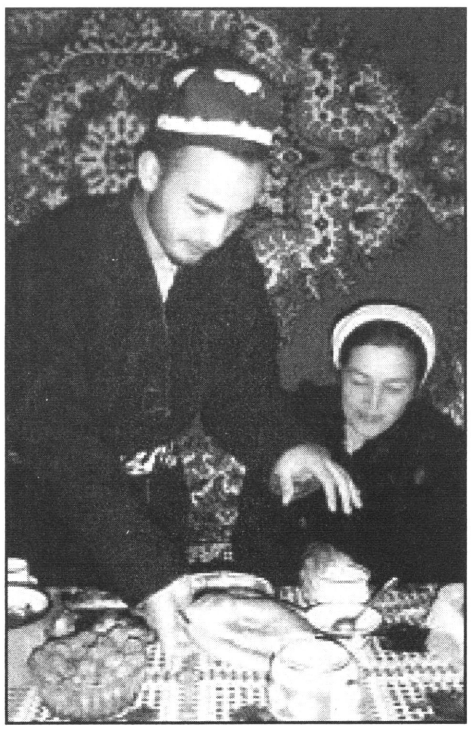
Capricorn (Dec. 22-January19) You didn't realize until many years later after your dog fell on a poisoned-soaked sword that naming him Hamlet was actually a self-fulfilling prophecy. Perhaps you should have gone with "Rosencrantz," or "Guildenstern"—no, no that wouldn't have worked either.

Aquarius (Jan. 20-Feb. 18) Were you not listening to The Dude's story?

Pisces (Feb. 19-March 20) After 14 years of being a fan, you will wake up and realize that the TV show "Blossom" was in fact the worst show ever created. This will be the day that people finally respect you.

These horoscopes are fabricated by The Voice staff and meant for entertainment purposes only. Any coincidences that may occur are just a figment of your imagination.

Holiday season highlights different cultures on campus



SUBMITTED PHOTO/The Voice

EOU student Farruh Abdurrahimzoda's brother is pictured celebrating a traditional holiday in Tajikistan.

By Leslie Mitts
Voice Editor in Chief

'Tis the season...but for what?

As winter break approaches, some EOU students are readying themselves for Christmas.

Others, however, are getting set for other kinds of holiday celebrations. Some don't even celebrate a cultural holiday—yet.

The Christmas celebration is one that unites many students.

Emily Nielsen said she was surprised once she started to think of how many traditions her family had.

Nielsen, part of a Christian family, always acts out the story of the birth of Christ on Christmas Eve.

Besides that, she said, they always sleep in front of the Christmas tree.

Perhaps one of the more unique traditions, Nielsen said, is that her family eats "monkey bread" while they open gifts.

Basically, she said, it is "hunks of biscuit dough, barely cooked and covered in brown sugar, syrup and stuff."

Troy Blackburn, who practices the Mormon religion, said he has many of the same types of traditions.

Blackburn said they also act out the story of the birth of Christ, but one major tradition in his family is to build gingerbread houses.

Since he's been away from home for several years, Blackburn said, he's looking forward to it.

"I'm going to make a double car garage with two stories," Blackburn said with a laugh. "I'll just make it a bachelor pad."

Religion isn't a key factor in everyone's holiday, however. Luke Moore and Shannon Touhey both said religion isn't a major part of their celebration.

According to Touhey, "Usually we just get together, eat food and talk."

Her family does have one unique tradition, Touhey said. Instead of a traditional Christmas tree, they decorate a jade tree that they already have in their home.

That way, Touhey said, they don't have to worry about getting rid of a dead tree.

Moore said his holiday is all about getting together with family.

According to Moore, "I think the biggest tradition at Christmas is to not have turkey. It has to be something like prime rib."

With a big family, Moore said, usually comes conflict. But, he added, "We get to put all of our differences aside for 24 hours to appease my grandmother."

Some students don't even celebrate a major cultural holiday in December.

Farruh Abdurrahimzoda, a Muslim from Tajikistan, said there are other major holidays that he celebrates.

"Nawruz," is the traditional Tajiki New Year, he said. They celebrate from March 21 to March 23, and it marks the beginning of a chance to start over.

For that reason, Abdurrahimzoda said, "If people had quarreled, this would be their chance to start new relationship

He said, "People organize big carnivals, circuses, markets, plays in the outdoor theatre and music festivals."

Besides that, there are tournaments of the traditional sport "Buzkashi," Abdurrahimzoda said, which literally translates to "goat grabbing."

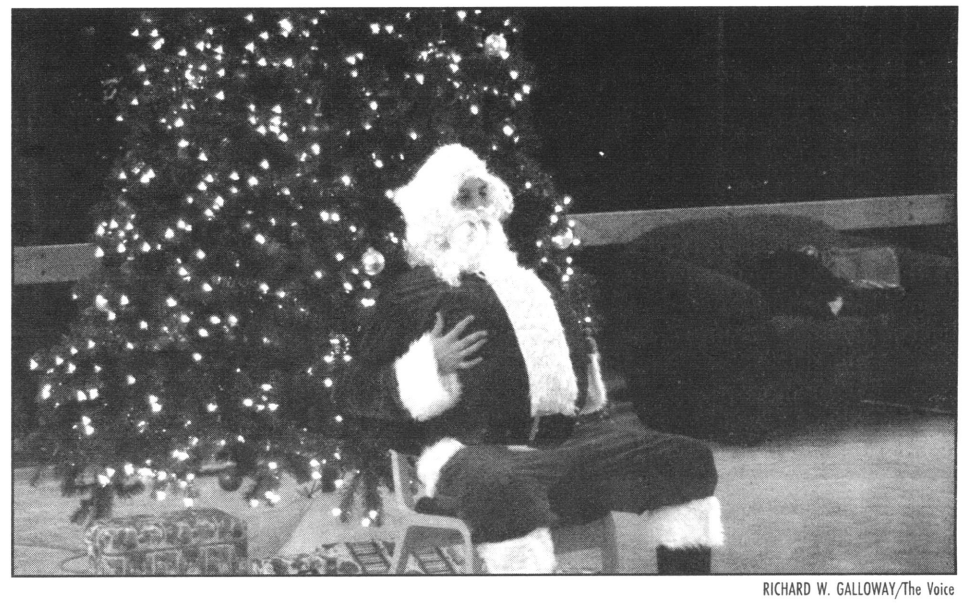
He also celebrates "eid-al fitr" or the holy month of Ramazan, Abdurrahimzoda said.

According to Abdurrahimzoda, it depends on the moon, so it rotates back 10 days each year.

During this month, he said, "People fast for the whole month, from dawn till dusk, prayer times become longer, people stay and pray in the mosque longer than usual."

He added, "On the last day of the month when the fasting ends, people have a big major prayer in the main mosque of the city and start celebrating the holiday of Ramazan."

Also, he said, "The money they save from not eating and drinking is given to poor and needy people...on the day of holiday."



RICHARD W. GALLOWAY/The Voice

Santa recently came to Hoke Main Lounge for those who celebrate the traditional Christmas.

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Coach From Page 1

done a lot of positive things for this program and now they are taking all of that away."

The night after Fenwick was fired, several fans dressed up in shirts that read, "Fenwick, we want him," to the men's basketball game. There were even chants of, "We want Fenwick," scattered throughout the game.

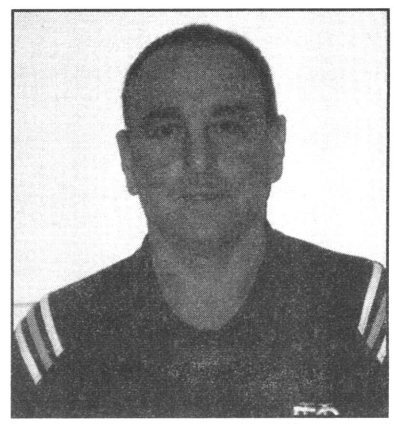
Fenwick said, "I loved this place. I wanted to retire here, but now my credibility has been shot. The reason I left the division one level was to get away from the just business/cutthroat side of football. Now it seems to have followed me here."

Cashell said that the job is being advertised nationally and the deadline for submitting an application is Dec. 7. Cashell didn't comment on any lead candidates, but did say that there were several internal candidates being considered.

Cashell plans to announce the new head coach of the football program by January.

Fenwick said, "I don't know what I'm going to do now. I've beaten cancer, I can make it through this." Fenwick added, "I would consider being reinstated as the head coach, but not with Cashell still here."

Fenwick was the 9th head coach in program history. His overall record was 11-18 over three years. The 2004 season, when the team went 6-4, was credited to interim head coach Travis Baker because Fenwick was recovering from his bone marrow transplant.



EOU Athletic Department

Former coach Jim Fenwick.

Sports

Tournament victory gives women's basketball team momentum

By Devin Smith
Voice Sports Editor

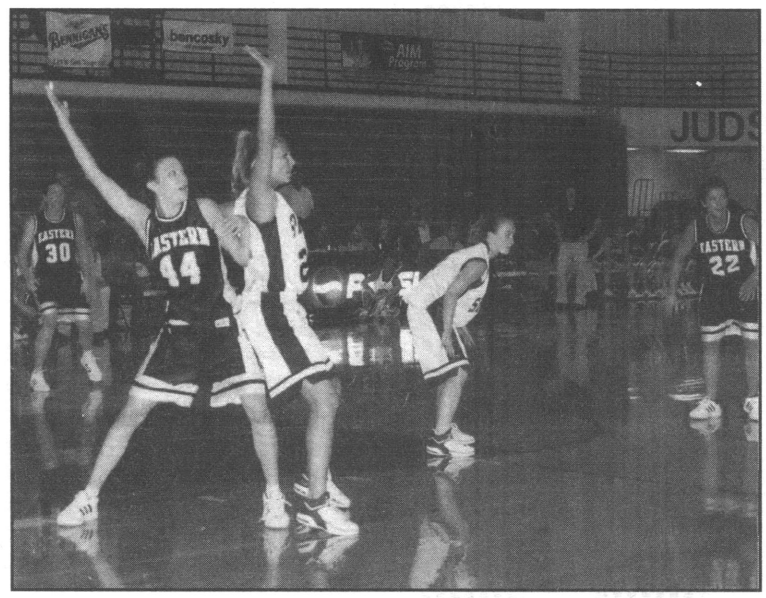
After losing its first game of the season, the women's basketball team has won six straight games.

The EOU women traveled to Chicago, Ill., to compete in the Judson College Tournament.

Before its tournament in Chicago, the team had several problems. Head coach Anji Weissenfluh said, "We didn't play very well as a team during the alumni game, and the game against Walla Walla wasn't a very good test for us."

In addition to having problems with its team play, the team wasn't getting its usual production from Heidi Horobiowski. Horobiowski was averaging just 6.7 points a game before the trip.

The team ended up winning both of its games, and Horobiowski won the tournament MVP. She led the team in scoring both games and shot 60 percent from the field. Adria Layne was also named to the all-tournament team.



DEVIN SMITH/The Voice

Adria Layne (44) posts up for a shot.

Horobiowski said, "I was moved to shooting guard before the tournament and that has helped me to get my shot back. We also worked the ball in and out of the post much better this week, which gave us some open shots."

Weissenfluh added, "This tournament was a big step forward in terms of us building team chemistry on and off the floor. Hopefully we can use this as a building block for the rest of the season and gain some momentum going into league play."

Ask and you shall receive coach Weissenfluh.

The mountaineers won two more games at the Albertson 'Yote Classic the weekend of Nov. 25-26.

In the first game against Whitman College, EOU won 75-68. Eastern was led by Christie Weaver, who scored 20 points and shot 6 of 7 from beyond the arc.

The second game was a closer match, and several players had big games to help EOU prevail 69-68 over Westminster College. Horobiowski continued her streak of solid play, leading the team in points, 24, and rebounds, 12. Eastern had two other players with double-doubles that game. Layne had 16 points and 10 rebounds and Liz Brice chipped in with 10 points and 10 rebounds.

The women are riding a six game winning streak into their first league game against Albertson College on Dec. 2, at Quinn Coliseum.

"It will be fun to finally get to play in front of our home crowd again," Horobiowski said. "We got a ton of comments about how fun it was for fans to watch our games. Hopefully people will come out and see how fun we are to watch."

Game time is set for 5:30 p.m. on the Dec. 2.

Football team ends most successful season in 25 years

By Andrew Deacy
Voice Staff Writer

The Eastern Oregon football team finished their most successful season in 25 years on Nov. 12, beating Montana-Western University 22-17. This was also the first time the Mounties have had back-to-back winning seasons since 1979-80. The team went 6-4 last season.

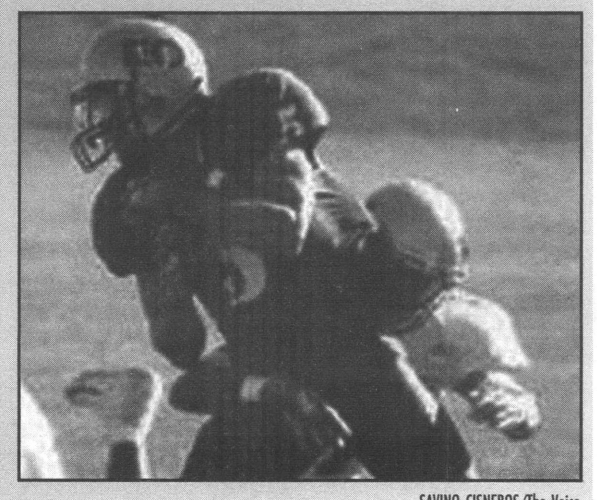
EOU started off slowly and looked lost at times against Western's vaunted pass-oriented offense. Travis Blome, Western's quarterback, scored a touchdown midway into the first quarter, giving them a 7-0 advantage. EOU and record breaking senior Tyronne Gross were not giving up. Gross walked into the end zone for a six yard score early in the second quarter to tie up the score.

Before the half, Montana scored again with 3:05 left on the clock. Gross once again took things into his own hands, breaking a 42-yard run followed by a short four-yard run to tie it up once more.

After trading possessions several times, Scott Jensen completed a short pass to Ryan Shimabukuro, making the score 20-14.

The defense rallied back from their first half effort, recording a safety and putting the game out of reach for Western.

Jensen, quarterback for Eastern, became the second player in EOU history to pass for over 5,000 yards in a career. He finished the year with 1738 yards, seven touchdowns and six interceptions.



SAVINO CISNEROS/The Voice

Ryan Quarles catches a pass.

Gross rushed this year for over 1,000 yards and ended up with 1,223 yards in only nine games, giving him the all time single-season rushing record at EOU.

Gross had an average of 6.4 yards per carry and Jensen finished the season with a passer rating of 121.

EOU missed the playoffs by one game. With the win over Montana-Western, the football team had 17 seniors play in their final game at EOU.

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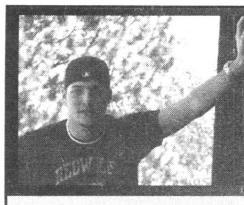


Out of Bounds

By Devin Smith
Voice Sports Editor

Coach Fenwick: we'll miss you

My original column for this issue was about how Eastern Oregon's sports teams and department have been on the up and up in recent years. The firing of the head football coach Jim Fenwick forced me into changing my stance on the whole situation 180 degrees--which forced me to re-write my whole article.

Lets look back to when Fenwick was hired as a head coach. It was 2002 and the football team had won just two games in the two previous years. Fenwick had a lot of work to do to try and turn the program around.

Fenwick's first year wasn't a very pretty one. The team won just one game for the third year in a row but the head coach didn't let that deter him from his goal.

The next season, Fenwick began to reap the benefits of his hard work. The team finished the year at 4-6 and was beginning to be more competitive than they were in the past.

Fenwick was just starting to get the program to where he wanted it until some medical conditions got in his way.

Fenwick was diagnosed with acute lymphocytic leukemia. His disease forced him to be sidelined almost the entire year. This is when the players and fans really began to show their support for Fenwick. Thousands of dollars were raised and there was even a student run golf tournament to help raise money for EOU's football coach. Fenwick recovered from his disease and made a dramatic return to the field, aiding then interim coach Travis Baker, against then seventh ranked Azusa Pacific. The team beat Azusa 14-10 in one of the biggest wins for the school in recent memory.

The 2005 season would look very similar to 2004 for the Mounties. The team finished 6-3 on the season beating the likes of another top-10 team Montana Tech. The season was a record breaking one for several reasons. Scott Jensen became the second player in school history to pass for over 5,000 yards in a career. Running back Tyronne Gross broke the single-season school rushing record in just nine games. The biggest milestone, however, was the team's record. The 6-3 mark was the best record for EOU since 1980, and the team had back-to-back winning seasons for the first time since the 79-80 seasons.

After the season, to the surprise of many of his players and EOU fans, Fenwick was fired.

The official reason for Fenwick's firing is still unknown, but Fenwick (in a post season meeting with his players) said that he was fired because of a disagreement about player discipline between him and the athletic director Rob Cashell.

There are a couple of things that don't make sense to me. If Cashell and Fenwick had a disagreement about player discipline, couldn't have Cashell just suspended or disciplined the players himself? And if there were any problems outside of the disciplinary issues, couldn't Cashell and Fenwick try to work them out for the good of the program?

What kind of message is being sent here if you fire the head coach that lead the team to its first back-to-back winning seasons in 25 years?

Why does Fenwick have to be the coach that gets fired? What about EOU's other programs.

Let me start to name some problems with some of the other programs.

Men's basketball: last year they went 4-22 finishing with two less wins than the football team that year (6-4). Granted, the team has turned the ship around a bit this year, but they also do not go with out any off-court problems either.

> **"Maybe some things needed to be changed around the program, but the coach wasn't one of them."**
>
> **-Devin Smith**

Women's volleyball: the team made the Cascade Conference playoffs for the first time since 2001. They were sixth in the conference and were swept out of the playoffs in the first round.

Baseball: the team had a record of 10 and 35. They had a streak during last season of 19 straight losses. The head coach has a winning percentage of .335 over the last eight years.

Women's soccer: five wins out its 17 games. One less win than the football team had with their nine games.

Maybe some things needed to be changed around the program, but the coach wasn't one of them.

I'll end this article with several comments from his players because they can say it better than I can.

Jacoby Fox said, "He was the only person to give me a chance to play. I owe a lot to him."

Ryan Quarles added, "He's done a lot of positive things for this program. What can I say, the guy is just a winner."

David Pitts said, "I don't see how this program can improve without him next year."

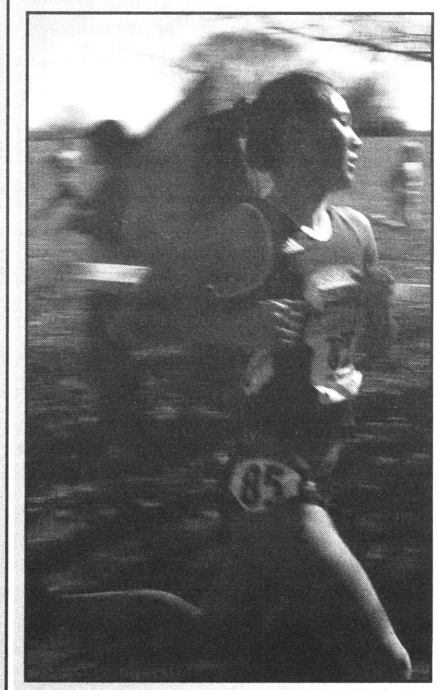
In closing, James Mayfield said it best, "He is a great man. You can't replace the respect that he gave to his players. We'll miss him."

Cross-country team has a rough time at nationals

By Devin Smith
Voice Sports Editor

EOU's 8th ranked women's team finished 22nd at nationals. Jason Griffiths, the only male competitor for the men's team, finished 119th.

Head coach Ben Welch said, "The problems were similar to the ones at regionals. We didn't get off the line very well. When you are facing such tough competition, it makes it very hard to come back from a slow start."



SUBMITTED PHOTO/The Voice

Nicole Woitobitch.

Chelliey Corder finished 46th overall with a time of 19 minutes and 49.1 seconds, her best of the year.

"An average meet for us would've put us in the top 8-10," Welch said. "We just had a couple breaks go against us that we couldn't recover from."

One of those bad breaks was a collision between Corder and the women's top runner all year Stephanie Colkitt. " Stephanie hurt her hamstring and lost about 50 spots in the last mile or so," Welch said. "We were lucky that she was even able to finish at all."

Jason Griffiths was at a disadvantage from the beginning. He had teammates running with him, so he had no way to guage how well he was doing.

"Jason ran a good solid race," Welch added, "He learned a lot from this race and hopefully this will help him be a better runner for next year."

Simon Fraser University from British Columbia, a member of EOU's region, won the event, finishing third.

Shawna Muchow and Rian Finney are the only women runners who are now out of eligibility. According to Welch, Colkitt still has a year of eligibility left but will be taking a year off before returning to the team again.

Volleyball team bounced from playoffs in first round

By Nathan Beachy
Voice Staff Writer

For the first time in four years, the EOU volleyball team made the Cascade Conference playoffs.

The volleyball team entered the playoffs with an 8-11 record. Their first match was against Albertson College, who had won the previous 21 meetings between the two teams.

Four years ago Albertson College bounced Eastern out of the first round of the playoffs. It was like déjà vu all over again for the Mountaineers. The Mountaineers fell in three games, 30-14, 30-22, and 30-15.

In game one, Albertson jumped out to a 17-3 lead and didn't look back with the final blow coming from a Mountaineer error.

In game two it was more of the same except the mountaineers had their only lead of the entire match in this game. But then Albertson came back and held the lead for the rest of the game.

Game three was almost identical to the first game, which made it the final game of the Mountaineers' season.

The falling of the Mountaineers hopes came from their .057 attack percentage compared to Albertson's .443.

Eastern Oregon was lead by the Jana Brotherton and Jennifer Luatua with a total of 15 kills between the two. Kim Marr led the team in defensive digs with 12. Mary Branch, in her final match as a Mountaineer, had a team leading 3 service aces.

Albertson was lead by Fran Hartman and Katie Hogue with 12 and 11 kills respectively.

The EOU volleyball team finished the season with a record of 8-12.

Off to a strong start

By Ryan Quarles
Voice Staff Writer

The men's basketball team already has more wins this year (5-2) than it did all of last year (4-22).

The Mounties really got things started against Montana Tech Nov. 18 winning 96-59. Senior Maurice Thomas said, "We came out with our own energy and we played great defense too." Coach Ryan Looney added, "We spent a lot of time in practice preparing for what they do on offense and on defense and it really helped us."

Freshman Tanner McIntosh was the game's leading scorer with 24 points. McIntosh shot 10 of 13 from the floor and sank two of three shots from behind the arc and added nine rebounds. "It's rare to see a freshman play with so much poise," Coach Looney said.

Thomas said, "It's not often that a freshman, let alone any player, can come into a program and produce; he's been great all year." Chad Fairbanks said, "Tanner had a huge game, he was on fire and it really helped us." McIntosh is shooting over 66 percent from the floor this season.

The Mountaineers shot 52.9 percent from the three-point line against Tech. Six different players made at least one three-pointer. Coach Looney said, "It's important for our guys to patient on offense, and to their credit they were able to do so." Thomas said, "There are so many different options in our offense, and different guys are open on every play. It's just a matter of finding them."

Mark Carollo hadn't been playing up to his normal standards before the team's game against Walla Walla College Nov. 26. That night he really turned things around, scoring 26 points, the highest for EOU this year, and shooting four of six from the three-point line. EOU won the game 73-56.

The wins didn't stop adding up there. EOU beat Whitman College the next night 97-84. Fairbanks led the way with 22 points and six rebounds.

Fairbanks said, "Winning has given us momentum, so we'll be ready for conference play." Thomas said, "These non-conference games have showed us that we can do it. Last season we only won four games, and we are already improving on that."

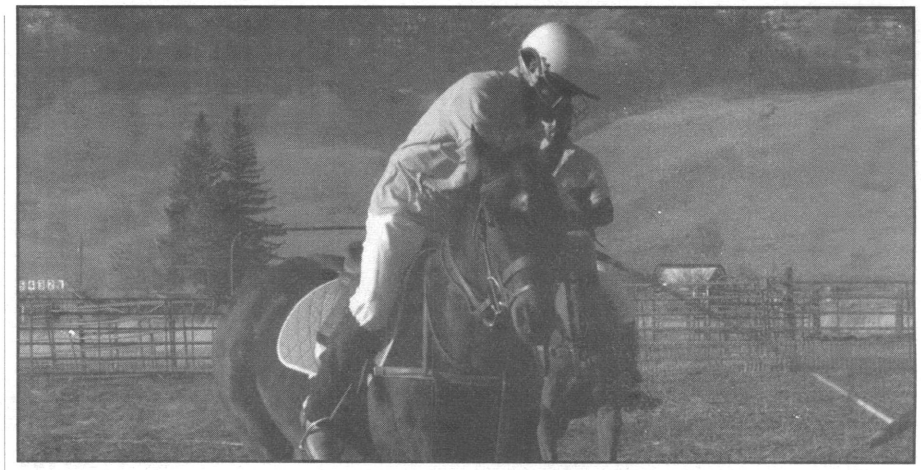
The Mountaineers are currently on a three game winning streak, which is longer than any winning streak they had last year.

The Mountaineers' first conference game will be against Albertson College, ranked 16th nationally, Dec. 2 in La Grande at 7:30 p.m.



DEVIN SMITH/The Voice

Maurice Thomas prepares to shoot.



EOU polo still swinging

The EOU men's and women's polo teams competed against OSU Nov. 19 and 20 in their first varsity game of the season. The EOU team presidents are happy with how their teams performed.

"I think the EOU women's team played very well despite the scores," women's team president Lydia Wahls said. "The OSU varsity team has more than 12 years cumulative experience while the EOU women's varsity team has only about three years cumulative experience. We played very strong defensively and offensively, effectively challenging the OSU varsity girls."

According to Brett Emmert, president of the men's team, three players compete at a time, and team members rotate throughout the game.

The men's team only had three varsity players, who competed for the entire game.

"The varsity team played well, considering the fact that we had no other members to rotate through," Emmert said.

Wahls added, "The men's team this year is much stronger in both knowledge of the game and the necessary intense aggressive skills needed to play, similar to the women's team."

People are encouraged to come and watch. The game on Nov. 19 was advertised on the radio and with flyers around campus and town.

"We have coffee and cookies for everyone," Emmert added.

After the varsity game, newer members played a junior varsity game.

"The EOU women's JV team, comprised solely of first time players, did well and learned a lot from their first game," Wahls said. "The EOU men's JV team also learned a lot in their first game and will now be able to build on those playing experiences."

The EOU teams will play at OSU in January, and will face off against several other teams throughout winter term, before continuing on to regional competition in March.

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EOU's Top Performers

*Heidi Horobiowski- Won the tournament MVP at the Judson College Tournament and is averaging 19.3 points a game in her last four games.

*Men's Basketball Team- Currently on a three game winning streak and have already won more games this year (5-2) than all of last year (4-22).

*Tyronne Gross- He carried the ball 30 times for 193 yards and scored two touchdowns in a 22-17 win over Montana-Western. Broke the school's all-time single season rushing record in just nine games. He finished the season with 1223 yards at 6.4 yards a carry and 12 touchdowns.

*James Hatch and Cody Bloom- Both were named Cosida Academic All-Americans for district 8. Hatch, a junior from Portland, is the starting center for the football team and is carrying a 3.61 GPA.

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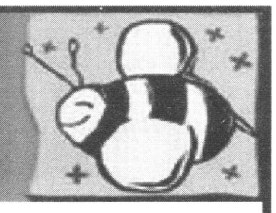

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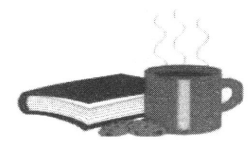

FALL ESE Events

11/18 Comedy Night Dan Commins
- 9pm...Blue Mtn. Conference Center
- $3 w/EOU Student ID or $6 general

11/29 Craft Night
- 6pm...HUB Main Lounge

12/1 Movie Night THE 40 YEAR OLD VIRGIN
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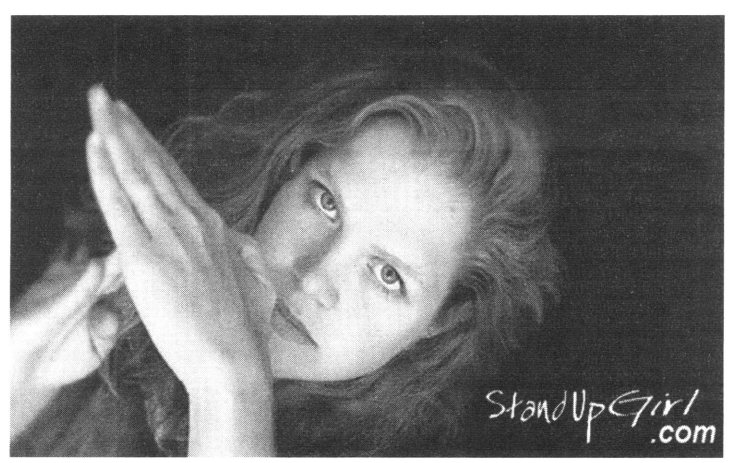

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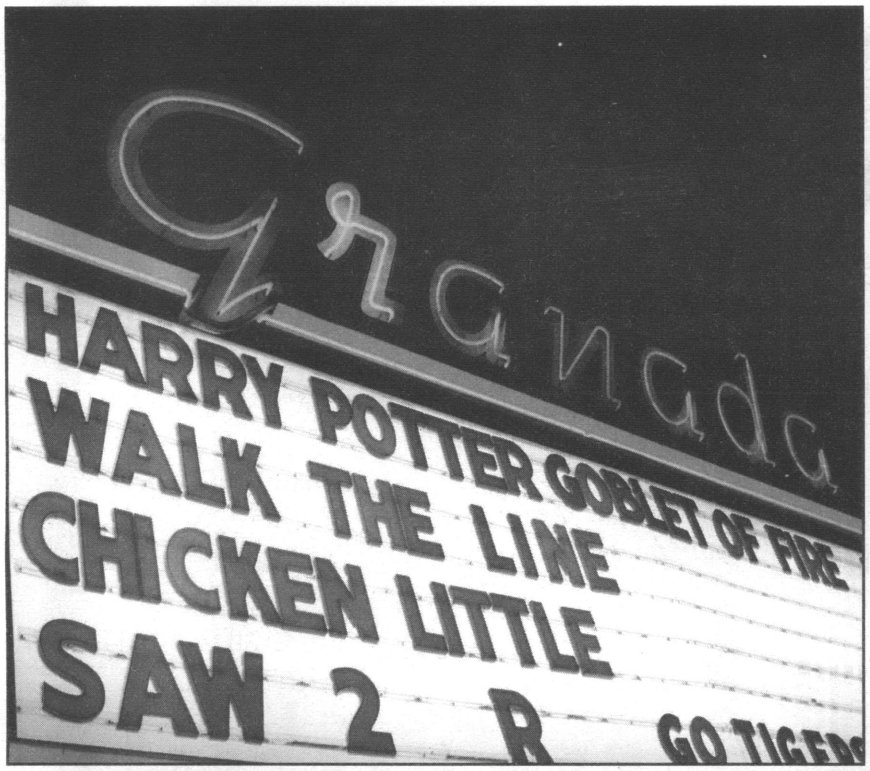



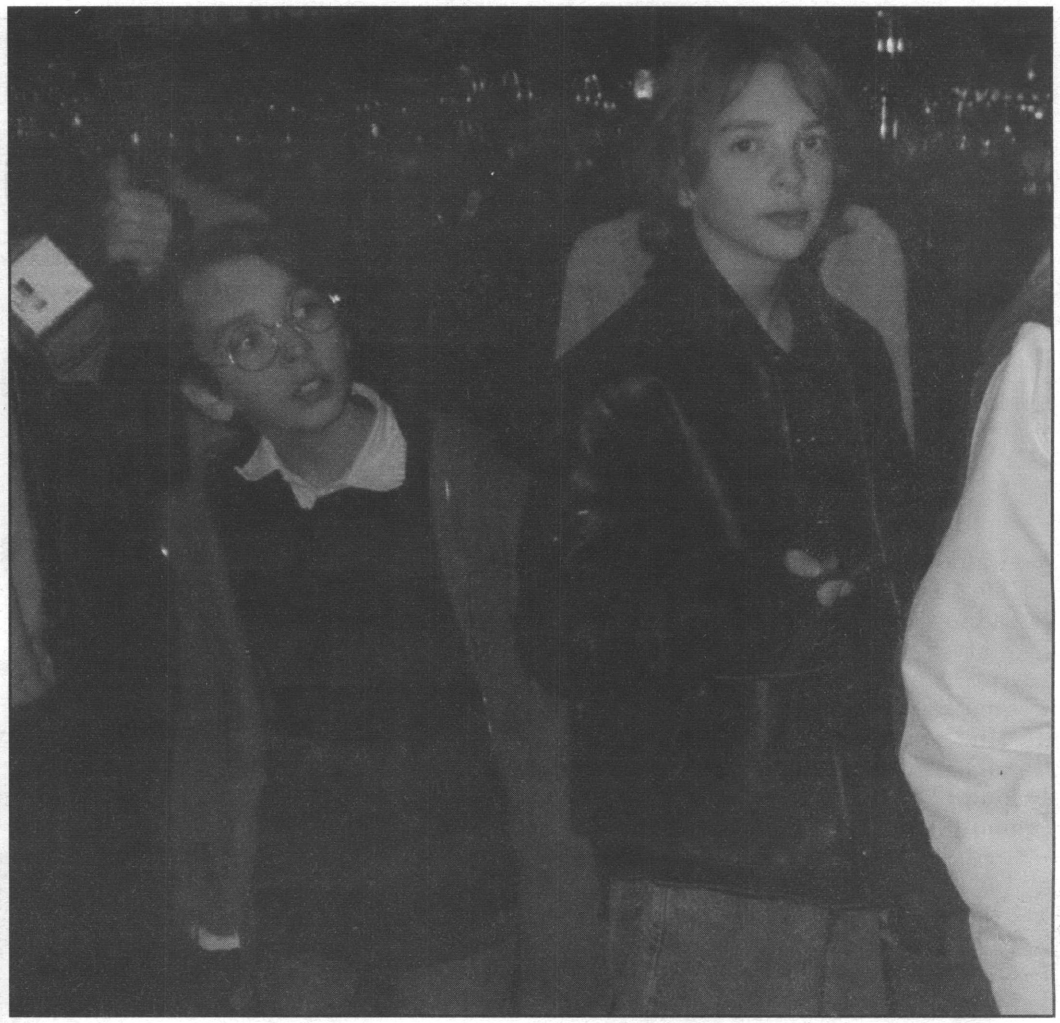

SARA SAWATZKI/The Voice

EOU students and community members waited in line for hours to see the new Harry Potter movie Nov. 18.



RICHARD W. GALLOWAY/The Voice

EOU recently welcomed the troops home.

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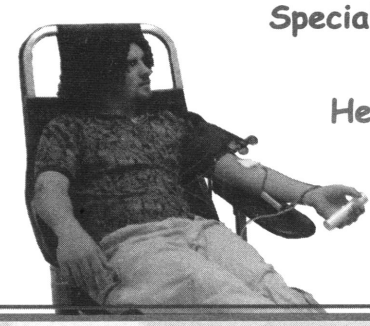

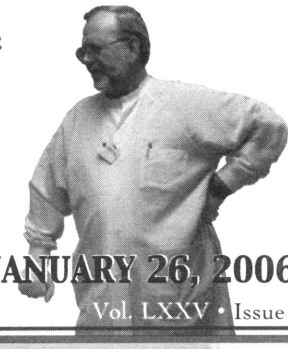

EOU goes global

By Jonathan Boudin
Voice News & Features Editor

Soon globe-trotting will be a way of life for even more students.

The administration at EOU is taking steps so there will be more international exchange programs for faculty and students. In August a new director of international programs, Mahmoud Lamadnie, will arrive on campus.

According to Tim Seydel, associate vice president for University Advancement, Lamadanie is international himself and understands how to build an international program.

Lamadanie's job will not only be to bring more international students to EOU, but also to provide more international exchange opportunities for EOU students.

"The world is a changing place and the more opportunities we can give our students to experience an international environment, the better," Seydel said.

According to Khosrow Fatemi, university president, the philosophy behind the international initiative is that when students complete their education they will have to work, compete and succeed in a global environment.

"If you accept that premise, which I do, that you will have to work in an international environment, then we have to give you that education, otherwise you will walk out of here with an incomplete education," Fatemi said.

According to Seydel, it is important for EOU students to have international exposure because even La Grande residents deal with a global world.

For example, many local businesses are engaged in the global market, Seydel said. He added, "Over three-quarters of the grain grown in this valley is destined for international markets."

In addition, an understanding of different cultures is important. "Just because a student doesn't look you in the eye

See **International**, Page 13



RICHARD W. GALLOWAY/The Voice

Flags in Hoke Union Building already show the international spirit on campus.



LESLIE MITTS/The Voice

From top to bottom: Adam Tracy, Lucas Moore, John Nehlich and Diana Radford.

New resource center focuses on diversity

By Leslie Mitts
Voice Editor in Chief
&
Shawna Dailey
Voice Staff Writer

Size doesn't matter for the GLBT Resource Center—especially since its new home will be in a closet.

Just in time for February's Multicultural Week, the Gay-Straight Alliance (GSA) is planning the grand opening of their new resource center, located in what used to be a closet near Hoke 309.

Diana Radford and Lucas Moore, co-presidents of the GSA, have been focusing their full attention on the resource center. Work on the center originally began during the fall of 2003.

The GLBT (Gay, Lesbian, Bisexual, Transgender) Resource Center is only a temporary name, Moore said. He said they have been discussing alternative names.

Moore explained, "Because it is literally in a closet we thought it would be fun to play around with 'closet' and see where we can go with that. We've honestly considered just putting 'The Closet' on a sign outside."

Though the resource center is small, Moore said, "I'm pretty happy about it. It's going to work out pretty well, I think."

There are couches and a computer in the area outside of the center, so the environment can be friendly and inviting for all students.

Radford said, "It will be a place that people have to go to talk about whatever they need to - maybe a place to talk to their peers."

The center will provide the campus and community with media resources

See **Diversity**, Page 13

THE VOICE INSIDE



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■ Album Review Page 10



■ Men's Basketball Page 14



■ New Dorms Open Page 20

News & Features

EOU helping high school students get a head start on college

By Laura Hancock
University Advancement

Rural Oregon high school students are busy getting a jump-start on their higher education with a little help from Eastern Oregon University.

Thanks to a new outreach program, EOU is encouraging more teenagers to attend college by filling the gap between high school and college. Students can earn college credits while still in high school by signing up for one of several programs offered by EOU's Office of High School Initiatives, a concept developed by EOU President Khosrow Fatemi to help meet the educational needs of the region and increase the number of residents in eastern Oregon who attend, and later graduate, from college.

Dr. Dan Mielke, EOU professor of physical activity and health, is the program director. Mielke and Tonya Evans, administrative assistant for the program, work with high schools on an individual basis to determine which college-level classes fit the needs of their students. The pilot program was launched in the spring of 2005 through the Wallowa Education Service District in Wallowa County.

"Enterprise, Joseph and Wallowa high schools jumped at the opportunity," Mielke said. "From there, we continued to build connections and find opportunities."

Since then, high schools participating in the program have grown to include Imbler, Elgin, Union, Hermiston, Nyssa, Grant Union and La Grande.

Juniors and seniors enrolled in any type of high school – public, private or home education – are eligible to apply for the program as long as they meet the academic standard. A minimum grade point average of 3.0 is required and a placement exam must be administered to students wishing to take courses in math, science, foreign language, English and writing.

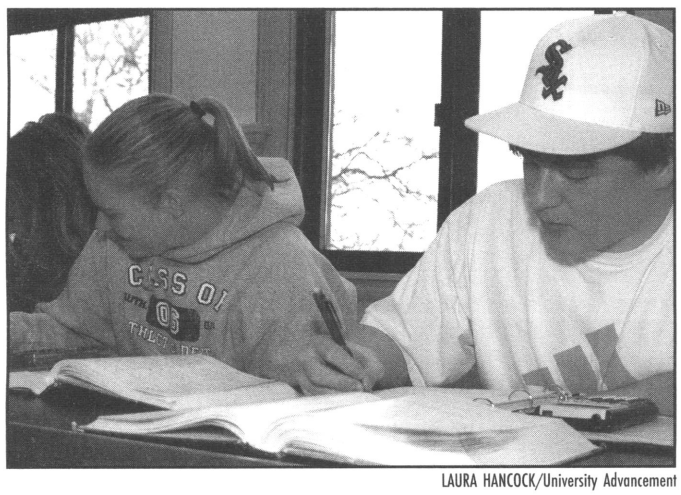
Credits may be earned in a number of ways. Dual enrollment allows for an approved college level class to be taught two days per week by qualified instructors on site at the high school. Students take these courses in addition to their required curriculum. Students can also earn college credit by applying credit overlay to the high school courses they are already taking. In order to do this, the instructor delivering the course must hold a master's degree in the subject area and receive approval from EOU to apply college credits to the course.

Students are also able to take college courses online through EOU's Division of Distance Education (DDE). A specialized cohort has been developed for participants in the program enabling them to take DDE classes at a reduced cost. High school students currently pay $40 per college credit for non-DDE classes. That's less than half the cost of what a resident college student pays.

Mielke believes that the program's best potential for success lies within the development of the DDE cohort model. In this setting a group of students can study together under the guidance of a mentor, without the assistance of an instructor on site.

"One of the biggest obstacles has been being able to find qualified instructors in the regions where they are needed," he said. "But things are going well and we're moving as fast as possible."

Mielke has plans to move the program ahead. Right now, a summer session is in the planning stages for 2006. He wants to recruit 30 high school students and bring them to campus for a thorough introduction to what college life is like. The students will interact with EOU students, eat in Hoke Union, and live in the residence halls for the first three-week summer session. Classes to be offered will include acting, history, computer science and art.



LAURA HANCOCK/University Advancement

Some EOU students have already noticed the addition of high school students to their classes.

Photo by Jonathan Boudin



Wheels in motion for dorm parking

By Jonathan Boudin
Voice News & Features Editor

What happens when you try to cram two dorms worth of students into one parking lot?

Students get cranky.

The parking shortage surrounding the new dorms and Alikut hall will soon be addressed.

According to Carol Franks, administrative program specialist for Facilities and Planning, talks are in progress to expand the parking around the two dorms.

Among prospective changes are converting the bike path east of the new dorms to more parking, and extending the parking lot east of Alikut Hall toward Zabel Hall.

Director of Residence Life Mike Daugherty said that, although Residence Life is not in charge of parking (Facilities and Planning is) he recommended more parking when plans for the new dorms were drawn up.

Some students have had to park their vehicles in free parking.

"I have to park in free parking all the time, even on the weekends," Alikut Hall resident Laura Marsh said.

"I'm as concerned about it as the students are, and I'm making it my project to take care of it," Franks said of the parking problem.

The Voice

ABOUT US

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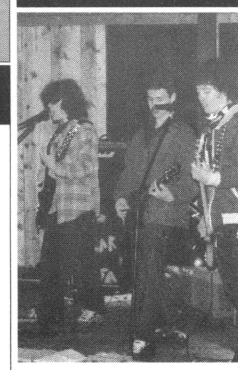
Corrections



FILE PHOTO/The Voice

Bi-polar Lisa.

There were several errors in the Dec. 1 edition of The Voice.

The band listed as Hadley's Hope on page 8 is called Bi-polar Lisa. They did not perform on campus Nov. 14.

The runner pictured on page 12 is named Nicole Woitovitch.

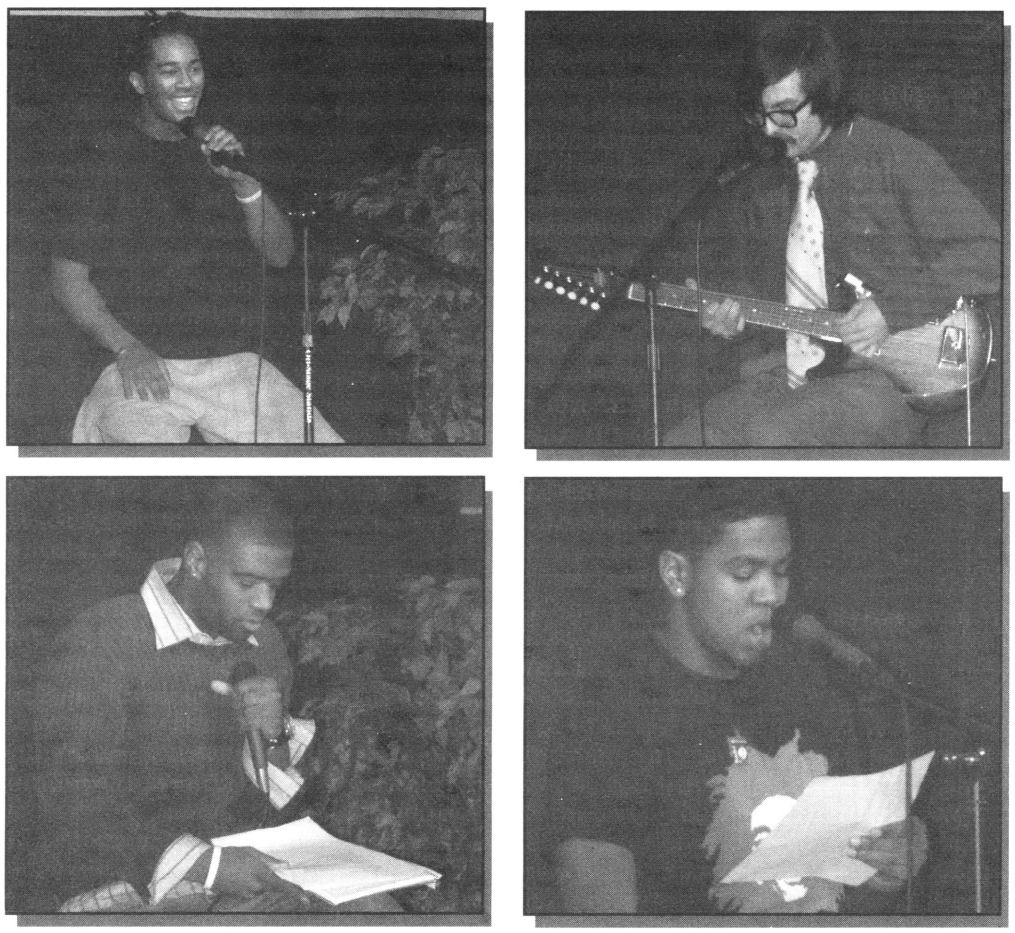
The Voice regrets the errors.



FILE PHOTO/The Voice

Nicole Woitovitch

Black Student Union hosts open mic tribute



LESLIE MITTS/The Voice

The Black Student Union (BSU) hosted a tribute to Dr. Martin Luther King Jr. Jan. 11.

STUDENT GOVERNMENT REPORT

EOU-goers: welcome back, and best of wishes to you this term, with hopes of success thus far.

After our earlier-than-needed three day weekend, some of us are dreading not having another break until the end of the term.

It was a nice break, but it's going to take some real steam to get us through to dead – I mean "tenth week."

Here at ASEOU, we like to keep students informed. So if you don't know what's going on, we're not doing our jobs well enough. If you do know what's going on, you're probably pissed off.

In the transition between a new president, as well as a few other new officers, we have directed our focus towards a shared governance campaign that we are calling the "$tudent$ COUNT" campaign, pinpointing issues such as tuition costs, fees, food services, book orders and much more.

The new staff has been working on transition, is doing well, and is excited for this campaign.

We look forward to getting you excited about it as well, so please contact us about more information or details.

As well as developing the "$tudent$ COUNT" campaign, the members of ASEOU have been meeting with SERA Architects to help develop a plan for the Hoke Renovation, which has been one of the Senate's top two goals over the past few years.

Finally, ASEOU recently hired two new senators as well as a judicial adjudicator.

The student fee committee is currently seeking to fill a seat with an at-large student.

For more information, or if you are interested in getting involved, please visit our website.

ASEOU is always looking for at large students input and participation on other such committees.

If you are interested in any of this, please come by ASEOU's office, Hoke 312.

Office Hours: M-F, 9 a.m. to 12 p.m.

You can also email, aseou@eou.edu or call 962-3387.

New ASEOU president takes control

By Jeannette Benton
Voice Staff Writer

While many government jobs can be routine and mundane, Sadie Isley brings enthusiasm and high energy to her new position as the ASEOU president.

Isley is majoring in politics, philosophy and economics and has two years experience as an ASEOU senator.

She comes to EOU from Wallowa, Ore.

Isley said, "I decided to come to Eastern because it is really important to me to be close to my family. I have a two-year-old brother; I would hate to be far away from him."

Isley added, "I have never regretted my decision to come to Eastern. I know that I am getting a great education, and I am so thankful to have the opportunities that I have had here. It is an honor to serve as the president of the student body."

Isley turns to fellow students to find out what students want and need.

"I listen to what my friends and peers are talking about. Once you key into what is going on and ask the right questions, it is very easy to take in what the students feel."

Other input comes from open meetings held by the student government that allow any student body member to share concerns and ideas. Senators also belong to various committees where they can get further student input.

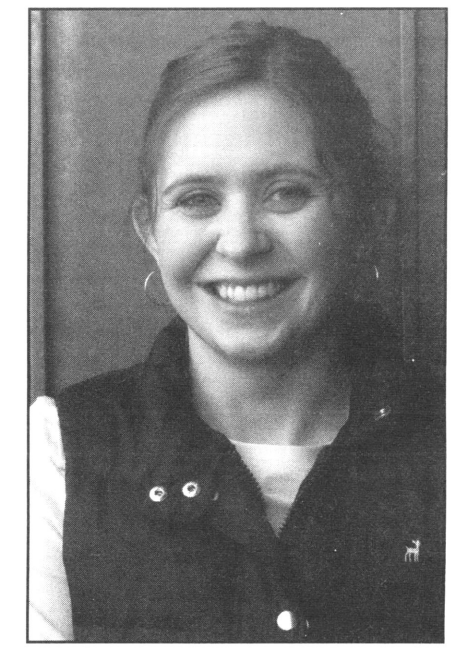
Isley said that the student government is here to serve the EOU student body as a liaison between the administration and students.

Topics that are currently being addressed are class offerings, affordable tuition and student housing.

Isley added, "I want students to feel empowered. Students underestimate their own possibilities. Without the student body, there would be no college."

Isley said, "We often need to remember that students are the most important part of a university."

Isley would like to invite the student body to get involved in the "$tudent$ COUNT Campaign." The ASEOU office is open from 9-12, and someone is often available in the afternoon.



LESLIE MITTS/The Voice

Sadie Isley.

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Architects meet with EOU to discuss Hoke plans

By Sara Sawatzki
Voice Ae3E Editor

Last week students, faculty and staff met with SERA Architects, the architecture firm chosen for the Hoke renovations, to discuss concepts and concerns for the building.

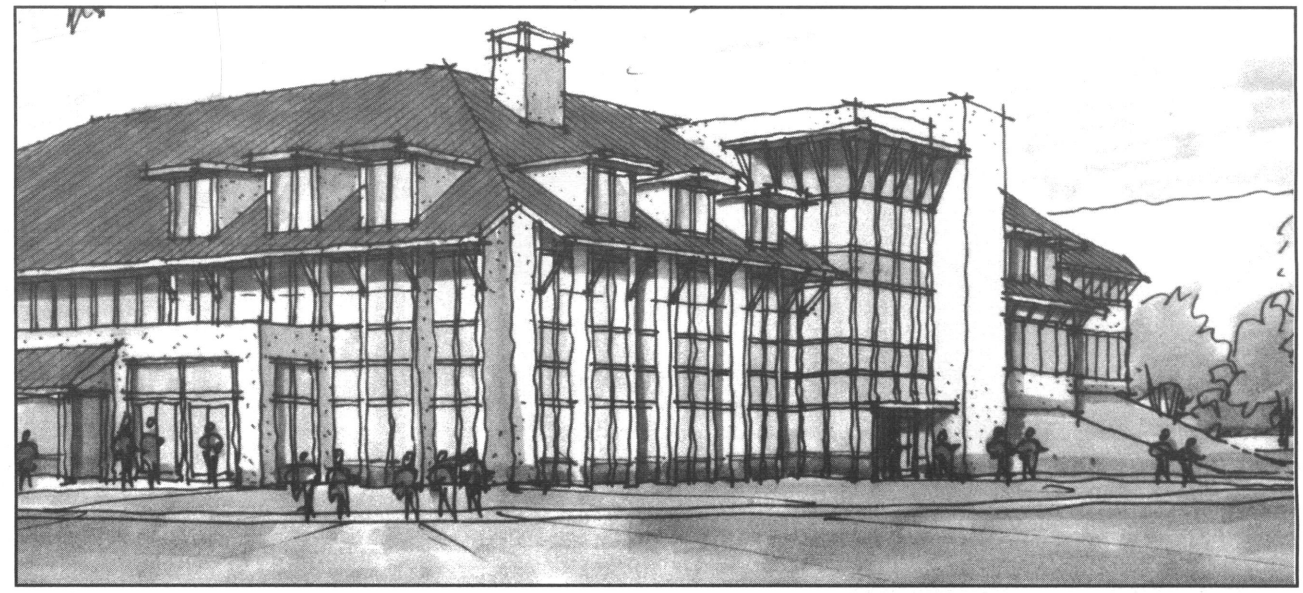
The renovations, set to start in 2008, will include a complete renovation and redesign of the exterior of Hoke.

Suggestions to improve lighting and to make the building more accessible to students, faculty and community members were among the most commonly suggested themes at the two-day workshop sessions.

Ideas were tossed out for a laundromat, variety of restaurants and a rock climbing wall.

It was even suggested to put in a pub for students and community.

SERA Architects will now create a master design plan and return to EOU Feb. 9 to discuss any flaws or additional suggestions before creating the final design plan.



RICHARD W. GALLOWAY /The Voice

Architects have submitted this sketch as the initial redesign plan for Hoke Union Building.

Stream restoration a priority for chemistry professor

By Laura Hancock
University Advancement

Dr. Anna Cavinato focuses her research on issues that affect the sustainability of eco systems and the environment. As a professor of chemistry at Eastern Oregon University, Cavinato regularly works with local agencies, gathering data, solving problems, and creating new technology that will be used by professionals in the field.

Through a unique partnership with the Grande Ronde Model Watershed, (GRMW), Cavinato has received a $7,762 grant from the Bonneville Power Administration to continue research monitoring the water quality of an irrigation ditch.

Located between Island City and Summerville on Hunter Road, the irrigation ditch known as End Creek once supported a habitat rich in fish and plant life. End Creek now runs in deep, channeled reaches through the property owned by Dr. Joel Rice. Over the next couple of years, the GRMW will restore the creek into a newly excavated, more naturally meandering channel that will again be a suitable habitat for a wide variety of plants, animals and fish, said Jeff Oveson, executive director of GRMW.

Cavinato first became involved in the End Creek project during the spring of 2005. She saw a chance to incorporate hands-on learning into her chemistry classes, and soon her students were busy wading through mud, filling test tubes and conducting a number of chemical analyses on the stream. They recorded pH, dissolved oxygen, nitrate and phosphate levels and water temperature.

"We went all out!" Cavinato said. "The data must be collected before the excavation and restoration project at End Creek begins. We are giving students the opportunity to do more real-world analysis and work on projects that affect our community."

The collaboration between EOU and the GRMW carried over from spring to summer. Two area high school students spent eight weeks working as interns under Cavinato, continuing to test for water quality at three designated sites. Students enrolled in Cavinato's spring term 2006 chemistry classes can look forward to learning how to conduct bacterial counts at End Creek.

Other partners in the restoration project are Dr. Rice, the Oregon Department of Fish and Wildlife, Confederated Tribes of the Umatilla Indian Reservation, Natural Resources Conservation Service, U.S. Fish and Wildlife Service, Oregon Watershed Enhancement Board, and the Bonneville Power Administration.

"We are very proud to be able to be a part of the service learning concept at EOU, gaining information critical to our program while contributing to the real-life value of education, with people like Dr. Cavinato leading the way," Oveson said.

The grant became effective with the start of 2006 and the money will be used to pay for supplies needed to continue the research project for another two years. Cavinato said that her long-term goal will be to follow the End Creek project over the course of 10 years, conducting testing every spring to monitor the progress of the restoration process.



LAURA HANCOCK /University Advancement

Students have been working with Cavinato on the project.

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NAAMP celebrates National Mentoring Month

By Leslie Mitts
Voice Editor in Chief

January kicked off National Mentoring Month, and one program at EOU has reason to celebrate.

The Native American Adolescent Mentorship Program (NAAMP) has conducted special activities this month in addition to their regular mentoring duties.

NAAMP began in 1999.

The program pairs EOU students with adolescent students from the Confederated Tribes Umatilla Indian Reservation in Pendleton in order to improve academic performance, reduce school dropout rates and prevent delinquent behavior.

This year 28 students are participating in the program and travel to Pendleton every other Wednesday (from 12 p.m. to 4 p.m.) to meet with the students they mentor.

Melissa Joseph, NAAMP coordinator, said the program is totally funded by grants.

While they do recruit mentors, Joseph said, "A lot of it is just word-of-mouth."

They have a new project in mind too, Joseph said. During the weeks that mentors don't travel to Pendleton, they used to e-mail students there. Now, however, they're going to be able to test out video conferencing.

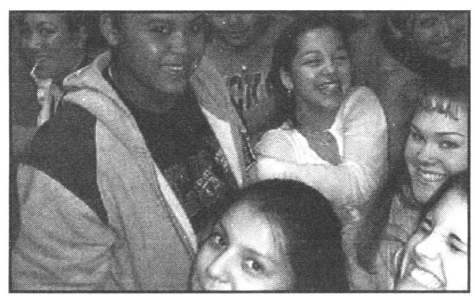
Students that join the program tend to stick with it, Joseph said. She added, "Most everyone that's been involved in it really likes it."

This year more students from diverse backgrounds have become involved, according to Joseph.

She said, "This year it's become kind of an international experience."

Students can earn upper division elective credits for participating in NAAMP. Requirements include a commitment to the program for one academic year, dependability, punctuality and completion of training and application procedures.

Students who are interested can find the NAAMP office in Inlow 106.



SUBMITTED PHOTO

Mentors have weekly contact with students.



SUBMITTED PHOTO

EOU students participated in an annual training session last fall.

Holiday tire slashings hit EOU campus

By Leslie Mitts
Voice Editor in Chief

Some EOU students got a surprise when they returned from winter break: slashed tires.

Police made four arrests and charged Jason T. McMillan, 19, and Matthew W. Nitt, 19, both of La Grande, with participating in several vandalisms in the La Grande community. Both men are being charged with felonies.

They, along with two juveniles, are responsible for the tire slashings that occurred on the EOU campus Dec. 29, as well as a two-week string of vandalism throughout La Grande.

Of the 46 vandalized vehicles in the community, 18 were on campus.

Steve Wadner, supervisor of EOU security, said that the security officer on duty received a phone call from a woman in a nearby apartment complex who found slashed tires on her vehicle. From there, the officer surveyed the campus and found additional vandalized vehicles.



RICHARD W. GALLOWAY/The Voice

Vandals targeted a total of 46 cars in La Grande.

"As soon as we got a report, we investigated as much as we could," Wadner said.

But, Wadner said, "I think this was more of a one-time deal than a reoccurring problem."

Wadner recommends that students keep their vehicles locked and parked in a safe location, though he said, "Its all common sense. You can't avoid it; you can't prevent it."

According to Wadner, the vandalized vehicles appeared to have been left on campus during the winter break. He said students should contact their insurance companies to find out their specific policies.

Sgt. Scott Franks, of the La Grande police department, said students might be eligible for victim's assistance.

He added, "If you are a victim, you will be contacted."

The district attorney's office will be contacting all of the owners of vandalized vehicles soon, Franks said. According to Franks, if a student doesn't feel that he or she has been contacted in an adequate amount of time, they are welcome to contact the police department.

Scholarship deadlines approach

Scholarship season is here, and so are the deadlines.

For scholarships from EOU, the deadline for applications is Feb. 1. Melanie Bowman, financial aid counselor, said students need to be sure they have filed their FAFSA for 2006-07 if they are planning to attend school next year.

According to Bowman, "The sooner the student files, the better off they are."

Bowman added that the deadline for the Oregon Student Assistance Commission (for Oregon residents) is March 1.

Outside scholarships offer thousands of dollars to EOU students as well. Students can get information and applications in the financial aid office.

Students with questions are encouraged to contact the financial aid office in Inlow 105 or call 962-3550.

Health & Wellness

It's football Sunday!

By Sammie Mosley
MS. CTRS

"Hawker stalker," "super fan," "psycho fan," "fanatic," and "just crazy" are all terms I have heard to describe my obsession for Seattle Seahawk football.

The funny thing is, I am not offended by these comments.

In fact, I take pride in them. My chosen profession is a certified therapeutic recreation specialist. Yes, I have a master's degree in recreation and a national certification in recreation. The reason I am telling you this is I believe so much in recreation, I decided to pursue it as my life's profession.

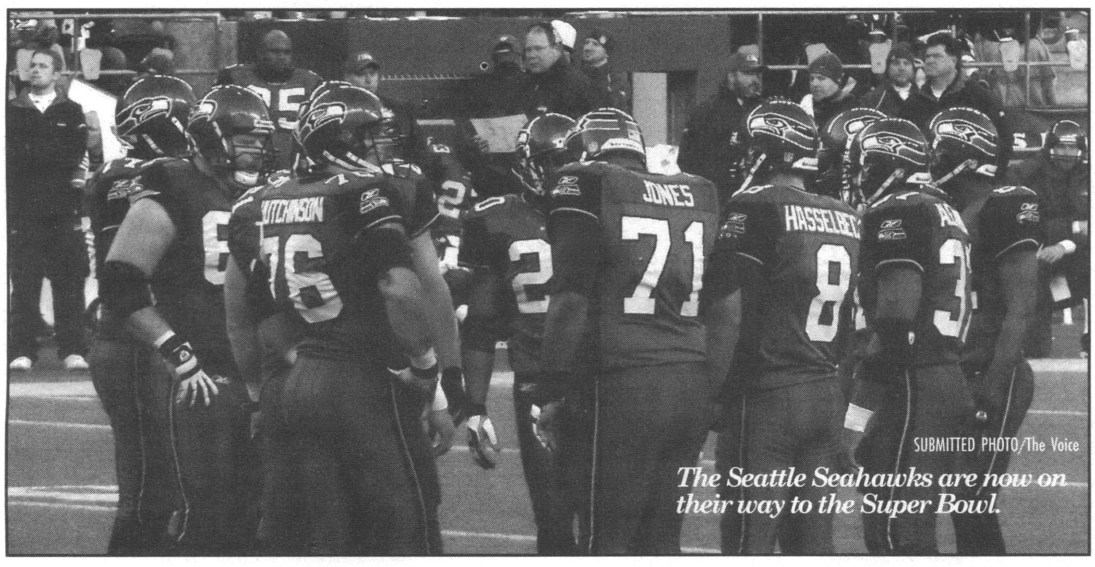
How is this connected with being a Seahawk fan?

Most of the time the answer is your hobbies are things that you do in your free time. I love going to Seahawk games and being part of the "12th Man" group. The excitement and mystery of how the game will turn out is indescribable. The camaraderie between perfect strangers when a touchdown is made or when the game is over and your team wins is amazing.

Man, that is powerful stuff!

I also love discussing the game and great plays and mistakes that were made. These are the things that get me through a tough, full of complaints, plate-too-full to-deal-with kind of week. Knowing I am headed to Seattle to see "my guys" (Matt, Shaun, Walter, Lofa, Grant and the rest of the team) makes everything bearable.

I know I am going to have a great time and create some fabulous stories and memories (and also get some great pictures).



SUBMITTED PHOTO/The Voice

The Seattle Seahawks are now on their way to the Super Bowl.

Well, I feel personally and professionally that you need something in your life you truly enjoy and that gets you excited about living. My passion is football. I am especially fond of Seahawk football.

Anyone who knows me knows I am a huge fan of the sport. I even have a song that I sing every Sunday during football season. It goes like this: "It's Football Sunday, it's Football Sunday, it's Football Sunday!" A dance is done while singing this very loudly.

My favorite season is football (yes, I know the seasons are really fall, winter, spring, and summer), but in my world it is football, basketball, and baseball.

I have a quote in my office from Aristotle that states, "Leisure is the cardinal point around which everything turns." It is a deep statement, but if you think about it, it is pretty basic. What is it you look forward to? What makes you happy? What makes you talk in a louder tone or smile as you speak?

As college students, this is the perfect time to be finding lifetime hobbies and enjoyable pursuits. I will admit my hobbies have changed throughout the years. But several have remained the same.

Several years ago it was Arizona State Sundevil football that made me "extreme." Now it happens to be Seattle Seahawk football.

I encourage you to find something that you truly enjoy and look forward to doing. There are many types of hobbies. They can be passive or active; spiritual or refined; artistic or intellectual; indoor or outdoor; productive or relaxing; or emotional or formal. The key is to find something you love and do it. It doesn't matter what others think of it, as long as you find pleasure in it. Having an interest or healthy leisure pursuit will definitely improve your zeal for life and make things more satisfying.

Healthy campus challenge begins

By Tempie Bartell
Nurse Practitioner

Ever wonder why New Year's resolutions are featured in so many jokes?

I think it is because so many people have good intentions but never have the will power (or is that the "won't power?") to follow through with their resolutions.

You don't have to have a resolution to qualify but you do have to have a desire to change your lifestyle patterns.

The Student Health Center (SHC) has always had a mission to treat students for illnesses, but we also have a goal as part of our mission to try and get our campus community healthier. Although "illness" care is still critical (requiring immunizations, antibiotics, or other treatments), the top conditions causing death in the United States population today are related to heart disease, high blood pressure, diabetes and cancer. What these long-term chronic diseases have in common are the risky lifestyle behaviors that lead to these diseases.

These unhealthy lifestyle practices include lack of exercise, poor nutrition, and tobacco use, and have been proven by research to have a direct relationship to these chronic illnesses.

Due to the rise in these diseases and the increasingly sedentary lifestyles in our country, the surgeon general has prepared a report (Healthy People 2010) with specific recommendations for incorporating exercise (30 minutes of aerobic exercise three times a week) and nutrition (five servings of fruit and/or vegetables every day).

With these goals in mind, the nurse practitioners at the student health center have developed a structured way to assist people in making healthy life-style changes—thus the formation of "Healthy Campus Challenge" teams.

Research has also shown that it is easier to make healthy changes when not done singularly, but as a group to support each other.

The Healthy Campus Challenge teams consist of two to five people who want to get healthy. The members of the team can accrue points in various ways including exercise, eating fruits and vegetables, and attending educational classes on these healthy habits.

The team making the most progress and the team with the most points win grand prizes at the end of the five weeks that the program runs.

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Guest Column

Alcohol: good for many things

By Tempie Bartell
FNP, Director of EOU Student Health Center

Alcohol has been around for a long time and it is probably the oldest "drug" known to humankind.

Alcohol seems fairly innocuous when one considers that it is made from fermentation of grains, potatoes and fruits. When consumed, alcohol is rapidly absorbed, mainly via the small intestine, into the bloodstream.

Most body systems are affected by alcohol. Side effects include dilation of blood vessels and increased gastric secretion. Chronic alcohol consumption causes damage to body organs such as the brain, liver, heart, stomach, pancreas, and intestines. Despite how quickly the alcohol is absorbed into the bloodstream, it takes 30-90 minutes to see the total effect of the alcohol. This phenomenon is due to slow metabolism of alcohol through the liver and makes it difficult for a person to determine "how drunk they are."

Combining alcohol with other drugs can make the effects of these other drugs much stronger and more dangerous.

Perhaps you have read recently that alcohol has positive effects on one's heart. The studies found that drinking alcohol in moderation (one drink per day for women, two drinks per day for men) is good for the heart, however the bad news is that it only works for older folks who are inclined to have heart problems.

Therefore, the negative affects on the young brain (up to your mid 20s) outweighs the possible good heart effects.

The young brain is still developing and refining important regions of the brain having to do with processing of highly complex information (like a college course). Exposing the young brain to alcohol can retard or even abort that crucial development as well as actually killing brain cells that can never be replaced.

Women are especially susceptible to alcohol's effects. The less a woman weighs, the longer it takes her body to be clear of alcohol. Research has shown that women lack a stomach enzyme, alcohol dehydrogenase, which usually acts as a protective barrier and acts to break down the alcohol before it is absorbed. Without this enzyme, alcohol enters women's bloodstreams in a higher concentration. Women are less able to predict the effects of consuming a given amount of alcohol. Day-to-day variability in response to alcohol occurs due to the effects of the menstrual cycle. Greater susceptibility to alcohol's influence occurs just before menstruation.

The presence of birth control pills has also been shown to slow metabolism of alcohol. Health-related complications from alcoholism seem to develop at an accelerated rate in women, a phenomenon termed "telescoped development." Serious health problems can occur in women after a shorter history of heavy drinking with lower levels of alcohol intake than men.

Equivalents of "one drink"

12 oz beer
10 oz microbrew
8 oz malt liquor
4 oz table wine
1 1/4 oz 80 proof
1 oz shot 100 proof

Short-term effects:

Lower GPA's (complex thought can be affected for as long as 30 days after consuming as little as one six pack in a weekend)

Respirations are decreased, reducing oxygen available to brain and other organs.

Cardiovascular effect varies: increased heart rate and blood pressure initially, then with over dose heart rate decreases and cardiac arrest can occur.

Gastrointestinal effects can include diarrhea, kidney inflammation and pancreatitis (inflammation of the pancreas with intractable abdominal pain and vomiting).

Weight gain: an average beer contains 200 calories, six beers equals 1200 calories. For the average student, taking in more than 1500 to 2000 calories per day equals weight gain.

Disrupted sleep patterns even though it seems that you sleep better (alcohol disrupts REM sleep).

Sexual dysfunction: neurological blunting and vascular dysfunction



FILE PHOTO

Chronic alcohol consumption can cause permanent damage.

Safety risk: more than 100,000 people die yearly from alcohol related causes, 50 percent of all driving fatalities involve alcohol, 75 percent of men and 55 percent of women have used drugs and/or alcohol prior to an assault.

Below are typical physical symptoms to various Blood Alcohol Levels (BAL)

.02 % BAL little lightheaded
.05 % BAL warm and relaxed
.10 % BAL lack of coordination and balance (legally drunk)
.15 % BAL possible blackout (memory loss)
.20 % BAL vomiting
.25 % BAL emotionally and physically numb
.30 % BAL in a drunken stupor
.40% BAL coma

Long-term effects:

Increased risk of high blood pressure, heart attacks and stroke.

Coronary calcification (calcium starts to replace heart muscle cells)

Increased risk of cancer (in order of frequency): mouth, throat, breast, colorectal, and liver.

Fatty liver that leads to alcoholic hepatitis (chronic inflammation) and ultimately cirrhosis of the liver (functioning liver cells are replaced with nonfunctioning fibrous tissue).

Sleep apnea and other sleep disturbances

Obesity (empty calories with no nutritional value)

Malnutrition as the calories replace healthy food, and the body has difficulty absorbing some of the vitamins needed for healthy functioning. Sexual impotence due to permanent neurological and vascular effects.

So, what are you drinking today?

FDA recommends ban on nonprescription inhalers

By Andrew Brides
Associated Press Writer

Asthma sufferers may not be able to buy nonprescription inhalers much longer because the devices contain propellants that harm the ozone layer.

An advisory panel voted 11-7 Tuesday to recommend that the Food and Drug Administration remove the "essential use" status that Primatene Mist and other similar nonprescription inhalers require to be sold, spokeswoman Laura Alvey said. Final revocation of that status would mean a de facto ban on their sale.

The FDA usually follows the advice of its outside panels of experts, though a decision can take months. If the agency opts to follow the recommendation, it would begin a rulemaking process that would include public comment, Alvey said.

Wyeth Consumer Healthcare estimates that 3 million Americans use Primatene Mist for mild or intermittent cases of asthma, spokesman Fran Sullivan said.

About two-thirds also use a prescription inhaler but rely on Primatene as a backup. Another 700,000 use the inhalers because they don't have a prescription or lack health insurance, he said.

The company is the biggest maker of epinephrine inhalers, with $43 million in sales last year. The drug opens air passages to the lungs to relieve temporarily wheezing, shortness of breath and troubled breathing, according to the FDA.

The over-the-counter inhalers proposed to be banned contain the drug epinephrine along with chlorofluorocarbons, or CFCs, which propel the medicine into the lungs of asthmatics.

CFCs were long used as aerosol propellants in a variety of products but are being phased out because they harm the Earth's protective ozone layer. In March, the FDA said inhalers using CFCs to dispense the prescription drug albuterol would be banned at the end of 2008.

On Tuesday, Wyeth asked that the FDA stay any such ban on Primatene Mist until it is ready to market an approved CFC-free version, said its representative, Dr. Sumon Wason. Wyeth hopes to have such an inhaler ready for sale in 2009 or 2010, Wason added.

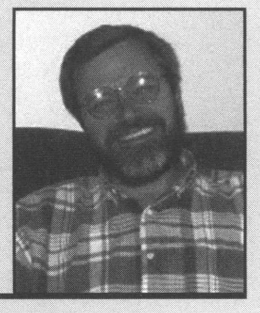
"We were asking for time to continue with the reformulation process," Wason said following the vote, adding that the company would try to negotiate a delay.

Many doctors question whether over-the-counter inhalers like Primatene Mist should even be sold. Most recommend the use of prescription albuterol inhalers.

MENTAL HEALTH HIP TIPS

By Dr. Thacher Carter

Director of Counseling and Psychological Services



Responsible Drinking

Alcohol is a depressant that works on the central nervous system. A little alcohol acts like a mild tranquilizer, it relaxes us. Higher levels of alcohol in the blood tend to depress brain activity, reduce our inhibitions and our self-control. It will sharply alter our behavior and personality, and can severely affect our judgment and dull our reaction time and sensory perceptions.

Higher levels of alcohol in the blood system from steady, heavy drinking can anesthetize the deepest levels of the brain and can result in coma and in some instances even death.

Most people who drink and don't overdose don't get drunk. They don't depend upon alcohol to get them through the day and they don't become addicted to alcohol.

However, for over 10 million Americans, alcohol has become a habit-forming, addictive drug. At least that many Americans are alcoholics and even more have heavy drinking problems. When we think of alcoholism, we tend to think of the skid row bum, but he's not the typical alcoholic. Only three to five percent of alcoholic Americans are on skid row. The rest look like our neighbors and us.

Why are there so many drinking problems? Partly because there are some myths about drinking. For instance, one of the most popular myths is that getting drunk is funny. Maybe it's funny in the movies or on TV, but in real life getting drunk is rather sad. It's a form of getting sick and losing control over our minds and bodies. Drunkenness is no funnier than indigestion, flu or diarrhea. The interesting fact is that in societies where getting drunk is not accepted with laughter as it is here, the incidence of the problem is much less.

Another myth that people in America have is that idea that it is very grownup, sophisticated or "cool" to drink a lot. Somehow the more you can drink, the cooler you are. This is nonsense, yet this belief has caused a lot of foolish behavior, a lot of drinking problems and a lot of deaths on our highways. It's no cooler than it is to eat a lot, or smoke a lot, or to take an overdose of any other drug.

Another myth is that drinking will enhance our sexual potential or prowess. In fact, for men, it's either drinking or sex, because too much alcohol will make it impossible to perform sexually.

This is not really a new discovery. Shakespeare knew it when he wrote Macbeth and stated "drink provokes the desire, but it takes away performance." Some people will engage in more sexual behavior because their inhibitions will be lessened by drinking, and some will even use drinking as an excuse for engaging in sexual behavior. Using drinking as the avenue to sex has the potential to result in guilt, sexually transmitted diseases and impregnation because with inhibitions loosened, one might not take proper precautions against those possibilities. Sex is too important an activity to undertake without making a conscious decision about it.

Some people drink to relieve their tense, uncomfortable feelings with another person or group of people. After several drinks they feel more relaxed, looser and less uptight. If this is the only way they can be comfortable around others, they are in danger of creating a drinking dependency for themselves. They may never learn that their acceptability is not dependent on drinking but on themselves. If they can better accept themselves, they can also learn to consume less alcohol.

Try an experiment at your next party. Between each drink, substitute a glass of soda or ice water and eat whatever nibblers are available. Let at least one-half hour lapse between finishing one alcoholic drink and beginning the next alcoholic drink. See if you don't feel more relaxed and consume less alcohol. Some people are just plain thirsty after arriving at a party. Try this: drink two glasses of soda or ice water before consuming your first alcoholic beverage. This helps quench your thirst and may relieve empty stomach grumbling. If experiments like this do not work for you, it may be a good time to examine the role that alcohol plays in your life.

Another drinking stimulus is anger. Instead of dealing with the angry feelings directly, drinking is substituted. It's as if saying, "I'm mad as hell at you, but I'll punish you by getting bombed. That way if I'm nasty or make angry wisecracks, it's the alcohol and not me." That seems like a good way to end up feeling pretty lousy about yourself for not dealing openly and honestly with your feelings. The same is true of other feelings like sadness or tenderness or affection. Only letting ourselves express these feelings in this way robs us of owning and enjoying our true feelings, and robs others of experiencing those feelings in us in a way that they can trust.

There are two sources of help for dealing with drinking concerns Eastern Oregon University. One is the University Counseling Center; another is the Student Health Center. Both can be reached at 962-3524. Please contact any of these agencies if you feel you need information about responsible drinking.

Note: This editorial is based on an audiotape script developed by the University of Texas, Austin and an article by the University of Florida.

Exercise and mood

By Sammie Mosley
MS, CTRS

We are familiar with the benefits of exercise. The media is constantly informing us how exercise increases our cardiovascular endurance, improves strength, aids in maintaining body weight and increases flexibility.

Exercise also increases our self-esteem, promotes better attitude and develops self-discipline. In ancient Greece, it was believed that what was done physically affected the mental, and what was thought affected the physical.

Researchers began noting that there were actual chemical changes in the body when a person exercised. Researchers started observing that people appeared happier and more content with their lives after participating in an exercise program. As good researchers do, they asked why and came up with theories and studies.

> **"When you swim with the fishes, if you exercise with porpoise, you will develop endolphins"**
>
> **-Mr. Mike**

"The runner's high" is a theory that states we have the power to achieve natural highs. Scientists have discovered connections between feelings, thoughts and the central nervous system.

The energetic and euphoric feeling that runners achieve has been linked with biochemical processes. After a hard workout, the body produces extra amounts of endorphins. These are a group of proteins with potent analgesic properties that occur naturally in the brain. Endorphins block feelings of pain and improve your mood.

Another theory regarding body chemicals and exercise includes the production of B-endorphins.

During exercise, the pituitary increases the production of B-endorphin, increasing its concentration in the blood.

B-endorphin is an endogenous opioid, which is a hormonal system of morphine like chemicals whose receptors are found in the area of the brain associated with emotion, pleasure, pain and behavior. This increased concentration has more of an effect on emotions.

Studies have also been done on how exercise enhances activity of special chemical-neurotransmitters. It is known that exercise alters levels of norepinephrine, dopamine and serotonin in the brain. This decreases depression.

The higher concentration, the more positive affect occurs.

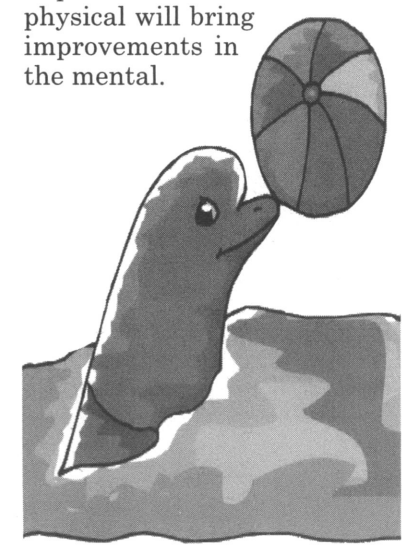
Research has also shown that during exercise there is an increase in emissions of alpha waves.

Alpha waves are associated with a relaxed meditation like state. It is believed that the increase in alpha waves contributes to psychological benefits, such as reduction in anxiety and depression.

Study after study reports that physical activity is positively associated with better mental health, general well being and higher self-esteem.

I have only discussed a small percentage of all the theories and positive effects that occur due to working out. I have not mentioned theories associated with better control of blood sugar levels, development of muscle mass, or burning calories.

Exercise does produce positive physical and chemical changes in the body. Why not conduct your own research and see if what the ancient Greeks believed is correct. Discover for yourself how improvements in the physical will bring improvements in the mental.



"American Idol" develops a mean streak

By Lynn Elber
AP Television Writer

Considering it's the biggest kid on the block, "American Idol" is becoming quite the bully.

Fox's talent contest regularly has made an art of mocking the untalented who expose their dreams of stardom on TV, but the show's fifth year has the stench of a mean season.

Vulnerable contestants are coming in for more ridicule; bounced contestants are unleashing more extended and expletive-laden attacks on the judges and, we are warned, the future will demonstrate how vicious singers can be when they really want to win.

"We now have contestants who will not let anything get in their way of victory," host Ryan Seacrest told The Associated Press before the show returned. "Some contestants have thrown each other under the bus this season."

Much is at stake. Producers Fremantle Media North America and 19 Entertainment, who again have delivered the No. 1-rated show to Fox (last week's premiere drew a record 35.5 million viewers), are under pressure to keep the format a lucrative draw.

Would-be idols know this game can be about more than fleeting fame: It may be 15 seconds or it may be big album sales and a shot at a lasting career, as with "Since U Been Gone" hitmaker Kelly Clarkson.

"Shows have to reinvent themselves to stay fresh and invigorated for all these years," said analyst Shari Anne Brill of New York-based Carat USA.

In the past, "American Idol" (airing Tuesday and Wednesday) upped the age for contestants to 28 and divided the finalists evenly between men and women. This year, it's trying a little anti-tenderness.

Weight and sexuality are favorite targets, as in previous seasons and just like around the typical school yard. But there is new venom in everybody's blood, and emotional fragility be damned.

In last week's Chicago audition, a heavyset woman with an exceptional voice got a thumbs-up from the judges _ and then chief provocateur Simon Cowell suggested the show might consider a bigger stage.

This especially cheap insult came from a man who also knows how to wittily target the performance, not the person. He once compared a singer to a "waiter in a ghastly Spanish nightclub" and said a yodeled song was "a cross between a rodeo and 'La Cage Aux Folles.'"

Also in Chicago, a man with a high-pitched voice got Cowell's brutal career advice: Shave your beard and try wearing a dress.

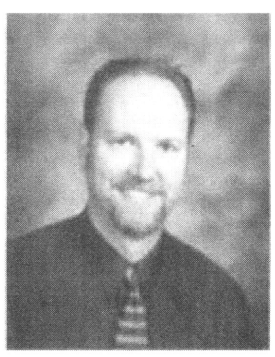
In the Denver audition, Randy Jackson couldn't hide his surprise that a slightly built, long-haired contestant was male, not female.

"Wow," Jackson said. When the young man said he intended to sing Whitney Houston's "Queen of the Night," Jackson responded with a second "wow."

"Atrocious. Confused," was Cowell's post-performance comment.

Jackson's reaction seemed spontaneous and not unkind. After he was dismissed by the judges, the tearful contestant said Jackson "was just trying to make it all better."

Cut and print it; that's the kind of humiliation that sells.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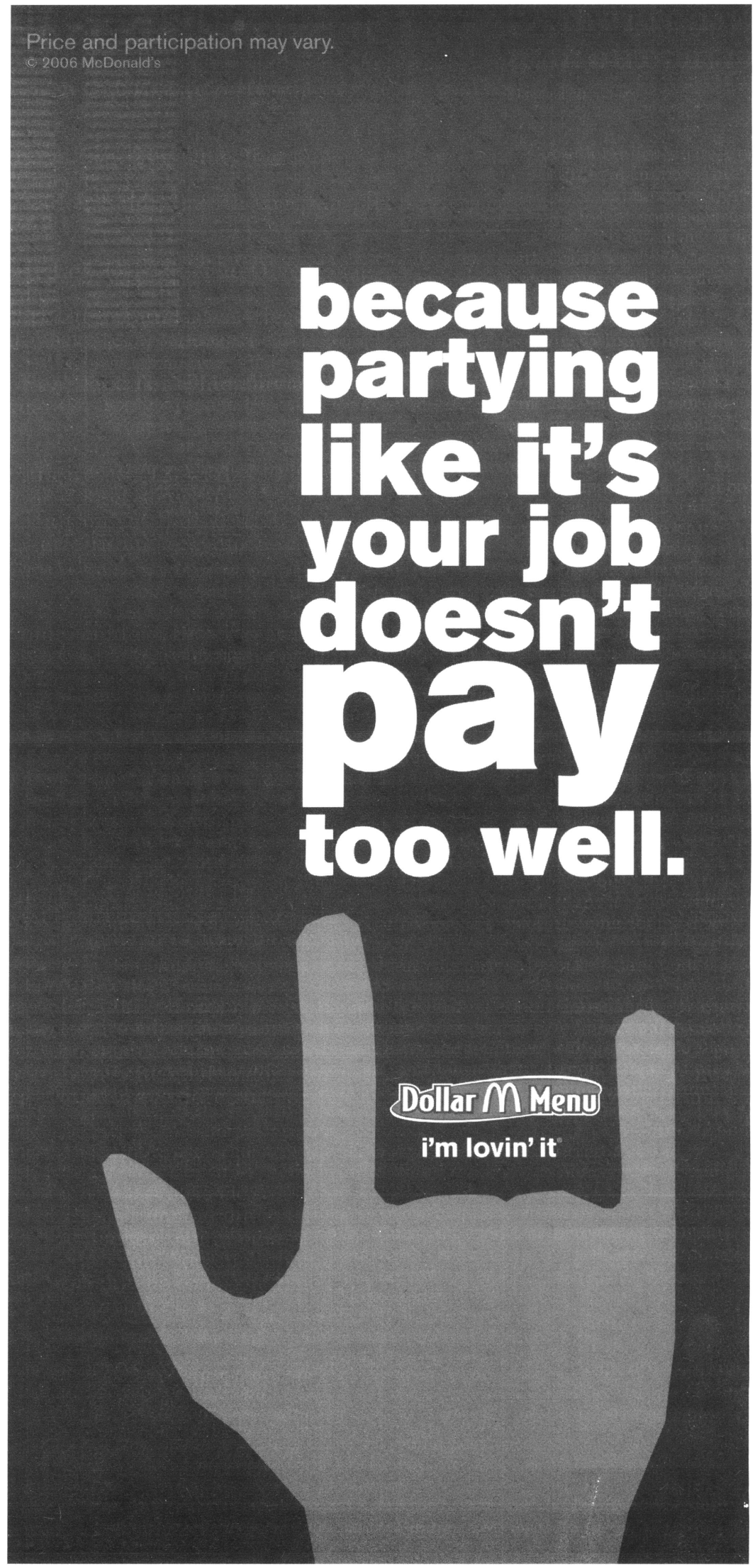


Arts & Entertainment

ALO unleashes the animal within



By Sara Sawatzki
Voice A&E Editor

If you ask the band members of the Animal Liberation Orchestra (ALO) how they came up with their name, you're bound to get a variety of answers. The truth is, it's meaning continues to evolve.

During college at the University of California-Santa Barbara, the four band members (Zach Gill, Dan Lebowitz, Steve Adams and David Brogan)played along with the five members of The Free Range Horns.

It was meant as an alternative ensemble to academic ensembles they were all in while attending college. Later, the group whittled down to the four current members of ALO.

According to Adams, who does bass and vocals for the band, the concept for their name came from their use of props and theatrics on set.

"It's kind of evolved and we've tried to find the meaning in it, and why we picked it and what it means to us now," explains Adams. "We explain it that we want to liberate our audiences and ourselves through our music. That's the main goal: have a good time."

The band has been together for eight years, and signed with Jack Johnson's record label, Brushfire Records, at the end of 2005.

To ALO, signing with Brushfire Records not only means a wider distribution of their CDs, but it is also an invitation into a new music community.

"You have another entity that's sort of supporting you. It's like building a team. You start having all these different kinds of entities around you and with you," Adams said of other artists signed to the label.

In addition to the new label, ALO spent last fall touring with Jack Johnson,

See ALO, Page 18



PROMOTIONAL PHOTO

Members of ALO, from left to right: David Brogan, Dan Lebowitz, Zach Gill and Steve Adams.

Host of "River City Folk" returned to EOU to perform

By Zhivko "Jay" Penev
Voice Staff Writer

On Jan. 21 singer/songwriter and host of the national radio/TV program "River City Folk" Tom May performed on campus. May has been a frequent guest at Eastern Oregon University in the past and his popularity brought him back to La Grande.

Eastern Student Entertainment, the organizers of the show, created a coffeehouse-like atmosphere at the main lounge of Hoke.

Thacher Carter, the opening act, prepared the crowd with original songs as well as an interesting version of "The House Of The Rising Sun" by the Animals.

After 30 minutes, May took the stage alongside Donnie Wright on bass to perform two sets of his music.

Before each song May, a native Nebraskan, told different stories during the show. "With an act like mine I have to move around a lot," he told the crowd jokingly and went into the first song of the night, "If Once It Was Mine."

May and Donnie Wright played a very rhythmically tight set, despite the lack of percussion. Their combination of fingerpicked guitar and upright bass along with May's baritone voice and harmonies with Wright demonstrated perfection in delivery of melodies and lyrics. Stylistically, May remained within the folk/country boundaries, but including other musical elements, such as an Irish whistle, and different topics made his songs even more appealing.

Just as his website tommayfolk.com states, "The people who hear Tom are captivated by his unforgettable voice, evocative melodies, and a warmth that gives his performance a degree of musicality and professionalism unsurpassed in acoustic music." And that was certainly the case Saturday night.

Bassist Donnie Wright, who is also a singer/songwriter from Madras, Ore., sang on two of his own songs, the first of which was inspired by personal advertisements.

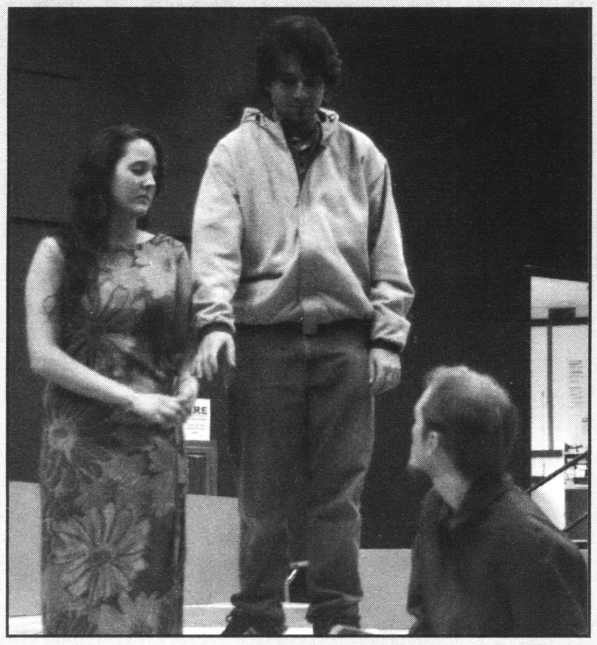
Another thing that is necessary to mention is the sense of humor May and Wright had. Unlike a lot of performers who come to Eastern and experience a hard time trying to break the wall between the performer and the audience, May connected very well with the crowd. That showed very well in a song titled "Hands Up" when the audience members were asked to participate and sing along and wave their hands in the air.



ZHIVKO "JAY" PENEV /The Voice

Tom May and Donnie Wright.

Theater Department Debuts Tarantino-like Production: "Raised in Captivity"



SAVINO CISNEROS /The Voice

The play opens Feb. 2.

By Jennifer Colton
Voice Staff Writer

"It's kind of like Quentin Tarantino. It's that style: audacious, shocking. The blood letting is there as much to shock as to make a statement," said Ken Bush, professor and director of "Raised in Captivity," the theater department's next production, set to premiere on Feb. 2.

"Consequently, around that blood letting, what the characters strive for can often look meaningless."

The story revolves around the withdrawn Sebastian Bliss, played by John Nehlich, and his twin sister Bernadette, played by Logan Pedrow.

"It's a hard play to give you in a nutshell," Bush said. "Primarily it's a play about someone trying to make a family when he's been completely cut off from everyone—including himself."

Nicky Silver wrote "Raised in Captivity" in 1995. According to Bush, Silver "could be cynical, but a part of him won't let himself be a satirist."

Bush said that he has never seen any of Silver's plays performed, he has read "six or seven: every play I could get my hands on."

"I think the play itself is very violent," said Bush. "There are frank sexual situations; there's a good deal of pain, and yet it's meant to be a comedy."

The script, set and music are all nontraditional.

Alan Arnson is in charge of music for the production.

"The actors portray what's going on by their actions," he said. "I didn't want to take away from the actors."

Each main character is represented by a different instrument or melody, mainly on the guitar.

"The main character is Sebastian, so I wanted him to have an individual instrument," said Arnson. "Sebastian is represented by a flute. Ken wanted to keep it as simple as possible."

Arson said, "The set as well is very nontraditional. It's mostly cheesecloth and steel. The characters have props to identify them, like a painter's palate, but everything else is imagined by the audience."

According to Arnson, the music is "a key part, but not a big part" of the production.

He said it is "like putting music to a daytime soap opera, but not really. If people come looking for soap opera music, they're going to be disappointed."

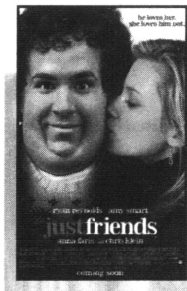
Bush said, "It's hard in rehearsal to anticipate what the audience might find funny, what the audience might find shocking, and what the audience will find a little of both at the same time."

"We have advised that it's not appropriate for a young audience," said Bush. "It's not all that realistic. Younger kids will get confused. I'd advise against taking the chance."

"Raised in Captivity" will run Feb. 2-4 and 9-11.

"Just Friends" will make you just want to kill yourself

By Sara Sawatzki
Voice Ae?E Editor



As far as bad comedies go, "Just Friends" surpasses all other movies in theatrical release nation wide.

And, as a matter of fact, it might just win the lifetime achievement Razzie Award for the worst comedy ever produced.

The movie begins in 1995, as Generation X-ers Chris Brander and Jamie Palamino are about to graduate from high school in New Jersey.

Brander (Ryan Reynolds) is an awkwardly overweight and over-the-top nerd who is secretly in love with his bombshell best friend, Palamino (Amy Smart).

In an attempt to win Jaime over, Chris writes the sappiest note in her yearbook professing his love for her. However, the yearbook winds up in the hands of the class jock and he reads it out loud to all partygoers at Jamie's house.

Chris, mortified with embarrassment, vows to never return to the town again.

Ten years later we see a much thinner, better-looking Chris who is now a successful agent at a record company.

When Chris is sent on a trip to Paris with the record label's newest talent, Britney Spears look-a-like Samantha James (Anna Faris), they end up having to make an emergency landing when Samantha decides to microwave foil.

Conveniently, the plane just happens to land in Jersey not far from where Chris grew up.

The rest of the movie basically consists of Samantha being possessive of Chris, while Chris tries to woo back Jamie with his new debonair looks.

There are essentially no truly funny parts to this movie. Faris gets a few chuckles here and there as the conceited and hopelessly dim-witted Samantha, but those mostly come from lack of anything remotely close to being humorous.

Reynolds character is wholeheartedly unlikable and makes the audience not sympathize with his situation.

The physical humor in the movie fails to provoke much laughter at all. The filmmakers relied too much on noises to accentuate facial expressions, which got old really quickly.

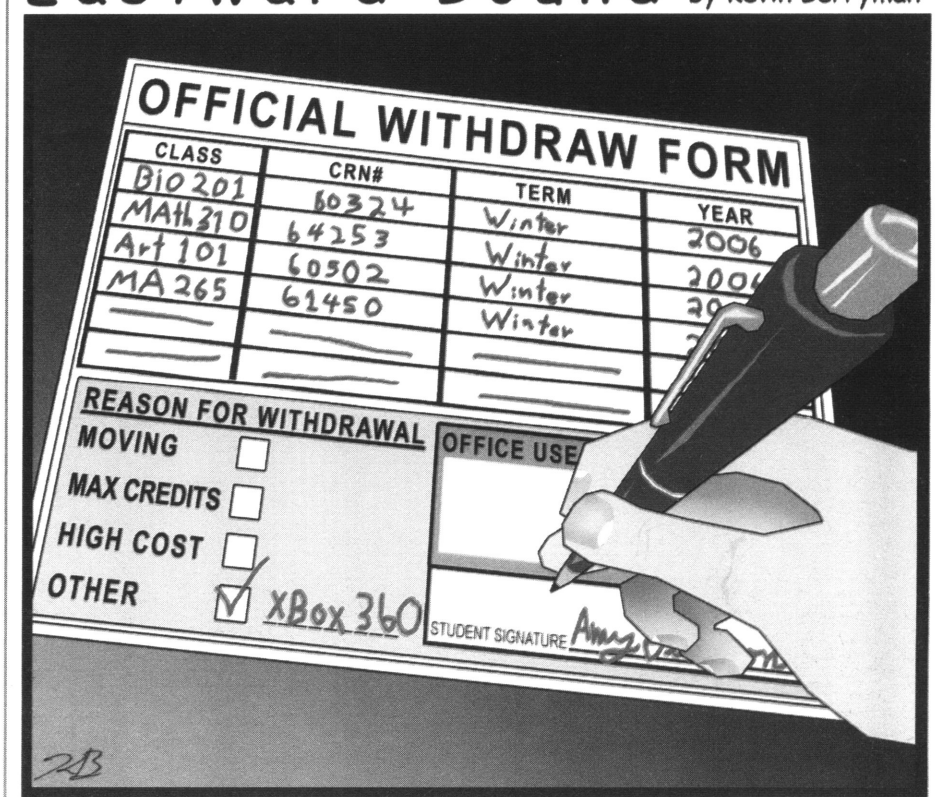
The wholly unfunny humor throughout the movie led to the predictable cheese-ball ending.

This movie is not even worth renting when it comes out on DVD—which will be sooner than usual as no one is going to the theatre to watch it.

Bottom Line: Hell hath no humor for a formerly fat boy scorned.

Movie Review: Just Friends
Voice Rating: 1
Directed by: Roger Kumble
Cast: Ryan Reynolds, Amy Smart, Anna Faris
Rated PG-13
Summary: A formaly fat guy tries to win the heart of his highschool crush.

Eastward Bound by Kevin Berryman



Early in the term many students decided to take less credits, for personal reasons.

A CARTOON BY KEVIN BERRYMAN January 2006

Say-WHAT-zki?



Sara Sawatzki
Voice Ae3E Editor

I'll admit it: I watch award shows—and I like them.

Most people find this rather strange since I am one of the most cynical people everyone who knows me has ever met.

But, for some reason, I can't stop myself from watching them.

However, I find the whole glitz and glamour aspect of it all to be just so unbelievably ridiculous.

So, when news broke last week of a huge controversy over the dress Reese Witherspoon wore to the Golden Globes it actually blew my mind at just how vain Hollywood has gotten over the last few years.

The controversy was that people realized after the fact that three years ago Kirsten Dunst wore the same vintage Chanel dress to the awards.

According to an article about the snafu on cnn.com, celebrity stylist Phillip Bloch referred to Witherspoon as "a victim of people just not doing their job right."

Okay—do people actually get paid to sit around and determine if someone has worn the same dress in the past? Because if they do that's just about the saddest thing I've ever heard.

Hollywood has become even too vain for itself. I realize that a large part of the industry is about images and fashion, but come on!

Number one: who cares if a dress has been worn before?

Number two: who are these people who are so fanatical about what celebrities wear that they recognize when it is worn again years later?

I mean, honestly, do we not have better things to trouble ourselves with that what celebrities wear out to award shows?

It shouldn't matter how they dress, it's how they act that determines their status.

Let's examine Phillip Seymore Hoffman for a moment. The man dresses like a slob in real life—rarely dressing up in more than jeans and a t-shirt. Yet, he has been one of the best (and most underrated) actors out there. Which is why he is most likely going to win the Best Actor Oscar at next month's Academy Awards.

Hollywood needs to give up the whole vanity and materialistic crap that's been rapidly building up in the last decade.

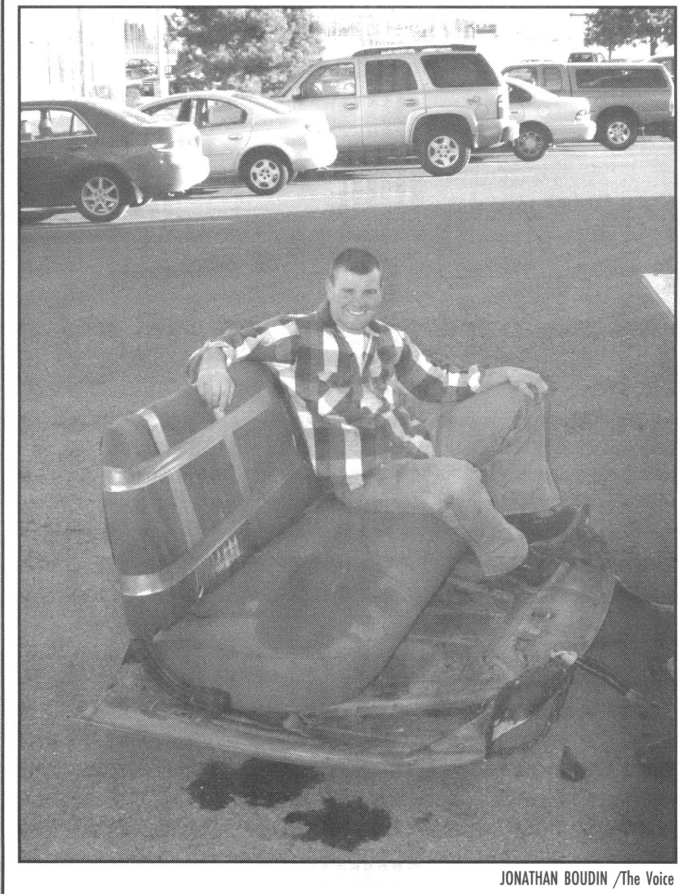
The best movies out there are low-budget ones where all the actors don't have to have $500 pairs of jeans for every scene in the movie. The same theory should be applied to award shows and premieres.

Personally, I think that famous people should take the money they would normally spend on their wardrobe and donate it to a homeless shelter or charity. Can you imagine how many homeless people could be fed off of even just one actor's wardrobe budget?

If I ever get to go to an award show, I am going to wear jeans and a t-shirt that I would buy at the thrift shop just so I could say to reporters "Yeah I'm wearing vintage Salvation Army."

Columns are strictly the opinion of the writer, and not necessarily of The Voice as a whole.

RANDOM PHOTO OF THE WEEK



JONATHAN BOUDIN /The Voice

Marcus Dyer shows off his home-made "sled."

Concert Calendar

Courtesy of Gadfly Entertainment

Friday, Jan. 27—The Olde Towne Mercantile-$3
Katman & Robin (local) with special guest TBA.

Saturday, Feb. 4—The Olde Town Mercantile-$3
Desert City Soundtrack (Seattle, WA) with Steve Mielke (local)

Friday, Feb. 10—The Olde Towne Mercantile-$3
TBA

Monday, Feb. 13—TBA-$6 advance/ $8 day of show
Jeff Hanson (St. Paul, MN) with Southerly (Madison, WI) and Some By Sea (Seattle, WA)

For more info contact Derek Wildstar at Gadfly Entertainment 541-663-1730

Horror-Scope

Aries
(March 21-April 19)
Your worst fears are true: they **ARE** all against you.

Taurus
(April 20-May 20)
Your professors don't grade you low because they hate you, they grade you fairly AND hate you.

Gemini
(May 21-June 21)
Despite what your friends tell you, you're not too old to sleep with a Care Bear.

Cancer
(June 22-July 22)
A spoonful of sugar really does helps the medicine go down.

Leo
(July 23-Aug. 22)
Back when you were a kid, and your classmates called you four-eyes, they really weren't kidding, you do have four eyes. You just can't see it because of the optical illusion.

Virgo
(Aug. 23-Sept.22)
Static electricity is your soul trying to escape--which is why it hurts so much.

Libra
(Sept. 23-Oct.22)
You know it's time to get a haircut when people start calling you "The Donald" to your face.

Scorpio
(Oct. 23-Nov. 21)
Silly rabbit, tricks really are for kids.

Sagittarius
(Nov. 22-Dec. 21)
You will prosper in the field of wacky inventions.

Capricorn
(Dec. 22-January19)
The truthiness of your virtue is questionable.

Aquarius
(Jan. 20-Feb. 18)
Despite what you may think, a thesaurus is not always the answer for your lexicon catechisms.

Pisces
(Feb. 19-March 20)
On the 31st the clouds will part and a yellow submarine will appear before you. You should probably be concerned about this.

These horoscopes are fabricated by The Voice staff and meant for entertainment purposes only. Any coincidences that may occur are just a figment of your imagination.

EOU hosts mini-conference on diversity

Multicultural Awareness Week will feature a mini-conference Feb. 8, called "Beyond Tacos and Eggs Rolls: Making Diversity Real"

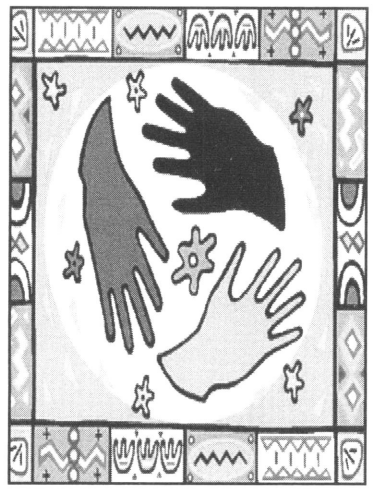
Schedule

8:30 a.m. – 9:00 a.m.
Gather in Zabel lobby for light refreshments.

9:00 a.m. – 10:30 a.m.
Keynote: Beyond Tacos and Eggrolls: Making Diversity Real.

10:45 a.m.-12 p.m.
Concurrent sessions
Student Leaders for Diversity:
Starts, Stalls, and Surprises: The Challenges of Curriculum Transformation
Promoting Diversity beyond the EOU main campus.
Video: The Celluloid Closet (102 minutes)

12 p.m. – 1:00 p.m.
Lunch and other activities
"Open Closet" to celebrate the opening of the GSA resource center (3rd floor HOKE)
SAGE/WRRC open house (133 Zabel)



Multicultural Student Center Open House (2nd floor Hoke)
Opening Reception for the Martin Luther King mural
"Global Café" on Women and College: Sexual harassment/assault, gender and curriculum, reproductive rights.
Movie: Real Women Have Curves (86 minutes)

12: 00 p.m. to 2:00 p.m.:
Paula Rothenberg will conduct a curriculum transformation workshop with the 2005 Faculty Diversity Institute members

1:00 p.m. – 2:30 p.m.
Poster Session and Concurrent Sessions
Making Diversity Real
EOU Students Speak Out: College and Community Experiences of Students of Color. Child Care Provision as a Commitment to Diversity:
Video: CRASH (122 minutes)

2:45 p.m.– 4:00 p.m.
Concurrent sessions
"Should EOU have a diversity requirement as part of its core curriculum for students?"
Diversity and Disability: A Commitment to Access for All
Video: When Billy Broke His Head and Other Tales of Wonder (57 min)
The Public University and Religious Diversity
Commitment to Diversity: Cultivating a Culturally Competent Office Staff.

4:15 p.m.– 5:00 p.m.
Closing Session: "A Diversity Fishbowl"

5:00 p.m.
Closing Reception for Paula Rothenberg.

Check the complete schedule of events at:
http://www3.eou.edu/sao/MiniDiversityConference.html
Room assignments and updates will be available.

Diversity From Page 1

like videos, magazines, books and much more, Moore said.

He added, "We end up finding our identities are made up a lot from media, and when you live in a rural community like La Grande, access to media that deals with GLBT issues is pretty much non-existent."

Moore said, "We're trying to open up and expose the student body and the community to these issues, because anywhere out of rural living you're going to run into very vocal GLBT activists and more pressing issues."

According to Moore, the vision and mission of the center is to provide awareness and access for people who seek it.

Radford said, "It'll create intrigue and awareness, hopefully, not only in the GSA but also in issues that are brought to a small community."

Moore said, "The resource center will hopefully end up being kind of like a stabilizing force within a small GLBT community. That historically has been the problem with the GSA throughout its history. There's just nowhere for gay students, gay community members, gay faculty to really just hang out and feel comfortable."

According to Moore, "We want to keep in touch with everybody and make it a place that anyone can come to regardless of sexuality."

He added, "It's not just for us. We know what the issues are. It's for the campus. We want to keep everything in broad context."

Many individuals have provided a lot of extra support to the project, Moore said.

He added, "Several departments have been really cool with us in donating furniture. Everybody has been amazing helping to donate."

Moore said some people deserve special thanks—including Jeff Dunbar, Robin Weinman, Cory Peeke, Jeffrie Kingsley, members of the GSA and the AIDS Education Council.

The support has provided the optimum environment for creation of the center. Moore said, "We have not really run into any opposition of this, and I think it's going to do a lot of good for the campus. I feel like a lot of prejudices have their roots in a lack of exposure to people that are vocal about issues that really affect them."

The grand opening will be Feb. 8 at 11 a.m., though the center will remain open all day.

International From Page 1

when they come into your store doesn't mean they are disrespecting you – in fact, they are respecting you," Seydel said

According to Seydel, the international world will directly affect EOU students because many jobs today have an international component.

EOU currently has exchanges with Chile, France, Poland, Taiwan and Kazakhstan, among others.

"You come back with your horizons expanded, finding out that La Grande is not the center of the universe, or Oregon, or even the United States," Seydel said. "That helps you as a business person or a teacher, or any field that you may go into."

There are several factors that draw international students to EOU. In-state tuition is appealing, but so is EOU's safe location in the Grande Ronde Valley. According to Seydel, parents feel safer sending students to a small town like La Grande rather then a large city.

These factors make the student body at EOU diverse, a diversity that will continue to grow.

"A student from John Day could be sitting next to somebody from Osaka," Seydel said.

More international students will increase enrollment at EOU, but according to Fatemi, that is not the main goal of the international program.

"It's not just an attempt to increase the number of international students because we want to get enrollment up. It is part of a broader plan to internationalize the education process on campus."

According to Seydel, increasing the number of international students and faculty at EOU will bring different ways of thinking, different modes of teaching and learning, and different perspectives.

The international initiative will help EOU students gain an appreciation for other cultures and other ways of life, Fatemi said

"If I had my way," Fatemi said, "I would require every one of you to spend some time overseas, but you know I cannot do that. So the next best thing is to bring the environment to you."

Depending on where students go for their exchange, they could even save a little money. For example, tuition in Taiwan is cheaper, and includes room and board.

For schools that cost more than EOU, there is a tuition cap. Students will not pay more than EOU rates.

According to Seydel, students who are worried that the international initiative will take the focus off local students need not worry. "If anything it will help enhance education. I think the last thing we want is a homogenous campus," he said.

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Sports

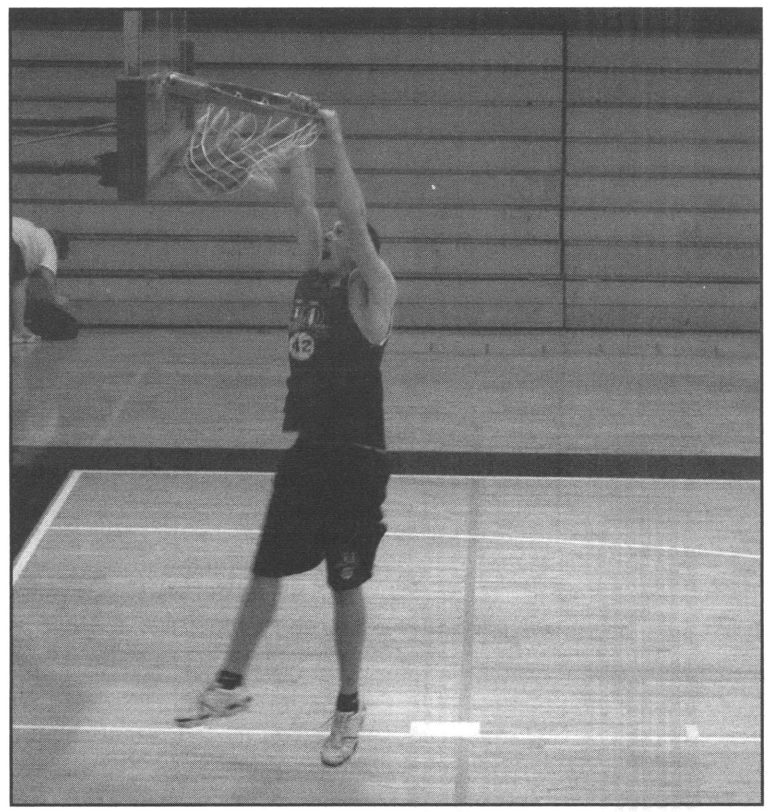
Men's basketball makes drastic improvements

By Ryan Quarles
Voice Staff Writer

Great second-half play helped the Mountaineers win its last two games. Head Coach Ryan Looney said, "Any time you can win two road games in a row, in a tough conference like ours, it is a really good thing."

On Jan. 20, EOU had a two point lead over Concordia at the beginning of the second half. Over the next several minutes of the game, the Mountaineers went on a 20-7 run, which helped the team win the game by a final score of 86-73. Kyle Janke said, "We really played well as a team, which helped us beat this team."

Eastern shot 63.6 percent from the field in the second half. Seth Pennington also added 13 points off the bench which all came in the second half. "We had some starters get into foul trouble and we needed someone to step up. Seth shot the ball at a high percentage and played great defense," Coach Looney said.



RICHARD W. GALLOWAY/The Voice

Derek Brown dunking.

Pennington was one of four players to score in double figures. Mark Carollo lead the Mountaineer scoring attack with 15 points. "There are a lot of potential starters on our bench, and we feel that anyone can contribute at any time," Maurice Thomas stated.

A key to the winning the games was the 42 points that Eastern scored in the paint. Janke said, "We really wanted to focus on getting the ball inside and it really helped us."

Concordia did have two players who scored over 20 points. Ernie Rama scored 27 points and Alex Hartman followed with 21 points. As a team, Concordia shot 41.3 percent form the field. Coach Looney said, "We had different players match up with Hartman and Rama went on run at the end of the game when were we up by 17."

The Mountaineers next opponent was Corban, which meant facing the nation's leading scorer, Eric Fiegi, who is averaging over 30-points a game.

At the half, Eastern found themselves down by seven points. "During halftime, we talked about playing more unselfishly and sharing the ball more," Looney said. Things changed in the second half because Eastern found its shooting touch.

The Mountaineers shot 60 percent from the field by hitting 18 of 30 shots in the second half, which helped them win the game 88-84.

See **Men's Basketball**, Page 16

Polo teams gain horsepower

By Leslie Mitts
Voice Edior in Chief

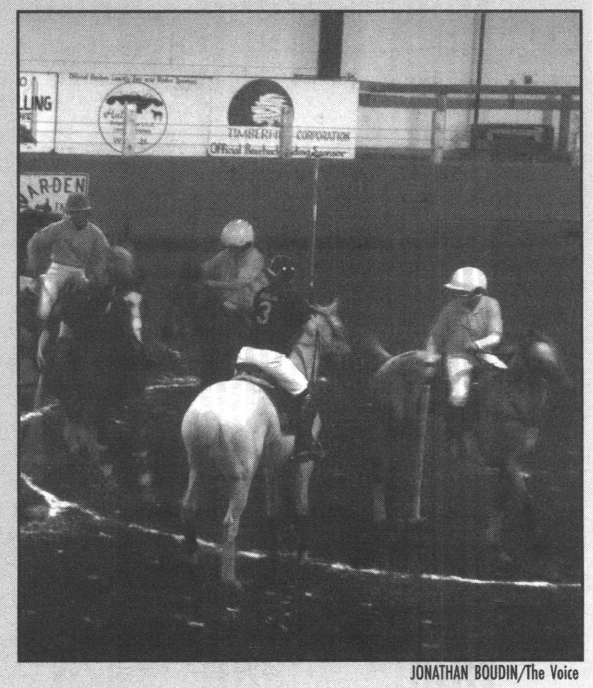
The EOU men's and women's polo clubs may have both lost their recent matches against Oregon State University, but their club presidents say they played a strong game.

The men's varsity team lost narrowly in their Jan. 14 game, with a final score of 11-10. The women's varsity team went up against the more experienced OSU team and ended the game with a final score of 22-2.

Brett Emmert, president of the men's club, said, "We had some great plays in this game and the men's varsity team played exceptionally well, considering we had a new member on the team and we had only two short practices after the break before this game."

Women's Club President Lydia Wahls said their final score doesn't necessarily look very successful; however, according to Wahls, "We are an extremely inexperienced team going up against an experienced, well-practiced team. Overall, we really challenged the OSU team, though due to our inexperience we struggled in many areas."

The men used a specific strategy that they call "man, line, ball," Emmert said, where each player takes on a player on the opponent team.



JONATHAN BOUDIN/The Voice

The men's polo team lost by only one point.

According to Emmert, players were able to get several good hits on the ball from bad spots in the arena, allowing them to score additional points.

Emmert added, "The newest member of our team is Logan Joseph, but he is also our strongest

See **Polo**, Page 16

John D. Winters, N.D.

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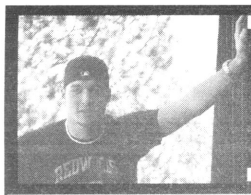


Out of Bounds

By Devin Smith
Voice Sports Editor

There were so many amazing- record-breaking events this weekend that I was torn on what to write about. So I came to the decision to not pick one thing, but to write about the two biggest stories. So here it goes.

It's about time.

There is no bias in this article, so please don't say I jumped on the bandwagon. I am a devout 49er fan. So, naturally, I am always living in the past or dreaming about what the future might bring.

Being from the Northwest, the Seahawks have forced me to look at the present rather than the good 'ol days of Joe to Jerry.

Before the season, I knew the Seahawks had a good team, but the question was never whether the team was good or not. The question was when they would finally win a playoff game.

The Seahawks hadn't won a playoff game in my lifetime (the last time was 1983). The team had never even made it to the Super Bowl in its 30-year history. NEVER.

Times change. With the best offensive line in football and a great running back to compliment, there was no stopping these birds. Plus, it didn't hurt to add a receiver that could consistently catch the ball (Joe Jurevicius).

When Super Bowl weekend comes around, I'll be rooting for the Seahawks for several reasons.

They are from the NFC West, which is supposedly the worst conference in football. How does the worst conference in football produce the best team in the NFC?

The Seahawks are from the Northwest and the Steelers are not.

The biggest reason of them all is the fact that no "expert" has picked the Seahawks to win. Few even picked them to have a chance to win against Carolina.

If you look at how much of a complete team the Seahawks are, it is hard, in my eyes, to deny them as the favorite in Super Bowl extra large (40).

Keep this some place safe because you will never hear me say this again:

Go Seahawks!

Who's the best of all time?

Let me start this by saying, I hate the Lakers. I hate everything about the team. The fact that they were the ones standing between my beloved Blazers and the NBA Championship in 2001 makes me cringe just thinking about it.

So, in relation to my hate of the Lakers, I have to hate Kobe Bryant. A lot. I mean it. I don't like him. But when I look back at what he did on Jan. 22, 2006, I just continue to be amazed.

Bryant did something that happens only once in a lifetime, or twice if you were born before 1962. He scored 81 points in one game.

The debates of who would you rather have on your team: T-Mac or Kobe, or even who is the best player in the NBA shouldn't even be a debate anymore.

For the amount of hate that I have towards Kobe, I have to at least give him this: Kobe Bryant is easily the best player in the NBA and might be better than Michael Jordan in his prime. Whoa! Did I just say that?!?

Let me break down this MJ vs. Kobe thing to rationalize my statement.

Who's the better defender? Push.

Jordan was on all-defensive teams in his time, but Kobe is no slouch on that side of the ball. Kobe can lock down just about any player from point guards to small forwards if he chooses.

Who's the better pure scorer? Kobe.

Kobe is a better shooter than MJ ever was, especially from beyond the arc. MJ could drive to the whole and finish with the best of them, but Kobe makes it look like second nature.

Who's the better teammate? MJ.

MJ had Scottie and Kobe had Shaq. Both of these odd couples had their feuds, but MJ never let it get in the way of the team. Kobe and Shaq's arguments looked like a soap opera in the Staples Center.

Who's the better clutch player? Push.

This is where I lose most people, but hear me out. Yes, MJ made a ton of clutch shots, but all you have to look at is Kobe vs. the Blazers. Kobe has had many clutch shots and plays, but he has personally killed the Blazers, whether it was a last second shot or an alley-oop to Shaq, they were all clutch. I give MJ credit, but Kobe is just as good down the stretch.

Well, if I add these numbers up, I have MJ vs. Kobe as a push. We'll just have to wait for Kobe to do something else amazing to jump ahead of Michael.

Damn it, I hate Kobe so much though.

Women's basketball team searching for its niche

By Devin Smith
Voice Sports Editor

The lady Mountaineers have been competitive at times. Since a seven-game winning streak earlier in the season, the Mounties haven't won more than two in a row.

The team is 12 and 7 on the year and sitting in fourth place in the Cascade Conference, but the squad has underachieved this year due to high expectations.

Head Coach Anji Weissenfluh said, "We're concerned with our record at 6-4 (in the CCC), but we're not in as bad as shape as we think we are in."

The team's success almost directly correlates with how well Christie Weaver plays, the leading scorer last year. In games where Weaver scores 12 or more points the team is 8-1.

Weaver said, "The first couple of shots in the game I want to be wide open so I can get into a rhythm. If I don't have an open shot, I'll wait."

Weissenfluh said, "She is our best shooter and we need here to get her shots. Yes, we have more options this year, but Weaver is the key."

Two of those other options are playing in their first years at EOU. Posts Sheena Henderson and Adria Layne, both transferred, have combined for 22 points a game and 13 rebounds a game.

"Those two haven't forced us to change our philosophy, but they definitely give us two good options down low that we were missing last year," Weissenfluh said.

Losing several key players from last year's team has left Weissenfluh searching for someone to take a leadership role on the team.

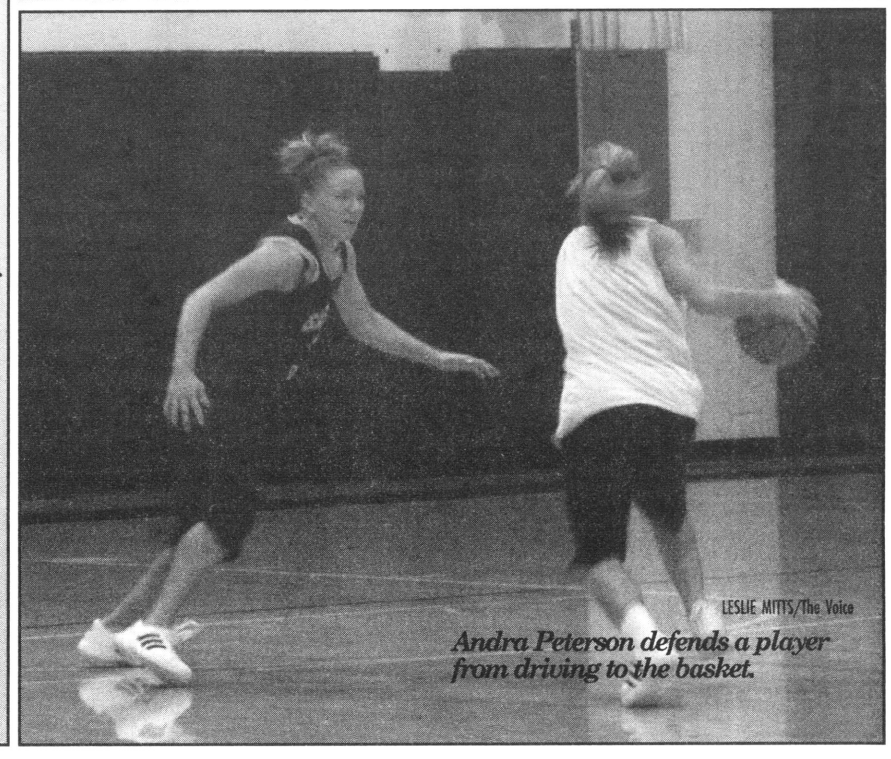
Weissenfluh said, "We are struggling with our confidence and we need to sharpen our mental game. The problem is that those are hardest things to work on because it is so difficult to simulate a game-time situation."

The women's team has eight league games left this season beginning with the game against Evergreen State College on, Jan. 27, at 5:30 p.m. at Quinn Coliseum.

"We're not in terrible shape. We moved Heidi (Horobiowski) back to point guard to try and limit our turnover problems," Weissenfluh said.

Weaver added, "We can win our league playoffs and still get to nationals. If we can go on a winning streak and get a couple home games, we have a good shot at it."

The Cascade Conference playoffs begin Feb. 21. Home games will be given to the top four teams in conference in the first round. The CCC tournament is a three-round tournament with the higher seeds getting the home games in rounds two and three.

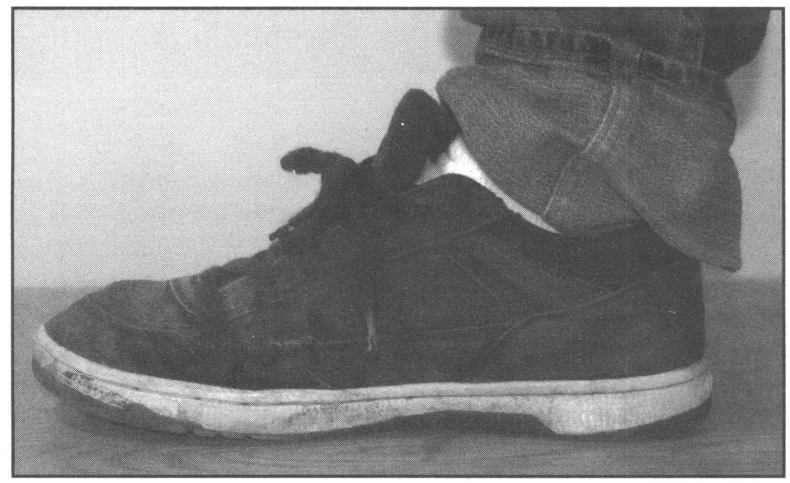


LESLIE MITTS/The Voice

Andra Peterson defends a player from driving to the basket.

Adidas-Reebok merger poses challenge to Nike

By William McCall
AP Business Writer



LESLIE MITTS/The Voice

Some students can't afford name brand shoes.

When it comes to athletic shoes, the home court advantage has been with Nike.

Rival Adidas has been like a lightweight going into the ring against a well-conditioned heavyweight, trying from Germany to take on the swoosh without budging its bigger competitor in the critical U.S. market.

But Adidas-Salomon AG has just added some marketing muscle with the acquisition of Reebok International Ltd., boosting the combined U.S. share of No. 2 Adidas and No. 3 Reebok to 21 percent—enough to be a real contender, analysts say.

"This clearly, in our opinion, will lead to a much more serious competitive environment than the industry has been exposed to in probably the last five years," said John Shanley of Susquehanna Financial Group.

Reebok said Wednesday the companies now expect to close the deal by Jan. 31, a quick conclusion they hope will end the uncertainty that had hurt sales and orders to retailers. Reebok acknowledged three months ago that uncertainty about integration plans had hurt sales, which declined to $912 million in the third quarter of 2005, from $1 billion in the previous year's quarter.

Adidas spokesman Jan Runau at company headquarters in Herzogenaurach, Germany, said the Reebok headquarters will remain in Massachusetts while Adidas will maintain its separate U.S. headquarters in Portland.

Adidas plans to keep the brand identities separate as well, and focus on expanding Reebok sales in Europe and Asia "where Reebok is relatively small and Adidas is very strong," Runau said.

Shanley said that Adidas Chairman and CEO Herbert Hainer targeted Reebok as part of a deliberate strategy to confront Nike, based in suburban Beaverton.

Runau, however, said the U.S. market was only one consideration in the overall growth plan for Adidas.

"The North American business was only one of the many strategic rationales behind our decision to acquire Reebok," Runau said.

He noted that in Japan in 2005, "for the first time in well over a decade, Nike lost the market share leadership position to Adidas. That's a heckuva statement, especially because Japan is an extremely important market for Nike."

The combination of Adidas and Reebok gives them about 28 percent of the international market for athletic footwear, nudging them much closer to the 31 percent share of sales Nike has outside the United States, according to figures by Sporting Goods Intelligence.

Indoor track season gets a fast start

By Devin Smith
Voice Sports Editor

Matt Lane, a sophomore, was the first Mountaineer to qualify for the NAIA National Indoor Championships, while two others achieved provisional marks.

Lane qualified with a time of 49.50 seconds in the 400-meter dash at the Hampton Inns & Suites Invitational in Nampa, Idaho.

Adam cooper qualified with a national provisional mark of 49-feet-11 3/4 in the men's 35 lb. Weight Throw event, and Chelsea Russell sprung to a third place finish in the pole vault with a mark of 10-feet-11, just two inches shy of the national mark.

Head Coach Ben Welch said, "We had a really good first meet. There were some solid performances."

Whitney Haltiner finished third in the women's high jump with a leap of 5-feet-1 3/4. Haltiner was also .03 seconds of from a provisional in the 60-meter hurdles.

Welch said, "Whitney will be competing in the heptathlon this weekend. She has a pretty good shot to get a national mark in that.

The heptathlon contains five events. Haltiner will compete in the 60-meter hurdles, high jump, shot put, long jump, and 800-meter dash.

Welch added, "There are several other athletes that have a good shot at getting a national mark, but the indoor season is more of a training for the outdoor season. It is hard, especially for long distance runners, to compete at a high level for such long periods of time."

Men's Basketball From Page 14

Thomas and Janke both agreed that Coach Looney does an excellent job of getting the team refocused in the second and that his halftime gets the team fired up and ready to play.

Once again, Mark Carollo led the way with 17 points. Carollo hit two of three shots from three-point line and shot a perfect five of five from the free throw line. He was one of six players who scored in double figures in the game. Chad Fairbanks grabbed 10 rebounds to going along with his 11 points. "We wanted to focus on offensive rebounding and sharing the ball," Janke said.

Corban's star Fiegi did get his points. He scored 36 points and pulled in 19 rebounds. Coach Looney said, "Fiegi had a great game, but he shot 11 of 27 from the field, which is his lowest percentage of the year."

With these two wins the Mountaineers improve their record to 11-6 overall and 6-4 in conference play. Eastern is third in the conference and very much alive in the playoff hunt. Maurice Thomas said, "We really needed these wins after losing our last two games." Looney added, "The top 8 teams in the conference will make the playoffs and we're third right now. If we continue to play well, then we can make the playoffs."

The Mountaineers next game is against Evergreen State College on Jan. 27 at Quinn Coliseum.

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Polo From Page 14

player because he has played most of his life."

The women's team only played three chukkers (quarters) in order to allow the JV team to play and gain experience.

Wahls said, "Nicole Sullivan, with assists from the rest of the team, scored the two goals. This was only Nicole's second game and first varsity game."

According to Wahls, "When we are playing we try to man-up as frequently as possible and talk to each-other as much as we can. Sometimes we become so focused we don't hear each other but the talking—or shouting—gets you playing harder."

The polo clubs will travel to Lewiston, Idaho, to play against Washington State University Jan. 28.

After that, the clubs will stay in La Grande to play against Montana State University Feb. 18 and University of Idaho March 4, before heading back to OSU for the regional competition at the end of March.

EOU's Top Performers

* Matt Lane- The sophomore from Meridian, Idaho, ran the 400-meter dash in 49.5 seconds becoming the first Mountie to qualify for nationals.

* Mark Carollo- The sophomore averaged 16 points a game, for the men's basketball team, in a sweep of conference opponents on January 20 and 21.

* Heidi Horobiowski- The senior scored 20 points in a league win against Concordia University and scored 18 in a loss at Corban College.

* Anji Weissenfluh- The head coach for the women's basketball team won her 100th game of her career in six years with a 72-37 romp over Concordia University. Weissenfluh is the winningest in EOU women's basketball History.

Opinion & Editorials

Where have all the students gone?

The Voice Editorial

If enrollment is supposed to be increasing, why are class sizes decreasing?

Several staff members with The Voice have noticed an ongoing trend: lack of students. Classes that used to consist of 15 or 20 students have decreased to five or six students.

Are we just some of the select few that have miniature classes? Maybe we should all just switch majors.

Either way, the number of students appears to be declining.

Some view this as an ideal situation, granting additional interaction with professors and other students and providing a more intimate atmosphere.

It's definitely more intimate than, let's say, a class held in Zabel 142 for any 100-level course. Everyone loves getting to know his or her professors on a more personal basis. But there are obvious problems as well.

First of all, there is a definite lack of diversity. Classes can be tiny and still provide a challenging atmosphere for those involved. When a class consists of the same students in every class, it gets boring. After awhile, students get tired of participating with the same three people, who have the same viewpoints and same ideas that they've had in every other miniature class.

With that comes another obvious draw back (besides the fact that if a student misses classes or doesn't do the reading, it's embarrassingly obvious and must undoubtedly frustrate the professor). The problem is that the same students are being relied upon to answer questions.

Where is the universal growth of intelligence that is supposed to come with a college education? The professors can generate some learning, but without more students the task is basically left up to them.

What is supposed to happen if three out of the four people in a class don't show up one day? Everyone knows that it happens (and most of us have missed a few classes from time to time). Professors are great, but they can't be expected to provide an ideal learning environment with only a couple students.

With such small classes, when a professor asks a question and no one wants to answer, it can get pretty awkward—not only for the students, but for the professors themselves. It's almost as if crickets can be heard chirping in the silence.

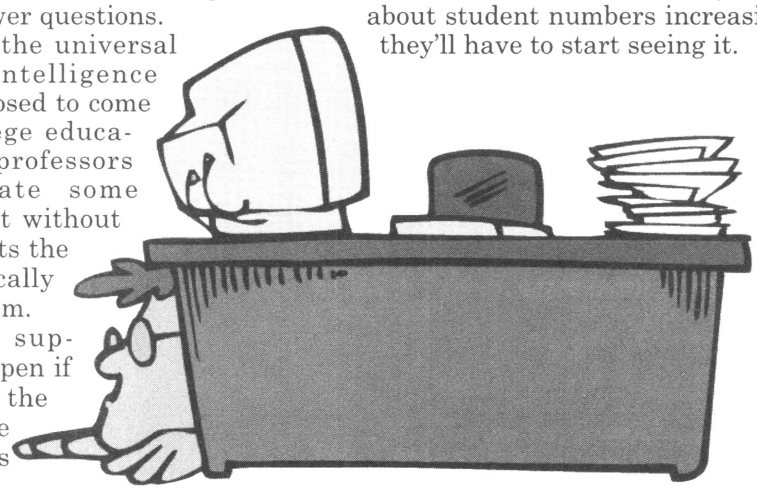
The larger classes don't have this problem. With those classes, the stereotypical college lifestyle can become true: students don't have to show up to class because the professor won't really notice they're gone. At least, that's how it was before they discovered the beauty of attendance sheets.

Neither one of those situations is ideal. There needs to be a middle ground, where students can be challenged but not overwhelmed by class sizes.

The EOU mission statement says, "EOU guides student inquiry through integrated, high-quality liberal arts and professional programs that lead to responsible and reflective action in a diverse and interconnected world."

How can we learn to live in a "diverse and interconnected world" if we see the same three people in every single class?

The mystery of the enrollment boost needs to be solved. In order for students to believe what they hear about student numbers increasing, they'll have to start seeing it.



Editorials are written by staff of The Voice. Although the majority of staff agree on any one topic, not all do.



Les is More

Leslie Mitts
Voice Editor in Chief

Most of my columns usually have to do with something brainless and mind numbing.

Okay, basically all of my columns have to do with something like that.

Not this one. For once, I am writing about something controversial—prepare yourselves.

Since Jan. 22 marked the 33rd anniversary of Roe v. Wade, I've been thinking a lot about the issue of abortion.

It just happens to be an issue I actually have an opinion on. But guess what—I'm not going to give you my opinion.

Last year's editor in chief created quite a stir with her opinions and political beliefs. I think it's a wonderful thing that she was so willing to put herself out there.

But I'm just not that way. I hate controversy and debate; I am, after all, a Libra. I know what I think, and that's good enough for me. I would like to think that I'm level-headed enough to understand both sides of a story and to still hold true to my own values.

Abortion is a touchy subject; we all recognize this. It's not like anybody is fond of the idea. I feel safe assuming that women everywhere aren't going around yelling, "Hey, let's go get pregnant on a whim and then get an abortion—just because it's legal!"

I first became aware of the issue of abortion when I was six and watching "Dirty Dancing" with my mother and two sisters. I remember seeing scenes in the movie that deal with abortion and not really understanding. Still, I became aware that it existed and I put a lot of thought into it over the years.

Now, looking back, I'm kind of surprised my mother let me watch such things when I was so young—but I'm glad she did. My parents were always very open-minded and never shielded my sisters or I from any type of knowledge or information. They let us form our own opinions based on what we thought.

So that is what I want to do with this column.

I'm not going to say whether I am for or against abortion because I don't feel that it's necessary. People should be able to believe what they believe—I just think that we should all be educated enough to do so.

Before taking a stance on the issue, it's important to understand all aspects of it. Likewise, before anyone says abortion should be illegal, they should first recognize that if we were to educate people on issues like sex and contraceptives before they start having sex, everyone might end up better off.

It just seems logical to prevent anyone getting prematurely knocked up. Then we wouldn't have nearly as big of a problem, would we?

Abortion is something that people will never agree on—it's impossible. But maybe that's a good thing. It causes us to truly examine the issue and see that the problem is deeper than that.

We hear about the idea of abortion everywhere—from the daily news to episodes of "Sex and the City." That is what needs to happen. In order for people to believe for or against something, they have to know about it.

My column has ended up much differently than I originally thought it would. At first I wrote it in a completely different manner, but I found that I even had to face doubt from co-workers about whether or not the word "vagina" should be in a column (it's just a body part people... I'm trying to desensitize the world to it).

I don't believe in censoring anything, whether it is words or ideas. That's exactly what I'm trying to say about abortion—read the facts, read about the effect it has had on women and women's rights, and more importantly, read about the appointment of new Supreme Court justices to see what they think.

If you don't know about abortion, it doesn't mean that it will go away.

Columns are strictly the opinion of the writer, and not necessarily of The Voice as a whole.

ALO From Page 10

an old college buddy, in the states and in Japan.

And, next Friday, the band will set sail aboard the "Dave Mathews & Friends Caribbean Cruise Getaway,"—a three-day concert cruise alongside Mathews and 15 other bands and artists.

On "Fly Between Falls," the band's first studio-produced album on Brushfire Records, ALO brings together a very eclectic mix of music. Described as a variety of different styles, from funk to groove to reggae, Adams says the band classifies it as "eclectic groove rock."

Although, Adams said, "I always think there's sort of a folky element to it. So I always kind of call it 'funky and folky.' I think the folky element kind of comes from...when we have our acoustic instruments out"

"I feel like we're also trying to tune into the audiences which is a lot like of what folk music is about: story telling and connecting with the audience. I think we kind of do that through a rock band formation."

Full of a mixture of funk and groove tunes, "Fly Between Falls" is chock full of meaningful lyrics and great melodies. Lead singer Zach Gill draws listeners in with his raspy yet soothing voice, while Lebowitz provides guitar and percussion, Adams backs the band on bass and Brogan keeps the beat on drums.

The albums opening song, "Barbeque," is about accepting unaccomplished dreams as part of your life. "Welcome to your barbeque/ Where we roast all the dreams that never came true/ Welcome to your barbeque / Pig out, and dream anew," sings Gill on the track.

ALO's album even contains a collaboration with Jack Johnson, who provides vocals for the laid back, "Girl, I Wanna Lay You Down." The song contains the lyrics "And when I touch you my heart begins to flutter/ 'Cause you're smooth and creamy like peanut butter," lyrics of which only ALO and Jack Johnson could pull off and not have it sound a little nutty (pun intended).

The band, whose fan base grows bigger every day, hopes that they can continue to make a living playing music. As far as the band's future: they're not letting their success go to their heads.

"I think we want to stay pretty true to what we enjoy playing and stuff. I don't think we're going to really change our approach a whole lot to kind of cater to try and get that kind of fan base," said Adams.

For ALO, the best part of the business is the performance. Adams recalled a special concert they had at a private party in Santa Barbara this past New Year's Eve. The 250 available tickets sold out in the first day, according to Adams.

"You're there and you just realize what a special community you're a part of and I think that was a moment for me...it was a pretty big deal," Adams said, "to play something exciting, and live and fun."

Adams continued, "You're almost a ring leader of a community for a night. You kind of direct them through the music and entertainment and stuff. And in a situation like that you feel like you're giving something to a community that really appreciates it. And it's meaningful."

And their humbleness and dedication to their fans continues to shine through in their concerts and albums.

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LETTER TO THE EDITOR

The article about the NAACP (in the Dec. 1 issue) is far from the truth, and I am appalled that a staff writer would write such a one-sided article. Some quotes from both Rachael Steward and Robert Larry in reference to the police department are inaccurate.

Rachael says some things happened in the spring involving students and the police department. (I'm) not sure what she is referring too, but that is, in fact, our job to act quickly and swiftly to remedy the problem.

You quote Robert Larry as saying the Police Department has a history of singling out minorities of this community. Again, (I'm) not sure were he is getting his information as this is the first I have heard this.

I have been with the La Grande Police Department for better than 15 years and have never recalled a time that this department or any individual officer has been accused of such.

In fact, this department takes pride in the way that our officers conduct their daily business. We have up-to-date policies and procedures that are followed by each. In fact, we are nearing completion of becoming state accredited, which has higher standards than most agencies within our state. We have in place a mechanism that allows any person to file a complaint by phone, in writing, or in person and can remain anonymous if desired. All complaints are investigated and the complainant is privy to the outcome.

Just a suggestion to the writer: in the future when writing an article in regards to the police department, consider addressing your questions or concerns with this office. My door is always open to you and others.

Lt. Reddington
La Grande Police Department

Submit letters to the editor to thevoice@eou.edu or to Hoke 320.

Please limit letters to 300 words. Anonymous letters will not be accepted.

Guest Column

What month is it again?

By Reilly Cosgrove
EOU Student

Let's face it: they'll give an "awareness month" to just about anything. Already this year we've had January's "White Male Oppression Month," March's "Sea Grass Awareness Month" and, my personal favorite, February's "Awareness Month Awareness Month."

I know what you're thinking – all this awareness raising is thirsty work. But April is almost here, a whole month our nation has devoted to the consumption of alcohol.

Like in so many other areas of social reform, college students have been leading the fight to rid America of its virulent "drinkism" – to create a society where black coffee and White Russians can stand side-by-side on the breakfast table, where gin can get on a bus without having to hang its head in a bottle of juice.

In 2005 college students were so utterly committed to indiscriminate drinking that 500,000 were hospitalized and the movement claimed 1,600 martyrs, courageous young souls that gave their lives for this most noble of causes.

This new brand of civic pride is radiating out from college campuses across the nation, with residential neighborhoods within a one-mile radius of colleges 137 percent more likely to experience vandalism and assault.

Recent data show that 65 percent of Americans now drink alcohol, making April the most successful awareness month ever.

But that does not mean that we can back away from the bar and leave that tanker of Pabst half-full.

There is still much work to be done, especially when you consider that nearly half of Americans report that they have not had the enlightening experience of an alcoholic in their family.

Long is the road, and hard, that leads out of sobriety and into the beer goggles. So many young people neuter their inner boozehound after one little S.T.D or A.P.B. that it sometimes seems like the fun police are winning.

But the decision to drink, and deciding how much to drink, is no different than a dozen other issues that college students face. Shutting yourself up in the library for four years isn't any way to live, and taking too many risks will catch up with you sooner or later.

Telling college kids not to drink would go over like a pregnant pole-vaulter, so its better not to try. Instead, I think we should focus on how much we drink, and doing it safely.

And anyway, who can dwell on alcohol with "Pet Dental Health Month" and "Bath Safety Month" to look forward to?

Classifieds



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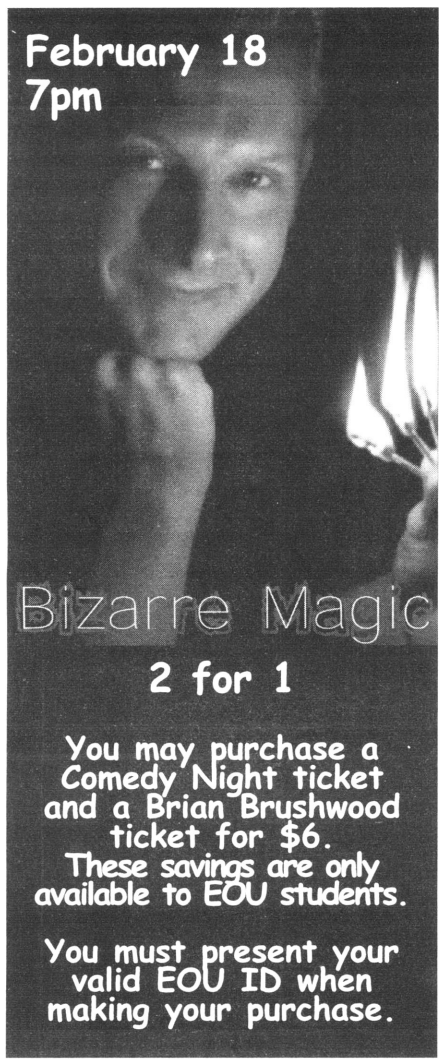
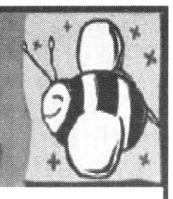


THE BUZZ



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That's the Buzz! See you soon!



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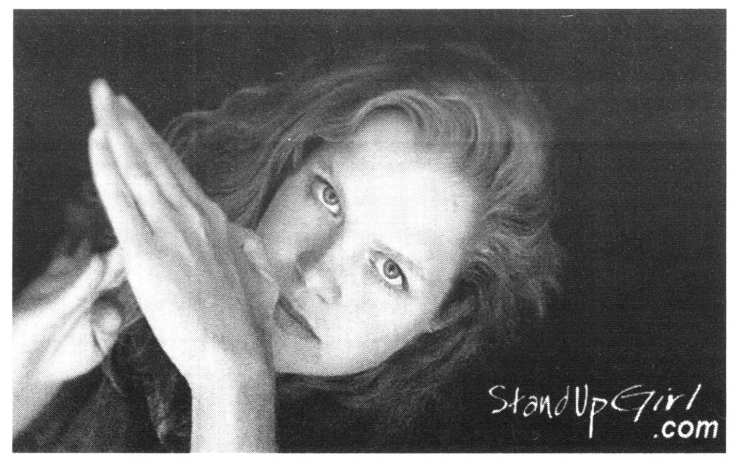

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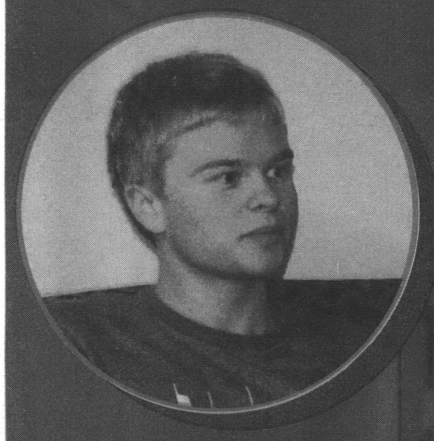
—**Allison Bassett, resident**



"What I like about it is you can make it way more home-like. It has a living room, you can put up all your posters."
—**Kyle Troutman, resident**



Photo by Sara Sawatzki



Photo by Richard W. Galloway



"These are amazing. This is like living in a mansion."
—**Emily Booth, RA**

"The new dorms are way better. It's a lot better having your own bathroom."
—**Kiel Fauske, resident**





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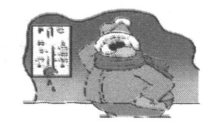

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The VOICE
Eastern Oregon University, La Grande, Ore.
FEBRUARY 9, 2005
Vol. LXXV • Issue 7



Monks visit EOU PAGE 8

EOU students find a place on MySpace



By Shawna Dailey
Voice Staff Writer

The latest addiction to sweep our campus is not a new flavor of vodka from the local liquor store or a wonderfully caffeinated beverage from Mac's Grill.

It is a presence that has undeniably arrived at EOU: the online communities of MySpace and Facebook.

A search for EOU students returned 875 results on MySpace, arguably the more popular of the two services.

EOU student Chelse Clark first noticed the seriousness of the MySpace addiction while walking across campus one day.

She said, "I was walking down the sidewalk, and I saw this guy yelling to this other guy. He said, 'Hey! The chicks on your MySpace are really hot!' And I was like, 'Oh, it's spreading.'"

MySpace allows users to create profiles, search for other users, add friends and look at their pictures. Clark said she uses it for "keeping in touch with friends, making fun of friends and keeping in touch with family."

Sierra Obrist, a rare fan of Facebook, dislikes MySpace. She said, "MySpace is actually the white trash version of Facebook."

Obrist likes that only college-age students can join Facebook, as opposed to MySpace. She said, "It isn't necessarily a lot safer, but it narrows those creepy old men out."

Others prefer the fact that MySpace does allow more people, and therefore is more active and interesting than Facebook.

Tyler Davis added, "Nobody has anything to say on Facebook."

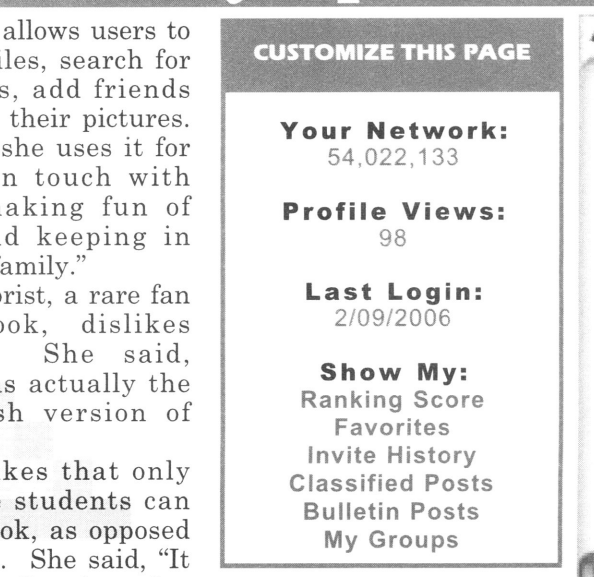
The average student checks their services four times per day. Both Obrist and Davis said they usually use the websites as a break from their schoolwork.

Obrist said, "When I need a little brain break I take a peek at my Facebook."

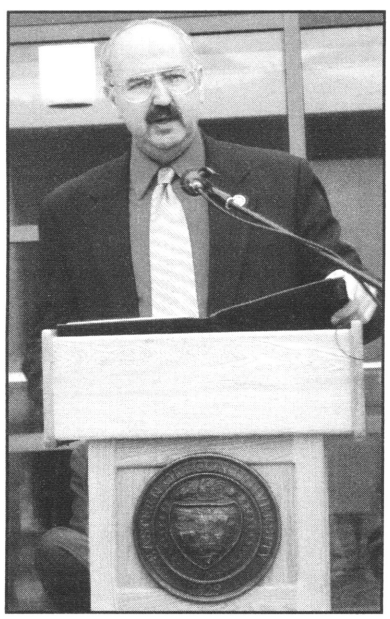
There is a lot of drama connected with using MySpace.

One day, Tomoko

See **MySpace**, Page 5



Skepticism surrounds EOU financial status



FILE PHOTO/The Voice
Dr. Khosrow Fatemi.

By Leslie Mitts
Voice Editor in Chief

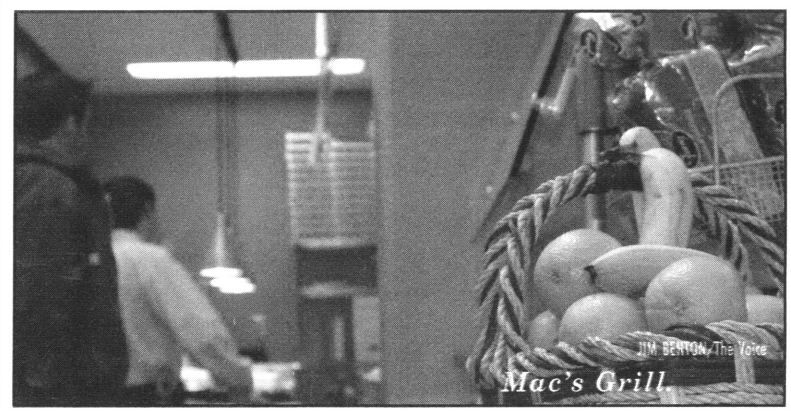
EOU is making mid-year budget adjustments, and some are questioning the decision.

The budget will be cut by 3 percent for the remainder of the fiscal year. Tim Seydel, vice president of University Advancement, said, "In the simplest analogy, it's the same thing you do when you look at your checkbook at the end of the month."

The cuts won't have a very big impact, Seydel said. He said, "In previous years we've had massive

See **Budget**, Page 5

Students say Aramark feeds less for more



JIM BENTON/The Voice
Mac's Grill.

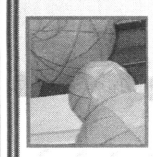
By Jeannette Benton
Voice Staff Writer

Food prices have increased, but some students are saying the quality hasn't.

"I don't think the Hoke main area cafeteria has quality food," EOU student Michael Greenridge said. "Downstairs I like the food because it is more fresh, and it is made right in front of you. It is better quality. I think some of the prices should be lowered because we are college students and we

See **Aramark**, Page 5

THE VOICE INSIDE



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New Love and Sex Series Page 3



Capote Page 9

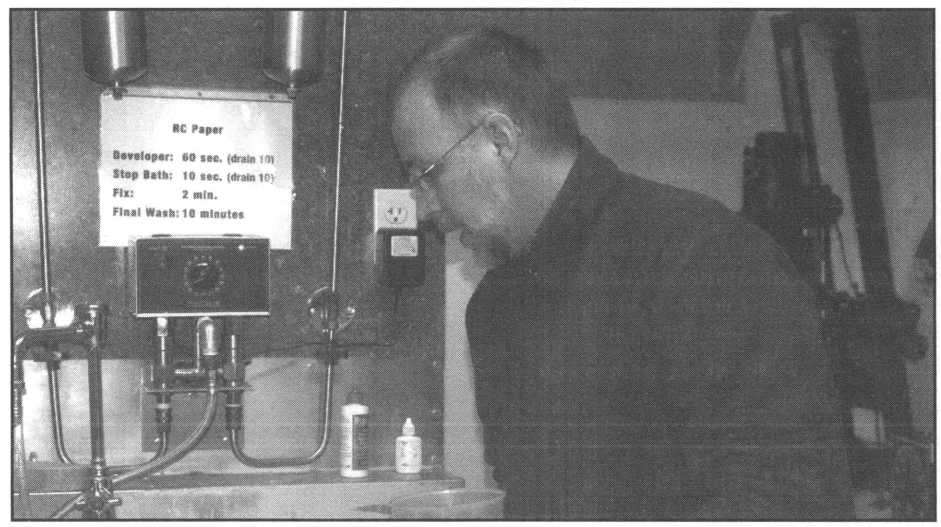


Women's Basketball Page 14

News & Features

New photography professor brightens up the darkroom

By Zhivko "Jay" Penev
Voice Staff Writer



SAVINO CISNEROS/The Voice

Kerry Loewen.

Kerry Loewen has breathed new life into the photography program.

A San Francisco Bay area native, Loewen was hired last year after Mel Buffington retired and the position became available.

Loewen got his bachelor's degree in liberal arts from Evergreen State College in 2000 and finished his master's of fine art in 2003 at San Francisco State University.

Before he became a photography instructor, he was a disc jockey at a radio station and a full-time DJ in various clubs around Seattle.

"I was a punk rock DJ at KZAM. We had no power and great taste," he said with a laugh. "We played whatever we wanted."

In the early 1980s he was a DJ for a commercial radio station, but due to the rapidly-changing policies for playing music, he felt restricted and moved on to manage the radio station at the University of Washington.

Parallel with managing the radio station, he took photography classes at UW.

"I've been doing photography even before that, such as experimenting with pin-hole cameras," Loewen said. "Photography has always been a love of mine."

In the late 1980s he left the radio industry and in 1990 received his certificate in film. Loewen worked in the film industry during the majority of the 1990s, doing mostly commercials and casting for commercials. In 1998, he decided that he was not enjoying what he was doing anymore.

"If I don't feel creative enough, I move on to doing something else. I've tried a lot of things and decided what works for me," he explained.

Loewen added, "When I was spinning, I thought about what I wanted to do in 10 years. I knew that I didn't want to be a DJ. Plus, I was worried about my hearing, which had started to deteriorate."

So, he made the decision to go back to school.

Loewen said, "Grad school is where the fun really is. That's where you get respect and attention," he added.

For awhile, he became a "road scholar," Loewen said, and traveled between the five different universities he taught at.

Before he accepted the position at EOU, he had a few conditions.

"I was concerned with the safety of the students," he said. "I wanted to make sure students were not at risk."

Finding the workspace "unsafe" and "inadequate," Loewen began gathering missing equipment so that the darkroom and labs could accommodate the needs of photography students.

Among the new equipment added are archival film washers and dryers. He doubled the number of enlargers in the darkroom, and purchased a brand new ten-foot sink.

"We have also gone to odor-free chemicals," he said. "We also made Loso 235 a photo room." In the past, Loso 208 served as the photography room. However, photography students had to share it with multimedia students.

"The working area is still tight and small, but it's much better," he said with a smile.

In addition, students are now able to make digital prints, after the recent purchase of a gigantic Epson printer that can print up to 354-inch-wide prints and new scanners.

Loewen's future goals are to provide more creative opportunities for students. "Photography is at a crossroad," he said, "and a lot of schools stop doing traditional black-and-white photography." He added, "But I don't want to get rid of it. I think it's beautiful."

The Voice

ABOUT US

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Aramark From Page 1

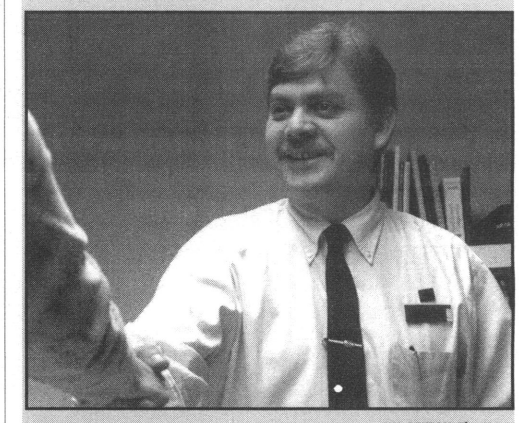
are paying to go to college."

Some students say it is not quality but pricing that is the issue at Mac's grill. Quality is more of an issue in the cafeteria.

"The quality of food here is really pretty good," Mayfield said. "As far as the pricing goes, I don't like the prices to go up on anything. I use to get two 'sunrises' for breakfast, but now I just get one. I like the food downstairs. I don't eat upstairs too often."

Greg Horton, EOU student, said, "I eat at Mac's a couple of times a week. The quality of food at Mac's is not bad. I don't think the price should go up for what you are getting. I am not impressed with Hoke at all. The food is not undercooked, but it is cold, or they don't have enough."

Dan Miller, EOU student, said, "I don't eat upstairs. All I do is eat downstairs. The quality of food is fine. I am really not affected by the price because I only eat here once or twice a week."



JIM BENTON/The Voice

Pio Alba, food service director.

According to Pio Alba, food service director, "We have a contract with EOU, and we can increase the prices no more than 9 percent a year. It depends upon food costs, labor costs and many other items determine the amount of increase."

Michael Morse, executive chef, explained that increased costs are passed onto consumers.

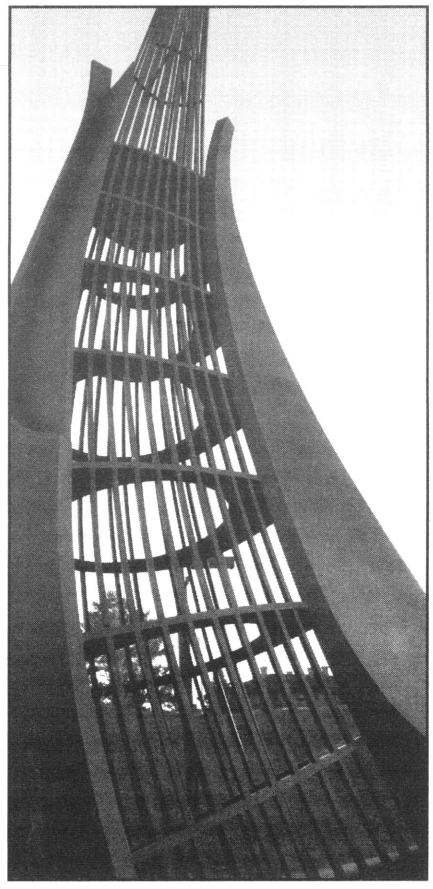
"Minimum wage went up. That's one of them. The gas costs to the grocery companies went up, so they increased their prices to cover their cost. And that is why we have to raise our costs," Morse said.

Alba added, "The location of the college is in the middle of nowhere. We have to pay special delivery charges for whatever they bring over here because our deliveries come either from Portland or Boise."

"We work hard to give great service to the students," Alba said. "We have been here for three years. We are starting to get involved with the students and the community. We try to make our staff friendly and nice for everyone here. We try to make a good face for Aramark."

EOU sculptures bring culture to campus

By Amanda Spalione
Voice Staff Writer



JIM BENTON/The Voice

Many sculptures around campus have left students wondering where they came from.

Of all the transformations that have taken place at Eastern Oregon University over the last few decades, none is more prolific than the change in art.

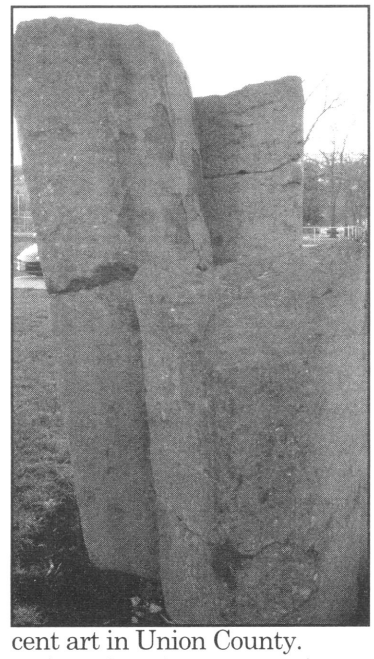
Students on campus are surrounded by sculptures and paintings by artists, both local and national.

From the spheres in front of Badgley Hall to "The Gathering" in front of Alikut Hall, the university has undergone a major artwork make-over since its state college days.

It all began in 1975 when the Percent for Public Art Program was passed in Oregon.

Since then, public or state buildings with a $100,000 budget for remodeling or construction must set aside 1 percent of that budget for art.

Since all of the buildings on campus are public, EOU possesses most of the 1 percent art in Union County.



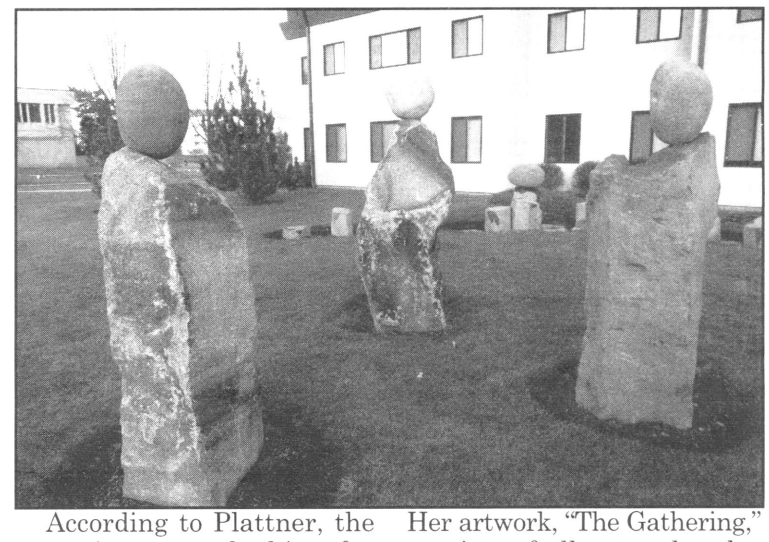
A selection committee decides which artists will be chosen to provide artwork.

In the case of Badgley Hall, three artists were selected by a committee during Badgely's construction.

Jessica Plattner, an art professor at EOU, was on the committee.

A call was sent out to artists nationwide.

"Over fifty artists responded," Plattner said.



According to Plattner, the committee was looking for art that reflected science.

After days of weeding through slides and presentations, Wendy M. Ross, Thomas H. Sayre and James Lavadour emerged as the chosen artists for the new science building.

Lavadour, a resident of Pendleton, Ore. contributed the paintings that hang in Badgley.

"It's actually fields burning," Plattner said. Members of the committee chose Lavandour because they liked his art and liked that he was local.

Darby Holden brought her artwork to Eastern in 1997. Her artwork, "The Gathering," consists of all natural rocks, held together with screws. Bosnian pines were also used in the piece.

Some of the art on campus has a more practical use.

"Storm Sentinel," the towering column looming behind the volleyball courts, is simply a glorified drain cover.

More art will be added to the university with the completion of the new dorms.

A committee for public art will soon be selecting the next 1 percent for an ever-changing EOU.

Love is all around at EOU

By Jonathan Boudin
Voice News & Features Editor

This is the first part of an ongoing series about love and sex at EOU.

Love is in water at EOU, and some students are taking the plunge.

Not all want to take the plunge right away, however.

EOU student Kate Asplund was recently engaged, and will be married in July 2007. She is among those who will wait until she graduates before she gets married.

According to Asplund, she wants to wait until she has a steady income, and so she can be with her fiancé who lives in Boardman.

"I knew he was the right one," Asplund said of her decision to get engaged.

Some students decide to get married before they graduate.

EOU students Mike Ellis and Laura Marsh were engaged over the winter break, and will be married Aug. 19 in La Grande. They dated for seven months prior to their engagement.

According to Ellis, they knew that they were right for each other after seven months of dating.

"For me it's something I prayed about for quite awhile, probably since we started dating," Ellis said.

Marsh said the couple had a pretty good idea they would end up together from the start.

"I think we both put in prayer," Marsh said.

Ellis and Marsh said they chose to get married before graduating because they did not see the point of waiting.

"If you know, you know," Marsh said. "Plus we have a place to live in, we won't have to be in poverty," she added.

Ellis and Marsh will live in the director's suite in Alikut Hall after they are married.

EOU students and newlyweds Sierra and Jake Obrist dated for three years before they got engaged. The couple was married in September, although they originally planned to graduate before they got married.

See **Love**, Page 7



SUBMITTED PHOTO/The Voice

Sierra and Jake Obrist.

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Mathematics + homework = fun?

By Jennifer Colton
Voice Staff Writer

Of all the subjects on campus, mathematics probably frustrates students the most. So why do some major in math?

Two math seniors, Amanda Potter and Michelle Taisacan, tried to shed some light on the subject.

"Math never came easy for me," Potter said. "It interested me, and I wanted to know more about it."

Taisacan said, "I didn't like any of the other major choices that they had here, and math looked like the most fun."

"I was looking at the catalogue to see what majors there were, and all the others looked writing intensive," she said.

Potter said that the hardest part is "the fact that a homework assignment can take you ten hours, and you never feel like you've gotten it...not until it is returned and you get a grade."

The math curriculum requires a lot of time.

"In math you study and have a lot of homework every night," Potter said.

Potter said that in her spare time she grades math.

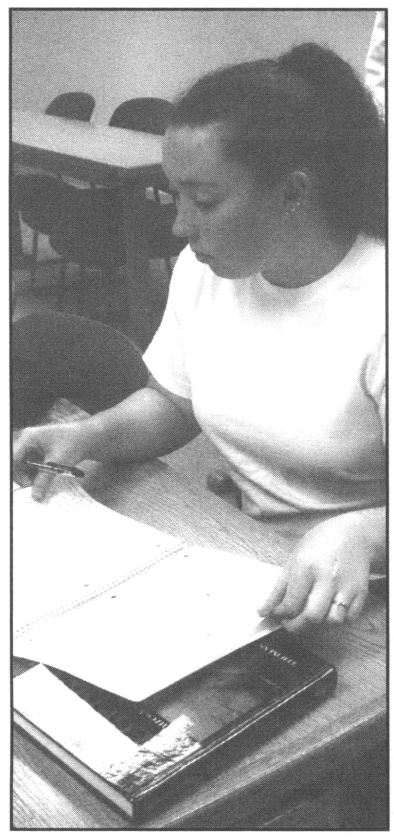
Taisacan spends her spare time doing ceramics and other classes' homework.

So what's the good part?

"Math is one of those subjects where there aren't a lot of people in your classes. They're not just acquaintances. You get to know the people pretty well," said Potter.

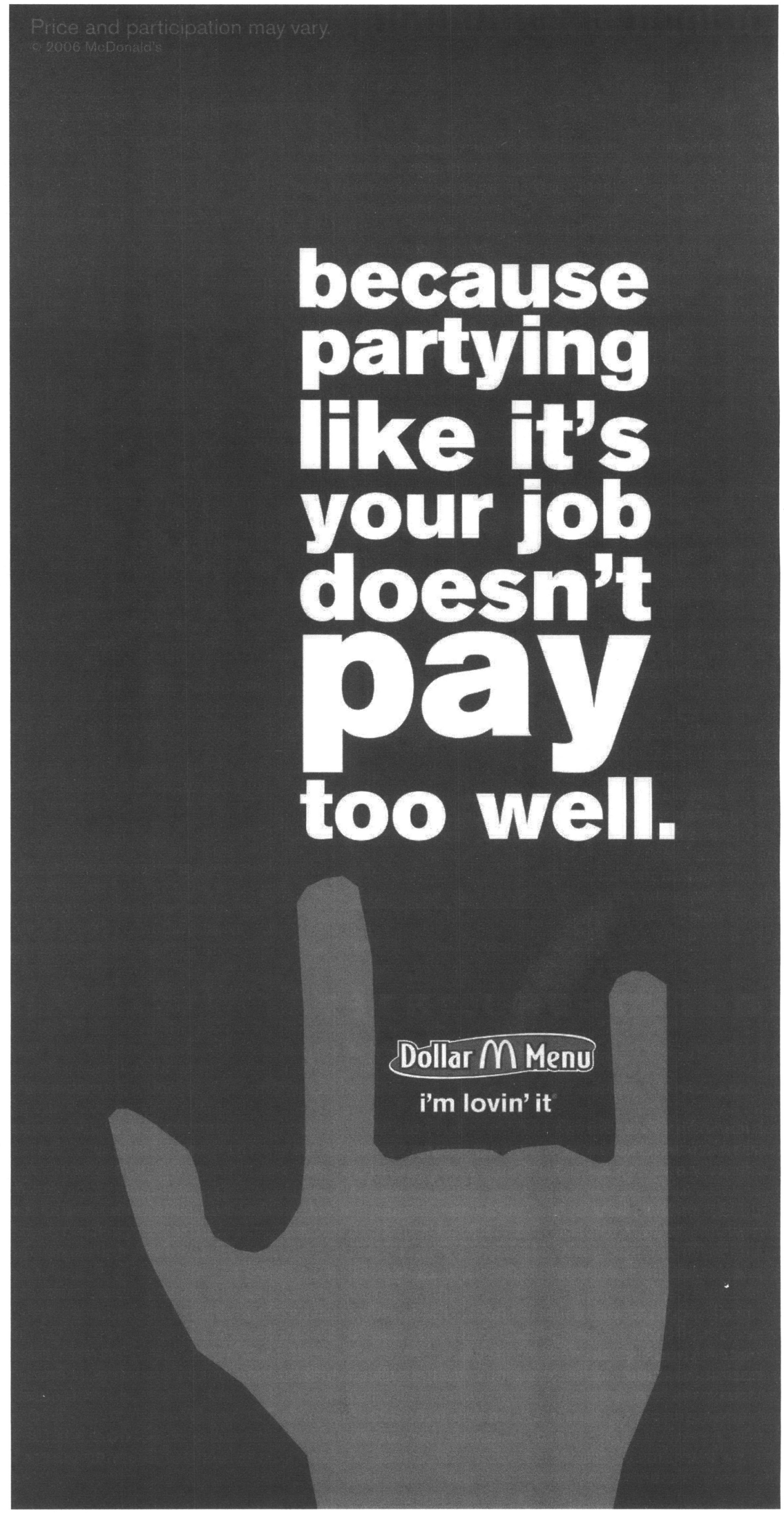
Taisacan said, "The professors are cool; they're really helpful."

Potter said, "I just really enjoy math. Even through all the stress that comes with it, I really enjoy math."



LESLIE MITTS/The Voice

Amanda Potter said she enjoys math, though she has to study at least three hours every night.



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MySpace From Page 1

Nidaira noticed that she had one less friend than the day before. She said, "I didn't delete him, which means he deleted me yesterday." She felt "so sad" because of her loss.

This obsession with knowing the number of friends one has is common. Davis said, "You have to have good numbers. You have like 30 friends, and you're kind of a loser. But when you have 300 friends, you know you don't talk to them all. A good number is like 82."

Many users enjoy that MySpace is more customizable than Facebook. It allows users to decorate their pages with colors, images and music.

The feature of adding music and videos to pages has allowed users to discover new bands, Nidaira said. She has added Death Cab for Cutie, Postal Service, STARS, and ALO to her friend list and their music to her page.

Nidaira has subscribed to some of her friends' blogs.

She said, "I think it's nice, because it's kind of like a journal. I can know how my friends are doing or what kind of stuff they are thinking about."

The ultimate goal of services such as MySpace or Facebook is to keep friends in contact with one another. Nidaira's friends began blogging on MySpace and created the "Save Tomoko Profile" as a form of protest to keep her from returning to Japan at the end of the term.

Nidaira said, "My friend, Sara, made the Save Tomoko Fund. I don't really know exactly what that is, but I guess it is to save money so I can stay here. I know it's not serious, but I was so glad because I understand that people care about me."

Nidaira reassured her friends, "I think I'm going to use MySpace in the future, because I can keep in touch with my friends even though I will be in Japan."

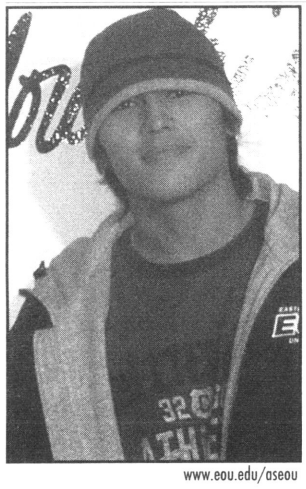
As for the undeniable addiction for services like MySpace and Facebook, no one is quite sure why it has hit the student body in the extreme way it has.

Obrist added, "It is spreading a lot. My sister, my husband, my cousins who wouldn't even use computers are using them for Facebook. I hope my parents don't start using."

The websites can be found at http://www.myspace.com and http://www.facebook.com.

Student Fee Committee faces huge budget cuts

By Leslie Mitts
Voice Editor in Chief



www.eou.edu/aseou

Farruh Madaminov.

While the administration says the mid-year cuts won't affect students, there are upcoming cuts that will.

The Student Fee Committee is facing a cut of 19 percent for the 2006-07 fiscal year.

Currently the committee faces a deficit of almost $200,000.

Student fees fund organizations like The Voice, Oregon East, KEOL, the Women's Center and much more.

Farruh Madaminov, vice president for financial affairs, said, "This is a major problem and it is unfair."

Madaminov said the problem is that while enrollment numbers have gone up, full-time student numbers haven't.

Since part-time students and distance education pay little to no incidental fee, the numbers don't match up.

Madaminov added that students who aren't full time students can still receive a student body card and have access to facilities and other fee-funded organizations.

The committee held a meeting Feb. 7 to discuss possible plans to solve the problem.

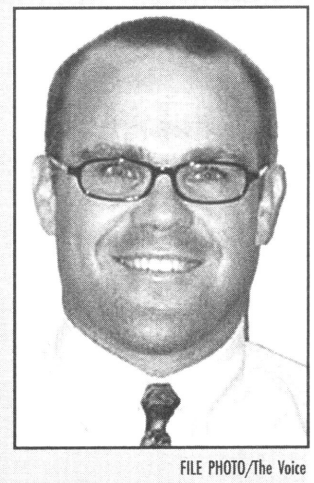
Solutions could involve raising the incidental fee or requiring part-time students to pay the fee.

Sheldon Nord, vice president for student affairs, said, "No matter how you slice it, we're probably looking at a combination of cutting the budget and raising the fee."

A forum will be held Feb. 15 to discuss options.

EOU administration concerned with MySpace

By Jonathan Boudin
Voice News & Features Editor



FILE PHOTO/The Voice

Sheldon Nord..

While EOU administration has no desire to regulate content on websites such as Myspace and Facebook, students are warned to be cautious about the information they choose to put in their profile.

Vice President for Student Affairs, Sheldon Nord, commented via email.

"The EOU administration has no desire to limit student's first amendment freedom of speech rights, but we do want to make sure our students are as safe as possible."

In fall 2005, several articles were published to warn both students and faculty about the dangers of sharing certain information.

Half of the website was recently sold for $580 million.

The concerns, according to Nord, are that "some students share stories about their partying or other behavior, then when they apply for a job, prospective employers go to Myspace and Facebook to learn about applicants, and the information may cost the new college graduate a job."

Nord also said "sexual predators, identify theft and other potential abuses put students in danger."

Budget From Page 1

budget cuts."

University President Khosrow Fatemi said, "It's a non-issue. It's such an insignificant issue."

According to Fatemi, "The budget cuts that we have made have not and will not affect any position, any individual or any program on campus."

According to Greg Monahan, professor of history and president of the faculty union, "As far as I'm concerned, so far he's right. I'm hopeful that will continue."

Seydel said, "There is no impact on the students. The students shouldn't even notice anything."

However, EOU student Konnie Zacharias said, "My position in the Student Affairs Office was cut due to the budget."

But, Zacharias said, "Some very gracious people around campus have been helpful in searching for a job for me, including President Fatemi."

Sheldon Nord, vice president for Student Affairs, said that his department had to cut $84,000. Of that, $5,000 was cut from the Learning Center.

Nord said, "I don't believe that any tutors lost their jobs, but I think they lost some hours."

In addition, Nord said, some study sessions may be cut completely if attendance is low.

According to Donald Wolff, professor of English, "I think that's the worst kind of cut because it undermines what is most important in this university."

Nord said that he doesn't believe that much money can be cut without affecting students.

Monahan agrees that the budget cuts will have an impact on students, even if no one is sure how big of an impact it will have.

Monahan said, "Any budget cuts always have an effect on students somehow, somewhere, someway."

Kathleen Dahl, professor of anthropology, said that the level of uncertainty has a lot to do with the skepticism about the budget cuts.

She said, "You can't blame the faculty, staff and students for being skeptical because we've seen it before, where we were told 'oh, this won't affect you' and then it affected everybody in a major way."

Dahl said that because a dean was just hired for the new school of business, it creates doubt. She added, "It's hard to tell where that money comes from. You can see how it seems to students and faculty that it's money being taken away from them."

While part of the budget involves pay raises for faculty, the negotiations for those raises began two years ago. The faculty union is currently negotiating for a new contract.

Because of the ongoing negotiations, many faculty members were unable to comment.

A number of aspects contributed to the cuts, Seydel said, including increased expenses and an enrollment boost that wasn't as big as expected.

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Opinion & Editorials

From the halls of Montezuma, to the shores of tyranny

The Voice Editorial

The state of the union is pretty darn good.

At least, that's what President Bush told us in his State of the Union address Jan. 31.

But, seriously, who is he kidding?

Let's take a quick look at the State of the Union address, keeping in mind that we live in a country that takes pride in aspects like freedom, justice and equality.

First of all, antiwar activist Cindy Sheehan was arrested before the address began, after she caused a "disruption" by wearing an antiwar slogan on her t-shirt while in the House gallery.

What ever happened to the first amendment? Does this country no longer allow freedom of speech and freedom of expression? Hasn't Sheehan been a peaceful protestor thus far, only seeking to send a message out about the war after losing her son in Iraq?

Speaking of Iraq, Bush rejected the idea of removing the troops. In his opinion, "There is no peace in retreat."

In all actuality, it would seem that it is quite the contrary. In withdrawing troops and ending the conflict in Iraq, it's almost guaranteed that fewer soldiers would be losing their lives.

The dictionary definition of retreat is to "withdraw, as if from danger." Technically, a lack of danger would constitute peace, would it not?

Hey, what ever happened to Osama?

Social security, health care, national debt—they're all things that members of Congress are reprimanding the president about.

But if he says the union is in good shape, it must be, right?

Not to mention, now he's joined by fellow conservative Samuel Alito, who was just confirmed to the Supreme Court.

Alito will be replacing retiring Justice Sandra Day O'Connor.

Is Bush trying to irritate half of the population?

He has replaced a moderate female justice with a man who has previously spoken out blatantly not only against women's rights but against the rights of minorities.

The Supreme Court is moving backwards, amidst all the other problems in the country.

But that must be Rehnquist's fault—after all, he didn't even have the common courtesy to wait to die until Bush left office.

Bush gave the nation a pep talk too, urging them to enhance education and work on different methods of power.



It would seem that these new resources could get pretty expensive, especially considering that Bush is facing budget deficits exceeding $400 million.

Talk about making college credit card debt look appealing.

A lot of people rationalized the reelection of Bush by reminding themselves that he's only in office for another four years.

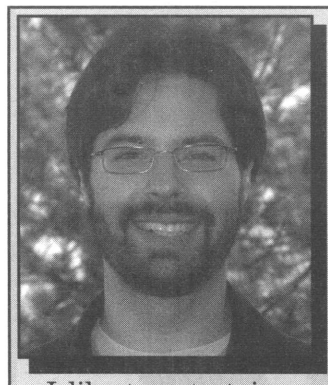
However, the decisions he is making for the country today will be around for much longer.

But we're supposed to trust our leader.

We're supposed to have faith in our government—hence allowing the Grim Reaper to slowly approach, killing the society and fundamentals our country is supposedly proud of.

Hail to the chief.

Editorials are written by staff of The Voice. Although the majority of staff agree on any one topic, not all do.



Northern PERSPECTIVE

Jonathan Boudin
Voice News & Features Editor

I like to entertain people, and what better way to entertain the masses than to tell an embarrassing story about myself.

It all started with fondue.

Succulent, greasy fondue.

It was New Year's Eve, and I was at a small gathering at my friend Kaliegh's house. Among those in attendance was Kaliegh's aunt.

We sat. We conversed. We burned ourselves on grease spit. The evening was going well.

Well, after the fondue gorge-fest we all went into the kitchen to clean up and get dessert ready. That was the beginning of the travesty that became the evening.

As often happens when I eat fondue, I became a little inflated.

Never one to leave a bad taste in someone's mouth, I decided to exit the kitchen to take care of my problem. The bathroom was all the way down the hall, so I backed out of the kitchen into the living room.

The dimly-lit living room.

The party continued, my absence unnoticed and I did what I had to do.

I was about to rejoin the people who had been spared my indiscretion when I did it.

I fanned myself.

As I fanned myself, in mid-fan mind you, I looked to my right. Sitting on the couch like a frightened child was Kaliegh's aunt. She witnessed the entire incident.

The look on my face must have been more like that of a frightened ferret.

"WHAT?" she screamed.

What could I say?

I just waved and said, "Uh, hey, what's up," and bolted for the door.

I'm good with words.

I went out the back door, followed by Kaliegh, who was a little concerned that I was laughing and freaking out with tears streaming down my red face.

Back in the kitchen everyone told me to chill out, it was not a big deal. In fact, Kaliegh's aunt was often violated in such a matter.

"You don't understand," I said, "I was FANNING myself!"

The entire party, now aware of just how severe the incident was, went into hysterics.

Between people imitating the incident in front of



Kaliegh's aunt, we had dessert. Her aunt would not come to the table, even though I promised to behave myself.

Later we played Cranium, and I was on the same team as Kaliegh's aunt. She sat next to me when I promised to keep myself under control.

Tears, laughter and embarrassment. All in all, a pretty good night.

Kaliegh's aunt has been undergoing chemotherapy treatments, and I recently found out that she does not have long to live. I expressed concern that I had offended her, and Kaliegh told me that her aunt was amused by it and it made her laugh.

I guess good things can come out of embarrassing situations.

Columns are strictly the opinion of the writer, and not necessarily of The Voice as a whole.



Love From Page 3

"We were planning on doing it after school, but then started to think more and didn't want to wait that long," Sierra said.

According to Sierra, the couple was criticized for deciding to get married before graduation, mostly from family and friends in their home towns.

"People back home didn't know Jake, and weren't sure, and it was the same for him," Sierra said.

So, how does life change for students after they get engaged or married?

According to Ellis, you have more things to think about, such as planning a wedding.

Sierra said, "We're still pretty social, we just live together now."

Sierra lived in a house with five girls before her wedding, and said married life is a different experience.

Asplund said she parties less now that she is engaged, but continues to be social.

"We do things as a couple instead of individually," Asplund said.

According to Asplund, one of the perks is that she doesn't have to worry about getting hit on anymore.

As for advice for other students who are thinking of taking the plunge, Ellis and Marsh recommend shorter engagements, and said that La Grande Gold and Silver is a good place to go for rings.

Jake said, "Do what you want to do, don't let other people interfere with your decision." Sierra added, "Know that you want to spend the rest of your life with them."

Guest Column

Reasons why reading in the book store is not the best idea

By David Newport
EOU Student

My friends don't date in public. They simply say goodbye and don't kiss. I hate country music and this cold, dirty floor of the bookstore is uncomfortable to read on. It's not worth $27.20 to read it somewhere else.

I should be paid $27.20 to read this book. And did I mention I hate country? Punishment, clearly punishment.

God is saying, "because you chose not to buy the book and are simply sitting here trying your best to avoid the student workers who may or may not kick you out for either loitering or wasting their money by reading the textbook 20 minutes before class with no intention to buy, you are being punished."

Hot off the presses, cold on the shelves. Who will buy such a book? "Just read it in the bookstore," they all say. Here comes the worker.

Quick, pick up another book and get up off your butt.

Ok, she's gone. This book is boring. There's an anthology of plays up there I'd much rather be reading. $87.90! And to think I almost registered for that class. You know what they say about excrement and hands.

Is this Kenny Chesney? I don't even know who Kenny Chesney is.

It could be anyone, John Travolta for all I know.

I just wish they would turn it off.

Maybe next time I'll bring a lawn chair and some headphones. Ha ha! There won't be a next time. I'm not even reading this book, just thinking about all these other things...did I lock the door?

Maybe someone will steal my stuff.

They might steal the textbooks I actually enjoy. They might kill my bird. They might...what does hypertext have to do with all of this? Why am I even here? She's coming again.

Ugh, I'm tired. I don't want to stand up anymore. I'll just stay sitting.

Is it wrong to read the book but not buy it? People do it in bookstores nationwide, don't they? I'm not condoning it, but it beats actually buying the damn thing, taking it home, skimming it there only to find out later that the school won't buy it back because no one else will use it.

Either that or they will buy it back and refund a whole 2 percent of the money. That reminds me, I need milk. Ultra-pasteurized milk lasts longer. Hopefully longer than the theme of this chapter I'm supposed to have read for class.

Oh, class! I'm late. Eh, no one will mind. At least I'm actually going this week.

LETTER TO THE EDITOR

To the editor,

For over 30 years I have been walking along Sixth Street. The other day I watched as a motor vehicle nearly hit a pedestrian. This wasn't the first time there was a near fatality along Sixth Street between C Avenue and G Avenue.

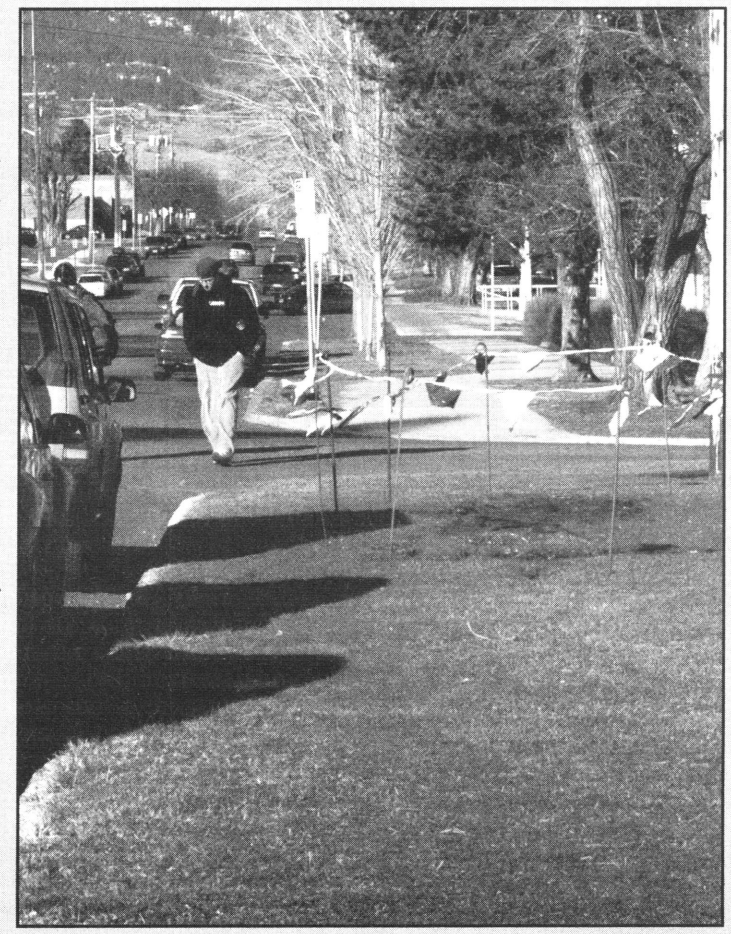
It seems amazing that the university can build a football stadium, a parking lot and now a softball field, and not be able to afford to build a sidewalk along this street. There are many students, staff and citizens who walk along this heavily traveled road.

With all of the construction, remodeling and planning occurring on campus, from softball fields to new offices for vice presidents, it seems that there should be a little bit of money for installing sidewalks along Sixth Street.

Sincerely,
K. H. Coe
La Grande community member

Submit letters to the editor to thevoice@eou.edu or to Hoke 320.

Please limit letters to 300 words. Anonymous letters will not be accepted.



RICHARD W. GALLOWAY/The Voice

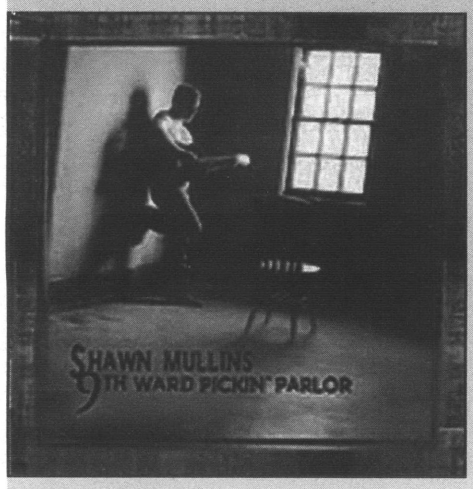
Some are speaking out about the lack of sidewalk.

Arts & Entertainment

Shawn Mullins pays tribute to New Orleans

■ ***Shawn Mullins can still sing you to sleep, even though it's been awhile since his hit song "Lullaby."***

By Leslie Mitts
Voice Editor in Chief



He might be singing the blues, but Shawn Mullins has every reason to be happy.

The acoustic singer/songwriter's new album, "9th Ward Pickin' Parlor," comes out Feb. 14.

While half the record was made in Mullins' hometown of Atlanta, he said, "The other half, the songs that were more acoustic in nature, kind of more intimate production, I decided to go down to New Orleans to visit my friend Mike West in his studio, the Ninth Ward Pickin' Parlor."

According to Mullins, "That's actually where the name of the record came from. I named it after the studio after the hurricane came through and destroyed it. That was kind of my own way of paying homage to the studio as well to all of my friends around the Gulf that play music and suffered in that way."

The album, which mixes blues, folk and other genres, was fun to make, Mullins said.

He added, "The ninth ward is kind of like the ghetto, you know, it's like a really rough area. It was a trip because we could hear like gunshots in the background while we were making this record."

But, Mullins said, "At the same time, you know, in amongst all of this craziness was this beautiful community of people and musicians, and that's really what I take away from all that."

While he couldn't pick out a favorite tune from the new album, Mullins said, "The song 'Cold Black Heart' is one of my favorites on the record. It's a murder ballad, so that's kind of weird, but it is what it is."

Songs, like the soulful "Blue As You," paint musical pictures with lyrics like "I like my daylight to be silver/I like my night sky to be blue/Blue as you."



PROMOTIONAL PHOTO/Vanguard Records

Shawn Mullins will release his new album, "9th Ward Pickin' Parlor," Feb. 14.

The album differs from traditional pop music, Mullins said, and even from his last album, "Soul's Core."

According to Mullins, "I think I'm kind of full circle from where I was around the time of 'Soul's Core' in 1998."

Of his last album, he added, "I think that's not really what my true fans know me for and what I know my songs for. I think I've moved on to another place."

Though he found commercial success with "Soul's Core," Mullins said, "I'm not really going for a big commercial success anymore. I never really was, and the one that got the most commercial success, I would have never had a clue it would have done that."

Mullins lists musical influences like Kris Kristofferson, Bob Dylan, Johnny Cash and Joni Mitchell alongside bands like U2 and Pink Floyd.

If he had to describe the album in three words, Mullins said, "I think it's good, rootsy, honest music."

Mullins will be playing at the Aladdin Theatre in Portland, Ore., on March 12.



LESLIE MITTS/The Voice

Monks performed ceremonial chants and dances.

Monks bring heart of Tibet to EOU

By Leslie Mitts
Voice Editor in Chief
&
By Shawna Dailey
Voice Staff Writer

You thought you had seen it all.

That is, until a group of monks came to perform at EOU Feb. 1.

Students and community members filled McKenzie theatre to see the Sacred Earth & Healing Arts of Tibet Gaden Shartse Monastic Tour.

Chants, prayers, dance, debate and music were all part of the performance—they even had a "dancing yak," featuring two dancers in a yak costume. The yak is a treasured animal in the Tibetan culture.

The chants involved a very guttural type of voice, and they used instruments like horns and drums. The monks spoke to the audience about their culture and life in India.

Their monastery is a place of refuge for those persecuted in Tibet.

The youngest monk is four years old, and even he must stay awake from 5:00 a.m. to 9:00 p.m. Others wake up at the same time, but do not rest until 12:00 a.m.

Monks are required to memorize two pages of text per day, which helps them in their lively debates.

The first part of the performance was a sample of the "fulfillment ritual." Traditional musical instruments offset their deep, almost vibrating voices as they demonstrated the ritual that renews their vows as monks. The prayer lasts for 18 hours.

During this prayer, they are allowed short breaks to eat, and the monks said they are able to feed and clean up after thousands of monks in only 20 minutes.

Enlightenment and personal identities are aspects of life that the monks said are very important.

The monks also spoke with classes at EOU, made butter sculptures with La Grande High Schools students and had tea with Marilyn Levine, dean of arts and sciences.

The group of monks travels to raise money for their monastery in India. Tibetan monks relocated to India after the Communist Chinese takeover.

"Capote" sheds light on author's dark side

By Sara Sawatzki
Voice Ae&E Editor

There is really no way to put in words how wonderful director Bennett Miller's "Capote" really is. The best way would probably be to call it a work of art.

Set in the rural Kansas town of Holcomb, the film starts out on Nov. 15, 1959 with the discovery of four dead bodies in a secluded farmhouse.

Enter Truman Capote, the eccentric writer with an unmistakable effeminate lisp, sitting in his New York City home reading about the murders in the paper.

Seeing the opportunity for a good news story, Capote (Phillip Seymour Hoffman) calls up William Shawn (Bob Balaban), editor of "The New Yorker," to see about writing a story on it.

With the editor's approval, Capote heads out to Kansas with his friend and former childhood neighbor, "To Kill a Mockingbird" author Nelle Harper Lee (Catherine Keener).

Capote, in an attempt to reach out to Sheriff Alvin Dewey (Oscar winner Chris Cooper), seeks out Dewey's wife, who is a fan of both his and Lee's writing. In no time at all, Capote is sitting down for dinner with Dewey.

Although they don't see eye to eye on a lot of things, the two then form an unlikely trust with each other—Dewey letting Capote in on the case file information.

After the two murderers, Perry Smith and Richard Hickock, are caught, Smith immediately intrigues the writer—a man Capote believes is a tortured soul.

It is at this time that Capote realizes that his story would be better suited as a book—which would later become his best-selling nonfiction novel, a genre he created, called "In Cold Blood."

So when Smith and Hickock are sentenced to death by hanging, Capote immediately comes to their aid—hiring a lawyer primarily for his own literary gain but also because he becomes obsessed with the dynamic personality of Smith. It is this obsession leads Capote's lifelong partner, writer Jack Dunphy (Bruce Greenwood), to suspect infidelity.

The rest of the movie chronicles Capote's growing fascination and struggle between finishing his book and wanting to remain friends with Smith. All these events lead up to Smith's tragic end, and the regret that Capote feels about his self-absorbed pursuit to finish his book.

Phillip Seymour Hoffman's portrayal of the tortured Capote is spot on. Hoffman doesn't so much impersonate the writer as inhabit the essence of who he was: a man haunted first by the stereotypes people cast on him upon first impression, and later by the guilt of his own selfishness.

"Ever since I was a child, folks have thought they had me pegged, because of the way I am, the way I talk. And they're always wrong," Capote says in the film.

Hoffman ("Love Liza"), who lost over 40 lbs for the role, manages to successfully capture the author's distinct high-pitched, nasal voice. To those who are unfamiliar with the writer, this may seem a bit over the top at first, but that quickly fades as the audience comes to recognize his lisp as an important part of his character.

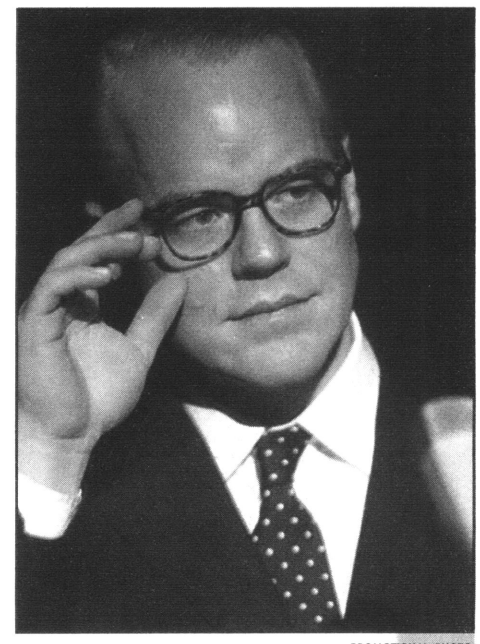
Of the 16 awards Hoffman's depiction of Capote has been nominated for, he has won all but three—whose winner's have yet to be announced. So, the future looks bright for him to win the Best Actor Oscar in the March 5 ceremony—something he's been long overdue to receive for his consistently first-rate acting abilities.

Clifton Collins Jr. ("Traffic") gives a stunning performance as the tormented Smith—a role that didn't earn him the critical praise he deserved.

As Harper Lee, Catherine Keener ("Being John Malkovich") proves her strength as one of Hollywood's independent actresses—although her role seemed to fade into the shadows of Hoffman and Collins' performances.

This movie, mainly due to Hoffman's astonishingly intense performance, will leave you unable to get up from your theatre seat until long after the credits have finished rolling.

Bottom Line: Phillip Seymour Hoffman (finally!) proves himself as a leading man in this amazing biopic.



PROMOTIONAL PHOTO

Phillip Seymour Hoffman plays Truman Capote.

Movie Review: Capote
Voice Rating: ★★★★★
Directed by: Bennett Miller
Cast: Phillip Seymour Hoffman, Clifton Collins Jr., Catherine Keener and Chris Cooper
Rated: R
Summary: A dark look inside the eccentric author of "In Cold Blood."

Oregon East needs students

By Jennifer Colton
Voice Staff Writer

"Oregon East," the EOU literary magazine that started in the 1950s, is currently accepting applications for the editor and assistant editor positions as well as any student prose, poetry and art work.

Editor applications are due on Feb. 10, and student submissions are due in March.

Assistant Editor Katie Taylor said, "Oregon East is a student-funded, student-produced literary magazine which primarily features student work."

Caitlin Mack, the current editor, said, "Oregon East is one of the best places to start submitting your work as a student because we do want to showcase students. Your chances of being accepted are much greater than with another publication."

The magazine will hire the editors for next year during the 7th or 8th week of winter term.

"We want the new editors on board by spring term," said Taylor.

Mack added, "There's a lot of stuff you do that you don't realize."

Both positions are paid.

"We're always looking for more student prose and poetry," said Taylor.

Submissions can be submitted by mail or to the office.

Mack said, "If you want work returned, submit a self-addressed-stamped envelope."

See **East.**, Page 10

Eastward Bound by Kevin Berryman



Every snowy Friday, Professor Heart's anthropology class seems less than alert.

A CARTOON BY KEVIN BERRYMAN February 2006

Say-WHAT-zki?



Sara Sawatzki
Voice Ae3E Editor

Are candy hearts all that love really is?

As St. Valentine's Day creeps up on us, I'd like to give you my opinion on the holiday so as to help you all realize how dumb the day actually is.

First of all, I'd like to tell you all that I am not one of those people who doesn't believe in love. Contrary to popular belief, I am actually a romantic at heart—but a cynic in mind.

It seems like everyone is pressured to make sure that their special someone out there gets a red or pink gift of some sort: whether it is candy, flowers or any number of ridiculous stuffed animals.

This upsets me because it shows that the holiday is entirely consumer based. Why do we need these little things once a year? I mean does a heart-shaped box of confections really symbolize a relationship?

I get annoyed with the fact that the majority of people in relationships on campuses and communities around the world move past domestic violence and all out bickering for the one day so they can pretend that they are actually in love for those 24 hours.

It's like everyone in a relationship is being forced to pretend like nothing is wrong, and yet the nation's divorce rate increases every year.

Why don't we celebrate Valentine's Day every day of the year? Would it be so outlandish to suggest that people give a gift to the person they love on a random day of the year? Or, God forbid, people actually make something unique instead of giving the cookie-cut-out version of an original idea.

Remember back in elementary school when we were forced to give valentines to the dorky little kid in the corner? Where's all the love for the rest of the world? Why do we just have to celebrate our current relationship? Why not celebrate and communicate the love of all of us as human beings?

What I don't understand is why we keep feeding into the need for stores to stock up on gifts and even decorations for the "special day."

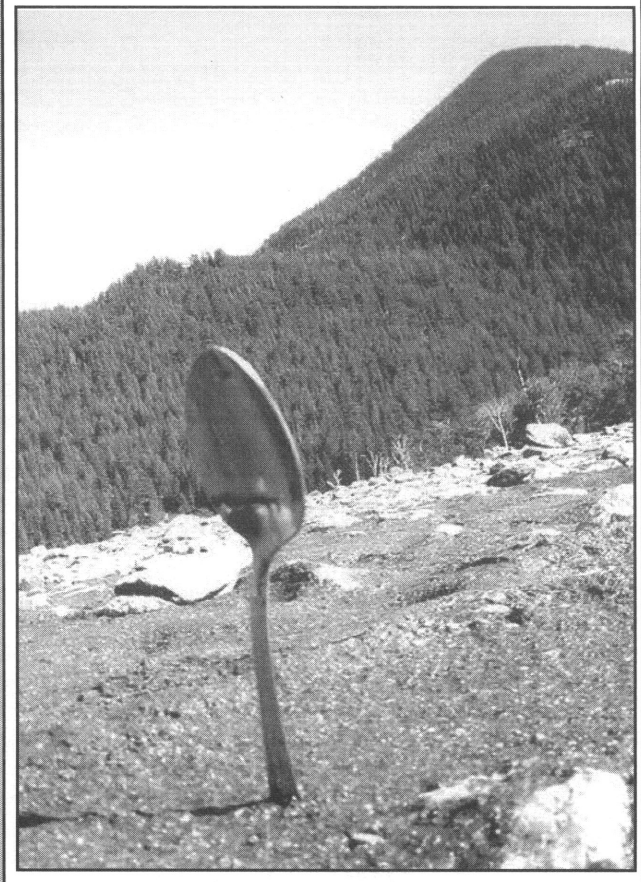
I think it would make more sense if we celebrated the love we have for each other every day of the year—don't just wait for that once-a-year occasion so you can try to impress your significant other with sugar-coated commercialism that is likely to cause them to go into insulin shock

Go out and seize the opportunity by giving your other half flowers when they least expect it—it'll mean way more this way than it would on Valentine's Day.

Meanwhile, go out and enjoy your sweetened goodies that "symbolize" love and have fun at the dentist when he tells you that you have two new cavities this year.

Columns are strictly the opinion of the writer, and not necessarily of The Voice as a whole.

RANDOM PHOTO OF THE WEEK



SARA SAWATZKI/The Voice

A randomly placed spoon at Wallowa Lake.

East From Page 9

"Whatever you think is your best work—submit it," said Mack

"You'd be surprised how high quality some student work is compared to outside submissions," Mack added.

Oregon East also accepts student art submissions.

For art work, "you take a high quality digital image and submit it on a CD," said Mack.

Donnie Henderson, Oregon East's art editor, will hold two "digital workshops," one on Feb. 24 and one on March 17.

Times will be announced for both.

Taylor said, "students who wish to submit art would benefit from going to a workshop."

Mack added that the workshops are good for other students as well.

"You learn how to take the high quality images which you need to make work disks that you need for grad school," she said.

The art editor position is also open, and interested students should either go by the office or email oe@eou.edu.

Oregon East is free to students and $5 for others.

Mack said, "If any student hasn't received their free copy, come by the office."

"Oregon East" is funded by a portion of the incidental fee.

Information and submission guidelines are available at www3.eou.edu/~oe/ or in the Oregon East office, Hoke 304.

Horror-Scope

Aries (March 21-April 19) Sometimes you feel like a nut, sometimes you don't. Sometimes you just feel like a caribou. Nobody understands that one.

Taurus (April 20-May 20) You should consider buying a new car this month—perhaps a Ford Taurus.

Gemini (May 21-June 21) Next week you will see someone who looks exactly like you—even dresses exactly like you. Upon further examination you will realize you are looking in the mirror and feel really, really stupid.

Cancer (June 22-July 22) This month try to avoid walking whenever possible as you have a tendency to trip and fall. And that only makes us laugh at you—really hard. No, seriously, REALLY hard.

Leo (July 23-Aug. 22) You are haunted by dreams of the MGM Lion. Which would explain why you always use the "I have to pee" line so you can avoid the image at the local theatre.

Virgo (Aug. 23-Sept.22) When "Brokeback Mountain" finally comes to La Grande you will feel the fool when you realize that it isn't a movie about a paraplegic yeti. And they will all mock you for it. Oh yes, they will.

Libra (Sept. 23-Oct.22) Maybe you could sleep in, make banana pancakes and pretend like it's the weekend now.

Scorpio (Oct. 23-Nov. 21) Do not—I repeat: DO NOT go back on American Idol. You sucked the first time and you will suck again.

Sagittarius (Nov. 22-Dec. 21) In an attempt to regain self-esteem after realizing during the Super Bowl halftime show that the song "(I can't get no) Satisfaction" contains sexual innuendo (a fact that sheds light on why so many people gave you funny looks when you sang the song to your cousin at her wedding) you will buy yourself a copy of "Rolling Stone" to catch up on today's lingo.

Capricorn (Dec. 22-January19) The alignment of Mars and Jupiter will affect the part in your hair.

Aquarius (Jan. 20-Feb. 18) The dreams you've been having about that pretty truck are only signs of distant longings. Don't deny them any longer. Carpe truckem.

Pisces (Feb. 19-March 20) You might be asking yourself: why don't the poo-flinging monkeys like me? The truth is that they have standards as to where their poo gets flung. Accept it, you're only making the little monkeys mad. And you wouldn't like it when they were mad.

These horoscopes are fabricated by The Voice staff and meant for entertainment purposes only. Any coincidences that may occur are just a figment of your imagination.

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Sports

Buddy system sparks a five-game win streak for lady Mountaineers

By Devin Smith
Voice Sports Editor

The Eastern Oregon University women's basketball team has won five consecutive games and has jumped into 3rd place, just a half game back of second, in the Cascade Conference.

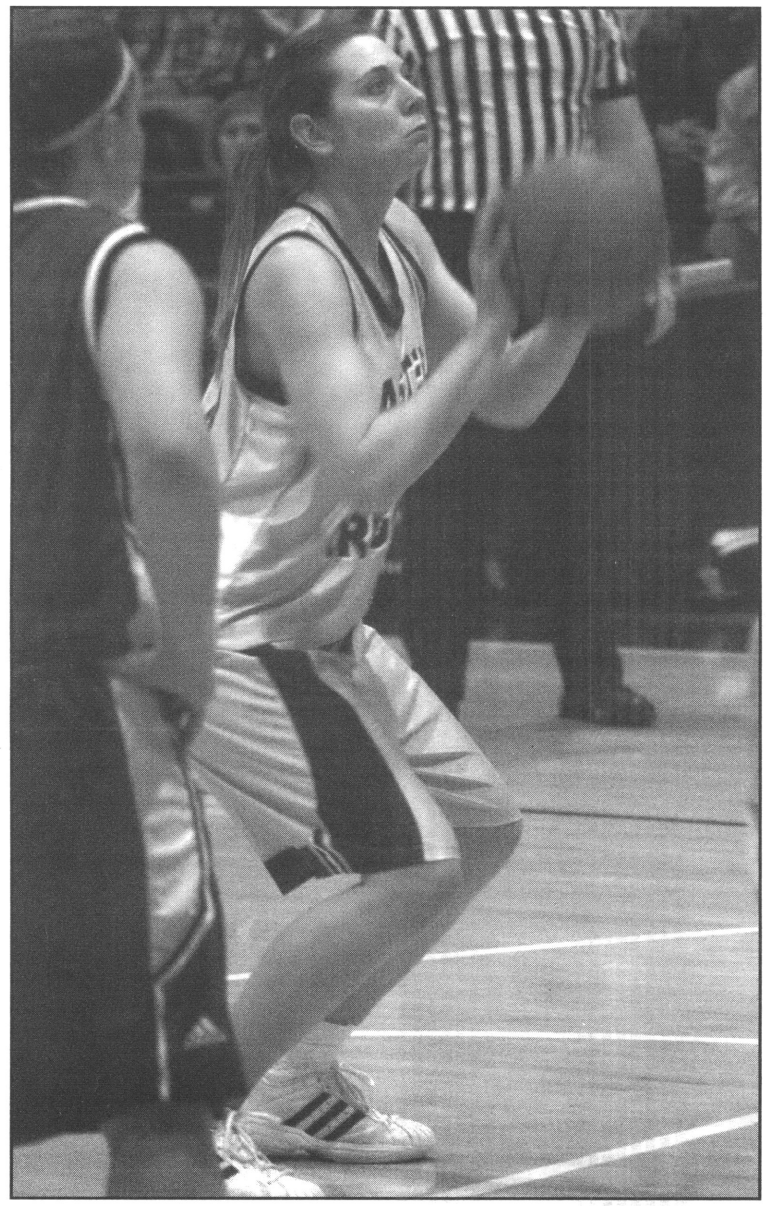
As of Jan. 21, the lady Mounties were 6-4 in league and struggling to find its identity. Anji Weissenfluh, the women's head basketball coach, said, "We were struggling with leadership and we were working as a team that well."

Insert buddy system here.

Weissenfluh forced the girls to abide by a buddy system wherever they went. When she put in this buddy system, she meant a real buddy system. The kindergarten-have-a-friend-with-you-everywhere-you-go-buddy system.

"They had to have a teammate with them at all times," Weissenfluh said. "It was kind of funny because I would see the girls all around town with teammates. They did a pretty good job with it."

There were exceptions to this buddy system. Andra Peterson, a senior wing, said, "We could be in class, at home or at work by ourselves, but that was pretty much it."



SAVINO CISNEROS/The Voice

Henderson leads the Mountaineers in trips to the FT line.

Whether the buddy system has a direct correlation with the team's five game winning streak or not, the girls are playing together and doing it well.

Over the last five games, the lady mountaineers have just won its games. They have won by an average of 21 points.

The team beat the Cascade Conference's best, Warner Pacific, the 20th ranked team in the nation, 78-57 on Feb. 4.

The team was led by its two posts, Sheena Henderson and Adria Layne, with 17 points and 13 rebounds and 18 points and seven boards, respectively.

Layne and Henderson, who are currently ranked one and two in field goal percentage in the conference, bring a whole new aspect to the Mountaineers that they've been lacking in the past.

Weissenfluh added, "Those two posts are doing really great. We just need to find ways to get them the ball more."

The team is currently leading the conference in seven different categories including scoring offense and scoring margin.

The Lady Mountaineers play their next games Feb. 10 and 11, at 5:30 pm at Quinn Coliseum. The team has three league games left this season before league playoffs begin.

Weissenfluh and crew have to win one of their next three games to be able to clinch a home playoff game. The top four teams in league get a home playoff game in the first round. League playoffs start Feb. 21.

EOU's Top Performers

Women's Basketball team- The team has won five straight games and is only 1 1/2. games out of first place in league.

Chelsea Russell- Pole vaulted her way to nationals and a school record with a jump of 11'7".

Eric Orton- Scored 24 points and had seven rebounds, filling in for the injured Chad Fairbanks, helping the team win 78-66 over Cascade College.

Ian Shields Named New Mountaineer Head Football Coach

Courtesy of the EOU Athletic Department

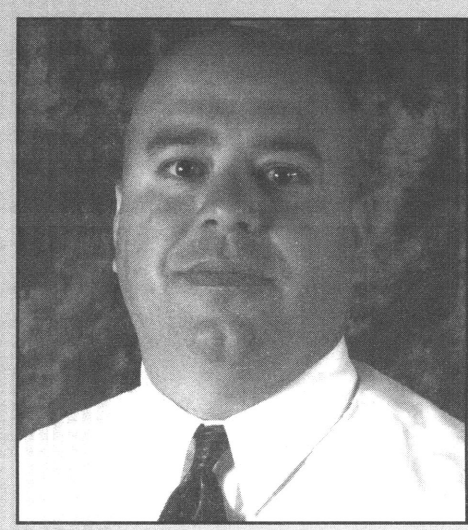
LA GRANDE, Ore. (February 7, 2006) - The Eastern Oregon University Athletic Department has announced that Ian Shields has been named the Mountaineer Head Football Coach. Shields was the successful candidate after a national search and will become the 11th head coach in program history.

Shields, an Oregon native and former Oregon State University quarterback, most recently served as the offensive coordinator at Division 1-AA Cal Poly- San Luis Obispo. The Mustangs finished 9-3, were ranked 9th in the nation.

Shields was the offensive Coordinator for the EOU Mountaineers during the 1997-99 seasons. Those teams are still considered by some as the best offensive teams ever at EOU. These teams set 35 school records and included alums Chuck Nyby, Kyle Washburn and Steve Goss.

Shields takes over a program that saw some success on the field posting a 6-3 record in 2005 but was hindered by off field issues. Prior to the start of the 2005 campaign, 22 players were academically ineligible to compete and off campus problems with alcohol and underage drinking were well publicized.

Nearly 70 applications from across the country applied for the job.

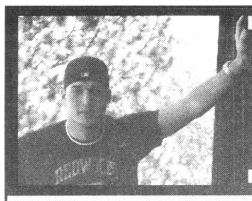


www.eou.edu

Ian Shields.

As a prep star at Oregon City, Shields was named the Oregon Football Player of the Year in 1988. He holds records for career touchdowns in rushing and passing and led the state in passing touchdowns in 1988. Prior to Oregon City, Shields lived in The Dalles, Salem and Pendleton.

Shields and his wife Norma, an EOU alumnus and former Mountaineer Volleyball standout have two sons Beau Bryant (3) and Jonah Robert (1). Shields will begin his duties immediately in preparation for the Mountaineer's 2006 inaugural season in the Frontier Conference.



Out of Bounds

By Devin Smith
Voice Sports Editor

Who really won on super Sunday?

As I look back to Super Sunday, I wonder to myself: who actually won the Super Bowl? When I look back at the box score, I think I've found the real winner.

Matt Hasselbeck, quarterback for the Seahawks, passed for 273 yards and a touchdown. Ben Roethlisberger only completed nine passes and he threw two interceptions. Seattle must have won, but I continue looking.

Jerome Bettis, Pittsburgh's bruising tailback who scored a touchdown in every playoff win for the Steelers, was kept from reaching pay dirt. If Bettis didn't score and Big Ben was held out of the end zone through the air, the only way the Steelers could have won this game was by its great defense.

The Steelers best players, Troy Polamalu and Joey Porter, have torn teams apart throughout the playoffs. There is no way the Seahawks could've stopped them. But wait, Seattle's Lofa Tatupu had more tackles (nine) than Troy and Joey combined (eight). Porter, who was the biggest mouth for the Steelers, had the quietest game, three tackles.

So how in the world did the Steelers win? It's all about the zebras.

In what ended up being the worst officiated Super Bowl of my lifetime, I've been watching for the last 15 years, the Seahawks ended up being robbed of its first Lombardi trophy ever.

Don't get me wrong. The Steelers were a good team, and I'm glad to see Bettis win one in his final game, but they didn't deserve to win it the way they did.

Let me recap.

First Quarter. No score. Hasselbeck takes the snap. He continues to throw a touchdown to Darrell Jackson in the back of the end zone. At first glance there are no flags. Great play by Matt, but wait a second. Chris Hope, Steelers safety, goes to complain to the ref. They talk about it, Hope hands the ref a Benjamin, then hey, where did that flag come from?

That play wasn't the worst of the game. Seattle still got three points out of the deal.

Let me fast forward a bit.

Fourth quarter. Seattle is down by four. Hasselbeck throws a perfect ball into the stone hands of Jerramy Stevens down to the one-yard line. Seattle begins walking down the field to an inevitable touchdown when Bill Cowher hands the back judge a handful of ice (diamonds for those that didn't get that one), then hey, where did that flag come from? Does this sound familiar?

Three plays after the phantom holding call on the birds, Hasselbeck threw a pick, which eventually turned into a Hines Ward touchdown. That is a 14-point turnaround.

All in all, Seattle had 11 taken away from them. Incidentally, that was the final difference in the game.

Maybe next year, the NFL will learn that they have to hire full time refs instead of these no-talent ass clowns they have now.

Hey, and maybe next year Paul Allen will start handing the refs a little bit of his scrill (scrill can be substituted for Benjamins) to finally get his first pro championship ring.

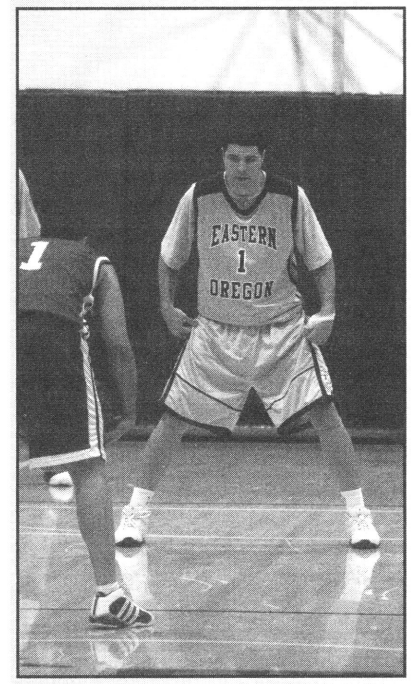
Mountaineers fight for a home playoff game

By Ryan Quarles
Voice Staff Writer

The men's basketball team goes one and one over its last two games keeping its post-season hopes alive.

On Feb. 3, Eastern defeated Cascade College 78-66. Three Mountaineers scored in double figures. Eric Orton led the way with 24 points and seven rebounds.

Maurice Thomas finished the game with 21 points and four assists. Orton, a senior wing, said, "Maurice played great, he really did a great job of controlling the tempo. He can take over a game at any time." Derek Brown, a junior post, said, "We played as a team. Many different players were able to contribute, which helped us win the game."



SAVINO CISNEROS/The Voice

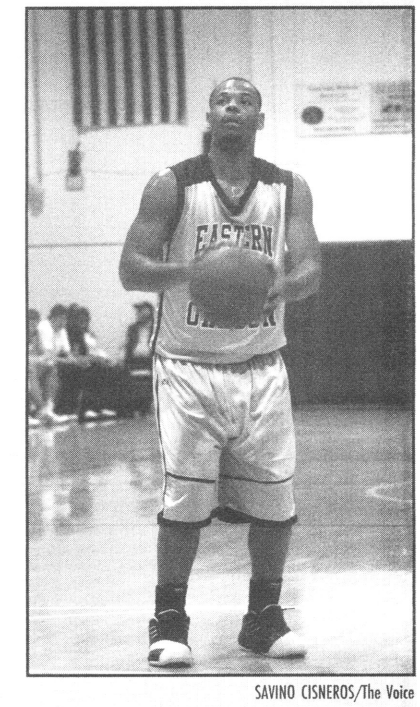
Orton scored 24 versus Cascade.

Eastern's bench played a key part in the game. They outscored Cascade's bench by a score of 19-4. The Mountaineers also dominated in the rebounding department. They grabbed 42 rebounds to Cascade's 30. This led to 20-second chance points in the game. "Anytime you can out-rebound your opponent, it will make a big difference in the outcome of the game," Brown said.

Three Cascade players scored over 10 points in the game. Paul Hamilton scored a team high 22 points. Cascade struggled from behind the arc. The team shot 21.4 percent for the three-point line.

In EOU's next game, it lost to Warner Pacific College 75-79. Four Mountaineers scored in double figures. Maurice Thomas scored 19 points, which tied the game high total. Mark Carollo pulled in 11 rebounds and nine points, and his brother Paul Carollo scored 12 points.

Eastern struggled from behind the arc shooting only 16 percent. "We didn't shoot the ball. You can't shoot like that when you're playing against a good team," Orton said.



SAVINO CISNEROS/The Voice

Thomas leads the team in scoring.

The Mountaineers have three more league games remaining. "It's important that we get as many wins as possible to ensure a home playoff game," Orton said. Brown and Orton both see these upcoming league games are games that they can win.

Eastern is back in La Grande Feb. 10 to play Southern Oregon. Tip-off is at 7:30 p.m.

League Playoffs begin Feb. 22. The top four teams in league get a home playoff game in the first round. EOU is tied for fourth in league, just 1 1/2 games back of third.

Track team looks to nationals

By Zhivko "Jay" Penev
Voice Staff Writer

After a very successful weekend, the Mountaineers track and field team returned to Nampa, Idaho on Feb. 3-4 for the United Heritage Invite.

Adam Cooper (Jr., Riverbank, Calif.) began his quest for a second straight trip to Johnson City, Tenn., with a national provisional mark of 49-feet-11 1/2 inches the men's 35 lb. weight throw event.

On Friday, Feb. 3, Zach Heath, Matt Lane, Mason Giem, and Adam Goulet, ran 10:24.17 in the men's distance medley relay and qualified for the national championships, held in Johnson City, Tenn. The women's distance medley relay team had a good night as well when Rian Finney, Whitney Haltiner, Kyle Janssen and Marcella Bosch ran 12:54.54 to hit the provisional qualifier.

Saturday was also a strong day for the Mounties as Mitch Wheelhouse (Fr., Glenwood, Wash.) threw 48-feet-1 1/2 inches in the men's shot put, his personal best and also a provisional mark. Adam Goulet (Jr.- Marysvile, Wash.) hit the provisional mark with a time of 1:57.81 in the 800m.

Also in the 800m, Marcella Bosch and Kyle Janssen both hit the provisional mark in the 800m with times of 2:23.36 and 2:23.71 respectively. Matt Lane, who also improved his national seed running 49.24 seconds in the 400m.

Coach Ben Welch said that the team is doing pretty fair this year. "A few folks are where we had hoped they would be, some others are not really racing hard enough," he added. "The distances are not as strong as the last five-six years on the men's side, but hopefully they will continue to improve. The women's team, overall, is better than in the past."

The Mounties have their last meet of the season in Moscow, Idaho on Feb. 17-18 before they go to Tennessee for nationals.

Softball has many new faces, including its coach

By Devin Smith
Voice Sports Editor

Eastern Oregon University's women's softball team will have a new look. It will actually have a lot of new looks.

The team lost seven starters from last year's team that went 30-15 and finished 2nd in the Cascade Conference.

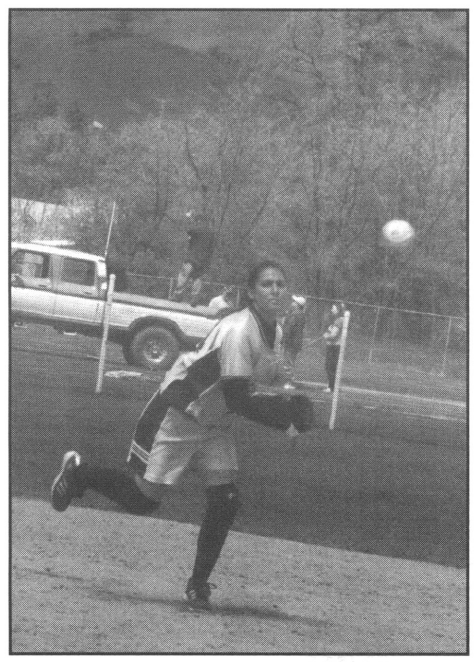
Anji Weissenfluh left deciding to concentrate on only coaching the women's basketball team.

Enter Missy Wheeler. Wheeler, a former softball and basketball player at EOU, will be the first head coach for the softball team that's name isn't Weissenfluh.

Wheeler will have the tough task of maintaining the successes of the teams of the past. Wheeler said, "Because we lost so many starters from last year, we will be relying heavily on the returnees we do have."

To say that the team lost seven players from last year's team would not be giving them enough credit.

Gone are the pitching tandem of Shannon Rasmussen and Kate Sinnott. Combined they went 26-13 with a 2.49 ERA. Kelly West, 4-2 last year, will try and pick up where those two left off from last year.



SUBMITTED PHOTO/The Voice

Tandberg anchors the infield.

Gone are the hitting machines that were Beth Hull and Vannesa Shelton. Hull is the schools all-time homerun leader, and Shelton led the league in batting average at .402. Shelton was also a first team NAIA All-American. Heather Tandberg and Hannah Shelley will try and fill that huge hole that those two left. Tandberg, the lone all-league player left from last year's team, hit .321 with four jacks and was second on the team in RBI's with 33. Shelley, mostly a designated hitter last year, hit .380 with 5 homeruns.

The experience the team does not have lies in the middle infield. Tandberg, shortstop, and Sheena Lindholm, second base, are the two lone starters back from the defensive side. Lindholm hit .290 last year in her first season of college softball.

The outfield will be a new experience to say the least. There are no players with any outfield experience returning from last year's team. Rose Baumann will try and anchor the outfield at centerfield after playing second for last year's team.

Wheeler said, "We have to communicate really well and minimize our mental errors to have a good season. We have a really good hitting lineup.



SUBMITTED PHOTO/The Voice

Lindholm returns to second base.

We can probably ride our bats to a couple victories."

The team's first game is Feb. 24 in Salem, Ore. Its first league game is March 24 against rival Albertson College.

Head baseball coach in his last season at the helm

By Devin Smith
Voice Sports Editor

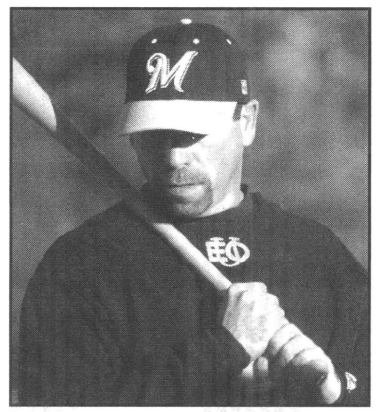
Wes McAllaster, the men's baseball coach at EOU, has decided to resign following this season.

McAllaster will be ending a 10-year run as the team's skipper. McAllaster's tenure at EOU has been anything but a fairy tale.

Over the last nine seasons, McAllaster has yet to have one season above .500 and has a career record 85-184-1 (.315).

Last years team went through its ups and downs as well. The Mounties went up to Lewis-Clark State for a beginning of the season tourney. As huge underdogs against LC State, the team prevailed with a 3-2 win over the 3rd ranked team in the nation. That would be the ups.

The Mounties did struggle the rest of the season, at one point going on a 19-game losing streak. The team hit for an avg. of .252 last year, while their opponents hit .341. The team was outscored by more than 2-to-1 all of last season (411-202). Those would be the downs.



JIM BENTON/The Voice

Wes McAllaster.

This year's team will face some tough times with the loss of 11 seniors that played on a regular basis last year. Coach McAllaster said, "Pitching is the key for us. It is one of the most important parts of the game. We've got a lot of returnees in that area."

Leading the Mountaineers pitching staff this year will be a group of southpaws, Brandon Ferguson, Kevin Alverson and Steve Turner. Those three combined to pitch a total of 109 innings last year going 3-12.

Offensively, EOU lost some of their best hitters. "We are going to have to manufacture runs this year," Coach McAllaster said. "We can't just sit around and wait for the long ball because it is not going to come that often."

Todd Shaffer and Doug McGee will lead the way on the offensive end of the field. McGee hit t .300 last year while not committing an error on the defensive end in left field. Shaffer, a senior center fielder, hit .278 with 19 RBI's.

The Mountaineer team will head to LC State on Feb. 17 for its first games of the year. "We are really just trying to get our feet wet up there," McAllaster said. "We haven't played outside all that much and I'm trying to see what these players are made of and what kind of team we really are."

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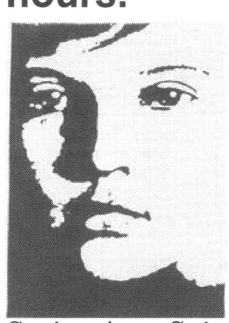

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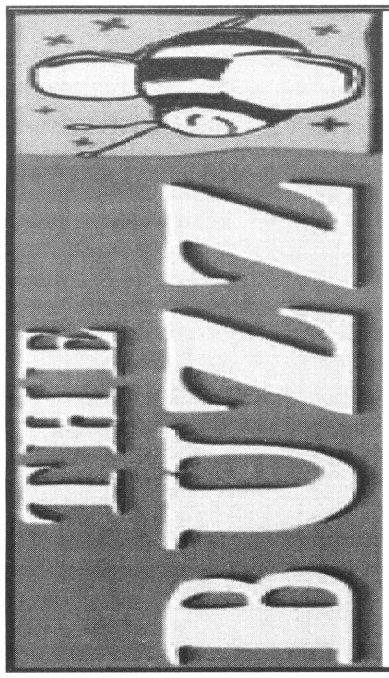
Classifieds

Announcement	Test	Wanted	Announcement	Announcement
Student / Parent study session Saturday, Feb. 11, 2006 Zabel 142 2-5 pm Bring Children 2-12 years old Showing "SharkBoy and LavaGirl" for kids while parents take time to study.	**Nominations wanted for the "Women of Vision and Courage Awards"** **Due by Feb. 15** Contact Dr. Jill Gibian for more information jgibian@eou.edu Ackerman 204D	**Oregon East** **Wants writing and art work** **Bring submissions to Hoke 304 or mailbox in Student Activities**	**Lose weight permanently** **with the Weigh Down Workshop's all-new seminar.** **Call 663-1636 for more information.**	**Zion Lutheran Church** **9:00 a.m. worship service** **Fourth and "I" Streets 963-5998**



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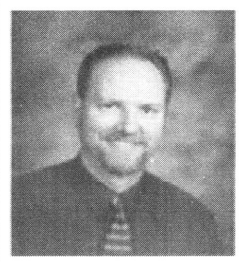

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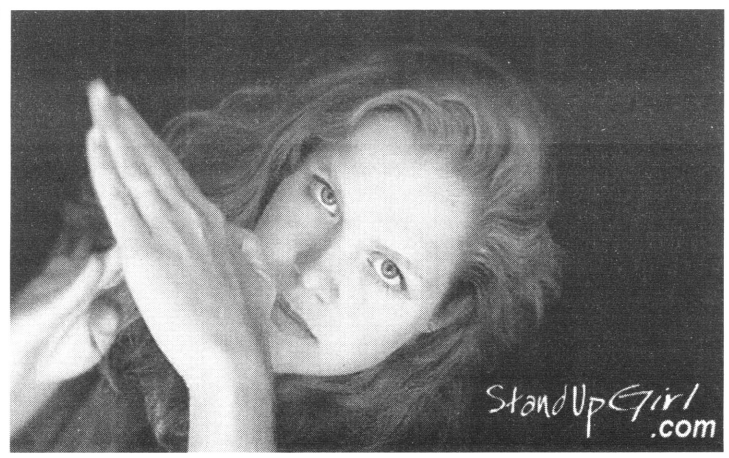

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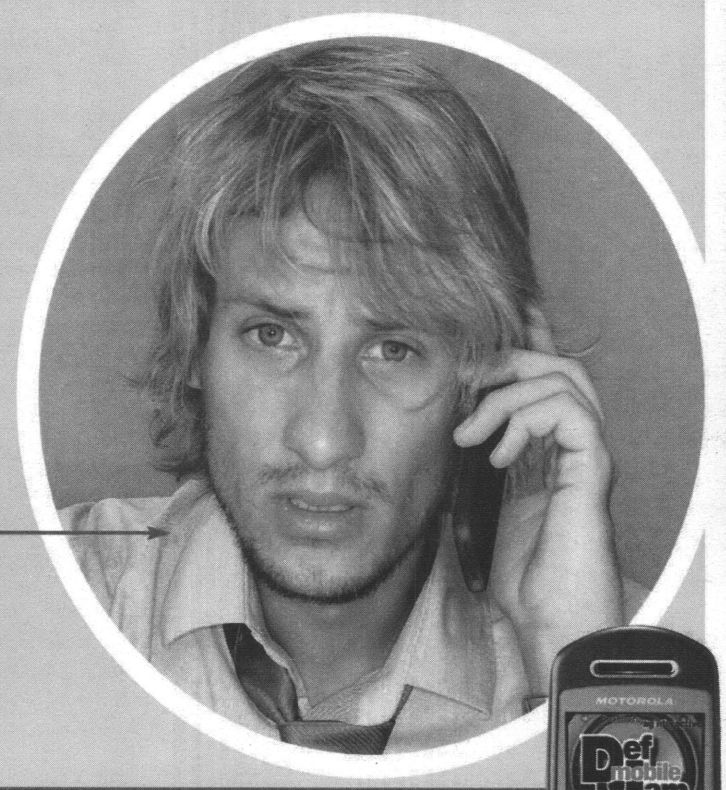



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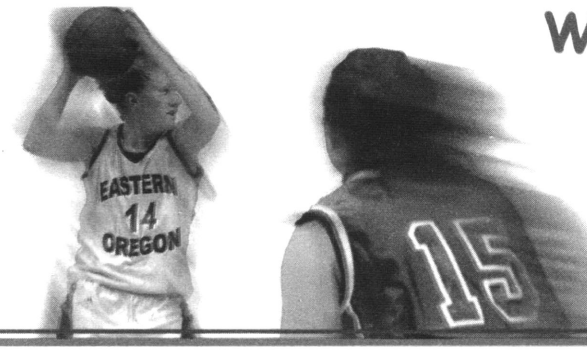
The VOICE

Eastern Oregon University, La Grande, Ore.

FEBRUARY 23, 2006

Vol. LXXV • Issue 8



Women's Playoffs!

PAGE 12

Police deny racial profiling accusation

■ ***Students are saying they're being targeted for race. The police department disagrees.***

By Leslie Mitts
Voice Editor in Chief

Students of color are pairing with the local NAACP chapter to speak out against racial profiling in La Grande.

Some students said they're being stopped by police more often because of their race.

The police department, however, said they're not guilty of racism.

According to Police Chief John Courtney, "If we were racially profiling people, wouldn't we be citing them or arresting them?"

Tonia St. Germain, EOU professor and faculty advisor for the NAACP, said that's not necessarily the case.

According to St. Germain, "People are being stopped and tickets are not being given. This amounts to harassment. When only people with brown skin are being stopped...it rises to the level of racial profiling."

She added, "If the person is doing something wrong, then certainly they should be given a ticket."

But in these cases, St. Germain said, "They weren't doing anything wrong, but driving while black. That's, in my opinion, a civil rights violation."



JIM BENTON/The Voice

Police say they have a zero tolerance policy for racism.

Courtney said his department is open to complaints, but they have yet to receive an official complaint about racial profiling.

Lieutenant Derek Reddington said, "We want to hear about this because if we don't hear about this we can't fix the problem."

Many students said they are afraid to file a complaint because they think they will be harassed or profiled even more.

St. Germain said, "If they feel that it is unsafe for them because they've been racially profiled to go to the police to file a complaint, I trust them. I trust my students."

One student, who chose to remain anonymous, said, "The first week that I came back to La Grande, I was stopped six times the first week. Some of the officers even knew my name. Never once did I receive a traffic violation."

The student added, "I feel that I am being targeted because of my skin color, and no other reason. I want to remain anonymous because if I am being discriminated against I don't want anyone to single me out any more than I have been."

EOU student Chris Hooper said he's been stopped just walking down the street in La Grande.

Often he has been stopped because police said he resembled another black male, Hooper said.

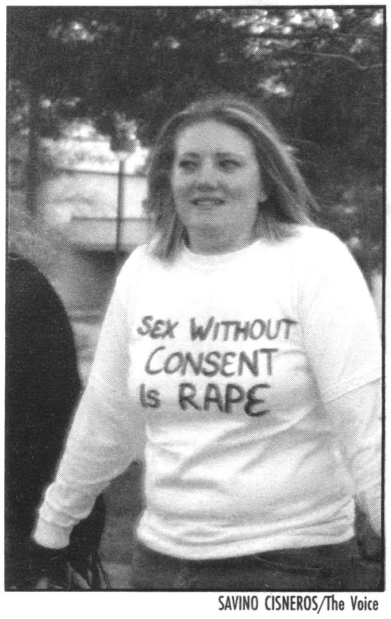
However, he added, "You don't have to be an African American male between the height of 5'11" or 6'3." You don't have to be anything specific, you just have to be brown."

Hooper said, "In reality, I'm probably just another nigger to them."

The cops have other things to monitor, Hooper said. He added,

See **Racism**, Page 5

Students speak out against sexual violence



SAVINO CISNEROS/The Voice

Students spoke out with handmade shirts.

By Leslie Mitts
Voice Editor in Chief

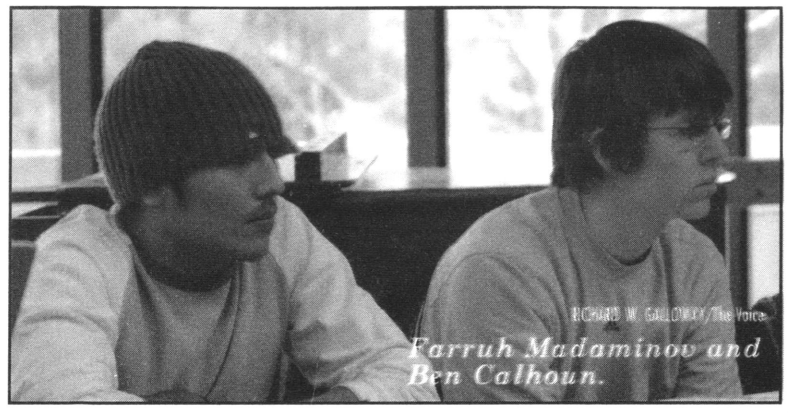
At EOU, Valentine's Day was filled with love, affection and protests against sexual violence.

EOU students held a demonstration in the middle of campus Feb. 14 forming a "human chain" for twenty minutes every hour from 8 a.m. to 5 p.m.

EOU student Abby Tuttle said it is important to recognize the existence of sexual assault and sexual violence because research shows one out of every four women will experience some kind of sexual assault in their lifetime.

See **Protest**, Page 11

Budget cuts affect student organizations



RICHARD W. GALLOWAY/The Voice

Farruh Madaminov and Ben Calhoun.

By Leslie Mitts
Voice Editor in Chief

If the Student Fee Committee is faced with its current budget, the 19 percent across-the-board cuts will affect students in a big way.

Due to an increase in distance education enrollment, not enough students are paying the incidental fee to cover the amount of requests.

The incidental fee pays for programs like Oregon East,

See **Budget Cuts**, Page 5

THE VOICE INSIDE


■ Star Athlete Feature Page 3

■ Bookstore Manager Resigns Page 3




■ Love and Sex Series Page 4

■ The Big Lebowski Review Page 9

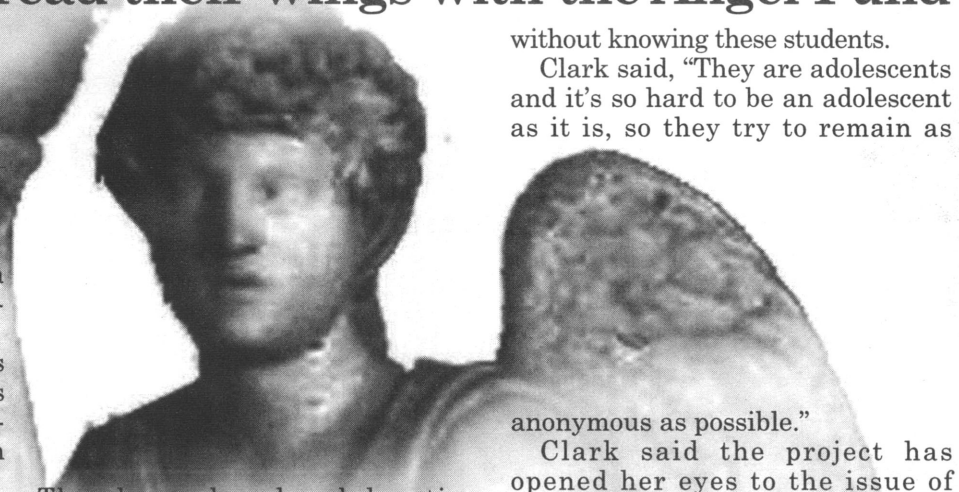


News & Features

EOU students spread their wings with the Angel Fund

■ ***Students are working to help homeless teenagers and children in La Grande as part of a sociology class.***

By Leslie Mitts
Voice Editor in Chief



For the 73 homeless youths in La Grande, the future is looking a little brighter.

EOU students are working as part of the Sociology of Families class to help the Angel Fund, a program started by La Grande High School staff member Pam Dodds.

The program gathers materials needed by homeless minors in Union County, and offers support services and anonymity.

EOU student Chelse Clark first became aware of the issue in another sociology class. She brought it to the attention of her group members who decided to focus on the problem as their class project.

Now, Clark said, they're raising awareness and funds with activities like movie nights and fundraisers.

They have also placed donation boxes around campus and donation jars around the community.

Fellow student Emily Nielsen worked to collect school supplies for the homeless students, and said she tried to collect more than just generic materials because most of the time that's all the students have.

Plus, she said, they've been collecting gift cards for restaurants, movie passes and even manicures, pedicures and haircuts.

The work they've done has all been without knowing these students.

Clark said, "They are adolescents and it's so hard to be an adolescent as it is, so they try to remain as anonymous as possible."



LESLIE MITTS/The Voice

Students collected supplies in boxes distributed across campus.

Clark said the project has opened her eyes to the issue of homelessness in La Grande.

According to Clark, "I guess it's because I never really realized that there may be homeless children out there that are on their own."

EOU student Mario Olivares said, "I didn't even know. Personally, this changed my whole view about homeless people."

According to Olivares, these students often aren't as visible as some homeless people because they live with friends or in motels.

Nielsen said the idea of the stereotypical homeless person doesn't fit the actual situation of these youths.

She said, "It really personalized it for me. When you look at kids, especially 18 and under, you say, 'oh it's not your fault, because you haven't experienced life.'"

Nielsen added, "That helped me look at it differently and then I can translate that to adults."

Plus, Nielsen said, community members were surprised that homeless children even existed in La Grande.

"People were very surprised, everywhere we went," Nielsen said. "It wasn't just about asking for stuff, it was about raising awareness."

Another student, Sarah Reed added, "I wasn't aware of the problem with the homeless in La Grande until Chelse brought it to our attention in class. I think it's really important to try to help out."

Clark said she hopes the project will help these young students to better their lives in general.

"I'm hoping that this gives them like a start not necessarily to solve the issue or anything, but gives them a start for better education," she said. "If they're in a program like this then they are more likely to have the support and everything to move on to higher education."

The Voice

ABOUT US

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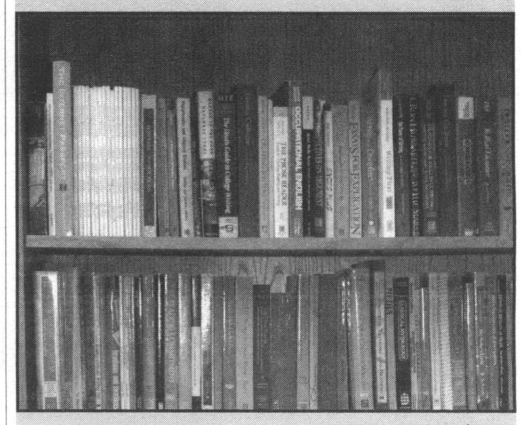
Books travel with the Friendly Visitor program

By Jennifer Colton
Voice Staff Writer



RICHARD W. GALLOWAY/The Voice

Volunteers are spreading the love of literature to those unable to make it to the library.

The Friendly Visitor program delivers books to people who are homebound and need reading material.

Danae Yurgil serves as the program coordinator and is the only employee. "Everything else is done by volunteers," she said.

Begun last July, the program primarily serves seniors.

Yurgil said, "Most of the people we work with right now are in their 80s. Many of us don't have contact with a group like that."

The Friendly Visitor program is a demonstration project of the Union County Library District Project.

"This group commissioned an informal survey asking what residents wanted from the library system," Yurgil said. The top results were programs for children and seniors.

"It's a response to a directly-voiced community need," she said.

"We have a real need for volunteers right now," Yurgil said. "We have just expanded to include all adults homebound, not just the elderly."

This includes people with short-term illnesses or who are recovering from surgery.

"If you like books and you like interacting with people, this is a great place to start volunteering," Yurgil said.

According to Yurgil, the friendly visitor program is "applicable and useful for EOU students seeking volunteer experience. There is only one hour of orientation and training."

"It's a good way to get connected to the community," she added.

Students can volunteer as little as

See **Books**, Page 6

EOU bookstore manager leaving

By Jonathan Boudin
Voice News & Features Editor

The EOU bookstore manager is turning the page to a new chapter of life.

Vicky Lamoreaux, EOU's bookstore manager since 1989, has decided to move on.

Lamoreaux made the decision to move to Phoenix, Ariz. to be closer to her daughter and granddaughter.

She said she is excited about the change, and has a new job waiting for her.

"I have a good job and it's all coming together," Lamoreaux said.

Her new job is in familiar territory for her – manager of the bookstore of Mesa Community College, though the experience will be different than EOU.

According to Lamoreaux, the bookstore she will be managing is privately owned and contracted out by Mesa Community College.



SAVINO CISNEROS/The Voice

Vicky Lamoreaux.

"When it's private it's a lot different than the college owned store," Lamoreaux said.

She added that her store will be in competition with the college store, so she will have to go to faculty and be a spokesperson for the store she will manage.

"When you're the college store they're talking to you all the time," she said. "I'll have to go after the orders."

According to Lamoreaux, Lynn Paulson will be the interim bookstore manager at EOU until the position is filled.

"They're going to be doing a search and hope to have somebody hired May or June," Lamoreaux said.

Lamoreaux's career at EOU's bookstore began 26 years ago.

"I started out as a cashier, and then I moved up to assistant manager, and then manager," Lamoreaux said.

Lamoreaux's will celebrate her last day as EOU's bookstore manager Feb. 24.

ESE fun bus loads up for a good ol' hockey game

By Jonathan Boudin
Voice News & Features Editor

Attention hockey fans: the ESE fun bus has a treat in store for you, although it may involve a puck in the teeth.

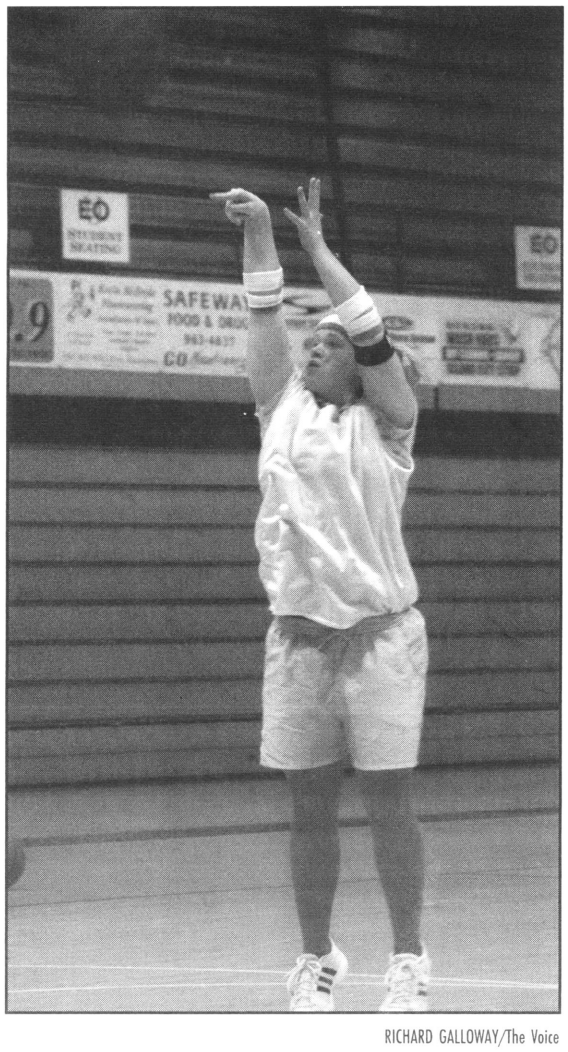
Saturday, Feb. 25 the ESE fun bus will take 40 EOU students to Tri-Cities to whoop it up as the Tri-Citi Americans play the Kelowna Rockets, from British Columbia, Canada.

According to ESE Student Director Ben Calhoun, the event will be fun because it involves hockey, and "it is an ESE event, and ESE is where the fun begins!"

Tickets are available for $9 at the bookstore, and include transportation and the ticket for the game. The bus will depart from Hoke.

According to Calhoun, the event is open to any student who has $9, and tickets will be sold on a first-come-first-served basis.

EOU basketball player is more than just an athlete



RICHARD GALLOWAY/The Voice

Jones shoots at practice before the playoffs.

By Devin Smith
Voice Sports Editor

If somebody were to view the EOU women's basketball team from the outside looking in, what would they see?

They would see Anji Weissenfluh's two "coach of the year" awards. They would see a 2004 team that went 26-3, recording their first-ever appearance in the NAIA Women's Division I National Championship tournament. They would see great players like Tricia Haddock, Jamie Jo Cant and Christie Weaver. They would see all these things, but those are unimportant aspects of this women's basketball team.

When Weissenfluh talks about what her program is really about, she can only mention one name: "Ashley Jones. She is the backbone of our program."

Jones is a senior guard from Reardan, Wash. She averages about eight minutes a game and just less than two points a game. She has led the team in scoring only one time out of her four-year career at Eastern. But Ashley is much more than an offensive threat.

Christie Weaver, a junior from La Grande, has played with Jones for three years now. "She is the most inspirational player that I have ever played with," Weaver said. "She makes me, and other girls on the team, feel better about ourselves."

Weissenfluh adds, "She is the ultimate

See **Jones**, Page 14

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National Condom Week promotes latex and lubricant

By Leslie Mitts
Voice Editor in Chief

This is part of an ongoing series about love and sex at EOU.

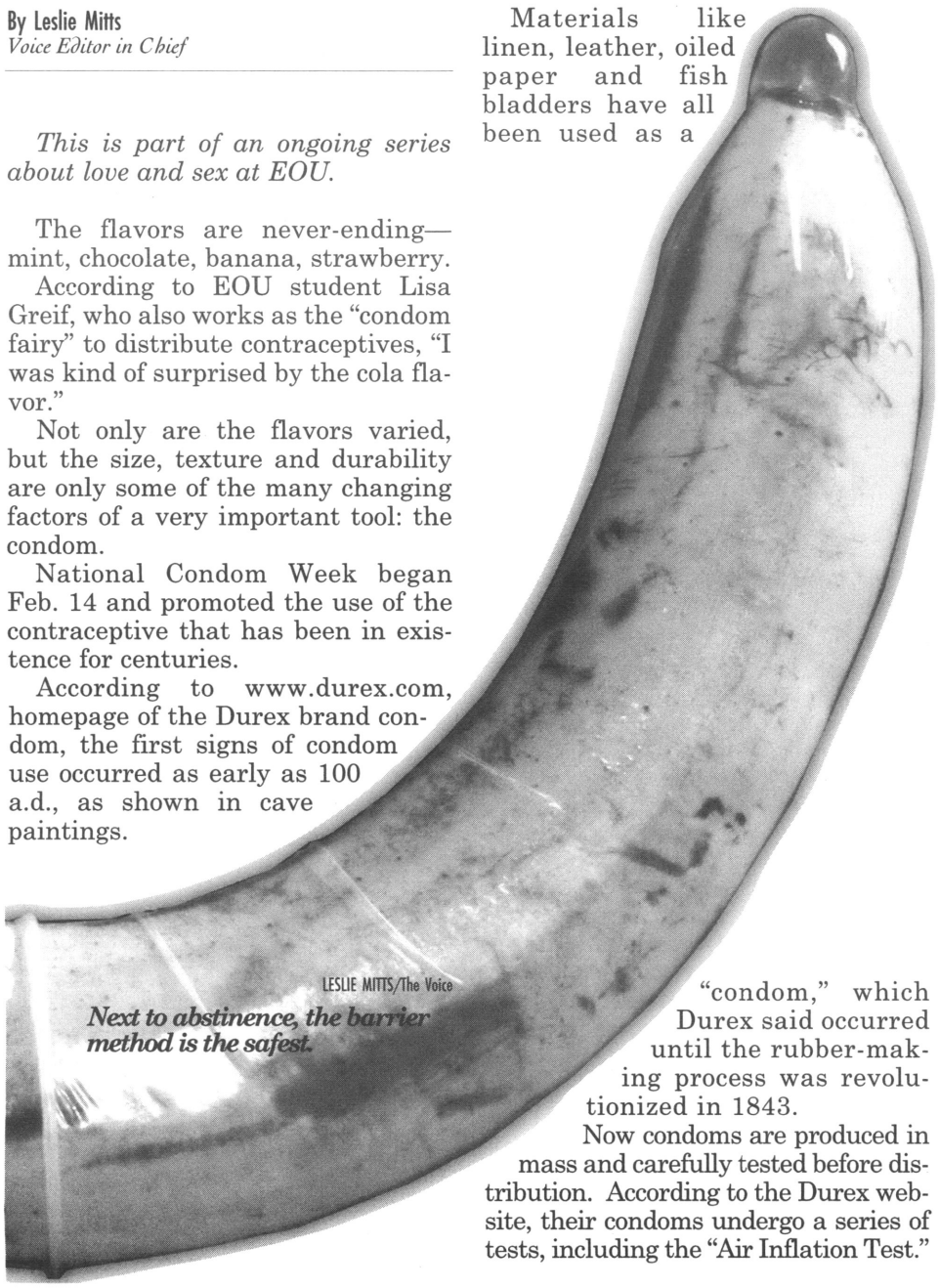
The flavors are never-ending—mint, chocolate, banana, strawberry.

According to EOU student Lisa Greif, who also works as the "condom fairy" to distribute contraceptives, "I was kind of surprised by the cola flavor."

Not only are the flavors varied, but the size, texture and durability are only some of the many changing factors of a very important tool: the condom.

National Condom Week began Feb. 14 and promoted the use of the contraceptive that has been in existence for centuries.

According to www.durex.com, homepage of the Durex brand condom, the first signs of condom use occurred as early as 100 a.d., as shown in cave paintings.



LESLIE MITTS/The Voice

Next to abstinence, the barrier method is the safest.

Materials like linen, leather, oiled paper and fish bladders have all been used as a "condom," which Durex said occurred until the rubber-making process was revolutionized in 1843.

Now condoms are produced in mass and carefully tested before distribution. According to the Durex website, their condoms undergo a series of tests, including the "Air Inflation Test."



LESLIE MITTS/The Voice

The student health center distributes free condoms to EOU students.

They said, "Typically, a Durex condom holds approximately 40 liters of air, equivalent to 9 gallons of water, before bursting."

An average condom lasts for five years.

According to Greif, "It's definitely important for everyone to be educated about condoms and contraceptives in general."

While the condom is important, Greif said, "I think sometimes people get the idea that condoms are all there is."

Tempie Bartell, a nurse practitioner with the Student Health Center, said that next to abstinence, the barrier method (including male condoms, female condoms and vaginal shields) is the most effective.

She said that the health center gives out condoms for free. Bartell added, "We love it when students just come in and pick them up."

Residence halls also provide free condoms to students.

Not only do condoms prevent pregnancy, Bartell said, but they protect against sexually transmitted diseases as well.

Because sexually transmitted diseases aren't confined to the genital region (they can live anywhere in the body, like the back of the throat), Bartell said that condoms are necessary for everything from oral to genital sex.

While the health center does not carry female condoms or vaginal shields, Bartell said they are available in drug stores.

If a condom breaks, Bartell said, the health center carries Plan B, the emergency "morning after contraceptive."

Plan B is provided for students who are U.S. citizens at no cost as part of a state-funded project. For international students, it is provided at low cost.

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Budget Cuts From Page 1

Eastern Student Entertainment, Student Activities, The Voice, theatre and athletics.

Currently only on-campus students pay a pro-rated fee.

The committee is rallying together support to try to change the way in which the incidental fee is charged or to raise the fee.

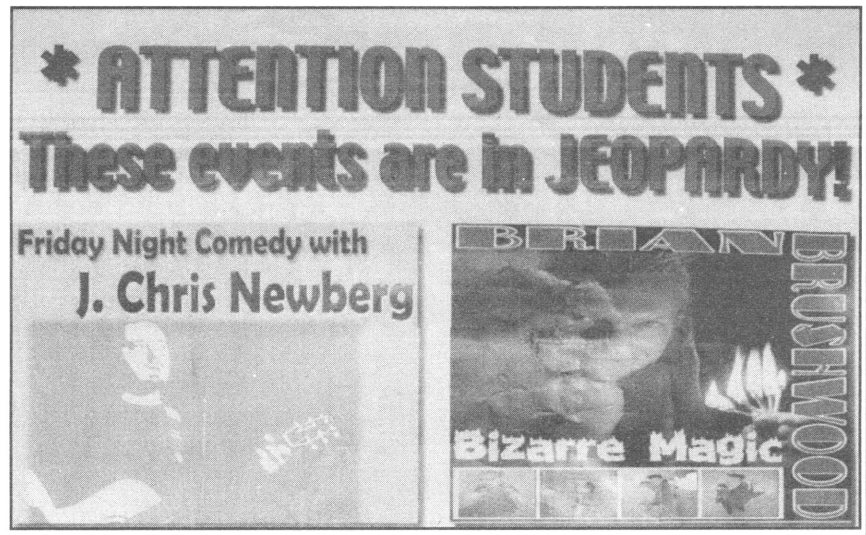
If the budget cuts stay as they are now, Student Activities Director Jeff Dunbar said, "It would basically just shut the office down."

Not only would it cut ESE activities down extensively, but it's possible that smaller units like Oregon East or the Science Journal might have a hard time operating at all.

Plus, without enough money to fund the regularly funded student fee units, ESE Student Director Ben Calhoun said, "It's questionable whether we'll have any money to appropriate to clubs."

In past years, the committee has had a large reserve fund to pad the amount of requests if the money coming in wasn't substantial.

With that reserve fund gone, the committee is proposing to the administration that distance education students who live in Union County and have access to the student fee funded units like the weight room, pool and student newspaper should be charged the incidental fee.



RICHARD W. GALLOWAY/The Voice

A poster in the Hoke Main Lounge is allowing students to sign their names in order to send a message to the administration.

If that happens, Farruh Madaminov, vice president for financial affairs said, "We wouldn't have any money left in our reserve account, but that would cover all the requests."

Sheldon Nord, vice president for student affairs, said, "I think it's reasonable that the incidental fee committee is looking at graduate students and DDE students who live here. They should pay the fee, and it's not because we want to be antagonistic towards DDE or any of our students. We're just trying to address an issue that will help us balance our budget."

Nord added, "Whatever we decide, I'm encouraged if we can bring the president's cabinet members, the DDE staff and student leaders to the table and talk about reasonable alternatives."

University President Khosrow Fatemi said, "I'm very happy to see that this year the committee is looking at a broader range of perspectives than simply saying, 'okay let's charge everybody.' I'm very optimistic that we can come up with a solution."

Students are being encouraged to speak out by contacting Madaminov or by contacting administration.

Racism From Page 1

Hooper added, "That's boredom. Why don't you actually go enforce a law?"

According to the anonymous student, "I think if there were some minority officers, as well as some diversity training by officers, it would help this situation a great deal."

Without official complaints, Courtney said, "We don't know how to combat it."

Colleen Johnson, mayor of La Grande and EOU professor, said, "It does concern me if students feel afraid to come forward."

She said, "The city really does take this seriously. The students should be heard and we are more than willing to sit down and meet with them. I'm willing to take their complaints if they feel uncomfortable going someplace else."

> **"In reality, I'm probably just another nigger to them."**
>
> **-Chris Hooper**

Though she hasn't seen any racial profiling personally, Johnson said, "Certainly if students are concerned about it, if that's their perception of what's going on, we need to deal with it."

Racial profiling is not an issue, Courtney said, because "We will not tolerate an officer doing racial profiling. We have a zero tolerance for that kind of stuff and any kind of profiling."

Reddington added that people are pulled over for a number of reasons including equipment violations or speed violations. He said, "We have to have a reason."

According to Reddington, "To us it makes no difference. We treat everyone with the same respect."

Courtney said the police department has been working with the university in the past to speak with students about things like noise violations or underage drinking.

He said, "We were students at one time too, we know what students do."

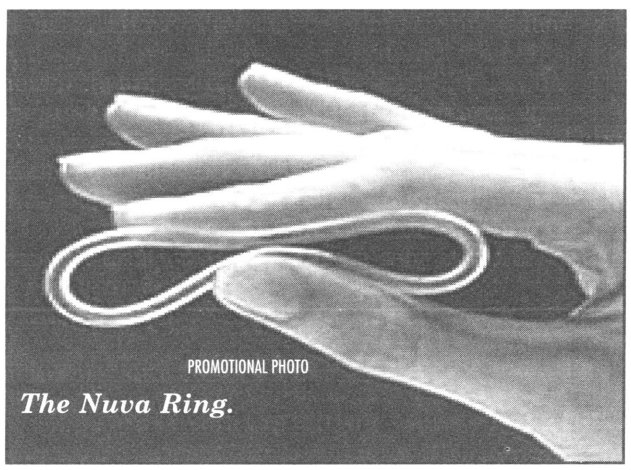
The La Grande police department is currently being assessed for state accreditation.

St. Germain said that the NAACP college chapter wrote to Oregon Accreditation Alliance requesting that the organization delay awarding the La Grande Police Department's accreditation until they had a chance to provide evidence.

A meeting has been scheduled for Feb. 24.

The NAACP college chapter has also begun work with the student affairs office to develop a student complaint form.

Nuva Ring provides alternative contraceptive method



PROMOTIONAL PHOTO

The Nuva Ring.

By Joann Williams
Voice Staff Writer

Engagement rings are great symbols of love, but they can't do what the latest ring on the market can do: prevent pregnancy.

The Nuva Ring, offered at EOU's Student Health Center, is a thin, transparent ring that is worn in the vagina for three weeks to prevent pregnancy.

Karen Andruss, a nurse practitioner at the Student Health Center, said the Nuva Ring is a popular means of contraception, and she has had many female patients request the product. Women and their male partners are both enjoying the benefits of the Nuva Ring, Andruss said.

According to the informational brochure from Andruss, the advantages of the ring are that it is easy to use, affects fertility only one month at a time instead of the six-month effects of contraceptive injections like DepoProvera, and "does not interrupt sex play."

The disadvantages are that the ring does not protect against sexually transmitted diseases, it carries an increased risk of heart attack and stroke and it can slip out of the vagina.

The brochure says, "if more than three hours pass without the ring in your vagina, there is a chance of becoming pregnant."

This statement, combined with the disadvantage of the Nuva Ring requiring a prescription, may sway some users from choosing this alternative contraceptive method.

Also, the insertion of the ring may be difficult and awkward at first.

For more information about the Nuva Ring, contact the Student Health Center at 962-3524.

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School of Education and Business splits

■ ***A new position has been created at EOU for a dean of the School of Business.***

By Jennifer Colton
Voice Staff Writer

In July, the College of Education and Business will officially split into two separate colleges.

James Brock will take over the dean of business position.

Current Dean Michael Jaeger will continue as the dean of the College of Education.

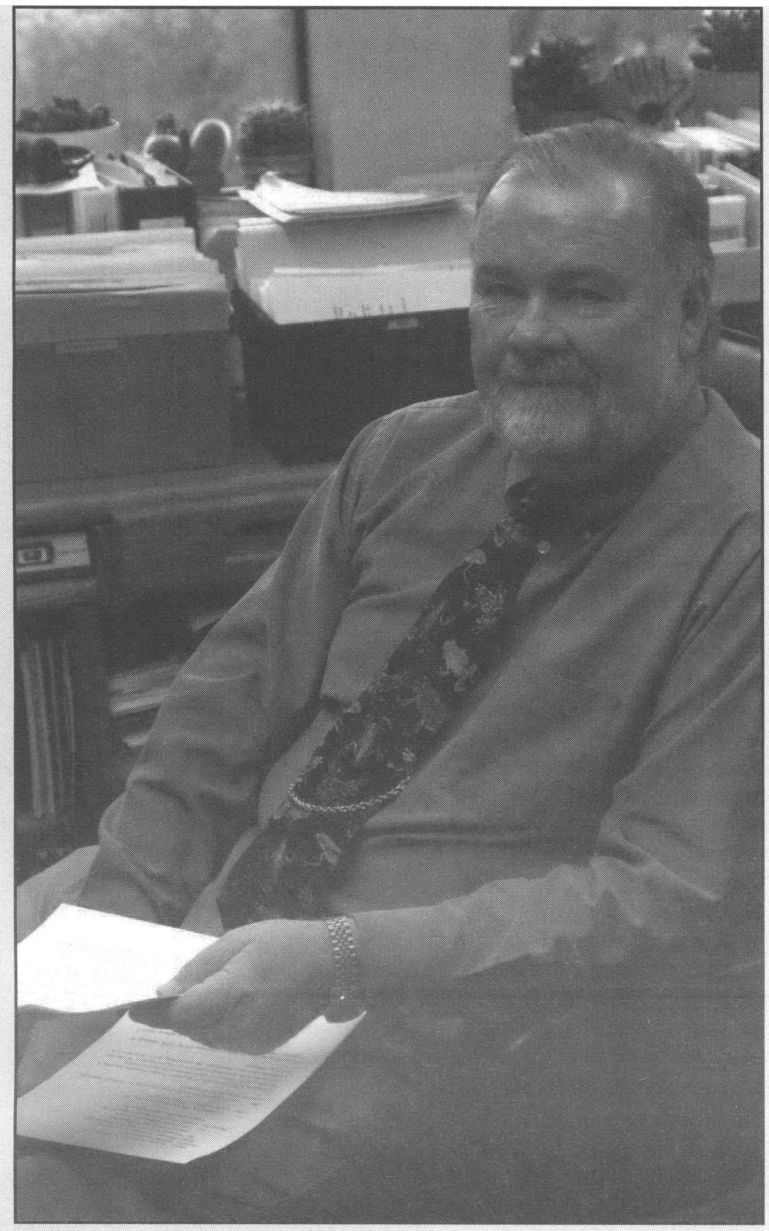
The decision comes after two years of debate in the administration.

University President Khosrow Fatemi said, "It was my decision; I think we need to do more in both areas. Even though Dean Jaeger has done a very good job, it's not easy to run two companies that are quite different."

According to Fatemi, the new school of business will help internationalize and diversify the campus.

"We need to have a more traditional structure and to do more for both the college of education and the college of business," he said.

Referring to business, Fatemi said, "the community expects us to do more in that area, so we are hoping that the new dean will take the initiative and get involved with the community and offer some new programs that the community wants."



JIM BENTON/The Voice

Michael Jaeger.

He said, "We are doing a lot in the area of arts. For example arts, theater, music--we're doing a good job with interacting with the community. Those are all wonderful, but we also need to be able to address their business needs."

Michael Jaeger has been the dean of the College of Education and Business for nine years.

"We've made a lot of progress in nine years; we added the business administration program and the MBA program," he said.

According to Jaeger, the business programs in Mt. Hood, Pendleton and Treasure Valley branched from Eastern in the last nine years are also successful.

"It's like building a house and then selling it and having to leave," said Jaeger. "I feel very sad in one aspect to leave—we've accomplished a lot."

Jaeger had little input in the choice to split the colleges.

He said, "It was an administrative decision. I believe they thought that a new dean would offer more credibility to the business college."

Jaeger did interview the three candidates.

"If you are the person in the position, you have nothing to do with the process. I'm just an interested bystander," said Jaeger.

Jaeger said the new dean "seemed like the best match for Eastern."

"He seems to be a very nice fellow," Jaeger said. "I'm trying to keep him informed of what's going on for July."

James Brock is currently the dean of Sigmund Weis School of Business at Susquehanna University in Selinsgrove, Penn.

Costs for the new position will include a $130,000 salary, an administrative assistant, a computer and furniture.

"Now that we have a full time person whose sole responsibility is to grow that college, he better do it," said Fatemi.

Maid to the stars sentenced to prison for theft

By Samuel Maull
Associated Press Writer

A maid whose clients included Robert DeNiro and Candice Bergen was sentenced Tuesday to one to three years in prison by a judge who said the defendant was "cleaning out" her celebrity employers' valuables while cleaning their homes.

State Supreme Court Justice Renee White ignored the pleas of a weeping Lucyna Turyk-Wawrynowicz to let her return immediately to Poland.

Turyk-Wawrynowicz pleaded guilty two weeks ago to grand larceny, forgery and identity theft.

"I would like the judge to allow me to go home," Turyk-Wawrynowicz, 35, said through tears and a Polish interpreter. She said her sister died recently, leaving several young children. "They have no one to take care of them," she told the judge.

White told the maid she had "shown no remorse for your actions, but only remorse for your predicament," and imposed the prison sentence.

"During your work as a housekeeper, a job that involves trust, you violated the trust of five individuals by stealing significant property from these individuals," the judge said. "You worked not just by cleaning and dusting, but by cleaning out the property of the various employers you worked for."

When she pleaded guilty to grand larceny on Feb. 8, Turyk-Wawrynowicz admitted stealing a pair of diamond earrings from DeNiro's wife, Grace Hightower. Manhattan Assistant District Attorney Anne Schwartz said the earrings were worth $95,500.

The maid also admitted stealing the identity of a now-13-year-old girl. Schwartz said the defendant used the girl's Social Security number to get residency and work papers, which she could not have gotten as an illegal alien.

The judge said she wanted Turyk-Wawrynowicz to do prison time "so that you get an idea of the punishment that is involved when you violate the laws of this country."

Turyk-Wawrynowicz, who lived in Queens with her husband, has been jailed for all but a couple of weeks since her arrest in June 2005.

Her attorney said that means that if the housekeeper serves the minimum (one year) with time off for good behavior, she should be out in four to six months.

Books From Page 2

one hour a month, or up to a few times per week.

Yurgil analyzes the volunteer's request and matches it with the requests of the seniors.

"I can match them up if someone wants only one hour per month. I'll match them with a senior who only wants one delivery a month," she said.

"If you are only available in the evenings, I have seniors who need visitors during the evenings," Yurgil said. "I spend a lot of my time matching."

"The program does require criminal background checks and the volunteer must provide transportation—on foot if necessary," Yurgil said.

Some of the contacts are within walking distance of campus.

Students can also volunteer to work behind-the-scenes with the program, helping with publicity, marketing, campaigns, public relations or support work.

To volunteer with the Friendly Visitor program, or for more information, call the office of the Union County Library District Project at 963-4039.

Opinion & Editorials

Racism's rocky road

The Voice Editorial

In light of the recent diversity conference on campus, and the fact that it is black history month, it seems appropriate to discuss racism at EOU.

Racism comes in many forms. Some students are willing participants, and converse to the detriment of others because of the color of their skin or their ethnic background. Some are not outwardly racist, but instead divert their eyes and have nothing to say. Some students smile and nod when racism enters a room, and never state their opposition to it.

The question is why, on a campus with educated and intellectual people, is racism still a problem?

Perhaps it is not that most students are racist; there are many on our campus who take measures to celebrate diversity and spread awareness about different ethnic and cultural backgrounds. Perhaps the problem is that most students just aren't aware of the problem.

It's easy to go through day-to-day life and not see what is happening around us. Everyone is running from one place to another, trying to be there 20 minutes ago.

And who can blame us? We're busy college students after all.

But once in a while it is important to step out of our own worlds and take a closer, critical look at the world around us, and ask ourselves some questions.

For example, what is our reaction when we walk across campus and see someone of different skin color?

Do we interact with that person as we would with anyone else? Do we make extra effort to smile? Do we genuinely want to get to know that person and understand our differences? Or, do we walk by and do nothing because we feel uncomfortable?

The racism issue is nothing new in La Grande. It has come up in several issues of *The Voice* and this issue has another article about the subject.

The Local NAACP and several students of color have once again accused the La Grande Police Department of racial profiling. Once again, the police department has denied the accusations.

The purpose of this editorial is not to take one side or the other, but to encourage students to look at our campus and determine if there is a problem and if we are all part of the problem.

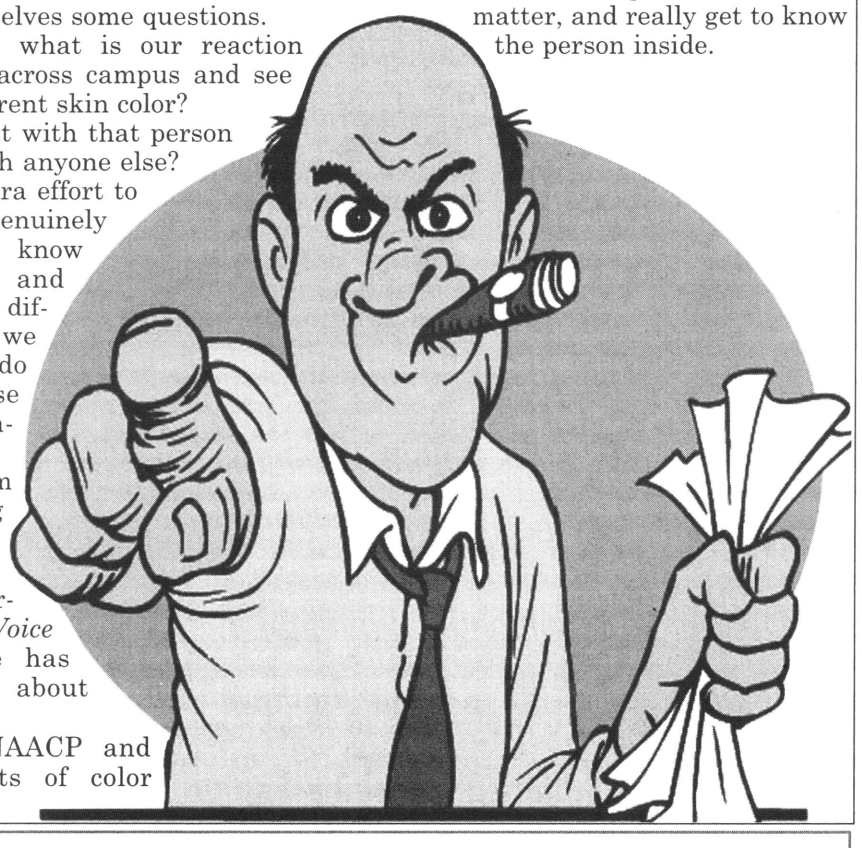
On an administrative level, what does it mean that our library is named after Walter Pierce, a noted member of the Ku Klux Klan? What does that say about our attitude toward such an organization?

The most educated, intellectual college students would agree that whether or not someone is a good person has nothing to do with their skin color. Under that logic, it would seem that racism should be a non-issue on our campus.

So, how do you feel when you walk towards someone who looks different than you? Do you embrace the differences or do you divert your eyes and walk by?

Perhaps instead of looking at racism as one big problem, we need to look at ourselves and ask ourselves why we behave the way we do around people who are different than us.

Maybe next time you find yourself in a situation where you interact with someone of different skin color, you will make an effort to acknowledge that it doesn't matter, and really get to know the person inside.



Editorials are written by staff of The Voice. Although the majority of staff agree on any one topic, not all do.

Les is More



Leslie Mitts
Voice Editor in Chief

The open road—it's one of my most favorite things.

When I think about it, most of my favorite memories stem from road trips. They come in all shapes and sizes, but it all comes down to the same basic idea: road trips rock.

They even come pretty close to topping some of the best "girl's night out" experiences.

With the thought of spring slowly creeping in (a thought that fills me with joy) I can't help but think of sunnier times in my life.

Obviously, this leads me to think of driving with the window down and sunshine streaming through.

It warms my soul. Have I mentioned I hate winter?

Those who know me well know of my strange habit of driving while singing show tunes at the top of my lungs.

It's weird, yes, but very effective.

My younger sister is one of the people who has seen the worst displays of this, and oddly enough she usually joins in.

This summer she and I took a road trip to the Washington coast to visit our grandparents. We sang. We laughed. We bonded.

Actually, we didn't really bond. My sister and I are as bonded as they come, so we pretty much just hung out as usual.

The best part of that trip was realizing how well my sister knows me.

Some of the best road trips, however, are those in which you learn something new about another person or yourself.

During spring break 2004, I took an extensive road trip with my friend Julie. It seemed pretty harmless to go to Arizona to visit her grandmother, but a lot happened in those few days.

No one else can ever understand about the elation we felt when we found the first gas station after a few hundred miles, the crazy man with a shopping cart, or the truck stop in Sutherlin, Ore.

And they definitely wouldn't get any reference to the word "dysentery."

We even had a road trip theme song.

It was definitely a strange and eventful week.

The weird memories are the best parts of road trips. Last August, driving from Nebraska to Oregon with my roommate, I think we both learned things about each other that helped us to be able to live together without killing each other.

I don't think you can really say you know a person until you've spent at least three days in a car with them.

My most recent road trip involved a day trip to Boise. We left with the excuse that we had to visit my cousin, but really it was more about the opportunity to escape La Grande for a day and go shopping.

It was during this trip that I realized something very sad about a close friend—and about myself.

We both still know all the words to the first 'Nsync album.

I'm not proud. I don't like to admit it.

But it does make me laugh.

I hope, more than anything, that the road trip phenomenon isn't confined to my college years.

After all, life is a highway.

And I'm going to ride it, all night long.

Columns are strictly the opinion of the writer, and not necessarily of The Voice as a whole.

Arts & Entertainment

Magician brings illusions to EOU

By Onofre Ramiscal
Voice Staff Writer

Fire-eating, a straitjacket escape and a human crazy straw?

Those were just a few of the illusions shown at McKenzie Theater on Feb.18.

Performing to a packed theater, magician Brian Brushwood led the audience through a dream world of magic and laughs.

The magic began with a short film showcasing Brushwood's career. At a young age, he performed his first magic show during the winter of 1983.

As an adult he later appeared on various television shows such as The Tonight Show with Jay Leno, The Rosanne Show and Talksoup. Earlier this year Brushwood was nationally awarded Variety Entertainer of the Year.

For his opening act, Brushwood presented the illusion of fire-eating. Soon after he performed what he called "The Human Block Head" in which he proceeded to hammer a nail into the side of his face.

Crowd participation was also encouraged in the show. Students and community members rushed to the stage to be part of this bizarre magic show.

In Brushwood's next illusion called "The Nail in the Eye," he acquired two volunteers to describe to the audience what he was doing. Brushwood then placed a small nail in the bottom of his right eyelid which transferred over through his left eyelid.

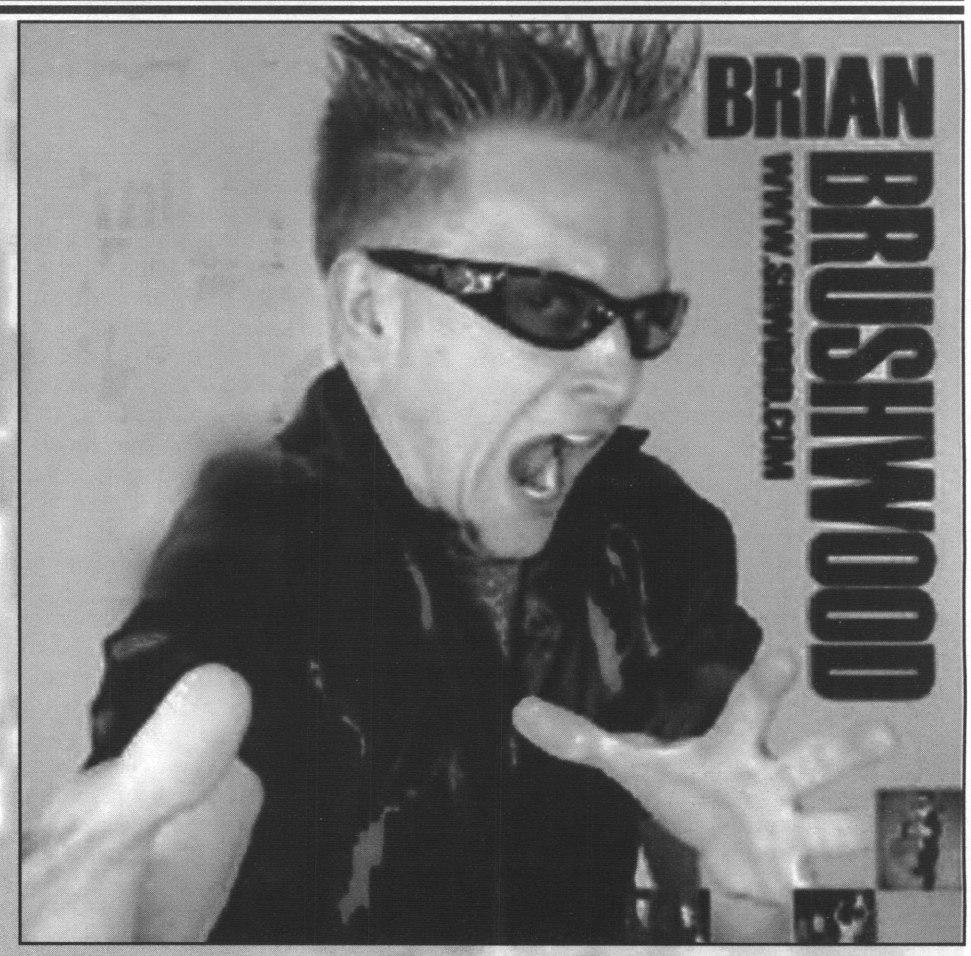
At the end of the illusion, a pre-recorded demonstrating appeared on the projector for all to see which showed a small nail being popped out of Brushwood's eyelid.

Other illusions in the act included "Cinder Block Break," "Mind Reading" and "Mr. Happy Pants."

"Mr. Happy Pants," one of Brushwood's more humorous acts, was a scarecrow hand puppet that, instead of asking for volunteers, demanded sacrifices to the stage.

La Grande is just one of the many stops for Brushwood's spring 2006 tour.

His next stop will be in Boston, Mass.

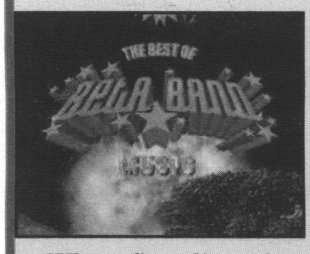


PROMOTIONAL PHOTO

Brian Brushwood.

Astralwerks provides variety with The Beta Band, Sia and Turin Brakes

By Kyle Rowland
Voice Staff Writer



When first listening to "The Best of the Beta Band Music," one might not know what to make of it. It starts off fairly unassuming on the first track "Dry the Rain," but upon further listening and going deeper, strange things begin to pop out .

The Beta Band encompasses the whole of the musical spectrum. From the delightfully boisterous bass in "To You Alone," to the fleeting triangles and xylophones of "Dr. Baker," the band draws upon various influences and genres and combines them into a distinct and original sound.

Their music has a large helping of industrial-sounding electronics and synthesizers, but it also harkens back to the classical orchestra in the song "It's Not Too Beautiful."

The vocals may seem somewhat monastic and repetitive, but for the most part they compliment the music pretty well. However, in the song "She's the One," they go into chipmunk-style singing that can get a tad bit obnoxious.

Perhaps the greatest encounter on the album can be found in the song entitled "Smiling." It exhibits an upbeat, semi-psychedelic funk that adequately gets the toe, leg and all other appendages tapping.

By Onofre Ramiscal
Voice Staff Writer



Sia's newest album "Colour the Small One," carries with it a variety of songs and collaborations, including the single "Breath Me," which was featured in the final scene of the series "Six Feet Under."

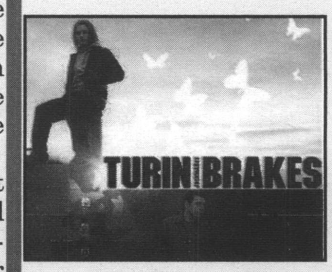
On the coffeehouse jam of "Where I Belong," she talks about breakups and commitment, singing "And soon you will see we are blessed and complete/There's a place here for you with me."

Sia collaborated with singer/songwriter Beck, with whom she met while on tour with her old band, Zero 7, on the track "The Bully." She wrote the song as an apology-song to a kid she used to be cruel to while in school.

Each tune brings out the typical "indie" sound found in most contemporary bands with similar formulas. Her songs are filled with ambient melodies and personal lyrics, but sung with an inconsistent voice. At times, Sia's vocals become muffled and blurry, resulting in a bit of awkwardness in both the song and the listener.

The U.S. release of the album is out now and features four U.S. only bonus tracks including two unreleased songs and two different remixes of the single "Breath Me."

By Onofre Ramiscal
Voice Staff Writer



London's own Turin Brakes decided to keep it simple on their third full-length album with Astralwerks Records, "Jack in a Box."

Recorded, produced and engineered by the band members themselves, "Jack in a Box" not only reflects their creativity as musicians, but as record producers as well.

"They can't buy the Sunshine," the albums opener, is as poppy as a pop song can get. With its tangy guitar leads and acoustics, the song will stay in your head for days.

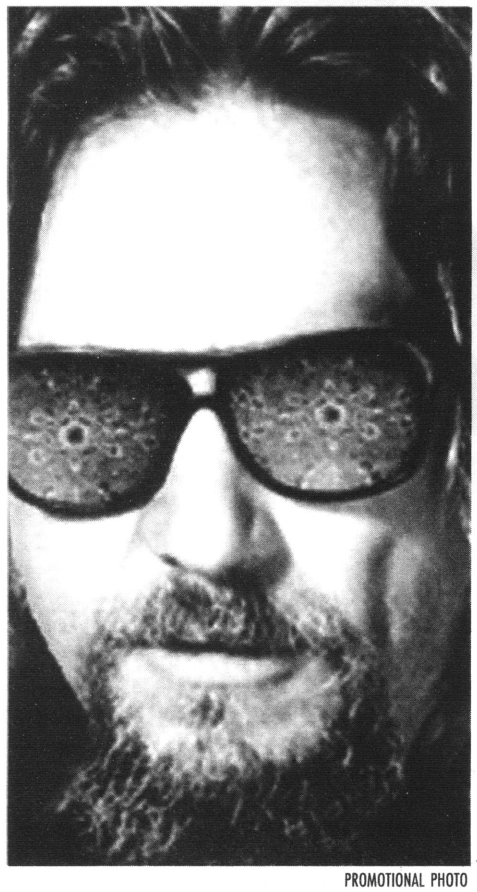
Their most diverse song, in terms of structure and instrumentation as well as the first song to be recorded on the album, "Fishing for a Dream," is arguably the best song on the record. It just so happens that "Fishing for a Dream" is also the first single from "Jack in a Box."

With a vast of arrangement of funk and surf in their instruments, one thing that stands out about Turin Brakes is their voices.

They may not have the falsetto as that of musician Jeff Hanson, but they sure sound as pure as Todd Tchida.

And with an album as poppy and original as "Jack in a Box," Turin Brakes will be breaking into the scene in no time.

The Dude abides nearly 10 years later



PROMOTIONAL PHOTO

Jeff Bridges plays The Dude– Jeffrey Lebowski.

By Sara Sawatzki
Voice A&E Editor

If you have made it this far in college without watching the Coen Brothers' "The Big Lebowski" then you truly have not lived yet.

Set in Los Angeles in the early 1990s, "The Big Lebowski" follows the life of a man who calls himself "The Dude" (or "El Duderino if you're not into the whole brevity thing.")

Following the narration of western actor Sam Elliot, the audience watches as one of the most bizarre stories ever told on the screen unfolds.

The movie starts out with The Dude (Jeff Bridges), a burned-out hippie, drinking milk in the dairy aisle of the grocery store—testing it before he writes a check for 67 cents to pay for it.

That single image pretty much wraps up who The Dude in a nutshell.

The premise of the movie is that The Dude, whose real name is Jeffrey Lebowski, gets mistaken for another man of considerable wealth with the same name.

So when two thugs come in thinking he is the other Lebowski and urinate on his rug, The Dude goes on a mission to get Jeffrey Lebowski to pay for his rug.

When Lebowski refuses, The Dude tells his assistant Brandt (Phillip Seymour Hoffman), that he said he could take any rug in the house.

When the other Lebowski's much younger wife, Bunny (Tara Reid), goes missing he hires The Dude to seek out the two thugs who soiled his rug, thinking they were the most likely to have kidnapped her.

Thus begins the adventure of The Dude and his two bowling buddies, Walter Sobchak (John Goodman) and Donnie Kerabatsos (Steve Buscemi).

Filled with witty humor and hidden jokes, "The Big Lebowski" never fails to impress.

As is the case with most Coen Brother's movies, "The Big Lebowski" only gets better each time you view it. And with hidden surprises, there is no end to how many times you can watch it before you don't discover something new you never noticed before.

Movie Review: The Big Lebowski
Voice Rating: ★★★★★
Directed by: Joel Coen
Cast: Jeff Bridges, John Goodman, Steve Buscemi and Phillip Seymour Hoffman
Rated: R
Summary: All The Dude ever wanted was his rug back.

The cast all give side-splitting performances as a crazy cast of characters ranging from a Vietnam vet to a conscientious objector.

Bridges, as The Dude, brings to life a character that most of us can relate to, whether in yourself or someone you know.

And the Coen Brothers' meticulous attention to every little detail in the movie prove to make a flawless comedy—something that is almost non-existent in Hollywood nowadays.

So if you haven't seen this movie run to the video store and watch it. And if you already have seen it, rent it again because it only gets funnier.

Bottom Line: "The Big Lebowski" abides.

EOU student's film to be screened

By Onofre Ramiscal
Voice Staff Writer

During Christmas Break, Chuck Peters and a crew consisting of many, including an acting coach, set constructor and two actors, made a short 15-minute film.

"The Box," part of Peters' senior capstone project, tells a story about one person having too much control in a place where she has no control.

"The Box is set in a square, silver-walled room. It is about a young woman named Ashling and her boyfriend Chris. Basically they are trapped in the room," said Rose Stevens.

Co-starring with Stevens is Tony Meda who plays Chris. "The hardest part of working in the production is that the film was filmed over Christmas Break," said Meda. "On Christmas Eve we were still shooting the film. Some of us celebrated Christmas there on that day."

Shooting took place inside the Shwarz Theatre in Loso Hall. Stevens said that the set was literally a closed room bolted shut.

"Working around and with the camera was challenging and the absence of a live audience created and required a different kind of energy and focus than in a theatre production."

As part of the crew, Professor Ken Bush worked as an acting coach and provided some guidance for both Stevens and Meda.

"We had sessions with Bush where he would help us develop our characters. I still have nightmares about that session," said Meda.

Although Peters is the director and principal writer of the film, lots of collaboration between him, Stevens and Meda had been done to develop the script as a whole.

"We began with his concept and original version of the script and worked from there," Stevens says. "He was always open to suggestions and ideas, many of which were incorporated."

The film is currently in postproduction and will be shown during the Spring Symposium and a screening to help raise funds for short-film festival submissions.

No real details about the storyline were given as Peters said he would hate to give it away. According to Peters, "We're hoping the audience will enjoy the abstractness of the piece and understand the underlying theme of power, love and letting go."

Eastward Bound by Kevin Berryman



Why that smelly guy always looks tired in class.

A CARTOON BY KEVIN BERRYMAN February 2006

Say-WHAT-zki?



Sara Sawatzki
Voice Ae3E Editor

Nature and poetry.

It's a theme as common as the deconstruction theory in a literature class. And if there was ever a poet who captured nature so accurately and strikingly it was William Stafford.

This past weekend I went camping at Wallowa Lake and, for the first time, fully understood how and why he came up with so many ideas to write about nature.

A thick sheet of ice covered Wallowa Lake, nestled in the Wallowa-Whitman National Forest. The surrounding area was covered by a foot of snow.

The river leading down to the lake was mostly frozen, but the current was moving rapidly beneath the ice.

The lines from my favorite Stafford poem, "Ask Me" came to life before my eyes:

> "Some time when the river is ice ask me
> mistakes I have made. Ask me whether
> what I have done is my life..."

I had read and re-read the poem so many times in my life but at that single moment a whole new level of understanding came over me.

I had never seen a frozen river before—at least not one as stunning as up at Wallowa Lake.

What did this mean? And why did this poem mean so much to me before I had ever seen a river like the one spoken about in the poem?

As I pulled out my camera to capture the ice crystals glistening in the clear mountain sun, I caught a glimpse of something solid moving beneath the ice.

Perhaps it was a fish or a twig or perhaps it was something that once belonged to someone a moment ago or a hundred years ago. In any case, the current was carrying it away—away from it's past, or possibly towards its future.

> "...We know
> the current is there, hidden, and there
> are comings and goings from miles away
> that hold the stillness exactly before us..."

I am at a point in my life where the past, the present and the future are all beginning to jet out in different directions.

As my junior year wraps up, it's becoming increasingly clear that in a year's time I will be expected to figure out what I want to do with my life.

But I don't want to do that then, or ten years from then. I just want to follow the flow of things: that mysterious force that carries us away from our earlier selves—out to the enigmatic possibilities of our future.

In a time when all the seniors in the world are wondering what their future will entail, I sat by the edge of a river wondering where the current would lead the object floating beneath its wintry coat.

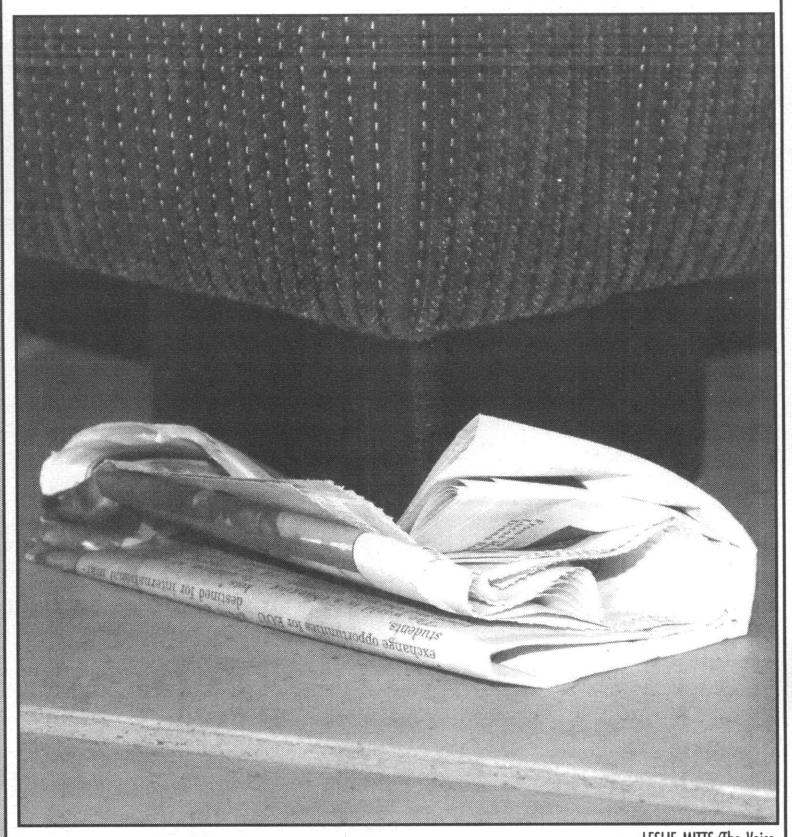
The image lay in front of me—the metaphor complete:

> "...What the river says, that is what I say."

All quotes are from the poem "Ask Me" by William Stafford, former Poet Laureate of the United States and former professor at Lewis & Clark College in Portland.

Columns are strictly the opinion of the writer, and not necessarily of The Voice as a whole.

RANDOM PHOTO OF THE WEEK



LESLIE MITTS/The Voice

Students in Badgley Hall found an alternative use for an issue of The Voice.

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Corrections

In the Feb. 9 issue of The Voice, incorrect dates were given for the editor application deadlines for Oregon East. The correct date for applications for Editor, Assistant Editor and Art Editor is March 3. The Voice regrets this mistake.

Horror-Scope

Aries (March 21-April 19) Sometime this week you will look at the clock and realize you are late to class—and that will suck for you.

Taurus (April 20-May 20) If the shoes don't fit then you should buy them anyway and pretend like they do.

Gemini (May 21-June 21) Be wary of hunting trips with politicians.

Cancer (June 22-July 22) No one believes that you had the winning Power Ball ticket, or that a lightning bolt burnt up your now unattainable fame and fortune. That's the oldest trick in the book, my friend

Leo (July 23-Aug. 22) If you're going to pretend to be artsy and nerdy at least be convincing. No one wants to see you wearing Gucci glasses while sporting a sweater and reciting poetry. Trust me, you're not fooling anyone. Nerds unite!

Virgo (Aug. 23-Sept.22) On the 8th day after a giant daisy winks at you and sings "O solo Mio" to you, an opportunity to become something you never wanted to become will come up. If on the next day a cat comes by on a skateboard you will know that you will not be taking this job.

Libra (Sept. 23-Oct.22) You will know you've had a little too much fun on a Friday night when you have somehow managed to turn yourself upside down in the backseat of your friends car and can't stop finding humor in the situation.

Scorpio (Oct. 23-Nov. 21) When the sun sets on the third day after reading this, a man will walk past you and chuckle to himself. He's not laughing at you, he just remembered the time that his buddy tripped on a banana peel and it made him chuckle many years later.

Sagittarius (Nov. 22-Dec. 21) On March 5, you will be sitting down to watch the Academy Awards when a meteor will crash into your living room. You wouldn't have noticed this except that it obstructed your view. And you simply cannot have that happen.

Capricorn (Dec. 22-January19) You will discover over summer break that corn mazes are, in fact, not as interesting as they seem.

Aquarius (Jan. 20-Feb. 18) Whatever you do, don't steal your friends salt & vinegar chips. You will deeply regret this. If it has already been done, the only way to rectify this is to buy the person dinner at Ten Depot. There can be no reconciliation without this.

Pisces (Feb. 19-March 20) You will feel like a fool when you come to realize that the Madonna that the Beatles were referring to in "Lady Madonna" was in fact not "The Material Girl" from the 80's. And they will all laugh at you.

These horoscopes are fabricated by The Voice staff and meant for entertainment purposes only. Any coincidences that may occur are just a figment of your imagination.

Protest From Page 1

Students chose to speak out about the issue by wearing handmade shirts and gathering peacefully.

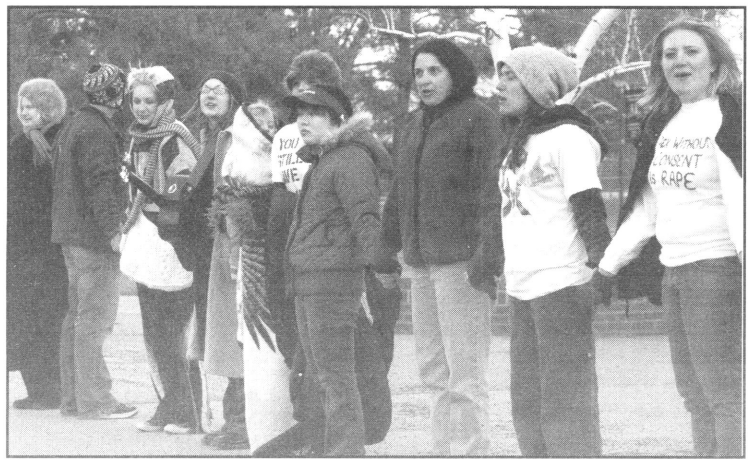
Those protesting said they weren't only speaking out about the sexual assault policy, but the presence of sexual violence in general.

Tuttle said, "This is a serious issue and there are a lot of people that care about it and want it to stop. We should be aware. People can use their voices to stand up."

She added, "An overwhelming number of people participated and it was an extremely empowering experience to be seen and to know that the issue of sexual assault is important to so many people."

Anne Henriksen organized the protest and said, "We're standing here in solidarity for victims of assault and violence."

She said, "We're here to show the victims that they are not alone. There are people who support them. We're also here to make a powerful statement to people who are on our campus, who are abusers, and to show them that there are no targets, that we are a powerful force."





SAVINO CISNEROS/The Voice

Students formed a human chain in the Quad.



SAVINO CISNEROS/The Voice

Anne Henriksen and Abby Tuttle.

Plus, Henriksen said, "This is a healing process for victims and we're not here in anger. We're here to find peace."

According to Tuttle, "Tuesday was a great day for EOU as a community."

Though she braved the cold weather, Tuttle said, "I had a real sense of warmth inside me that day."

According to Tuttle, they received very little negative feedback about the event.

She said, "We received support from pretty much everyone. I was told that there were professors letting their students out of class so that they could participate."

Tuttle added, "Everyone was aware of what was going on and there were very few people who interpreted it negatively."

According to Tuttle, "The sexual assault policy at this campus doesn't really work."

She said, "It's the same policy for sexual assault as it is for any other code of conduct complaint. Somebody who vandalizes property goes through the same policy as somebody that rapes somebody."

Tuttle said she has tried to navigate the EOU webpage to find the sexual assault policy, but the link shows up as an error page.

After the demonstration, Tuttle said, she hopes that the administration will have a reason to address the sexual assault policy.

EOU student Jessie Zimmerer agreed and said, "It's completely unacceptable that we have a sexual assault policy that's been held up in committee for two years, when students on campus are so affected by something like this."

"I think this is an issue that affects everyone," Zimmerer said. "It affects everyone on campus."

EOU student disciplined for sexual assault

Sheldon Nord, vice president for student affairs, said the protest might be linked to the recent punishment of an EOU student for sexual assault.

He said, "We had a young woman come forward about a month ago saying that she was sexually assaulted. It happened off campus and the guy that she was accusing of violating our sexual assault policy is a student."

Because of that, Nord said, appropriate actions were taken.

Though the university does have a sexual assault policy to deal with such cases, Nord said, "This is the first one in a long time where a young woman was willing to come forward and pursue it. I would say that we were a little clumsy."

Nord agreed that sexual violence is an issue that needs to be addressed.

He said, "We learned a lot from this most recent experience and I think we could do much better."

Nord added that he supports the message sent out by those holding the demonstration.

He said, "I applaud them and agree with them, and I'm glad that they have these demonstrations to hold administrators accountable, to remind students and the community that we're not going to tolerate this here."

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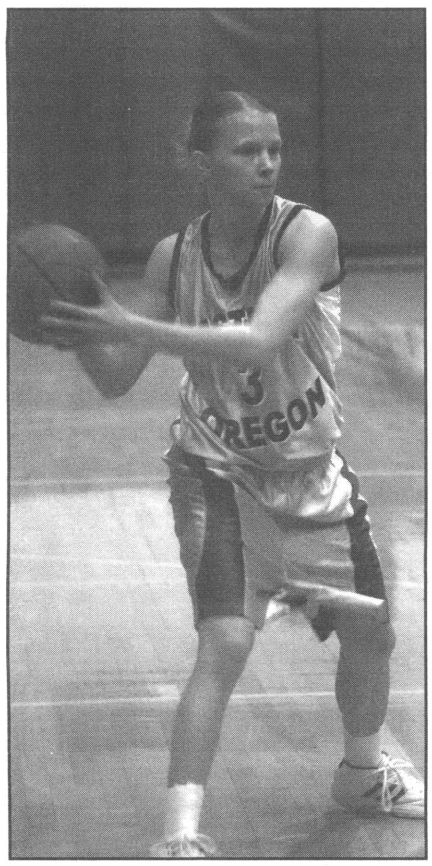
Sports

Women win easily in round one of playoffs

By Devin Smith
Voice Sports Editor

The Eastern Oregon women's basketball team won easily over Evergreen State College in the first round of the Cascade Conference playoffs 68-53. The team is now just two wins away from its first trip to nationals in two years.



SAVINO CISNEROS/The Voice

Whitney Leman passes to the post.

The Lady Mounties won despite being without their leading scorer, Heidi Horobiowski. Head Coach Anji Weissenfluh said, "Heidi has been feeling sick for the last couple weeks. She had trouble getting up and down the court early in the game, so we had to sit her down."

With Horobiowski out of the lineup, Christie Weaver stepped in and hit the ground running. Weaver started off the game with 10 points in the first eight minutes of the game. Weaver said, "I hit a couple shots early and it really got me going. My teammates really did a good job of getting me some open looks."

Weaver finished the game with 22 points. Adria Layne (16) and Sheena Henderson (17) were the only other players in double figures. Layne was also credited with team's season high in steals, seven.

With a 10 game winning streak heading into round two of the playoffs, the team is peaking at the right time, but these Mounties better watch out for a serious case of déjà vu.

Last year, EOU was knocked out of the playoffs in the second round at home against Corban College. Corban College will once again be making its second round trip to Quinn Coliseum. Weissenfluh added, "Not only did we lose to Corban in the second round last year, Horobiowski was sick for several days just before that game last year as well."

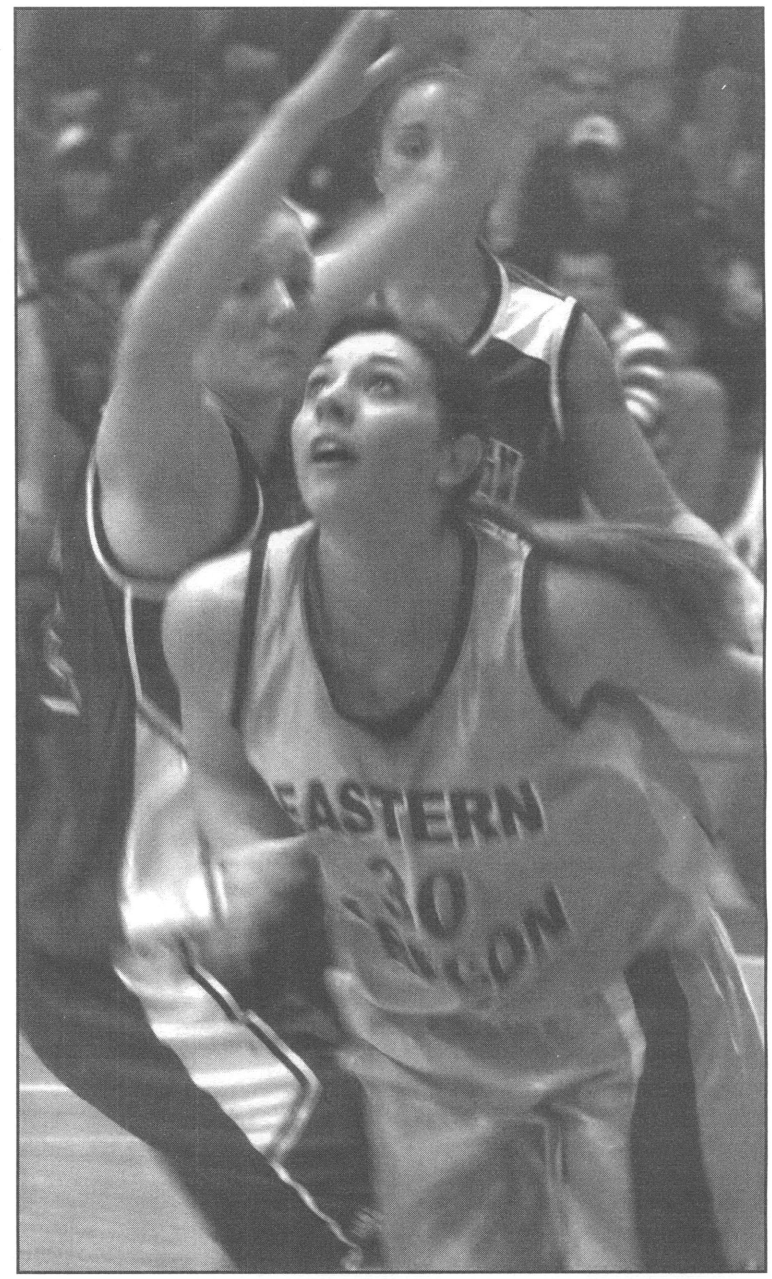
In the team's two matchups so far this season, EOU won one by 20 and Corban won the other by five. "It's really anybody's game. We will be looking for a little revenge though," Weissenfluh said.

EOU started the season as a very young, inexperienced and inconsistent team. They finished second in Conference leading the conference in eight different areas including scoring margin.

Newcomer Adria Layne was an integral part of EOU's success all season. She led the conference in field goal percent and leads the team in rebounds a game.

Weissenfluh, in her first season coaching just basketball, has led her team to yet another 20 win season in her sixth year as head women's basketball coach. She is one of the top candidates to win her third coach of the year award since 2002.

The Lady Mounties will be at Quinn Colesium Feb. 24. Game time is set for 7 p.m.



SAVINO CISNEROS/The Voice

Sheena Henderson scored 17 in a win over Evergreen.

Track team readies for nationals

By Devin Smith
Voice Sports Editor

The Eastern Oregon track team will send several athletes to the NAIA nationals in Johnson City, Tenn., March 9-11.

The EOU team traveled to Moscow, Idaho, the weekend of Feb. 19 and 20. There were no new qualifiers for nationals, but there were several people that did improve their national marks.

Adam Cooper hit an automatic bid in the weight throw with a toss of 15.91m, finishing first among NAIA athletes.

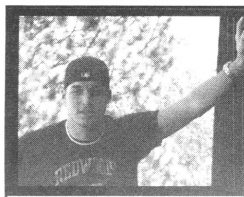
Adam Goulet just missed hitting an automatic mark in the 1000m run. Head Coach Ben Welch said, "That was a really good time for Adam, especially when he was competing in his first 1,000m race of the year."

Whitney Haltiner improved her positioning in the heptathlon. Welch added, "The heptathlon is a little different than many other events. In other events, there are marks that athletes need to hit to be able to get to nationals," he continued, "In the heptathlon, the top 16 qualifiers make it. Whitney is about 13th now, and we really won't know for sure about if she will go or not for a couple more days."

Outside of Cooper, this year's track team has no national experience. Welch said, "Our team is very young. They need this experience to make them better overall. It is also a testament to how strong our team can be in the future."

This year's indoor nationals are a week later than they have been in years past. As a result, the EOU track team will have an outdoor meet the week before nationals start. Welch said, "We will take the people that didn't make it to the indoor nationals to compete in that first event. We don't want to tire out the kids that compete in the indoor meet.. It will be a good chance for our athletes that aren't at nationals to compete in that first event."

Generally, teams are allowed to take three provisional athletes of each gender, however, teams rarely take that amount. EOU will be taking all of its qualifiers except the women's distance melody relay team because they have to be an automatic qualifier to compete.



Out of Bounds

By Devin Smith
Voice Sports Editor

The United States sucks

Now, before I get a bunch of e-mails ripping my patriotism to my country, before people start rioting outside the newspaper office about me being a communist (because I know people would do that) and before people start singing Lee Greenwood's "God Bless the USA" as they pass me in the hallways, I am only talking about the U.S. in the Olympics. And I'm not even talking about the cool Olympics (no pun intended). I'm talking about the figure skating, bobsledding, curling Olympics. You know, the winter one.

Let me put forth my reasoning behind my bold statement. Besides the fact that half of the events in the winter Olympics are barely even a sport, like Nordic Combine (where guys ski long distances with guns and shoot targets, the U.S. can't seem to do well in any events.

Bode Miller was believed to have been the favorite for the U.S. team in several skiing events. Let me ignore the fact that he told reporters that he is drunk half the time he actually competes. The biggest name in the Olympics has continued to win zero medals in his first four Alpine Skiing events. He was in first place in the Combined when it was ruled that he split a gate and was disqualified. His reaction was one of dismay, saying well at least I don't have to travel to the podium to get my medal. Yeah Bode, at least you don't have to do that, you dumb shit.

Michelle Kwan is the U.S.'s most decorated figure skater of all time. She has won five world championships, which basically means she was the best in the world when it didn't count. She has never won an Olympic gold medal. Her quest for gold ended this year when she injured her groin. Experts say she will go down as the greatest U.S. figure skater of all-time. Why and how is she considered the best if she has never won a gold? The fact that I even know her name makes me depressed.

Jeremy Bloom--now here's a good story. As a college kid from Colorado, Bloom played football as well as skied professionally. He was forced to quit football when the NCAA wouldn't let him play because he had sponsors for his skiing. That is a big story on its own right. But he was supposed to be one of the great stories of Torino. He was headed for the NFL football combine after he competed in the moguls. He didn't win any medals. But his reaction was eerily similar to Miller's saying that it didn't bother him that he didn't win a medal because he's got football now. That's just great. The U.S. now has a bunch of athletes that are the best in the world acting like they are trying to win the sportsmanship award (they don't actually have a sportsmanship award).

The U.S. is third in the total medal count. But if you take away the snowboarding events, where the athletes don't actually know what is really going on, the U.S. probably is held to just a handful of medals.

So what is the bottom line? Well I'll tell you. Our beloved USA should just go on give up. The athletes don't care anyway. Why do we waste our time and money, especially when American Idol's ratings are kicking the Olympic's TV ratings asses. We might as well root for Canada. Crap. I can't believe I just said that. I didn't mean to go that far.

Men's basketball has biggest turnaround since 1952

By Ryan Quarles
Voice Staff Writer

In its last game before the postseason, the EOU men's basketball team beat Albertson College 78-63.

Eastern's defense made it hard for Albertson to get good shots off. Head Coach Ryan Looney said, " Albertson runs a unique offense, so we had to do a lot of different things like showing hard on ball screens, which helped us."

The Mountaineers opponent shot 33.3 percent of the field, and 27.3 percent from behind the arch. Only two Albertson players scored more than 10 points.

Offensively, four Mountaineers scored in double figures. Maurice Thomas led way with 18 points. 12 of Thomas' 18 points came from the free throw line. Mark Carollo did his part by scoring16 points and grabbing nine rebounds. Senior Chad Fairbanks also pulled in nine rebounds to go along with his 11 points.

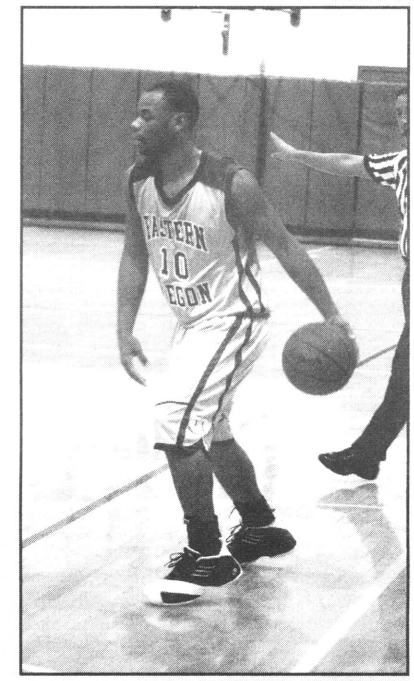
"We made some lineup changes. We added Eric Orton and Kyle Janke to the starting lineup, so we had two guys who are normally starters come off the bench," Coach Looney said. Sophomore Mark Carollo said, " We played as a team, and we had some key players pick us up down the stretch."

By winning the game, the team ended its season with a record of 17-10, and they finished 10-8 in the conference. Coach Looney said, " This is the best single season record that Eastern has had since 1969." This is second best turnaround in two consecutive seasons since 1952.

Carollo said, " It feels great to be a part of this team. We've had our ups and downs, but we continued to work hard and it paid off." Coach Looney said. "The difference in this year's team is the players and their desire. They bought into our philosophy, which really made a difference."

The Mountaineers were one of most productive teams in the Cascade Conference. Senior Maurice Thomas said, "We finish third in the conference in scoring defense, which says a lot about our team."

Eastern finished second in the conference offensive rebounding with 39.7 per game. They finished third in blocked shots with 3.74 a game and third in assists with 16.93 per game. Coach Looney said, "Early in the season, consistency issue, but we over came in, and it's now one of the positive aspects of our team."



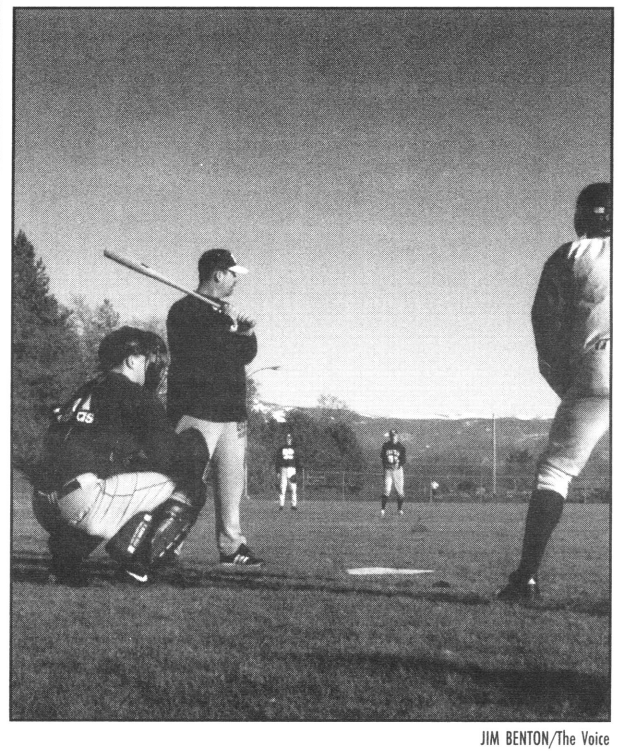
SAVINO CISNEROS/The Voice

Thomas leads the team in scoring.

On Feb. 22, Eastern will play Northwest University in the league playoffs, a team they've already played twice. In their first meeting, Eastern lost on a last-second shot. In the second game, the Mountaineers won by 32 points at home. Carollo said, "We feel good about the game, because we're playing a team that we're familiar with."

EOU travels to Kirkland, Wash. Game time is set for 7:30 p.m.

Baseball looks promising; softball set to roam the bases



JIM BENTON/The Voice

Coach McAllaster hits B.P. to his players.

By Devin Smith
Voice Sports Editor

The baseball team won only one of its three games at the Lewis-Clark State College Les Schwab Invitational. Even though the wins didn't tally up, the team has started off on a good note.

On Saturday, Feb. 17, the team kicked off its season with a game against Concordia College. In what turned out to be a very close game, an error in the bottom of the ninth inning gave the game to Concordia 6-5.

EOU tallied five errors throughout the game, masking a solid pitching performance by Jonathan Staats. Staats, a senior southpaw, pitched 5.2 innings allowing four earned runs and six hits while striking out four. Sean Dahlin was credited for the loss despite having a solid game in relief. Dahlin pitched 2.2 innings, striking out two and allowing no earned runs.

Third baseman Casey Held led the wat for Eastern on the offensive side. Held went 3-for-5 with two R.B.I.'s. Right fielder David Shierman

See **Baseball & Softball**, Page 14

Jones From Page 3

team player. In my 12 years of coaching, I've never coached a better person with more character."

Through all of the hard work over her four-year career at Eastern, through all of the tough practices, through all of the late night trips, Jones is even more than just a good teammate. She is a good student.

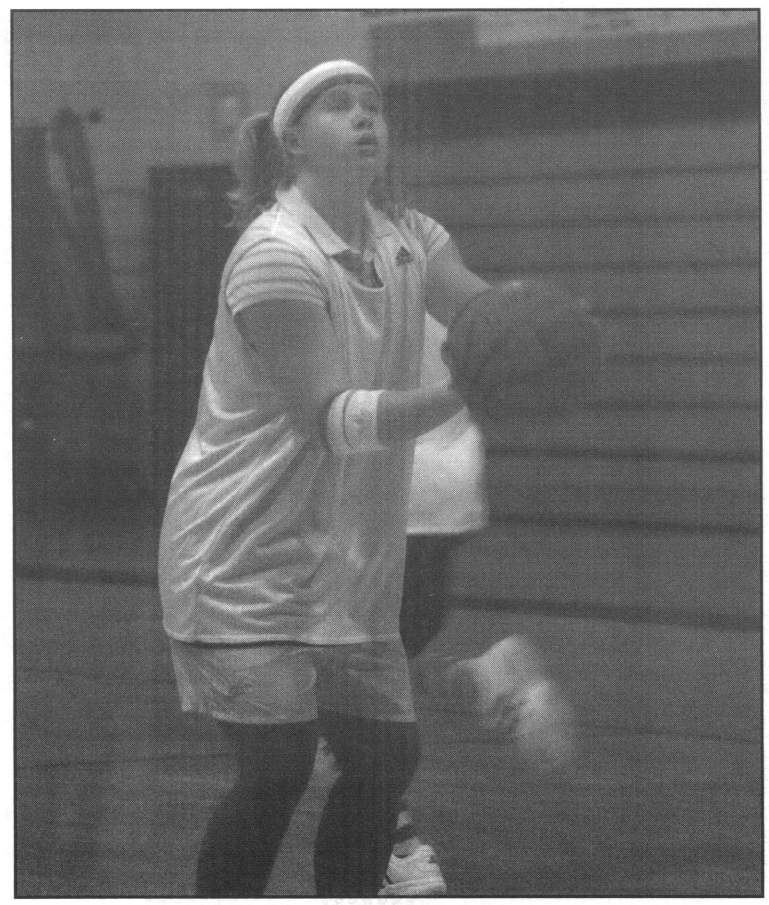
The night before EOU's first Cascade Conference league playoff game, the women's basketball team was practicing hard. Ashley Jones was not at that practice. Jones was in Seattle, Wash. preparing for a test that would change her life even more than a win over any basketball team would.

At eight in the morning on the day of the team's first playoff game, Jones was in an interview. Not a job interview, but an interview for medical school at the University of Washington. While many of her teammates were probably just rolling out of bed, Jones was being hustled back to La Grande by her parents. The five-hour trip from Seattle to La Grande didn't bother Jones.

Jones said, "That was my first med. school interview. It was actually really exciting."

Weissenfluh said, "Yeah, she missed practice, but she could miss many more practices if she wanted. She has earned that privilege."

Jones is an exceptional student, carrying a 3.6 GPA while juggling a full class schedule to graduate on time, doing all of this while playing for Weissenfluh, Which isn't always a walk in the park.



RICHARD GALLOWAY/The Voice

Ashley Jones has career aspirations of being an obstetrician.

"We have had some really hard practices and she has been hard on us at times," Jones said, "But Anji is the greatest. I wouldn't trade away any of that. This whole team is great."

Coach Weissenfluh has been so intrigued with Jones that she is creating an award in her honor. "The award will be given to the person based on five things: dedication, commitment, toughness, excellence and being the ultimate team player," Weissenfluh said. "It's going to be called the Ashley Jones Award... I think that I'll let her win her own award this year."

When basketball is done for Jones, she hopes to be an obstetrician. When basketball is done for Jones, many will wish that it wasn't. Weaver said, "When she is gone, I am going to really miss her."

For Jones, it wasn't always about the wins and losses or how many points she got, even though she says she is extremely competitive. Jones said, "I've met friends that I'll have forever. Friends that I'll never forget."

One thing is certain. They will never forget her either.

EOU's Top Performers

Adam Cooper- Hit an automatic mark in the men's weight throw with a throw of 15.91 meters.

Football- Seven football players were named to the Frontier Conference All-academic team. Cody Bloom, Greg Fullerton, James Hatch, Riley Devins, Michael Eby, Jimmy Hoofman and Scott Schober were the players appointed to the team.

Women's Basketball- Has won nine straight games heading into the playoffs, clinching the second seed in conference and a home playoff game.

Ryan Looney- Led this year's men's basketball team to 17 wins. That is a 13 game turn around from the year before, the largest since 1952.

Casey Held- Hit .455 and had five R.B.I.'s in a three game tournament at LC State College.

Baseball & Softball From Page 13

also hit well going 2-for-4 scoring twice.

EOU faced off against a solid Linfield College team on Feb. 19. Eastern jumped out to a four run lead only to let it slip away in the bottom of the seventh. EOU didn't get down, scoring three runs in the top of the eighth. They ended up winning by that amount, 7-4.

Linfield's comeback in the seventh gave starting pitcher, Joe Robinson, a no decision. He pitched 6.2 innings allowing four runs and six hits while only walking two. Derek Hodsdon was credited with the win pitching 1.1 innings allowing no runs and only one hit.

Held had another solid game, getting two more R.B.I.'s. Casey Padgett went 2-for-4 with two R.B.I.'s and Ryan Bigelow hit safely 3-out of-5 times.

In the final game of the weekend, the Mounties faced off against the perennial power and tournament host Lewis-Clark State College. In last year's tournament EOU upset LC State, but this year they could not match that feat. LC State's superiority over EOU was evident in the game. LC State won easily 13-1.

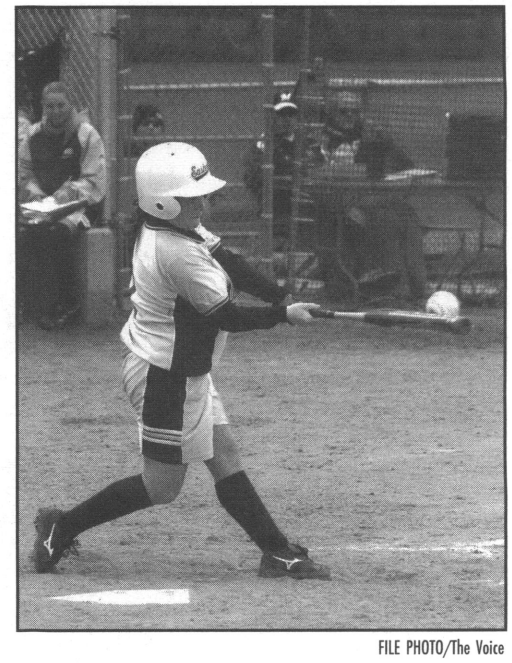
Robert Kovacs Jr. was given the loss after pitching three innings allowing nine runs and 11 hits. Steve Turner didn't fair much better pitching two innings and allowing four runs.

Held, who had an all-around solid tournament, went 1-for-2 with an R.B.I.

EOU heads to Ellensburg, Wash., to face off against Central Washington University and try to right the ship back to being a .500 team.

Softball

Eastern's softball team is set to kick off the season this weekend, Feb. 24-26, in Salem, Ore. EOU will play Willamette, George Fox, Pacific and Northwest Christian this weekend. This is Head Coach Missy Wheeler's first season at the reigns for the softball program. EOU, who lead the league in batting and was second in pitching last year, will try to replace its starting pitchers and seven everyday starters from last year's team.



FILE PHOTO/The Voice

Lindholm returns to second base.

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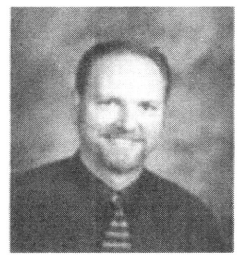

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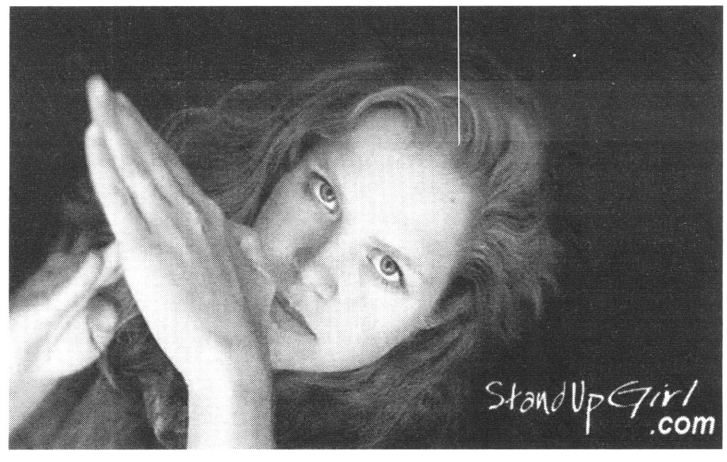

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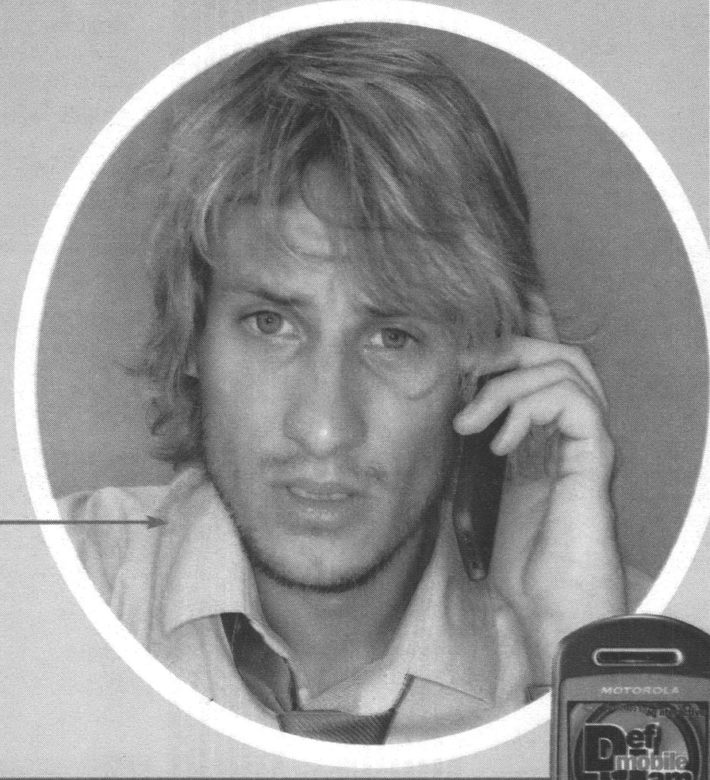

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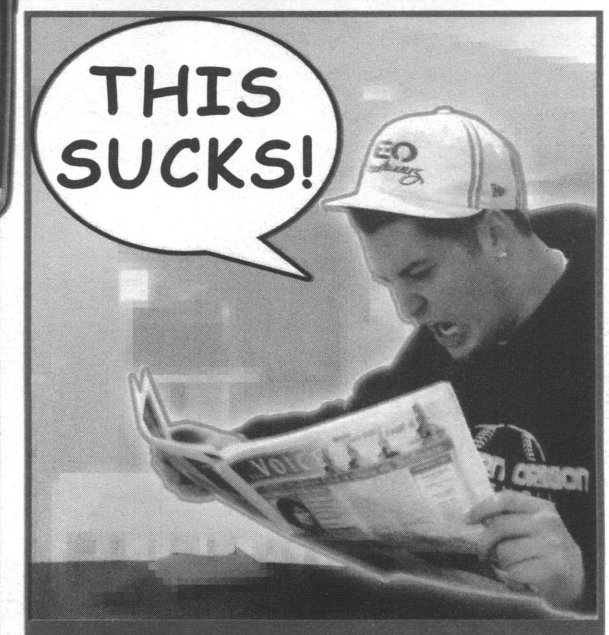

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The VOICE

Eastern Oregon University, La Grande, Ore.

APRIL 20, 2006

Vol. LXXV • Issue 10



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EOU cuts baseball and three other sports programs

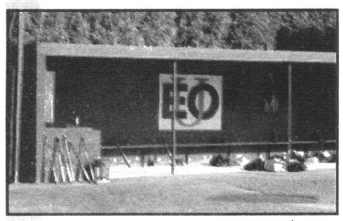
By Devin Smith
Voice Sports Editor

Rob Cashell, EOU's director of athletics, made the decision to cut four of Eastern's sports programs April 11.

The cuts were made because the department's budget was being cut by approximately $180,000.

Baseball, women's golf and rodeo are all being cut.

The women's golf team was set to begin its first season of play this spring. The other programs are far more storied in EOU school history.



DEVIN SMITH/The Voice

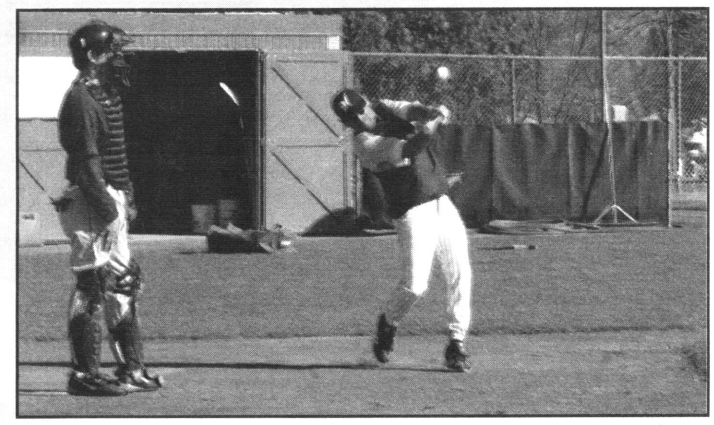
The empty dugout will be a familiar sight at EOU.

Sam Ghrist, athletic/recreation business manager for EOU, said, "All files have been lost from before 1980, but the rodeo team has been around since the 70s and I think the baseball team was started in 1929 with the football team."

All of the teams getting cut, except women's golf, will be finishing this season before cutting the program.

Cashell said, "Our athletic programs were on a positive five-year trend until this. It is really disappointing that we have to do this."

Cashell also said that if they were to just cut the budgets across the boards for all sports, every team would be faced with approximately 39 percent of their budgets cut.



DEVIN SMITH/The Voice

Baseball coach Wesley McAllaster hits at practice.

"I didn't want to totally decimate the programs we have. This was the best possible alternative to keep our current programs healthy enough to survive," Cashell said.

The track and field team cut $15,000 from its budget to avoid cutting indoor track.

Ben Welch, the Mountie track coach, said, "If there is going to be a track program here, there has to be an indoor program for us to be able to be competitive."

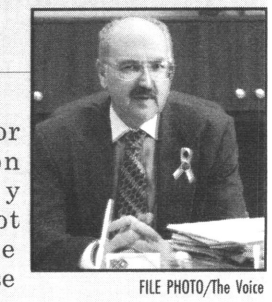
Even with the cuts of programs altogether, there was still about $65,000 that needed to be cut.

The sports information director job that is cur-

See **Sports Cuts**, Page 14

President Fatemi under fire

By Leslie Mitts
Voice Editor in Chief



FILE PHOTO/The Voice

President Khosrow Fatemi

The chancellor of the Oregon University System does not plan to take action in response to the vote of no confidence against University President Khosrow Fatemi.

Chancellor George Pernsteiner issued a response to the vote April 17.

According to Pernsteiner, the State Board of Higher Education is satisfied with its decision to have Fatemi report back in May with his plan to maintain the university's financial stability.

"We are confident that this process already underway will provide us with the information we need to fully understand EOU's financial situation and its operational plans," Pernsteiner said.

After a vote of 139-38, the Campus Assembly approved a vote of no confidence against University President Khosrow Fatemi April 12.

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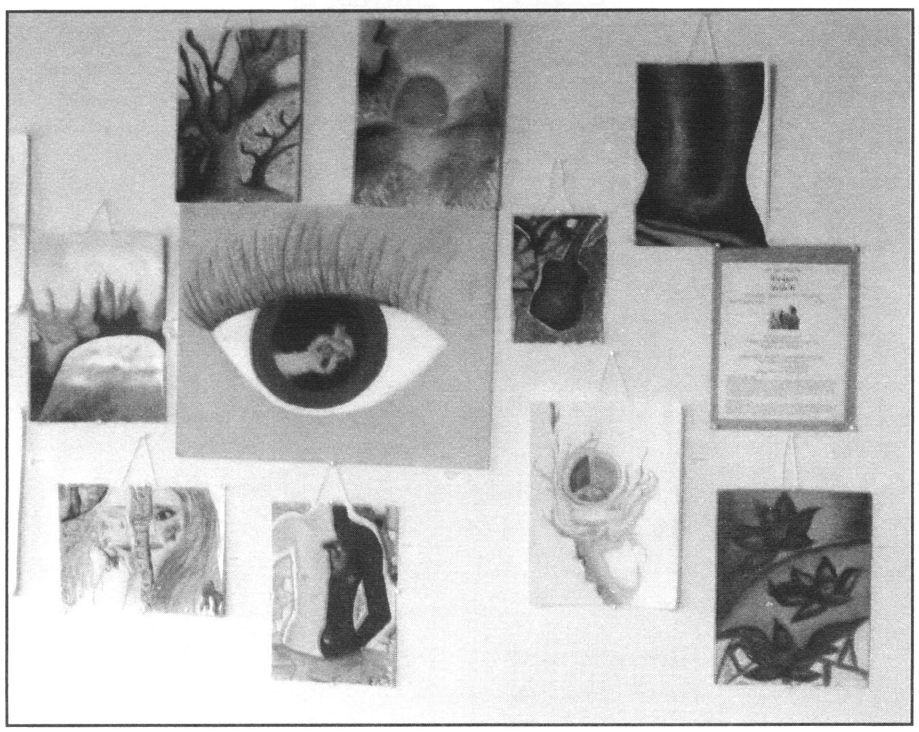
Art display stirs controversy



SUBMITTED PHOTO/The Voice

The "Breaking the Silence" exhibit was displayed in Hoke.

By Jeannette Benton
Voice Staff Writer

From beginning to end, controversy brewed over the Sexual Assault Awareness Month art show, "Breaking the Silence," displayed in the Hoke Union Building.

Cory Peeke, assistant professor of art, received a call from the person setting up the show who said that some of the artwork was very graphic. Peeke decided to post advisory signs about the content.

Christina Martin, a sexual assault advocate and coordinator of the art show, confirmed that, "We had advisory signs up on the front posts that were in large red letters and smaller advisory signs on the side."

She added that there was "a flyer on the front that said it was in fact an art gallery for survivors of sexual violence

See **Art**, Page 4

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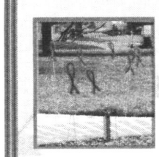

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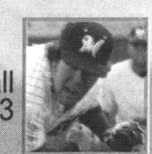

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News & Features

Process continues for EOU students charged with rape

By Leslie Mitts
Voice Editor in Chief

Two EOU students are out of jail after being released on bail last month.

Police arrested Christopher McSwain, 23, and Michael McCoy, 22, March 8 on multiple charges of rape and sex abuse.

Each man has pled not guilty to charges of one count of first-degree rape, two counts of first-degree sex abuse and one count of second-degree sex abuse.

Though there are several charges against the men, the accusations stem from a single incident earlier this year.

According to Union County District Attorney Martin Birnbaum, "In this case we've charged that they've committed the crime of rape in the first degree because the victim was unable to consent."

One count of first-degree sex abuse, Birnbaum said, refers to the victim being subjected to sexual contact by means of physical compulsion. The other refers to the victim being rendered physically helpless.

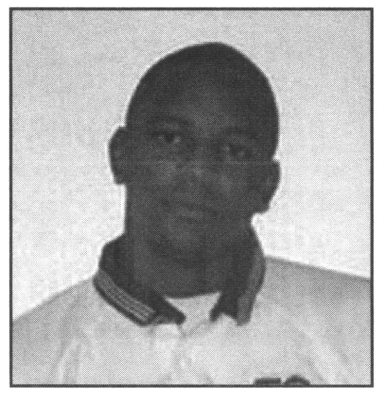
The count of second-degree sex abuse also refers to the alleged lack of consent.

Birnbaum said both men have the same charges, but for McSwain, "All of the charges are based on aiding and assisting."

"Under Oregon law a person who aids and abets is just as guilty as the person who committed the crime," Birnbaum said.

He added, "There's no violence at all in this. Very few rapes are violent. Very few rapes are committed by a stranger in Oregon."

According to Birnbaum, "Very few young people, in fact very few older people know the ramifications of the law, especially when it comes to sexual relations."



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Michael McCoy.

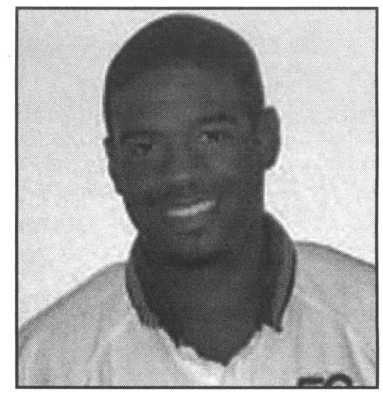
Birnbaum said that as far as he knows, alcohol was not a factor.

Under their release agreement, both men are unable to have contact with each other, the alleged victim, or a potential witness. Curfew restrictions have also been required.

If convicted of rape, the men would be facing a Class A felony—the most severe level of felonies.

First-degree sex abuse would be a Class B felony, and second-degree sex abuse would be a Class C.

Class A and Class B felonies fall under the Measure 11 restrictions—meaning that the judge is required to give a mandatory minimum sentence. For Class A, that sentence is 100 months in jail; for Class B, the minimum sentence is 75 months.



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Christopher McSwain.

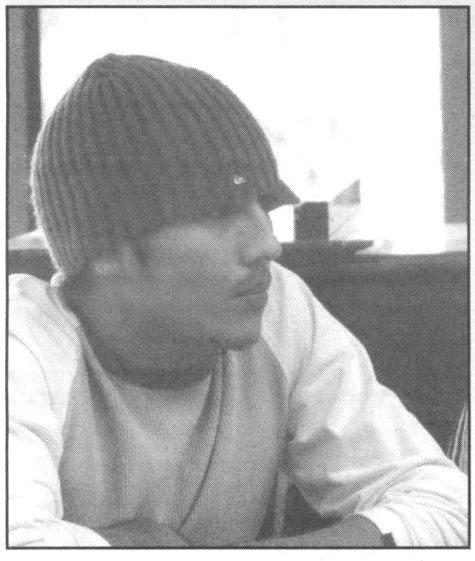
Final Student Fee Committee allocation necessitate cuts

By Jennifer Colton
Voice Staff Writer

Final allocations from the Student Fee Committee involve 13 percent budget cuts and a 1.5 percent incidental fee increase for the 2006-7 school year.

"We had shortfalls with total funds, so we had to come up with some resolutions—one of them was to raise the incidental fee," said Farruh Madaminov, the vice president for financial affairs for ASEOU.

The committee raised the incidental fee $2.50, going from $202.50 to $205.00 a term.



RICHARD W. GALLOWAY/The Voice

Farruh Madaminov.

The other resolution was to charge on-campus students the full incidental fee at six credits. Currents students pay the full fee at 12 credits or more.

President Fatemi said, "There is a valid argument that the students made, and that is why I agreed to change it."

"A lot of part-time students take one, three, six credits, and they pay less incidental fees," said Madaminov. "They take classes on campus and they have equal access to those services provided by the incidental fee. It's not fair to the students taking 12 plus credits. The president's cabinet approved charging full incidental fee at six credits, one to five would be prorated."

Fatemi said, "If you take 12 units this year, you pay the full amount. If you take 11, you pay $10 less; if you take 10, you pay $20 less. You have the same ID card, the same privileges, so why not pay the same?"

Madaminov said that "Combined, these two things brought to Student Fee Committee funds a rough estimate around $70-80 thousand."

Despite funds, the student fee committee still had to cut the budget 13.5 percent.

"The Student Fee Committee worked a lot on this because it would be fatal to some clubs to cut 13 percent of their budget," said Madaminov.

The committee even went so far as to examine line items to decide where to make cuts, Madaminov said.

Sheldon Nord, vice president of student affairs, said that "Some departments couldn't exist with 79 percent of their budget, so that's why it isn't across the board."

According to Madaminov, programs such as the science journal, Intact, Nightingale Gallery, and The Voice all have small budgets and "ask the exact amount they need to function."

"Every club got cut according to their ability," Madaminov said.

Nord said, "I support the approach they come up with. They simply want to generate as much revenue as they can in order to fund the programs/clubs they have committed to."

President Fatemi said, "The committee was very thorough in their study of the situation and they came out with some decisions. We support it."

"I think the decisions that they made were painful, but they are steps that will solve the problem and make programs more sustainable," said Fatemi. "I really do believe that they did a very good job this year."

Madaminov said "If any individual or club wants to know how the Student Fund Committee allocates the money, where the funds go, what services the club provides, please don't be afraid to contact me and I'll be more than happy to provide that information."

The Voice

ABOUT US

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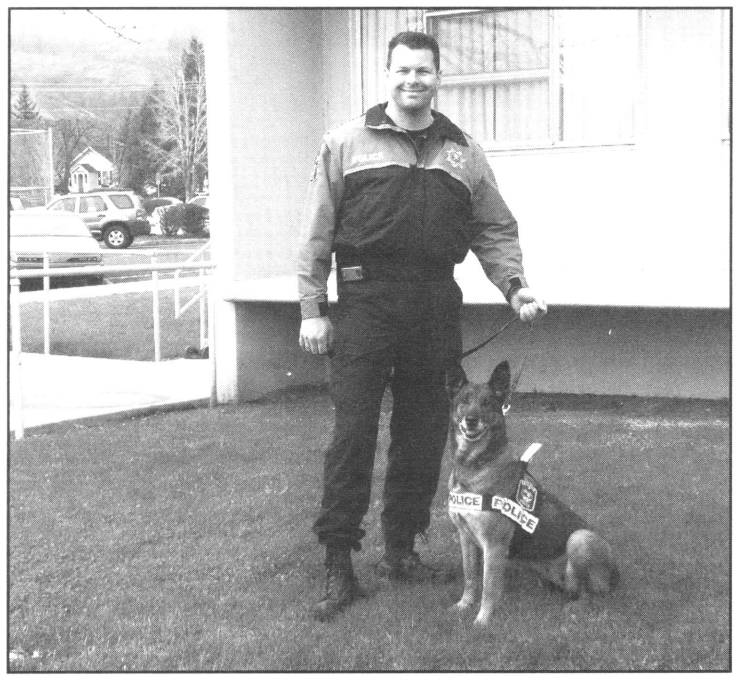
Cops hold canine convention at EOU





LESLIE MITTS/The Voice

Notice more barking than usual around campus? That's because the Oregon Police Canine Association held its spring seminar at EOU April 10. According to Cindy Wyatt, a detective and canine handler with the Union County Sheriff's office, all the canine units in Oregon came to EOU to participate in the seminar, and they used the old Dorion Hall for field and detection exercises.

Campaign encourages students

By Jennifer Colton
Voice Staff Writer

ASEOU has launched the $tudent$ Count Campaign to raise student awareness and encourage students to get involved around campus.

"Student government would like students to know that this is our university," said Sadie Isley, ASEOU president. "Of all the people that this institution is connected with, students are the most important. Without students what is a university?"

Sheldon Nord, vice president for student affairs, said, "I totally support it. I think it's ASEOU's attempt to show administration that students *do* count. The school isn't here for administration or for the community—it's here for the students."

The campaign began winter term when ASEOU executives discussed their goals for the rest of the school year.

"We decided that there were really a lot of issues students were concerned about," said Isley, ASEOU president; "They all had a common theme: student concerns need to be taken seriously and addressed.

"Students need to realize the power they have and make sure to voice changes they would like to see. Because of all this I decided that $tudent$ Count would be a great thing for student government to work on this year."

The campaign is currently focusing on tuition, fees, the reinstatement of the tuition plateau, meal plans and textbook costs.

"The goals of this campaign are to ultimately work towards the reinstatement of the tuition plateau, or at least keeping tuition affordable," said Isley.

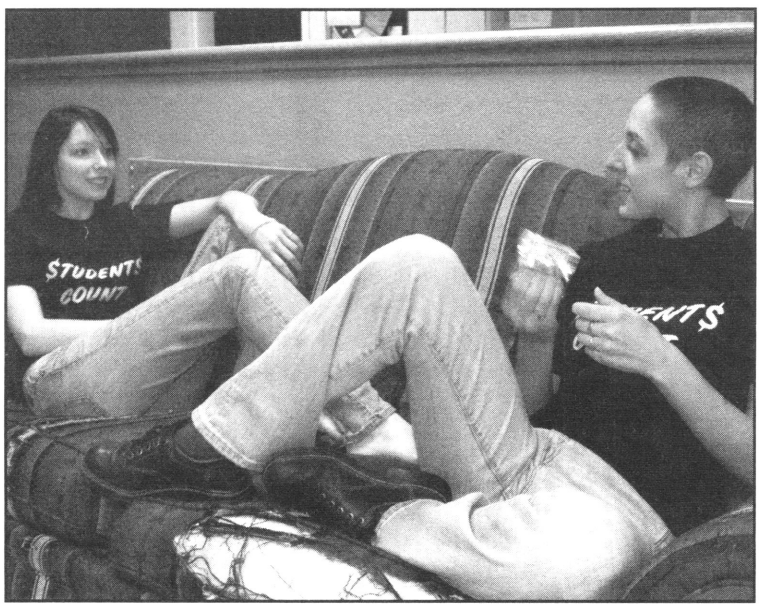
"We have reflected to the administration our concerns with increased fees. We want to make sure students have an affordable education. We want to increase faculty awareness in the books that they order. Again the idea here it to remind everyone that students' dollars shouldn't be taken lightly."

Nord said, "It's a good reminder to all of us that students are the reason we're here."

Students can get involved with the campaign by contacting ASEOU, through e-mail at aseou@eou.edu or at their office.

Isley said, "If anyone is interesting in helping with the campaign, they can contact our office."

The ASEOU offices are located in Hoke 312.



SAUNDRA PONTE/The Voice

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Director of Residence Life to retire

By Muhiba Rabejanova
Voice Staff Writer

EOU is searching for a new Director of Residence Life.

Current director Mike Daugherty (or "Mr. Mike" as students call him) will retire at the end of spring term.

Daugherty has worked at Eastern for 30 years and is an EOU alumnus.

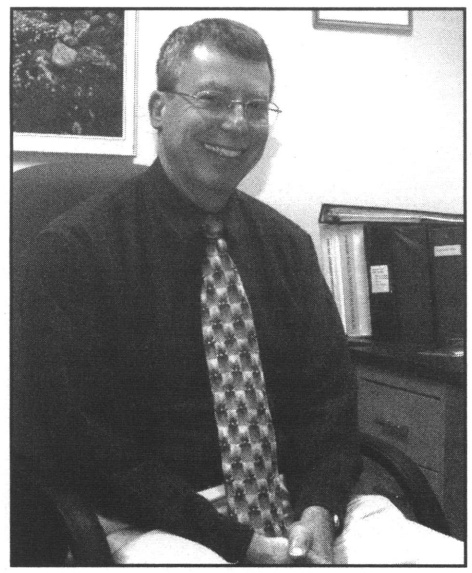
Daugherty started the Outdoor Program and helped begin the Intact program.

EOU employee Vivian Petersen said, "I don't think there is anyone in our community that wouldn't have something good to say about Mike. He has many friends."

Daugherty inspired Linda Overlock, administrative program assistant for Residence Life, to pursue her master's degree.

She said, "I will always feel extremely blessed that I got into this position. I have probably the best boss on campus."

According to Daugherty,"I am thankful for all the students I worked with, especially for the RAs and hall directors. They have become like sons and daughters to me over the years."



SAVINO CISNEROS/The Voice

Mike Daugherty.

The overwhelming majority of the Resident Assistants regret the fact that Mr. Mike has to leave. "When I first heard about Mr. Mike's retirement I felt very sad. EOU is losing one of the best men it has. He is unique in what he does, no one else has his style," said Resident Assistant Farruh Madaminov.

Daugherty accepted the position of the Director of Residence Life when it was at its worse state.

He said, "The residence life program was very bad. There was no student leadership programs in the residence halls, it was bankrupt, the conditions of living in the residence halls were not satisfactory at all, and it was considered worst in Oregon state and I had to fix it. The job could be real hard, but yet it could be a lot of fun."

Daugherty developed a student-focused approach in solving the problems; he worked closely with students to figure out what their ideal residence hall would be.

In Daugherty's opinion, "It is incredible to be in a place long enough to plan the future and live in that future, it has been an amazing journey. I will never lose my ties with Eastern."

He added, "EOU has been my employer for thirty years, as well as my favorite charity and community. I will always find a way to be involved with EOU. As long as I can hike, I will be involved with Outdoor Program."

Daugherty said, "For thirty years I never had a window in my office, now it is time to explore the outdoors more and have a chance to restart playing the trumpet that I have been waiting for a long time."

At the end of his professional career, Daugherty expressed special appreciation to all the students that worked with him, to the Residence Life staff for their loyalty and support throughout the years, to the custodians, to his mentors and advisors who helped him to become who he is now: Dick Stenard, Dave Gilbert, Lois Barry and Hank Larom for their compassion and friendship that he values so much and his wife for her support and understanding.

RA's think that it will be very hard to replace him.

"It will be really hard to create a unity with the new director. Mr. Mike is involved with the RA class, so you feel attached to him right away," said Holly Bandeen, an RA in Alikut Hall.

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Art From Page 1

and violence, as well as an incorporation of a rape prevention class for young teenagers."

Sadie Isley, ASEOU president, received complaints from numerous sources about the artwork from Traci Murry.

She said, "It seemed that the dark figure in the paintings might represent an African American. The students that I spoke with felt that it was inappropriate, especially at this time on our campus, to display art that evoked such a strong reaction to students about the issues of sexual violence and racism."

Isley spoke with Peeke about the students' complaints. She said, "He let me know that he was not comfortable censoring the art work and he would not be comfortable taking it down."

After speaking with Martin, the art was temporarily removed until an artist's statement could be posted.

Martin said, "When concerns were brought to me about one of the artist's displays, I put up an artist's statement explaining where she was coming from when she created her individual work and what her individual experiences were."

Martin added, "Art is a way for a person to integrate their own media, their own opinion, their own individuality and their unique survivorship issues."

Traci Murry (who is not a student at EOU) is a single parent who identifies herself as a transgender person—and prefers the identity of a woman.

She has also survived four sexual assaults.

As for the figure in her painting, Murry said, "I don't know who was doing the complaining or anything, but it was an African American that did rape me."

Murry added, "When they have an art show about sexual assault, they can't expect green grass and butterflies."

Cierra Olivia Thomas, a mentor for Project Healthy Outlook for Women (HOW), assited with a rape prevention program for female teenagers through Shelter from the Storm. The art show included displays from her students, ages 11 to 19 years old, as well as from other survivors.

Thomas added, that each student "had their own wall of survivor art. It was a way to give people a voice without being too vociferous. Keeping the person protected in their silence, but giving them a means to express the things that they have been through."

Thomas said, "I know the art display has been a positive thing for the survivors."

She added, "I know it made a big difference to some of the faculty members who didn't really know certain things that were going on. They recognized some of the names of the students who are survivors, and that makes it way more real for people who are on policy-making committees."

Thomas said, "It is only through trial and error that you can really come up with the best way to help everybody because we do have to help everybody: perpetrators, potential perpetrators and potential victims."

Martin said, "The best thing that could come out of this is that there is dialogue. I am hoping we can have a talk-back session...so people can share their concerns openly and honestly."

Oregon Writing Project gets grants

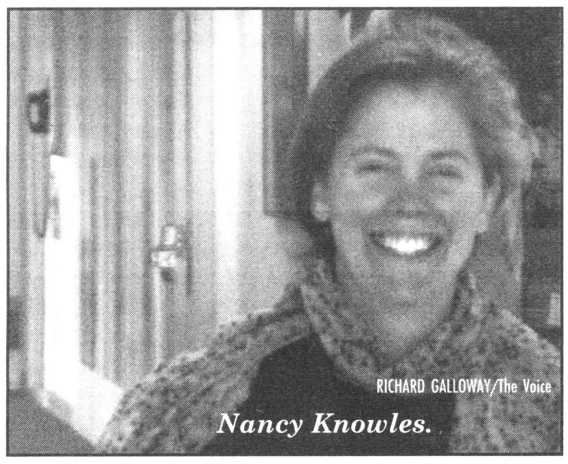
By Jenna Elliot
Voice Staff Writer

The Oregon Writing Project (OWP) at EOU has received close to $100,000 in grants from its affiliate, the National Writing Project.

Half of the money is in the form of a renewal grant that will cover most of the group's operating expenses. Another $36,000 will go towards Project Outreach. EOU is one of ten sites out of 200 nationwide that received Project Outreach funding.

Nancy Knowles, director of the OWP at EOU, says Project Outreach is a three-year self-study and programming grant that will make the OWP more accessible. She said it will help "reach out to a more diverse group of teachers, students and community members, particularly those suffering from poverty."

The OWP also received two smaller grants to fund separate one-week institutes.



RICHARD GALLOWAY/The Voice

Nancy Knowles.

The first, "Writing Across the Range in the Oregon Outback," will be held in Crane June 19 through June 23. The second will likely be held in mid-July.

Knowles says this institute will blend Spanish and English teachers to celebrate writing on the "borders of English and Spanish."

The OWP at EOU shares the National Writing Project's mission to improve learning through improved teaching.

"We also share the philosophy that the best teachers of writing are themselves writers, and the best teachers of teachers are themselves," Knowles said.

Since its beginning in 1991, 146 teachers have attended the OWP's Invitational Summer Writing Institute, and over 1900 students have attended writing workshops.

Knowles said the core of the workshops—encouraging enjoyment and confidence in writing so students are inspired to do the same—won't change. "Money just enables us to diversify our offerings to suit the needs and locations of rural teachers," she said.

According to Knowles, "Teachers who complete our program are inspired to return to their classrooms each fall. They fall in love again with teaching, they rejuvenate their interest in expressing themselves through writing, and they have an array of practical ideas to encourage students to do the same."

Thanks to the new grants the future will be even brighter for the OWP.

"Additional funding enables us to provide accessible programming for free and to reward teachers for taking the time to work on their teaching," Knowles said.



SAUNDRA PONTE/The Voice

EOU kicked off Sexual Responsiblity Week April 17. With everything from a silent demonstration in the Quad to discussion groups and movie nights, the week is aimed at enhancing the understanding of sex and sexually transmitted diseases both on campus and throughout society.

Diversity Committee aims to enhance understanding

By Jeannette Benton
Voice Staff Writer

Jessica Plattner, associate professor of art and the Diversity Committee chairperson, said that the committee's goal is to help students "recognize and honor differences, as well as celebrate the similarities that we share."

Plattner added, "To prepare students to live in this world, they have to understand about issues of power and privilege, gender, sexual orientation and sexual presentation, and how those things play into power and the power structure in our society."

Plattner said that at the end of last term, the rape charges against two football players "brought to the surface issues that had been simmering under the surface for a long time."

To address these issues, in the first few weeks of this term members of the diversity committee are meeting with student groups to talk about issues of discrimination.

Plattner added, "This first step is to gather information so that we get a clear sense of students' experiences of discrimination."

The next step is to have professional mediators come to meet with members of each campus group to discuss their issues. These sessions will take place in the second week of May.

Plattner said their goal is "to help the students understand what's going on and help them maybe develop some tools to have a healthy dialogue about it."

A larger meeting of all of the group members will then take place to further discuss all of the issues presented in the smaller meetings.

Plattner added, "From there we want to emphasize direct action that will come out of there, so it doesn't feel like students are baring their souls for nothing."

One proposal from the Committee is a group called the Bias Action Response Committee (BARC). Most members will be students who will provide a safe and confidential way for students to report incidents that threaten or negatively impact a student's safety, educational experience or personal development.

Plattner said, "One of our major goals is to make sure that the policies and procedures on our campus, number one, are written well, number two, are being followed, and number three, let people know where they are."

Plattner added, "Students don't know where to go and don't know who to report to, so we need to make sure that these policies are fully visible."

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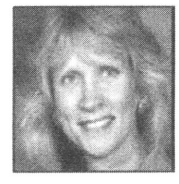
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Opinion & Editorials

False Accusations

The Voice Editorial

Voice staff members spoke a single sentence more often than usual in the office throughout the past month: "Dude, do people not read newspapers anymore?"

What many believed to be universally known and accepted journalistic practices did not turn out that way—as evident by the mass chaos surrounding the last issue.

For those who are confused, upset, angry, or anything else: this editorial is for you. It can only be hoped that people will take the time to read through the following paragraphs to understand why certain things happened the way they did.

The intention of a story about an alleged crime is to identify the perpetrator and give all the information necessary.

Photos, addresses and names all serve a purpose in that type of story. Newspapers use the address when it is available to help clarify the identity of an accused person.

It separates John Smith of 123 Main Street from John Smith of 456 Main Avenue.

The photos used became the most widely debated aspect of the article regarding students arrested and charged with rape.

Sure, the EOU football logo was visible on their shirts—but that was also mentioned in every other story written.

Another issue involves that of racism. To that, there is only one response: the story didn't create racist issues. For far too long these issues have been bubbling under the surface on our campus, and perhaps it's time that the problem be discussed.

A few short sentences uncovered what has always been alive.

The victim is not to blame in this situation, but that isn't obvious from some of the remarks around campus.

Likewise, the two men involved are innocent until proven guilty.

No one can say that if they are proven innocent, it won't be as widely publicized because that opportunity has not yet presented itself.

Many of the complaints overheard or passed on from person to person come down to one simple fact: they take irrelevant information and form controversy.

Several news outlets covered the same story—from the Boise and Portland television news stations to the La Grande Observer and National Public Radio.

Today's newspapers are written for the educational level of an eighth grader.

Doesn't that seem sad? Even a little embarrassing?

Fortunately for us, since this is a university newspaper, we tend to write to a higher educational level.

However, attitudes from many people on campus have demonstrated the lack of understanding of the news and media in general.

To that, there is only one thing to say: thank you.

Thank you for showing us that we need to remember that people don't read the news on a regular basis. It is important to consider when enduring the crossfire.

Unfortunately, another issue also presented itself with the last edition.

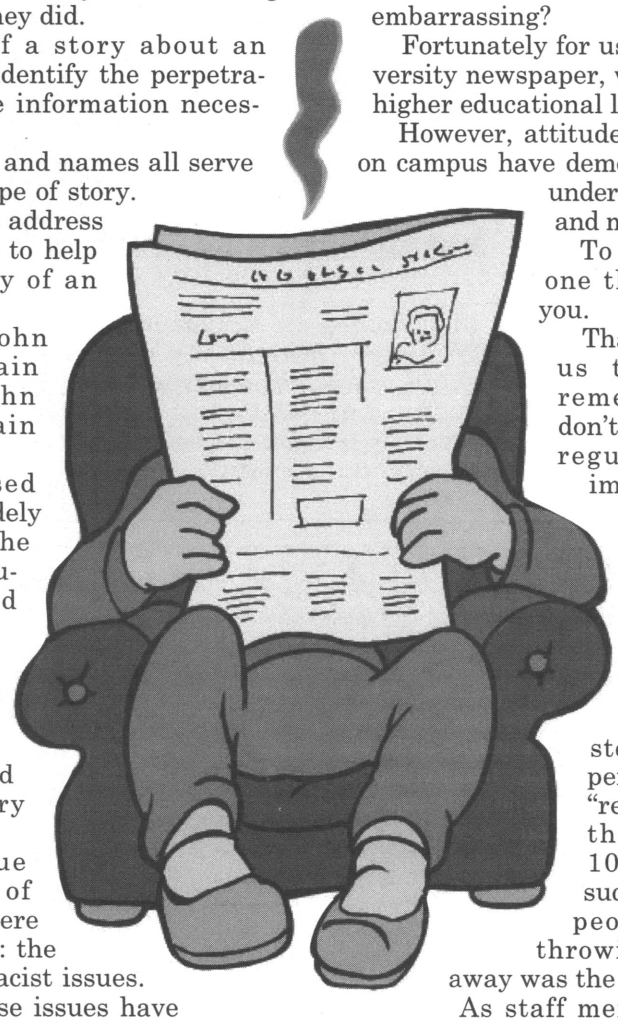
People began stealing the newspapers as a way to seek "revenge" for printing that story. A mere 100 words sparked such strong passion in people that they felt throwing the newspaper away was the only solution.

As staff members we work for many hours to put together our paper. To have us digging through the trash until our papers were no longer salvageable is not only immature but disrespectful.

Instead of reading at an eighth grade level, those people are only behaving on an eighth grade level.

As a campus, we need to stick together to examine the problems and emotions that have currently swept through our university.

And no amount of newsprint can fix that.



Editorials are written by staff of The Voice. Although the majority of staff agree on any one topic, not all do.

Les is More



Leslie Mitts
Voice Editor in Chief

The facts of life

I like the truth.

As a matter of principle, I try to base my life on facts. When I was a child I found that finding the concrete information in strange situations helped me from feeling that my life was spiraling out of control.

Dozens of rumors are circulating (and began spreading long ago) about the alleged situation that led to the arrests of two EOU students.

The story varies depending on who is telling it. It is for that very reason that I chose to print a story about the arrests—on the front page, with photos and in a way that I consider to be completely appropriate.

People deserve to know what is going on. It's my job to make sure that they do.

At the end of the day, I can still rest easy. I know that the story I wrote and printed revolved around the few facts that existed at the time.

I can't work with rumors. I don't have that luxury.

I can't change what happened or how it happened, but I can give people the facts so they can interpret everything on their own

Perhaps the most perplexing part of this entire situation is that there are people on our campus who don't even know anything has happened. They didn't pick up a copy of The Voice, or they didn't talk about it in their classes.

But for the people that are aware of it, I believe it started a worthwhile and necessary discussion.

Still, it doesn't keep me from wondering why some people feel it is acceptable to pass judgment on my personal character.

It's not as if I printed the story without consideration. I first became aware of the issue a few hours after police arrested the two men. I wrote it a short time before we sent the paper to print.

It didn't allow much time for over-thinking the decision.

However, I knew there would be repercussions. I knew people would be upset, and I knew everyone would have a lot to talk about.

I just didn't realize to what degree.

One thing is certain: the blame that is being placed upon me or upon The Voice in general is inappropriate. I didn't create the atmosphere on campus.

It has always been there.

In retrospect, I'll probably decide that writing while feeling the need to defend myself is not the best idea.

Am I adding fuel to the fire? Or am I helping to put it out?

It has been suggested that a public apology would help to extinguish the massive flame of anger that currently exists on our campus.

There's only one problem with that: I'm not sorry.

What I am is compassionate for the pain that people are experiencing—especially those involved in the alleged crime.

Anyone and everyone is welcome to come speak with me. So far, few have had the courage to do so and I hope that changes.

This messenger is alive and kicking.

Columns are strictly the opinion of the writer, and not necessarily of The Voice as a whole.

LETTERS TO THE EDITOR

To the Editor:

I am a concerned student on campus.

Looking at (the March 9 issue of) The Voice, I noticed right away the coverage on the rape case against two EOU football players.

It was inappropriate to name the address that these men were picked up at. Did no one think of the consequences that would occur? That people are showing up at the door harassing the "supposed" assaulter? Let's remember the line "innocent until proven guilty."

Do you realize the atmosphere that has been caused on campus? I understand women should be warned, and that this issue is public knowledge but not the address. Why not put their phone numbers too?

The victim was protected, but now who is going to protect these two students from a society that is not compassionate?

Please know that I am not completely angry. I just think you should know that this was discussed in my class today...for the whole period. A lot of students are upset for what was put in this article: the address.

Raylene Magahay

Editor's Note: Reporting the address of an accused perpetrator is standard journalistic practice. For more information, please refer to The Voice Editorial on Page 6.

Submit letters to the editor to thevoice@eou.edu or to Hoke 320.

Please limit letters to 300 words. Anonymous letters will not be accepted.

To the Editor:

The headline and opening sentences of your article, "Campus Christian Center moves," were incorrect and misleading. The K House/Campus Christian Center is not moving, it has not been renamed, nor has it closed. The K House remains open where it has been for more than thirty years.

While it is true that Dan and Steve Mielke have moved their ministries to "The Studio," there are other ministries that are continuing at the K House.

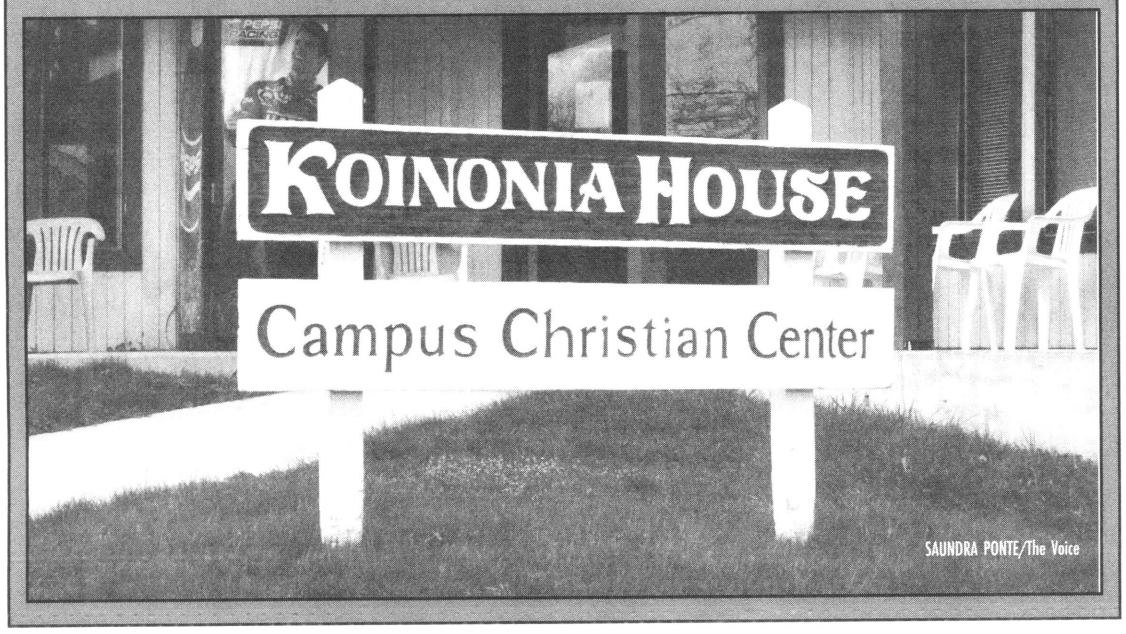
Currently, we offer "sacred space," a meditative worship service (with fresh-baked goodies) each Sunday evening at 10:00 pm. We'll be offering study breaks with food during finals week. Beginning in the spring term, there will also be a free weekly meal for students. Beyond that, there are other opportunities that will start in the spring or next fall as more students get involved.

For more than thirty years, K House has been the center of ecumenical campus ministry at EOU. The K House board of directors is working to make sure that K House is a part of the EOU community for the next thirty years.

We hope all the best for Dan's and Steve's ministries in "The Studio" and especially for the students who are involved there. We're also excited about the new opportunities that will be coming to K House in the coming weeks, months and years.

Anyone who has questions about K House or our activities can call me at 962-2498.

Clay Andrew
Campus Minister/Pastor, La Grande United Methodist Church



Guest Column

By Landon Johnston
Mountain Home News



First of all, I would like to thank Devin Smith, Leslie Mitts and the entire Voice staff for allowing me to write this guest column. They have allowed me to clear up some things about Eastern Oregon's Athletic Department and more specifically, director of athletics Robert Cashell and head baseball coach Wesley E. McAllaster. They have also allowed me to list some facts, and of course a few opinions, about the handling of the current budget crisis within the department and the recent dismantling of several Mountaineer athletic teams.

Let's start with some facts.

Fact: Cashell did indeed resign his position with EOU last summer to take a job with U.S. Bank in Pendleton.

Fact: He was rehired shortly after and has since proceeded to fire one of the most respected coaches on campus (Jim Fenwick), seen two Mountaineer athletes arrested on sexual assault charges, and cut three athletic programs.

Opinion: Maybe you should have stuck with banking, Rob.

Fact: The reason for cutting baseball (along with rodeo and the proposed women's golf team) is that the Mountaineer Athletic Department, and apparently the entire school, are broker than I am.

Fact: Baseball has the second largest roster on campus and now those players will have to find another place to play. And another place to pay thousands of dollars in tuition.

But hey, it's not like EOU is in debt or anything.

Fact: In his ten-year tenure as head coach, McAllaster's overall record, including his record thus far in 2006 (10-20) is 113-262-1. Folks, that's a winning percentage hovering barely, and I mean barely, above .300 (.301).

And that's even down from .335 in 2002. Yet Cashell has done nothing.

You still with me here?

Fact: What Cashell has done is hire a new men's basketball coach and a new volleyball coach, (both of whom successfully led their teams to the playoffs this year), but I guess baseball was simply not important enough to be addressed.

Fact: Unknown to most people outside of the baseball program, McAllaster himself never even played college baseball. Perhaps that is a reason his teams have missed playoffs in each of the last seven years.

Why was he kept around you ask?

Opinion: Because Cashell has been trying to get rid of Mountaineer baseball since he came to EOU.

Fact: I sat down with Cashell last spring and he told me that he was going to, "Look into making a change in the baseball program." He told me that numerous questionnaires would be passed around the department and handed out to athletes in order to evaluate McAllaster's ability as a coach.

Fact: It never happened and ironically enough, McAllaster is set to retire after this season as the last coach Mountaineer baseball will EVER have.

Opinion: Something smells like fish, and it ain't the tuna.

Fact: Although the EOU Athletic Department could obviously use the money, they shall never receive a single penny from this alum. Or from this "former" alum, I should say. I have one last thing I'd like to voice to the director of athletics and it would definitely fall under the opinion category: Rob, please do us all a favor and resign your position once again.

Only this time, don't come back.

Arts & Entertainment

Senior Art Exibits: A trio of expression

By Kyle Rowland
Voice Staff Writer

Fatherhood, serenity and masculinity are the concepts that senior artists Kevin Layton, Brandon Whitacre and John Townsend try to express through their artwork in the "Art Show is Pictures" senior exhibit that opened April 8.

Layton, who uses vibrant colors and busy images with depictions of cherubic youthfulness, strives to capture the "joy and tensions of fatherhood."

According to Layton, "I'm essentially recording my family and in doing so, telling our story. There's a long line of that kind of narrative in art and writing."

His use of collage, texture, and layering helps to show the perspective of a young father in an active and lively domestic household setting.

"The ideas for composition change but they all revolve around the same concepts of fatherhood," Layton said.

It is through his experiences in family life that Layton tries to establish connections with viewers and their own experiences. "I try to connect with the viewer through my canvasses. I try to find some common ground," Layton said.

In contrast to Layton's pieces, Brandon Whitacre likes his oil paintings to focus on the meditative stillness of the present moment by using lighter, more subdued shades of blue and gray and using line placement.

His paintings also incorporate key elements of Buddhism.

"A main issue in contemporary Buddhist philosophy is cleaning out one's mind by focusing on objects or on the present moment like where you're at or what you're doing," Whitacre said.

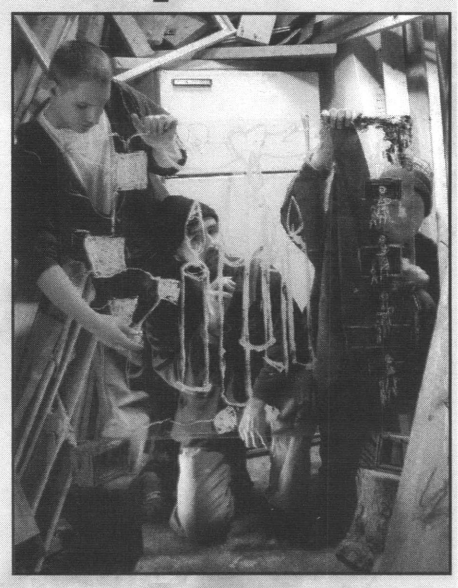
With regards to line placement, Whitacre draws upon another Buddhist idea.

In Whitacre's opinion, "Continuing lines through objects conveys a sense of unity and interconnectedness as well as visual interest."

For Whitacre, his artistic pursuits are suitable outlets for reflection and relaxation. For John Townsend, the overall, blue-collar male experience and ideas of masculinity are the centerpiece of his work, as well as to deconstruct it to look at it in a new and different way.

"Basically, it deals with masculinity and gender structure. But it also pokes fun at the whole masculinity concept at the same time," he said

It should also be noted that the use of rigid, discarded materials are important in bringing the point of Townsend's art across to the viewer.



PROMOTIONAL PHOTO

The exhibit opened April 8 and will remain open until April 22.

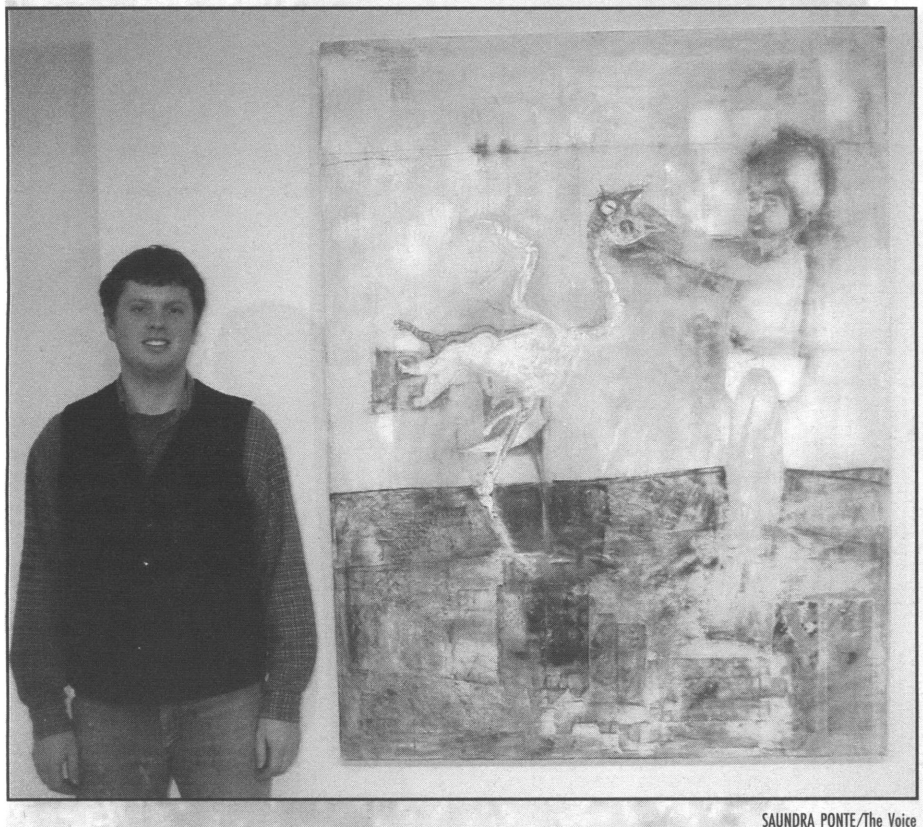
By fashioning his work out stiff and non-pliable objects such as wood and two-by-fours, Townsend creates structures comparable to that of the unrelenting and inflexible, but socially ideal personality of the male figure.

When asked the source of his own ideas of masculinity and male identity, Townsend gives credit to his father: "My father laid the foundation for me for what it means to be a man, at least the idealized man." Townsend even wrestles with the idea of macho beauty by mingling hazy images and blank faces, similar to those seen in Gentleman Quarterly magazines, explaining that men too have stereotypical standards of beauty that they are pressured to reach.

Also on display is a bathroom scene that is segregated from viewers by a wall of paper toilet seat covers. With this, Townsend brings to light the secretive, unspoken rules regarding males in the bathroom in which "urinal dialogue" is discouraged.

"Male bathrooms have a set of rules that you have to follow to be accepted. Step outside of these and you could be deemed as different," Townsend said.

"Art Show is Pictures" is on display in the Nightingale Gallery located in Loso Hall. The gallery is open Monday through Friday at 11 a.m. to 4 p.m. and Saturday at 12 to 5 p.m. Their work will be displayed until April 22.



SAUNDRA PONTE/The Voice

Kevin Layton strived to capture the "joy and tensions of fatherhood."

New game decides "Who Rules"

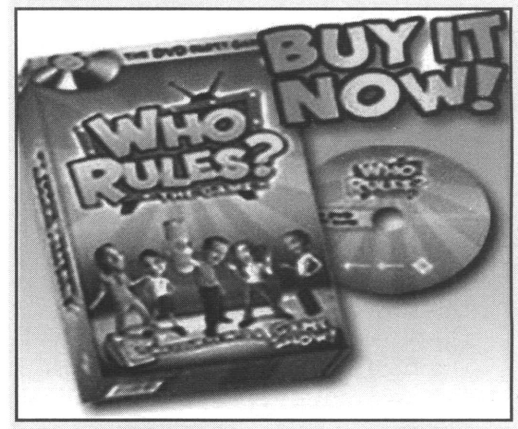
By Sara Sawatzki
Voice Ae3E Eoitor

Last October The Cannery released the DVD game "Who Rules?"

The game combines the trivia of Trivial Pursuit and brings in the interactive and graphic aspect of games like Scene It.

Filled with multiple categories that range from topics of celebrity scandal, brain busters as well as a license plate guessing game, "Who Rules?" provides an entertaining event for the student and adults alike.

The game is narrated by Patrick Warburton who is best known for his recurring role as Puddy on the classic hit TV series "Seinfeld."



PROMOTIONAL PHOTO

"Who Rules?" was released last October.

Warburton provides humorous quips that at times can be a bit overbearing. And his use of squeaks and crackles in his voice while introducing each category can be a bit annoying, but it also can be fun to say along with him.

The game features over 800 questions that are randomized so that each time you play the game the player gets different questions. It also features video clips for most of the questions and the answers that follow.

The player or each team (the game can be played with 1 or 2 teams) will receive points as well as a cheesy gift for each question they get correct. These gifts can range from a plastic yo-yo to something as grand as a manual lawn mower.

The person at the end of the round wins a price that is revealed behind a curtain of the player's choice.

The game is a bit slow on the transition, and the loading time takes too long. But the overall sentiment of the game and its interactive components provide for a fun and interesting game to play at home with friends or family.

Nerds vs. jocks: batter up!

By Sara Sawatzki
Voice Ac³E Editor

You might ask yourself how a movie with David Spade, Rob Schnieder, Jon Lovitz and that nerdy kid from "Napoleon Dynamite" could possibly go wrong.

And thinking this, you plunk down your eight dollars for the ticket and three bucks for a soda and sit down in your movie seat eagerly anticipating the hilarity that will ensue.

And then "Benchwarmers" starts and reminds us of how, sometimes, the only funny parts of the movie are put in the trailer.

The movie starts out with a couple of nerdy kids being picked on by the future jocks of America who also happen to be on the little league baseball team.

Witnessing this, Gus, Richie and Clark—a group of adult nerds—step in to challenge the young boys to a game of baseball for rights to the field.

Gus (played by Rob Schneider), the only one of the three that isn't afraid of the bullying kids, sweeps the field with amazing force for someone who mows lawns for a living.

After taking the field back, Gus begins to realize how important standing up for the little guys is.

So, when Mel, the father of one of the dorky children, approaches Gus, Richie and Clark to challenge all the little league teams in the state in a bid to win a Wrigley-sized field for nerdy wannabe baseball kids everywhere, Gus and the rest accept.

The movie is filled with stereotypes and caricatures of nerds, jocks and bullying kids that, most of the time aren't funny.

David Spade plays the pompous-yet-secretly-cowardly Richie, who is a lot like many other characters Spade has played throughout the years.

Movie Review: Benchwarmers
Voice Rating: ★★½
Directed by: Dennis Dugan
Cast: Rob Schneider, David Spade, Jon Heder, and Jon Lovitz
Rated: PG-13
Summary: Three adult nerds compete against little league jocks for a baseball field

The mascot of the nerd-world, Jon Heder ("Napoleon Dynamite") plays Clark who is so nerdy it's really almost impossible to believe. And his decision to play this character has pretty much guaranteed his place in any movie where there is an awkward, booger-eating kid. This is sad because he is capable of so much more than being type-cast as Hollywood's resident nerd.

The only truly comical performance comes from the nerd-to-riches Mel—played by the always-slightly-creepy Jon Lovitz. You have to love seeing that the nerdy guy has everything in the end.

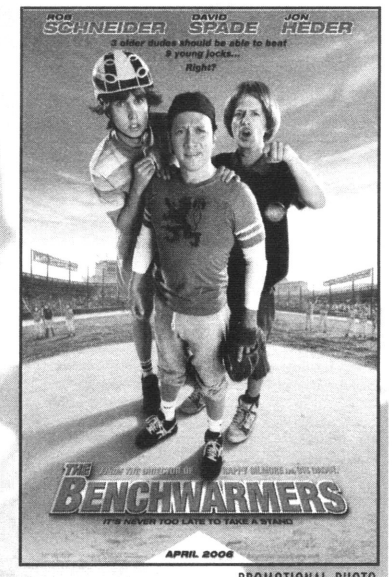
Everyone loves it when the dweebs win in the end, but this movie was a little too predictable and a little too cheesy.

What's most disappointing is the fact that they used up all the funny parts in the trailer so that the funny parts weren't even funny because you'd already seen them a dozen times.

Really the only true laugh out of the movie come in the bloopers during the credits when we see Lovitz reprise a famous line from one of his other movies.

It's a feel-good movie, but its humor is too forced.

Bottom line: Three laughs and YOU'RE OUT!



PROMOTIONAL PHOTO
Ledger and Gyllenhaal.

Willy Mason draws from the past

By Onofre Ramiscal
Voice Staff Writer

For two years, Martha's Vineyard, Mass. native Willy Mason has had an album out on Team-Love Records, but only now is it getting the attention it deserves.

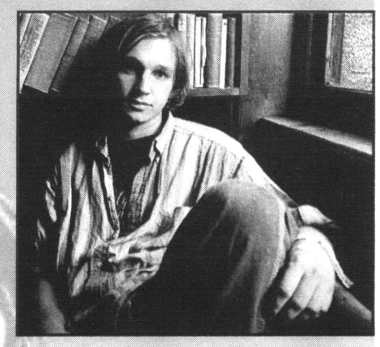
Mason's record "Where the Humans Eat" has been doing well in England for the past year and with the recent signing to independent label Astralwerks Records, the album has been re-released featuring bonus tracks and music videos.

On "Where the Humans Eat," 20-year-old Mason blends traditional blues and folk with a hint of bluegrass. And with vocals sounding like Johnny Cash, Mason sings about the hardships of life and his relationships with people.

The album's title track "Where the Humans Eat" is a frustrated Mason who says "Why won't you listen when I speak/Why won't you listen when I stamp my feet/You don't belong where the humans eat/You don't belong to me."

But it's not really Mason who's talking. "That's one of the few songs that I'm speaking through somebody else's mouth," said Mason.

On "Still a fly" you get the same feeling with Mason singing "But still you're just a kid/You shouldn't read Dostoevsky at your age/That and nicotine will make you pale and lean."



PROMOTIONAL PHOTO
Willy Mason.

Since January, Mason has been on tour with fellow Astralwerks member, Beth Orton.

On March 27, they played at The Wonder Ballroom in Portland, Ore.

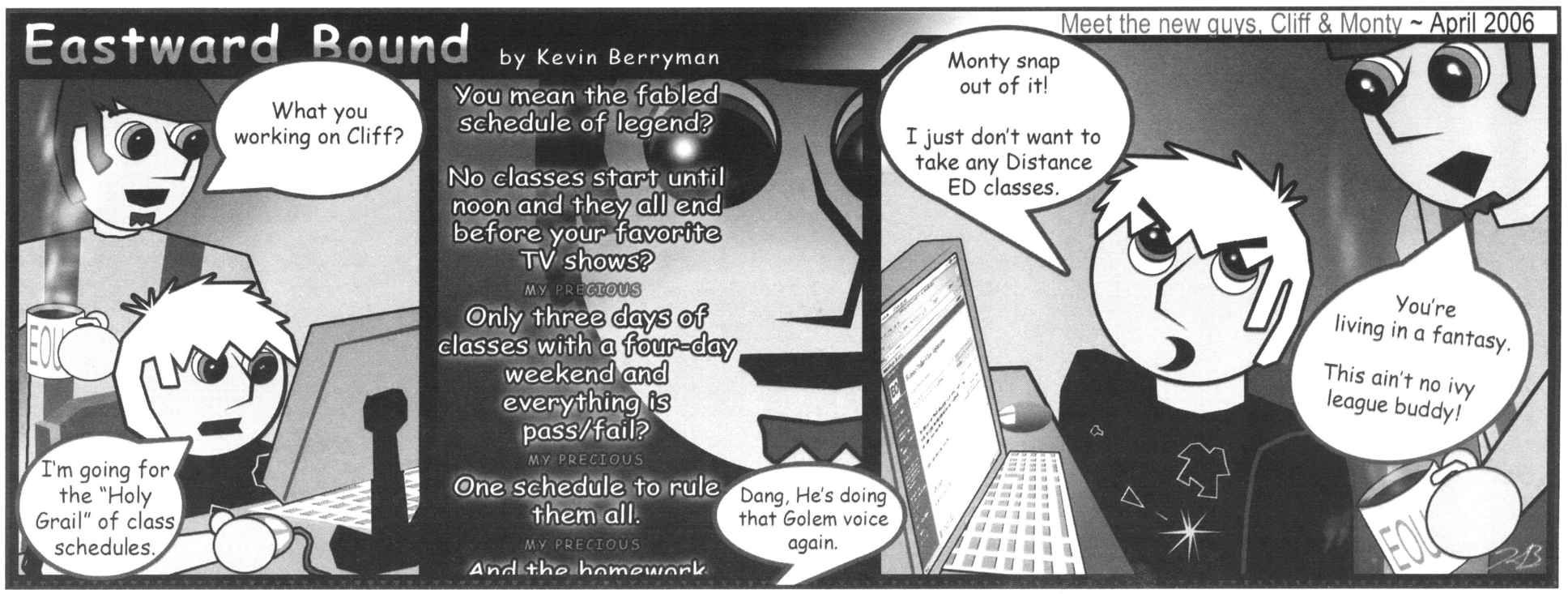
On stage, Mason was accompanied by Nina Violet on violin and by his cousin, Zak Borden, on mandolin.

Having both Violet and Borden on tour has been fulfilling for Mason. He said "It's been really cool because now I feel more like a musician than just a personality."

After the U.S. tour, Mason is scheduled to play in Europe for a couple weeks. When the tour is done, Mason said he plans on making a new record. "The [songs] have been getting old."

For fans of Jenny Lewis and Southerly, "Where the Humans Eat" is a must pick-up record.

Willy Mason will be playing along with The Magic Numbers at Dante's in Portland on April 25.



Say-WHAT-zki?



Sara Sawatzki
Voice Ae&E Editor

It was a cold, winter day in January of 2005 when I walked into a used furniture store to purchase what was going to be a reclining chair.

There must have been a couple dozen of the chairs I was looking for at a decent price—they were just waiting for me to pick one.

Then—off in the corner of the furniture room—I saw it: a hideous, pea-soup-green block of a chair.

I immediately called off the idea of a love affair with the recliner and ran to this old, somewhat-worn but completely solid, gigantic green chair.

When I sat down in it the first time I knew it was love. Despite the disgusted looks on my friends' faces, I knew that chair and I were meant to be together.

It was something I always knew, but last week my final confirmation came to me.

I was up in The Voice office doing some cleaning and organizing in the back room when I was instructed to figure out some magical way to open up a locked file cabinet that hadn't been open in years since the keys had gone missing.

My guess is it took me a total of 15 minutes before I had that baby opened up—I'm beginning to think that perhaps in another life I was a talented bank robber or perhaps a private-eye.

Inside were literally hundreds of file photos—mostly stemming from the early nineties. There were pictures of theatre productions, football games, guest lectures and student projects.

And then there was my green chair.

I almost passed it by upon first glance and when I realized what it was I had to do a double take.

There was no doubt about it: that ugly mass of green tweed was my chair. There's no way there could be two exactly like it.

Then I glanced at the scenery. There was something oddly familiar about it and it took me a minute to place it.

The photo was taken in The Voice office. My beautifully repugnant chair had once been a constant fixture in my current place of employment.

It was a weird experience for me to see that. I began to realize how strange of a coincidence that really was.

It wasn't until just shortly after I got that chair that I started to write for the paper—something that I actually never would have thought I would end up doing. But now, I have sort of found my home in that little niche.

And, in a way, it has been a sign of reassurance for me that perhaps I made the right decision to join the paper and to stay on it next year.

It was a sign that perhaps everything was meant to be. It was my destiny.

Even though I am really cynical person, I still believe that there are certain things in life that happen—maybe even without our knowledge—that show us in some way why we do the things we do.

Perhaps it was the doubt of my own capabilities as a journalist or the fear of what the paper will be like without the rest of the staff that is graduating this year. But there was some reason for me to find that picture at that exact moment because now I feel confident about my decisions.

It was a confirmation. And the message was well-received.

Columns are strictly the opinion of the writer, and not necessarily of The Voice as a whole.

Random Photo of the Week



SAUNDRA PONTE/The Voice

An impromtu choir concert in Loso Lobby.

Horror-Scope

Aries (March 21-April 19) Tomorrow is your lucky day, but having realized that you just read this a week after your lucky day, this horrorscope is void for you. Life sucks, huh?

Taurus (April 20-May 20) No matter how hard he tries, do not listen to what the garden gnome says. He is pure evil.

Gemini (May 21-June 21) Big, clunky, early-nineties style cell phones are back in style! Sure they may be big, inconvenient and cause back problems but, gosh, they sure are great!

Cancer (June 22-July 22) People might find you strange when, considering naming your first-born child Yoda, you suddenly become jealous of your unborn child's name and decide to change your name to Yoda instead. Ignore these people. They do not understand the force.

Leo (July 23-Aug. 22) The ninja squirrels are here. And they mean business.

Virgo (Aug. 23-Sept.22) The next time you're up in The Voice office and the phone rings, don't pick it up. It's the government testing out a new form of torture known as static shock. You all don't believe me, but it's true!

Libra (Sept. 23-Oct.22) Your lucky numbers are 4 8 15 16 23 and 42. But, whatever you do, do NOT use them to win the lottery. The Others wouldn't like that very much.

Scorpio (Oct. 23-Nov. 21) Sometimes not even the drinking helmet can cheer you up. If this ever happens, try looking at a picture of a chimpanzee in a business suit. I'm pretty sure that will do the trick.

Sagittarius (Nov. 22-Dec. 21) No matter what anyone else thinks, you and I both know that April Fool's Day is the best day of the year. Just because everyone else doesn't understand our pranks doesn't make it's wrong. Someday.... someday they will all understand! And then they will worship the ground we walk on!

Capricorn (Dec. 22-January19) Whatever you do, when you see snow on the mountains in April at night do not shout "There's snow on the mountains! I want to touch it?" and then go running off towards the mountain.

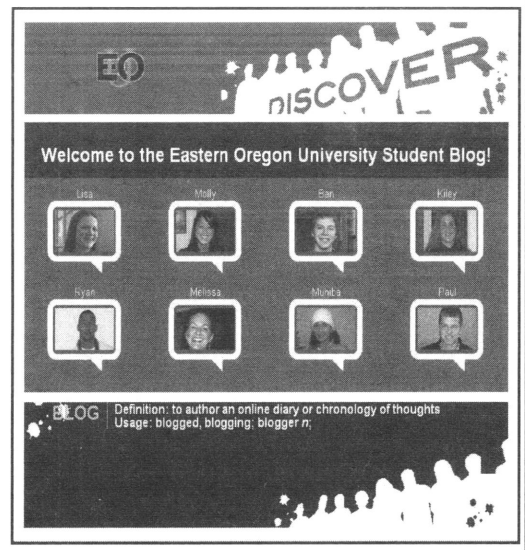
Aquarius (Jan. 20-Feb. 18) This is the dawning of the age of Aquarius, the age of Aquarius....AQUARIUS!!!!

Pisces (Feb. 19-March 20) While eating a hot dog on your way to class you will glance up and ask yourself, "Why is it snowing in the middle of April?" and then a moment later you will ask yourself "Why is there ketchup on my shirt?" It will be at that point that you will completely forget about the first question.

These horoscopes are fabricated by The Voice staff and meant for entertainment purposes only. Any coincidences that may occur are just a figment of your imagination.

EOU begins new student blog

By Zhivko "Jay" Penev
Voice Staff Writer



Eastern's home page has recently been updated with a new and cool link—a blog.

The idea for the blog, which is like an online version of a diary, came from Cory Nelson from the Admissions Office. Not long ago, Nelson submitted a proposal to the Director of Admissions Sheri Edvalson to purchase an online chat program from Chat University. "We even have parents who join our online chat," Nelson said.

The purpose behind the blog is to be able to give prospective students an idea of what campus, classes, homework and college life in general is like from a student perspective.

The blog includes eight Eastern students who write their own blogs, where they share thoughts and feelings on school, classes, breaks, homework and many other topics and subjects. A sidebar includes background information on the students, such as hometown, major and interests.

The students, who have been writing in their blogs for over a month, were randomly chosen by their academic standing, nationality and ethnicity. "A selection change is very possible," said Nelson on whether there will be new people writing blogs and added that it is unlikely that there will be more than eight blogs.

Once the blogs started, the Admissions Office sent e-mails to prospective students to tell them about the "cool" new option.

Check out the blog by going to the Admissions link on Eastern's homepage or simply by visiting http://blog.chatuniversity.com/eou.

Health center offers chlamydia testing

The health center will be offering free chlamydia testing for males next week.

The tests are free through public health, according to senior nursing student Becca Mielke.

Men have to submit a urine sample and can do so by going to the health center.

Mielke said men will be able to pick up sample cups and collection forms Monday through Thursday and then turn them into the health center.

Men cannot urinate for two hours prior to collecting the sample.

Because chlamydia is a bacterial disease, Mielke said, all an infected man would have to do is take antibiotics.

According to Mielke, "Chlamydia is the number one reported STD in the U.S." It's also, Mielke said, the number one STD found on the EOU campus.

The highest percentage of infection is found in Caucasian people, Mielke said, and there have been reported cases in Union County.

Mielke added, "You can have the STD and not have symptoms."

Chlamydia can be contracted through oral sex as well as vaginal intercourse.

The health center also offers free chlamydia testing to females. For more information, call Mielke at 962-3524 or follow the link on the health center website.

Fatemi From Page 1

The vote approved a resolution stating the following:

"The Eastern Oregon University Assembly declares its lack of confidence in the continued ability of University President Khosrow Fatemi to administer the university and demands that the chancellor and the Oregon State Board of Higher Education immediately initiate an extraordinary review to determine whether he shall be removed from office."

EOU philosophy professor Jeff Johnson said the vote stemmed from a number of concerns that faculty members had.

According to Johnson, "I think the major concerns are that our university has some serious financial problems."

Fellow professor Chip Ettinger said, "Clearly our budget crisis is an issue."

"Eastern is in the worst shape of all the universities," Ettinger added.

The Assembly, which includes teaching faculty, university staff and student government officers, had 24 hours to conclude the voting process.

Fatemi said, "I'm very disappointed in the vote. I'm disappointed that it was necessary for several reasons—obviously part of it is personal, but beyond that I think that we have a lot of work to do and this is not helpful."

"The time and energy that was spent on that could have been spent on a number of other issues which would have been much more productive for this university," Fatemi added.

Stephen Kalb, an ASEOU senator, agreed.

"I think the people who are going to suffer most out of this are going to be the students. The administration and the faculty both are going to be spending all their time dealing with this and not dealing with things that are relevant to the university," Kalb said.

Besides, Kalb added, "What makes people think that should Fatemi be replaced that person is going to be better?"

Johnson said he had mixed reactions to the vote.

According to Johnson, "I was gratified because for me it confirmed that I wasn't alone in my worries; but I also was saddened because it means that an awful lot of people seem to feel that our university is in trouble."

According to Johnson, "I think it is sad for the university. I think it is sad for the faculty. I think it is terribly sad for our president."

Fatemi said that the financial problems do exist, but he presented a plan for a solution at the last assembly meeting.

Another concern was that of the hiring of administrators. Fatemi said each person hired is an investment to help better the situation of the university.

The recently hired candidate for the new dean of the College of Business has turned down the position based on recent events, Fatemi said.

Some positions are funded by grants, according to Fatemi.

The office of grants and sponsored programs confirmed that since July 2005, over $15 million of grants have been submitted, of which over $11 million are still pending.

As for hiring faculty members, Fatemi said, "I have not turned down a single request for additional faculty."

Fatemi also noted that the requests endure an extensive process and can be turned down before reaching his office.

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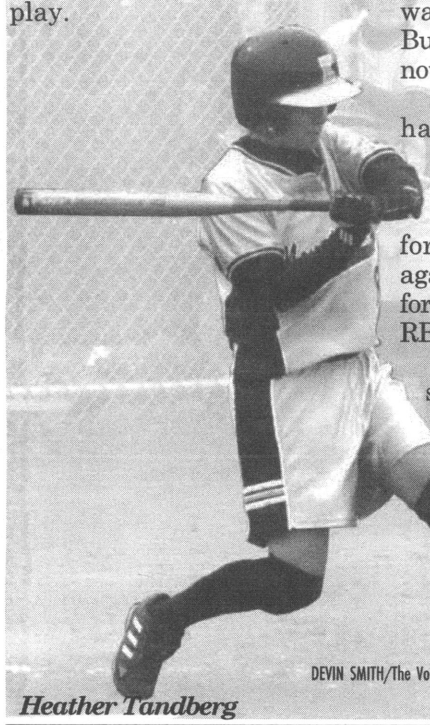
Sports

Softball jumps up to fourth in league

By Cody Herrick
Voice Staff Writer

The lady mountaineer softball team has won five of its last six Cascade Conference games as they took two games from Albertson's College of Idaho in Caldwell last Friday.

The Mounties move to 10-21 on the season and lie tied for fourth place in the Cascade Conference with a record of 5-7 going into the last two weekends of season play.



DEVIN SMITH/The Voice

Heather Tandberg

The Mountaineers tallied five runs to Albertson's one in the first game and beat the Lady Coyotes 5-2 in the second game.

They came into the series at Albertson's with a lot of confidence after sweeping Corban College the weekend before, 3-0 and 9-5, according to Head Coach Missy Wheeler.

"We are finally putting complete games together. We are playing better on the road than at home right now and that series against Corban was a big confidence builder. But we are playing well right now," Wheeler said.

Senior Heather Tandberg had a productive weekend against Corban going 3 for 7 with 4 RBI's. Tandberg would again be at the helm for the Mounties offensively against Albertsons finishing 4 for 8 with two doubles and an RBI.

In the first game Eastern scored all five runs in the fifth inning following a single by Tandberg. With runners on first and second Leanne Foster hit a double to left field and scored Tandberg and Meghan Henderson. Eastern Oregon would tack on three more before the inning was over.

Albertson would score only one run on Eastern pitcher Kelly West who picked up her fourth win of the season as the Mounties won 5-1.

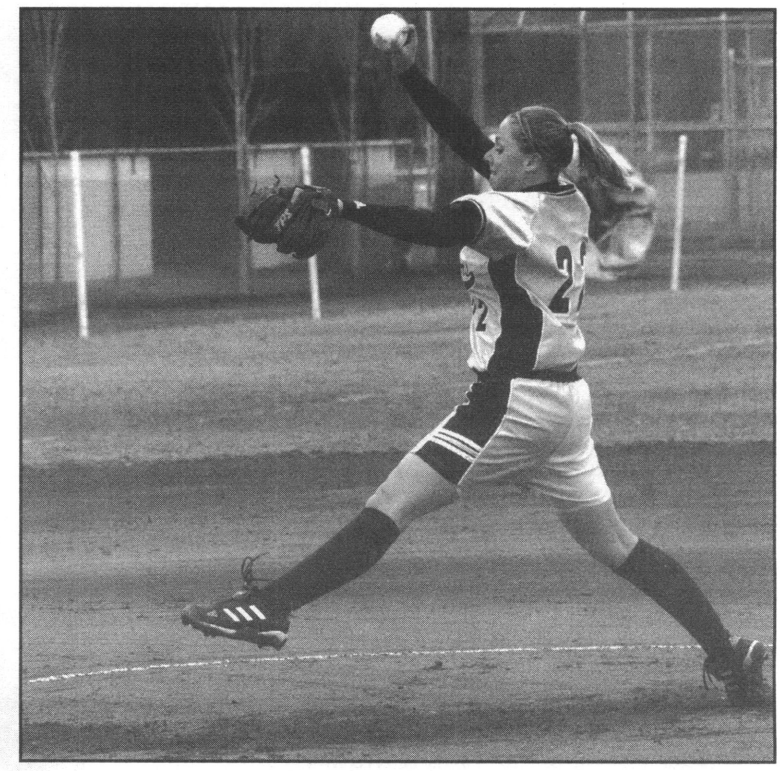
In game two, Tandberg hit a double in the third inning scoring Hannah Kirk and then later scoring on an error by the Coyote shortstop.

The Mountaineers scored three more with RBI's from Henderson, Hannah Kirk, and Rose Baumann and pitcher Stephanie Baumann picked up her fourth win of the year.

Eastern Coach Missy Wheeler is impressed with the performance of her pitchers Kelly West and Stephanie Baumann. "Both Kelly and Stephanie have the ability to keep opponents off balance," she said.

According to Wheeler, Baumann had a gutsy performance against Concordia when she had to pitch consecutive games because the Mountaineers were short on pitching. Baumann only gave up three hits in the first game. Baumann is also leading the team in batting average hitting .361.

As for Kelly West she held Division I Utah Valley State scoreless through eight innings in a non-conference game on Saturday that the Mountaineers had a chance to win.



DEVIN SMITH/The Voice

Stephanie Baumann pitches during a game earlier this season.

Utah Valley State finally got to West in the ninth inning when two Consecutive Wolverine doubles scored the only run in a barn-burner that ended 1 to 0 in favor of Utah Valley State.

The Mountaineers will return to Cascade Conference play this weekend when they match up against Oregon Tech Friday and Southern Oregon on Saturday. They will play in La Grande April 28 when they host Concordia before they head to the Cascade Conference Playoffs.

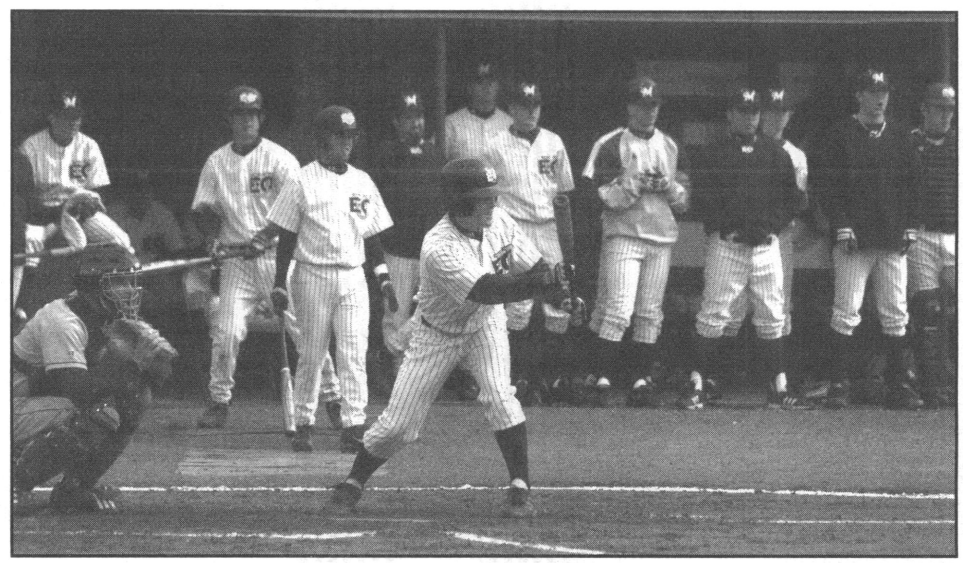
Baseball inches closer to playoffs in its last year

By Ryan Quarles
Voice Staff Writer

With the final season of baseball a little more than half over, the team has already equaled its win total from last year.

On April 15, the Mountaineers traveled to Vancouver, BC to play British Columbia in back-to-back double-headers. British Columbia is the eighth ranked team in the NAIA.

The Mountaineers found themselves on the short end of the stick in both games of the first double-header. Senior Todd Shaffer said, "In the first two games, our pitchers pitched very well, but our bats were cold, and it's tough to win games when you don't score runs." Pitcher Joe Robinson added, "In the first game, BC didn't score any runs until the last few innings of the game, which meant that we were pitching very well.



SAUNDRA PONTE/The Voice

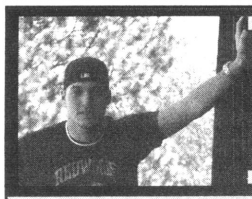
The EOU baseball team hasn't made the district playoffs since 1993.

In the first game of the second double-header, Eastern won a nail biter by a score of 4-3. "We were able to come up with some key hits in important situations, which helped us win a close game," Shaffer said. Catcher Cody Herrick drove in a game high two runs, which made a big difference in the game.

Robinson said, "Brandon Ferguson had good stuff on the mound, and we were pretty sharp defensively." Chad Lucas came in to close the game. He ended the game by striking out Steve Bell-Irving who is British Columbia's best hitter.

The final game was an exhibition

See Baseball, Page 13



Out of Bounds

By Devin Smith
Voice Sports Editor

This is getting messy.

Let me clarify several things for all of you EOU sports fans. It is not Rob Cashell's fault that several of EOU's more storied programs were cut.

It is also not his fault that many of the current players, most of which will be transferring, are shit out of luck. The only thing that can be done for them is try and help these players get to another program that will let them play.

Before I say anything, Rob has always treated me with respect and helped me out with what ever I needed, but I am not an employee for the athletic department.

What Cashell can be blamed for is treating several of his employees poorly.

I do not speak from personal experience but from what others tell me. Being a sports reporter around the school, people tell me a lot.

Sammie Mosley's job as the school's wellness/recreation Coordinator has been cut. She is not angry that her job was cut. In fact, she told Rob that she would rather have her job cut than one of the sports programs. What Sammie is angry about is the way she was treated.

Sammie was a hard worker and took pride in her job. She was in charge of intramurals and did her job to the best of her ability. Many students have formed a friendship with her. Sammie was loved by almost anybody that she came in contact with. Almost.

I am not assuming anything here. This is just what I hear. She says that Rob never did give her the time of day. She also says that other forced her to tell someone how she was being treated. Those others were not only her students but fellow faculty members as well.

She doesn't want to be bitter, but she can't help herself. Sammie said, "The programs are going to go on with or without me. I just want to make sure that this transition goes as smooth as possible, but how can I do that if no one asks for my opinions or advice."

Many have complained. Most try to wait it out. That is exactly what Jim Fenwick, the former head football coach, did.

Wins and losses aside, Fenwick was a great man. His players (myself included) loved him myself included. That alone should be reason enough to at least keep the man on staff, if not let him keep his job.

But Fenwick didn't quite make it. He was let go. The reasons were few, but many assume that it was because of a rocky relationship between Fenwick and Cashell.

Do I believe that to be true?

Who knows? I don't know what is true anymore around here.

One thing I do know is that Fenwick didn't shy away from voicing his opinion after he was let go. He said, "I would love to come back and coach at EOU in some way, but I would never come back as long as he (Cashell) is here."

Those are pretty harsh words for a man of Fenwick's character.

I will never judge somebody by what others say. I have to experience things for myself. But there are a lot of people that are not happy with Cashell, and he really needs to start making friends not enemies if he is going to be around for very long.

Mounties victorious at Northwest Nazarene Invite

By Whitney Leman
Voice Staff Writer

The Mounties got numerous great performances at its second meet of the weekend.

Leading the way for women's team was Erin Gilkison, who picked up victories in the shot put and discus with throws of 35'2" and 121'8" respectively.

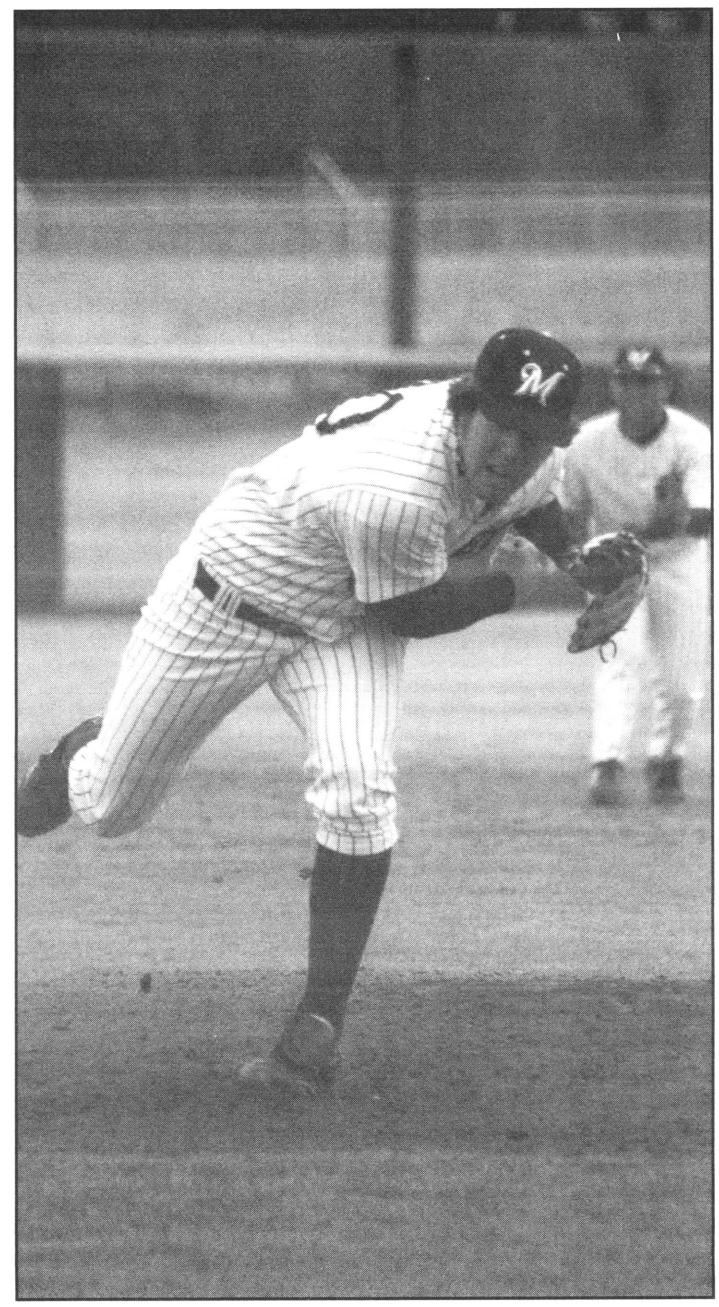
Chelsy Wheelhouse threw her season best in the hammer throw to finish 2nd, to go with fourth place finishes in the shot put and discus. Head Coach Ben Welch praised his heptathletes, Whitney Haltiner and Shauna Dahlin.

"It was a very good collegiate debut for Whitney, and Shauna beat her personal best."

Haltiner finished third, scoring 3944 points, the second highest in school history, while Dahlin finished fourth with a score of 3535 points. Kyle Janssen finished fourth in the 800m with a time of 2:23.81, and Rian Finney finished 2nd in the 5k in 19:56.

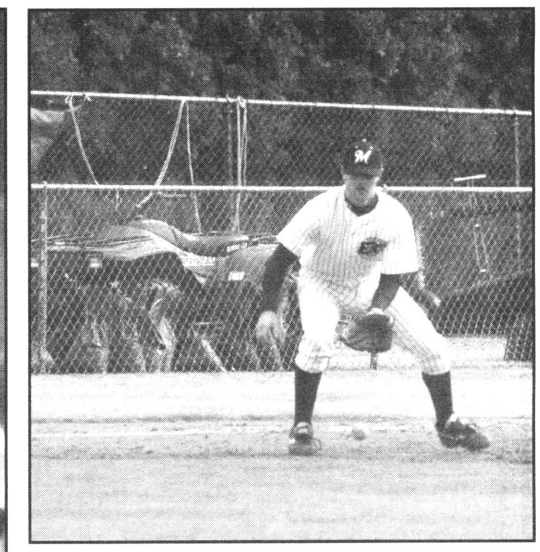
On the men's side Adam Cooper lead all throwers by taking second in the hammer throw and discus, and third in the shot put. Matt Lane won the 200m in 22.82, and finished second in the 400m dash. Nathan Schmidt finished second in the 100m dash, Ryan Browne finished 2nd in the 400m hurdles in personal best time of 56.64, and the Mountaineers also won both the 4 x 100m and 4 x 400m relays in 43.75 and 3:24.61 respectively. Other highlights of the weekend include Joelle Bain placing third in the 100m dash and 200m dash, Adam Cooper in the hammer with a throw of 157'4", Michael Herriman in the Javelin with a throw of 174'8", and Mason Giem in the 800m with a time of 1:59.63. Welch said he was real happy with the weekend's overall results, "They worked really hard all week," he said. "There were a lot of improvements."

The Mountaineers are in action at the Central Washington University Spike Arlt Invitational in Ellensburg— results were not available at press time.



SAUNDRA PONTE/The Voice

Joe Robinson throws at a game earlier this year.



SAUNDRA PONTE/The Voice

The third baseman fields the ball.

Baseball From Page 12

game, which Eastern didn't win. "Some of our younger players got some playing time, which is good because it gives them some game experience," Shaffer explained.

Eastern left Vancouver with its heads held high. Shaffer said, "Anytime you can beat a team that's ranked in the top 10, it's going to build momentum." Robinson added, "The team feels great, and is focused on making the playoffs."

Eastern wants to end its final season with an exclamation mark. "We know that this is final season of baseball at EOU, so we want to give it everything we've got, to make the post-season," Robinson said.

On April 25, the Mountaineers will continue their playoff hunt when they travel to Albertson College to play a double- header. The first pitch will be at 1 p.m. Mountain Time.

Looking back at a March to remember

By Barrett Henderson
Guest Columnist

So many outcomes one can take from that title, the surprising march the University of Florida made to the title, the Cinderella march George Mason University made to the Final Four and into our hearts, or just the overall unforgettable month of college basketball that was last month.

The term "March Madness" often gets thrown out with little knowledge of just how "mad" it can get, or how the name Cinderella is used more in this month than a year at Disneyland.

Like when tiny Northwestern State with an enrollment just over 9,000, does the unthinkable and knocks out mighty Iowa on the opening day as a fourteen seed. Their incredible triumph would not be forgotten but somewhat overshadowed by the Patriots of George Mason.

The 11th seeded team from Fairfax, Virginia had the country glued to the television throughout its unimaginable run. Taking a step back, this team was a late entry in the field, and thought by many as a team out of its league when compared to the rest of the teams.

Its opening round win over Michigan State had some heads turned, and then its second win over defending champion North Carolina had many opening up old history books, rekindling just who George Mason really was.

They continued their success by knocking off fellow Cinderella Wichita State, and then cementing their selves in sports almanacs by beating heavy favorite Connecticut. And, that's just two stories of how this years tournament differed from any other year.

The most significant story in my eyes was the absence of powers Duke, Connecticut, Villanova, and Memphis, all number one seeds, in the final four.

This was not the year for these schools and no one could have guessed it, well let me clarify, one person could guess it.

Not Dick Vitale, Billy Packer, Jay Bilas or any other college basketball mastermind, but Russell Pleasant of Omaha, Neb. who guessed not only the correct champion, and championship match-up, but all final four teams correct.

In ESPN.com's annual Tournament Challenge, over three million fans are in charge of their destiny and can pick the victor of all 64 games.

So how did Pleasant pick those four teams correctly? Well, by mistake of course.

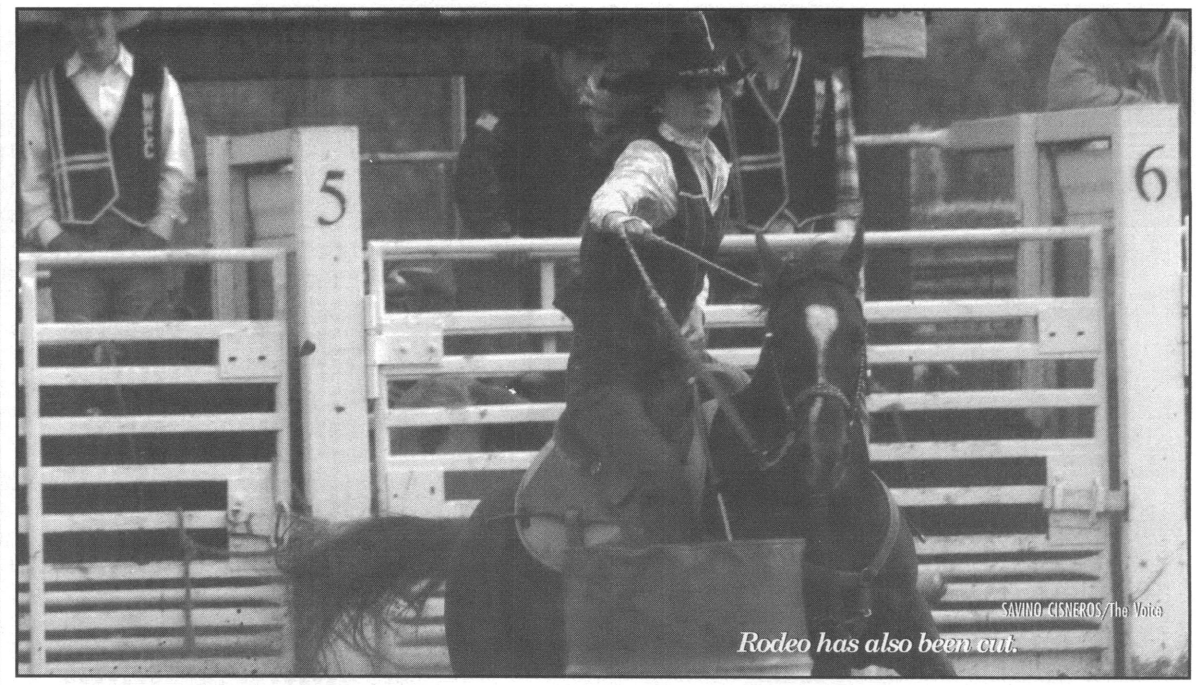
He was asked how he knew George Mason would make the run and he responded honestly that he originally picked the Patriots thinking they were George Washington University.

With all the hype of the Cinderella runs, we cannot forget the dominant performance Florida made in the tournament. The Gators big men over-powered every opponent and with equally dominant shooting from outside, this team who was "too young" to win it this year, did just that in convincing style.

With every great college player leaving too soon for the glamour and fame that is the NBA, an incredible parody has been dropped on college basketball. So expect more George Mason's, Wichita State's, and Winthrop's in the future.

So who's my early favorite for 2007, well Florida of course, with a group of phenomenal players uninterested in the pros quite yet, they will be the one's to beat.

But who truly knows with the magic that takes place every march, Pleasant put it best when asked how he picks his winners, "Go with your heart and don't forget about the Cinderellas."



SAVINO CISNEROS/The Voice
Rodeo has also been cut.

Sports Cuts From Page 1

rently open will be moved to half time, saving about $15,000.

All of the other programs were cut by a total of $46,000.

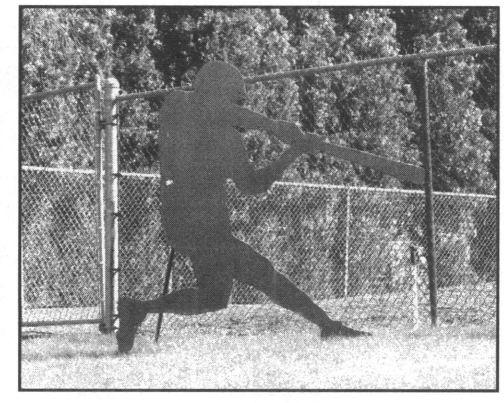
Those cuts included Sammie Mosley's job of wellness/recreation Coordinator. The position itself will not be eliminated but given to a current coach on campus, saving about $7-8,000.

Mosley, who also works part time for the city of La Grande, said she was surprised when she was told that she would be let go. "Rob (Cashell) told me three weeks ago that I had to cut 7,000 thousand dollars out of my budget. I had saved almost that exact amount to buy a new treadmill for the weight room, so I figured that I could just take that out and it wouldn't be a problem," Mosley said. "Then, two weeks later, without any meeting or prior notice, Rob called me and told me I was let go."

Mosley continued to say that she would rather have her job be eliminated than have another program cut, but she just wished that Rob Cashell could have handled the situation a little better.

"He still hasn't talked to me since he fired me," Mosley said. "There are still going to be programs here at EOU and I would like these kids to have the best experience they can have. I don't know. Maybe Rob doesn't want or care about my opinions."

The baseball team was very disappointed about its situation. The team organized a meeting on campus with Cashell to discuss other alternatives.


DEVIN SMITH/The Voice
This baseball silhouette near the baseball field may be the only player remaining at EOU. The program will be cut at the end of the year due to the current budget crisis. The athletic department had to cut approximately $180,000.

A player that wished to remain unanimous said, "He basically told us that there was nothing that we could do. When asked 'Why baseball?' he basically just told us why the other sports weren't cut," the player said. "The only option he gave us was to somehow get a two million dollar endowment to fund the team."

Trent Holcomb, a red-shirt freshman outfielder, said, "The meeting didn't really accomplish much. We came up with many options and it just seemed like he wouldn't go to bat for us."

Cashell did say that football and the basketball programs were not cut because they were the only revenue sports on campus and that they receive the most community support.

With $180,000 cut from athletics and several jobs and programs cut, Cashell said, "I don't know if I even cut enough."

He continued, "I can't guarantee that there won't be more cuts made."

More coaches would have been fired, but, ironically, both the baseball coach and rodeo coach were leaving at the end of their seasons anyway. The women's golf coach, Isaac Williams, is also on the men's basketball staff.

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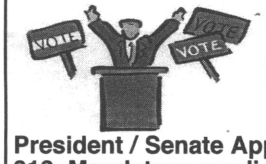

PICK UP YOUR APPLICATION IN HOKE 312—
ALL APPLICATIONS DUE APRIL 14

President / Senate Applications Due April 26 by 5 p.m. in Hoke 312. Mandatory candidate meeting on April 27 at 5 p.m.

Classifieds



Announcement | **Concert** | **Sale** | **Comedy** | **Club**

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8-11 a.m.

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April 26-April 29

Unlimited books, 75 cents per inch

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April 20 and April 21
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Huber Auditorium

Multimedia play addressing sexual assault, violence, objectification and more.

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SENIORS: *On the way in... you participate in orientation week. On the way out, there's...*

DISorientation Week

May 2-4, 2006

Tuesday, May 2
4:00—6:00 P.M.
From Back Pack to Briefcase
Hoke Main Lounge
4:00: Snacks and beverages will be served
5:00: Alumni Panel—Grads One Year Out
Share Lessons Learned Since Graduation

Wednesday, May 3
5:30—7:30 P.M.
Professional Etiquette Dinner
Foley Station - Downtown La Grande
Learn formal dining skills while enjoying a 3-course meal prepared by Chef Merlyn
$8.00 Per Person
Contact Career Services for Reservations

Thursday, May 4
3:00—6:00 P.M.
Business & Employment Fair
Quinn Coliseum - *Everyone Welcome!*
Community agencies and businesses will discuss career opportunities, internships and summer jobs

CONTACT CAREER SERVICES FOR MORE INFORMATION OR TO SIGN UP FOR THESE EVENTS
Inlow 104 * 962-3588

FALL ESE Events

2/28 Mardi Gras
- 11 a.m. to 1 p.m. in the HUB
- FREE FOOD!

3/3 Casino Night

3/7 Craft Night

3/15 King Kong
- March 15 at 8 p.m.
- FREE PIZZA!

For more information call x23625.

THE BUZZ at Pierce Library

RSS (Really Simple Syndication)
Learn about RSS Feeds and how to set them up!
Presented by Professor Frederick Pratter

Session I: RSS Feeds
Tuesday, April 25, 4-5 pm, Library 114

RSS is a family of web feed formats, specified in XML and used for Web syndication. RSS is used by (among other things) news websites, weblogs and podcasting.

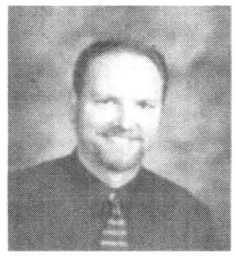
Session II: RSS Feed Set-Up
Tuesday, May 2, 4-5 pm, Library 114

Pierce Law Library Open House

Monday, May 1, Room 020
Local lawyers will be present to answer your law library questions. Watch for additional advertising as the date draws near.

New Electronic Resources
http://pierce.eou.edu/db
BioOne: A full text database containing the content for 80+ biology journals

962-3579 http://pierce.eou.edu
That's the Buzz! See you soon!



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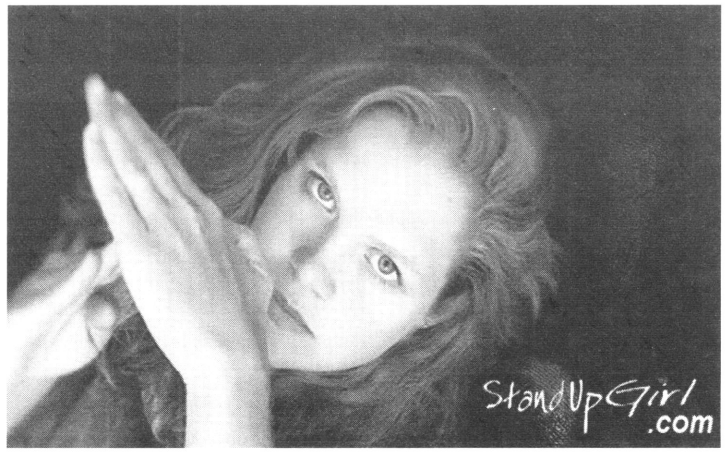

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Ladies Night
Karaoke Night

Fri-Sat
Live Music / DJs

Coming Soon to Bud Jackson's...

Coming Soon:

Gourmet Pizza!

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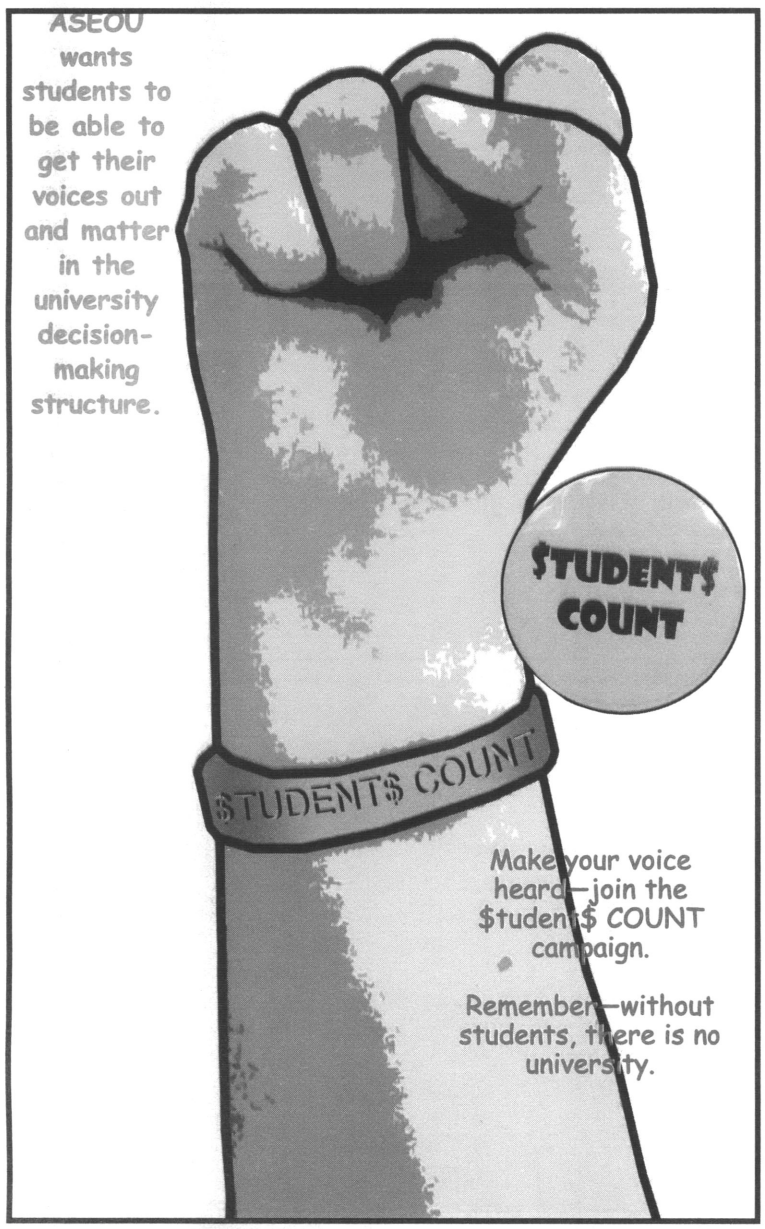


EOU student and family launch bracelet campaign for mother with cancer

By Victoria Wendt
Voice Staff Writer

EOU student David Gibson and his brother Robert drew support for their mother, Tonia, by launching a bracelet campaign after doctors diagnosed her with melanoma, a lethal form of skin cancer.

David and Robert originally intended to obtain bracelets to pass out to Tonia's friends and family, but began selling them to community members at the Gibsons' home in Pullman, Wash., after the community continually asked them about the bracelets and gave them donations.

The bracelets raise money to pay for Tonia's medical bills and related travel expenses.

Currently Tonia has undergone 14 months of chemotherapy, and she travels an hour and a half to reach the nearest chemotherapy clinic. Every two months she makes a six-hour trip to Seattle, Wash., where she has regular health check-ups or surgery.

David Gibson said, "Her treatments are a couple of thousand dollars a shot."

The idea of obtaining bracelets to give to people occurred to Robert and David while they waited in the hospital during their mother's lung surgery.

Their mother wanted to get a yellow "Live Strong" bracelet, and while David and Robert researched it they came across the website www.reminderband.com, which provided their current stock of bracelets.

After having received surgery to remove skin cancer from her lung, Tonia's doctors have found two other areas where cancer may have begun.

"I think there's one in the Achilles tendon," David said.

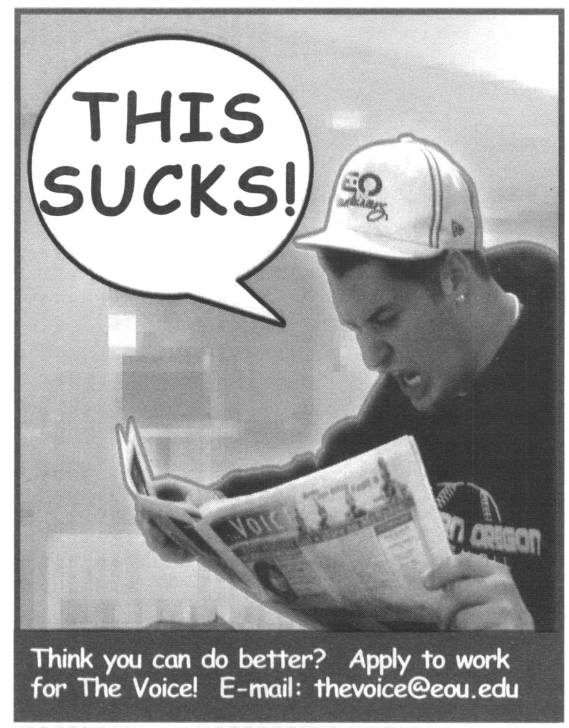
Tonia has attended college for 10 years to earn a master's degree in electrical engineering. For the first five years, she worked full-time for Peterson's Fryer Farm while attending college part-time, and for the last five years she has attended college full-time.

Because of Tonia's chemotherapy treatments, she is taking fewer classes. Part of her treatments involves an IV in her arm, which immobilizes her hand.

Today Tonia is enjoying reasonably good health. She enjoys the outdoors, and every summer she and her family go camping, fishing, or hiking.

Tonia Gibson's name is written on each bracelet, which are red, durable, and slightly elastic.

Each bracelet costs $ 5 and can be bought from David by calling him at (509) 339-3150 or emailing him at gibsondj@eou.edu



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The VOICE

Eastern Oregon University, La Grande, Ore.



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MAY 4, 2006
Vol. LXXV • Issue 11

Drive-in theater opens for season

By Jenna Elliot
Voice Staff Writer

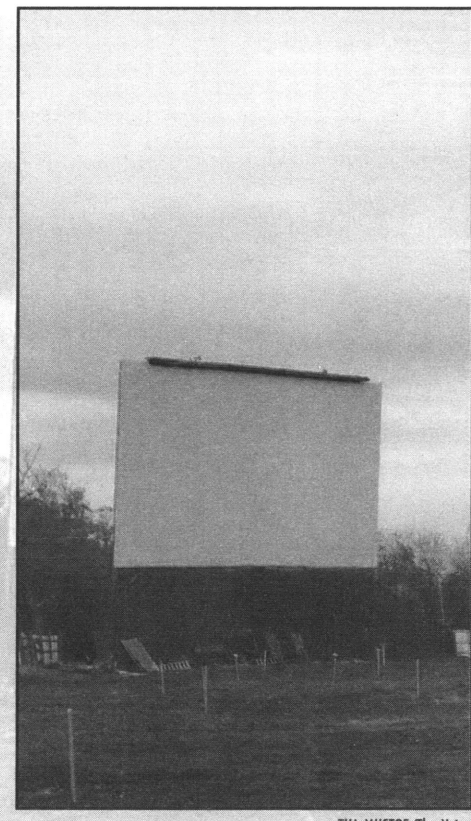
Drive-in theaters have come a long way since Richard Hollingshead nailed a bed sheet in between two trees for a screen in his backyard and placed a radio behind it for sound.

His idea was clear—to create a place for people to enjoy a movie and meal outdoors. He even added lawn sprinklers for the effect of rain, according to about.com.

Hollingshead opened the world's first drive-in theater in Camden, N.J. in 1933. As technology improved, drive-ins began to pop up across the nation.

Drive-in theaters thrived as families attended in large numbers for a cheap meal and entertainment for all ages. By 1960 there were 4,063 theaters in the United States and Canada.

Over the next few decades, the success of the industry declined with the rise of cable television and VCRs in homes. The lots were sold to commercial developers and replaced by shopping malls.



TIM MUSTOE/The Voice

The La Grande drive-in theater opened for the season April 7.

Recently however, closed drive-ins have reopened, and new ones have been created as a source of entertainment for a different generation.

One of the few active drive-in theaters exists right here in La Grande, and the season began on April 7 and will remain open until Labor Day weekend.

Edna Henderson, manager of the theater, said that the La Grande drive-in opened in 1956 and never shut down during the decline in popularity. She said there was a decline in attendance when films became available on VHS and DVD.

"We would like the drive-in to be associated with fun for all who come," she said. "We want the public to enjoy a piece of nostalgia that many can no longer enjoy due to the drive-ins in their areas closing."

The price of admittance to the drive-in in La Grande is $15 per car. Because this is the same price as one person attending two movies

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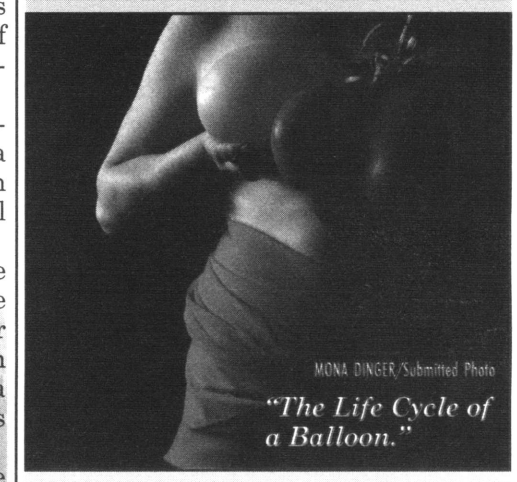
EOU students win photography awards

By Leslie Mitts
Voice Editor in Chief



MONA DINGER/Submitted Photo

"The Life Cycle of a Balloon."

Two students used their love for the lens to win awards recently.

Diana Radford and Mona Dinger each entered the Pendleton Center for the Arts Open Aperture competition.

Radford won first place in black and white photography; Dinger won first place in color photography.

Radford, a psychology major, said, "This is the first contest I've ever entered. I learned about it the night before they were due."

When she found out that prints had

See **Photo**, Page 5

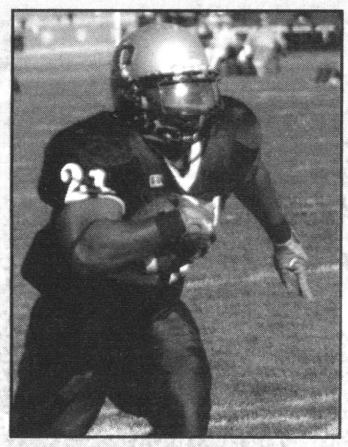
Former EOU player signs an NFL contract

By Ryan Quarles
Voice Staff Writer

For the second straight year, a former EOU football player has signed a contract to play in the National Football League (NFL). Last year, linebacker Nick Hannah signed on to play with the Indianapolis Colts. This year, EOU's record-breaking running back Tyronne Gross will take his chances with the San Diego Chargers.

Gross had a shot at getting drafted, but he knew that his best chance of getting drafted would be on Sunday in the second day of draft, rounds four through seven. The draft ended Sunday, April 30, and Gross' name wasn't called. After the draft Gross said, "I treated that Sunday like I treat every Sunday. I went to church."

He continued, "I felt that it was important to attend church, especially during a time when it would've been understandable to think about myself."



FILE PHOTO/The Voice

Gross signed with the Chargers

After church ended, Gross headed over to a friend's house. While there, he received a call from his agent Chris King. "My agent told me that the film we had sent to the San Diego Changers was blank, and that I needed to send more film to them."

Gross understood the dilemma, but his agent didn't know why Gross was so understanding of the situation. Gross felt that it was important to be patient. He said, "After that, my agent said, 'Tyronne, you're going to be a Charger, they're faxing me your contract tomorrow morning.'"

"The first thing I did was thank God. Then I got down on my knees and shed tears of joy," Gross said. On May 1, Gross signed a two-year deal for the rookie minimum, which is more than a six-figure contract, with the Chargers. Gross' childhood dream had finally come true.

Gross explained, "People have been telling me that I couldn't do certain things my whole life and it's such a relief to actually live out my dream."

Gross worked extremely hard to get to this level. After setting the single-season rushing record at EOU with 1,223 yards, Gross returned to his

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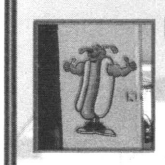
THE VOICE INSIDE



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News & Features

Hot dogs take a stand with portable business

By Victoria Wendt
Voice Staff Writer
&
By Leslie Mitts
Voice Editor in Chief

Strays aren't the only dogs around campus.

Poppy's Tastee Dogs, on the corner of Sixth Street and K Avenue, hosts a special treat for hungry EOU students.

Tomas Zayas and his wife, Shamrya, are the owners of Poppy's Tastee Dogs.

The original Poppy's began with a push chart, Zayas said. He bought the business, now housed in a towable trailer, from his mother-in-law about a year ago.

Though he parks near campus during the day, Zayas said most of his business comes from parking outside of Club NaPali at night.

"I'm from a big city, and people like to eat," Zayas said. That's why he knew parking outside the bar would work.

"It's not just serving hot dogs down there," he said. He's also had to break up fights outside the bar.

Though he's been invited to sit in front of other bars, "I wouldn't choose to sit anywhere else besides NaPali's," Zayas said. "That's family."

He plans to move back downtown with the beginning of summer, hoping to spark daytime business with a change of location.

Zayas spends an hour preparing to open for business each day, and takes 15 to 20 minutes to get ready to leave. However, when he arrives home, he has to refuel and spend two to three hours cleaning the trailer.

When rain clouds burst over Poppy's Tastee Dogs, Zayas is not worried. He pulls out an awning from his trailer to shelter his customers from getting wet, but he has to be careful when draining the awning to store it away.

Zayas said, "One time I pulled down the corner and got drenched in six to seven gallons of water. But some customers liked seeing that."



CHRIS ABBOTT/The Voice

Tomas Zayas and his wife own Poppy's Tastee Dogs.

Zayas is also a member of the National Guard and is training to become a volunteer firefighter.

In addition, the Zayas' use their business to help their friend Steve collect soda can tabs. On Tuesdays, customers who donate 10 tabs will get 50 cents off their order at Poppy's. Each soda can tab is traded for one second that a person with kidney failure is allowed to use a dialysis machine.

Details of their menu can be found on their website at www.poppystasteedogs.com.

Current and former student charged with assault

By Leslie Mitts
Voice Editor in Chief

A judge found two men guilty of assault April 26 after a three-day trial.

Brock Canaday, 27, and Mordecai Calhoun, 22, were charged with one count each of third-degree assault.

The charges stemmed from an incident in November 2004.

According to Union County District Attorney Martin Birnbaum, the men assaulted a 23-year-old man on Nov. 10, 2004.

Birnbaum said, "The whole beating was based on rumors."

After that, Birnbaum said, Calhoun told police he was involved in the assault. Later, Birnbaum added, "Both of them denied that Mordecai (Calhoun) had been involved."

Sheldon Nord, vice president for student affairs at EOU, was called as a witness in the trial.

After the assault, he interviewed the two men and testified that Calhoun told him he hadn't participated in the assault.

The judge, however, found both men to be guilty of committing the crime.

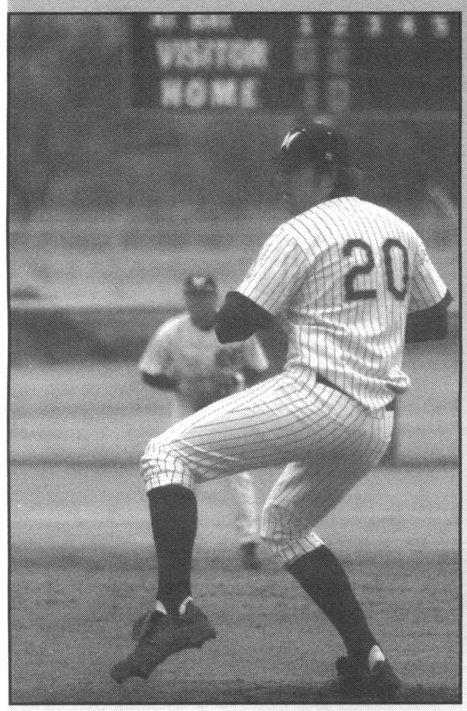
"I think it was a reasonable outcome," Birnbaum said. "I think that they were fortunate that the judge did not find them guilty of second-degree assault."

Second-degree assault would have made a difference of a minimum of 70 months spent in prison, versus a minimum of 90 days with third-degree assault, Birnbaum said.

While Calhoun is a current EOU student, Canady is no longer enrolled.

Both men are currently awaiting sentencing.

Decision to cut baseball affects students' future



SAUNDRA PONTE/The Voice

Donations of over $2 million would be necessary to save the program.

By Jennifer Colton
Voice Staff Writer

Concerns about baseball being cut affect students on and off the field, and some say administrators offer few answers.

Cody Herrick, a junior and member of the baseball team, said Rob Cashell, director of the athletic program, held a student athlete meeting during winter term and said that the athletic department was having budget trouble.

Cashell announced April 12 that the team would be cut.

"There was no forewarning," said Herrick. "We're in the middle of spring term, the middle of our season, and now we're informed that we have to find somewhere else to play baseball."

Cashell said that the decision to cut baseball was a process. By March 22, the athletic department knew they had to cut $180,000 from their budget.

"Part of that cut, I knew about a couple weeks earlier from the student fee committee," said Cashell. "On April 10, we went to the president's cabinets, and the student fee committee on April 11, and we announced the cuts on April 12."

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The Voice

ABOUT US

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Pow Wow and Friendship Feast set for mother's day weekend



SUBMITTED PHOTO/University Advancement

The event will occur May 13.

By Laura Hancock
University Advancement

Eastern Oregon University will host the 36th annual Pow Wow and Friendship Feast on Saturday, May 13, in Quinn Coliseum. The spring celebration has been a tradition at EOU since 1970 and is free and open to the public.

The Friendship Feast begins at 5 p.m. in the Hoke Union Building, followed by the Grand Entry at 7 p.m. in the coliseum. The Howt-Mi Singers from Pendleton will be the host drum for the event, and Fred Hill, language and cultural teacher, will be the master of ceremonies. Arts and crafts vendors begin setting up in Quinn at 4 p.m., and Indian fry bread tacos will be available for purchase all evening.

Miranda Medcoff, a senior at EOU, is in charge of coordinating the event this year.

"The pow wow is a great opportunity to get in touch with Native American culture," she said. "I am looking forward to working side-by-side with the master of ceremonies, being able to listen to all the drumming, and just take in the whole event."

Medcoff is the president of Speel-Ya, EOU's Native American Student Council. She is a member of the Apache tribe.

The pow wow is sponsored by Speel-Ya, the Student Fee Committee, Student Affairs, and the Office of Multicultural Affairs. It is a family-friendly, drug and alcohol-free event.

For more information contact the EOU Office of Multicultural Affairs at (541)- 962-3741.

EOU grad nominated for Phi Kappa Phi

By Laura Hancock
University Advancement

The Eastern Oregon University chapter of the Honor Society of Phi Kappa Phi has nominated EOU graduate Cierra Olivia Thomas-Williams to represent the chapter in the 2006 national graduate fellowship competition.

In 2004, Thomas-Williams was inducted into Phi Kappa Phi, which invites only the top 10 percent of seniors for such recognition. She is one of fewer than 300 students in the nation to receive such a nomination.

Thomas-Williams earned this national recognition through her professional-quality leadership, teaching and scholarship. She has been an advocate for women on the EOU, working to support the gender studies program, the Women's Research and Resource Center, and by representing students on the President's Commission on the Status of Women.

She has taught a humanities course entitled, "Masculinities in the Movies," and her article "American Woman" has appeared in "MP," an international, peer-reviewed, online journal. In addition to Phi Kappa Phi recognition, Thomas-Williams has won multiple other awards, including the Women of Courage and Vision Award, Campus Service Award, Outstanding Anthropology Scholar Award, and Outstanding Gender Studies Scholar Award.

Thomas-Williams will attend graduate school next year at Indiana University at Bloomington, joining the first cohort of the first gender studies doctoral program in the United States.



LESLIE MITTS/The Voice

Cierra Olivia Thomas-Williams is one of fewer than 300 students in the nation to receive such a nomination.

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ASEOU candidates speak out

It's that time of year again—election time for ASEOU.

This year, there is one applicant for the presidential positions and seven applicants out of eight available positions for ASEOU senate. For more information, and to see the candidates complete statements, visit www3.eou.edu/aseou/vote.

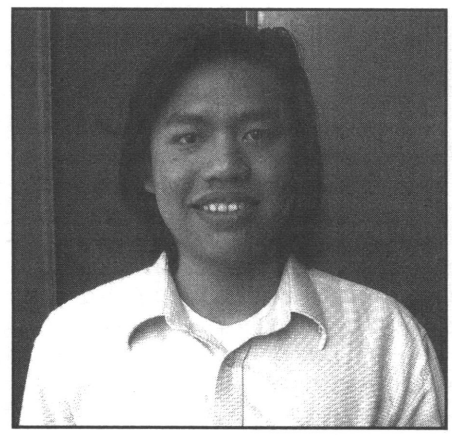
Presidential Candidate



Sadie Isley

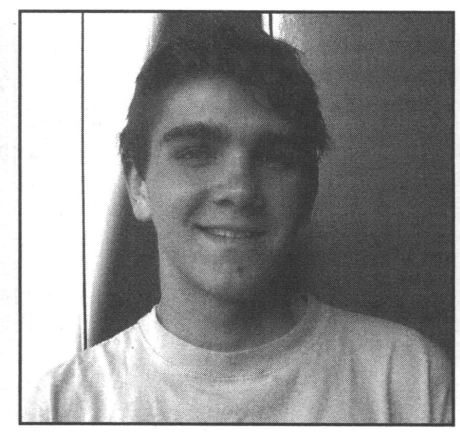
"If I am elected, I will continue to take the interests of all students to the administration. I value the interests of all students. I would like to continue to voice the concerns of minority students, non-traditional students, athletes, students across the disciplines, and prospective students."

Senate Candidates



Hieu Do

"I have concern on the school financial status on behalf of students, diverisity, and students' needs."



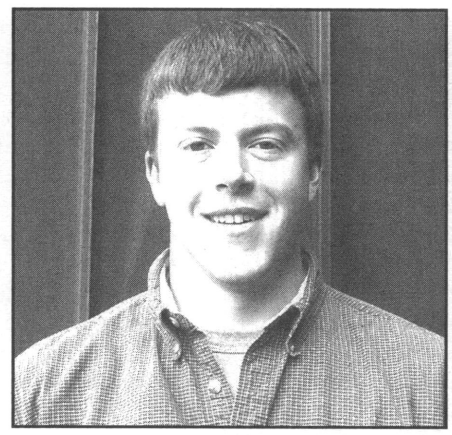
Luke Leclair-Marzolf

"I would try to encourage a visiting from the school president or a high member to come talk to the students."



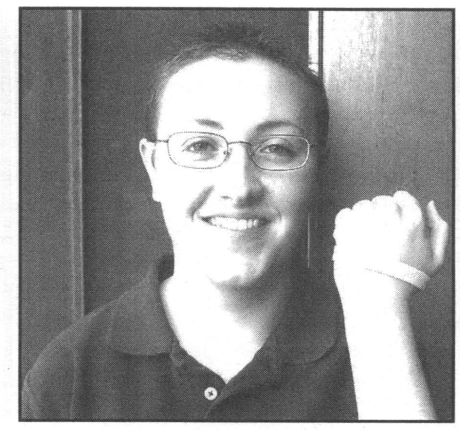
Rebecca Sullivan

"It is extremely important that students have a say in what happens to them during their academic career."



Charlie Johnson

"I believe students can make a difference, and I want to focus my time and efforts on positively impacting my school."



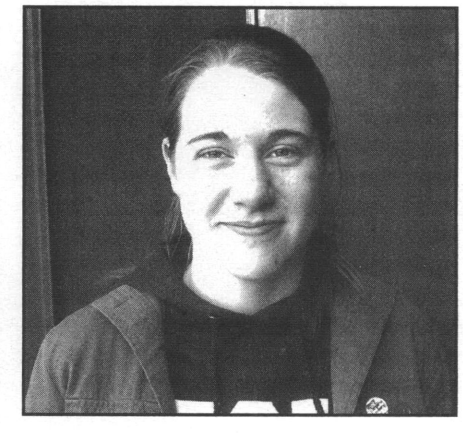
Jessie Zimmerer

"I have been able to use my position on campus in a positive way by connecting students to their ASEOU representatives and by building bridges between various student groups."



Mariah Boyle

"It is important to me that, as a part of the student body, the voices of students across the campus are heard and that their issues are presented and discussed within the main council/government of the college."



Kathleen Barnett

"I believe one of the most important issues on campus is class availability."



Book sale proves to be a real page turner

By Jeannette Benton
Voice Staff Writer

The EOU SAGE/WRRC (Student Advocates for Gender Equality/Women's Research and Resource Center) had their annual book sale last weekend.

The books were sold at 75 cents per inch. The sale brought in over $4,000.

Spring Goodwater, the event coordinator, said, "The entire community waits for it to come."

Since 1945, the local chapter of the American Association of University Women (AAUW) held this annual event for the benefit of their chapter. When AAUW disbanded, SAGE/WRRC took over the sale and receives the benefits from the proceeds.

Even though the benefits of the sale have shifted, the public continues to support the sale.

Goodwater said, "All they know is that the book sale is every spring."

With budget cuts and the diminished funds from a grant, originally used to open the women's center, the hope is that this year's sale will provide sufficient funds to continue most programs sponsored by the Women's Center. Last year the book sale made $3,500.

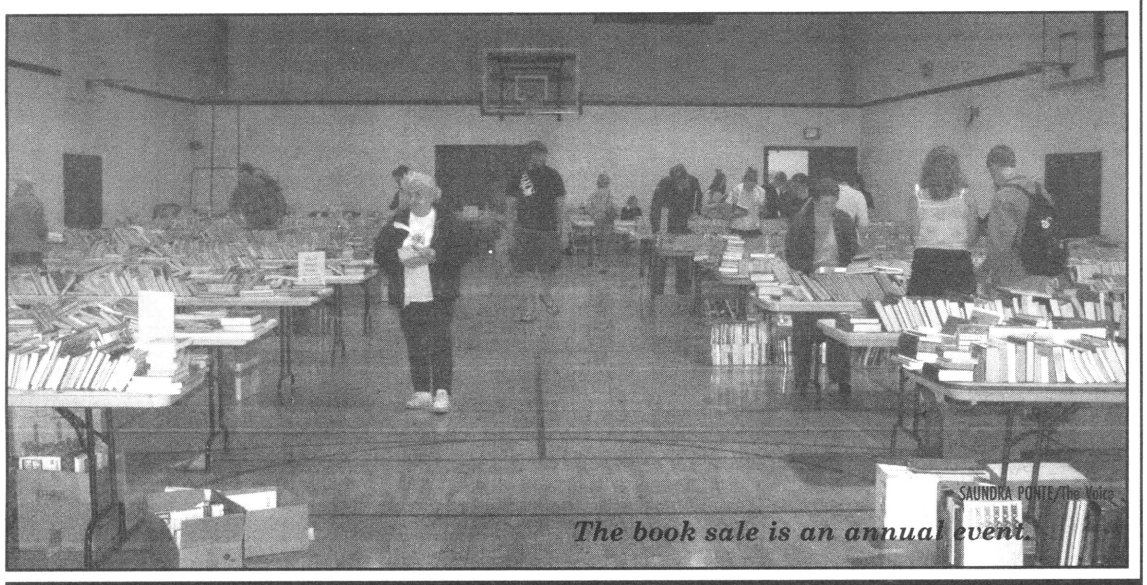
Jessie Zimmerer, the SAGE/WRRC office manager, said, "This year we have a few side obligations. We are setting aside books for a school in Louisiana. Their library was ruined by Katrina."

Zimmerer added, "The children's books in Spanish that don't sell are going to an education club for some kind of project that they are doing."

To help spark additional sales, Goodwater said, "Last year we didn't do it, but this year we are putting some on Amazon. It's the books that are out-of-print or first edition."

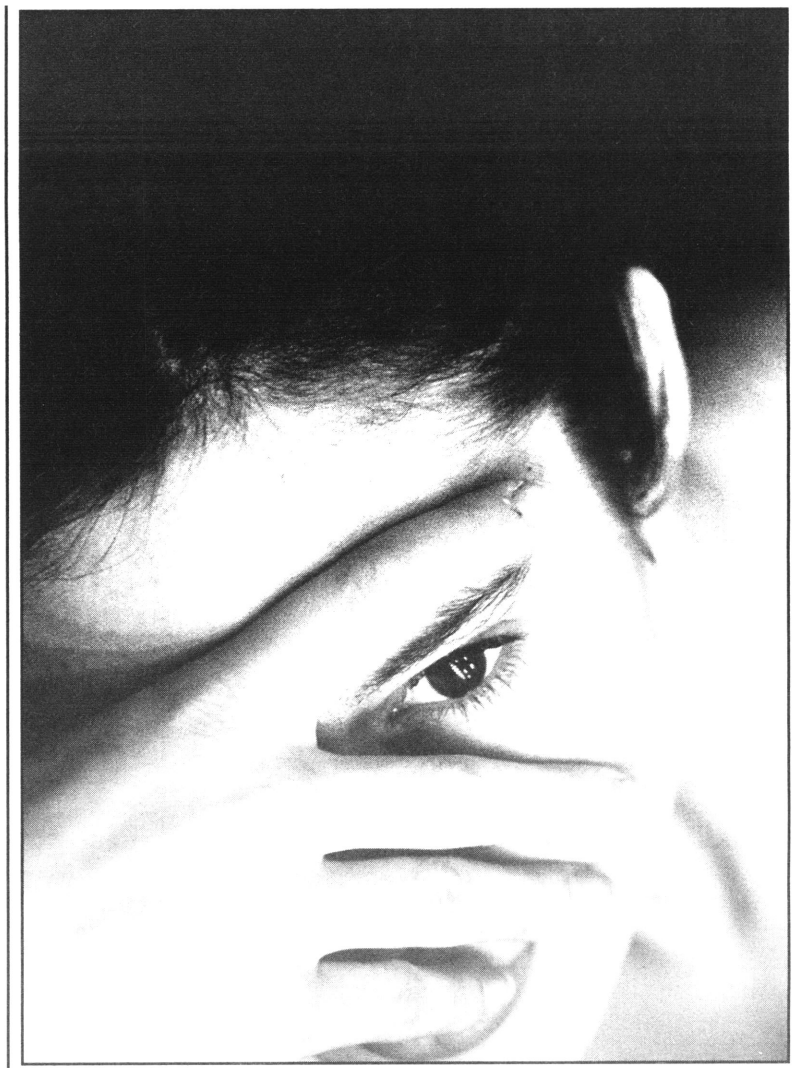
SAGE/WRRC sponsors many programs on campus, such as the Sexual Assault Awareness Week, International Week, and three to four speakers per year.

Zimmerer added that the WRRC is still looking at reconfiguring what they will be able to sponsor next year.



SAUNDRA PONTE/The Voice

The book sale is an annual event.



DIANA RADFORD/Submitted Photo

Radford learned of the competition the night before entries were due.

Photo From Page 1

to be in Pendleton and framed by the next afternoon, she said, "I just pretty much grabbed a print off the wall and ran and got a $5 frame."

She was excited to learn she won, Radford said, because, "It was my beginning photography work, so I'd been doing photography for maybe two months at that point."

Dinger said, "This was only my second show. Kat Galloway convinced me to put two of my photos into the women's show at Hoke. Since I had already framed the pieces, it was only logical to put them in the Open Aperture show in Pendleton. I never expected to win anything."

A non-traditional student, Dinger used to be very interested in photography and only recently got back into it. She said, "Last year my son, who was a junior in high school at the time, took photography at the high school and used my Minolta. We have a friend who had a darkroom and he took me through the beginning steps again and I was hooked."

Radford first became interested in photography when she came into a room and saw the light in a different way.

Now she is thinking of getting a double degree in art and psychology.

"Photography is something I do for fun. I'll probably try to make a living with it as I'm going through medical school," Radford said.

For her prize, Radford won $100. She's choosing to give half of that money to the woman featured in her photo.

The Pendleton Center for the Arts holds an annual competition, alternating between photography and other mediums like painting, sculpture and mixed media.

Each year they give away over $1,200 in prizes, and encourage Eastern students to enter.

The show is non-juried but it is judged, and close to 100 artists usually enter. For more information, see www.pendletonarts.org.

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Opinion & Editorials

The American pastime

The Voice Editorial

Baseball—in general, it's a sport that comes to mind when people think of anything "all-American."

For EOU, that's no longer the case.

It seems that at Eastern, the new pastime consists of only one thing: throwing away money.

Let's consider some logical points for a moment:

Baseball brings in a number of students. The same can be said for rodeo and all other athletic programs that have been cut.

Students coming to our school for these programs pay tuition.

Tuition being paid means enrollment being increased and revenue being brought in.

Our university is currently facing a budget crisis due to lack of increased enrollment and lack of revenue.

Where was the logic in this decision?

There are programs and positions at EOU that don't bring in any revenue. Why are they still here?

Doesn't it only make sense to keep programs around that bring students to EOU?

However, since the athletic department faced such drastic cuts, they had to cut something.

Baseball, rodeo, and women's golf just happened to be the unlucky minority.

Rob Cashell can be criticized for his decision or applauded for it—no one will ever agree.

It is just common sense to increase revenue and enrollment, rather than decrease it by driving away all the students who will now be leaving because of the cuts.

In a way, the fact that the baseball team has been doing so well this season seems like the perfect form of poetic justice.

The Student Fee Committee cannot be blamed for these actions. It is not their fault that the fund faced such drastic problems that they were forced to implement changes and cuts.

Instead what people should criticize is the way in which the administration has handled the criticism of the decision. Saying that it is the fault of others is wrong.

The majority of the feedback to this decision has been negative.

If it were a good decision, wouldn't people be in favor cutting these programs?

Granted, no one will be able to agree on everything—but when such an overwhelming number of people are crying foul it seems that the decision should be reconsidered.

How is it possible that no one knew this would happen a long time ago?

The sum of money being cut is rather substantial.

It's impossible that no one knew. For all the players who are now trying to find schools or teams to transfer to at the last minute, it probably seems more than a little unfair.

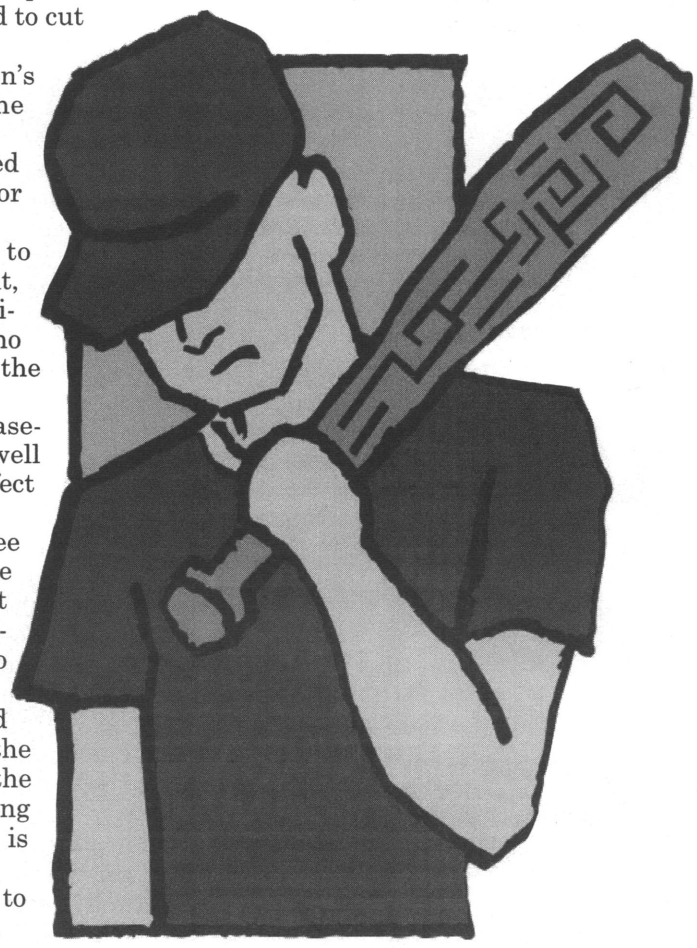
Someone couldn't have given them a little warning?

For all of the questions in regards to the cuts, it seems that no one has a clear-cut answer as to why these programs were cut or what the alternatives were.

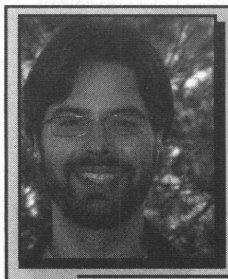
It appears it is time for people to sit down and start thinking.

Until then, we can just keep throwing away money.

Strike three, baseball is out.



Editorials are written by staff of The Voice. Although the majority of staff agree on any one topic, not all do.



Northern PERSPECTIVE

Jonathan Boudin
Voice News & Features Editor

Oh News and Features Editor, where art thou?

Avid readers of The Voice may have recently noticed a lack of stories written by yours truly, the News and Features Editor. Actually, in reality no one has probably noticed, but I still want to tell you where I've been.

I've been in prison.

That's right. I decided to take 26 credits this term, and am bound to the walls of academia.

With such a course load, it is difficult to write regularly for The Voice, but this term has graced our paper with numerous talented writers who have picked up the slack. They, and the rest of The Voice staff, deserve a thank you.

For those of you who have never taken a course overload, here's what to expect from you peers.

"Why don't you hang out with us anymore?" they will ask.

"I am in prison," you will respond.

After some interrogation about exactly why you are in prison, and after you list the four papers and the five exams you have to prepare for, they will roll their eyes and pretend to lose interest in you.

They are pretending so you will not feel guilty about neglecting them. It is a nice gesture on their part.

A few weeks in to the term, you will notice a dramatic decrease in the number of phone calls and knocks on your door to ask if you want to "hang in the quad" or "chill in the softball field." This is normal.

Your friends are only trying to make sure you don't feel left out. When you gaze out the window at them having fun over the dull glow of a computer monitor through the hammer that's pounding in your head, remember that their hearts are in the right place.

When you pass an old buddy in the hallway and he or she merely gives you a nod instead of the customary "word up," with a high-five, know they are only doing this so you don't make plans with them and get distracted from your studies.

After several interactions of this nature, give them an I'm-with-you wink so they know you are onto them. Don't be fooled by the head shaking and mumblings of betrayal. This is all part of the game.

It is amazing the lengths friends will go for you.

Funnily enough, my grades have been better this term than in some terms past when I have taken a civilized credit load. Maybe it's because I am more productive when I have more to do. Of course, a downplayed social life helps the grades, thanks to the efforts of friends who care.

Sanity is a nice thing to have, and though I have a heavy load this term I try to get out from behind the desk and have fun.

I am also in admiration of those who take a full credit load and work or have a family. Whenever I think there's just too much going on, I think about single parents who work and go to school.

So, next time you flip through The Voice and wonder where ol' Jonny is, just remember that I am waiting to get out, taking it one assignment at a time.

Columns are strictly the opinion of the writer, and not necessarily of The Voice as a whole.

Guest Column

By Stephen Kalb
Voice Guest Writer

It has been reported recently that spring has finally arrived in La Grande.

Unfortunately, it is late by a month. However, this small delay in sunshine will not detract from my spring.

This brings me to what does detract from my spring: pajamas.

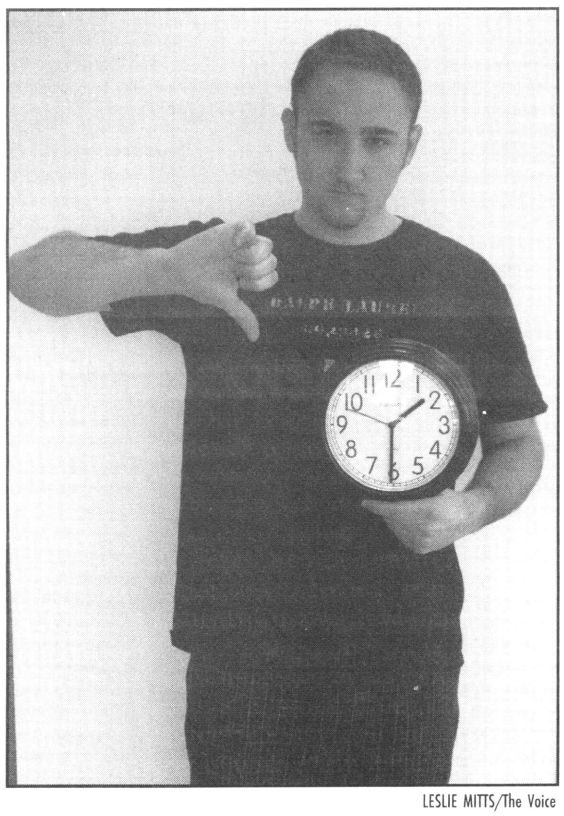
Now, what a person wears or does not wear within the confines of their own home is their own business. But the line must be drawn—and I have the chalk in my hand.

After 12 p.m., it is not acceptable to wear pajama pants in public.

There are times that my pajamas have beckoned me to stay with them, keeping them from a lonely day in my dresser drawer. But it takes tough love to say "no" and put in the effort to dress for the day.

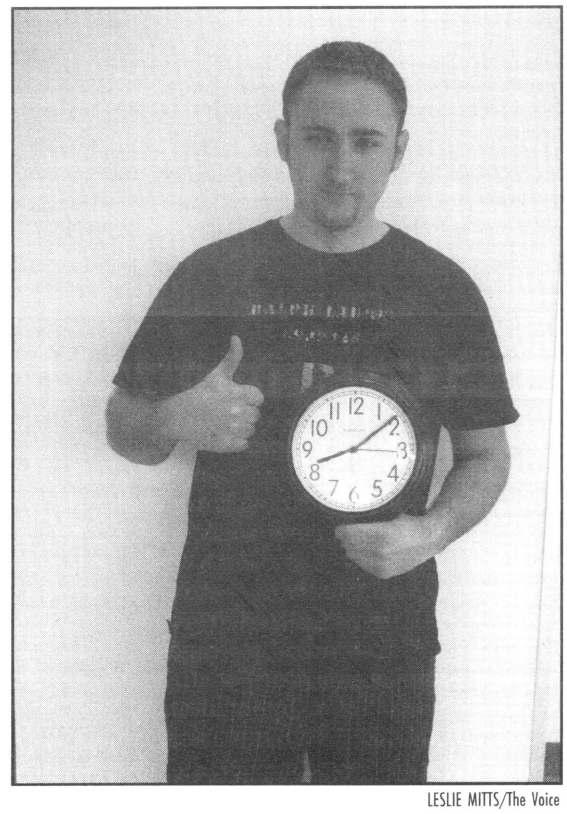
An EOU hoodie and some obnoxiously patterned pajama pants may seem like a good choice for your daily activities, but when twelve o'clock rolls around and you look like you rolled out of bed, a wardrobe review is in order.

If not for yourself, then reconsider your wardrobe for the sake of fellow students. Speaking as the person who has to sit downwind of you in class, I would have appreciated the 30 seconds you could have spent rolling on some deodorant.



LESLIE MITTS/The Voice

Pajamas after 12 p.m.? Bad.



LESLIE MITTS/The Voice

Pajamas before 12 p.m.? Good.

For those with 8 a.m. classes, you have my sympathy and also a reminder that the DDE program can prevent you from enduring any early morning philosophy classes.

I personally am not inclined to ever witness a sunrise, so wearing pajamas to early morning classes is acceptable. But if the electronic bells chime noon and you still have on pajamas and slippers, it is time to seek out a shower and regular clothes.

I understand the appeal that pajamas hold for fashion.

It is a way to say "screw you" to societal norms.

The matted bed-head look expresses your clear disregard for combs, brushes, and hair gel. After all, college is about getting a degree, not winning any kind of contest for getting dressed.

But beware—wearing pajama pants at noon carries a second, more pungent message: you did not shower.

Professors too would enjoy having a class that was ready to learn instead of ready for a good story and naptime. Sleepytime Story Hour takes place in the evenings anyway, so noon is a little bit early to get dressed for it.

This is a call to arms for EOU students everywhere. Feel free to wear pajamas to your morning classes, but take the time to shower between them and afternoon classes.

Say goodbye to little Tabasco bottles, smiley faces and Big Dogs. Forget the plaids, polka dots and tartans. Pick up that bar of Zest and bottle of Pert Plus and use them for their intended purposes. Right Guard can protect noses and Secret will make sure things stay that way.

Just as spring alerts nature that it is time to get up, the noon bells signal pajamas that it is time for bed.

LETTER TO THE EDITOR

To the Editor:

Sexual violence happens every day, and those involved victims and perpetrators come from all races and religions.

Recently I responded to a call for art for a show called "Breaking the Silence," which was sponsored by Shelter from the Storm and was intended to display art created by survivors of sexual assault.

I saw this show as a chance for me to tell my story and continue to heal from the traumas in my life. Instead of healing, however, I feel more like I have been violated again.

When I entered my art, I had no idea of the rape charges at EOU. My art was about experiences years ago. Still, my work was removed for a time and has become the subject of a controversy, which has made me feel that my trauma is considered invalid.

If we are asked to "break our silence," then let us! Suggesting that the victims cannot tell their story because of the content suggests that it is wrong to speak. This is re-victimization.

Universities are supposed to be a place to learn by sharing different points of view. How are we supposed to learn with a closed mind? A mind that silences others?

If you want respect, show respect!

Traci Murry

Submit letters to the editor to thevoice@eou.edu or to Hoke 320.

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Arts & Entertainment

Behind the music: The Drop-In Papayas

By Leslie Mitts
Voice Editor in Chief

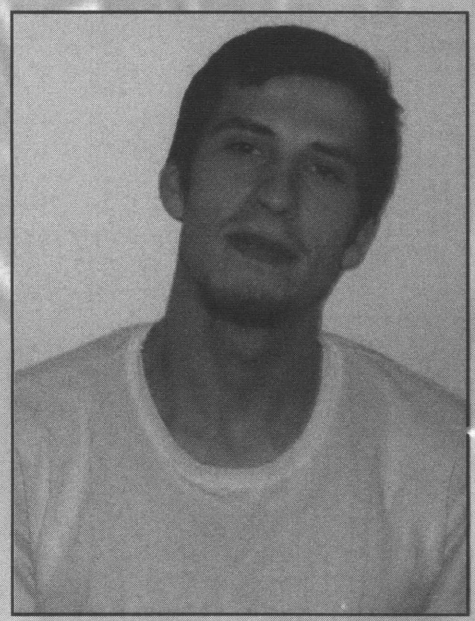
Some might have described the interview with The Drop-In Papayas as highly chaotic.

Others might have laughed continuously.

Many might have had absolutely no idea what was going on.

It can all be attributed to the overwhelming amount of energy that the band brings—causing rampant bursts of conversation.

Vojislav Petrovic, Eric Schwarz, Zhivko Penev, Brandon Wiggins and Ryan Dornfeld are all members of the band that is lighting up the La Grande music scene.

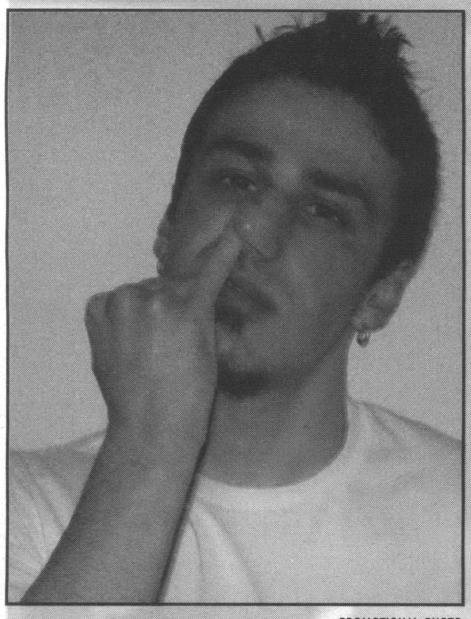


PROMOTIONAL PHOTO

Vojislav Petrovic, a.k.a. "Voya"
Birthplace: *Serbia*
Instrument: *Guitar*

"The Drop-In Papayas" was born—something that began with thoughts of exotic fruit.

Dornsfeld joined as a guest member for one show, and Petrovic said, "After one night's appearance as a guest musician, Ryan proved himself in such excellent light that we decided to accept him as one of the Drop-In Papayas."



PROMOTIONAL PHOTO

Zhivko Penev, a.k.a."Jay"
Birthplace: *Bulgaria*
Instrument: *Drums*

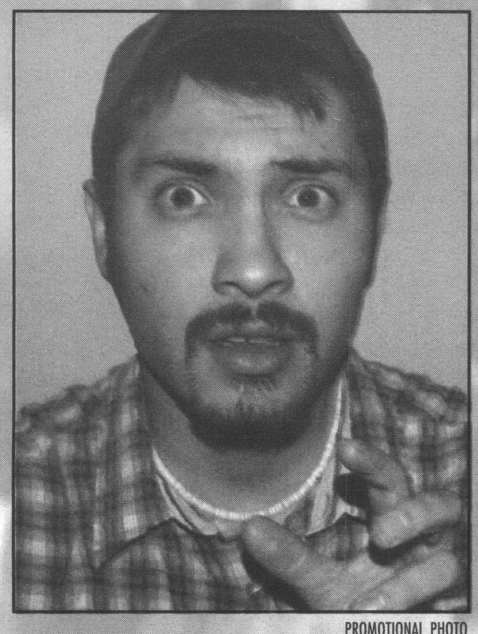
The serendipitous beginning of The Drop-In Papayas all started when Schwarz, Wiggins and Petrovic started playing together with another friend.

Then, Petrovic said, "Out of nowhere this mad Bulgarian walks in and grabs the guitar out of my hands."

After Penev joined the band, the group started playing shows at local bars.

The band had their first official gig Dec. 4, 2005. At that time they were playing with the name "Carmen Electra Salad."

It wasn't until later that the name



PROMOTIONAL PHOTO

Eric Schwarz, a.k.a. "Schwarzkopf"
Birthplace: *Alaska*
Instrument: *Guitar*

Three words to describe their music, the band said, are "reggae, energy, love."

According to Penev, "The thing about this band is that it takes as many styles as possible and performs it in their own unique way."

Though reggae is their favorite style to play, the band plays music to fit the crowd, Petrovic said. Besides that, he added, "We love giving our crowd the cobra and the butcher."

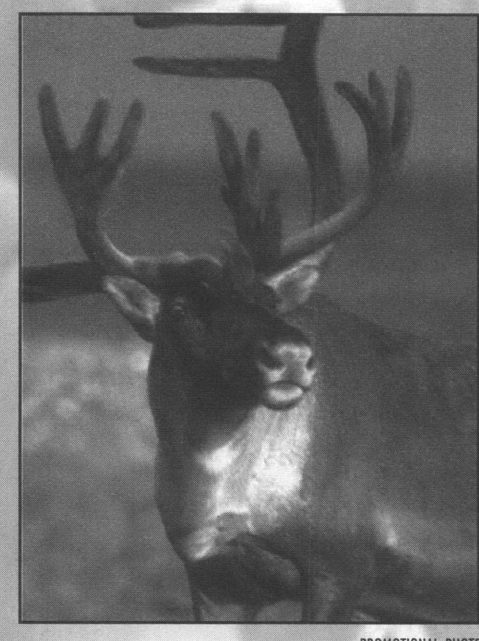
Don't know what the cobra or the butcher is?

Then you'll probably be even more confused when they start talking about meatless nuggets.

That's probably because the band has their own type of bizarre slang—known as "papaya lingo" to the inexperienced few.

"It's like words that don't have meaning," Petrovic said.

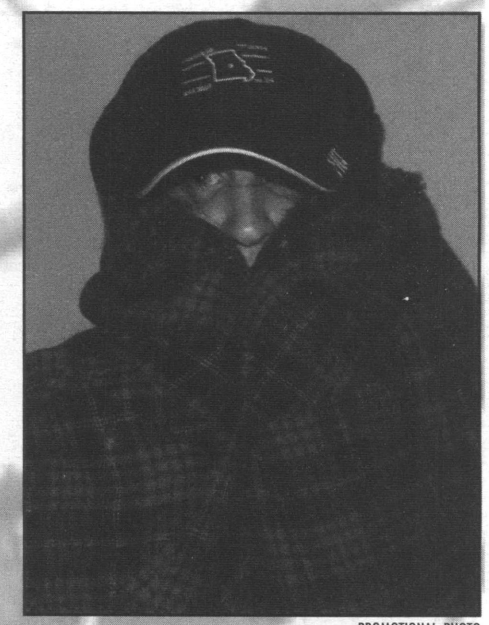
"It's the delivery. It's our own little band language, that's all," Schwarz explained, adding, "I feel like shaving a squirrel."



PROMOTIONAL PHOTO

Brandon Wiggins, a.k.a. "Wiggins"
Birthplace: *La Grande, though his bandmates claim that he not only transcends time, but also that he has been abducted by aliens and "feels like a caribou."*
Instrument: *Bass*

Note: Unavailable for comment or to defend himself



PROMOTIONAL PHOTO

Ryan Dornfeld, a.k.a. Moonbeam Seashell-cloud (his "Zen name")
Birthplace: *Missouri*
Instrument: *Alto Sax*
He prefers the term "Altruistic twisted love horn")

Recently the group chose to wear "haz-mat suits" to a performance. The reasoning behind it, Petrovic said, was that "People were throwing cans of chew and stuff like that. We just have to make sure that it just kind of wipes off."

Though they all play different instruments, Penev said, they all participate in the vocals. "Everybody sings in this band. We like to sing," he said.

According to Penev, "The main thing about this band is just being spontaneous. We really try to practice as little as possible."

According to Penev, "We live in this thing called reality."

To which Dornfeld quipped, "nobody else on this planet does."

Penev added, "We really know we're not going to make it super-big; it's not about that."

"We feel blessed for the opportunity to have come together as The Drop-In Papayas," Petrovic said.

For now, Dornfeld said, the band is going to continue "to rock the world like it has never been rocked before."

For more information, please visit www.myspace.com/dropinpapayas

Silent Hill will make you want to make a loud, disgusting gagging noise

By Sara Sawatzki
Voice Ae3E Editor



PROMOTIONAL PHOTO

Holden and Mitchell.

Imagine crashing on a cliff and discovering a different realm where it rains ash in the daylight and where creepy acid-spurting-from-the-heart-alien-like-creatures lurk in the dark.

Such is the world that Rose da Silva (Radha Mitchell) finds herself in after her child, Sharon (Jodelle Ferland), goes missing from the crash near Silent Hill—an abandoned town left empty after an alleged mining accident.

Somehow Cybil Bennet (Laurie Holden), a cop from the nearest town, gets caught in the same weird world that Rose does and they team up in search of Rose's daughter (who happens to be adopted—enter stereotype one in a Hollywood horror flick: adoptive children most be either demonic or have some sort of evil bloodline.)

The rest of the movie chronicles the race between the world that Rose, Cybil and Sharon are stuck in and the world in which Rose's husband, Christopher (Sean Bean), is frantically searching for them.

The movie takes a twist when Rose and Cybil realize that the only place safe from the evil creatures (that come out every-so-often when the town sirens sound) is in the refuge of a church.

But the church might not be as safe or righteous as it seems.

In general, the movie is like the Salem Witch Trials meets "The Ring." The movie contains far too much gore and just flat-out disgusting creatures that are more ridiculous than scary.

The best part, though, comes towards the end when a flock of scantily-clad zombie-nurses in high heels are standing guard at The Reaper's door. There is one brief moment where they all stand in formation and actually looks like they might start breaking out into a comedic version of "The Monster Mash" or, if they are feeling slightly more cabaret, a nice version of "New York, New York."

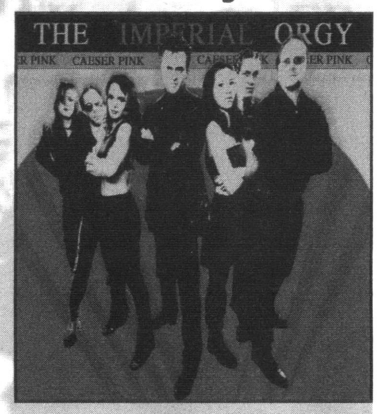
Unfortunately for viewers everywhere, this does not happen. Were it to have happened it might—I repeat: might—have made this movie worth the money.

Bottom line: Not worth the trip to "Silent Hill"

Movie Review: Silent Hill
Voice Rating: ★★
Directed by: Christophe Gans
Cast: Radha Mitchell, Sean Bean, Laurie Holden, Jodelle Ferland
Rated: R
Summary: A mother and a cop battle demons in search of a lost girl.

An orgy of agnostic hymns

By Onofre Ramiscal
Voice Staff Writer



PROMOTIONAL PHOTO

Caesar Pink and the Imperial Orgy.

Pennsylvania natives Caesar Pink and The Imperial Orgy released a new EP titled "Gospel Hymns for Agnostics and Atheists." Aside from what the title says, it's a CD for anyone who wants to listen to something different.

"Always, I think people look at the surface and if they are close minded they tend to react hysterically before they listen to what we are really about," said Caesar Pink (Vocals, Guitar, Keyboards). "To enjoy The Imperial Orgy you have to be open to new musical sounds, and to consider new social and political ideas."

"Gospel Hymns" contains four songs full of raw melodies and intellectual themes.

The opening track, "The Amazing Tenacity of Job and His Brethren," starts off with rockabilly guitars and distant voices chanting "Oh Lord." It's a song about trying to survive what life throws at you, whether it be relationships ("There's no second chances/and no one forgives/people come and people go/they just move on, this much I know") or working a degrading job ("There's no paths for heroes/and image is a fraud/it's a Jerry Springer world/and you can't stand tall in a shopping mall/so you'd better learn to crawl").

"So it is," the EP's upbeat-reggae-jam, begin with lyrics sung in African. Pink said that part of the phrase means "I don't have money for the rent."

"Sort of like the Beatles song 'Michelle My Belle' does with French lyrics. I think of it as joyful Dada, or like a children rhyme."

The EP ends on a down note with the ballad "Happy Endings." The song talks about the lives of different people who live life with no goals or dreams. Pink sings "Jimmy drove a nova, hung out at the firehouse/never had a dream of what might lay ahead/Lisa was a school girl/she like to drink malt ducks and hang out at the arcade/in a world where tonight and forever/are all the same." The song ends with: "These are our happy endings/it's the best we can do."

"Gospel Hymns" is out now on Chief Logan Records.



Say-WHAT-zki?



Sara Sawatzki
Voice Ae3E Editor

Spring is finally here! It looks like April showers are going to have brought May Flow—wait a minute...wasn't it snowing a week ago?

I don't like drastic changes in the weather. It throws me off—almost as much as the inside of the currently-being-renovated Wal-Mart (which, I might add, is quite possibly the most discombobulating mystery maze I have ever been in!).

All of this might be the reason that I am completely void of motivation.

First of all: who wants to sit in a stuffy, florescent-lighted classroom when they could be outside enjoying the weather and the changing vegetation?

Secondly: that last revelation may or may not be the cause of so many absences in classes in the past few weeks. (This is really just a test to see how many of my professors actually read the paper.)

Thirdly: It has recently been brought to my attention that I may or may not have contracted senioritis vicariously from my nine-million senior friends even though I am, by academic records, a junior.

Alternately, I may have senioritis because I was part of the graduating high school class of 2002 and, had I not taken a year off to pay for the insanely sky-rocketed price of out-of-state tuition at Portland State University, I would be graduating this year.

Alas, EOU hasn't seen the last of this student with a senior's mentality.

Getting back to my thoughts about springtime, I say teachers and students work together to come up with one day of the week where they can attend class outside in the quad or nearby area for class.

Perhaps this might just draw in the suddenly nature-friendly students who might otherwise skip out on classes to go soak up some rays.

I propose a revolution! I hereby declare May 10, 2006 "National Not Going To Class Because It's Wednesday and Sunny Out Day."

I think that sounds like a pretty good plan, what do you think? Yeah, I thought you'd like it.

I now feel I need to give a public service announcement about the dangers of the sun. Wear sunscreen, fools! As someone who has been sunburned far-too often, I strongly advise it.

Okay, enough of the public service announcement.

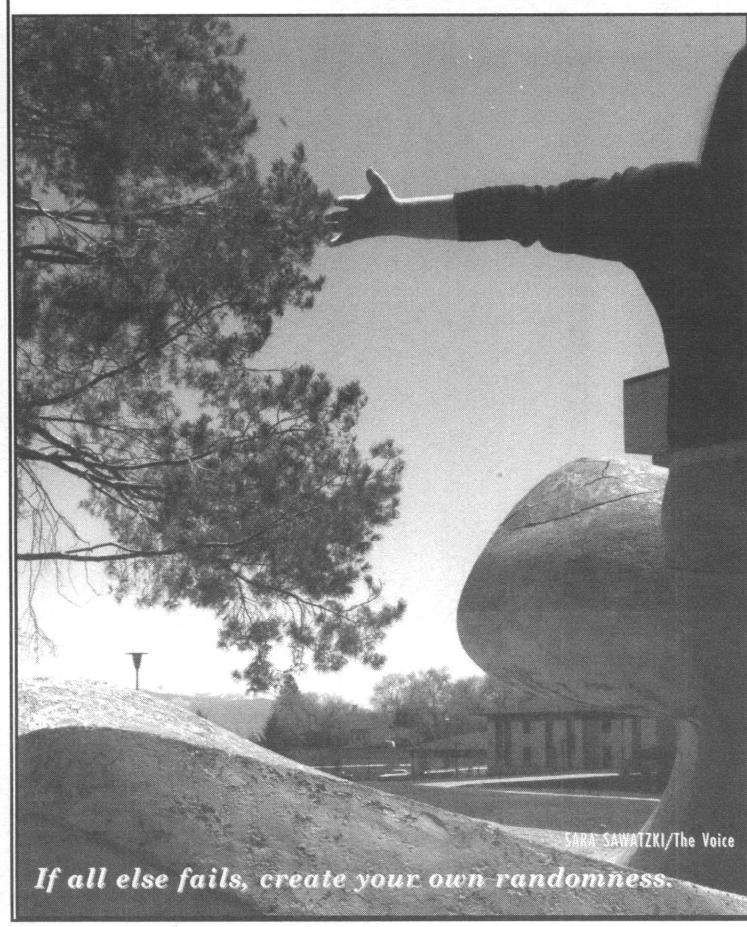
In any case, it's good to get out once in awhile and change up the norm from your day-to-day schedule. I'm not advising that you should skip class three days a week or anything like that. But go and do your homework outside somewhere. Heck, skip the homework and go read a book for fun. That's what I intend to do this afternoon—which, for this English major, hasn't happened in a long while.

The spring revolution begins now. Go read, nap and enjoy some outdoor entertainment!

Well, I'd love to stay and chat, but I have some sun block and a nice Chianti to attend to at Riverside Park. Anyone care to join me? Anyone?

Columns are strictly the opinion of the writer, and not necessarily of The Voice as a whole.

Random Photo of the Week



SARA SAWATZKI/The Voice

If all else fails, create your own randomness.

Wondering just how the "random photo of the week began"? It all started with a squirrel eating a shirt in the middle of the quad.

Since that fateful day, The Voice staff has sought out random activities to record. From homemade sleds to misplaced spoons, it has been quite the adventure.

However, it has since come to our attention that students may be able to supply even more random photos than we are able to create.

Seen something strange recently? Have a memorable snapshot? Send it to us!

To submit a random photo of the week, e-mail us a digital version of the picture to thevoice@eou.edu

Photos featuring pornographic, offensive, inappropriate or otherwise immoral content will not be accepted for publication.

Make sure to let us know who took the photo so we can give them credit.

Please limit your submissions to one photo per month.

Student playwrights liven up the stage

By Jennifer Colton
Voice Staff Writer

Frat boys, tomb raiders, squirrels and cannibalism to feature in the new play series, May 12 to 13 at 8 p.m.

"There are some crazy, crazy plays," said John Nehlich. "They're not your typical theatrical plays by any means. There's action-adventure, melodrama, comedy; there's regular drama; we covered the spectrum."

The two-night event will have different performances each evening.

"We had roughly 40 submissions," Nehlich said. "I went through and chose plays based on length, quality and entertainment value on some of them."

The New Play Series provides budding playwrights a chance to "workshop" their plays with the community.

"Workshoping means each playwright submits at least one play and they will be working with a director and actors," said Nehlich. "The playwright works with directors to see their play performed, so they can get a visual idea of what needs to be changed; it's not just in their head and typing it down—it's them seeing it."

All of the staff for the New Play Series is volunteer; every play is student-directed.

Nehlich said, "some of the directors have never directed before—it gives people who are interested in directing a chance to take that under their belt."

According to Nehlich, the actors also gain experience working with a playwright and a director, "that they normally wouldn't have."

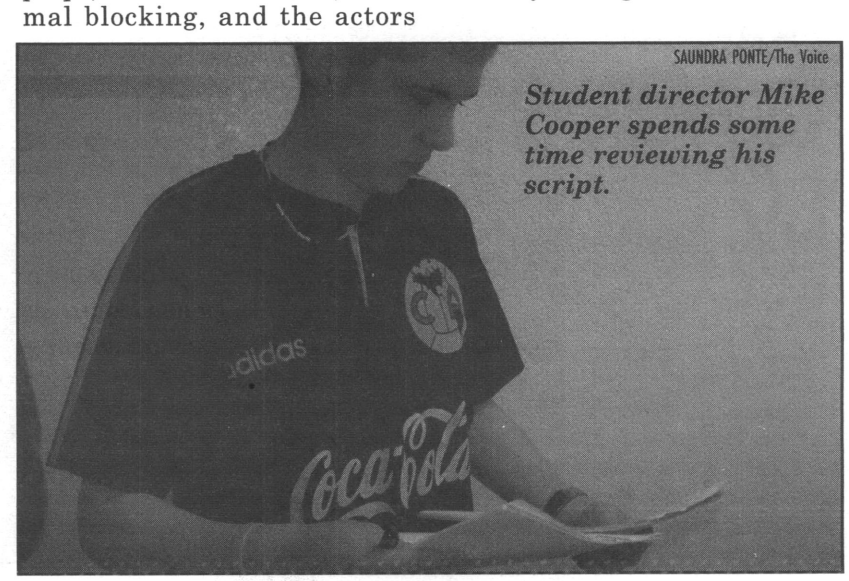
"The plays are performed in reader's theater style: minimal props, minimal costumes, minimal blocking, and the actors have scripts onstage" said Nehlich. "The whole focus is on the playwright's words and not all the other stuff that normally goes into a production."

According to Nehlich, there will be a short question and answer session with the playwright between performances.

Admission is $4, and all proceeds go to EOU's theater club.

"Because our playwrights are so diverse in their backgrounds, some of the plays are for a mature audience," said Nehlich.

Tickets can be purchased at the box office or make reservations by calling 962-3757.



SAUNDRA PONTE/The Voice

Student director Mike Cooper spends some time reviewing his script.

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**** Be sure to ask, present, or notify the business or merchant that you're an EOU student asking for the Student Saver discount before the time of your purchase or appointment in order to guarantee the discount.**

Drive-In From Page 1

at a regular theater, having more than one person per car results in instant savings.

"The drive-in offers an outing that is cost efficient for the entire family to enjoy," Henderson said. "This also gives the younger crowds a safe activity to enjoy on the weekends."

Henderson also said that they can request certain films, but do not always get what they ask for because a booker chooses their films.

Because this theater is not open seven days a week, they do not get to show films on their opening weekends.

Films for the drive-in are not known until the Monday before the first showing, so a list for the entire season is unavailable. Current weekly showings are available at www.lagrandemovies.com.

La Grande's drive-in is open Friday through Sunday. The gates open at 7:45 p.m. and the first movie begins at dusk.

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Sports

Softball heads to playoffs; breaks home run record

By Whitney Leman
Voice Staff Writer

Despite going 0-4 the previous weekend, the Mountaineers took two from Corban College on Friday, April 28, 4-3 and 8-5.

Leading the attack in the first game was Heather Tandberg, Meghan Henderson and Hannah Shelley with two hits apiece. The Mounties put together a six-hit fourth-inning rally that would score the four winning runs.

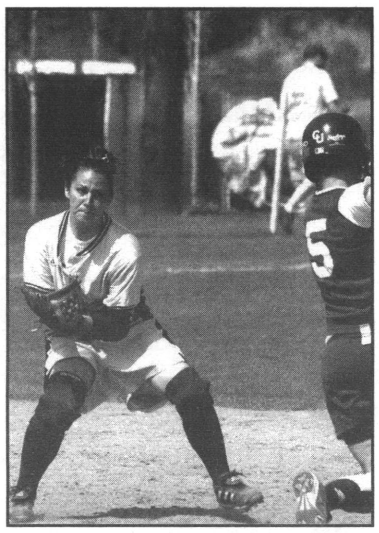
Then, up by one at the bottom of the seventh, EOU's Sheena Lindholm found the ball in her glove for the last out of the game.

In game two, Meghan Henderson jump-started the offense for EOU with a homer in the first. Corban came back in the third with two runs, one on a suicide squeeze and one on an error. Eastern then stole two bases, and a sacrifice bunt by Leanne Foster sent Heather Tandberg home.

In the fifth, EOU got a walk, a single and the right side of a throwing error to grab a 3-2 lead. With two outs, Tara Peerenboom sent one over the fence for a 6-2 lead.

First-year coach Missy Wheeler said that the home run was "huge" and was what broke the game open.

Corban responded in the sixth with three consecutive singles cutting the lead to 6-5 on two Mountie errors.



DEVIN SMITH/The Voice

Tandberg puts the tag down.

On Saturday, April 29, Eastern recognized four seniors, Rose Baumann, Hannah Shelly, Heather Tandberg and Tara Peerenboom, before playing Concordia in its final home games of the season.

Peerenboom went out in style crushing a 2-2 Kristin Donohue pitch over the fence giving Eastern a 2-1 win, gaining a split with Concordia after they took game one 7-1.

The walk-off homer set a new mark for team home runs in a season with 32. "It's important to finish like that, at home, on such a big hit," Wheeler said.

A double by Sheena Lindholm in the third, and an RBI single by Meghan Henderson, scoring Lindholm, put them on the board.

Lindholm commented on the improved team chemistry and her high confidence going into playoffs.

Concordia did, however, answer in the fifth with an RBI single, but in the seventh, leadoff runner, Kelly Rattay, was picked off by Henderson on a snap to first.

Then Peerenboom sent everyone home with smiles on their faces.

"I just wanted to get something going," Peerenboom said. "Now the momentum is with us going into playoffs. We peaked at

See Softball, Page 14



DEVIN SMITH/The Voice

Sheena Lindholm smashes a double during the team's last home game.

Eastern's playoff chances sink with losses to Albertson College

By Ryan Quarles
Voice Staff Writer
&
By Devin Smith
Voice Sports Editor

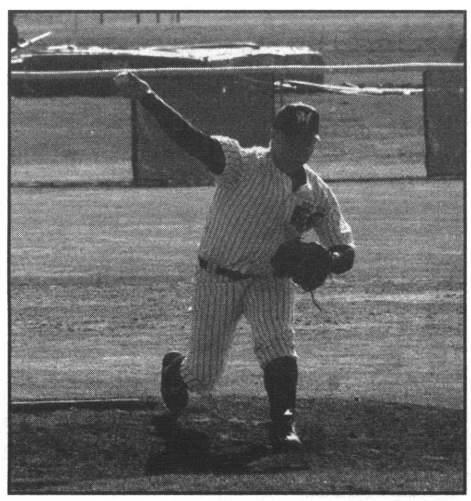
EOU lost two games to Albertson College on May 2, eliminating the team's playoff chances.

In game one, Brandon Ferguson pitched a strong seven innings allowing four runs on eight hits. Ferguson was outperformed by his counterpart for Albertson, Charlie Strandlund. Strandlund allowed one run over six innings to pick up the win. Albertson won the game 4-1.

Game two was promising for the Mounties at the start as they jumped out to a 5-0 lead after four innings. Matt Mejia led the way early with a triple for EOU.

Starting Pitcher Sean Dahlin ran into trouble in the fifth when he gave up four runs, only two of which were earned.

Robert Kovacs came in relief in the sixth and didn't record an out. Kovacs allowed four runs on three hits to pick up the loss. Kovacs was thrown out of the game arguing a close play at third base.



DEVIN SMITH/The Voice

Chad Lucas throws against Albertson.

Albertson College won the game 15-5 on 15 hits by Albertson. A bright spot for EOU was Ferguson and Mark Yanez who each stroked three hits a piece for the Mounties.

The Mountaineers beat Concordia College in an extra inning game to salvage one of three games against Concordia 4-3.

Yanez hit a clutch single scoring two runs to tie the game. Center fielder Todd Shaffer said, "We were able to get some runs together with some big hits by Segura and Yanez." In inning 10, Robert Segura cracked a single scoring the games winning run.

Pitcher Joe Robinson said, "The two hour rain delay really slowed down are momentum, but we were able to fight through it and win the game." Eastern collected nine hits and recorded just one error, which proved to be the difference in the game.

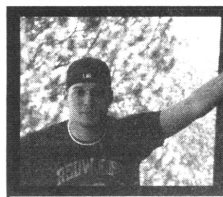
The next day, April 30, the Mountaineers played a doubleheader, and they found themselves on the losing end of both games.

In the first game on of the doubleheader, Eastern lost 11-0. "Lucas pitched well and we fought hard, but the breaks didn't seem to go our way," Shaffer explained. Through five innings, Concordia held a two run lead. In the sixth inning, Concordia scored nine runs, which put the game way out of reach. "We had some mental breakdowns on defense, and we struggled at the plate," Robinson said.

The final game wasn't decided until the final out in the last inning. Heading into the ninth inning, Eastern was down by five runs. Joe Robinson pitched eight strong innings, and left the rest up to the Mountie bats. Shaffer said, "Joe pitched very well, which helped keep us in the game."

Eastern scored four runs on four hits, losing the game by one run. Shaffer said, "We were able to rally late in the game, but we basically ran out of outs. Cody just missed hitting a grand-slam by a few feet, which would have tied the game."

Eastern will play Corban College on May 5-6, in Salem, Ore., to close out its final season of play.



Out of Bounds

By Devin Smith
Voice Sports Editor

I wasted my life

The NFL draft is finally over and I have just realized that many normal fans (by normal I mean not crazy fanatics) have wasted their lives watching the NFL draft this weekend. And not just the NFL draft but any draft in any sport.

The NFL draft lasted about 18 total hours. It took five hours to make it through the first round alone. Please don't tell me anybody actually sat down and watched the commissioner call names for hours on end. Think of all the things that one person can get accomplished in 18 hours.

As a fan, I can still spend my day going to a softball game in the sun eating hot dogs at a barbeque. After the games are done, I can head over to the school, jump on the Internet and look at one webpage that shows every single pick I missed without having to sit through the ten hours it took to go through the first day. And that is exactly what I did.

As an avid NFL fan of the San Francisco 49ers, I like to watch part of the draft because my team sucks and has a chance to get some of the better players. But past the first eight picks or so I get bored. And that is just over an hour into it.

I want to meet the guy that sat through the entire draft, the guy that ran to the bathroom while there were commercials so he wouldn't miss a pick. I want to meet the guy who screamed and yelled because his team picked some guy from some school that no one has ever heard of in the sixth round because he, for some reason, didn't like him.

It is not the NFL's fault that ESPN has corrupted our minds. It is every stupid person that watches more than two hours of the draft that should be to blame.

Not only do we have to deal with almost a day filled with teams selecting picks, we have to deal with the weeks before the draft where every single player is poked, prodded and analyzed like a cow. Then we have to hear about how bad one cow did compared to another. It is ridiculous.

The NFL draft is not the worst, however. Look at the MLB. They have 50 rounds of excitement. 50! How do you even keep track of that many names? I feel like my mother could get drafted in the 46th round because there were no more players to choose from.

No offense to those avid draft watching fans, but get a life! The world would be better off if the draft went on and no one knew about it until later. Kind of like a tree falling in the woods. Get it?

Did you get the chance to see the "The Game"? If not, you missed out.

By Barry Henderson
Voice Staff Writer

Where were you at on Thursday, the 27th day of April, 2006 at 4:42 p.m. Pacific Standard Time? That is a question that was asked worldwide after one of the most improbable finishes in sports. No, make that one of the greatest feats in the history of man.

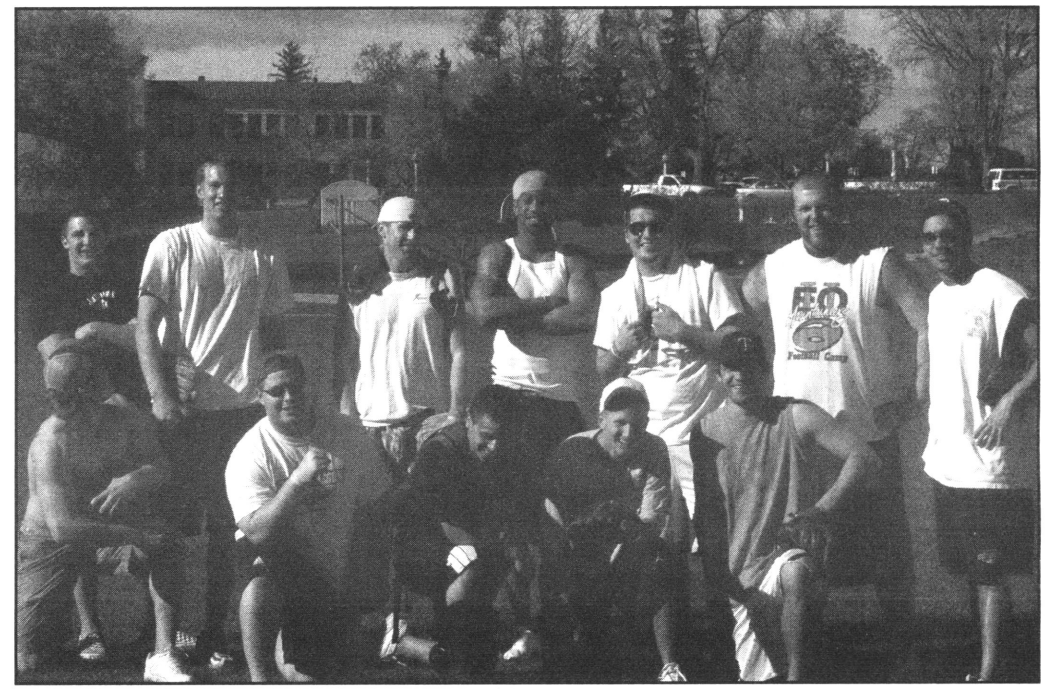
A "rag tag" group of disc jockey flunkies one-upped even a story like David and Goliath and every other underdog story, all of which fell well short of the scene that took place on the hallowed ground we know as intramural field one.

When the sun rose on the field that morning and melted away the dew on the grass, no one could have imagined the spectacle that would take place that afternoon. As the two teams approached the field, even the fans could notice that the KEOL 91.7ers were out of their league against this muscular, athletic, and experienced Slugger team.

The first inning began with a bang as the Sluggers took an early one run lead due to "faulty maintenance" and "uneven ground". The sloppy fieldplay by the 91.7ers, four errors in the inning, the 91.7ers left the opening inning with a commanding 6-1 lead off a Miguel Valdez grand slam.

I use the term "commanding" loosely because that lead was erased in about ten minutes after a six run second inning by the Sluggers. The 91.7ers Cinderella opening seemed to be just that, an opening, as they were outscored 15 to three over the next three innings. The team everyone wanted to see win, "America's Team" if you will, seemed to be out of gas. But what do the best teams do under pressure? Persevere, and that's just what the 91.7ers did that day.

With a look that would terrify even Bobby Knight on their faces, the 91.7ers were determined to beat the classless bunch of Sluggers. Shakespeare himself could not have written a better ending to a game full of taunting and constant ridicule of the underdog. The 91.7ers found themselves in quite a hole in the bottom of the fifth with a seven run deficit, 16-9. Despite the Sluggers 23 man roster, 91.7ers only had 10 players and all would bat in this final inning. James Mayfield and Richard Abrams would combine for five early RBI's, which was amazing, but pales in comparison to the incredible speed exhibited by James Hatch beating out a bang-bang play to first base. That short 60-foot run was the spark that the 91.7ers needed.



FILE PHOTO

The "rag tag" group of players that performed amazingly.

The 91.7ers scored 5 runs in the bottom of the fifth with out breaking a sweat or even recording an out. Adversity would strike with the next two batters however. After two deep fly outs, the 91.7ers were down to their last out of the game still trailing by two.

With Barry on first, Valdez and rookie Cody Riggs followed with timely singles to load the bases. So it was all down to this. It was the bottom of the last inning on opening day. Does it get any better than that? Yes, but for ten guys who have no talent when it comes to softball, this was the moment they had been setting up their whole softball lives for.

Nick Smith approached the plate with a confident look in his eyes. He pounded the ball to deep left. A routine play it seemed, but just as smart players are supposed to, Valdez, Riggs, and myself all began moving around the bags. Our efforts were rewarded when, we can call it a gift from the softball gods, maybe we just deserved it, or maybe a bug flew in the left fielder's eye, whatever the case, the ball was bobbled and dropped.

This set off mayhem, Valdez and I crossed home to tie the score and Riggs appeared to be stopping at third, but he shocked the crowd. With a grin that could only be appreciated by a blind man, Riggs rounded third, the throw came into home and Cody slid, and for the second time in that one play the ball was dropped.

It seemed to be the longest 20 seconds of my life, but from when the play started to the end, it was unforgettable. When that ball hit the ground, I think the celebration that would follow might have been heard in Portland. It was our home field, which made the celebration even sweeter, we've never lost at home and the streak continues, which currently stands at one game. The KEOL 91.7ers, the team that no one believed in, the little guy, won the game 17-16.

We may lose every game for the rest of the season, but we will never forget what happened that beautiful Eastern Oregon afternoon when ten regular guys accomplished immortal feats. Devin Smith put together an emotional impromptu post game speech that maybe compared with the Gettysburg Address someday. He said clearly to all the DJ's, "Let no one forget what has taken place on this field today! For the rest of the year let everyone know what has happened!"

As I ended my last article, I will do the same here, "Go with your heart, and don't forget about the Cinderella." And for those 91.7ers, midnight has yet to strike.

Sports Cuts From Page 2

Herrick said, "If we would have known earlier, there are things we could have done: fund raising, sought out a loan, but now it's all thrown out on us now and supposedly set in stone."

According to administration, they would require an ongoing commitment over four years and up to $2 million to continue the baseball program.

Cashell said, "There was someone who came to campus, met with the president, and that has gone to the university foundation with a proposal."

The university foundation handles all fund-raising proposals for EOU.

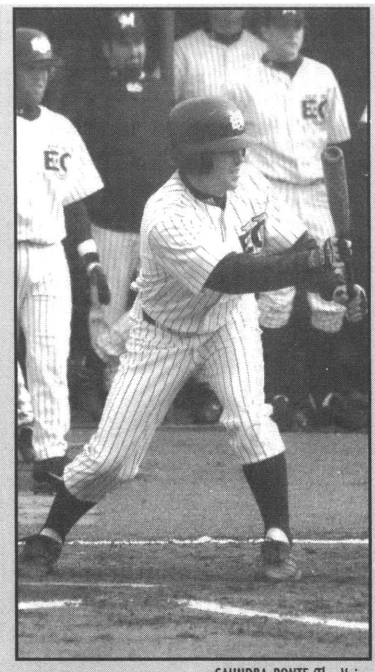
"The plan that I saw did not have a lot of detail in it," Cashell said. "The amount of money needed to save the baseball program is a bit of a stretch."

In an article for the La Grande Observer, President Fatemi said he was confident that all 30 members of the baseball team would not transfer.

Herrick said, "Baseball is really important to us, not a lot of people would really think 'I'm going to transfer for my last year.'"

"They're going to pull the carpet out from under us, and that doesn't make us want to come back, pay our tuition and graduate from here," he said.

"There are a few other guys who are juniors—have one year left and are pretty close to graduating. We have to send transcript evaluations and applications to other schools, and a lot of the deadlines are already passed in early April," Herrick added.



SAUNDRA PONTE/The Voice

Baseball team strikes out.

Herrick said, "My goal was to play college baseball for four years, and I'm going to. People might not understand."

The administrative structure of the university spreads out revenue so that the loss of student athletes will not affect the athletic department much financially.

Cashell said, "Certainly if you lose enrollment, the campus overall will lose funding, but unfortunately all the money from a student athlete does not go to athletics. We're doing everything we can to help them if they are interested in transferring."

Students are not satisfied with the help provided by the athletic department.

Herrick said, "There is no support from administration for student athletes, and why would we want to come to a university where we have no support?"

Cashell said, "I find no joy in reducing options for students to participate in athletics. Unfortunately, economics plays a big part in what we do. It's unfortunate; it's sad, and I wish I wasn't in a position to be cutting programs."

Head Baseball Coach Wesley McAllaster was unavailable for comment at the time of this publication.

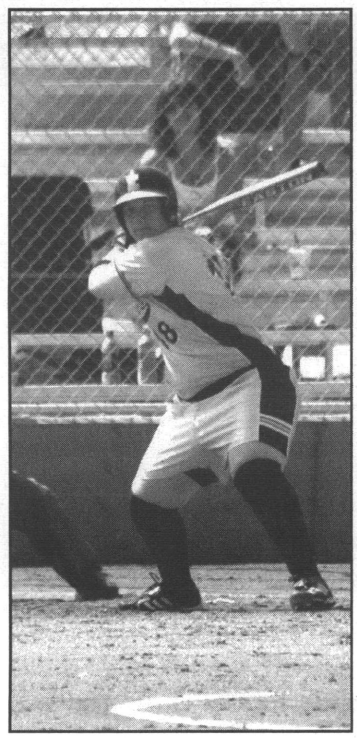
Softball From Page 12

the right time."

In game one, a two-run homer by Donohue, and a couple of early Mountie errors seemed to be the trend of the game. The Mountaineers did load the bases in the seventh, but couldn't produce. Senior Hannah Shelley had mixed feelings following her last home game.

"It's sad but it ended on a good note," she said. "As long as our bats come alive at playoffs we'll be fine."

With the wins, Eastern clinched the No. 5 seed and will face the 4th seeded Albertson College on Sunday, May 7, at 9 a.m. at Delta Park in Portland, Ore.



DEVIN SMITH/The Voice

Tara hit game-ending homer.

EOU's Top Performers

Tyronne Gross- The single-season rushing record holder was signed by the San Diego Chargers. Gross is the second football player at EOU to sign a contract in as many years. Nick Hannah signed with the Colts last year.

Tara Peerenboom- Hit a walk-off homerun in her last game at EOU. The homerun gave the Mounties a 2-1 victory over Concordia College.

Softball team- Broke the single season record at EOU for homeruns with 32. The team still has at least two more playoff games to improve on that number.

Todd Shaffer- Leads the baseball team in hits, runs, doubles, triples and batting average in the teams last season of competition.

Gross From Page 1

hometown of Stockton, Calif. "I trained two to three times a day with different trainers to prepare myself for NFL combines and pro days," Gross explained.

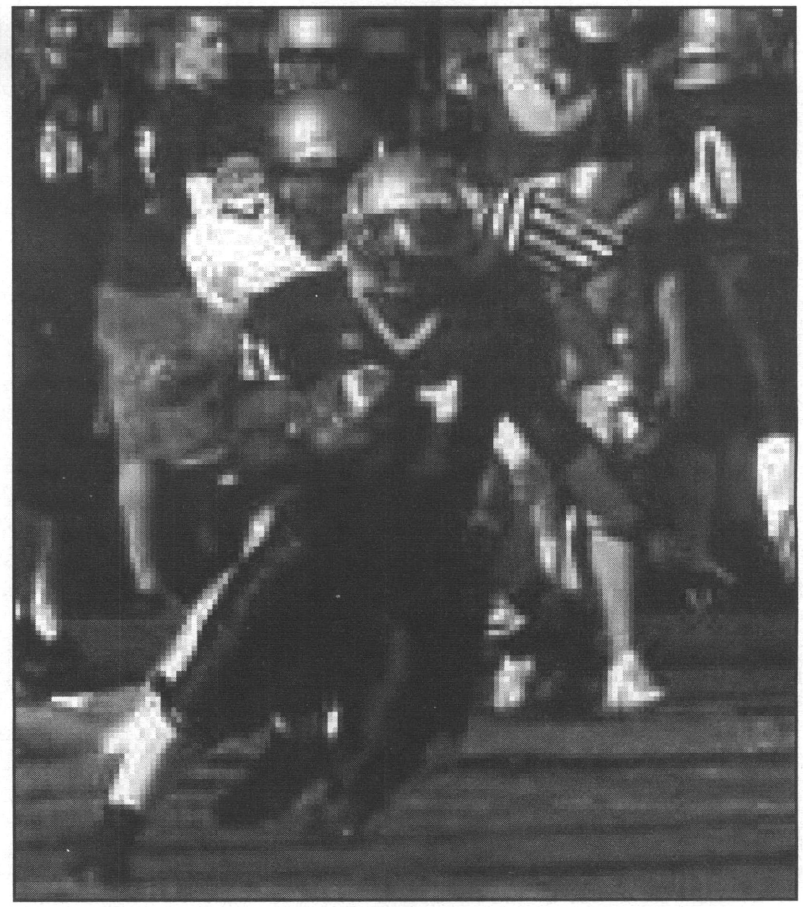
Tyronne's agent spoke with a Chargers' scout. "The scout told my agent that he, the running back coach and the special teams coach all saw film on me, and they liked what they saw." He continued, "My agent also said that they're bringing me in to compete for a job."

Gross is fully aware that he will have to start at the bottom and work his way up to the top. Gross explains, "Football is the only sport without guaranteed money, so you have to tryout each year and make the team to get paid, unless you sign a signing bonus."

"The players who make the most money, are going to get the most opportunities, so it's important that I make each opportunity count," Gross said.

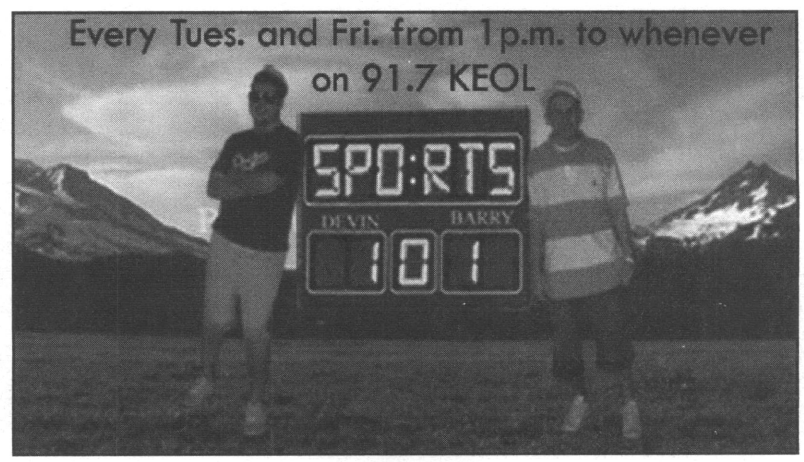
One of the players who Gross will have to compete with is running back LaDainian Tomlinson, who's considered by many to be the best running back in the NFL. Gross said, "Working with LaDainian will be a blessing. He's the best back in the NFL, and I'm looking forward to competing with him."

Gross will report the Chargers' training camp on May 12, just two days before his 23rd birthday.



FILE PHOTO/The Voice

Gross holds the single-season rushing record at EOU.



Classifieds

Announcement	Job	Clinic	Job	Club

Java Junction
in Pierce Library
Open M-F
8-11 a.m.

Specials Daily
Support EOU SIFE Team!
Winners of 1st runner up in the regional competition.

New Student Director for Nightingale Gallery
Needed for 2006-07

Job description available in the gallery.
Submit a resume and cover letter by May 12.
For questions, contact John in the gallery or leave a message at 2-3667.

Whitewater Rafting Clinic

May 11 - May 12

10 open spots
Stop by EOU Outdoor program (Hoke 102) to sign up!

Work for the Voice!
Now hiring for 2006-07

News and Features Editor
Arts and Entertainment Editor
Sports Editor

Pick up an application in Hoke 320.
Due by May 15. E-mail mittsl@eou.edu for more info.

Come shoot things with the EOU Trap Club!

Wednesday nights, 6 p.m. at the trap range near the Flying J.
For more information, contact Jim Benton at bentonjv@eou.edu

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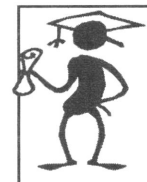

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Career Services is open Monday-Friday from 8-5

Call for an appointment, or just stop by!
Inlow 104 * 962-3588

SPRING ESE Events

05/10 Coffehouse
- Mac's Grill
- 8 p.m.

05/16 Bunco
- Hoke Main Lounge
- 6 p.m.

05/18-05/19 Spring Fling

05/30 Craft Night
- Hoke Main Lounge
- 5:30 p.m.

For more information call x23625.

WHAT'S UP?

THE BUZZ at Pierce Library

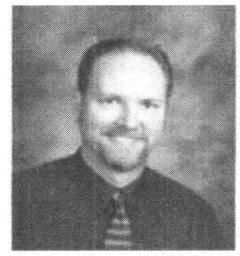
Sign Up for New Library Focus Group!
Students: Be one of ten to be part of the planning process for your new library and sign up by Friday, May 12, at the Circulation Desk. The first Brown Bag meeting of the Student Focus Group will be held Thursday, May 18, noon—1:30 pm in Library 114.

Lost your library PIN?
To request your library barcode or PIN, navigate to the library home page, http://pierce.eou.edu, and click on the 'Lost Library Barcode / PIN' link. If you provide your correct EOU email, name, and barcode, the PIN will be reset immediately!

New Database Trials Page
Faculty and Students: Look for the new database trials page on the library home page, where you can learn about new databases and compare them to products currently owned. You can also provide feedback and recommendations to purchase in the coming year.

Children's Library Book Browse
Don't miss the "book browse" highlighting new books added to the collection on Thursday, May 18 from 4—6 pm in the Children's Library. Contact Carol Lauritzen, 962-3557, for more information.

962-3579 http://pierce.eou.edu
That's the Buzz! See you soon!



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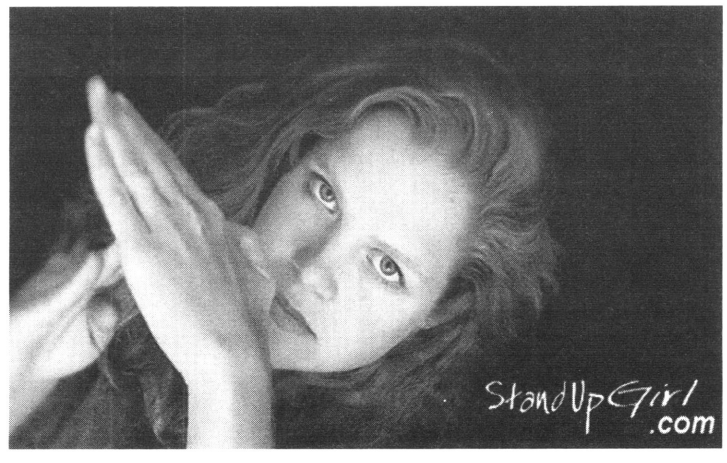


Bud Jackson's Sportman's Bar and Grill

Monday
Classic Movie Night
Free Pool

Tuesday
$1 Draft Beer 7-9pm
Pasta Night

Wednesday
50 cent tacos

Thusday
Ladies Night
Karaoke Night

Fri-Sat
Live Music / DJs

Coming Soon to Bud Jackson's...

Coming Soon:

Gourmet Pizza!

Join us for Classic Movie Night on Mondays!

Word on the street

By Zhivko "Jay" Penev
Voice Staff Writer

Recently, President Khosrow Fatemi has been getting mostly negative feedback from Eastern's community.

It was clear after the vote of no confidence from the Campus Assembly that a strong majority of the campus is unhappy with him.

The Voice decided to find out exactly how the students feel about Dr. Fatemi.

Some of them were overly aggressive, some highly critical on a public level and others on a more private one. Some refused to make comments. And there were a few that just didn't seem to know him very well. Or at all.

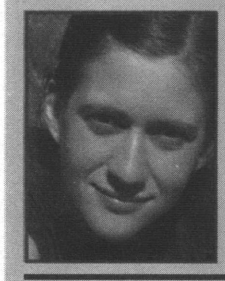
Here is what some of our fellow Mountaineers said:



Heather Nawras, freshman
"I don't know anything about him. I just have heard the controversy, but I don't really know any facts about him."



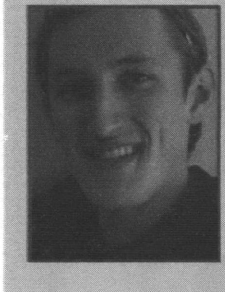
Lauren Jacob, sophomore
"I think that when they voted him on in Salem, he was the wrong person. We don't need that much diversity in La Grande. I think the people in this county should be voting for a person to be head of EOU. I mean, he can't even speak English. I mean, come on now, we need somebody that's from the country, rural, loves this kind of stuff."



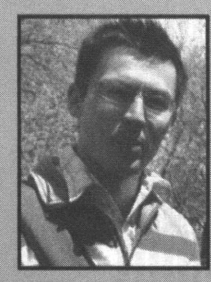
Anne Henriksen, junior
"He needs to put his actions where his words are."



Sadie Isley, junior
"There are some concerns with a lot of the students and faculty, but that doesn't necessarily mean that he shouldn't continue in his position. However, the concerns need to be addressed."

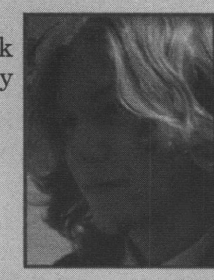


John Nehlich, senior
"I am not exactly sure what kind of opinion to form when it comes to President Fatemi. I am not sure what he's doing. I am sure he's a nice guy, but I have no idea of what he's doing. It'd be nice to know if he's doing anything."



Peter Fecik, junior
"I have no opinion, because I don't know him."

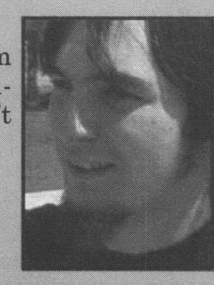
Tanner Young, senior
"No comment. But I think that his vehicle is not very fuel-efficient."





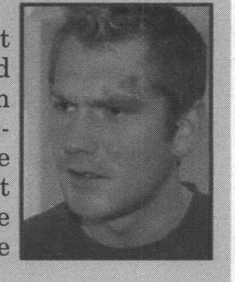
Sean McMurray, senior
"I don't have any personal experience with him, so I think he should make himself more available to students more often, so we can get to know him."

Al Michels, freshman
"I don't know a lot about him very well from personal experience, but I have heard he doesn't spend money very well."

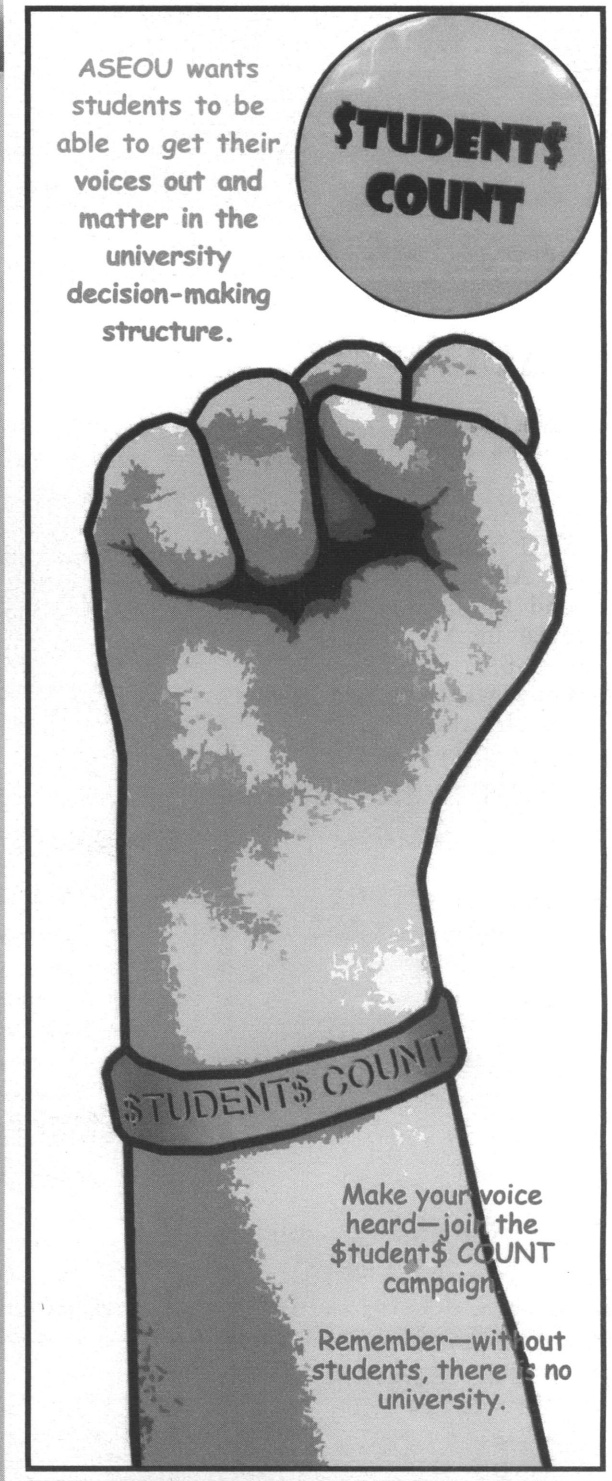


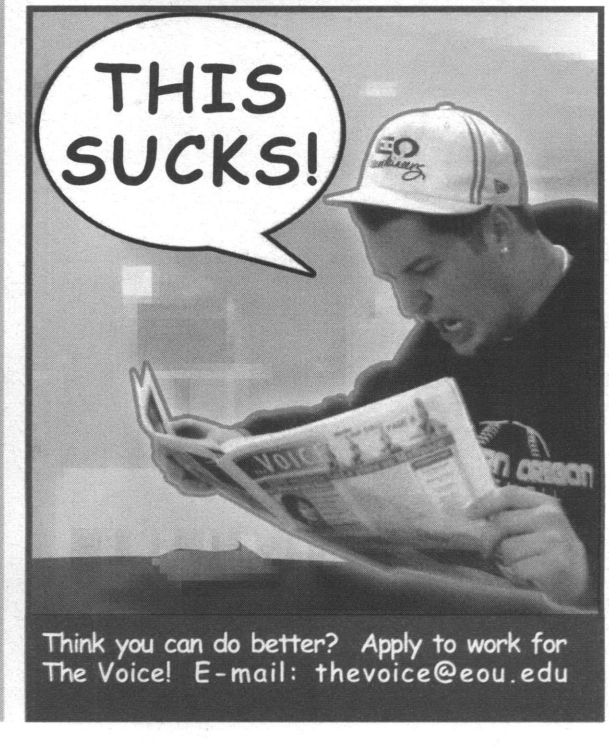


Katie Tuyls, graduate student
"I feel that the distance of administrative positions over the reality of student needs negatively influences his spending priorities from a student perspective. A $100,000-per-year administrative position versus a fully-funded art department."



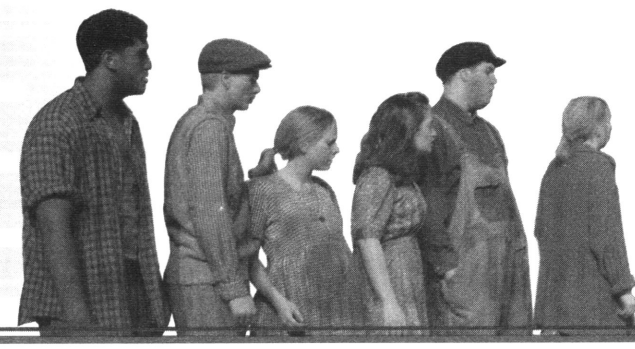
Woody McCall, sophomore
"I think what he's doing right now [the cutting of baseball and rodeo] is wrong. He doesn't listen to students, he thinks that students don't matter. I don't like that he brings more things that we don't need, which hurts the budget. I think that he should be stepping down from his position.





The VOICE

Eastern Oregon University, La Grande, Ore.



"Urinetown" Page 8

JUNE 1, 2006
Vol. LXXV • Issue 13

Chemistry students to present at international conference

By Jennifer Colton
Voice Staff Writer

EOU juniors Amy Servid and Alison McKay will attend the EURO-BIC conference in Aveiro, Portugal June 2-6.

They will present their research and the results from experiments conducted during the last two years.

"We're looking at reactions of a protein with numerous different molecules, most of which are fairly small gases such as nitric oxide or carbon monoxide or oxygen," said Servid. "We studied the kinetics, which is how fast the molecules bind with the proteins, as well as the reactions of the protein in general."

Much of the experiments were conducted last summer while both Servid and McKay served as research interns.

Sponsoring professor Colin Andrew said, "The proteins they're working on have iron in them, and it turns out that each year there is an international conference in this particular area, and the most important, this conference, was held in Portugal."

According to Andrew, they sent an abstract and proposal to the conference board, and it was accepted.

The EURO-BIC conference is "a conference where the world's top scientists in that area go and present their research, so it's quite a prestigious event," Andrew said.

EURO refers to the European location of the conference, and BIC stands for bioinorganic chemistry.

"It's great that Amy and Alison have a chance to actually go there and present their research and see what else is going on in that environment," Andrew said.

Both students are working on getting passports.

"I've never been out of the country before," said McKay.

Servid became interested in the research at the Spring Symposium two years ago.

"The next fall, I was semi-interested in it, so I talked to numerous professors in the chem department about the possibility of doing research, and I think it was two weeks later that Dr. Andrew was looking for a research student," Servid said.

"I started research that fall, and I continued that during the school year and then I applied for a job in the summer as an intern," she added.

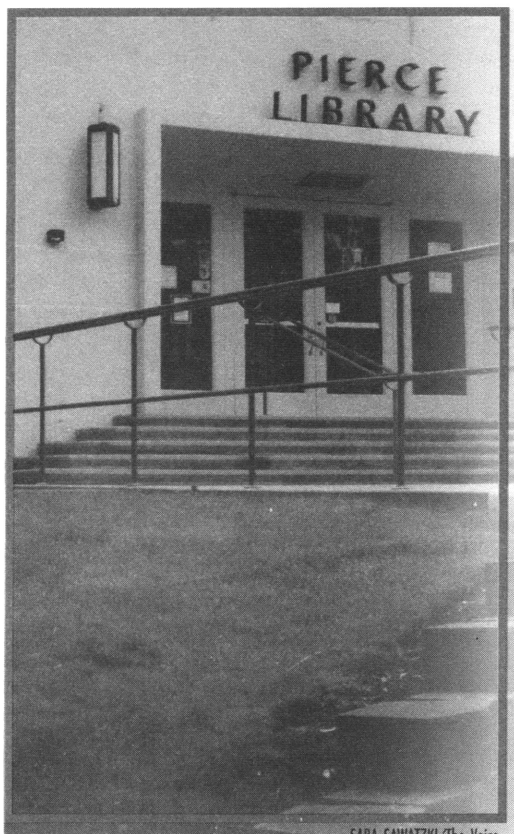
McKay said, "I just applied for the internship because I wanted a summer job doing research here."

Both students will continue their research next year and possibly into graduate school.



SAUNDRA PONTE/The Voice

Left to right: Alison McKay and Amy Servid.



SARA SAWATZKI/The Voice

The new library is in the initial planning stages.

EOU plans for new library

By Jeannette Benton
Voice Staff Writer

A new library is in the works for EOU.

Shirley Roberts, interim library director for the Pierce Library, said, "We are in the very initial stages of the planning process."

In the past week, various focus groups have been held to receive input from students, faculty and community patrons. The members of each focus group completed survey questions, then participated in discussion groups that lasted one to two hours each.

Roberts said, "We had eight groups in a matter of three days that either came to us or we went to them. There were around 10 to 12 individuals in each focus group."

Roberts added, "We will take this information, analyze it, assess it and actually try to balance all of the wants that we heard."

Since the library will have a limited budget, the goal of the new library project is to meet the needs of most of the students, faculty and community patrons.

Roberts said, "We will not be able to provide everything, but at least we have heard and can assess, hopefully, what the priorities are, and then proceed from there."

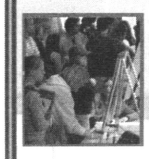
Roberts was surprised by some of the initial results from the survey and focus groups. She said, "The things that we heard were that the students are still very interested in the print material and that was a little surprising. (The students) are very open to electronic resources as far as journal articles, informational resources being on line, but it came down to the monographic, they like the print."

The students said that "they like the idea of going to the shelves and browsing."

One of the other concepts being considered is library access on a 24 hour, 7 day a week basis. At least two different

See **Library**, Page 11

THE VOICE INSIDE



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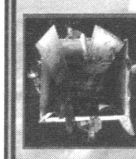
■ Spring Fling Page 5





■ Senior Art Exhibit Page 8

■ Track Page 16



News & Features

EOU student goes to Oxford

By Jenna Elliot
Voice Assistant News & Features Editor

While most students will be getting ready to head back to La Grande next fall, Sarah Reed will be preparing to study in England.

Reed, a senior from Portland, is graduating with a bachelor's degree in anthropology and sociology with an emphasis in social research.

Reed plans to attend the Business School of Oxford Brookes University. She plans to earn her master's degree in international travel and tourism management. She will leave Sept. 15 to participate in the year-long program.

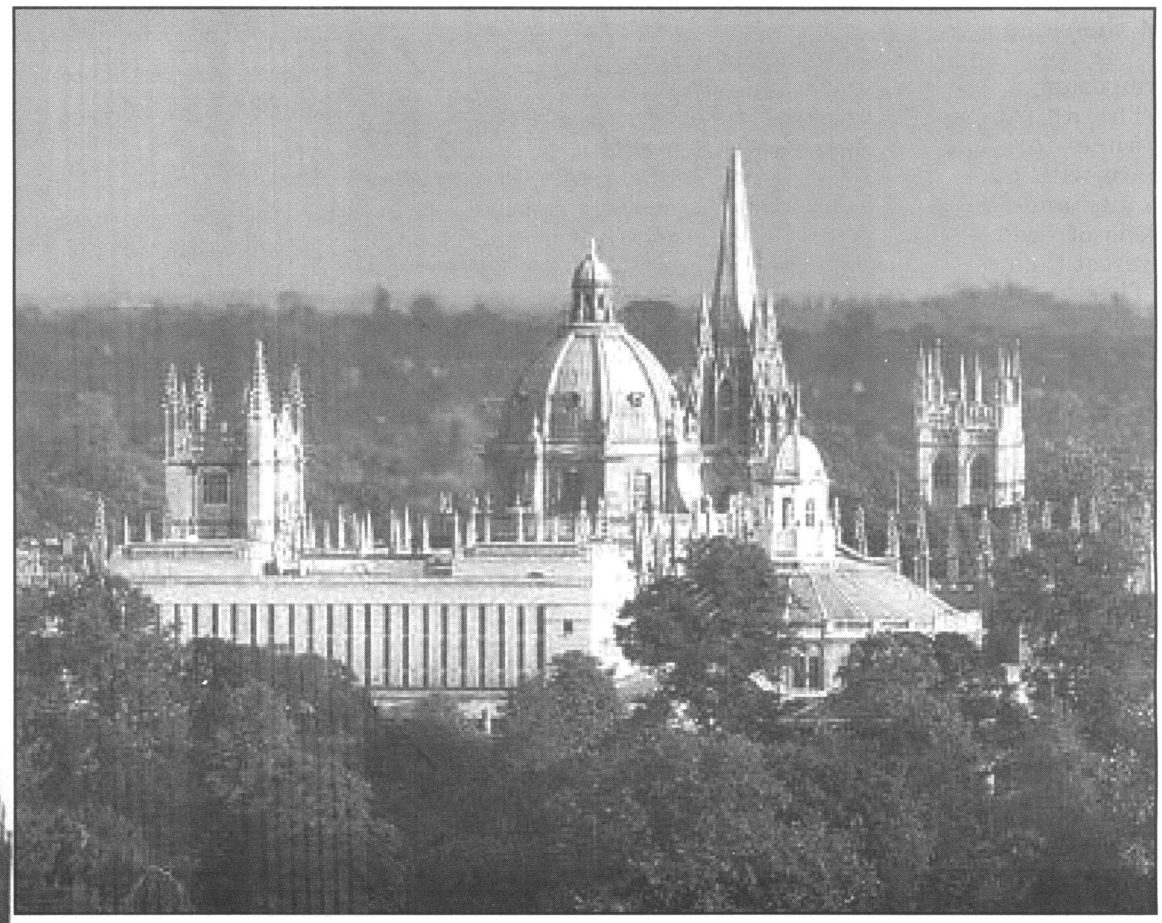
The program focuses on international business within the travel industry. Reed will work as an intern throughout the city, and at the end of the program she will have the opportunity to interview with various hotels and travel corporations in hopes of beginning a career.

Reed was originally looking into programs on the west coast and at Oxford Brookes. Her hard work during the application process—including a telephone interview lasting an hour—has paid off.

Reed found out that she was accepted into Oxford Brookes University in April. "The steps that I have been completing now are housing, financial aid and international information," she said.

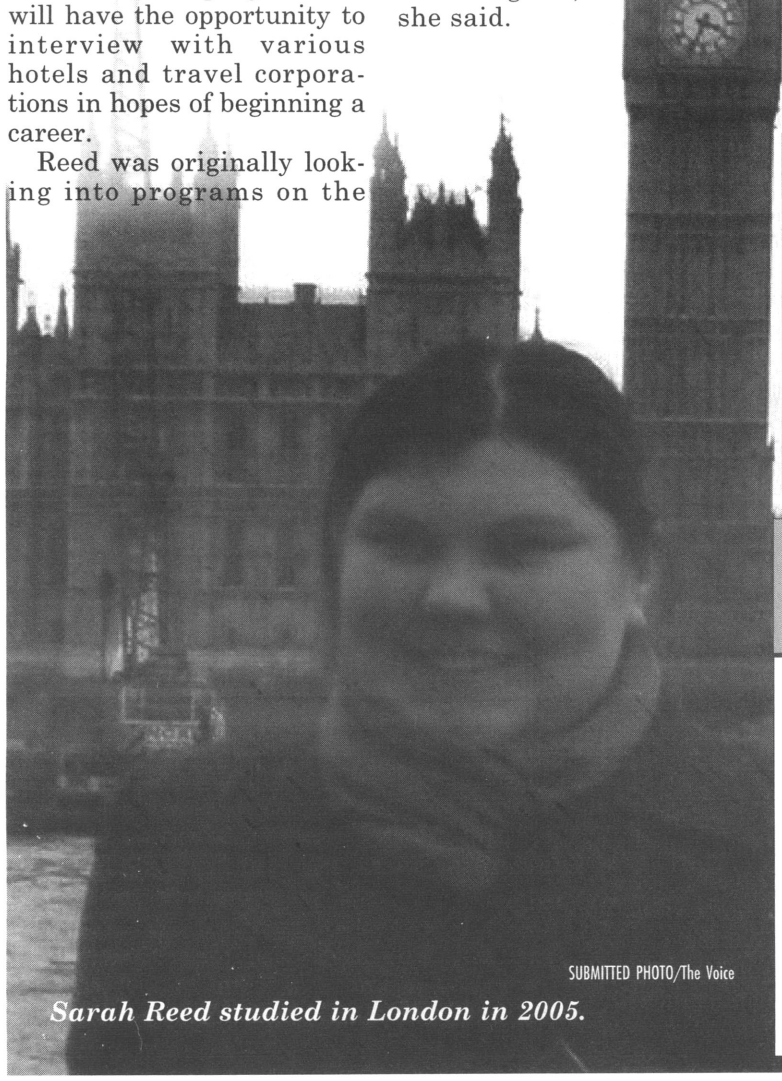
Fortunately, Reed is not exactly a stranger to the streets of England. She studied abroad in London during the winter and spring terms in 2005.

"After studying in London for five months I absolutely loved it and knew that if I had the chance I would like to go back and study there again," she said.



SUBMITTED PHOTO/The Voice

Reed will be attending Oxford Brookes University.



SUBMITTED PHOTO/The Voice

Sarah Reed studied in London in 2005.

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The Voice

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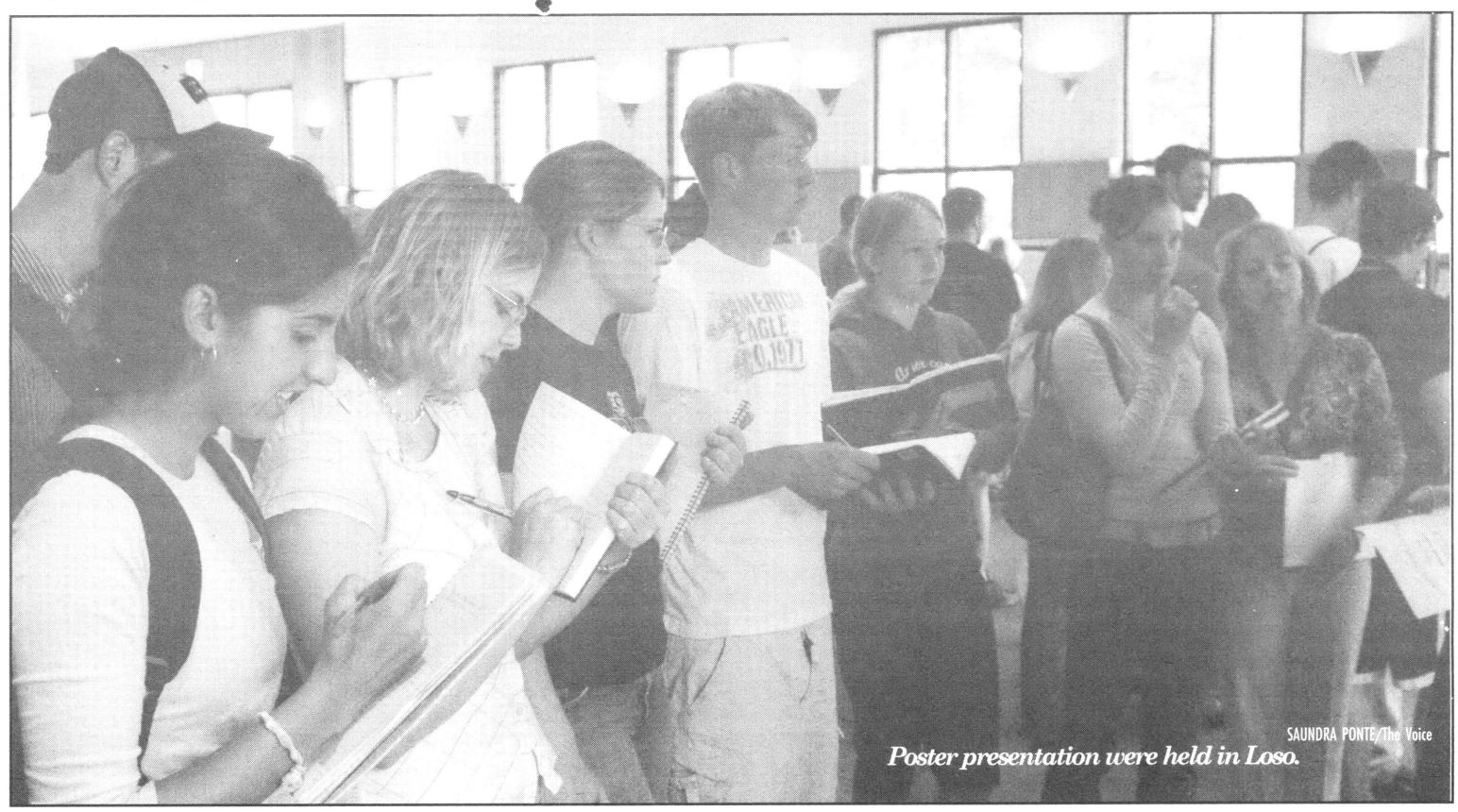
Spring Symposium celebrates learning

By Dani Peila
Voice Staff Writer


SAUNDRA PONTE/The Voice
Poster presentation were held in Loso.

Plays, posters and panels set the campus abuzz May 25 at the 2006 Spring Symposium.

The annual event is a chance for students to share with other students, faculty and the public the areas of their studies that interest them.

This symposium had a variety of topics. Some were senior capstone projects, while others were studies or speeches students wanted to bring light to.

During this day many professors cancel their normal class and ask their students to check out the educational and entertainment the day offers.

Tara Boethin, an EOU sophomore interested in fish pathology, gave a poster presentation in the Loso lobby entitled *Non-lethal Screening Method for Detection of Bacterial Kidney Disease in Pacific Salmon.*

She explained she had presented these preliminary results of a two-year long study in Atlanta at the American Chemical Society earlier this spring. Boethin views the symposium as "another good presenting opportunity."

Another student, Brian Wallis, along with his brother Jordon Wallis, wrote a play that was a "farcical look at the society of children's fantasy entertainment, entitled *The Adventures of Billy and Betty in Fairyland.*

Wallis is majoring in theatre and was asked by Professor April Curtis to submit a play. "Blame her," Wallis said jokingly.

The Wallis brothers have written many plays together. When asked how they work together, Brian said, "Jordon does really well with the moods, and I do well developing the characters."

He also added, "We do comedy, we can't write drama. Every time we try a drama, it will take some ridiculous turn into comedy."

EOU foundation launches $2 million campaign

By Laura Hancock
University Advancement

The Eastern Oregon University Foundation is launching a campaign in May with the goal of raising $2 million by December 2008. Entitled "Ignite the Future," the campaign is one of the largest endeavors undertaken in the history of the Foundation.

Taking its name from a torch carried by the Queen of Knowledge at Eastern's annual Evensong Ceremony – held on the steps of the Grand Staircase outside Inlow Hall until 1971 – the "Ignite the Future" campaign will substantially grow the Foundation. Targeted development includes providing additional scholarships for EOU students, strengthening current activities, and supporting alumni programs, faculty development grants, and special projects.

"The Foundation Board feels that it is critical for us, as alumni and supporters of EOU, to increase our efforts, and we have been preparing for this campaign since last year," said Lyle Schwarz, EOU Foundation president.

While the campus is currently undergoing budget cuts and rapid change, members of the Foundation board feel that continuing to support EOU is very important right now.

"This campaign will help us celebrate our heritage and provide for the future," Schwarz said.

The EOU Foundation was established in 1964 to support students, faculty and programs. With an endowment of over $2.7 million, the Foundation is a vital force for higher education in eastern Oregon and is governed by a board of community members and alumni volunteers.

Over $100,000 in scholarships are awarded annually by the EOU Foundation, which has spearheaded a number of noteworthy projects in recent years, including a remodel of the Ackerman Hall Library into the EOU Alumni Room meeting space, creating the Stenard Memorial Garden in honor of Dick Stenard, former vice president for student affairs at EOU, and significant financial support for the construction and equipping of EOU's new Badgley Hall Science Center.

"We hope to engage more alumni than ever before through this campaign," said Lori Brown '95, president of the EOU Alumni Association. "This campaign will help preserve Eastern's traditions and provide for both current and future needs."

A highlight of the campaign will be the efforts to restore EOU's historic Grand Staircase. The staircase was constructed as part of Inlow Hall in 1929 to connect Eastern with the La Grande community. Over the years, the staircase has fallen into disrepair when state maintenance funds became scarce. A part of every gift to the campaign will help with this restoration project.

"While the Foundation plans to seek grants and historic preservation funds to support the lion's share of the project, we community members and alumni can do a lot to help," Schwarz said. "The Staircase is a hallmark of EOU and it is time that we took care of it."

For more information about the "Ignite the Future" campaign, contact the Office of University Advancement at 962-3740, or visit the Foundation Web site at www.eou.edu/foundation.

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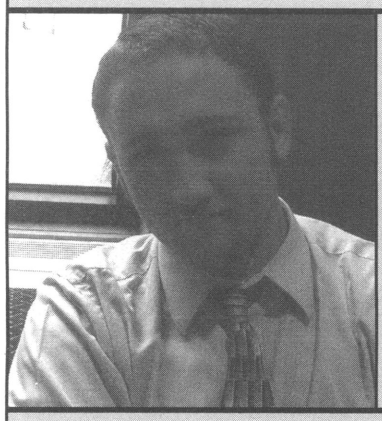
Word on the street

By Muhiba Rabejanova
Voice Staff Writer

With the lazy summer days quickly approaching, EOU students are looking forward to a time filled with warm weather, no homework—and for most finding a summer job.

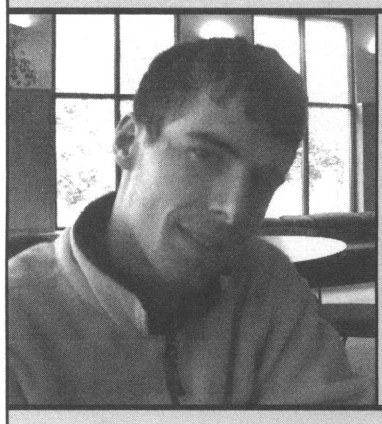
The Voice set out to ask one simple question: what are your plans for the summer?



"My plan is to get a job and start with my retirement. I don't want to do any work, I don't want to work weekends, I don't want to work holidays, so I am going to work for the state of Oregon."
Stephen Kalb, senior



"I am getting married to the love of my life."
Anna Bacon, senior

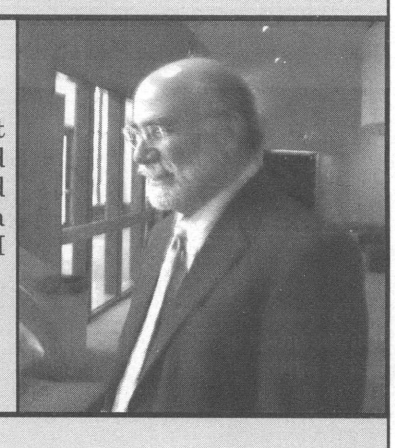


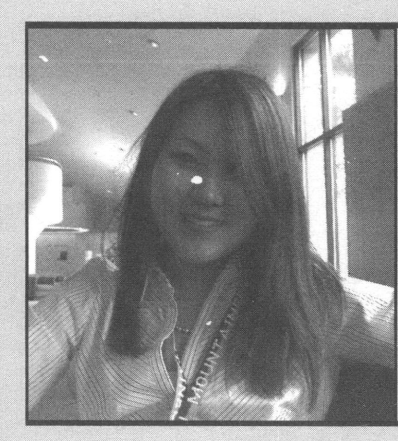
"Doing the same thing work-wise anyway—working in a care facility, taking care of the disabled."
Ben Carpenter, senior



"I plan on working, and paying for school."
Story Miller, senior

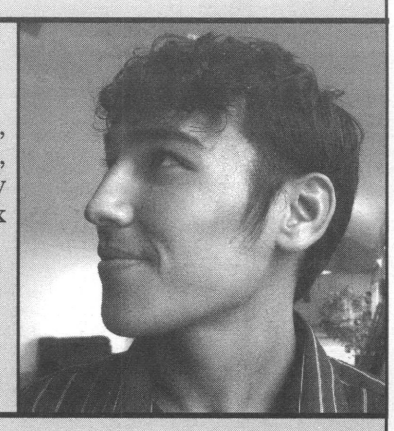
"To chill. We will split time between La Grande and our place in Portland and then take a trip to California at the end of the summer. I can't wait for it."
Jeff Johnson, professor

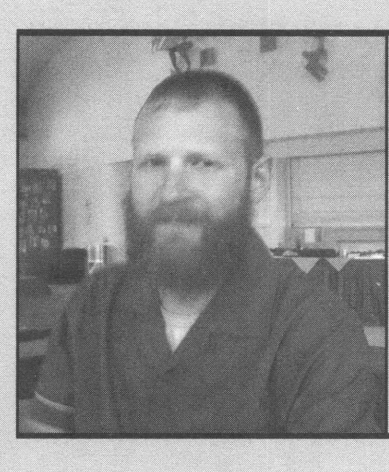




"I am going home to Japan, and the after that I am going to Seoul, South Korea. August 21 I am going to California State University in Long Beach to get my masters in political science. I am very excited about it."
Oksil Yang, senior

"I am going to go home, finally, after two long years, to Tajikistan, to visit my family and friends and relax from studying."
Farruh Madaminov, senior





"I am going to work for myself during summer, make money for myself."
Scott Betcher, senior

Photos by Muhiba Rabejanova/The Voice

Computer Science and Business Students

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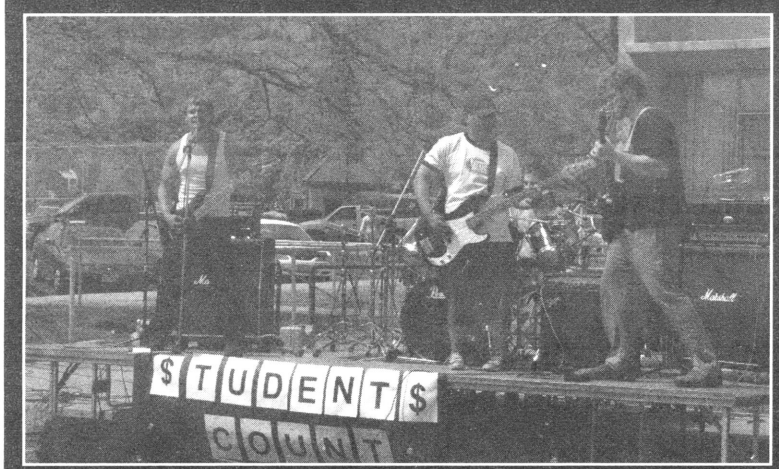
The few, the proud, the wet: Spring Fling 2006

Spring Fling looked like a success May 19—until rain clouds starting rolling in. Despite the massive hail-storm, some festivities continued indoors.

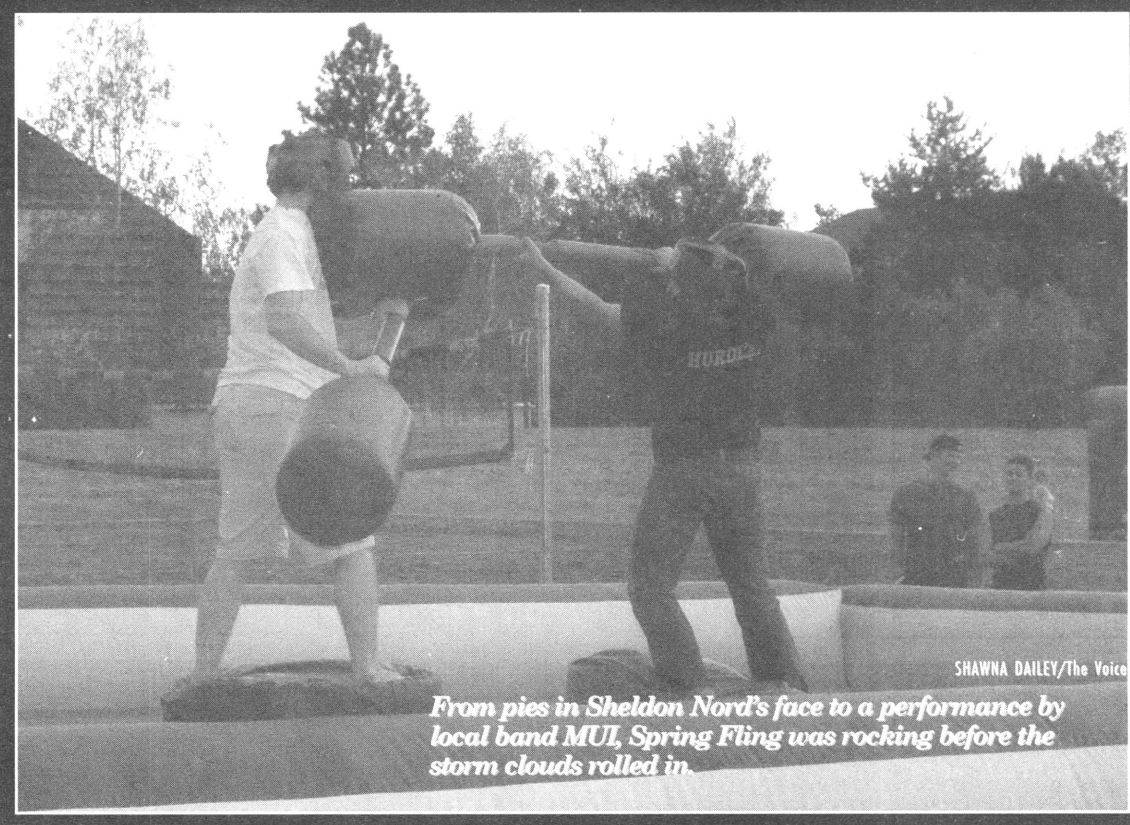
For the lucky few that attended before the weather took over, here is a look back at Spring Fling:





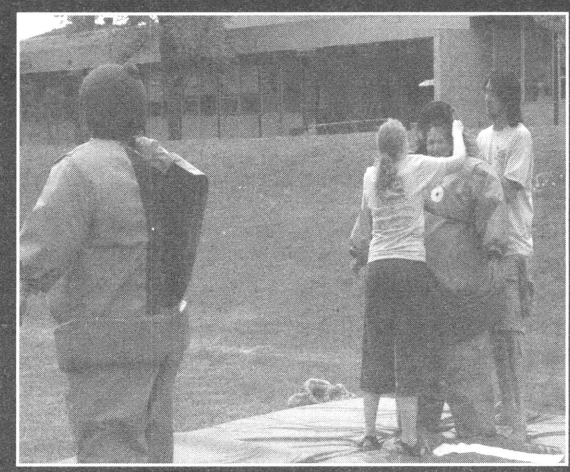


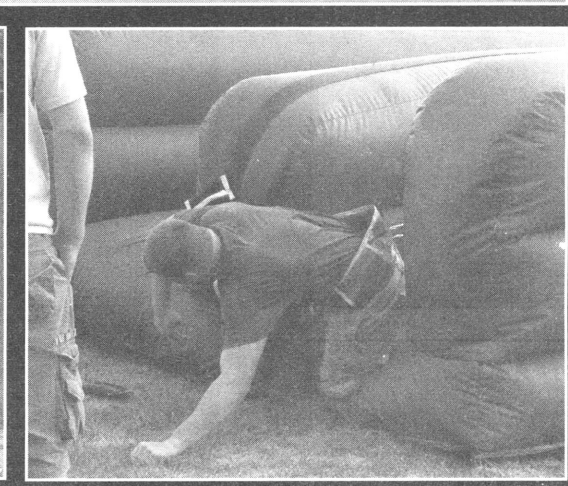




SHAWNA DAILEY/The Voice

From pies in Sheldon Nord's face to a performance by local band MUI, Spring Fling was rocking before the storm clouds rolled in.





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Opinion & Editorials





Les is More

Leslie Mitts
Voice Editor in Chief

Ladies and gentlemen of the class of 2006: wear sunscreen.

Just kidding. But doesn't everyone remember that song? The one that invaded the airwaves right around the time we were graduating high school and didn't know what to do with ourselves?

Sunscreen: proven to protect us from evil rays. That is the only piece of scientific advice appropriate for my fellow graduates.

The rest revolve around the thoughts in my twisted, cynical mind.

You may take it to heart, or you may shake your head and call me crazy. What I have learned in my college years strikes me as exceptionally random and entertaining.

In twenty years I want to look back at this and ask myself what the hell I was talking about. But for now my advice is here for the taking.

Don't watch reality television—but if you're going to, recognize that you are smarter than every single person on the show.

Dance like an idiot in public. It's very liberating.

Parents often know what they're talking about, so listen to them but avoid learning from their mistakes. Learn from your own. It's more fun.

Lather. Rinse. Don't repeat, it's a waste of water.

Respect the environment.

Alcohol is a bad influence. Drink it when needed.

When in doubt, sing at the top of your lungs while driving down a highway.

Question authority.

Never accept the easy way out of something. Life is more appealing when it is difficult.

If you didn't take a class from Dr. Neil Gustafson, you should have. Consider taking one anyway because he's an awesome professor.

Newspapers are meant to be read.

However, they also do a damn good job of starting fires.

People will hate you. People will love you. None of it matters unless you make it matter.

Grades may seem important, but they really aren't in the grand scheme of life. Who cares if you got a C in math?

Remember that sarcasm does not translate in print. Instead, it will only cause problems and unneeded anger.

See, that was sarcastic and you didn't get it. Point proven.

Treat everyone as if it were his or her last day on earth—or your own. Sometimes that just may be the case.

Use a condom. Stupid people should not reproduce.

The school newspaper may not be as influential as one would hope, but people put a lot of heart into producing it. Read it.

Do one thing every day that you didn't do the day before.

Don't be afraid to express emotions.

Beauty is in the eye of the beholder, but that doesn't mean you don't have to shower.

Worrying is something that shouldn't happen. At the end of the day, the things you worry about probably won't be as big of a deal as the fact that you are wearing mismatched socks and forgot to brush your hair.

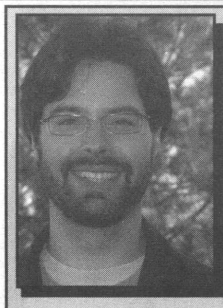
Maybe you'll be successful. You probably won't. Maybe you'll be rich and famous. If so, be sure to give me money.

Remember the people that made you who you are. For me, those people include my parents, my sisters and possibly most importantly my friends—for all of my girls in the Sac, never forget our crazy time together or the craziness that is yet to come.

In several decades, when I'm wrinkled, toothless and probably senile, disregard all of my advice. Did you ever think that I just like to mess with people's minds to see who will follow me like sheep?

But seriously, people, wear sunscreen.

Columns are strictly the opinion of the writer, and not necessarily of The Voice as a whole.



Northern PERSPECTIVE

Jonathan Boudin
Voice News & Features Editor

One last shot at absurdity

Northern Perspective has discussed everything from living in the moment to weird Canadian customs. Why do I write about these things? I believe the failed fishing trips and flatulence in inappropriate places make life fun.

As has become customary, I have decided to tell yet another absurd story in this, the final edition, of my column.

I recently returned to my home country because my friends Kaleigh and Mike got married. I was both best man and MC.

The wedding took place on a balcony overlooking the ocean, with downtown Vancouver in the background. All I could think about was getting the rings to the bride and groom without dropping them in the ocean. I was not alone in worrying about such an occurrence, as I am prone to these kinds of things. But, the rings got on the fingers without incident.

As part of my MC duties, I decided to raised money for the happy couple by getting people to pay them to show their affection to each other - $5 for a peck, $10 for a kiss on the lips, $20 for tongue, and $50 for a grope. I can't divulge, but there was a $50 in the jar.

Instead of giving a best man speech, I put on my cowboy hat, picked up my guitar, enlisted my violinist mother to play fiddle, and proceeded to sing Faith Hill's "Dearly Beloved." It goes something like this:

"Good morning dearly beloved
I'd Like to welcome y'all
To see the side effects of sex and alcohol
Please bow your heads and join me
In a prayer for these two
They'll be together forever 'till they find somebody new"

Perhaps it was the song, but by the end of the evening Kaleigh had to go to the hospital. Here's where it gets interesting.

Picture this - it's 3 a.m. in the emergency room, and in walks a bride in pajamas, Alida the bridesmaid, and a half-cut, half-asleep groom and best man. Everyone but the bride was still dressed up.

The three of us stayed up all night in a dull-blue curtain room.

At 6:30 a.m., I got up for coffee. When I returned, a nurse I like to call "nursezilla," who had the voice of an alto orangutan in heat, had removed my somewhat comfortable chair.

I went to get it back, got growled at from nursezilla, and returned with a chair that had been rejected from an elementary school classroom.

After being up for 24 hours, I wanted a somewhat comfortable chair.

I decided to take control of the situation. I hatched a plan, and after Alida the bridesmaid returned to the curtain room with the good chair, I told her I planned to give nursezilla a talking to.

Unfortunately, we got caught.

"I TOLD THEM NOT TO TAKE THAT CHAIR!" nursezilla said to a friendly nurse, who told her it was ok. That was lucky for nursezilla, because I was just getting ready to send Alida the bridesmaid out to deal with her.

After being up for 36 hours we were exhausted, but you don't go through an experience like that without bonding. We will talk about it for a long time.

Interesting wedding night, eh?

Well, I guess this is it - my last column for The Voice. As I put down these words, I am reminded that life is full of chapters, filled with stories.

I am graduating this year, and have been thinking a lot about the stories that have unfolded during my time at EOU. Crisp nights on the Lostine River, the Ag Olympics at Morgan Lake, polo regionals, being the "Canadian" and tormenting my closest friends. Banjo, guitar, fiddle, polo, strong friendships – those are the things I really learned at university!

I feel nostalgic as this chapter closes, but as one chapter closes, another one opens. I'm optimistic about the future and I wonder about the stories that are yet to unfold.

This is Canada signing off.

LETTERS TO THE EDITOR

To the editor:

The record needs to be set straight regarding the quote in the school's newspaper.

When a friend called to inform me about the quote I began by saying, "That is not what I believe." I am a devout Christian woman who is in love with Jesus Christ. I follow the Lord closely and in the Bible we the followers are commanded to "Love one another just as I have loved you."

I am not a racist person and I truly believe racism is ethically and morally wrong. Everyone should be treated equally despite our differences in human character or ability, superiority and race. If I were racist why would I put myself in to a position of vulnerability by taking a humanities college course?

My correct opinion, regardless of ethnicity, is that President Fatemi is currently not fulfilling his duties as a president of Eastern Oregon University to the expectations that he has described on the Eastern Oregon University's website.

He states, "I look forward to moving on campus and helping this community continue its tradition of enriching the lives of students and offering Eastern Oregon a stellar educational and cultural centerpiece."

Cutting the baseball team, the rodeo team and the women's golf team is not enriching students' lives.

La Grande is an agricultural based community, so how can the rodeo team be cut? Is baseball a prerequisite sport that all colleges have in the United States of America? Due to sports being cut, why should a student attend EOU when instead a student could attend a college that offers all sports and an education?

What will be cut next?

Will students be paying more money to attend Eastern Oregon University in the future?

I am sorry for the misprint of my opinion, which has caused a misunderstanding among many students and faculty. However, I do respect the people who have come forth and voiced their personal beliefs.

I believe that it is important to stand up for what you believe in and hold people accountable for their own actions, whether they are right or wrong. Hopefully, everyone is reanalyzing what they believe and questioning why they believe what they do on every issue, but especially what is currently happening here on campus with the cutting of sports.

Students have a voice!

Lauren Jacob

To the editor,

I heard a disquieting rumor recently to the effect that the comments made by "we do not need that much diversity in La Grande" were, in fact, a plant by a professor: someone to cause an uproar in the student body.

To that end I say bravo, that comment has done just that.

But did that student think of the lasting repercussions of a comment as inflammatory as this one? This is a published comment, in a document that is filed away in at least one archive, and one that at least I intend to hold onto.

Good luck entering public office.

I pity this student to have been used as a puppet by some professor or faculty member. I pity even harder this student, should the rumor be untrue, should she actually be that ignorant.

Where is the line anymore?

Teachers are supposed to help students succeed. This comment will inevitably drum up the support for whatever end these people want, but it will also make the *student* the target for all of the proverbial bullets while they carry out their own agenda.

I guess every cause needs a martyr. Why not someone else, eh professors?

If this hounds this student for the rest of her life, a looming specter in the dark, popping up at the most inopportune moment, then I say this: it is your penance for letting yourself be a panicked-professor's tool!

Joe Quintana

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Arts & Entertainment

Last senior art exhibit displays man, nature, nutrition and war

By Kyle Rowland
Voice Staff Writer

"Conflict. Experience. Restore. Space." is the third senior capstone art exhibit to open this year. It showcases the work and style of artists Hizakaza Satake, Kenneth Chomba, Melissa Matte, and Benjamin Holtby.

In his paintings and carvings, Hisakazu Satake combines organic flexibility found in the natural world with the stiff practicality of urban structures.

"Architectural space is linear compared to that of the natural world. Colors are seen in buildings, but they're not very colorful. It's interesting to see what it would be like combined," Satake said. Satake approaches his work in the manner that a landscape architect would. The main focus of his pieces is designing space in a playful way.

"The relation among form, movement, the organization of space, and human interaction is central to my art experience," Satake said. Similarly, Kenneth Chomba's work also deals with relations between man and nature, but is different in the way that it emphasizes the conflict between wildlife and humanity moving in and taking over.

His digital prints and oil paintings showcase the beauty of the African wilderness and the animals that inhabit it. But there is also evidence of man's presence throughout each of the pieces.

"The boundaries and enclosures that man builds interfere with the animals' movements and habits, like migration. It takes a while for man to see that. Man is somewhat inconsiderate," Chomba said. But there is an upside, as Chomba points out, to these imposed boundaries. Growing up in Kenya, Chomba has an understanding of the importance of conservation.

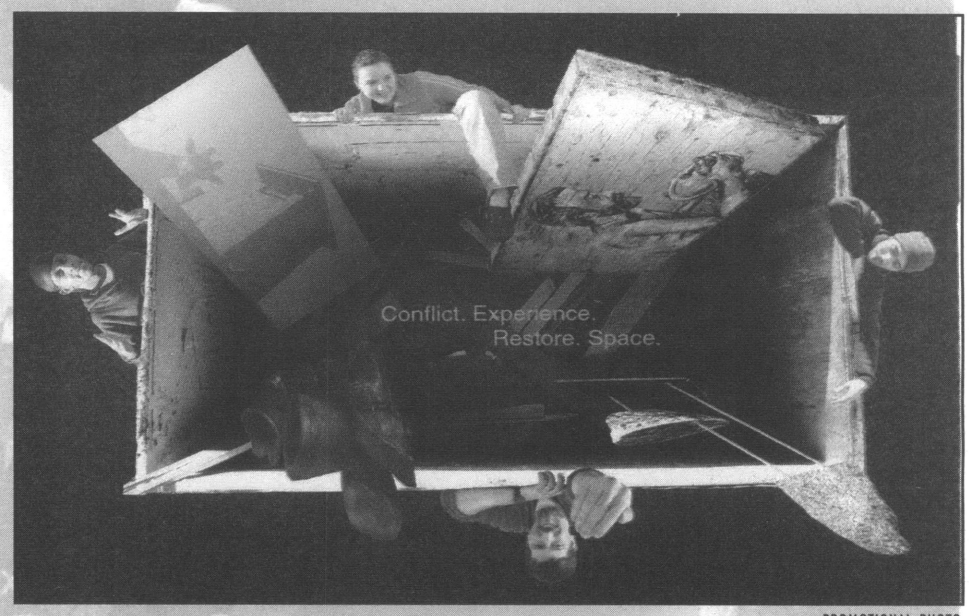
"It's addressing the desire for humans to be controlling, but it's controversial in the way that it's good for the animals so as to protect them from poaching," Chomba said.

Restoration is the main concept behind Melissa Matte's pieces. She finds discarded doors and wood paneling from various locations throughout the area. She then creates images on them based on photographs of her family, particularly her brothers.

To Matte, restoration means "To make it new again, to change and transform their identity into something else. Because of this, these pieces become something more." Each of the pieces she finds are battered, broken, and partially decayed.

"I wanted the wood to represent people in the way that we can also become broken. I restored these objects in the same way that God has restored people," Matte said. There are also caricatures of eating and drinking in her work.

Matte explains, "There is a lot of focus on nourishment such as eating, drinking, shelter and love. We get nourishment, but we always need more. This is to show the lack of earthly satisfaction."



PROMOTIONAL PHOTO

The exhibit closed May 27.

Matte best sums up her work with the passage "Set your mind on things above, not on earthly things."

The pieces by Benjamin Holtby are a reflection of his time and service in the army. On display in the exhibit are several pieces including sculptures, photographs, and walk-in installations.

"I started this body of work as a result of them trying to call me back to Iraq," Holtby said, "I also wanted my work to connect with other veterans."

The walk-in installations invoke a feeling of hesitation as you enter them.

"The T.V. is placed so that you're forced to walk in and view it," Holtby said, "The boots are an ice mold of my old boots and the footage is time-lapsed and loops continually so that there are always a pair of boots melting. The message is that everyone in the service is just a pair of boots and is expendable."

Also on display is a flag-draped casket with the names of fallen soldiers being played and repeated.

The artwork of all four artists was on display through May 27.

Pictures from the stage of "Urinetown"



LESLIE MITTS/The Voice

"Urinetown" will continue through Saturday, June 3.

Summer fun at the movies looks promising

By Sara Sawatzki
Voice Assistant Editor in Chief
&

By Onofre Ramiscal
Voice Assistant A&E Editor

It's that time of year again. The summer blockbuster extravaganza! So it's time to grab your Red Vines and Mr. Pibb for some crazy-delicious good times. Here's a preview of what movies the summer of 2006 beholds.



Pirates of the Caribbean: Dead Man's Chest

Opens July 7

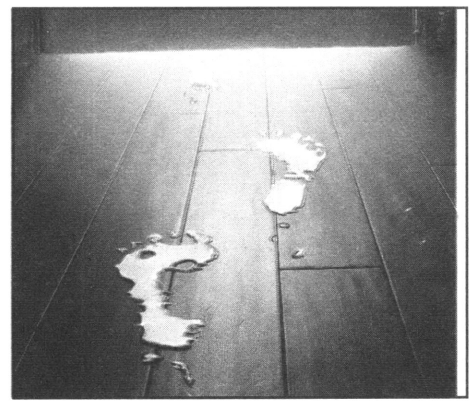
As if the curse of the Black Pearl wasn't misadventure enough, now comes the story of Captain Jack Sparrow's indebtedness to Davey Jones (owner of the famous locker, and captain of the Flying Dutchman.)

This time, if swashbuckling Sparrow doesn't find the Dead Man's Chest, he will suffer eternal damnation.

Unfortunately, this turn of events delays the wedding plans of the cheesy romance between Will Turner (Orlando Bloom) and Elizabeth Swann (Keira Knightley.) Alas.

It seems no matter what Johnny Depp does, his acting seems to turn everyman's trash into everyman's treasure.

Look forward to more creepy-pirate fun! Arrggh.



Lady in the Water

Opens July 21

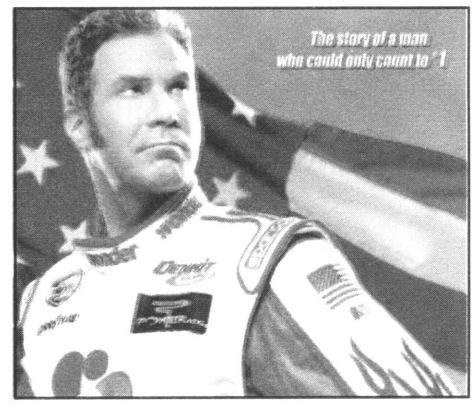
The latest of M. Night Shyamalan's movies tells the story of building manager Cleveland Heep (Paul Giamatti,) who rescues a woman (Bryce Dallas Howard) and discovers she is a narf trying to get back to her own world.

The story, originally conceived as a bedtime story for Shyamalan's children, takes a turn as Heep and fellow tenants come to realize that they are part of a bedtime story.

"Lady in the Water" has promising potential—not only because it's a Shyamalan movie and is bound to bring in money, but because it has underappreciated actors Giamatti and Howard.

Giamatti ("Sideways," "Cinderella Man) seems to turn whatever he's in to gold—except perhaps "Big Fat Liar" (The one with that kid from "Malcom in the Middle.") And he is guaranteed to bring a wonderful, human side to his character.

Howard, daughter of Ron Howard, will no doubt show she's up to the challenge in her sophomore Shyamalan movie. Watch out for Shyamalan's signature plot twists towards the end.



Talladega Nights: The Ballad of Ricky Bobby

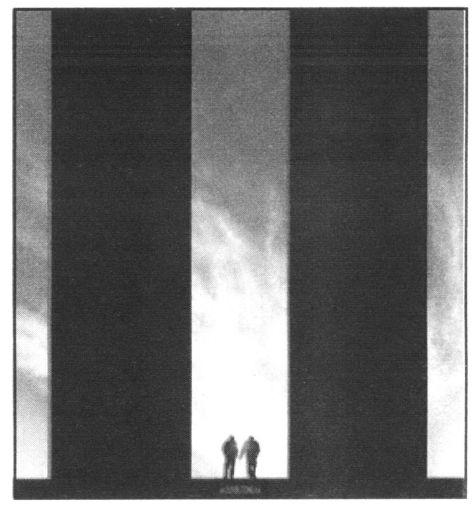
Opens August 4

From Adam McKay, writer, director and mastermind of "Anchorman: The Legend of Ron Burgundy" comes the role Will Ferrell was born to play: a NASCAR driver.

Ferrell stars as the title character: a hero of the NASCAR world, who, along with his racing buddy Cal Naughton Jr. (John C. Reilly) always take the number one and two spots at the races—Bobby always coming in first.

Bobby and Naughton's lives are about to be turned upside down when French Formula One driver Jean Girard ("Da Ali G Show's" Sacha Baron Cohen) challenges the duo for the NASCAR title.

With an all-star cast, this movie is sure to impress with its Ferrell-style humor and no-nonsense humor.



World Trade Center

Opens August 9

Some argue it's too soon. Others say it hasn't come soon enough. But director Oliver Stone is determined to raise controversy with his latest film: a story of two survivors and the heroes that rescued them from the World Trade Center in the aftermath of September 11.

John McLoughlin and William J. Jimeno (played by Nicolas Cage and Michael Peña, respectively) are the last two survivors to be pulled from the rubble of the World Trade Center.

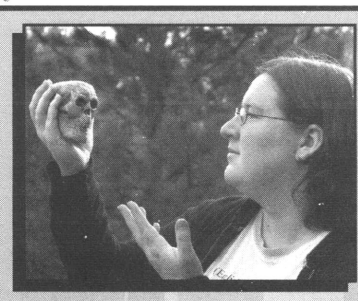
It's the tale of heroes being born, and the few that were lucky enough to survive.

Regardless of whether it is the right time for some or not, this story will know doubt be an emotional roller coaster ride for all who remember too well the tragedy of that day.

And it will be shocking if Stone, known for his controversial historical movies like "Born on the Fourth of July" and "JFK," doesn't come through with a fantastic, moving film.



Say-WHAT-zki?



Sara Sawatzki
Voice Ae3E Editor

I'd be lying to you if I told you that I wanted to write this column.

As a matter of fact, I've been dreading it all year. Bidding farewell to all my friends who are graduating or moving on, and welcoming the new.

I made a list the other day of all my closest friends who are either graduating or moving out of town—and some that already have left. The grand total came to nine.

Nine of the roughly 15 people who I religiously spend my time with. Nine of the people I have grown so close to over the past 2 years. Nine of the greatest people I have ever known in my life. Nine.

So, Tomoko, Chelse, Leslie, Jonny, Shawna, Kari, Luke, Adam and Debby (in the order I met you)—this is what I have to say to you:

Thank you and congratulations.

There are certain people you meet along the way that you feel like you've known them your whole life. And no matter what, you know that they will always be there for you.

You all are among those people in my life.

I came to Eastern on a whim—a last-minute decision after taking a year off from Portland State. Something was amiss there: all of you.

You are the people I was looking for when I moved 3,000 miles away from my home in North Carolina—but didn't find in Portland.

I'm so grateful for every time we all got together and showed each other how to have a good time in an unexciting town.

From midnight trips to Denny's, to drunken afternoons in the park, to camping in the middle of winter and, being too wet and snowy to start a fire, having to roast the hot dogs next to the small heater inside our yurt.

What a long strange trip it's been, my friends.

As you all go off in your own directions, I wish you all the best of luck in your careers and in your life in general. Don't let the paycheck determine who you are. It's like Janis Joplin said, "don't compromise yourself; you are all you've got."

Do what you want to do, live how you want to live and don't let anything stand in your way of living' the dream—whatever you perceive that to be.

There are a lot of you out there that I only just recently got to know and I wish you all the best of luck as well. I only wish we would have gotten a chance to know each other better before you all moved on. Perhaps, somewhere down the line, our paths will cross again for a lengthier period of time.

And to all those of you who I haven't yet met: I also wish you luck.

To the few, the proud, the brave left behind: I look forward to seeing you all next year for a rockin' good time.

And all you soon-to-be alumni better know that you are required to come visit on a monthly basis. Because I will know where most of you are living!

Good luck to you all and congratulations! You all should be incredibly proud of yourselves for making it this far. I know I am.

Take care and keep in touch.

Your loyal subject,

Sara

Random Photo of the Week



SARA SAWATZKI/The Voice

It's a bird, it's a plane, it's.... a squirrel in mid-air?

Horror-Scope

Aries (March 21-April 19)
You will suddenly find yourself under the authority of an evil dictator come this fall. Listen to whatever she says because she is AWESOME!

Taurus (April 20-May 20)
Do what the Pink Mafia tells you to do, and no one will get hurt.

Gemini (May 21-June 21)
On the seventh day after reading this a bluebird will sing at dawn on your windowsill. Immediately following this you will burst into a song and dance in the street.

Cancer (June 22-July 22)
Note to self: don't ever smear mustard on your face in a restaurant on a dare. The staff will look at you funny.

Leo (July 23-Aug. 22)
In the jungle, the mighty jungle the lion sleeps tonight. A weem-ah-wah a weem-ah-wah.

Virgo (Aug. 23-Sept.22)
I love desk. I love chair. I love Horrorscopes. I LOVE HORRORSCOPES.

Libra (Sept. 23-Oct.22)
I know that guys who are rock stars are allegedly more attractive to women. But Meatloaf? Come on—even if his jacket does sparkle, that does not make him a sex symbol.

Scorpio (Oct. 23-Nov. 21)
Two more weeks. TWO MORE WEEKS!

Sagittarius (Nov. 22-Dec. 21)
Behold the power of the sauce of canned spaghetti.

Capricorn (Dec. 22-January19) Don't whine about graduating—you're going to be earning insane amounts of money soon and come back and be my sugar mamma or daddy. Even though I don't know you.

Aquarius (Jan. 20-Feb. 18)
All your wildest dreams are about to come true. Including that one we talked about the other day. Wink. Wink.

Pisces (Feb. 19-March 20)
Free booze and free pizza will always win the hearts of your friends.

These horoscopes are fabricated by The Voice staff and meant for entertainment purposes only. Any coincidences that may occur are just a figment of your imagination.

Turkey, owl form unusual pair

By Dick Mason
La Grande Observer

Associated Press—Birds of a feather, it is said, flock together.

Now consider the pair at Spring Creek: an adult Rio Grande female turkey and a two-week-old great gray owl.

The turkey found the owl when it fell 50 feet from an artificial nest and began staying within a few feet of the young bird almost around the clock.

When people would approach, the turkey circled it, said Mark Penninger of La Grande, a U.S. Forest Service wildlife biologist.

Its motherly instincts kicked in and the turkey prevented the owl's mother from bringing her offspring a vole to eat.

The pair often sat together on a log, Penninger said. The young owl felt so comfortable that it climbed onto the turkey's back.

He said neither species normally carries its young that way.

The birds first were spotted together May 20 by Ray and Linda Rolls of Chico, Calif, who e-mailed their photos to Penninger, who went with wildlife specialists to see for himself.

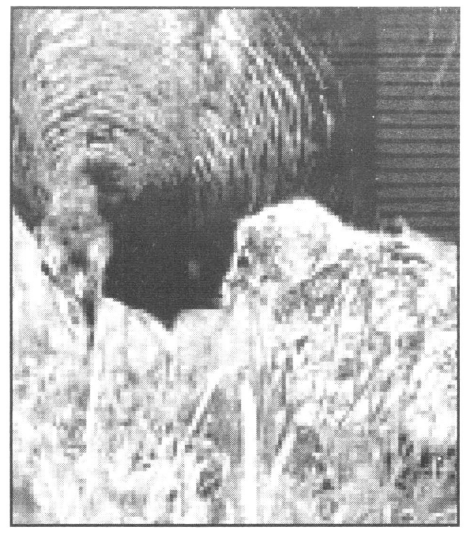
They found the owl near its nest platform.

Spring Creek, about 10 miles west of La Grande, has a high great gray owl concentration, possibly because of artificial nests installed there.

The baby owl had not eaten for days because the turkey would not let its parents provide food. The hen never fed the owl because turkeys don't bring food to their young. They keep them where there are insects for them to eat.

The young owl also appeared cold because of wet weather.

The four biologists decided against placing the bird back into its nest because they feared it would get the two owls already there so excited they might jump out or push out the young owl.



Courtesy of the La Grande Observer

The owl died last Tuesday.

A wildlife rehabilitation center was considered but vetoed out of fear that the bird seemed near death and it was unlikely a center could take it immediately.

They distracted the turkey and moved the baby owl to a leaning pine tree about seven feet off the ground to keep it dry and give the parents a better chance to feed it.

But the owl died last Tuesday. Penninger said it was the turkey's maternal instinct that was fatal, since the infant could not get food.

Why the unusual adoption? Sometimes it just happens.

The May 2002 edition of National Wildlife magazine cites the case of a family of raccoons adopting a kitten and says gulls, geese, bats, coyotes and seals have done the same.

Library From Page 1

concepts are being considered.

Roberts said, "When we went to the residence halls, (the students) were looking for a quiet place to study."

In contrast, other interviewees said "that unless we had access to the resources, it wasn't very important to them."

The challenge for the library project committee is "to look at what we hear and try to assign priorities based on that information," said Roberts.

Different, and frequently conflicting, needs are becoming apparent based on the feedback that has been received, thus far.

The issue of the library location is also unresolved. The focus groups have provided conflicting desires on this issue as well.

Roberts said, "What we heard from our student government is that it is a small campus so it doesn't make any difference where the library is located."

Roberts added, "When it came to another group, a general group of students, they felt it was very important that the library stay centrally located, so that when they were doing their studies and they were on campus, that they had to walk by the library."

In managing the conflicting information, Roberts said, "I am trying to hear and listen to what everyone is saying to make the most desirable and workable solution."

As far as locating the library in Hoke, Roberts added, "Our administration looked at the proposal from the architects that were working on the Hoke renovation and really felt that it wouldn't be the right direction at this time."

However, according to Roberts, the committees for the Hoke renovation and the new library need to continue to work closely together so that duplicate services are not provided.

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Lure of fame and love of Mom draw `Soap Star' hopefuls

By Janice Rhoshalle Littlejohn
The Associated Press

LOS ANGELES—Looking down the line of soap-star wannabes wrapping around the studio parking lot, one is reminded of a comment by singer Chris Isaak: Every American, he said on the eve of the premiere of his Showtime series in 2001, believes it a birthright to be on TV.

And now here they are, some 500 of them—the young and restless, the bold and beautiful, and others decidedly neither—out to claim their birthright.

In this case, it's a chance at winning a 13-week contract on the ABC daytime serial, "One Life to Live." That's the grand prize being offered to the last person standing in the third season of SoapNet's reality competition series, "I Wanna Be A Soap Star," which starts June 8, 11 p.m., EDT.

Only 10 will make the cut at the end of this cross-country audition tour, which drew thousands in New York and Chicago. The finalists will then be sequestered on a soundstage for several weeks in coed bunkers _ with one bathroom and a matchbox closet between them _ to engage in an arduous series of melodramatic soap stunts meant to whittle them away.

They came here, to Prospect Studios, by planes, trains and automobiles (and a hitchhiker from post-Katrina New Orleans); students, teachers, businessmen, blue collars, housewives, grandmothers. The afternoon auditions were filled with simulated catfights, death scenes, car crashes and one very steamy May-December love scene.

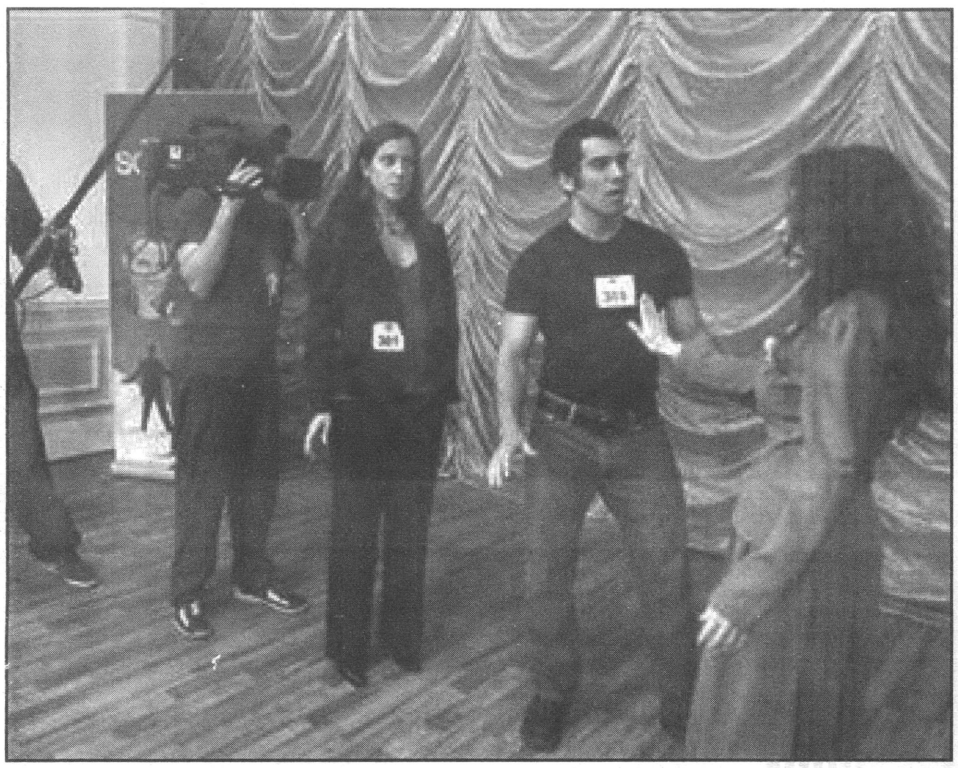
"They come because the prize is real," says Lisa Bourgoujian, the executive producer of the series with Eric Schotz, for LMNO Productions. "It's a life-changing prize. In this show, you don't win a date. You don't win a million dollars. If you're lucky enough to win this, you can turn this into a career."

"It is a shot at a dream," says "One Life to Live" star Catherine Hickland, who traveled from New York to be here with the hopefuls.

But, she concedes, "people believe being on a television show is about what it's going to do to their lives and it really could go either way. The whole trap of fame is that you're living in a world that's not real ... One day that will end."

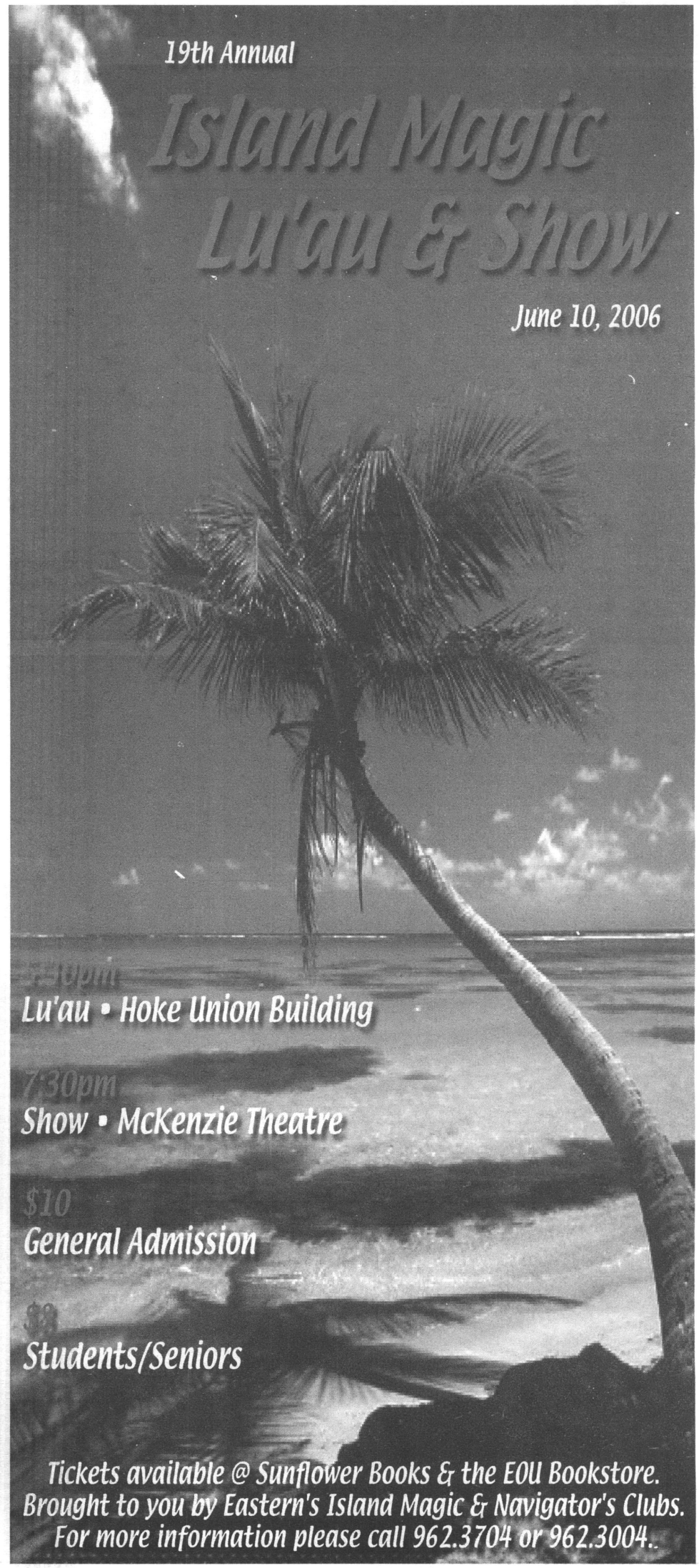
SoapNet, a division of the Disney-ABC Television Group, says that "Soap Star's" second-season nine-week run lured a million new viewers to the network.

"What we've heard from the fans, consistently, is that they enjoy the reality contest of the show, trying to figure out who will win and why the judges will choose one contestant over another and what they look for, says SoapNet president Deborah Blackwell, in a phone interview from the Burbank, Calif., headquarters.



Associated Press

Soap star hopefuls compete for a chance at fame in the daytime television world.



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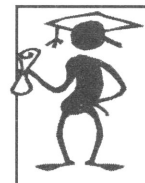

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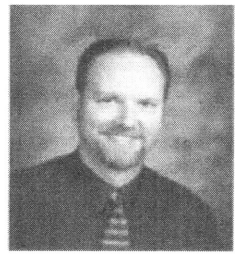
That's the Buzz! See you soon!



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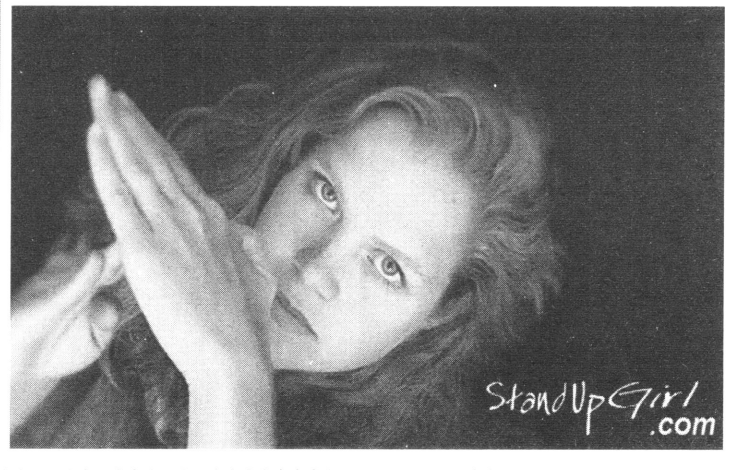

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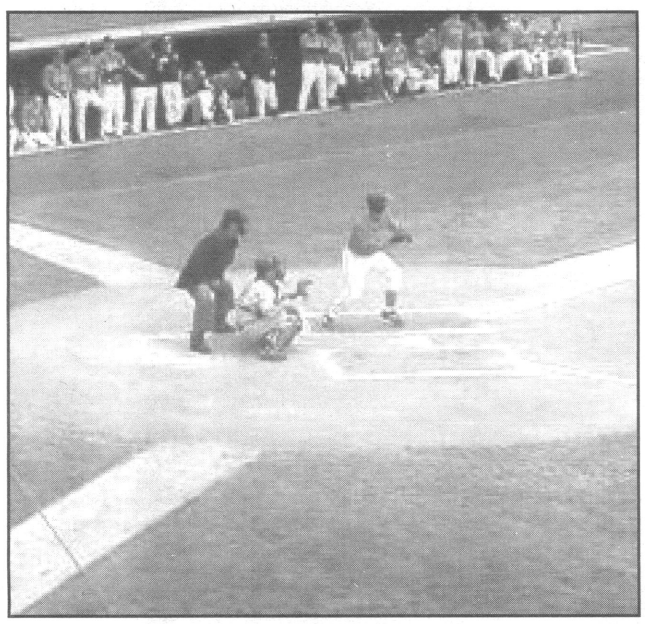

www.osu.edu

The Beavers still have a shot at the College World Series.

By The Associated Press

CORVALLIS-Oregon State will not have an easy path back to the College World Series.

Despite being ranked in the top five in national polls, the Beavers were not selected Monday as one of the eight national seeds in the NCAA Division I baseball tournament.

The Beavers, however, will host one of the 16 four-team, double-elimination regionals that begin Friday. Kansas (42-23), Hawaii (43-15) and Wright State (32-25) are also competing in Corvallis.

If Oregon State wins its regional, it would advance to an NCAA Super Regional against the winner of the NCAA Austin Regional, which includes host, defending national champion and No. 3 national seed Texas (40-19).

The eight winners of the super regionals will play in the College World Series, which starts June 16 in Omaha, Neb.

Oregon State won its second straight Pacific-10 Conference championship, and head coach Pat Casey said that should have gotten the Beavers one of the top eight seeds.

"I think that's the only thing that surprises me is that a conference as prestigious as the Pac-10, the champion wouldn't be a national seed," he said.

Nationals From Page 16

and a tie for 52nd place in the Championships.

Troy Blackburn, the only mountie to compete on the third day, finished eighth in the men's 3000 meter steeplechase event to conclude EOU's participation at the 2006 NAIA Outdoor Track & Field Championships.

Picking up a single point for the men's team, Blackburn's eighth-place finish with a time of 9 minutes, 24.92 seconds put them at a tie for 52nd place.

Coach Welch commented about the season and this year's group of athletes.

"We were very young but we got a lot accomplished," he said. "It was a great group, a great trip to nationals, and they had great support for one another."

WHIT-ness From Page 16

you haven't experience it, I recommend it.

The beaches may not be of white silky sand there, but for those midnight walks when the sun hardly setting behind the background of mountains yet-it works. It's beautiful.

Although I am not at Hell's Canyon right now, I hear that it is the reason why most people come to school here. Hopefully that was a blast; maybe next year I'll give it a whirl.

Let's see... I applied for the sports editor position not just because yeah, it'll look good on the ol' resume.

It's plain and simple: I love sports.

Obviously if you are reading this section you've taken a liking yourself. Hopefully I can keep your interest and cover events like they deserve to be covered.

A columnist named Leonard Pitts once said, referring to a reader's heart and head, "You need to get them in both places, I think, if you're really going to move them at the most profound level."

So, I'm hoping that even if you'll never agree with or like anything I have to say, I'll get ya to where you want to keep coming back-in one way or another.

Volleyball From Page 16

ing that it was important for them to start preparing for next season.

Junior Jana Brotherton said, "Kaki really helped us out when we needed it most, and we were able to get some good practice in with her help."

Most of the players agreed that she had the playing experience as well as coaching experience to lead the team.

McLean's first year as head coach will not be easy, however, for she will be going through nursing school during the season.

"It's going to be a challenge, but I've had experience with balancing my time and other commitments, and the girls have been willing to work with me," she said.

Marr added, "I know how demanding the nursing program can be. We're grateful that she's making the time to coach us."

As the interim head coach, McLean will be the head coach for the 2006 season. After the season ends, EOU will begin accepting applications for the head coaching position, so McLean may or not be rehired.

"I'm focused on having a good season, and we'll see what happens in the future," she said.

Weekend Sports In Brief

By The Associated Press

Track and Field

Eugene, Ore.-Justin Gatlin won his 100-meter race in 9.88 seconds Sunday, tying the meet and Hayward Field record at the Prefontaine Classic. Jamaican Asafa Powell, who shares the world record of 9.77 with Gatlin, won a separate 100 race in 9.93.

Baseball

San Francisco-Now there's only Hank Aaron.

Barry Bonds hit his 715th home run during the San Francisco Giants' 6-3 loss to the Colorado Rockies on Sunday to slip past Babe Ruth and pull in right behind Aaron, whose long-standing record of 755 may prove even tougher to crack.

No. 715 played out exactly the way San Francisco's slugger wanted—he hit it at home. The historic home run came eight days after he tied the Babe for second place on the career chart.

Pro Football

Ricky Williams has a new home in the CFL. Suspended for the 2006 season by the NFL after a fourth positive drug test, Williams signed a $240,000, one-year contract Sunday with the Toronto Argonauts—a deal making him the highest-paid running back in the Canadian league.

ATLANTA-Former NFL fullback Craig "Ironhead" Heyward died Saturday after a 7 1/2-year fight with a recurring brain tumor, his son's high school football coach said. He was 39.

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Out of Bounds

By Devin Smith
Voice Sports Editor

My bid farewell

Regrettably, this will most likely be my last column for The Voice (barring any special guest appearances). I would like to dedicate this column to the people that actually read newspapers.

My thoughts and visions of EOU have been drastically changed over the last several years.

I have seen and participated in the football team's rise from the cellar, the men and women's basketball broadcasts and the cutting of several sports programs.

There have been the bad and the good.

The bad.

1. Budget cuts. Forcing the baseball, rodeo and girl's golf teams to be cut. No school ever wants to see programs cut. There was a lot of criticism towards people that didn't deserve it. The fact is that we are a small school. We always will be. EOU can't afford all of these sports programs. I just wish that there were some way to salvage one of the most storied programs in school history.

2. The firings and quitting. Jim Fenwick, the ex-head football coach, is a good man and deserved better. Wes McAllaster (baseball), Amy Spruiell (volleyball) and Russ Evans (Rodeo) have all left current positions for different reasons. Ryan Looney just finished his second year (Men's basketball) and Missy Wheeler (softball) just finished her first. Over the last two years there have been seven head coaches leave their positions. There has to be a better retention rate to build trust with many of the athletes.

3. The Softball field. The softball team was forced out of their home field (now occupied by the new dorms) and settled in down at Pioneer Park. For a college program to travel to its home games is kind of ridiculous. Yes, budget cuts have made it tough to finish the dirt pile on the corner of sixth and Geckler, but two years at a community park is two too many.

The good.

1. Moving into the NAIA. This move allowed the school to give athletic scholarships and helped the football team move into a conference. The scholarships have EOU targeting student-athletes that weren't considering EOU in the past. The football team is now a full-fledged member of the Frontier Conference. They no longer have to scramble to find games as an independent. Just look at the only other school in the state that is still an independent, Southern Oregon. It struggles to find games, keep good coaches and find good character athletes.

2. Rise of men's program. The football team and men's basketball teams have been terrible in recent years. The football program had its first back-to-back winning seasons in more than 25 years and the basketball team won a lowly 4 games in 04-05 only to bounce back with an incredible 17 in 05-06.

3. The great athletes to pass through this school. There are a countless number of athletes that have succeeded over the last couple of years. Nick Hannah (Indianapolis Colts), Tyronne Gross (San Diego Chargers), Kristen Rice (soccer), Heidi Horobiowski (CCC player of the year WBB), Vanessa Shelton (CCC player of the year and 1st team all-American softball) and Dirk Bortz (All-American track) are just a few of the amazing athletes I have encountered here at EOU.

Through the good and bad times, I have learned to roll with punches, don't jump to conclusions and to try and give everyone a voice.

My short time here has been monumental for my growth as a person and as a writer. Thank you to all of you that have read and enjoyed my stories whether you have agreed with them or not.

Power to the journalists.

Three rodeo athletes go to nationals



FILE PHOTO/The Voice

Kaki McLean won reserve champion for the Northwest region.

By Dani Peila
Voice Staff Writer

Three EOU Rodeo team members qualified for the College National Finals Rodeo (CNFR) as the northwest region of college rodeo wrapped up its season in Pendleton, Ore. on May 13.

EOU student Rusty Bengoa, originally from McDermitt, Nev. finished his senior season as the Northwest Champion Team Roping Header. Bengoa partnered up heeler Matt Meyer, who rodeos for Walla Walla Comm. College.

When asked to sum up his final season Bengoa said, "Matt and I, from the very beginning, did not plan to be super fast every run, we just wanted to consistently catch. We wanted to do the best we could on the steer drawn. Our goal was to qualify for the CNFR."

Throughout the season, Bengoa and Meyer steadily gained on the event leaders, 2005's defending champions. At the last rodeo, Bengoa and Myers took the lead to win the title.

Another EOU senior, Derral Thomas, finished the 2006 college rodeo season as the Northwest Champion Bareback Rider.

The title came down to the last bareback horse of the season. Thomas was trailing Zach Bright from Walla Walla C.C. by a mere four points. Bright bucked off and Thomas went on to score 72 points on his last horse.

Thomas said, "After taking second last year, I really wanted to win that title. But I knew that at Pendleton I had three head of horses to cover. I wanted to ride them to the best of my ability.

Kaki McLean, a former EOU student, who is now currently studying with the local OHSU nursing program also qualified for the College National Finals in the barrel racing.

McLean and her barrel horse, Hope, qualified last year for the CNFR. This year they spent the season in a tight battle for the lead in the event. McLean ended up winning Reserve Champion in the Northwest Region.

Bengoa, Thomas, and McLean will represent EOU at the College Finals in Casper, Wyo. June 10-17. At this week-long rodeo, they will compete against athletes from 10 other regions spanning across the United States.

As rodeo comes to its final season as a EOU sport, all the rodeo members would like to thank Russ and Tonya Evans for their support as coaches the past few years. Look for and support EOU Rodeo next year, as these student athletes intend to alter the current program into a club sport and continue competing.

Sports



Can I get a WHIT-ness

By Whitney Leman
Assistant Voice Sports Editor

An introductory column

Since this is my first, of what will be many columns in the future, I thought I'd start it off by introducing myself. Well, my name is Whitney Leman (thus, the oh so creative column name.)

I am 21, will be a senior sometime next year, and play hoops for Anji Weissenfluh...oh, and I will be your sports editor beginning Fall 2006. Fortunately, I'm a journalism major.

For your sake, and mine, I hope you will be able to tell.

> "It's plain and simple: I love sports."
>
> -Whitney Leman

So, about me... I'll tell you now that I'm from Alaska, and I seem to enjoy talking about it.

I attended the University of Alaska Anchorage for two years previously, though after my first, I looked to transfer and discovered EOU.

My cousin Amanda Matson and I were going to come together and try to play ball. She came, but I stayed and took the year off from basketball and just did the school thing. Now, here I am. I made the right choice.

The small town that I call home, however, is not La Grande. It is a fishing village, where I graduated with 12 other students, called Ninilchik. As I am writing this, people from all over the world are traveling there to spend Memorial weekend and even the summer.

My job every summer is set-net fishing, and I love it. Living in La Grande has made me realize how much I miss living by the water. If

See WHIT-ness, Page 14

Halitiner finishes 7th, Blackburn 8th at Nationals

By Whitney Leman
Voice Assistant Sports Editor

Nine Mountaineer Track & Field athletes competed in the NAIA Outdoor Track & Field National Championships May 25-27. And as predicted, the sun wasn't the only thing burning that weekend in Fresno, Calif.

Everybody matched or bettered their national qualifying marks, and all but one failed to advance to day two of the three-day event.

After the first day on the women's side, freshman Whitney Haltiner was sitting in sixth place overall in the heptathlon in the field of 16. Scoring 2,686 points, she was just 13 points from fifth place.

Meanwhile, in the field, Chelsey Wheelhouse finished 9th, falling six inches short of scoring in the women's hammer with a toss of 157-feet-3; her second best of the season.

For the men, Adam Cooper heaved the hammer 169-feet-10, finishing in 12th place, while Michael Herriman also finished 12th overall in the javelin with a mark of 185-feet-4.

Those competing on the track but missing out on further competition were: Matt Lane, who ran his second best 400 meter dash in 49.25 and Kyle Janssen, who finished 20th overall in the women's 800 meter run, with a time of 2 minutes, 17.77 seconds.

On Friday, it just kept getting hotter. Erin Gilkison and Marcella Bosch competed in the discus and 5000 meter run, respectively. Gilkison finished 17th with a 133-feet-9 mark, four feet short of her season best of 137-2 set two weeks ago.

Bosch, a freshman, capped off her 2006 outdoor season with an 18th place finish in the preliminaries of the women's 5000-meter run in 18 minutes, 46.32 seconds, but after three days, she's already having withdrawals.

"I just want one more track race," she said. "That's all I want."



SUBMITTED PHOTO/The Voice

Whitney Haltiner finished seventh in the women's heptathlon.

Whitney Haltiner finished the day seventh overall in the women's heptathlon.

"She was just very relaxed and focused," head coach Ben Welch said. "It was a big meet for her and she was prepared to compete."

Receiving 4,444 points in the seven-event competition, she was just 24 shy of sixth place and All-American status.

Haltiner's would end up being the Mountaineer ladies' only team points of the competition with two-

See Nationals, Page 14



www.eou.edu

Kaki McLean is one of the most decorated Mountaineer players.

Former volleyball player gets head coaching job

By Ryan Quarles
Voice Staff Writer

Former Eastern volleyball player and last season's assistant coach, Kaki McLean, will be the interim head volleyball coach for the 2006 season.

Mclean said, "I'm very excited, this is a once in a lifetime opportunity that I'm looking forward to."

Volleyball player Jolene George, a junior, was happy with the decision to hire McLean. "We are all happy with her as the head coach," she said. "We felt that she was the best out of all the candidates."

McLean, one of the most decorated Mountaineer volleyball players feels readily prepared for her first head-coaching job. "Between all my years of playing and being an assistant coach, I've learned a lot about the game, which will help me with my first head coaching job," McLean said.

After last season's head coach Amy Spruiell left to Chadron State College in Chadron, Neb., the team was without a coach and couldn't find a suitable replacement.

Junior Kim Marr said, "Since Kaki was our assistant coach last year, the transition will be a little smoother because she's already familiar with our team's style of play."

McLean had been holding practices for the team before she had gotten the job, say-

See Vollyball, Page 14