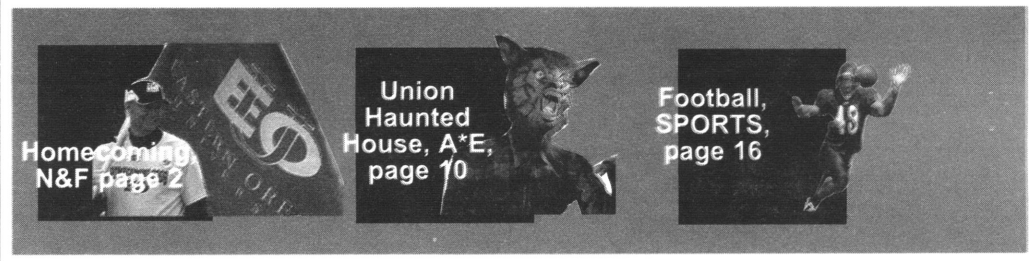
# THE VOICE

INSIDE...



An independent student newspaper | Eastern Oregon University, La Grande, Ore. | Thursday, Oct. 15, 2009, Vol. 89, Issue 1


## Compassion comes to La Grande

by KYLE JANSSEN
Voice Editor in Chief

Two million, two hundred thousand women and children are sold into sexual servitude each year. Twenty-seven million slaves exist worldwide.

Six hundred thousand to 800,000 people are trafficked across international borders per year. Of those, 14,500 to 17,500 are trafficked into the United States.

Compassion First is a non-profit organization based in Beaverton, Ore., that works to rehabilitate people rescued from the commercial sex trade and victims of human trafficking.

Founder of Compassion First, Mike Mercer, will speak in La Grande this Saturday, Oct. 17, about the industry of human trafficking and ways to help prevent the slave trade and with the aftercare of victims.

The organization also works in disaster relief and to remedy poverty, focusing on Sierra Leone, a small country on the coast of West Africa. However Mercer's visit to La Grande will focus on the Numbers to Names campaign, which works to mend victims of human trafficking.

Mercer will speak in Hoke 309 at 7 p.m. about ways to resolve the global issue of human trafficking, and how people can get involved with Compassion First and the Numbers to Names campaign.

Numbers to Names works to promote awareness and form financial partnerships in support of the cause though a network of


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## Davies' family donates 120 Gs to EOU Foundation

### President Davies: "I want the students to know that I have skin in the game."

by LESA JONES
Voice Staff Writer

Leading by example is more than just a cliché to Eastern Oregon University President Bob Davies and his family. After being in La Grande for less than three months, President Davies, his wife Cindy and their 8-year-old daughter Katie decided to donate $120,000 to the EOU Foundation.

"We discussed it before we moved here," Cindy Davies said. "Students are our priority and we have always donated to higher education because we believe it is so important."

To the students of Eastern, President Davies hopes that his family's gift will convey the message that he and his family are personally committed to EOU's long-term success.

"I want the students to know that I have skin in the game. My wife and I are personally invested in your success. We hope that you will all go out and make us proud. We believe in this institution and its students," Davies said.

"As a university, we are funded by the state, by tuition and by donor gifts. It's the donor gifts that allow higher education to work," he said.

Their gift is being designated to be used in four specific areas. The first designation is for scholarships for students who exhibit strong character in the classroom and in the community.

President Davies said that the retention of students is crucial to the success of the university and its students. He said there are generally more scholarships available for freshmen than for sophomores, juniors and seniors. Through this gift, additional monies will be available to keep good students at Eastern.

Further, the Davies' believe that to have good students, a university needs to have a great faculty.

He said, "A great university is made up of great students, a great faculty, alumni and staff. Their contributions are something we need to support."

That is why they are designating a portion of their donation to go to a faculty enhancement fund. This fund will assist the instructors in getting the additional tools they need to be successful in the classroom. It will provide assistance to help the faculty further themselves professionally by attending conferences in their areas of expertise and much more.

They have also allotted funds for a student affairs/club success fund. These funds will be set aside for athletic scholarships and clubs who succeed to be able to advance to their competitions.



President Bob Davies

The fourth designation is for the EOU Alumni Association. Through the Alumni Association, President Davies says they hope to aggressively campaign to reach the alumni.

"I want the alumni to know that we are here for the long term. Our commitment here goes way beyond signing the contract. EOU is on the move and we're excited about it," Davies said.

To the people of Union County, President Davies says he's not afraid to get into the trenches and see this university become an even greater success by setting a standard of excellence.

He said, "You can lead by asking others to get involved and you can lead by doing. I lead by doing. And like I said, I've got skin in the game."

## Enrollment on the upswing

by CHARLES TROWBRIDGE
Voice News & Features Editor

From the bustling quad to the lively quarters of Mac's Grill, it's official: enrollment, and campus spirit, is up.

As of Oct. 12, and for the first time in nearly three years, enrollment topped 3,900 students. At the same time last year, enrollment numbered roughly 3,570 students, making this year's surge a nearly ten percent increase.

The difference is evident all over campus.

For instance, this year EOU opened Hunt Hall, which had been closed the past two years due to lack of need. Currently, Hunt houses 25 students, according to Linda Overlock, assistant director of Housing Operations.

"It's almost as if it was a small family," Overlock said. "Plus, it will open up better programming space for on-campus activities."

She has enjoyed seeing the increase in students.

"There is a lot more excitement and activity. You can see it in the number of people in the quad, it's incredible," she said. "Last year there were 297 students in the resident halls, this year we're up to 377—the halls are just buzzing, people are out and about."

She is also optimistic about the positive repercus-


turn to "ENROLLMENT," page 4

# News & Features

## Homecoming festivites slated for this weekend

by KYLE JANSSEN
Voice Editor in Chief

Eastern Oregon University will celebrate Homecoming and Oktoberfest this weekend, Friday and Saturday, Oct. 16-17.

Activities on Friday begin with the annual Mountaineer Booster Club Scholarship Golf Scramble at Buffalo Peak Golf Course in Union, Ore. at 10 a.m.

The Homecoming parade will also be Friday in downtown La Grande. Fred and Phyllis Arnst, of La Grande, are the parade's grand marshals. The Arnsts' share long-time careers in education in La Grande; Fred as a teacher and coach at La Grande High School and Phyllis worked at EOU for 27 years.

The parade begins at 4:30 p.m. at the corner of Hemlock Street and Adams Avenue and will proceed down Adams to Fourth Street.

The recipients of the 2009 Alumni Awards and outstanding alumni athletes will be recognized at the Alumni Honors Ceremony and Athletic Hall of Fame Induction. The reception and ceremony will take place in the Hoke Union Building at 6 p.m.

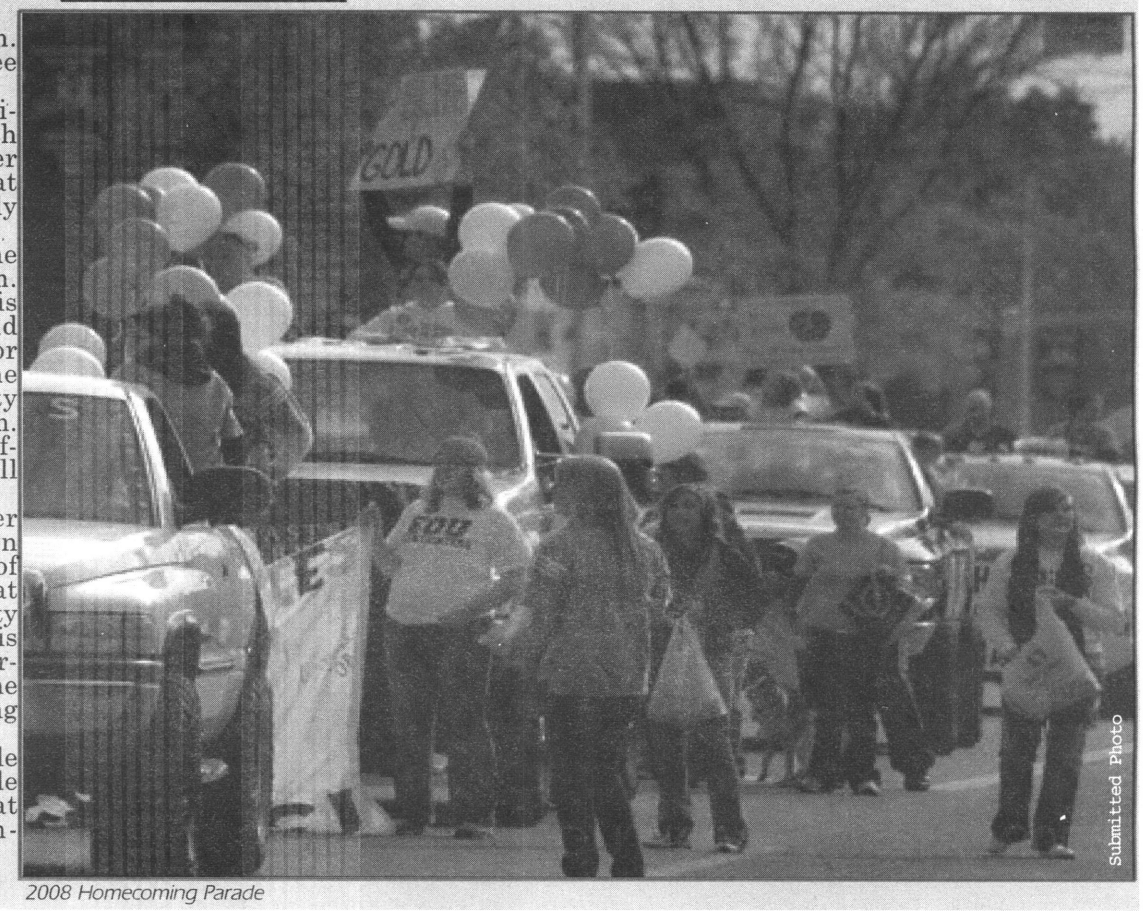
The EOU volleyball team is schedule to play Friday night against Northwest Christian College and Corban College on Saturday. Game time is 7 p.m. in Quinn Coliseum. Students get in free with student I.D.s.

Saturday's festivities will kick off with the Mountaineer Cross Country Meet at 9 a.m. the team's only home meet this year..

The Tailgate Zone opens at 10:30 a.m. across from the tennis courts, and Oktoberfest vendor booths and the Children Activity Area open at 11 a.m. and run through half-time of the football game.

The Mountaineer footballers take on University of Montana-Northern at 1 p.m. at Community Stadium. Everyone is invited to a fifth-quarter celebration in the Hoke Union Building after the game.

A complete schedule of events is available online at www.eou.edu/alumni/homecoming.



Submitted Photo

2008 Homecoming Parade

## Intramurals season kicks into gear

by Mary Lakey
Voice Staff Writer

Fall Intramural Sports started at EOU on Tuesday, Oct. 13.

Sports being offered this fall are flag football and, volleyball. Flag Football games will be held on Tuesdays and Thursdays at 3:30 or 4:30 p.m. Volleyball games will be at 8: or 9 p.m.

Students can create their own teams simply by gathering a group of students and filling out both a roster and an individual participation form. These forms must be turned in to the Intramural office in Quinn.

The rules of the sports are much like those at the college or high school level. A complete list of rules, rosters and participation forms can all be found on the EOU website, www.eou.edu/imsports.

Intramural Sports are a great way to stay active and meet new people. Eastern offers different levels of participation. The three categories at which students can compete are Rec, Semi-Pro or Pro.

If you don't want to play on a team you can still watch the games and tournaments. An updated schedule will be posted on the website as soon as all the teams have been submitted and a bracket can be completed.

Intramural sports require referees, positions which are often filled by work-study students. However, non work-study students seeking employment on campus also have an opportunity to work for the Intramural Sports Program if there are still openings. Information regarding employment can also be found at the above link.

Intramural sports continue all year, so if flag football and volleyball are not for you, there is still basketball in the winter and softball in the spring to look forward to. The Recreation Coordinator is Missy Wheeler.

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# News & Features

"COMPASSION," cont. from p. 1

Facebook groups called "Five for a Fighting Chance."

The promotion has five steps to helping the cause: give five, know five, post five, live five and share five.

The first, "give five," is to donate $5 a month in partnership with Compassion First.

The Numbers to Names project works as a "hybrid of raising awareness and funds and encouraging community action," Mercer said, "and if somebody really can't afford a $5 donation then they truly can't afford a donation, but they are still very valuable as a human resource." Which is where the next four steps come in.

"Know five" encourages people to memorize five key human trafficking statistics, and "post five" asks people to post a pre-scripted "five message," sent to pledgers through e-mail, on their Facebook pages on the fifth of each month.

"Live five" invites people to "live for the sake of others by volunteering five hours a month at any local community organization." Lastly, "share five" asks people to recruit five friends to join Five for a Fighting Chance.

Compassion First is working toward opening a series of transitional centers for sexually trafficked girls in Indonesia and the broader Asia Pacific region. The first care center will be in Indonesia, and the office will open this December. Mercer said the actual care center will open sometime next spring, if everything goes according to plan.

The care centers will provide housing, medical and dental care, education, spiritual resources, counseling and reintegration services to victims rescued from the sex trade industry.

The care facilities will be staffed by professionals who receive additional training from Transitions Global, a non-profit organization pioneering in providing transitional care for victims of sexual trafficking. Once victims are reintegrated into society, Compassion First will follow them with transitional and financial support through the completion of their education.

Compassion First is not directly related to rescuing victims, but works to prevent trafficking through awareness and to help victims re-enter society.

Mercer said victims are rescued through separate agencies and come to Compassion First on referral. Different agencies exist with focuses on prevention, intervention or aftercare, and Mercer said it is important for the different wings of agencies to stay separate.

"We go to Indonesia with the confidence that we've been asked to open a center there, and that other agencies have said that the day we open our beds will be full," Mercer said.

To find a group on Facebook, type "Five for a Fighting Chance" into the search field, then follow the link to the donation page, or e-mail the group at five@compassionfirst.org.

To get involved with Compassion First visit www.compasionfirst.org or call (503) 672-8394.

## Transitions Global: Oregon

Each year, 300,000 American children are trafficked for sexual exploitation. In Oregon, federal and local law enforcement believe they encounter three to five girls a week who are victims of trafficking.

"Right now, right here in Oregon there is a need to provide these girls with a secure and safe environment to begin the process of healing," the home page of the Transitions Global website said.

Transitions Global is working to establish a high-security protective shelter in Portland to meet this need. The shelter will utilize a home-like environment that will offer counseling and therapy, medial and dental care, educational rehabilitation, job skills and career counseling and job placement and re-entry services.

To find out more about Transitions Global: Oregon, or to donate to the cause visit ww.transitionsglobal.org/. To learn more about human trafficking visit humantraffick-ing.org.

# ASEOU: New leaders for a new year

Tiffany Sukola
Voice A & E Editor

The Associated Students of EOU is no longer in leadership limbo as senators unanimously approved the presidency of Rellani Ogumoro during the group's general meeting earlier this week.

Ogumoro, who was previously serving as ASEOU's Interim President, stepped in after last year's elected president, James Williams, resigned over the summer.

Although members of student government have continued to meet, Ogumoro said that having a full ASEOU membership on campus made it easier for ASEOU to focus on working towards the group's goals.

According to Ogumoro, ASEOU wants to advocate for implementing a diversity training requirement on campus, which other schools in the Oregon University System currently require students take for graduation.

Ogumoro explained that a diversity requirement would develop a more inclusive academic and social setting for the campus's growing student population.

Three vacant senate seats were also filled during Monday's meeting, as senators appointed Deneil Hill, An Do and Jose Rodriquez to the legislative body. Senators also chose Christopher Heidbrink to fill a vacant adjudicator position.

Senators also approved Brynne Morningstar as this year's Vice President of Diversity, a newly created executive position meant to help ASEOU promote diversity on campus.

According to Ogumoro the position was created to ensure that all EOU students are validated and represented.

Ogumoro also added that diversity encompasses a student's class, gender, race, ability, religion and sexuality.

"There are many students at EOU and ASEOU serves them all." said Ogumoro, adding that the VP of Diversity will be responsible for reaching out to often underrepresented and marginalized groups on campus.

Ogumoro added that another goal set by ASEOU prior to the start of the school year was to increase student involvement on campus. According to Ogumoro, getting students involved was one of the highest priorities senators outlined during several meetings.

"This is our school," said Ogumoro. "We have to do our part to give back to the university, the faculty and the staff who are here for students."

The student body president added that ASEOU is currently working to create a volunteer database in order to have a working catalog of students and the issues they want student government to fight for.

For the past couple of weeks, ASEOU members have been asking students to fill out interest cards that indicate which issues student want prioritized.

"By addressing the issues that affect students today, we can better the legacy of EOU for future mountaineers to come," said Ogumoro.

Students interested in volunteering with ASEOU can visit their office on the third floor of Hoke.

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# News & Features

## EOU offers services for student success

*Article Submitted by* THE OFFICES OF THE VICE PRESIDENT FOR STUDENT AFFAIRS AND STUDENT RELATIONS

The offices of the Vice President for Student Affairs and Student Relations exist to encourage and assist students in their academic, campus and social involvement.

The offices work collaboratively with faculty, staff, students and their families to remedy student issues and enhance the campus community. We work to promote student responsibility and to respond to situations that detract from a positive living and learning environment.

Vice President for Student Affairs, Dr. Camille Consolvo, can be reached by phone at (541) 962-3635 or by e-mail, saffairs@eou.edu. The office of the vice president for student affairs is located in Hoke 111.

The Office of Student Relations is located in Hoke 321B. Director Colleen Dunne-Cascio can be reached at saffairs@eou.edu or at (541) 962-3476

### Services available for students at the Vice President for Student Affairs and Student Relations:

-Student Health Insurance Information
-Campus Services Referrals
-Student Concerns
-Student Advocacy
-General Questions –
You can ask us anything!
-Campus Veterans Services Officer
-Office of Student Relations
-Student Advocacy
-Student Conduct and Appeals
-Student/Faculty Issues (classroom/course)
-Medical/Family Emergency
Absence Notification
-Medical/Administrative Withdrawals
-Early Alert Notifications

## LC presents workshops for student success

New this fall, Learning Center staff members are presenting workshops as part of the Academic Success Series. The topics this term are college-level reading and time management. All workshops are free and will be conducted at noon in the Hoke Union Building. Snacks will be provided, but students are also welcome to bring their lunch and participate in these hour-long workshops.

Academic Success Series, Fall 2009 Schedule:
Thursday, Oct. 15, HUB 301 - Tackling your Textbook: Reading Strategies for College Classes
Tuesday, Oct. 20, HUB 201 - Tackling you Textbook: Reading Strategies for College Classes
Tuesday, Oct. 27, HUB, Multicultural Center -Time Management
Tuesday, Nov. 3, HUB 201 - Time Management

## EOU gains new photography professor

*by DREW KELLEY*
*Production/Layout Manger*

Michael Sell is a near look-a-like to the actor Topher Grace from "That 70's Show." He is also the new photography professor here at Eastern Oregon University.

Sell is the new assistant professor of art and media arts. In addition to resembling the comedic actor, professor Sell is also big on humor. His jokes and references to pop-culture not only make his classes flow quickly, they also remind the students in his classes that he is not from the old school.

Portraying himself as though he identifies with his students does not hinder Sell, instead it portrays him—accurately—as a young, but talented teacher.

He graduated in 2003 from Adrian College in Adrian, Mich. with a bachelor in fine arts for Studio Art. He then received his masters in fine arts in photography while at Kendall College of Art and Design in Grand Rapids, Mich.

To augment his witty teaching style, Sell teaches photography with a passion that engages his students and has earned him publication in several photography publications.

He taught for a while at the West Michigan Center for Arts and Technology.

Eastern Oregon University students have a wealth of photography knowledge and experience in this new, engaging professor. Professor Sell, welcome to Oregon.

## Renovations to Inlow Hall underway

*by LAURA HANCOCK*
*EOU Marketing, Development and Public Affairs*

Students and visitors can expect to see dramatic changes when they walk through the front door of Eastern Oregon University's Inlow Hall in the coming months. A $6.42 million capital investment project is moving full speed ahead, and the university is preparing for major renovations.

Construction is set to be completed by the beginning of the 2010-2011 academic year. Until then, offices previously housed on the first floor of Inlow are temporarily relocated. The relocation process began Aug. 20.

Funding for the project was appropriated to EOU in 2007 by the Oregon Legislature to make critical updates to the historic administration building. Specifics include reduced deferred maintenance, improved seismic stability and energy efficiency upgrades.

"The funding for phase one update to Inlow addresses seismic, health and safety and [heating, ventilation and air conditioning] issues," Virginia Key, EOU vice president for Finance and Administration said. "We're taking advantage of this renovation to redevelop space that best fits our students' needs."

Changes include the location of student services such as admissions, financial aid, enrollment services, student accounts and the registrar's office. The design phase of the project is being completed with Portland-based firm, SERA Architects, Inc.

"Creating a central location where we can provide students with the best assistance on a daily basis is an important outcome of this renovation," Bob Davies, EOU president said. "We want our students to have a positive experience from the moment they step through the door to the time they graduate."

Changes and announcements about the relocation can be found online at www.eou.edu/admin/inlow_hall_move.html.

### Student services offices and new office locations:

**Academic and Career Advising, Hunt Hall, third floor**
**Admissions, Zabel, first floor and Inlow Hall, room 206c**
**Call Center, Hunt Hall, third floor**
**Enrollment Services, Hunt Hall, third floor**
**Financial Aid, Inlow Hall, second floor**
**Registrar, Inlow Hall, room 201**
**Student Accounts, Inlow Hall, room 214**
**Marketing, Development and Public Affairs Telefund Room, to be determined**

"ENROLLMENT," *cont. from page 1*

sions for student clubs and activities.

"If you get connected and involved beyond the classroom, you can really feel a part of the community," she said.

One of the ways students have been introduced to various opportunities around campus is through CORE 101 classes taught by Christy Oliveri and Loren Redwood.

"One part of CORE 101 class is to participate in things on-campus, to get involved," Oliveri said

Last year, the CORE 101 program, which is essentially a first-year experience course, was run exclusively by Oliveri. This year, however, more help was needed.

"There was a need for more classes than we had the capacity to provide services for," Oliveri said in reference to the 5 classes this year, compared to 3 last year. "We were better able to meet the needs of students by adding Loren."

Oliveri is also a co-leader, along with Colleen Cascio, of Early Alert, a new case management system in which faculty and professors participate to notify her of students who aren't doing well in classes.

"Faculty and professors are the first people to notice," Oliveri said. "They file an online form, and we do case management to find out why and what we can do to help the student succeed."

Other areas impacted by the enrollment surge are the freshman writing classes, such as Writing 115 and 121.

EOU English Professor Donald Wolff is teaching 3 out of the 8 sections of Writing 115 this term, a definite increase from previous fall terms.

Despite the increased workload, Wolff is enjoying himself.

"I've done this work for over thirty years," he said. "Reading and writing is what I do; it's part of my social obligation to help and teach people in college."

Still, the large number of freshmen has taken its toll.

"We hired 2 full-time professors and it's still not enough," Wolff said. "In a place like La Grande, you need people and resources. The English and Writing faculty are dedicated, but it means less time for English majors."

Nonetheless, Wolff seems to share the opinion of many concerning the busy campus.

"It's better to have this many students here than fewer—it makes the campus lively," he said.

# News & Features

## Welcome from the President

Greetings Students!

Welcome to the 2009 fall term at EOU! We have nearly 700 new students (over 440 freshman) on campus and more than 1,040 continuing students joining us for another year. It is great to see all of you!

Like many students, this too is my first year at Eastern, and I am excited that classes and programs are underway. We are off to a tremendous start: our freshman orientation program was incredible, our athletic teams are performing phenomenally, our student government leaders have planned for an excellent year, our faculty is energized and our staff members are thrilled by the exuberance of our students!

As we look forward to the upcoming year, I challenge all of you to excel both inside and outside the classroom. Go out and try new things — meet new people with different ideas and talk to others who are from different countries. Try a new club or organization and explore parts of the eastern Oregon region you haven't seen before.

This is the time to widen your mind and see what is out there, and I look forward to hearing about what you learn and what you see. Our faculty will surely do their part in providing you the academic challenges and our staff will eagerly work to assist you. You, the student, are the reason we are here and it is our privilege to have the opportunity to be a part of your Eastern experience.

EOU is a special place. It is special because all of our collective actions make, and keep, Eastern truly unique as we work and learn together. So, as I walk around campus and visit buildings and classrooms (look for me at Mac's Grill and RFoC!), please stop and introduce yourself and let me know how you are doing and how I can help. You, the student, are why EOU exists.

I look forward to seeing you on campus. Sincerely, Bob

## Counseling Center is here to serve students

*by THATCHER CARTHER and MARIANNE WEAVER*
*Counseling Center*

Welcome to new students, transfer students and returning students. We hope you had a great summer.

The Counseling Center, housed with the Student Health Center on Sixth Street, works closely with the health center and the campus community to provide friendly, professional and confidential counseling services to EOU students.

The new experiences and greater independence that normally come with adjusting from high school to university life, while exciting, are also sometimes challenging and stressful. The decisions students make for themselves during this time are ones that will influence their lives in significant ways.

Also, there is the added task of adapting to the social and academic pressures that are so much a part of university life. Sometimes the pressures seem impossible for one individual to handle on his or her own. This is an especially good time to consider the possible benefits of counseling.

Each year, the Counseling Center provides individual counseling, groups and workshops to undergraduate and graduate students at EOU. Dr. Thacher Carter and Dr. Marianne Weaver, both licensed clinical psychologists, staff the Counseling Center.

The services provided are free and confidential to students who have paid the student health center fee. The center's staff is dedicated to assisting students in their pursuit of personal and academic growth, to helping students gain a better understanding and appreciation of themselves and to supporting students as they make important decisions about their lives.

We hope that this academic year brings new insights and that your academic and personal pursuits are rewarding and fruitful.

Stop by anytime or call 962-3524. And welcome to EOU!

# Shelter from the Storm celebrates 30 years

*by KYLE JANSSEN*
*Voice Editor in Chief*

La Grande's Shelter from the Storm helps to protect and support victims of domestic violence, and will hold an open house, Tuesday, Oct. 27 to celebrate 30 years of victim advocacy.

While the organization is bold in it's publicity today, it hasn't always been that way.

In 1979, La Grande residents, mostly women, formed an underground network to provide safety for victims of domestic abuse, a then unspoken subject. Women banded together, opening up their homes to provide places for victims to escape.

The Task Force Against Domestic Violence formed in 1984 after receiving funding from the federal Victims of Crime Act. The Task Force served Union, Baker and Wallow counties and quietly operated in the District Attorney's office in the basement of the old courthouse.

The county donated the space until the Task Force received grant money to build its own place. It took five years for the grant money to come through. In the meantime, the Task Force stayed in the basement of the condemned courthouse.

When it could no longer stay in the asbestos-ridden offices, the Force moved into the old public health office and then into the Sac Annex as Union County Safe Harbor and Task Force, and Wallowa and Baker counties spilt off into their own programs. The city paid for the first year's rent, and the task force stayed in Sac Annex for several years before the building was complete. At the time, the program was still underground and didn't widely publicize.

It wasn't until 1998 that the current building, owned by the county, was completed and Shelter from the Storm became broadly public and visible in the community, sharing their purpose with a big sign on the front of the building.

Laura Morgan, an original staff member said becoming visible brought with it some negative upshots from the community.

"We started out as a very grassroots, radical group, and we still are in the way that we still fight for victim's rights. We were radical, it was a radical idea that women should have rights," Morgan said.

"Now were are much more visible and people take as more seriously now. But it used to be that they would say things like we were nazi-feminists, gay and lesbian, anything from a conservative viewpoint looking in. And of course, the world has changed a bit, but we were home-wreckers, we were anti-marriage, anti-husbands, we were troublemakers. So we had to survive getting through that, and we have."

Morgan said that now people actually seek out the services offered, and the staff is recruited to give information on domestic violence to community groups. However Morgan also said, "I wish I could say the statistics have gone down, but that isn't true."

SFTS receives upwards of 500 new clients a year, that's not including repeat victims. She said the staff that has been involved for 18 or more years is starting to see third generation victims.

"There is that tendency for victimization to follow the family line unless it gets stopped," Morgan said. But she also said that she and a few others have been involved long enough that they are also able to see the success stories, something that isn't seen by people who haven't worked there long.

Morgan said, "You see a lot of battered and bruised women, emotionally drained, left without resources, fighting over custody of their children getting everything taken from them. And you don't see when they actually are able to climb out of that and begin a life of their own because that takes so much time."

"A woman will leave an average of seven times before she gets out of the relationship, which is why a lot of people don't understand this work," Morgan said. "They think, 'why doesn't she just leave?' but there's a lot more to it then that."

After 30 years, the problem hasn't gone away, according to Morgan, but through education and awareness she hopes that people will stand up for one another and that people will know their options and they can be safe.

The organization is looking to reassess its goals for the future and to remodel it's building to better fit needs. But for now, SFTS continues to offer safety and support for victims of domestic abuse and sexual assault.

The organization

*turn to "SHELTER," page 7*

# News & Features

## Academic & Career Advising: It's time to make a plan

by MARY KOZA and PATTI GIRRARD
Acaemic and Career Advising

Henry David Thoreau was quoted as saying "In the long run, we only hit what we aim at." Some people take no aim and consequently meander through college. Others take a more purposeful approach.

Visit Academic and Career Advising are available to assist students in the process of discovering and planning their futures. The Academic and Career Advising office is located on the third floor of Hunt Hall, and is open from 8 a.m. to 5 p.m.

The Academic Advising office can help students create education plans consistent with their personal values and goals, plan classes term by term, help in selecting a major and answer any questions concerning academics.

The Career Advising staff assists students in broadening career choices and understanding the value of education in relation to potential jobs. The office has information on career assessment, part-time jobs, internships and volunteering, job search resources and resume and interview preparation.

The Academic and Career

Advising offices also provide information on international student programs such as advising for international students, study abroad information and National Student Exchange Program information.

For more information on the Academic and Career Advising offices visit www.eou.edu/advising/, www.eou.edu/careeradvising/, or www.eou.edu/intprog/.

You can also call or e-mail the office at (541) 962-3378, advising@eou.edu or career@eou.edu.

## Check out these clubs at EOU:

The Alliance for Social Change (ASC):

The Alliance for Social Change, while serving as the student club for the Anthropology/Sociology program, is open to all students and non-students who are interested in coming together to work for healthy and peaceful communities—in Union County and beyond. ASC works to spark knowledge of social issues and opportunities for activism through videos, speakers, community service (including food drives and helping with an emergency food bank) and many other activities. ASC's goal for the 2009-2010 school year is to expand the club and deepen interest among students in being socially conscious and committed to working for change. Last year, the club put on the Walk for Warmth program, raising $10,000 to help local residents with winter heating bills. This month ASC is sponsoring a lecture by indigenous human rights activist Rafael Coicue from Columbia on Oct. 19 at 7 p.m. in Huber Auditorium. If you are interested in being involved with ASC of have questions, contact President Laura Eddy at eddyl@eou.edu.

Collegiate Future Farmers of America (CFFA):

CFFA's goal is to inform and serve youth organizations in the community and help them network with others in the agricultural community. Annual events include attending the national CFFA convention, the Eastern Oregon Livestock Show, participating in the region contest and a Christmas hayride. To get involved contact the CFFA adviser Laura Gow at (541) 963-3613 or e-mail her at lgow@eou.edu.

Cornerstone presented by Fellowship of Christian Athletes (FCA):

Cornerstone is a non-denominations Christian group for everyone. In the past the group identified themselves as Fellowship of Christian Athletes, but found the name doesn't represent who they are, and so it became Cornerstone. President Janelle Murder said, "We don't judge, and we don't condemn; we love, because that's what Jesus wanted. We don not discriminate, anyone can come whether you are an athlete or couch potato, devout in your faith or just curious about those crazy Christians." Cornerstone holds an annual weekend retreat, and the meetings include worship, prayer, a speaker and fellowship and socializing. Check out the facebook group or e-mail Cornerstone at fcacornerstone@gmail.com.

EOU Ag Club:

The OSU Ag Program at EOU is in its 25th year of with Oregon State University. The EOU Ag Club is for agriculture-related majors and anyone who enjoys the outdoors, ranch life, and rodeo. Ag Club puts on three major events each year, starting with the Back to School Potato Feed in the fall, which gives Ag program students a chance to meet their peers and faculty. The club also holds the Ag Dinner Dance during winter term, with an auction, buffet dinner and a live band. To end out the year, the aggies meet at Riverside Park for an end-of-the-year barbeque. Monthly meetings are held the second Tuesday of the month at 6 p.m. in the Ag library/lounge in Badgley Hall 228, and there will be free pizza.

Phi-Beta-Rock (EOU Geology Club):

Phi-Beta-Rock makes annual trips to have fun and learn about geology. This year's trips are still in the planning stages, but destinations will most likely be Yosemite National Park and other sites in southern California. All students are welcome, not just those enrolled in geology classes. Meetings are held Wednesdays at 5 pm. in Badgely Hall 119. If you would like to get involved with Phi-Beta-Rock, contact Russell Waisanen at waisanL@eou.edu or Jay Van Tassell at jvantass@eou.edu. Phi-Beta-Rock also has a website: http://www.eou.edu/geology/PhiBetaRock.html.

Student American Dental Hygienists' Association (SADHA):

The Student American Dental Hygienists' Association strives to build the future of the dental hygiene profession while dedicating themselves to fighting oral diseases and tooth decay. SADHA provides education services as well as personalized individual dental cleanings and oral assessment. SADHA works to organize free dental clinics for those who can not afford dental care, participates in overseas humanitarian dental trips to locations ranging from Ukraine to Liberia, and collecting funding for community dental health projects. To get involved e-mail President Kate Currans at kate.currans@gmail.com or Vice President Sydney Craven at Sydney.craven@oit.edu. The OIT Dental Hygiene Program adviser is Heidi Denton.

Students in Free Enterprise (SIFE):

Learning about the business world is important no matter what field of business you are interested in. SIFE is a great way to make contacts for the business world prior to graduating. In the spring, SIFE travels to the regional conference to deliver a presentation, but also to meet businesses-owners from around the word looking to network with business students. Meetings are held Wednesdays at 5 p.m. in Zabel Hall, room 114. E-mail questions to President Janelle Mudder at studentsinfreeenterprise@gmail.com. SIFE is also offered as a class.

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For information on other student clubs or to start your own club, contact the Center for Student Involvement at (541) 962-3704 or visit them in Hoke suite 321. For a list of recognized clubs and organizations visit http://www.eou.edu/sao/SAOClubandOrganizationList.html.

# Dreher dabbles in politics

by CHARLES TROWBRIDGE
Voice News & Features Editor

Casey Dreher is the man behind the curtain. He's the mover and shaker behind the scenes. He gets things done.

He's also EOU's vice-president for Political Affairs, and the right man for the job.

If a political event takes place on campus, one can bet Dreher is involved in some way.

From his humble beginnings as one of the founding members and P.R. director of the EOU Democrat's Club, he has taken his vision of student political activity and involvement to the statewide level.

In the Spring of '09, ASEOU appointed Dreher to his current position, which consists of keeping students informed about important events such as vote drives and campus elections.

In addition, he also serves as treasurer for Oregon Student Association (OSA).

"Getting students involved is one of my main goals," Dreher said. "I want to increase political awareness and keep students updated on important issues on-campus and around the state."

Dreher's most recent project is the EOU vote drive. It is a drive to register students to vote on local, state and federal issues for the upcoming surveys from the Oregon Student Association, the Oregon Student Equal Rights Alliance, and the Oregon Students of Color Coalition.

The project has, to date, been a success.

"Each school involved in OSA has a goal of registering ten percent of the student population," Dreher said. "So far only Eastern has reached its goal. The next closest school is at 3.8 percent of its student body population."

The surveys will help set the agenda for the next OSA session in 2010-11. On each survey are a total of ten issues. A student will vote for his or her top five issues such as Textbook Affordability, the Oregon Opportunity Grant, Tuition and Funding, and the Tuition Equity and Dream Act.

Dreher's goal is to ensure students at rural schools have a voice equal to those at larger schools.

"It's important for regional schools (schools such as Eastern, Western and Southern Oregon) to have a voice so it's not dominated by larger ones like OSU, University of Oregon, and the Portland schools," he said. "This is what sets the agenda. We need the surveys filled out so we address issues for students, not just student government.

Once enough voters are registered, Dreher says, ASEOU is planning a voter education event to explain, in-depth, the issues on the surveys.

Capable as he is, for now, Dreher can use all the help he can get.

"Volunteers and interns are always welcome," he said. "It's a great way to get involved, get informed and help inform other students."

He can be reached by email at dreherc@eou.edu, or in the ASEOU offices in Hoke 312.

"SHELTER," cont. from page 5

has a 14-bed shelter or "safe house," signed over to them from the city, where victims can get away from abusive home lives. Morgan said the house is well kept by capital improvement grants, but like any home, it always needs improvement.

SFTS also offers a 24-hour crisis hotline, counseling, physical examinations, morning-after-pills for victims of rape and the option of filing a report with law enforcement. SFTS is also involved with the Sexual Assault Response Team, which works closely with EOU's campus.

Morgan also emphasized that SFTS serves men as well as women, "In some years we provided more services from men, counting the children of victims, then for women."

SHFT outreaches to the community with educational programs in the high school about sexual assault and rape.

"Kids have been so indoctrinated by society and the media that they think it's just they way it is," Morgan said, "but it doesn't have to be that way."

STFS also does faith-based trainings for churches, working with pastors to bring awareness to the issue of marital rape.

"As a Christian myself, I know and I've learned what the word really says and a lot of people misuse the word, and the Bible is used to victimize," Morgan said. "Of course it says, 'Wives obey your husbands.' Well you can pull that one line out of there and make it sound like God's telling you it's okay, but that's not the intent if you read the whole passage. But abusers will actually use scripture to control."

Through these programs, SFTS hopes to educate people on the issues of domestic abuse, sexual assault, and to break the cycle of victimization.

"You can have a very strong woman and she can still get blindsighted and not anticipate it because it's a process that occurs," Morgan said.

"We want to educated people so that rape and abuse can be prevented and so victims aren't re-victimized. Women tend to walk out of these things and say, 'ok, he's gone, now I'm good,' but unless they are able to do a self-inventory and ask themselves how they get into bad situations in the first place, then they are going to end up in a similar situation again. They need to be able to identify trauma triggers."

"I always say if a batterer came with a 'B' on his forehead, we would ignore them," Morgan said laughing. "We would say forget it, I'm not going out with you."

"But that's not how it is. They are some of the most charismatic, wonderful people. Everybody loves them, they're good in their churches, they're good at their jobs. They're professors and attorneys and doctors you know, they're not low-income people. These are the people that if you knew they were abusers you go, 'no, no not that guy,' and the only thing they have in common is that they're abusive to their intimate partners. That's it.

"It has nothing to do with education or how much money you make. Assault really has nothing to do with anything other then the fact of power and control and learned behavior," Morgan said. "We're always trying to find ways for men to stand up and say, "hey, don't talk to you wife that way,' of 'what are you doing talking to your girlfriend that way?' But for years people have remained silent. We still have a tendency to think it's a family matter so people ignore it."

SFTS is located at 1111 5th Street, and is funded by federal and state money and partly by private foundations. Volunteers are always needed to help with childcare, stocking the food bank and working the hotline.

The Open House begins with refreshments at 5:00 p.m. At 6:30 a candlelight vigil will be held in honor of victims.

"We just need to educate and stand up for one another," Morgan said, "and the greatest thing that we can do is make sure everybody knows we are where we are and there's all kinds of resources."

"Volleyball," cont. from page 14

Melanie Ceciliani led the Mountaineers with 13 kills and six digs. Duncan added nine digs of her own for the match.

Eastern would continue on the road for their next match, this time going to Ashland for a rematch with No. 15 Southern Oregon.

The Raiders defeated EOU in four games back on Sept. 11 in La Grande. SOU did exactly what they did the first time around to the Mounties, winning the first two matches before eventually taking the match in four games 25-21, 25-23, 24-26 and 26-24.

Senior Haley McEnroe led the Mounties with 15 kills, while Lea had a big match with 12 kills and 27 assists. Chelsea Herron had 28 assists and Duncan added 24 digs.The Mountaineers now return to La Grande for a pair of matches on homecoming weekend. First EOU hosts Northwest Christian Friday night, then Corban College Saturday. Both matches are scheduled to start at 7 p.m.

# Arts & Entertainment

## Winners and Losers

### According to The Voice Editorial Staff

WINNERS:

President Bob Davies and family, for donating $120,000 to EOU for scholarships, faculty enhancement, student affairs/club success and the Alumni Association.

John Wooden, for winning 88 games in a row, 10 national championships and turning 99 on Wednesday. The Wizard of Westwood lives on.

Barack Obama, for receiving the Nobel Peace prize.

Losers:

NASA, for launching a $79 million dollar unmanned aircraft to see if ice exists under the surface of the moon. Is there nothing better we can do with $79 million?

The Amazing Grace Baptist Church in Canton, N.C., for holding a book-burning barbecue to destroy "Satan's works," which includes writing by the Pope and Mother Teresa.

The Minnesota Twins, St. Louis Cardinals and the Boston Red Sox for getting swept and making this the dullest MLB postseason in recent years. At least put up a fight.

## "Doubt" prevails in Schwarz Theatre

by CHARLES TROWBRIDGE
Voice News & Features Editor

In recent years, reports of sexual abuse perpetrated by Catholic priests have saturated headlines worldwide. So often, in fact, that guilt is assumed and judgment passed by the public without any real knowledge of the situation.

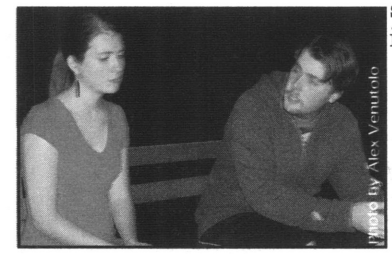
Enter "Doubt: A Parable."

A contemporary play, "Doubt" is an emotionally and verbally tense confrontation between the possibility of stolen innocence and the obsessed pursuit of circumstantial evidence.

Directed by EOU senior Alex Venutolo, "Doubt" will make its Eastern Oregon debut Oct. 22 in the Schwarz Theatre.

"Doubt" takes place at St. Nicholas Church School in the Bronx during the fall of 1964. The story follows Father Flynn, a new priest at St. Nicholas who is suspected of molesting a troubled boy, and his accuser, Sister Aloysius, a strict, old-school nun with a history of outing abusive priests.

Junior Matt Wells stars in the role of Father Flynn. "He represents the New Church, a new way of doing things," Wells said. "He is a genuinely caring and upbeat person who loves what he does."



Caption here of the stupid photo.

Wells also stressed that Flynn sees himself as more than just a "man of the cloth."

"He wants to be a role model; he plays basketball and feels that the parish should be more accessible to people."

Sister Aloysius, played by EOU Graduate student Allison Bassett, has a more conservative outlook on the role of the parish. "She's resistant to change, more discipline-oriented and fear-driven," Bassett said. "She believes the way a child should learn is through discipline."

"But," she added, "there is a side that really does care, she just shows it in a different way."

Sophomore Chantell Cosner plays Sister James, the nun who originally suspects Flynn of abuse and reports him to Aloysius. Freshman JaKara Sanders rounds out the cast as Mrs. Muller, the domestically abused mother of the boy in question.

Venutolos chose "Doubt" as his senior project based on an earlier experience with the script.

"I remembered running a scene from it in Acting One, and I liked the struggles of the characters," he said. "It's a character-driven play, and I like the idea of two people in a show being able to mesmerize, entertain and use words as weapons. I was surprised when it got approved, I didn't think they'd actually let me do it!"

The play, written by John Patrick Shanley, originally ran off-Broadway, beginning Nov. 23, 2004, before being moved on-Broadway in March of '05. It was recently made into a movie starring Meryl Streep and Philip Seymour Hoffman.

## Nightingale premieres "Environs"

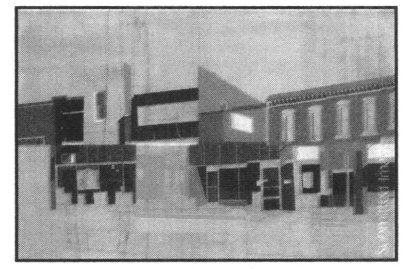
by CORY PEEKE
Nightingale Gallery Director

The Nightingale Gallery of Eastern Oregon University is pleased to present *Environs,* a group exhibition featuring a collection of works that explore the many environments in which we live, their effect on us and ours on them. The exhibit presents the work of nine artists from throughout the United States working in a variety of media.

The exhibition opened Friday, Oct. 2. The show will run through Friday, Oct. 30. Gallery hours are Monday through Friday 11 a.m. to 4 p.m.

*Environs* will present a selection of works by artists Patty Arnold, Peet Cocke, David Drake, Jill Fitterer, David Linneweh, Nicole Maury, Susan Murrell, Kristin Tollefson and Betty Vera. These nine artists, each in their own way, explore both the internal and external worlds in which we live our lives.

Peet Cocke creates works that mimic natural processes, or employ systems used to understand the earth in order to allude to the cyclical nature of time and change.


"Environs" exhbit in Nightingale Gallery

His mixed media works attempt to document environmental issues and the complex balance and reciprocity found in our relationships with other species and ecological resources.

Cocke holds an MFA degree from the University of Southern California. He has exhibited his work throughout the United States and is currently a full time instructor at Cuesta College in San Luis Obispo, California.

Jill Fitterer's etchings are quiet observations of the Idaho landscape aligned with images she has selected for their metaphoric or poetic value. The majestic scale of the land is realized intimately through small scale imagery and the clarity characteristic of the etching process.

David Linneweh's paintings, which are created from flat colorful paint, wood veneer, and unfinished graphite drawing, question the idealism of the contemporary American landscape. His paintings, which depict common, recognizable architectural forms, deconstruct and reconstruct familiar settings which at one time felt new but over time have become stale. By taking notice of the subtleties in these forms we might then question the history of our sprawling culture specifically examining which ideas of the past have survived and which have disappeared.

Susan Murrell's wall-based installation, "Gray Matter", was conceived as an abstract representation of popular psychology's understanding of the separate functions indicative to the right and left hemispheres of the brain. Murrell explores these internal terrains creating a visually lively and intellectually challenging environment with which viewers may interact. Murrell received her MFA from the Savannah College of Art and Design and currently resides in Hood River. She will visit campus to install her work and present a visiting artist talk.

"The natural world has long been a rich source of subject matter for artists," said Cory Peeke, Nightingale Gallery Director and the exhibit's curator. "We are excited to present the work of these artists and to participate in the ongoing dialogue about our interactive relationship with the world in which we live."

In conjunction with this exhibit artist Susan Murrell will present a public slide lecture on Wednesday, September 30th at 6pm in Huber Auditorium of Badgely Hall. The presentation, as always, is free and open to the public.

For further information call 541-962-3667 or look on the web at www.eou.edu/art. For purchase information contact Gallery Director Cory Peeke at cpeeke@eou.edu.

# ARTS & ENTERTAINMENT

# Fall KEOL Schedule

KEOL schedule times and shows are subject to change, see the most up to date schedule at www.eou.edu/keol

| | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|---|
| 12mid-3am | Automation: Managers Choice | Automation: Managers Choice | Automation: Indie | Automation: Punk | Automation: Punk | DJ Torque The Pit | Spanky McGee |
| 3-6am | Automation: Managers Choice | Automation: Managers Choice | Automation: Indie | Automation: Punk | Automation: Punk | Automation: Punk | Automation: Indie |
| 6-9am | Automation: Blues | Terror Muppet Blues | Automation: Top 40 | Automation: Top 40 | Automation: Top 40 | AM Anarchy | Automation: Blues |
| 9-12n | Automation: Classical | Automation: Classic Rock | Automation: Classic Rock | Automation: Classic Rock | Automation: Classic Rock | Automation: Classic Rock | Automation: SAM Songs |
| 12n-3pm | Automation: Jazz | Automation: Managers Choice | Automation: Managers Choice | Automation: Managers Choice | Automation: Managers Choice | Automation: Managers Choice | DJ Dank |
| 3-6pm | Dr. Pratter 'Opera' | Automation: Managers Choice | DJ Zen | Doc Jeff Church of Funk | Automation: Managers Choice | Tiffany Sukola | Rick Moody 'The Lounge' |
| 6-9pm | Johnny B Good Show | DJ Flash | Johnny Rambo 'War Zone' | Bryan G Vinyl Hours | Automation: Managers Choice | Maddison | Jaq |
| 9-12mid | Dr. Monahan 'Jazz' | DJ Suspension | DJ Roach 'Chronic Migraine' | Jenifre Music Encyclopedia | Dr.Tarr & DJ Parks 2 Lonely Guys | Ryan McGinnis | DJ Wolf Punk/Ska |

"LA GRANDE," cont. from page 10

schedule. The best way to know when and where to find live music is to simply look around town for posters advertising the venue and the musical lineup.

Food:

There are plenty of restaurants in town that have good deals for students and are a welcome break from the cafeteria food available on campus. I would suggest taking the time to experience restaurants around town. A personal favorite is the Smoke House. It serves great breakfasts, and they have decent pie too. Hought's is also a must-try. You can get typical diner food that tastes way better then the average diner food. For special occasions or to take out that special someone, I would suggest going to Mt. Emily Ale House. It's a good date place, but is a little spendy for a poor college student, so save the money you had initially allotted for cheap bear and use that cash for some romance.

Art:

The Third Thursday Art Walk is held every third Thursday of the month downtown. It offers to opportunity to peruse the galleries in town and view the artwork of both local and global artists.

Illicit activities:

Although tattoos aren't exactly illicit, many parents aren't too fond of their kids getting some ink done. But you're 18 or older and free! Go get a tattoo at Shifty Tattoos 2 Skateboards on Depot Street, and prove to your parents that you are your own person. Just don't get barbwire around your bicep, please.

I hope you enjoy your time in La Grande this school year.

**ATTENTION CLUBS, ORGANIZATIONS, DEPARTMENTS!**

Do you have an upcoming event?

Are you recruiting members?

Do you want publicity?

**THAT IS WHY THE VOICE IS HERE!**

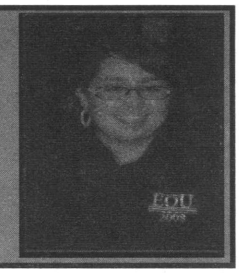
If your club, organization or department is hosting a social, academic or professional event let us know so we can help you promote your activities. Send an email to thevoice@eou.edu and we will publish the details. The Voice is a student-run newspaper that is published **bimonthly** for students and about students and the campus community.

**Let us work for you!**



# Arts & Entertainment

## Keepin' it Real, Keepin' it $traight



Tiffany Sukola
*Voice A&E Editor*

I never realized what adding 440 new freshmen to the campus mix would mean until the first couple days of classes.

I normally go to Mac's in between classes to sip a much needed latte and finish the homework I put off the night before, but unlike last year when I virtually had first pick of seating arrangements, I now find myself exiled to a small, unbalanced table in the corner.

After my initial letdown of losing my usual seat next to the television, I thought about how our new student population will prove beneficial further down the road.

The fact that serious consideration was given last spring to closing EOU made headlines last week when the Oct. 8 edition of the Wallowa County Chieftain reported that state legislators wanted to close the school as a result of drastic budget cuts.

However, the plan was quickly nixed because supporters of EOU came out in full force to show lawmakers that efforts to repair our university's financial woes and increase student enrollment were successful.

On April 25th a small group of EOU students traveled to Pendleton and Ontario to testify on behalf of the only state university in Eastern Oregon. A couple of weeks later, a large bus full of students made the trip to the state's capitol and met with lawmakers to remind them that shutting down Eastern would be detrimental to the area.

While the Chieftain article used hundreds of words to praise state Rep. Greg Smith and then EOU interim president Dixie Lund for their efforts in securing the university's future, the only mention of the group of spirited students came towards the end in a paltry one-sentence description.

Don't get me wrong, Smith and Lund no doubt deserve a huge pat on the back for their job well done at the state capital, but it was the 'bus full of EOU students' that went to lobby on behalf of our school that really sealed the deal.

Since EOU is virtually secluded from other state schools, it's hard for those on the western side of the state to realize the value our school has to the communities of Eastern Oregon and the importance of EOU to its students.

When lawmakers eventually decided not to close our 80-year-old campus, the diverse group of students who showed up at their doorstep last spring no doubt influenced that decision.

The busload of student athletes, student government representatives, international students and other students from various programs on campus certainly proved to the rest of the state that the EOU community is here to stay.

While I give major kudos to the group of students who traveled to Salem last school year, their efforts to save our school were not the first, nor were they the last. Although we escaped a shutdown this time, we have to work to make sure that closing EOU is a thought that will never come up again.

To the nearly 400 new freshmen, I challenge you to your part and in essence, fall in love with Eastern. Join a club or two, try out for a school play or paint your body and cheer as loud as you can at home games.

Whatever you decide to do, use those experiences and continue to prove to the rest of the state that we are Eastern, and we are here.

## Haunted House scares up some fun

*by JERI MACKLEY*
*Submitted article*

This year marks the fourth Night Fright Haunted House located in The Historic Union Hotel, 326 N. Main in Union, Ore. and this year there will be two attractions to experience.

The Museum, located on the third floor of the hotel, has been closed and abandoned ever since two students mysteriously disappeared there several years ago. Strangely, the museum curator, Dr. Frank Stein, also disappeared about the same time. Dr. Stein had an unusual fascination with preservation and reanimation of life. He had filled the museum with odd exhibits and strange mummies, which he liked to study. As you wander through the dark and dusty remnants you will be drawn further into his twisted world in the search for what really happened.

The Crypt will be located in the basement of the Union Hotel. The legend says that the crypt was sealed up ages ago with a stone, bearing an inscription, blessing all who lie within to rest in peace and cursing anyone who dared to disturb the remains. But someone has disturbed them. Someone has stolen corpses from the crypt and now the spirits of the dead are searching and looking to have revenge on any living thing




*Union Haunted House*

that enters their domain.

The Museum is a dramatic style haunted production featuring 22 rooms. The Crypt is smaller and more maze-like and very intense. This major production is a very scary, but not gory, haunted house and involves more than 60 actors and support people. Admission will be $10 per person for The Museum and $6 for The Crypt, or you may purchase a combo ticket for both attractions for $15. The haunt will be open to the public on Oct. 16-17, 23-24, 28-31, from 7 p.m. to 10 p.m. and 6 to 10 p.m. on Halloween night.

On Oct. 24 and 31 there will be matinees for "The Museum" from 3 p.m. to 5 p.m. that will be toned down to be much less scary for younger children or the faint of heart and admission will be reduced to $7 per person during that time. The Crypt will not be open for matinees.

Tickets can be purchased in advance online at _www.nightfrightproductions.com http://www.nightfrightproductions.com/ and at Sunflower Books in La Grande or at the door. Those purchasing online will also receive a free front-of-the-line fast pass. Fast passes can also be purchased at the door for an additional $5. This production has been in planning and construction all year with a complete makeover from last year's event. Last year's haunted attraction, "What Lies In Darklore Manor", drew record-breaking crowds with over 3,000 people attending.

"Our first year at the Hotel we had 1,700 people attend, and the event has just continued to grow each year," says Jeri Mackley, owner and producer of Night Fright Productions. "It's best to come early because we do sell out. We get people here from all over the state." "Community support for this event has been fabulous," says Mackley. "There have been so many people volunteer their time and talents."

Actors, volunteers and support people for this event

*turn to "HAUNTED HOUSE," page 12*

## La Grande: it's not as boring as you think

*by DREW KELLY*
*Voice Production/Layout Manager*

I grew up in La Grande. I moved away for four year, but moved back to finish my education here at EOU. But most of my life has been spend in La Grande, and consequently I have been a witness to La Grande's growth and have a long-standing relationship with this town.

An often-heard complaint among young people in La Grande is that there isn't anything to do. It is a complaint I am occasionally guilty of saying, too.

But the truth is, there is plenty to do if you know where to look and you're motivated to leave your dorm room for more than ten minutes.

Coffee Shops:

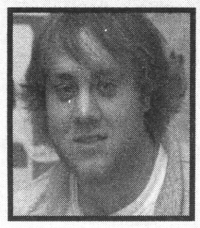
Highway 30, on the corner of Adams Avenue and Elm Street, is open until 6 p.m. each day and is a great study or relaxation spot with inexpensive coffee. Joe and Sugar's, also on Adams, closes at 3 p.m. each day and is not open on weekends, but the food and coffee is high on taste and low on cost.

Music:

To hear live music off-campus I would recommend going to the Ten Depot restaurant on Tuesday and Thursday nights from 8 to 10. A lot of freshmen don't take advantage of the live music because it's played in the bar and they aren't 21 yet. But there's a loophole that doesn't require a fake id; just ask the hostess to seat you in the restaurant area near the music. You can be within ten feet of the music while you enjoy your coffee and dessert. Other live music is available occasionally around town, but without any consistent

*turn to "LA GRANDE," page 9*

# Opinion & Editorials



## A Few Honest Words

**Charles Trowbridge**
*Voice News & Features Editor*

Greetings fellow students, professors, upright citizens, common riff-raff and occasionally disgruntled customers.

I'm back for another year of forcing my opinion upon an unsuspecting public, and as you may (or may not) have noticed, my picture is no longer in color.

I think this works to my advantage, however, because now no one will be blinded by my exceedingly white complexion. (It's not completely my fault; I'm from Alaska, and someone turned the sun off up there a long time ago. Now we're all sexy vampires.)

But let's get down to brass tacks.

On Oct. 9, 2009, Barack Obama received the Nobel Peace Prize. Now, under normal circumstances, a U.S. president receiving that kind of recognition, in this day and age, would have me reasonably excited and cautiously optimistic.

I'm no naysayer, nor do I consider myself an opportunistic doomsayer, but I must admit, I'm suspicious.

I read a column by David Sarasohn in the Oct. 10 issue of the Oregonian; it went something like this:

"The first U.S. president to be awarded the Nobel Peace prize, Theodore Roosevelt, won it for negotiating an end to the Russ-Japanese War.

The second, Woodrow Wilson, won for devising an entirely new concept of international relations, and getting most other nations to accept it.

Friday, Barack Obama won it for not being George W. Bush."

He does seem to have a point.

Don't get me wrong, I do not wish to discount the changes Obama's attempting, like not getting involved in Israel, opening discussions to lift the embargos imposed upon Cuba, and perpetuating our bi-yearly cycle of Middle Eastern scapegoats in Afghanistan.

But let's get real. A Nobel Peace prize? The man's been in office not even 9 months, and it seems like, as the earlier quote states, much of the international goodwill is garnered simply because he's not Bush.

The voting majority of the nation went Obama-crazy based on his seemingly infallible rhetoric and a few simple, abstract concepts such as change, hope, dreams and "Yes". And honestly, those concepts seemed to be all we needed to band together as a people.

If anything has become apparent in recent months, though, it's that this is simply not possible.

I can't judge a man based on nine months of breaking even politically, so I don't understand how a committee that has awarded the prize to the likes of Elie Wiesel, Martin Luther King, Jr., and Mother Teresa—people who dedicated their entire lives to peace—can judge him either.

Yes, I know the committee awarded him the prize based on potential, but since when is that OK in anything?

That would be like awarding Lebron James the MVP award based on his pre-season performance, or giving Seth Rogan a lifetime achievement award after Knocked Up.

A friend of mine did me one better:

"It's like a freshman in high school dating the hottest cheerleader before he hits puberty."

Excuse my crude comparison of pre-pubescent teenagers and the president of the United States, but I think you get the gist.

The point is, Obama winning the Nobel Peace prize is a disservice to people who have spent their entire lives eschewing rhetoric and embracing action in the name of world peace.

Obama may, and probably will, end up as a historically important figure in American politics and international relations. But until that day comes, let's make the man earn his reputation instead of handing it to him on a silver platter.

*Columns are strictly the opinion of the writer and not necessarily of The Voice as a whole.*

## The Run Around

**Kyle Janssen**
*Voice Editor-in-Chief*



To my dismay, I'm starting this year training for track in the pool. Pesky tendonitis has confined me to my chlorine-filled arena.

After I'm in the pool long enough to get wrinkly and absorb a sufficient amount of chlorine into my pores, I'm hungry and ready to go home. So last week, after doing my pool time, I scurried out into the crisp fall air to unlock my bike, excitedly conspiring about my dinner.

But my back tire had decided that life as my back tire just wasn't worth it. I have a flat.

As I wheeled my bike along in the dark, my stomach becoming irritable, the warm, yellow light radiating from the windows of a home I passed captivated me.

I see memories of home-cooked meals with my family, discussing our days and events of our school, city, country, world.

But on the rest of my way, what I saw in most houses I passed wasn't picturesque scenes of family dinnertime. Instead, I saw blue beams radiated from computer screens, casting waves of light onto walls in otherwise dark rooms, the silhouette of someone's head in front of the screen.

If it wasn't blue currents of light, it was the quick, flashing lights of a TV screen.

I couldn't believe that at dinnertime, so many families were gathered around the TV or computer.

You might say, "Now Kyle, how do you know these families hadn't already eaten? Or maybe the dinning room is in another part of the house. Or maybe those diligent little children are upstairs, hitting the books, as they say."

But I'm breaking the rule of "you know what happens when you assume," and I'm assuming. I'm assuming most families, even in quaint little La Grande, don't eat dinner together, but instead spend their home lives probably in separate rooms, watching separate TVs.

And the statistics back me up. TV-Free America and turnofftv.org found that 99 percent of households posses at least one TV, and 66 percent of those regularly watch TV while eating dinner. Sixty-six percent of homes also have three or more TVs.

More startling, on average parents spend three-and-a half minutes in meaningful conversations with their children per week. In contrast, in one week the average child watches 1,680 minutes of TV.

In addition, 54 percent of 4 to 6-year-olds said they would choose watching TV over spending time with their fathers.

I grew up going to the university's track practice, playing on the field while my dad coached. As I got older, we began running together. Running with my dad and brother instead of my favorite TV show is a no-brainer. TV will always be there, I only get so much time with my family.

But a lot of families forget that. They take each other for granted, and kids grow up raised by the TV instead of developing parent-kid relationships.

Growing up, my family ate dinner together every night. We watched our share of TV, had our regular shows in fact. But despite our busy schedules, balancing sports, clubs, school and jobs, it was rare that at least four of the five of us weren't at the dinner table, without the TV on.

Spending dinnertime together helped me grow up feeling safe and knowing I could go to my parents for anything. How are kids supposed to know that if the TV baby-sits them and parents don't talk to them?

Too many parents are either too busy or too lazy to make family time, so they put the TV on. But it's a parent's role to teach their little ones about the world, not the TV's.

Parents should be teaching their kids social skills, helping with homework and talking about issues in their lives and the world around them.

A kid should be a muddy-shoed, grass-stain-wearing, sponge of the world, ready to learn though experiencing life. A parent should make sure a child has the opportunity to learn through experience and relationships, not through TV.

## Letters to the Editor

*The following letter was written last June in response to multiple letters from EOU students.*

**Dear Students of Eastern Oregon University,**

**Thank you very much for mailing me your sentiments concerning tuition increases. Education and educational opportunity are the two most important services a government can provide, and Oregon needs to make sure it is providing both to the best of its ability. Unfortunately, neither service is provided at all when the cost of education becomes beyond the reach of Oregonians.**

**Regretfully, there will be an increase in the cost of tuition; however, the increase may be smaller than was earlier projected. Ultimately, universities make the final decisions concerning tuition costs. The Ways and Means Committee recently allocated another 30 million to higher education. It is not enough to cover all of the necessary tuition increases, but it is enough that it will minimize as much as possible.**

**Please keep in mind that nothing is final yet, but I hope the information provided was helpful, though a little bitter sweet. If you have any more questions, comments, or concerns, please feel free to contact me again.**

***Senator David Nelson***
***Oregon State Senator***

# Opinion & Editorial/News & Features

## Classifieds:

**ASEOU Office assistant needed**
**Stop by Hoke 312 for an application**

**EOU Costume Shop Rummage Sale**
**Friday, Oct. 16 and Sat. Oct. 17, from 10 to 4 p.m. in Loso Loby**

**Work Study Position Available**
**Department: OSU Ag. Program at EOU**
**Office Assistant**
**Submit resume and refernces to JoLyn Scott in Badgley Hall 205**

"HAUNTED HOUSE," *cont. from page 10*

include all ages from 8 years old up to grandparents with the majority of the actors being EOU students and high school students. Many EOU students work at the haunted house as a fundraiser.

"We have students from the drama department and the athletics department who volunteer and in return Night Fright Haunted House makes a substantial donation to their programs. It's fun to do something that can involve the community and also give back through entertainment and donations," said Mackley. Run by Night Fright Productions, sponsors for the event include, LaGrandeONLINE.com, Hanley's Ad & Design, Pacific Empire Radio, Karen's Costume Collection, Capps Broadcasting, Bronson Lumber, La Grande Homes Realty, and Mackley Computer Services. For more information visit www.NightFrightProductions.com http://www.NightFrightEvents.com/ or call Jeri Mackley at 541-910-5042. As a plus, anyone brave enough to spend the night at the Union Hotel during the event will receive a free pass to the Haunted House.

## Life on the Home Front

*by CHELSEA JANES*
*Voice Staff Writer*

On April 1 of this past spring, my best friend and EOU student, Lindsay Freeland, deployed to Iraq. I thought I would barely talk to her because there aren't many ways to contact her in Iraq. However, since the day she left, we have talked every week, maybe even every other day.

Thanks to the world of technology, the Internet, and the world of social networking and webcams, I have talked to her almost every day. As much as I hate and avoid things like Twitter, Myspace and Facebook, I have become a member of Facebook, which helps us talk every day and share pictures.

It is interesting to have a friend in the Iraq. The stories told by my friend, Justin Williams, who is now stationed in Alaska, are full of every emotion and action he endured.

Things like being shot twice, saving lives, mortar coming down everywhere, crazy heat, every star in the sky being out at night, boredom, creating fun ideas and art, the distribution of food to the soldiers and the question of why they were over there, are all things he talks about.

Williams took two year-long tours in Iraq and that question still remains. Why are the troops over there? That was years ago, and still, three year later, the war continues.

Freeland, in Iraq this year, finds herself and the soldiers around her asking the same question. They recently received combat war patches for deployment, which they feel they do not deserve, as there has been no combat and no real missions in the seven months they have been stationed there.

The stories and actions in the war now are different than the years Williams was at war. According to Freeland, everyone is actually bored right now. However, those on the home front are saying it is better to be bored than fighting.

By the sounds and looks of it from the actual source, it seems that the war is calming down, so the question still stands: why are soldiers over in Iraq? Is the war really coming to an end? These are questions left unanswered and unable to be found out.

Freeland always told me not to keep an eye on the news about the war, but as an aspiring journalist, watching out for the big news story is what I have become addicted to.

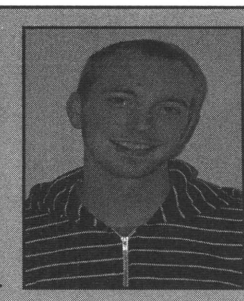
She was right, there were a few times when I had not talked to her in two weeks, while news stories told of a bomb going off in the area she is stationed, and I would freak out.

But then, to my surprise, she would call me saying, "You better not be watching the news! Nothing is happening in all the places we are, I'm fine, doll!"

"No I'm not watching and I knew you'd be OK!" I say rolling my eyes, taking a deep breath.

Who knows if the stories in the news are true, or if the bored soldiers are just waiting to either fight or go home? The story continues, but our communication lines are still open.

## American Pictures



**Drew Kelly**
*Voice Production/Layout Manager*

Jakob Holdt is famous for his book of pictures portraying poverty-stricken minorities, the Ku Klux Klan and America's very wealthy.

His book is titled American Pictures. It is his documentation of traveling the United States during the 1970's as a young man from Denmark.

I met Holdt while living in Svendborg, Denmark in 2004. While talking to him I perceived a distinct impression that he was interested in conversing about my country's overt and covert racism, but that he also had a degree of pity for my heritage.

This outlook was a new one for me, but now I pity my fellow citizens as well.

In the 40 years since Holdt traveled around the USA a lot has changed. Instead of the KKK running rampant we now have a black man as president and he was just awarded the Nobel Peace Prize.

I am an Obama supporter, but I find the prize a bit premature. He still has a lot of deals to make good on and I for one am waiting for him to pony-up on some of these issues. Especially gay rights.

Obama made it clear during his campaign that he would do away with the US military's "don't ask, don't tell" policy. We're still waiting for that to happen.

Don't ask, don't tell is blatantly prejudicial towards homosexuals. We need every service person we can get in our military, but people are getting kicked out of their uniforms for their sexuality. I understand that gay marriage offends some people, but why not at least let them serve openly in the forces? That's not going to bring a fire of brimstone down on us.

If Holdt were to make a new photography documentary of America's misdeeds I think that our military and government's treatment of homosexuals would be on the cover of the book.

We are trying to promote democracy around the world with our military as the messengers, but here we are treating a portion of our citizens as second class.

Obama; congrats on the prize, it'll look nice on your mantle, but a little compassion for the downtrodden might make you feel a bit better. That would be the new American Picture and it would look pretty good next to the peace prize.

# Classifieds


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The Best Prime Rib In Town!
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**Cimmaron/Kingsview Manor**

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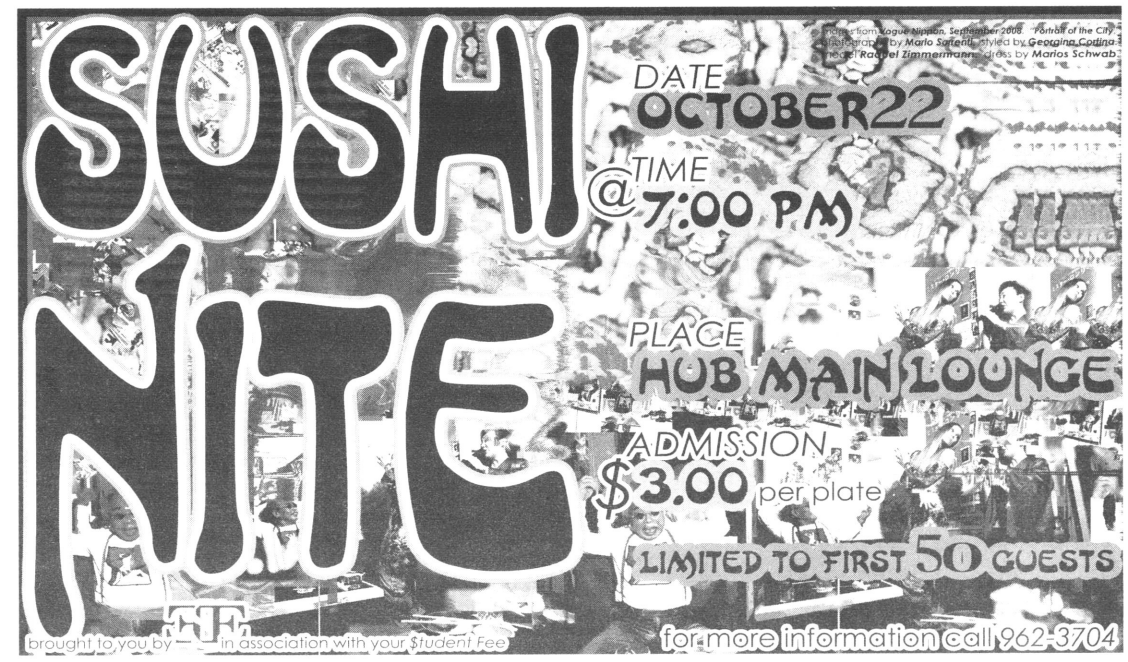
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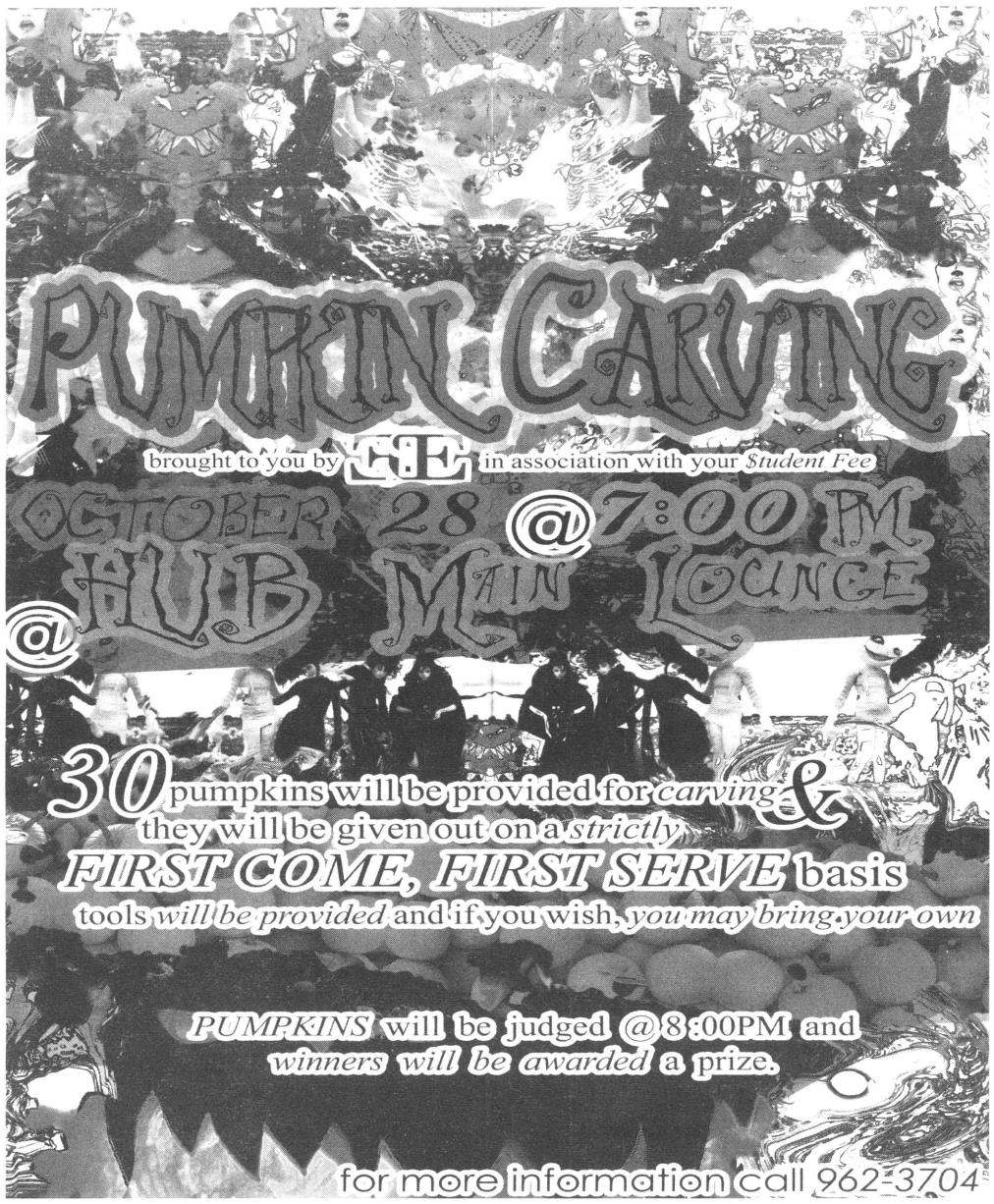
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# THE BUZZ

## at Pierce Library

### EBSCO General Databases Replaced by GALE

**When you come to the library database list, it will look different. Last month, the statewide contract switched from EBSCO to Gale**

**Gale PowerSearch now enables customization at the individual user level, allows users to establish RSS feeds to their personal accounts.**

**Gale also provides ReadSpeak technology which allows users to have articles read to them or downloaded into MP3 format.**

**The new databases that come with the Gale package are: Academic OneFile, Company Resource Center, Educator's Reference Complete, Infotrac Newsstand and many more. If you need help navigating the new Gale product just ask the ERC student, ERC Supervisor or any librarian.**

**962-3579 http://pierce.eou.edu**
**That's the Buzz! See you soon!**

# Sports

## XC moves up in national polls

by KYLE JANSSEN
Voice Editor in Chief

The Eastern Oregon University men's and women's cross country teams jumped up in the national polls last week, after a successful showing at last weekend's Charles Bowles/Willamette Invite in Salem, Ore.

The women broke into the top 20, moving from No. 23 to No. 19. The men's side debuted in the national poll at No. 21.

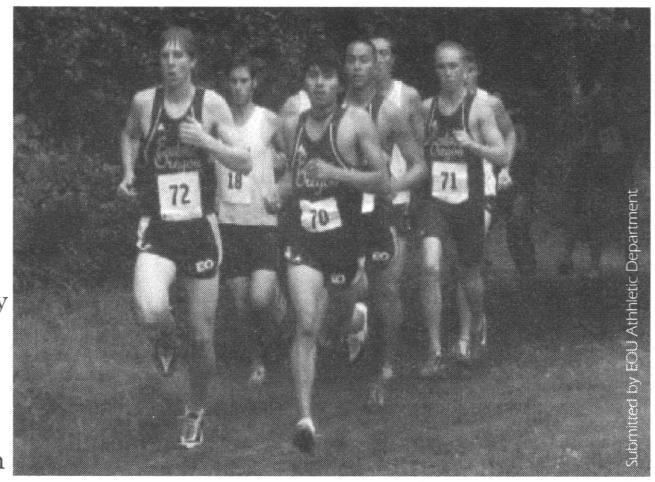
The jump in the polls came after the men finished fifth out of 24 teams, and the women placed eighth out of 19 teams at the Willamette Invite on Oct. 3.

DJ Flores led the Mountie men with the fastest time run by a freshman in EOU history, twenty-five minutes and fourteen seconds in the 8k. Sophomore Terry Johnson followed Flores within six seconds. Nine out of the 11 EOU men ran personal records.

Karlee Coffey led the women's team with a time of 17:58 in the 5k, placing 16th out of 242 competitors. Freshman Sarah Hanchett dropped 36 seconds of her personal best to come in second for the Mounties. Nancy Cardenas, Alma Garcilazo and Talissa Baldovino finished out the women's top five.

Both teams opened the season ranked third in the Cascade Collegiate Conference. At the Cascade Conference Preview Meet on Sept. 19 in Eugene, the men's team placed first, while the women's team took a close second after Concordia University.

The harriers will race at home this weekend, Saturday, Oct. 17, at 9 a.m.




EOU Harriers race to a strong start in the 2009 season.

## Volleyball moves forward

by CASEY KELLAS
Voice Sports Editor

It has been a rocky start for the Eastern Oregon University (9-7, 7-4 CCC) volleyball team so far this season. After finishing last year 20-10 and third in the Cascade Collegiate Conference, the Mountaineers had high expectations coming into the 2009 season.

However, after a preseason trip to California yielded mixed results against some of the nations elite teams, EOU finds themselves in the middle of the pack halfway through the conference schedule.

The Mountaineers began conference play with two consecutive sweeps on the road against Corban College and Northwest Christian University.

Eastern Oregon then hit a rough spot and dropped three out their next five matches, two of which went five games.

The Mounties seemed to hit their stride with a string of home games starting with The Evergreen State College Oct 2.

EOU controlled all three matches en route to a sweep of the Geoducks 25-10, 25-16 and 25-16.

The Mounties showed their depth in this one, getting everyone some playing time. Grace Deboodt led EOU with 11 kills, while Jessica Lea racked up 20 assists. Ire Takahashi-Coker added eight digs for Eastern.

Then on Oct. 3 the Mountaineers steamrolled Northwest University in three games 25-15, 25-18 and 25-14.

Lea had another big night for Eastern, tallying 11 kills and 17 assists. Kaitlyn Duncan finished with a match-high 10 digs.

EOU outplayed the Eagles in every facet of the game, out-hitting NU 42 kills to just 22, as well as finishing with 40 assists to Northwest's 20.

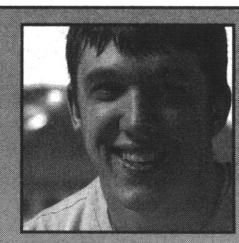
Eastern seemed to be finding their stride, but now they had to take their act on the road for a showdown with Oregon Tech Oct. 9.

Despite the long road trip and hostile environment, the Mounties walked away with another sweep, downing the Hustlin' Owls 25-19, 25-16 and 25-14.

*turn to* **VOLLEYBALL**, *page 7*

## Casey At The Bat

**Casey Kellas**
*Voice Sports Editor*



It's a good time to be a college football fan on the West Coast right now. Not only is Eastern Oregon ranked No. 19 in the NAIA and playing some of their best football in years, but the Pac-10 is also back to its old self.

That's right, the Pac-10 is no longer just USC and a bunch of other teams. The Pac-10 Conference is arguably the deepest conference -- excluding Washington State because they have some issues in Pullman right now -- top to bottom in the nation.

Oregon sits atop the conference right now at 3-0 in conference play and 5-1 overall. The Ducks have rebounded from the debacle at Boise State to win five-straight games and have a bye this week before playing Washington Oct. 24.

Oregon controls their own fate the rest of the season, and should they win out then the UO would represent the Pac-10 in the Rose Bowl in January.

The Ducks will host USC Halloween night in Autzen Stadium in what is looking to be the Pac-10 game of the year. Putting my bias aside as a Duck fan, I have a feeling this is going to be a special season in Eugene.

One can't help but notice the turnaround that Steve Sarkisian has done in Seattle. The Huskies, after an 0-12 season in 2008, shocked USC earlier this season and look to be headed in the right direction.

UW travels to the desert this weekend to play Arizona State. Oregon State started this season the same way they start every season -- almost. The Beavers have a habit of starting 2-3, and usually rebound to finish the year strong.

But OSU got off to a 4-2 start this year and look to be the third or fourth best team in the conference. I hate to bring it up, but OSU has to finish the season on the road in Autzen Dec. 3. I know Beaver fans are still a little sensitive about the 65-38 drubbing at the hand of the Ducks last year.

Stanford has definitely been a surprise this year in the Pac-10, but the Beavers were able to slow down Toby Gerheart just enough last week to hand the Cardinal their first conference loss. I rank Stanford right along with Oregon State.

California was simply overrated coming into this season. But Jahvid Best is the real deal, he's definitely not overrated.

You can't blame the guy for not having a good quarterback to keep defense's honest. Best will be making plays on Sunday's next year.

Not sure what to make of the Arizona teams. I think they are behind the teams mentioned above, but I think they are middle of road in the Pac-10 along with UCLA.

And then there is USC. The team that has dominated the Pac-10 for so many years. The Trojans had their annual slip-up a little early this season against Washington, and now are looking up to both Stanford and Oregon right now.

Matt Barkley can play. That's a fact. But can he play well enough to give the mighty Trojans another conference championship?

My feeling is no. Not yet at least. Give him another year or so.

The Pac-10 is always looked over by national media, particularly in the polls. Unless you're USC of course.

But this year, I would take the Pac-10 against any conference out there. Even the SEC. Don't believe me? Just wait until the Pac-10 goes 5-0 in bowl games again this season.

# TRACTION READY For Winter

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- NYLON CAP PLY FOR INCREASED CASING DURABILITY.

Computer designed stud hole placement for reduced noise. Designed for all around traction in all adverse conditions.

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## WINTERCAT RADIAL SST

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- HIGH TRACTION TREAD DESIGN
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FREE WARRANTY

The intricate tread pattern balances winter traction and a smooth quiet ride. The deep lateral and notched circumferential grooves provide excellent evacuation of water and slush.

EARLY BIRD SALE PRICES

## W401

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## MUD TERRAIN RADIAL SXT

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- Great looking white letters.
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# Sports

## The Sideline

### Top 10 biggest choke jobs in sports

Bill Buckner:
Let the ball go through his legs in Game 6 of the 1986 World Series.

Jean Van de Velde:
Needed to avoid a double bogey on the 18th hole of the 1999 British Open to win. He triple bogeyed it.

Steve Smith:
Shot the puck off his own goalie in Game 7 of the 1986 Western Conference Finals when the game was tied at two.

2004 Yankees:
Only team in baseball history to blow a three-game lead in the post-season. The Red Sox went on to win the World Series.

Scott Norwood:
Missed a 46-yard field goal in the 1991 Super Bowl that would have won the game.

Greg Norman:
Took a six-stroke lead into the final round of the 1996 Masters, only to shoot a 77 on Sunday and lost to Nick Faldo.

Dan O' Brien:
A favorite to win the gold medal in the decathlon at the 1992 Olympics, O' Brien failed to qualify.

Chris Webber:
With Michigan down two points to North Carolina in the 1992 Final Four, Webber called a timeout that his team didn't have, costing them the game.

John Elway:
In the 1990 Super Bowl, Elway went 10 for 26 with two picks in a 55-0 loss to the 49ers.

Mitch Williams:
In the 1993 World Series, "Wild Thing" blew leads in both Game 4 and 6 to the Blue Jays.

## Mounties crack top 20

by CASEY KELLAS
Voice Sports Editor

Two years ago the Eastern Oregon University football team was in disarray. The Mounties finished the 2007 season a mere 1-10, and had question marks both on offense and defense.

In 2008, EOU saw a major turnaround under new head coach Tim Camp, ending the season 5-6 with an explosive offense and dynamic defense.

In 2009, the Mounties (5-2, 5-1 FC) are seeing the most success they have had in years, scoring points at will and winning on the road, something they haven't done in more than three seasons.

The reasons behind the turnaround of the football team are unprecedented. This head coach cares about the program, and he has brought in assistants that care.

This, in turn, has given the players a vote of confidence and the players are showing that on game days.

Eastern Oregon is ranked No. 19 in the nation and is averaging 38 points per game, including four games where they have eclipsed the 40-point mark. The Mountaineer defense is giving up 30 points per game under new defensive coordinator Lawrence "Legi" Suiaunoa, the same total they gave up a year ago.

Quarterback Chris Ware is third in the NAIA in total offense, averaging nearly 360 total yards per game. Ware generates 77 percent of the Mountaineer offense by himself.

The season started out with a heartbreaking 32-28 loss to Southern Oregon in Ashland. After that the Mounties reeled off four consecutive wins in the Frontier Conference, including two consecutive road wins in Montana.

On Oct. 3, Eastern traveled to Helena, Mont. for the NAIA game of the week against No. 2 Carroll College, who has appeared in six of the last seven national championship games.

Despite grabbing an early 7-3 lead in the second quarter, the Carroll defense was too much for the Eastern offense in a 37-17 Saints victory.

The old EOU football team may have come away from that game discouraged, but not this Mountie team.

Eastern Oregon headed back to Montana Oct. 10 for a rematch with Rocky Mountain College.

Back on Sept. 5, EOU downed the Battlin' Bears 58-50 in La Grande.

RMC had upset on their mind in Billings, Mont., Saturday, but Eastern Oregon rallied from a 15-point deficit to capture a 43-36 win and improve to 5-2 overall.

Even with all of the successes EOU has had this year, Camp is still not satisfied and feels there is plenty of room to improve.

"We have a team that was able to handle a great deal of adversity and play with a great amount of heart and passion," Camp said. "We need to improve in some areas, and I am mostly talking about myself. The team and my coaches deserve the credit."

That is the attitude that has led to the success of the Mountaineer football team this season. The players and coaches are never satisfied, instead they are always trying to get better.

Eastern Oregon will now prepare for their homecoming game Oct. 17 against Montana-Western. Then on Nov. 7 for the final game of the season, the Mounties will welcome Carroll College to La Grande for a rematch with the Saints.

## EOU Soccer: fourth in Cascade Conference

by CASEY KELLAS
Voice Sports Editor

The 2008 season for the Eastern Oregon University soccer team was one to forget. The Mountaineers finished the season 5-12 overall, and just 3-7 in the Cascade Collegiate Conference.

In 2009, Eastern Oregon has already surpassed last year's conference win total at 4-1, and are 4-6 overall, just one win shy of matching last year's win total.

The success the Mounties have had this year can be contributed to a tough preseason schedule against top-tier teams, including a 2-1 loss to No. 13 The Master's College.

EOU opened conference play Sept. 25 against Northwest University. The match was tied 2-2 at the end of regulation after goals by Courtney Gaskell and Lori Wilson.

But not even a minute into the overtime session Lauren Robideau found Gaskell for the winning goal.

The win was the Mountaineers first of the season and first in conference play. Eastern Oregon would go on to win their next two matches against The Evergreen State College and Oregon Tech 2-1 and 1-0 to improve to 3-0 in the CCC.

Riding a three-game win streak, the Mounties traveled to Ashland, Ore., for a match against Southern Oregon.

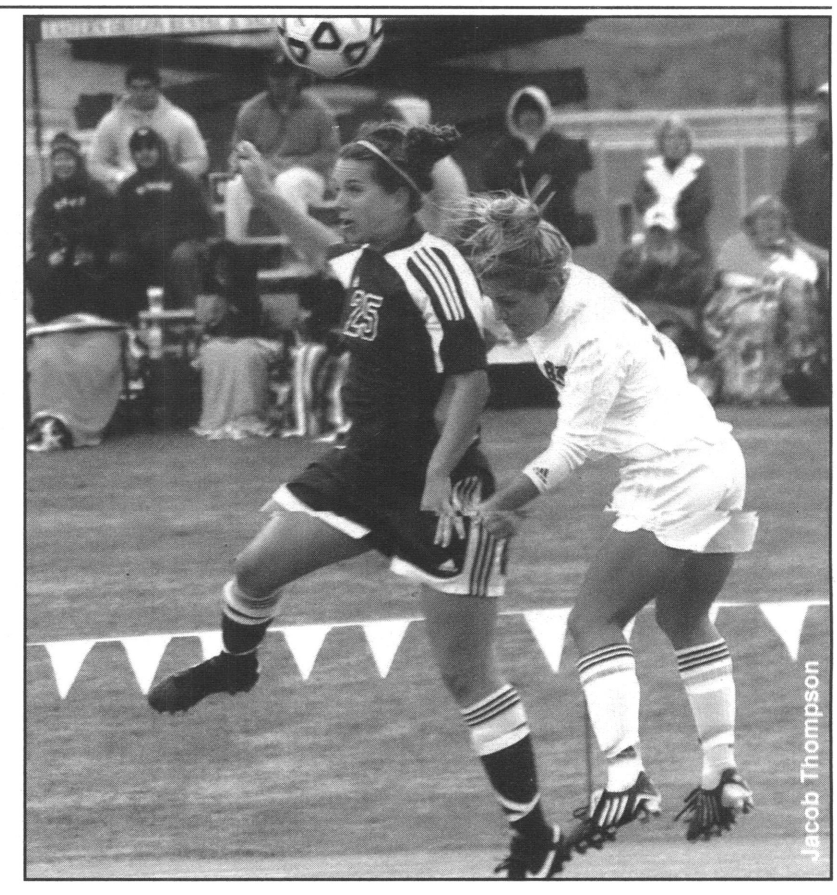
The Raiders controlled the match from the get-go, and won easily 4-0 to hand EOU their first conference loss of the season.

Next, Eastern Oregon hosted Corban College Oct. 9. Despite cold temperatures, the Warriors found the net five times on the day, out-shooting the Mountaineers 26-8 in a 5-2 victory. Gaskell and Robideau both scored goals in the match.

Looking to get back on track, Eastern Oregon hosted Northwest Christian Oct. 10 for Senior Day. The offense came alive for the Mounties in this one, scoring at will in a 7-1 lopsided victory.

Senior Tennly Paul-Bowden recorded a hat trick in the game, while Kalah Minter, Martha Billings, Gaskell and Robideau also scored goals for Eastern.

The offensive outburst was the most goals scored by EOU all season.




EOU's Tennly Paul-Bowden battles for the ball against a Corban player.

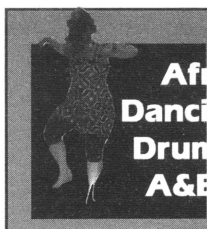
The Mountaineers now have three games remaining on the season before the Cascade Conference Tournament starts.

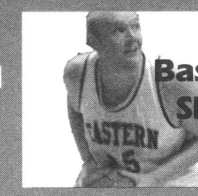
Eastern Oregon currently sits in fourth place in the CCC and play the College of Idaho Oct. 17 in Caldwell.

The match is scheduled to start at 1 p.m. Mountain Time.

# THE VOICE

INSIDE...






An independent student newspaper | Eastern Oregon University, La Grande, Ore. | Thursday, Oct. 29, 2009, Vol. 89, Issue 2


## EOU profs showcase work in PDX

by LAURA HANCOCK
*EOU Marketing, Development and Public Affairs*

Eastern Oregon University faculty John McKinnon and David Axelrod will have their collaborative work, "Darkness under Pines: Two Poems of David Axelrod," performed in Portland, Oct. 30.

The performance is part of the Cascadia Composers Autumn Concert series featuring the works of eight Northwest composers.

McKinnon, a professor of music, and Axelrod, a professor of English and writing, teamed up to combine their original music and poetry in "Darkness under Pines." McKinnon submitted the pieces as a set and it was selected by committee to be included in the concert series.

"I was attracted to the poems for several reasons. They have an element of 'musicality' built in, as serious as they are in tone," McKinnon said. "I could imagine them being sung with a musical counterpoint, like a 'landscape.' The poems had some room in them, some expanse that allowed for music."

Last spring, McKinnon and Axelrod shared their knowledge of collaboration with senior music and English students at EOU, discussing ways to combine words and music. The culmination was a concert of original readings and musical compositions.

"All poets are frustrated musicians," Axelrod said. "John has given me the pleasure of hearing these poems in their purest form—song. For that I am deeply grateful to John for his having relieved me of my frus-


turn to **DARKNESS**, page 12


## EOU Theater Department presents "One Flew Over the Cuckoo's Nest"

by JEFF VANVICKLE
*Voice Staff Writer*

Oregon became the 33rd American state on Feb., 3, 1859, marking 2009 as The Beaver State's 150th Anniversary.

To celebrate this event, the EOU theater program will perform "One Flew Over the Cuckoo's Nest," a play directed by April Curtis and based on the novel by Oregon native Ken Kesey. A Pendleton state hospital, now the Eastern Oregon Correctional Institution, serves as the inspiration for the play's setting.

"Cuckoo's Nest" opens Wednesday, Nov. 11 in the McKenzie Theatre and plays through Saturday, Nov. 14.

The play focuses on the patients and staff of an Oregon-based mental hospital and follows a fun-loving transferee from a prison work farm named Randal McMurphy, played by senior Seth Yohnka.

"He's definitely not crazy, he's playing the system," Yohnka said. "He likes to play games, and his favorite game is challenging authority."

According to Curtis, the idea of working against oppression is the play's central theme.

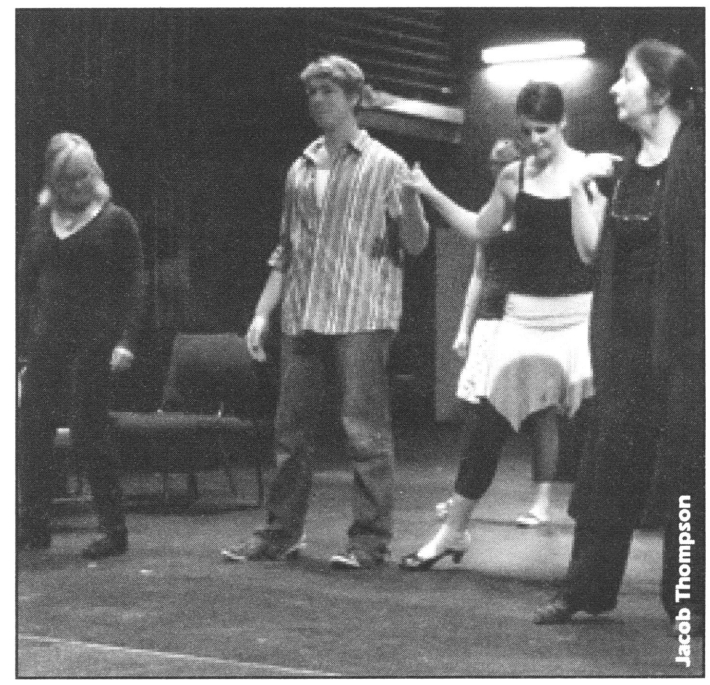
"We forget how to be wild creatures. We have to preserve wildness because it challenges us to be our true selves," Curtis said, "I wanted to do a really American play, a really Oregonian play."

While the action mostly follows McMurphy, the play is seen through the eyes of the deaf-mute Chief Bromden, a Plateau Indian played by sophomore David Chaney.

"Cuckoo's Nest" is a very physically and emotionally demanding production according to Yohnka, "Everything is big, at the top of [McMurphy's] lungs. After every rehearsal I feel like I have just done a bunch of AC/DC songs."

Curtis, however, knows that her actors will be able to bring the story to life.

"These actors are creating characters that are honest to the author and the playwright," she said.




April Curtis and cast rehearse for the upcoming production of "One Flew Over the Cuckoo's Nest"

The 17-actor cast features Hannah Rose-Mueller as the sinister Nurse Ratched, and EOU students and faculty play the surrounding patients, known as the "Acutes" and the "Chronics."

"Cuckoo's Nest" will feature original costumes, sets, and music by EOU Professors Heather Tomlinson, Mike Heather and John Rinehart, respectively. Beckie Thompson-Hendrickson will choreograph a dance sequence.

Written by Dale Wasserman, the play premiered on Broadway in 1963, one year after the novel was published. The award-winning film adaptation starring Jack Nicholson was released in 1975. "The play is a completely different animal," Curtis said.

General admission is $8, and student and senior tickets are $6.

For more ticket information, contact the EOU Box Office at 541-962-3757. All shows begin at 8 p.m.

# News & Features

## The Learning Center– where students help students succeed

by EMMANUEL MATHERI
*Learning Center Lab Assistant & Supplemental Instruction Leader*

The Learning Center, on the second floor of Loso Hall, is one of the best academic resources for students on campus.

With a variety of services and a team of excellent and friendly staff, the "LC" makes life on campus easier for students who take advantage of it.

Whether you are looking for a relaxed environment to study, a place to hold a small group study session, or a computer to check your e-mail, the LC meets all these needs comfortably.

The LC also coordinates a team of advanced students in various majors who offer academic support programs such as tutoring, group study sessions and supplemental instruction on a regular basis throughout every term.

The Math Lab operates exclusively on a drop-in schedule that is open to students who need help in their math classes. The Writing Lab, also located in the LC, is designed to assist students who need help brainstorming or revising papers and is available to all students.

In both the math and writing labs, the peer assistants are trained to help students learn how to work through the challenges of solving problems or finding the right way to convey their messages in writing.

Disabilities Services, also located inside the LC, provides accommodations in the form of note-takers, audio books or extended test time in distraction-free rooms.

These services are available to students with documented physical, psychological and/or learning disabilities. Any student who needs help in achieving his or her academic goals can get it, and the best part is that the various types of academic assistance described are absolutely free of charge.

Other services available to students, some for a minimal charge, include color printing, scanning, faxing and photocopying. These services are available at the LC's computer lab.

The theme of the Learning Center is "Students Helping Students Succeed!" To that end, the LC employs approximately 150 students every year who are part of many academic success stories.

Every student owes it to him or herself to excel in their academics. The LC is modeled around this ideal, striving to ensure that students' learning experiences are positive and rewarding. Come see us in Loso Hall, 234, or check out our website at www.eou.edu/lcenter/.

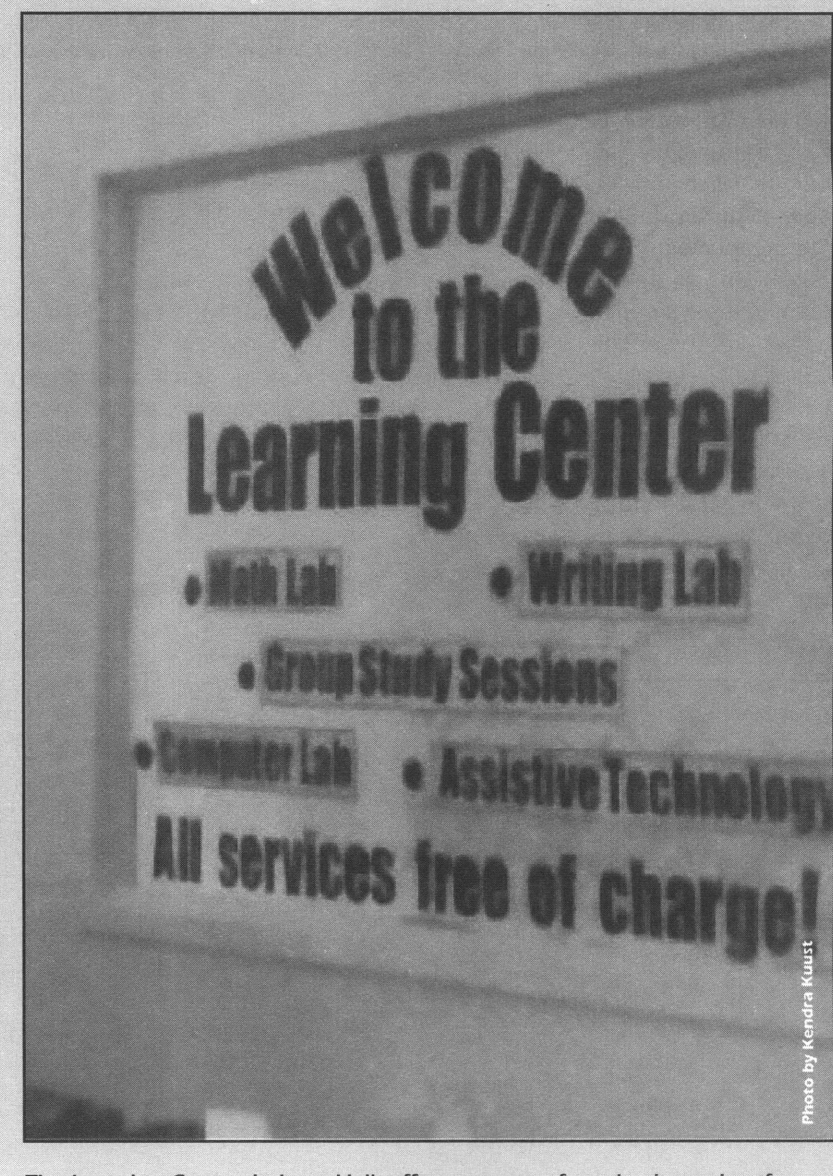



Photo by Kendra Kuust

**The Learning Center, in Loso Hall, offers a range of academic services for students.**

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The Voice Editorial Staff would like to formally apologize to Mr. Alex Venutolo and the cast and production crew of "Doubt" for the photo caption in the "Doubt" preview article last issue.

The caption was unfortunate and by no means intentional, nor does it reflect The Voice's opinion of the EOU Theater Deparment, it's faculty, students or productions.

We apologize, and as in any endeavor, we hope to better ourselves with experience.

Congratulations on an excellent production.

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# Hunting season is OPEN... Maybe

by JOHNATHON MINK
*Voice Staff Writer*

In this economy, people must feed their family, of course, but breaking the law is not worth it. Poaching has become a large problem in our state, especially in our region.

Northeast Oregon is well known for being one of the best areas to hunt in the state. The problem is that people take advantage of the large amounts of game species.

According to James Cadwell, a biologist for the Oregon Department of Fish and Wildlife, illegal harvest will lower the amount of tags for sale, and the cost of these tags will increase. Much of forest capital could easily be closed down if poaching continues.

Cadwell said the most common violations are borrowing and lending, shooting out of season, in-season but wrong sex or antler class and exceeding the bag limit. In all cases fines are issued along with losing the animal in question.

Other possible punishments include paying the state a fair price for the animal, hunting rights being revoked for two years or more, or losing vehicles and equipment used in the poach.

A hunter can pay fines up to $6,250 and possibly face losing hunting rights in Oregon and many other states.

Severe punishment for repeat offenders can include the $6,250 fine and up to one year in jail. Felonies can also be placed on the hunter's permanent record.

None of these laws are set in concrete, and each case is situational; the District Attorney has leeway to change figures and fines.

The Fish and Wildlife division of the Oregon State Police created a program called "Turn-In-Poachers" (T.I.P.). This program enables a person to report someone breaking game laws, which in turn earns the caller a reward.

Landowners frequently call in because of trespassing and poaching on their property—they do not have to post signs on their fence lines to prosecute trespassers. A map is a crucial tool to the hunter.

Patrols are conducted everywhere, and though there may not be an officer in sight, they are out there. Oregon State Police Officer Daren Chandler reported that Ladd Marsh has issues with poaching. Ladd Marsh is only open to hunting in-season on Wednesdays, Saturdays, Sundays and holidays.

Officer Chandler suggests that when in question, always call first to make sure of hunting protocol. The regulation handbook is free, and ignorance is no excuse. When in doubt call ahead, get permission and consult the regulations.

These regulation booklets can be found at any sports retail store. Read Carefully.

ODFW: (541) 963-2138

State Police: (541) 963-7175

# The Outdoor Program: where all your adventures come true

by CHELSEA JANES
*Voice Staff Writer*

Fall is here and winter is fast approaching. So take advantage of the outdoor activities available to us in beautiful mountains, lakes and trails that surround us while you can. When the sun is shining it is the perfect time to get outside and enjoy the weather with healthy outdoor activities.

Check out EOU's Outdoor Program, located in the Hoke Building, room 201. The office has cozy couches to lounge on, or hang out or watch movies about the outdoors. The staff encourages students to come in and hang out.

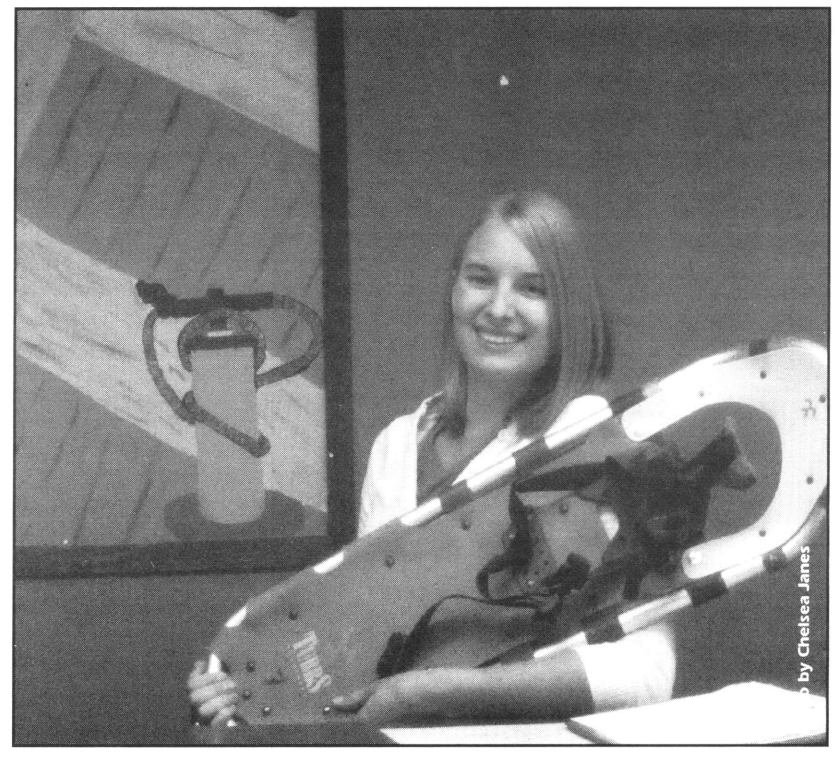
In the Outdoor Program office you can meet the student staff—Angela Coleman can help you check out the equipment you need. Charlie Koehler can help you fix your bike and get it ready for trail rides or just riding around town, and Elliot Warton is there to help students find the outdoor activities that they're looking for.

The ODP is free for students and a great way to explore the outdoors. The books, magazines, movies, maps and pamphlets available for use, along with a knowledgeable staff, provide a wealth of information.

Students can rent equipment for biking, hiking, skiing, snowshoeing, fly-fishing, rafting and camping. So go ahead and plan a trip for the weekend. The staff at the ODP is there to help you get going.

ODP also offers INTACT classes. This term rock climbing and backpacking are offered, and next term winter camping classes will be available.

So have an adventure this fall and prep for some winter fun.



Student worker Angela Coleman displays some of the equipment available for students at the Outdoor Program.

# News & Features



## A Few Honest Words

**Charles Trowbridge**
*Voice News & Features Editor*

When talking with my brother the other day, he told me his English class was reading "The Pearl," a novel by John Steinbeck. (he's a seventh grader) Apparently, his whole class hates it because it's "boring, out-dated and nothing happens."

He then informed me that instead of reading the book, he read a summary, complete with character and plot analysis, online.

I tried explaining to him that Steinbeck is one of the Great American writers; that he wrote some of the "classics." To which my brother replied, "So what?"

Rather than press the point, I let it go at that. But once we hung up, it got me thinking: So what?

Does it matter if my brother reads the Sparknotes on "The Pearl" rather than the book itself?

I believe the answer is yes, it does matter.

Language is as influential in our culture as anything else. This is evident in everything from music to movies, advertising and literature.

Sometimes it is not necessarily what is being said, but how it is said.

Our society has a nasty habit of "dumbing down." Meaning, we often look for things to be blatantly presented to us in a manner that enables us to check-out mentally.

Take, for instance, many of the top news broadcasting corporations such as Fox or CNN. Often times their coverage of an event is not journalistic, instead preferring to have talking heads spout opinions.

This is ultimately detrimental to the general public because instead of presenting facts and allowing the public to draw a conclusion, we are bombarded with someone else's opinion, and soon all relevant facts are obscured by a "who can shout the loudest" dogma.

The same principle holds true with book summaries on the internet. They can often be useful in understanding a text, but reading them in place of the book itself denies oneself the privilege of forming a unique conclusion or perspective.

Many a literary critic would say the meaning of a text is in the eye of the beholder.

Writing is meant to be interpreted; it is not meant to have one specific "meaning."

But because it is much quicker, and easier, to search the internet for a summary and analysis written by someone else, we often find ourselves forfeiting our only right as a reader.

I can see why my brother, in his infinitely wisdom-filled 12-year-old mind, would want to skip reading a book like "The Pearl." I might have done the same at that age.

Ultimately, reading a book and taking the time and brainpower to draw one's own conclusion, as opposed to regurgitating someone else's, is where the real benefit lies.

It makes no sense to discount the advantages of knowing and using our language to its fullest extent and while it is not necessary to be a "wordsmith," there is something to be said for those "boring and out-dated" books that have helped shape our culture.

## Don't get sick this flu season!

by ANGELA ABEL
*EOU Student Health Center*

Flu .season has reached campus.

The EOU Student Health Center reports diagnosing numerous students with influenza, however cannot confirm whether this illness is the H1N1 strain (Swine Flu). Regardless, the Health Center is urging all students, faculty and staff to take the necessary precautions to avoid contracting the flu.

While there is no need to be overly concerned at this point, to help prevent an outbreak, the Health Center is encouraging people to take the precautions they would normally take to prevent colds or flu.

Wash your hands with soap and water (alcohol-based hand cleaners are also effective.)

Avoid touching your eyes, nose or mouth.

Try to avoid close contact with sick people. Don't share drinks, toothbrushes, etc. Cover your mouth with something other than your hand when you cough.

Visit the EOU H1N1 website at www.eou.edu/h1n1 for more information and regular updates.

## La Familia club raises money for Samoa disaster relief

by KYLE JANSSEN
*Voice Editor in Chief*

EOU's La Familia club raised more than $300 for its Samoa tsunami/earthquake relief fund.

The club raised the funds by holding a dance on Saturday, Oct. 17. The dance included special performances by the EOU dance team and the "Island Warriors."

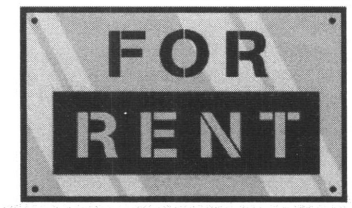
The Island Warriors performed several dances, including the Haka, a Samoan warrior dance; the Siva Samoa, a traditional Samoan dance; and the Fatau Pati, a clap dance.

According to Karina Villegas, approximately 100 students and community members attended to support the cause and have a good time.

"I would like to thank everyone who bought tickets and donated money for the cause," Villegas said.

For more information on La Familia club, formally the Impacto Latino club, contact Villegas at villegk@eou.edu.


**Cimmaron/Kingsview Manor**



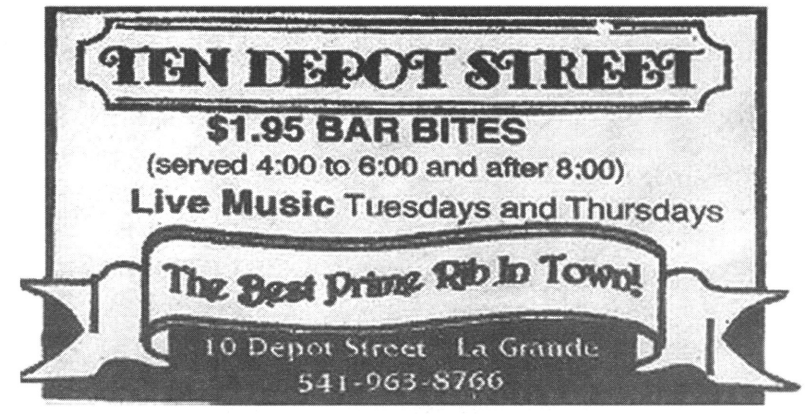

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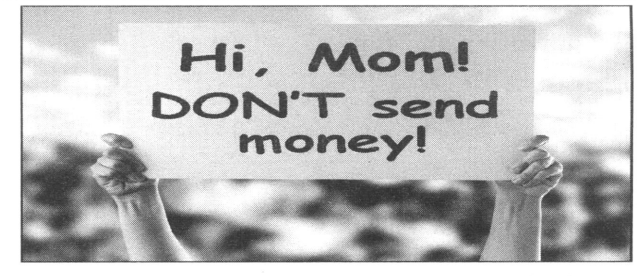
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# News & Features

# Advocate for peace urges, "Corn not coca"

by CHARLES TROWBRIDGE
*Voice News & Features Editor*

Due to the relative opulence of the United States, it is easy to forget that in many countries around the world people struggle daily for things such as clean drinking water, food and personal safety.

On Monday night, Oct. 19, a handful of students, faculty and community members were offered a brief glimpse into this world.

In conjunction with Witness for Peace, Rafael Coicue, a native Colombian and coordinator for the human rights department of Association of Indigenous Councils of Northern Cauca (A.C.I.N.), spoke at EOU as part of his "Corn not Coca" speaking tour of the Northwest.

Coicue who speaks no English, used an interpreter, Diego Benitez, who is a Witness for Peace International team member.

The tour included stops at University of Montana, Gonzaga and Idaho State University. It is an attempt to raise awareness about injustices perpetrated against the indigenous people of Colombia as a result of programs like "Plan Colombia" and free trade agreements.

"Plan Colombia" is a $7.5 billion aid program between the United States and Colombia. It is an attempt to revive Colombia's economy, as well as eliminate narcotics traffickers.

According to the Colombia Journal, Colombia plans to achieve this goal by "launching a military offensive against the Revolutionary Armed Forces of Colombia (FARC) in southern Colombia, while at the same time eradicating the coca crops that are grown in that region."

This, said Coicue, is a problem.

"These fumigations destroy the environment, they destroy our crops, and they destroy our rivers," he said. "This does not benefit the people. The greatest beneficiary is Monsanto, a corporation that produces chemicals that are prohibited in the U.S."

According to Coicue, these fumigations essentially ruin the land, making it unusable for growing crops or living on. Because of this, the land is sold to multinational corporations who in turn exploit the cheap labor and lack of restrictions in place for workers' rights.

He specifically cited companies such as Coca Cola, Chiquita and Nestle.

Coca Cola, Coicue said, denied its workers their rights, and when they attempted to gather and protest, members of the paramilitary assassinated many of them, with which Coca Cola had aligned itself.

According to the Colombia Journal nearly 80 percent of the aid money given to Colombia has been used by the government to buy weapons to aid in the offensive against FARC.

"How does this benefit the people?" Coicue said. "We want help for education, living, technology and product capacity, not for guns."

Coicue also discussed the harmful effects of free trade agreements on the indigenous people of Colombia.

"These are agreements between governments," he said. "They do not benefit the people, only the governments and multinational corporations. We want an agreement between the people of Colombia and the people of the U.S."

He mentioned that the U.S. is currently engaging in a multi-billion dollar effort to install 12 military bases in Colombia.

"We do not see this as helpful," he said. "It is seen as invading; an attempt to take control of natural resources and the country in general."

He continued, "We have taken a vote of non-violent progress and we reject paramilitary guerillas. We say no to free trade agreements, no to Plan Colombia, and no to U.S bases. I ask you with deep respect, as citizens, as your congressman where your tax dollars are going."

Colombia is country of approximately 42 million inhabitants, 36 million of which live poverty, and of those 36 million, 10 million subsist on one meal per day.

According to Witness for Peace, Colombia has the highest percentage of internally displaced people in the world.

Want to help make a difference? Visit www.witnessforpeace.org/northwest and look at opportunities presented through the organization.

## Halloween Costume Contest

Friday, Oct. 30. 6:30 p.m.
RFOC Dinning Hall
Every participant will receive free dinner admision for the night!
Grand Prize:
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**Halloween Ball**
**Friday Oct. 30**
**8 p.m. to 12 a.m.**
**Hoke Main Lounge**

**Pre-sale tickets - $2**
**Door Price - $2 (with a costume)**
**$3 (without a costume)**

**EOU Supports the Tsunami Relief in American Samoa**

# Halloween is a chance to express yourself!

by CHELSEA JANES
*Voice Staff Writer*

October has changed as rapidly as the leaves colors on the trees; the chill of winter has crept into the air, pumpkins are appearing on porches, and there is a smell of stress in the air as midterms creep ever closer in the term.

Students have been shopping and crafting designs for their Halloween costumes. What creature or character will you turn into on Halloween night? Halloween is only two days away! Use your skills to create the best costumes! A few students studying theater make-up are using their skills to make artistic facial transformations.

Halloween is a perfect opportunity to express aspects of your personality that are otherwise sublimated. If you are looking for sparkles and beads, Faerie Beads is the perfect place to find what you need.

It's not secret that shopping is sparse, here in The LG, but fear not, there are a handful of thrift stores scattered throughout the town. Old suits, prom dresses and cowboy boots are plentiful and relatively easy to incorporate into a number of outfits.

The lingerie section is great for yards of silky fabric, fuzzy bathrobes and other interestingly textured fabrics. A furry bathrobe can easily be transformed into bear ears, booties and a tail.

The choices are endless! Or look around your house and gather the perfect tools. You can be a ghost by cutting two holes in a sheet, or you can think yummy by wrapping yourself in aluminum foil and calling yourself leftovers!

# News & Features

## Military Science classes "battle" paintball style

by LTC. RICH MCKIM
*Military Science*

EOU's Military Science classes went paintballing last week at Spring Creek. After four hours and 8,000 paintballs, only darkness made it come to an end.

After Land Navigating to four points on the map to find all their paintballing equipment, students participated in four different "battles."

The classes will do the ROPES course on Oct. 30.

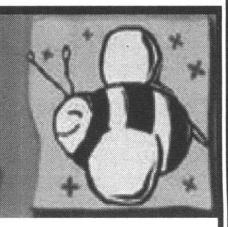
Military Science 100 and 200 level classes are open to EOU students without any military obligations.





The EOU Military Science class ready to put their skills to the test.

## THE BUZZ



## at Pierce Library

### Student ID changes

The Registrar's office has a new camera and as of this fall the student ID cards look completely different. Student IDs now have a magnetic strip. They no longer have a readable barcode number. Previously, students and faculty used the barcode number to make book or article requests, sign on to their Library Account, or access library resources from off campus. Now, the student ID number (or faculty 9- number from your timesheet) can be used in place of the barcode. If you know your barcode because you have an old style ID card, you can still use your barcode if you wish.

Students who need help obtaining their EOU Student ID number should login to Webster using their Social Security number in the ID box and their PIN, which is initially set to their birth date in YYMMDD format. On Webster, under the "Personal Information" link, there is an entry for "What is my student ID." The ID number will be found at the bottom of that page. Students who need help obtaining their library PIN find it helpful to know that the Library PIN is initially left blank, and a new PIN is created by the student the first time they login to access restricted library resources. The Library can blank out (reset) a student PIN if the student forgets what they've set it to. These instructions are also available online at http://pierce.eou.edu/home/help/lost.

**962-3579 http://pierce.eou.edu**
**That's the Buzz! See you soon!**



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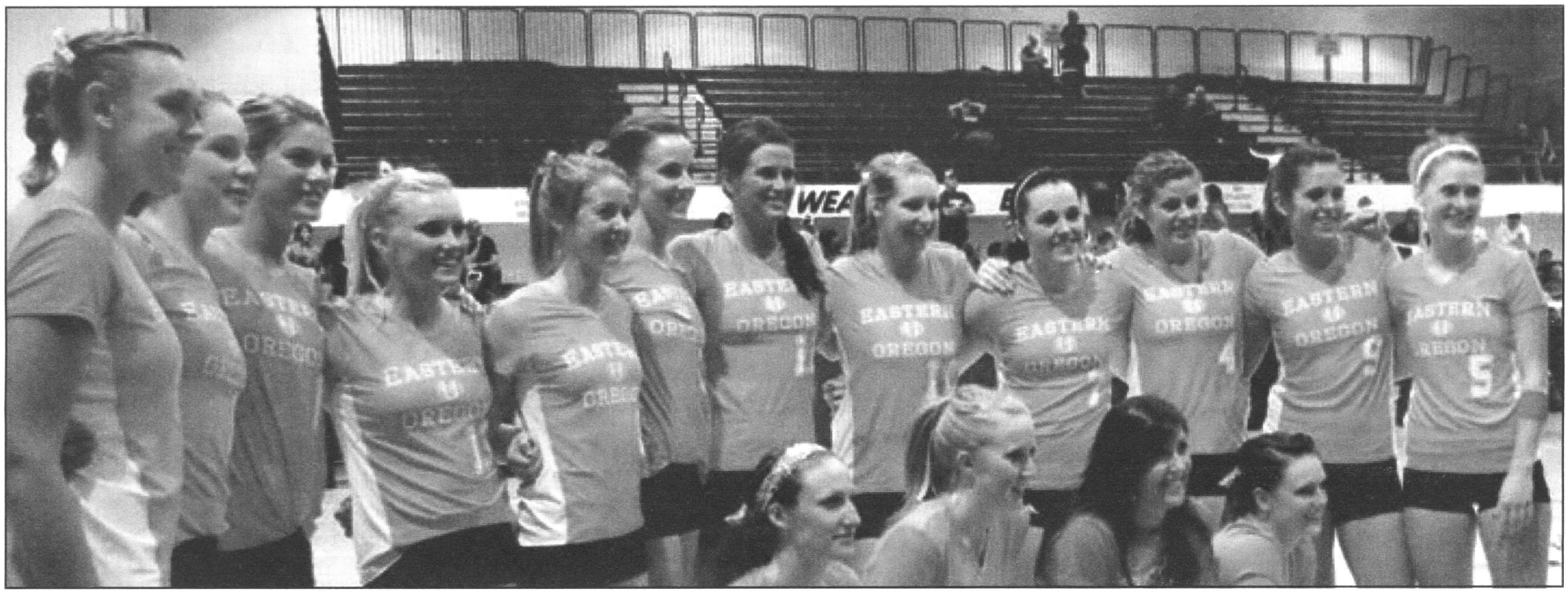
**Fourth & Spring** **963-6918 ( 24 Hrs.)**
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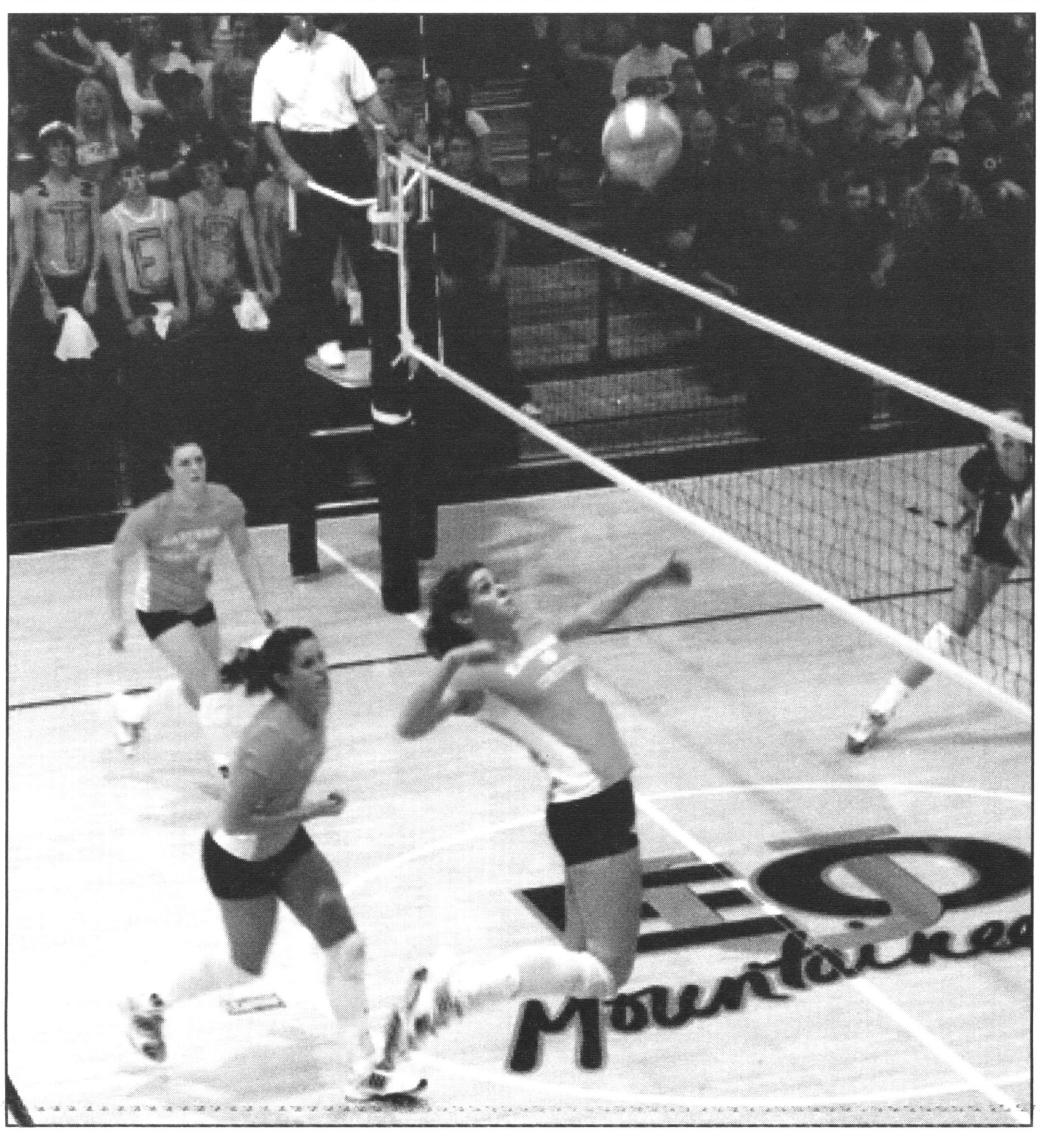
# EOU Athletics promotes breast cancer awareness

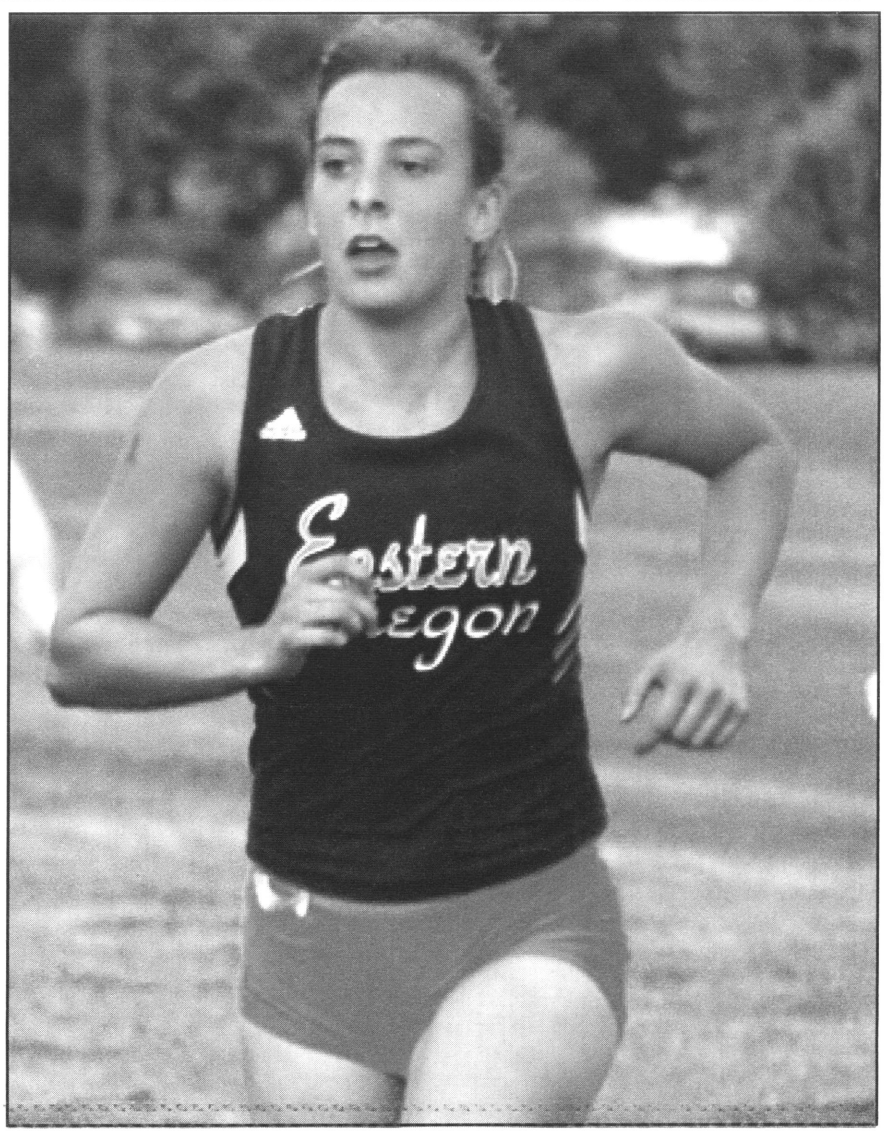
October is breast cancer awareness month.

All Photos by Jacob Thompson

During homecoming weekend the EOU athletes supported the cause by sporting pink.



# Arts & Entertainment

## Winners and Losers

According to The Voice Editorial Staff

### Winners

Phillies and Yankees: Hopefully the Yanks and Phils play a more exciting series than the playoffs have shown thus far.

President Obama: Signed a bill that makes it a federal hate crime to assault an individual because of his or her sexual orientation or gender identity.

Ukraine: Defeated Portugal 5-4 in the seventh annual Homeless World Cup. 94 percent of the participants say they get a renewed motivation for life and go on to improve their lives.

NBA: Finally the real referees are back. The NBA used replacement refs in preseason due to contract issues with the regular officials.

### Losers

Andre Agassi: Admitted to using crystal meth in 1997. Is that the secret to winning the Grand Slam?

The Heene Family: Reported their son was missing in a helium balloon that floated away. Turned out it was all a hoax and the kid was hiding in the attic.

Northwest Airline Pilots: Flew 150 miles past their Minneapolis destination because they were engaged in a discussion about "airline policy." Or so they say.

Antoine Walker: The former basketball player is in debt after making $120 million in his playing career.

## EOU music professor collaborates on award winning song

by LAURA HANCOCK
*EOU Marketing, Development and Public Affairs*

Six musicians, two and a half days and one reel-to-reel tape recorder proved a winning combination for a jazz album showcasing the talents of Eastern Oregon University's own Matt Cooper.

Cooper, a professor of music at EOU, is the featured soloist for one particular song on the album that recently garnered the attention of the international music organization Just Plain Folks (JPF). The ballad "Blues for Julia" won third place for Best Jazz Instrumental at the 2009 JPF awards in Nashville.

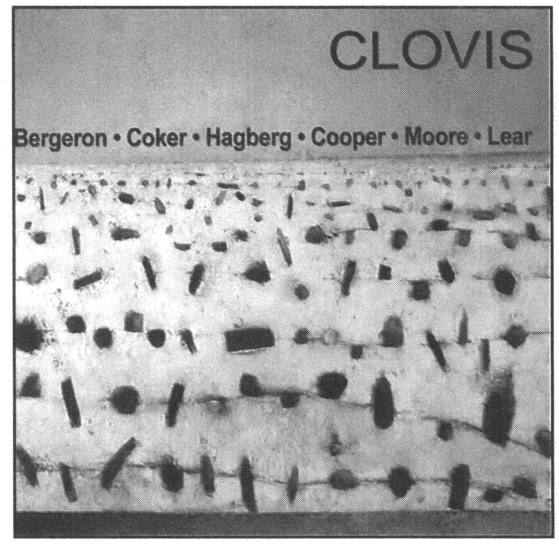
"The JPF awards are like the Grammy's for musicians not represented by major record labels," Cooper said. "It's an honor for our group to receive this kind of recognition."

The song features an unaccompanied solo by Cooper as the introduction and another solo later on.

"The piece is not composed in a traditional 12-bar blues form," Cooper said. "It's a really beautiful and melodic song—very smooth jazz station material."

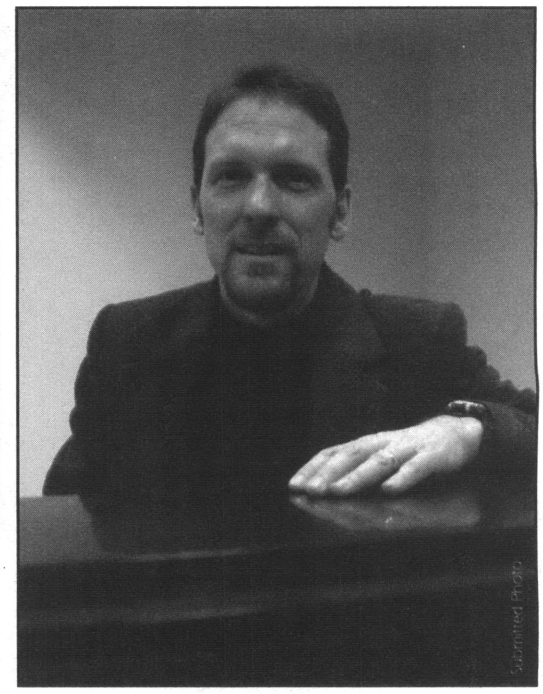
JPF selected "Blues for Julia" for an award out of thousands of entries from around the world. Composer Garry Hagberg said submissions included former Grammy winners. Hagberg, a philosophy professor at Bard College in New York, also said there is just one criterion for the award: the piece must move the listener.

Hagberg wrote the song for his wife, Julia.




"Blues for Julia" is on the album "Clovis," produced in 2005 under the Teal Creek Music label. Other musicians collaborating on the project are Tom Bergeron, Keller Coker, Graham Lear and Glen Moore. Bergeron taught at EOU in the late 1980s and is now a faculty member at Western Oregon University. Coker also teaches at Western. Lear and Moore are professional musicians living in Portland.

While the "Clovis" group is entertaining the possibility of another album, Cooper is busy playing piano and Hammond organ in his own group, the Matt Cooper X-Tet, featuring Greg Johnson on saxophone, the vocals of Sharon Porter and Teun Fetz on drums.




EOU music professor Matt Cooper

Cooper also directs the EOU Jazz Ensemble and plans to bring saxophonist Barry Bergstrom to La Grande for a performance Nov. 20.

"Clovis" is available at Sunflower Books, the Bookloft in Enterprise, Betty's Books in Baker City and online at CDBaby.com, where a clip of "Blues for Julia" and other songs from the album are also accessible.

## African hand drumming workshop provides fun for all

by CHARLES TROWBRIDGE
*Voice News & Features Editor*

About a week ago a cushy "assignment" fell into my lap.

"Could someone cover the African hand drumming workshops this weekend?" read an email sent out to the newswriting community.

I hadn't hand-drummed in a long time, probably close to two years, but I know a sweet gig when I see one.

"I'll do it," I said.

From the flyers posted throughout the school and the community, I gleaned that the guest artists, Sarah Lee and Karim Koumbassa, would be conducting workshops the weekend of Oct. 24-25 in drumming and dancing.

Now, while not confident in my drumming abilities, I at least knew I could catch on with a little repetition. Dancing, however, was a completely different story.

I'm the guy who, when dancing, stands in one spot flailing his arms like an epileptic hitchhiker. I decided that when the time came, I'd sit the dancing out and take pictures.




Karim Koumbassa during the African drumming workshop he taught Oct. 24-25

The first drumming workshop began at 1 p.m. on Saturday. I arrived promptly at 1:30 after ransacking my room for a good twenty minutes searching for my camera.

Some might feel shameful, or disrespectful, at late arrivals such as this, but not me. "Just walk in like you own the place," is my mantra.

OK, maybe I did feel a little shameful. I hung quietly on the fringe of the semi-circle and watched as Karim demonstrated the different accompaniments on the kenkeni, sangba and dununba.

After watching for a few minutes, EOU music professor John McKinnon graciously located

turn to **DRUM**, page 10

# Harmony Teas

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# ARTS & ENTERTAINMENT

## Music review: a little somethin' for everyone

by JEFF VANVICKLE
*Voice Staff Writer*

Hello Eastern Oregon University, my name is Jeff VanVickle, and I love music. Ever since I was a wee lad, I have been addicted to filling my brain with splendid tunes and funky beats. I have also always felt the desire to share this love with the world.

Below are five artists that have been flowing from my speakers lately. You may have heard some of them already, but I insist that you hear more. With each artist, I have provided two songs that represent the overall feel of their music and a good album to start with. I hope that you enjoy these delicious tunes as much as I do.

Bon Iver—Mellow, Indie Goodness:

From the official Bio of Justin Vernon, a.k.a. Bon Iver: "Bon Iver (pronounced: bohn eevair; French for "good winter" and spelled wrong on purpose) is a greeting, a celebration and a sentiment." This sums up the feelings evoked from listening to Vernon's gorgeous album, *For Emma, Forever Ago*, written and recorded entirely over his three-month winter retreat to a cabin in the woods of Wisconsin. Lots of acoustic guitars, poignant lyrics and just pleasant songs are to be found here.

Recommended Tunes:
*Lump Sum, Woods*
Recommended Album:
*For Emma, Forever Ago*

MewithoutYou:

I struggled to stamp this band with any kind of label simply because it is difficult to narrow into a specific genre. While not featured on it's latest album *It's All Crazy! It's All False! It's All A Dream! It's Alright*, the most distinctive element to the band is vocalist Aaron Weiss' tendency to speak/yell his deeply personal lyrics instead of sing them. Groovy drumbeats, simple yet effective guitar riffs and frequent bursts into kinetic frenzies support this unique vocal choice. Tack on a breathtaking live show, and you've got a band not to be missed.

Recommended Tunes:
*Torches Together, Nice & Blue Pt. 2*
Recommended Album:
*Brother, Sister*

Between The Buried And Me—Progressive, Chaotic, Melodic Metal:

A personal favorite. Here's the bottom line with BTBAM: Yes, lead vocalist Tommy Rogers spends most of his time behind the mic growling and screaming. But beyond their rough exterior, BTBAM represents a true example of a musical melting pot. Elements of uncompromising metal, blissful melodies and funky jazz fill out each track with stunning originality. I challenge anyone to listen to either song found below and not admit that they have experienced something truly epic.

Recommended Tunes:
*Ants Of The Sky, Selkies: The Endless Obsession*
Recommended Album: *Colors*

As Tall As Lions— Catchy, groovy, and accessible:

New York's As Tall As Lions should be dominating the radio stations by now. After just a sample of their soaring melodic lines and delicate falsettos, it is impossible not to hum along. For comparison's sake, the intro to *Ghost of York* sounds straight out of the best Coldplay song you've never heard.

Recommended Tunes:
*Ghost Of York, Circles*
Recommended Album:
*You Can't Take It With You*

Sage Francis— Perfectly constructed hip/hop:

"I'll chisel every single monkey off your back with this ice pick." This is just one line from Sage Francis' catalogue proving that no one can write lyrics like Sage. Every beat feels original, and after each track unfolds you feel like you really know the man behind the music. "You find yourself on the opposite side of the spectrum, emaciated on a strict diet of bread crumbs. Me? I choose to wallow and I'll just swim in my fat, you refuse to swallow so I see ribs from the back." Do yourself a favor and give this guy a spin.

Recommended Tunes:
*Crack Pipes, Got Up This Morning*
Recommended Album:
*Human The Death Dance*

## Seasons Faire prepares for a 23rd year

by CORY PEEKE
*EOU Art Professor*

The La Grande Arts Commission will host the 23nd Annual Season's Faire on Saturday, Nov. 7, in Loso Hall on the campus of Eastern Oregon University.

Forty-eight artists will be exhibiting their work in the Nightingale Gallery and competing for $1,000 in prize money, donated in part by a number of local businesses including Mountain Valley Therapy and Dr. Patrick McCarthy. In addition, Juror Roberta Lavadour, Director of the Pendleton Art Center and a respected artist will select a number of Honorable Mention Awards. All art will be available for purchase that evening.

This years featured artist is Wayne Arnson. Wayne has resided in Eastern Oregon for most of his life. After he retired from a position at EOU, his plan was to design and construct motorcycle, golf car, and utility trailers. After a request from his mother-in-law for a Crane for her front yard, he began delving into the medium of metal sculpture. One of his greatest joys is observing wildlife and birds in their natural habitat.

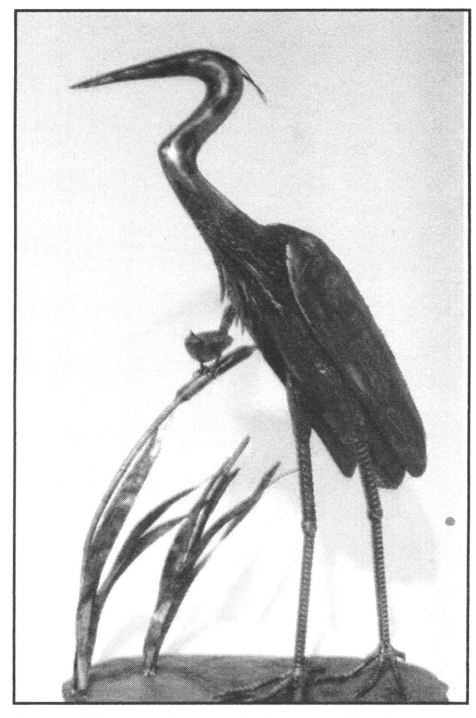
Arnson's interest in nature influences and enhances his ability to create unique works that take on a life and personality of their own. This approach to his sculpture is evident in the distinctiveness in his sculpture. Arnson has donated this year's raffle piece; an untitled hand wrought steel sculpture depicting one of his signature cranes along with another smaller bird amongst an outcropping of cattails.

The other participating artists have each donated a piece of their work, which will be auctioned to the public, beginning at 7:30 p.m. The auction pieces may be previewed from 6:30 to 7:30 p.m. in the Loso Hall lobby outside the Nightingale Gallery.

Hors d'oeuvres and desserts created by local culinary experts will be served throughout the evening. There will be a no-host wine bar as well as coffee and punch available.

Funds raised from this event benefit the annual *Arts for All* festival, a children's day of hands-on art experiences offered at no cost. Children can experiment with painting, printmaking, pottery, music, weaving, theater and many other types of art. Held the third weekend in April, Friday is reserved for children with special needs while Saturday is open to everyone. It is estimated that as many as 500 children participate each year.

Tickets are $12.50 if purchased in advance or $15 at the door. Advance tickets may be purchased at Sunflower Books, Mitre's Touch Art Gallery, the EOU Bookstore or by calling Minnie Tucker at 962-1352, ext. 201.



Artist Wayne Arnson is known for his signature crane sculptures.

# Arts & Entertainment

## Keepin' it Real, Keepin' it $traight



Tiffany Sukola
*Voice A&E Editor*

Halloween gives me the heebie-jeebies.

For the past six years I've celebrated (or not celebrated) Halloween at home, with a couple of DVD's and a giant bowl of candy corn to keep me company.

It's not that I don't enjoy handing out sweets to kids in cute costumes or hitting up house parties, because by all means I love the holiday just as much as the next person.

But I don't stay home because I want to, I stay home because I have to. You see, I get scared extremely easily.

Let me explain. The last time I went out for Halloween, I ended up shutting down an entire haunted house because I freaked out and refused to continue with the tour. Employees had to pause the entire show, turn on all the lights and escort me out.

Did I mention I was a sophomore in high school at the time? Yeah, pretty embarrassing.

Needless to say I was looking forward to my yearly ritual, but unfortunately my friends decided it was time for me to end my six-year Halloween hiatus. And what better way to ease me back into the Halloween scene than to throw a house party.

Uh, thanks guys. The last time I went to a Halloween party I accidentally set the veil of a zombie bride on fire.

It's going to be an interesting Halloween that's for sure. But for the rest of you die-hard Halloween fans I've compiled a short list of do's and don'ts to make sure your Halloween isn't as awkward as mine:

*Please don't go trick-or-treating. While it was okay and somewhat cute when you were younger, going now is just creepy. Plus, your risqué costume probably won't look right next to little kids in super hero costumes.

*Do consume mass amounts of Halloween candy. Release your inner kid and let loose.

*Don't post pictures of yourself drinking in your naughty French Maid costume on Facebook. No one wants their parents or employers finding out what really happened on Halloween.

* Do dress up. It's Eastern Oregon, this is probably going to be one of the only chances you'll get to really go crazy.

*Avoid really gory costumes. While Halloween is supposed to be about fright and terror, your Freddy costume won't do anything for your game, trust me.

But whatever you decide to do, have fun and be safe. And remember, try not to throw up from your candy binge onto your Math homework.

## "2 Abstract" opens at the Satellite Gallery

by DREW KELLY
*Voice Production and Layout Manager*

Frantic paintings and thick glass abstract conglomerations were featured at the Satellite Gallery's new show called "2 Abstract." The show features the works of Katherine Treffinger and Frank Janzen.

The Satellite Gallery, located at 116 Depot Street, opened "2 Abstract" on Oct. 15 and the show runs until Nov. 20.

Katherine Treffiner's works are abstract paintings comprised of vivid, almost neon, colors. The paintings are streaked, dripping, and scrawled upon. The overall effect of the works is an intense, but also intimate group of creations.

According to Satellite Galley manager Chris Jennings, she creates one new piece of work every day and posts the day's results online for everyone's viewing.

Some of her works are collaborations and the influence of another artist can be sensed when you look at their creations.

Frank Janzen is semi-famous in the Pacific North-West for his prints. This show, however, is not of his prints, but rather his work with glass.




"Deep Sea Diving" by Katherine Treffinger

Janzen created this glass work after receiving glass shards from a friend and decided to fuse the remnants together.

One man at the galley opening was disappointed with Janzen's work. He said "Frank is just having fun and fooling around, but this isn't good enough for him."

Janzen's work was fun to look at and attempt to interpret, but it wasn't of the professional quality I had expected from a seasoned artist.

All in all, the creative works on display at the Satellite Gallery during the "2 Abstract" show are engaging and fun to view, some of them just aren't perfect. But the show is a good one and I hope that everyone checks out the Satellite Galley to see the artwork that is currently being exhibited.

DRUM, cont. from page 8

a chair for me, and I joined the circle.

Following the dununba demonstration, Karim sat down and showed the group the different sounds one can make on the djembe.

"There are only three sounds," he said. "Some may think there are more, but there are only three: bass, slap and tone."

We then proceeded to learn the three accompanying djembe parts for the song "Sofá".

I was rusty, to say the least. But after tying my arms into a double-bowline knot, I managed to relax and get in the groove.

"It's very easy," Karim said with a smile.

The drumming workshop ended at around 2:30, and then it was time to learn the dance. I decided to give it a try after all.

"I only have two requirements for this," Sarah Lee said, "That you're smiling and that you're having fun!"

After a rousing warm-up, which quickly reminded me that I completely lack coordination in my feet, we began to learn the accompanying dance to "Sofá".

"Sofá" is a hunting song, so all of the movements were abstractly related to hunting: creeping, listening, looking and pursuing game.

"Are we having fun?!" Sarah Lee periodically yelled out.

I can proudly say I made it through half the dance, before my memory, feet, arms, legs—my body in general—failed me.

To hide my embarrassment, I grabbed my camera and went to join the drummers.

After putting it all together—the dance and drum accompaniment—we called it a day, agreeing to return on Sunday at 10:00 a.m. to learn a new song.

The following day I arrived on time, for once, and we proceeded much like Saturday: learning the drum parts first, the dance second. This time, however, I stayed exclusively with the drummers.

Again I tied myself in knots trying to remember the drum parts, but Karim, ever patient, repeatedly showed me the correct rhythm.

As the dancers whirled and spun, and the drummers grooved, Sarah Lee shouted "Are we having fun?!"

Judging by the ear-to-ear smiles on everyone's face, I believe the answer was a resounding "Yes!"

# Opinion & Editorials

## Review: 'Gentlemen Broncos' a saddle-sore mess

by DAVID GERMAIN
*AP Moive Writer*

"Gentlemen Broncos" is a comedy so weird, so off, so simply wrong that even freakish hero Napoleon Dynamite would have a hard time lending it his catch word, "Sweet."

That it comes from the makers of "Napoleon Dynamite" is just sad. Not that "Napoleon Dynamite" is anything more than a sturdy cult favorite, but when that little ode to outsiders became an indie hit in 2004, it did seem a signal of fresh talent with an agreeably askew outlook to challenge the mainstream.

Then the husband-and-wife team of director Jared Hess and co-writer Jerusha Hess went on to make basically the same movie in a bigger way with Jack Black's "Nacho Libre."

While "Gentlemen Broncos" is not exactly another "Napoleon" replica, the Hesses strain to mine another misfit story in the same vein.

Once more, we get a downtrodden male hero with crazy ambitions — in the case of "Gentlemen Broncos," teenager Benjamin Purvis (Michael Angarano), a home-schooled social reject who yearns to become a science-fiction writer.

Like the Hesses' previous protagonists, Benjamin gradually gathers a support system of family and friends, along with a few adversaries, all of them at least as odd as he is.

While the characters serve somewhat different purposes, "Gentlemen Broncos" also falls into what is now a cliched triumvirate for the Hesses: Strange young leading man, his chaste romantic interest (Halley Feiffer as Tabitha, another aspiring writer who champions Benjamin's stories), and laconic Latino associate (Hector Jimenez, Black's sidekick in "Nacho Libre," this time playing overreaching filmmaker Lonnie, who shoots a no-budget adaptation of one of Benjamin's stories).

The real test of Benjamin's mettle comes after his literary hero, washed-up fantasy writer and all-around blowhard Ronald Chevalier (Jemaine Clement), swipes the same story of Benjamin's that Lonnie chooses to film.

Clement, half of the musical comedy duo "Flight of the Conchords," is the movie's lone highlight. Though his Chevalier is repugnant and often tiresome, at least he's funny at times and kind of interesting.

Unlike the expressive Napoleon and Nacho, Benjamin is mostly a meek kitten, Angarano playing him with almost a medicated aloofness much of the time. Feiffer is annoyingly perky, while Jimenez is odious, through both the character's undeserved bravado and his grating speech, accompanied by gross grimaces.

The rest of the cast ranges from chafing (Jennifer Coolidge as Benjamin's mom, who works at a nightgown shop and dreams of breaking out with her own garish clothing designs) to woeful (producer Mike White, a bore as a snake enthusiast who becomes a paternal figure of sorts for Benjamin).

Sam Rockwell is insufferable twice over as Benjamin's sci-fi hero and Chevalier's effeminate variation in fantasy sequences involving alien yeast farms, warrior cyclopes and battle stags — heavily armed flying robot deer.

There are chuckles early on over some of the oddities — cyborg harpies with mammary cannons, a debate over the proper naming of trolls.

"Gentlemen Broncos" quickly grows saddle-sore, though, as the Hesses pile on one grotesquerie after another. The filmmakers clearly find explosive reptile defecation, gonad theft and projectile vomiting hilarious. Others among us, not so much.

The movie's a chaotic, infuriating mess that will challenge the most-devoted of the Napoleon Dynamite faithful.

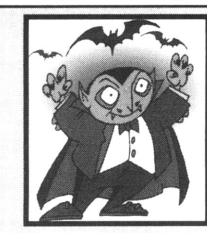
Gosh, so Napoleon wouldn't be calling "Gentlemen Broncos" sweet. Might he paraphrase another of his lines, "This is pretty much the worst video ever made"? OK, the movie's not quite that awful, but Napoleon always was prone to a little exaggeration.

"Gentlemen Broncos," a Fox Searchlight release, is rated PG-13 for some crude humor. Running time: 90 minutes. One and a half stars out of four.

*Columns are strictly the opinion of the writer and not necessarily of The Voice as a whole.*

## The Run Around

**Kyle Janssen**
*Voice Editor-in-Chief*



This summer I had my first international experience. Ok, I only ventured as far as the territory of our friendly, northern neighbors, but still I had a passport and everything. Yes, very official.

My family and I went to Vancouver, B.C. to visit my sister and her fiancé. While we were there, not only did I fall in love with the beautiful city of Vancouver and the way Canadians say "aboat," but it was also on this global adventure that I discovered just why Americans are so dumb.

Yes, Americans are dumb. Don't get your pitchforks and torches yet, because I include myself in that statement. We, as a collective nation, are ignorant and uninformed.

I've always known that our awareness of current events is far behind other developed countries, but this summer I discovered why. It's because our news media sucks.

Of course, it's important for everyone to stay up to date on world news, but as a journalism major I feel it's even more important for me to know what's going on. So every morning as my family prepared for more Canadian adventures, I'd watch the BBC in the hotel room.

Not only did I get a kick out of their accents, but I learned a hell of a lot more about world events then I ever do watching news in the states.

I was pleasantly surprised by BBC television news. I've always hated TV news. It's flashy, uninformative, opinionated and too much like show biz. I always want to know more than they can tell me in thirty seconds, and I never really learn anything new.

But the BBC reports the events and what happened by answering the six basic question in any investigation: who, what, where, when, why and how.

Alternately, our news shows ostentatiously analyze it, commentate on it, review it, read into it, make charts and graphs, get the opinions of specialists and experts, and beat it into a messy, confusing, usually one-sided pulp of who said what. All without really telling viewers what actually happened in the first place.

Issues in the news can be difficult to understand. Events in the Middle East are complicated and have many sides that are very different from our own Western views and systems, and all the names can sound the same. Financial stories are hard because most average Americans don't speak "businessese."

The news is hard enough to comprehend without adding in over-simplified, opinionated, analytical hear-say that doesn't give any information except the anchor's provoking opinion on hot-button topics.

The news should tell what occurred, background on what happened to cause it and how it will affect those involved. It doesn't need to be analyzed by so-called "experts" until it's an angry debate and shouting match in which no one can even finish a sentence.

It's no wonder we're so ignorant to the world's issues and even our own domestic issues. Our news shows are intended more to get ratings then they are to inform. Instead of getting news, we're getting mangled, perhaps even uninformed or governmentally influenced, opinions from CNN and Fox News anchors whose only job qualifications are being good looking and willing to fight with other good-looking, stubbornly opinionated people on national television.

American news makes it difficult to get any sort of credible information and what's more, to even understand it. And we wonder why the rest of the world thinks we're ignorant bullies. God bless America?

**Have an opinion or something to say???**

**Send a letter to The Voice editorial staff!**

**Your letter could be printed here!**

**See submission requirements on page 2.**

# Opinion & Editorial/News & Features

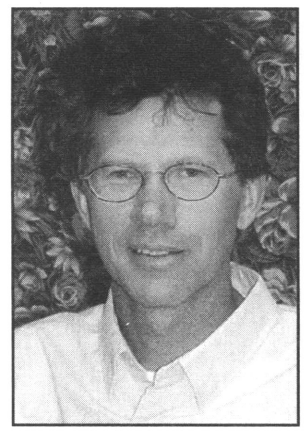
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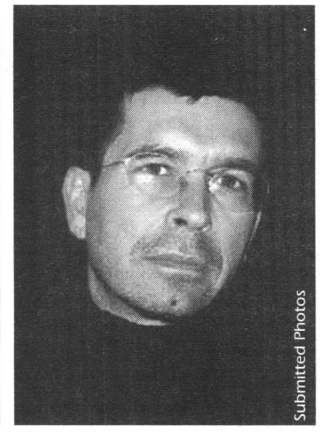
trations. He possesses great-hearted talent. His sincerity and genuine love of language have given these poems a magnitude they would not otherwise have enjoyed."

The two songs, "Snowbound" and "From a Forest Soon to be Logged," will be published in a new collection of poems by Axelrod entitled "Departing by a Broken Gate," out later this fall from Wordcraft of Oregon, LLC.

McKinnon and Axelrod hope to organize a performance of the songs at EOU this winter with different performers.

Nancy Safar, singing soprano and Jeffrey Winslow, on piano, will perform "Darkness under Pines." The concert begins at 8 p.m. at the Colonial Heights Presbyterian Church, 2828 SE Stephens St. in Portland. Tickets are $20 general admission, $15 for seniors and $5 for students. Children under age 13 are admitted free of charge.





Submitted Photos

John McKinnon and David Axelrod, the collaborative artists who created poetry set to music

"All poets are frustrated musicians. John has given me the pleasure of hearing these poems in their purest form—song." -David Axelrod

## American Pictures



Drew Kelly
*Voice Production/Layout Manager*

I was listening to Oregon Public Broadcasting. Each weekday OPB has a show from 10 a.m. to 11 a.m. called "World Have Your Say." Topic of the day was the petition submitted to the German government by a group of millionaires who wanted to be taxed more heavily.

That's right, rich people want to be taxed more.

The radio show asked people from around the world how they felt about this and whether or not it was a good idea.

German millionaire Bruno Haas was speaking on behalf of the petitioners. They, the petitioners, felt that in this time of economic downfall, that the rich ought to consider their financial blessings and pony-up some more tax dollars (or Euros) in order to help right their country's economy.

Haas and his economic compatriots aside, I have some strong feelings about this topic.

I find it wonderfully altruistic of them to request this new tax form (albeit for only two years). I am a reader of Ayn Rand and I know she feels that those people who have earned their money honestly should not have to sponsor the failings of the general public, I am with the Germans on this one.

I do not believe that it is the duty of the legitimately rich to right the problems of the poor, but this situation we are currently in is not your standard welfare.

This is not a situation of asking for handouts, but rather it is a collapse that can screw everyone over, rich or poor.

Therefore, rich or not, it is in the best interest of everyone to contribute what they can in order to help get our country off of desolation row and back onto easy street.

It might not be fair for the rich to suffer more taxes than the rest of us, but if they can afford it, it would be best if they took the taxes with a stiff-upper-lip and a stiff drink. Then, pay even more.

Our country needs some serious cash flow or else we'll continue to wallow in the poor pit. Who has the cash?

The rich.

Who can afford it?

The rich.

Sorry ladies and gents, but it's in your best interest. Take a leaf from the Germans and sign a petition. Only your money will help to coagulate that hemorrhaging artery that is our economy.

## CLASSIFIEDS:

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# News & Features

## Oregon court rules in favor of environmentalists

PORTLAND, Ore. (AP)—People against logging old growth forests won an Oregon Court of Appeals ruling Wednesday that struck down a state law on grounds it treats an environmental dispute differently.

The case grew out of arrests in March 2005 in the Siskiyou National Forest when protesters claimed old growth trees were being illegally logged as part of the timber salvage from the Biscuit fire three years earlier.

Josephine County sheriff's deputies arrested people who refused to leave when loggers arrived for work.The appeals court said Wednesday the law didn't violate the state constitution.

But, the court said, it did violate the equal protection clause of the U.S. Constitution because it allows a protest over labor conditions but prohibits other protests.An attorney for the protesters said it was like allowing the police to arrest somebody for carrying a sign that said "Save Our Trees" without arresting somebody carrying a sign that said "Save Our Jobs."

Lawyers for the state had argued that the law targeted conduct rather than expression.

The appeals court said, however, that allowing picketers in a labor dispute but not those in an environmental dispute is a form of discrimination based on the kind of expression involved."The problem is people are treated differently under the law," said Lauren Regan, executive director of the Civil Liberties Defense Center in Eugene.

"In this case, because there was an exception for labor protesters versus all other kinds of protesters, the court ruled that violated the federal equal protection clause," Regan said.

She noted the center made public records requests that showed the agricultural operations law had been used almost exclusively against forest protesters."The overwhelming percentage of people ever prosecuted under the statute were environmental activists," said Dan Kruse, attorney for the Cascadia Wildlands Project."

They tried to frame it broadly so it wouldn't be seen to be targeting a specific group, but in practice it was absolutely an anti-environmental activism statute," Kruse said.

The appeals court also noted the statute could lead to other problems because it could reach beyond protesters.

As an example, the court said, an attorney for an environmental group who went to a company headquarters to represent an employee objecting to an allegedly unsafe practice "could likewise be guilty of attempting to obstruct an agricultural practice — even if the attorney is invited to the headquarters."

The 2002 Biscuit Fire burned 500,000 acres of national forest in southwestern Oregon — the nation's biggest fire of the year — and became a battleground between the Bush administration and environmental groups over opening remote areas known as roadless areas to logging.

## Witnesses identify UConn killer

VERNON, Conn. (AP) — Several witnesses identified the man charged with fatally stabbing a University of Connecticut football player as the killer, prosecutors said Wednesday.

Two people arrested in the stabbing of 20-year-old Jasper Howard were arraigned in Rockville Superior Court.

John William Lomax III, 21, is charged with murder while his friend and co-worker, 20-year-old Hakim Muhammad, is charged with conspiracy to commit assault. Police have not discussed a motive and the investigators' affidavits and arrest warrants are sealed.

But prosecutor Matthew Gedansky argued for a high bond, saying that several witnesses reported seeing Lomax and Muhammad involved in a minor altercation with others outside a university-sanctioned dance early Oct. 18.

He said the two went back to Lomax's car and returned "in a rage" with knives, and escalated the violence. Several witnesses also identified Lomax as the person who stabbed Howard, he said.

Lomax's attorney, Deron Freeman, denied that his client stabbed Howard and said no witnesses in the affidavit could identify Lomax with 100 percent certainty.

Even if all the allegations in the affidavit were true, "this was a mutual combat situation where my client was engaged," he said.

Gerald Klein, Muhammad's attorney, said that while some witnesses claim his client had something in his hand that looked like a knife, no one has offered evidence that he swung it at anyone.

"The mere presence at the scene of a crime does not make someone guilty," Klein said.

Lomax's bond was kept at $2 million, while the judge set Muhammad's bond at $450,000.Neither man has a criminal record, and each was described as a hardworking high school graduate who went to college for a year. Both are from the same neighborhood in Bloomfield.

Both men appeared in court wearing golf shirts with their employer's logo, a computer recycling company. Lomax responded to each question from the judge with a strong, "Yes sir."

Outside of court, Lomax's mother, Troylyn Grimes, said her son was innocent. "He's not a bad kid," she said. "They're lying on him."

Lomax, Muhammad and a third man, 21-year-old Jamal Todd of Hartford, were arrested Tuesday.

Todd faces a felony charge of falsely reporting an incident and misdemeanor reckless endangerment for allegedly pulling a fire alarm that emptied the dance. He is free after posting a $5,000 bond and is due in court next month.

Todd's attorney, Jonathan Budlong, said his client is acquainted with Lenox and Muhammad, but did not go to the dance with them. Budlong said Todd, a student at Eastern Connecticut State University, was just in the wrong place at the wrong time.

A fourth man, Johnny Hood, 21, of Hartford was arrested at the scene of the stabbing and charged with breach of peace and interfering with police.

None of those arrested is a UConn student.

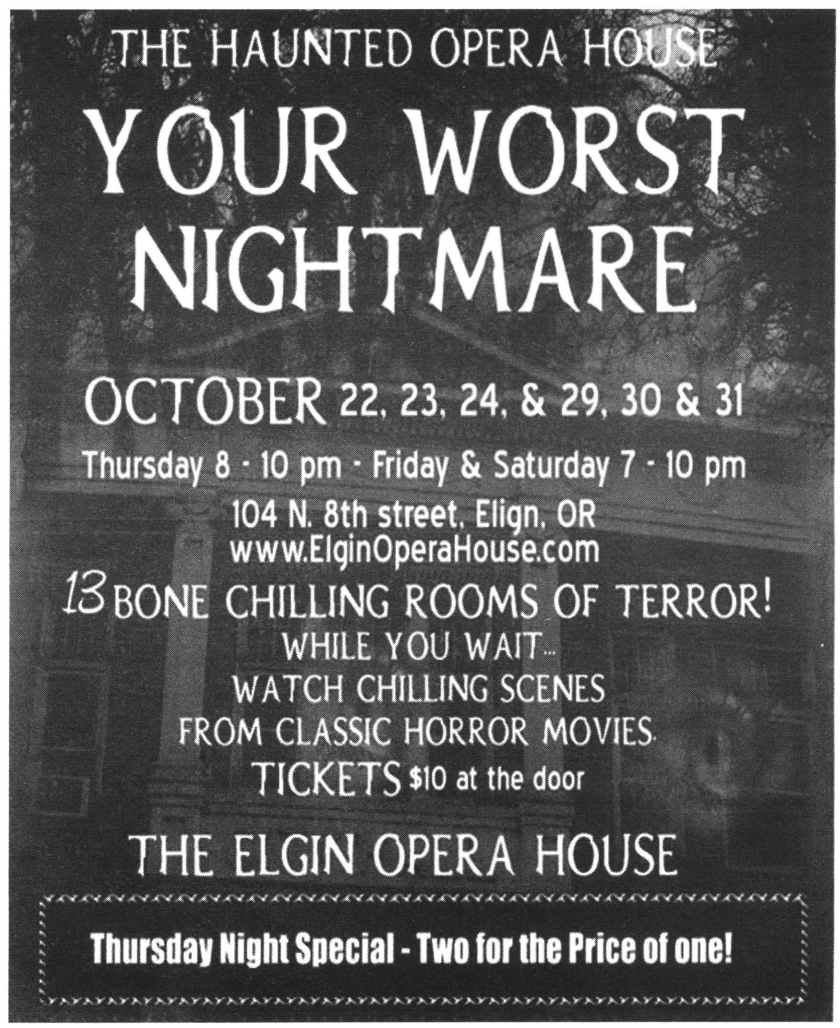
Alfonzo Stokes, a family friend and spokesman for the Lomax family, said John Lomax, who goes by the nickname Pooda, is a good person who works hard to support his daughter.

Lomax, Muhammad and their friend Hood went to UConn that night because they had heard about a college party at the student union, he said. "They all just went there to hang out," said Stokes, 48, of East Hartford.

"We all believe what he told us, and what he told us is he didn't do it," Stokes said. "This is as devastating to us as it is to Howard's family.

"Several other football players were with Howard, but none has been charged. UConn football coach Randy Edsall said he hasn't heard that any player was involved in anything other than "verbal jostling."

Howard, whose nickname was Jazz, died at a hospital from a single wound in his abdomen, only hours after helping his team to a homecoming game win over Louisville.



# Sports

## Mounties reel off four straight

by CASEKY KELLAS
*Voice Sports Editor*

It's better late than never. Or so the old saying goes anyway. But that saying applies to the Eastern Oregon University volleyball team in 2009.

Searching for answers all year long, the Mountaineers are finally starting to play the best volleyball of the season as the schedule is winding down.

Since a 3-1 loss to Southern Oregon in Ashland Oct. 10 dropped the Mounties' record to 9-7, Eastern Oregon has won four consecutive matches, never losing a game along the way.

It all started with a visit from Northwest Christian University Oct. 16. The Mounties jumped all over NCU from the outset, taking the match in three games 25-9, 25-13 and 25-12.

EOU was led by Jessica Lea with nine kills, 16 assists and five digs. Grace Deboodt and Melanie Ceciliani each added seven kills while Chelsea Herron chipped in with 14 assists.

It was only a sign of what was yet to come for EOU. On Oct. 17, the Mountaineers hosted Corban College in a conference rematch. Eastern swept Corban in the first meeting of the season in Salem.

Things wouldn't be much different this time around as EOU pulled out another sweep on Homecoming weekend 25-13, 25-23 and 25-15.

It was a great weekend for us, EOU head coach Kaki Morehead said. We played well in front of the home crowd and took care of business.

Deboodt had a big night for the Mounties with eight kills and six digs. Lea had eight kills and 18 assists for the match.

Next up, Eastern had to take the show on the road, with a visit to Kirkland, Wash., and Northwest University.

EOU had trouble in the first two games, but was still able to pick up a third straight sweep 25-22, 25-22 and 25-19.

Deboodt had 15 kills and 16 digs, while Kaitlin Duncan had 12 digs for the match.

The Mountaineers then traveled to Evergreen State College for another Cascade Conference showdown.

The Geoducks never stood a chance as the Mountaineers' big hitters controlled the match en route to a 25-12, 25-15 and 25-13 victory.

It's always good to have a sweep on a long road trip, Eastern head coach Kaki Morehead said. iThe girls played well and it was nice to have a unified effort.

With the win, EOU clinched a spot in the playoffs and sits in fourth place in the CCC.

Out of the 13 conference wins for Eastern Oregon, nine have been by way of a sweep.

The Mounties now have a tough task with a road trip to Caldwell, Idaho and No. 8 College of Idaho Oct. 30.

The Cascade Conference Tournament is scheduled to start Nov. 13.

## Soccer drops final three games of season

by CASEKY KELLAS
*Voice Sports Editor*

After a solid start to the 2009 campaign, the Eastern Oregon Mountaineers soccer team dropped the final three games of the season.

The Mounties defeated Northwest Christian Oct. 10 for its seventh win of the year, putting them in fourth place in the Cascade Collegiate Conference.

But with three straight losses, Eastern Oregon (4-9, 4-5) finished the year in sixth place and failed to reach the CCC Tournament.

On Oct. 17 Eastern Oregon traveled to play the College of Idaho in Caldwell. The 'Yotes played stingy defense and only allowed a handful of shots on goals in a 3-0 shutout of EOU. The shutout was the ninth of the season for C of I, breaking last season's mark of eight.

The 'Yotes also tied the school record for goals in a season with 39.

Eastern Oregon only took seven shots compared to C of I's 24.

Next EOU traveled to Portland for a chilly game with Warner Pacific.

The Knights struck first in the 34th minute on a penalty kick. Then in the 77th minute Warner Pacific added one more goal to take a 2-0 lead. EOU would get on the board two minutes later on a Jennifer Smalley goal to cut into the lead, but multiple shot attempts in the final minutes failed and the Mounties lost 2-1.

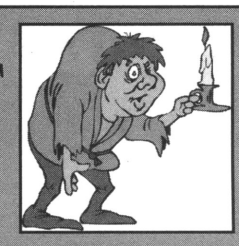
Eastern Oregon played No. 5 Concordia for the final game of the season. The Cavaliers lived up to their ranking and put four shots into the net in a 4-0 shutout of EOU. Concordia shot 23 times in the game, putting 15 on goal, compared to just two by the Mountaineers.

The loss was the third straight for EOU and fifth in the last six games after starting conference play 3-0. The Mounties improved on last season's conference win total of three, picking up four wins in CCC play this season.

EOU will only lose six players to graduation, and look to return six juniors and two sophomores for 2010.

## Casey At The Bat

**Casey Kellas**
*Voice Sports Editor*



Last week the Washington Redskins told head coach Jim Zorn that he wouldn't be calling plays anymore. Instead, offensive coordinator Sherm Lewis would do the play calling from now on.

This after the Redskins opened the season 2-4 and allowed 23 sacks against a light schedule.

Now I'm not saying this was a bad decision or good decision by the Redskins, that awaits to be seen in future games. But I don't think this was all Zorn's fault.

What I'm getting at is that coaches often times get too much blame and way too much credit.

Phil Jackson is one of the greatest coaches in NBA history, but he also has been the head coach of three of the most dominant players of the last 25 years.

Give Jackson credit, he is a helluva coach, but he wouldn't have 11 titles right now if he had teams comprised of guys like Zach Randolph and Rafer Alston.

How did the Bulls do during those two years that Jordan went to play baseball? Both seasons Chicago got bounced before the finals.

Same thing with John Wooden. I'm as big a fan as any of the Wizard of Westwood, but no way do the Bruins win 88-straight games if not for Lew Alcindor and Bill Walton.

Most times, though, coaches are on the wrong side of the blame game. When a team hires a new head coach after a terrible season, they expect an instant turnaround.

Look at how many coaches the Memphis Grizzlies have gone through in the last seven seasons.

You can't tell me the Grizzlies' struggles the last few years are solely because of the coach. They just simply don't have the players to compete.

In college, there is usually a four-year window for a head coach to try and turnaround a program. But nine times out of ten, a coach isn't given that much time because of booster complaints and angry fans.

Tyrone Willingham had virtually the same record as Charlie Weis did through three seasons, but Notre Dame still thought it was a better idea to fire Willingham.

So far the best years during Weis' time at Notre Dame have been with Willingham recruits such as Brady Quinn and Jeff Samardzija.

But Weis has been given every opportunity to develop his own recruits, which is perfectly fine.

Every college coach should be given that opportunity.

It makes me so mad when a coach is fired because his players screw up. The coach is not the one out there making plays. He has a lot to do with putting his players in the right place to be successful, but it is on the player to come through.

Owners and general managers need to take more responsibility as well. They are the ones putting these teams together. Rarely does a head coach have enough say in the transactions that are made, but they have to try and fit new players into the scheme.

Every sport is this way. During the Redskins Monday night game against the Eagles, one of the announcers was quoted saying "that doesn't have anything to do with the play calling," after the Redskins had two false start penalties in a row.

Most of the time, it never has to do with the guy calling the plays.

# SPORTS

# EOU basketball ready to kick off season

by BARRETT HENDERSON
*EOU Sports Information/Marketing Director*

## Women's Basketball:

The Eastern Oregon University women's basketball team returns to the court in 2009-10 a year after being eliminated in the first round of the Cascade Collegiate Conference tournament. The Mountaineers were two wins away from its sixth consecutive 20-win season. It was EOU's eighth straight winning season, and sixth straight season that featured a home postseason game.

Eastern Oregon finished the season with a loss to Warner Pacific and finds itself behind the Knights to begin 2009-10. EOU was selected fifth in the CCC coaches preseason poll. Eastern will be led by Anji Weissenfluh in her tenth season as head coach for the Mountaineers. She has amassed a record of 181-76 while at EOU.

Weissenfluh led the Mountaineers to 18 wins last year in what was considered a rebuilding season. She guided EOU through injuries and graduations of key players and is poised to take Eastern to its seventh 20-win season in the past nine years.

The Mountaineers return nine of the 13 players from last season, including two starters. Guards Salena Leavitt and Kyle Miller combined for 18.47 points per game.

Leavitt has scored 528 points in her career at Eastern Oregon, with 255 points coming last season. The senior was selected to the preseason All-CC team.

Miller had quite the freshman year last season. She averaged 9.2 points per game, scoring 257 points in 2008-2009.

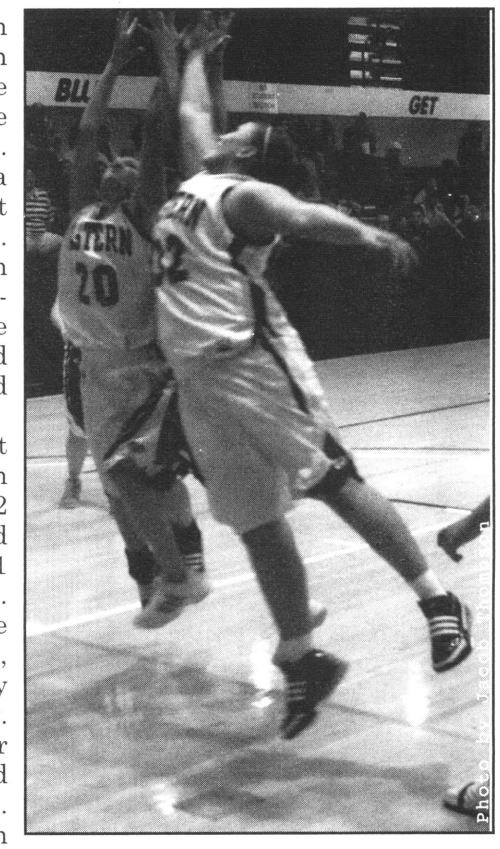
Alyssa Garro returns for her junior year after averaging six points per game, and 1.3 assists per game. Garro made 37 three-pointers and 41 percent of her shots from the field. Sasha Valdez will return as a sophomore. She scored double digits twice last season as a freshman and should expect more minutes in 2009-10.

The Mountaineers welcome some newcomers to the roster this season. Shaylee Nielsen joins Eastern after two seasons at Snow College in Ephraim, Utah.

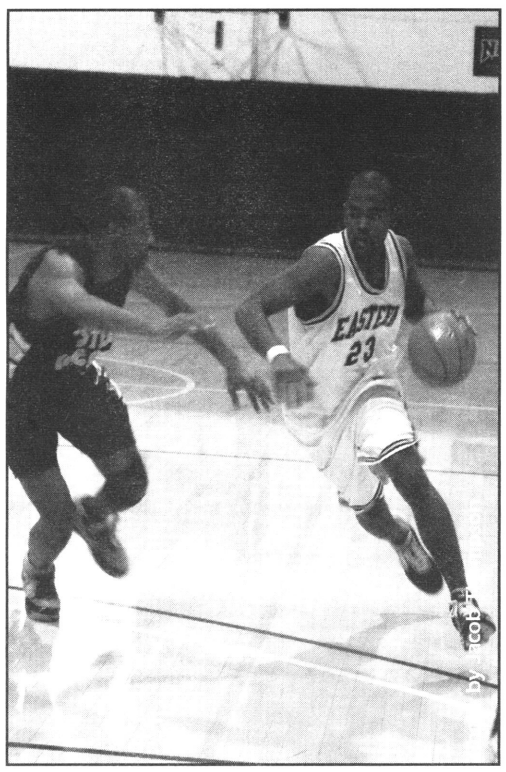
Kelsea Hurliman comes to the Grande Ronde Valley after leading Nestucca to the 2009 OSAA Class 2A state title game.

Samantha Flett joins EOU in 2009-10. The five-foot, six-inch transfer from Peninsula College will play guard for the Mountaineers this season. Colby Patton returns to the area after spending one season at Western Oregon University. Eastern Oregon had two preseason All-CCC selections from its forwards, Tana Stickney and Ashlee Michelson. Michelson averaged 11.79 points per game last year and grabbed 5.25 rebounds per game.

Stickney, another member of last year's All-CCC honorable mention team, had a team-high 5.82 rebounds last season. She scored 9.29 points per game and shot 51 percent from the field. The Cascade Collegiate Conference is very talented at the top again, but the Mountaineers have plenty to focus on in non-conference play. Eastern travels to Montana for games at Montana Tech and Montana Western earlier. The Mounties opened up the season with Walla Walla University Oct. 27, then host the Aramark Classic Nov. 7.



Tana Stickney (32) and Kyle Miller (20) go up for a rebound.



EOU basketball guard, Jacques Wilson, drives it in against Walla Walla University on Oct. 27

## Men's Basketball:

The Eastern Oregon University men's basketball program went from 4-22 to 9.1 seconds away from the national final four in just a five year span.

The Mountaineers return to the court in 2009 after an unbelievable ride in the national tournament in Point Lookout, Mo., last season. EOU was the final team out of the tournament from the Cascade Collegiate Conference, and took the eventual national champion to the final seconds before falling by one point in the quarterfinals.

Last year's senior class posted an astonishing 91-33 record, and watched a program rise from worst to first. Eastern has won 25 or more games the past three seasons. But gone from last season's national quarterfinal run are seven players that scored 62 percent of the points.

The returning five players average 503 minutes played in 2008-09. The Mountaineers not only lost seven players, but the coach who has led them the past five years, Ryan Looney. The former head coach accepted the same position at NCAA Div. 2's Seattle Pacific University in the off- season. His replacement is EOU alum, Isaac Williams. Williams was Looney's assistant for the past five years and welcomes his new position.

Eastern Oregon may have lost the most at the guard spot over the off-season. Graduated seniors Kris Groce (15.42 ppg) and Jeremy Templeton (1.73 spg) were keys of scoring and leadership. Williams made hunting for guards while recruiting a must.

He succeeded in his quest for guards by finding two college transfers that will play very well off of each other. The first is Josh Cottle, a 5-10 transfer from NCAA Div. 1 Weber State University. The second transfer guard is Jacques Wilson from NAIA Div. 1 William Jewell University. Wilson ended up at William Jewell in California by way of NCAA Div. 1, Southern Utah University. Thomas McCarthy returns for his junior season after a breakout sophomore year.

The losses of big men Paul Carollo and Neil Fryer who were both All-CCC, will hurt the Mountaineers in 2009-10. But the most conference experience returning for EOU comes from the posts and the wings.

Dan Stafford returns in his all-around role for Eastern Oregon. The 6-4 senior, averaged just under 10 points per game last year, and added three rebounds a game.

Jordan Gregg saw increasing minutes as the season progressed last year and will be a leader on this year's team.

Josh Landsverk enters his senior year this season for the Mountaineers. The 6-8 post averaged 24 minutes a game last year, and scored 7.94 points per game.

Steve Sawyers also returns to the court after red-shirting last season. The senior from Chicago averaged 3.16 points per game and grabbed 82 rebounds off of the bench in 2007-08. This season's schedule looks to be as tough as ever for the Mountaineers, as the Cascade Collegiate Conference appears to be loaded with talent once again.

The top seven teams could beat each other up during the season, with the top team finishing with four or five losses.

The College of Idaho was selected as the preseason favorite by the coaches within the league. The Mounties will start the season against Walla Walla University Oct. 27, before hosting the Aramark Classic Nov. 11-12.

# Sports

## The Sideline

**Top-8 World Series Teams (in order)**

**1976 Reds: "The Big Red Machine" outscored opponents by 246 runs that season and blew through the Yankees.**

**1927 Yankees: The "Murderers Row" lineup of the Yanks easily swept a Pirates team that closely resembled the 1927 squad.**

**1925 Pittsburgh Pirates: Edged the Washington Senators in seven games during a time when the Yankees ruled the baseball world.**

**1939 Yankees: Won 106 games in the regular season then handled the Reds in four games to win the World Series after Lou Gehrig had to retire due to illness.**

**1944 St. Louis Cardinals: Defeated the St. Louis Browns (now the Orioles) in six very evenly matched games while America was at war.**

**2004 Boston Red Sox: Overcame a three-game deficit in the ALCS against the Yankees and swept the Cardinals in the World Series.**

**1990 Cincinnati Reds: Led its division from start to finish and swept the Bash Brothers and Oakland in the series.**

**1998 Yankees: Won 114 games in the regular season and dismantalled the overmatched Padres in the four games.**

# Defensive struggles hurt Mountaineers

by CASEKY KELLAS
*Voice Sports Editor*

The Eastern Oregon Mountaineer football team dropped a close game with Montana Tech Oct. 25, losing 28-24 at Community Stadium.

The Mounties, who were ranked No. 18 in the nation going into that game, lost for the first time at home this season.

The Orediggers scored first after a nine play, 52-yard drive took them down to the 1-yard line where Skyler Knuchel punched it in putting Montana Tech on top 7-0.

EOU (6-3, 6-2 Frontier Conference) responded early in the second quarter when Chris Ware found Luis Trejo on a 2-yard pass to tie the game.

Just minutes later Ware connected with Kirk Miller on a 13-yard pass and catch to put Eastern on top 14-7.

Montana Tech tied the game up with 1:38 remaining in the first half, before a 42-yard field goal by Thomas Akers at the end of the half put EOU up 17-14.

The Mountaineers took a 24-14 lead in the third quarter when Ware and Mike Corral hooked up on a 20-yard completion.

But for the second consecutive week, the EOU defense struggled in the second half and the Orediggers took advantage.

With seven minutes remaining in the third quarter, Montana Tech's Matt Komac hit J.T. McIntyre for a 24-yard touchdown pass to cut the lead to 24-21.

Then just minutes into the fourth quarter the Orediggers struck again when Knuchel broke free for a 10-yard touchdown run to put Montana Tech on top 28-24.

The Mountaineers put together a drive in the closing minutes of the game. Then with no time left on the clock Ware found Kevin Sampson at the 20-yard line. Sampson pitched the ball to Rick Copsey who then pitched it to Jordan Smith at the 10-yard line.

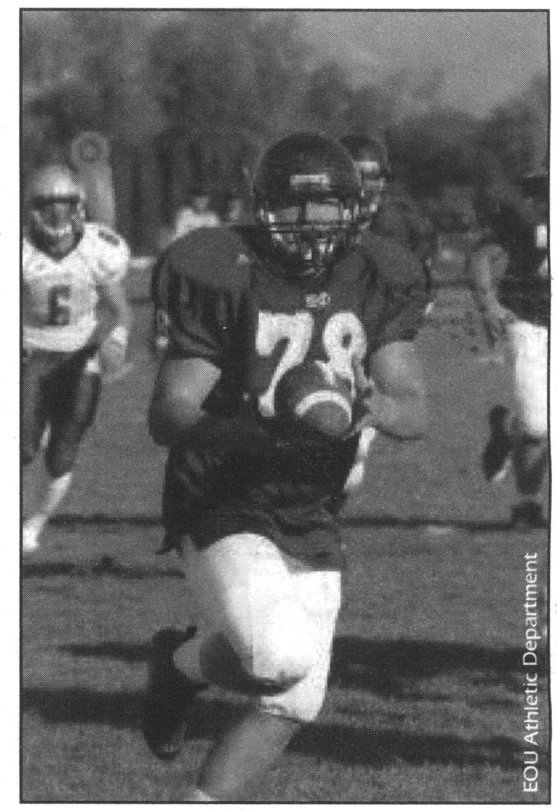
Smith pitched the ball to Miller at the six-yard line where he was brought down to end the game.

Ware finished the game 25-for-42 for 297 yards and three touchdowns. Ware broke the school record for completions in a game and was just two attempts shy of breaking the school record for pass attempts.

Akers broke the school record for point after attempts in a season with 42.

Despite the loss, EOU is guaranteed a winning record for just the 22nd time in school history. Also the Mountaineers reached the six-win mark for just the ninth time in the 81-year history of the football program with a 40-30 win against Montana-Western Oct. 17.

Eastern Oregon will try to bounce back Oct. 31 with a game against Montana State-Northern. The game is scheduled to kick off at 12 p.m. Mountain Time in Havre, Mont.


EOU Athletic Department

Jordan Smith receives a lateral at the end of the Moutnies' 28-24 loss to Montana Tech. Oct. 25

# Cross Country looks to Conference Meet

by KYLE JANSSEN
*Voice Editor in Chief*

The Eastern Oregon University cross country teams raced last week at the Coyote Twilight Meet in Caldwell, Idaho. EOU freshman Karlee Coffey won the women's race with a time of 16:56:60.

Coffey captured the title, beating out NCAA Div. 1 runners and runners from No. 6 in the NAIA College of Idaho. She ran one minute and two seconds faster than her previous personal record and the fastest time in the Cascade Collegiate Conference this year. Her time was nearly a minute faster than second-place runner Christine Olen.

Sarah Hanchett placed second for the Mounties, followed by Alma Garcilazo, Kendra Stone and Talissa Baldovino, who all had times under 18:40 and finished in the top 15.

The EOU women, ranked 23rd in the NAIA, came in second behind the College of Idaho 'Yotes.

On the men's side, the top five runners were only separated by 12 seconds, led by Damion Flores with a time of 23:58.60. Forrest Lumpry finished in fourth place for the Mountaineers, finishing the race in 24:05.50.

The Mountie cross country teams will take a break until the Cascade Collegiate Conference Championships on Nov. 7 in Eugene.

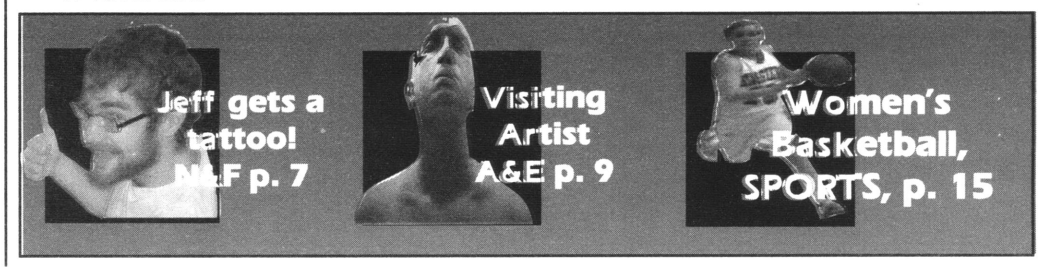
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# THE VOICE

INSIDE...



An independent student newspaper | Eastern Oregon University, La Grande, Ore. | Thursday, Nov. 12, 2009, Vol. 89, Issue 3


## Club for "non-trads" new to EOU

by LESA JONES
*Voice Staff Writer*

In a struggling economy, more non-traditional students are returning to college across the nation. To assist this growing population here on campus, a new club has been formed called S.O.T.A.

S.O.T.A is an acronym for Students Older Than Average.

"Everyone is welcome to join, but the primary purpose of this organization is to be a support for older, non-traditional students returning to college," chairman Deven Baremore said.

At this time, the group has 15 members on the roster and is looking to add more.

S.O.T.A meets every Wednesday at 2 p.m. in the Hoke Main lounge. Goals of the organization, according to Baremore, are to invite speakers to share information beneficial to the group and provide life mentors to traditional students who may be away from home for the first time. They also want to give older students, who have different needs than the average freshman, a voice on campus.

In March of 2009, unemployment in Union County was recorded at 14.1 percent. The manufacturing sector of the local economy has been hit especially hard with the closing of several plants in the area. That has left many adults looking to start a new career and receive additional training.

Colleges across the country are seeing their adult enrollment rise. According to CNBC.COM, "Authorities say that the rise is cyclical—the colleges fare better in a recession when people have more time to study and a clear incentive to remake their careers."

S.O.T.A. is a resource to help older students have success and camaraderie. For more information contact Devon Baremore at baremord@eou.edu or call 663-6753.

## EOU students attend multicultural awareness conference

by COURTNEY PARSONS
*EOU Student*

The Multicultural Center and ASEOU student government are partnering to sponsor 24 students to attend the upcoming Oregon Students of Color Coalition Conference (OSCC) at Portland Community College-Cascade from Nov. 13-15.

This is the biggest delegation EOU has sent in the nine-year history of the conference. Eastern will also be one of the biggest delegations in attendance

Students attending this conference come from a variety of backgrounds and are affiliated with at least one, usually more, student groups on campus. Represented student groups include Polynesian Club, ASEOU, Student Council for Multicultural Affairs (SCMA), National Society of Leadership and Success (NSLS), Speel-Ya, History Club, Island Magic, Students Older Than Average (Non-traditional student club), BSU, ISA, La Familia, Navigators, Women's Center, Ambassadors, GSA and EOU Athletics.

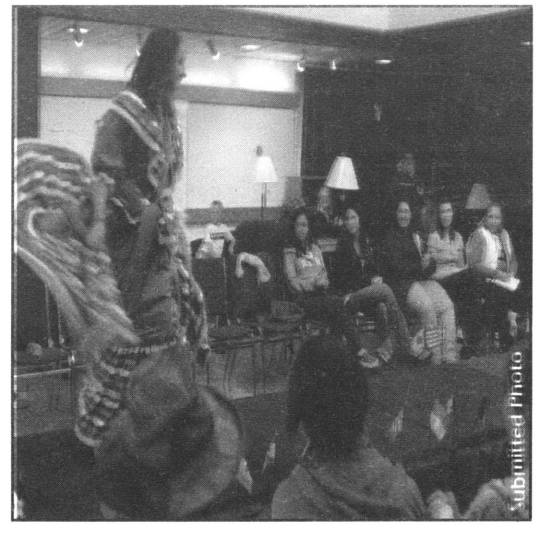
At the conference, students will be attending a multitude of workshops. Titles like "Race Inequalities and America's 'War on Drugs,'" "Being a Good Ally," and "Make it Happen! How to Plan Events" will be the favorites. Many other options for specific under-represented communities will also be available.

ASEOU Senator and multimedia student, Rufaro Kambasha, who also occupies one of the two EOU seats on the Oregon Students of Color Coalition, will be leading a workshop entitled "Developing our Student Leaders."

Kambasha will be partnering with Lorena Landeros, who is the field organizer for OSCC. This particular workshop will teach students how to motivate great student leaders in different organizations that need a little push. It also focuses on training the next generation of leaders to ensure the group continues year after year and doesn't fall apart.

Once back on campus, as a condition of sponsorship, students will be utilizing their new knowledge and skills in the form of presentations to individual clubs, committee work and also at


*turn to* **CONFERENCE**, *page 4*

Submitted Photo

Students participate in last year's International Education and Multicultural week.

## EOU plans international & multicultural celebration

by LAURA HANCOCK
*EOU Marketing, Development and Pubic Affairs*

Eastern Oregon University's celebration of International Education and Multicultural Awareness Week aims to take participants around the world and back with newfound knowledge and appreciation of diversity. Events are scheduled for Nov. 16-19 and all activities are open to the public.

"International Education Week is important because we get to know a lot about different cultures," said EOU student Wenqian Chen, from China. "It's a great way to get involved on campus and broaden our


*turn to* **INTERNATIONAL**, *page 3*

# News & Features

## EOU continues to see positive enrollment growth

by LAURA HANCOCK
*EOU Marketing, Development and Pubic Affairs*

EOU's enrollment is pushing steadily upward with the largest percentage increase in newly admitted freshmen in the entire Oregon University System.

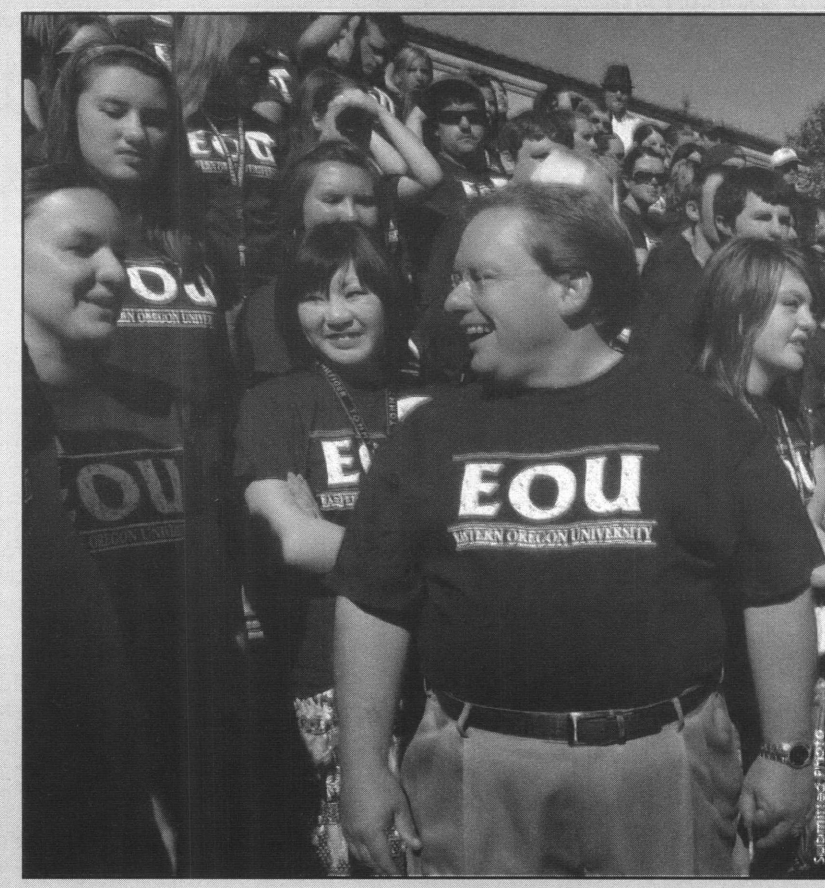
The new class of 473 freshmen represents a 34.8 percent increase over fall 2008—the biggest incoming class EOU has seen. Official fourth week enrollment data was released by OUS for all seven institutions earlier this month. "We are incredibly pleased that EOU is a leader in enrollment growth and retention," EOU president Bob Davies said. "These numbers are the direct result of the hard work put forth by our staff and faculty. Since my arrival at EOU, I've heard a great deal about the important role we serve and I believe it wholeheartedly."

On-campus student numbers total 1,806, reflecting an increase of 13.6 percent compared to last fall. With such a large freshmen class, the number of students living on campus in the residence halls jumped to 378.

EOU's full-time enrollment increased by 10.8 percent and headcount is up to 3,957 students, a 7.9 percent increase over fall 2008. Total credit hours are also up 11 percent.

New transfer admissions are also up in both resident and nonresident students, as are admitted graduates. Retention of freshmen and sophomores is at 72.1 percent and EOU is focusing on additional campus efforts in orientation and early alert programs to help students stay on track.

"Students and families are looking to us for an accessible, affordable and engaged education," Davies said. "We will continue to do everything in our power to provide opportunities for higher education."




**EOU President Bob Davies gets to know some of the members of this year's freshmen class. The class of 2013 is the biggest freshmen class in EOU history.**

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# One application for more than 400 scholarships

By VICKI MERKEL
*Scholarship and Access Programs Director*

The Oregon Student Assistance Commission (OSAC) announced the opening of its scholarship application season on Nov. 4.

The state agency administers more than 400 private scholarship programs and public grant programs to help students finance their college education. Searching and applying for these scholarships is free. Students can search and apply online for all 400 scholarships using OSAC's electronic application known as the eApp, available at www.GetCollegeFunds.org.

To help students apply online, OSAC produced the 2010-11 Oregon Scholarship eApp Workbook and sent copies to all Oregon high schools, colleges, libraries and employment offices. The workbook and a detailed scholarship catalog are also available online.

Students can search by the Oregon high school they attended, academic or career interests, specific populations such as foster youth, older adults, college transfer students, veterans and by the private donor or honor name.

The workbook also includes a worksheet that mirrors the eApp and is designed to help students prepare information before entering their data online. It helps minimize errors that can lead to applications being rejected and provides an efficient way to transfer information and a list of scholarships to the online application. Students without internet access can request a paper application by contacting OSAC at 800-452-8807.

OSAC also partners with The Oregon Community Foundation and The Ford Family Foundation to administer scholarships. Donors determine the award eligibility criteria that may include the student's year in college, major, career interest, county of residence and the type of school where the student will use their award.

A new online feature this year is the ability for graduating high school seniors to upload their Career Information System Activities Chart into their OSAC eApp. Or, applicants can enter their activities directly into their eApp.

Another new online feature planned for release in December, is the ability for an applicant to export their eApp data directly to other online applications using the National Scholarship Providers Association data standards, such as the Dell Foundation.

OSAC encourages applicants to make sure they or their school submits the correct transcript with the scholarship application. An incorrect transcript is the number one reason why applications are rejected, so it is important students read the eApp transcript instructions carefully.

OSAC plans to begin early review of submitted applications on January 19, 2010. Applicants who submit their applications by the Early Bird deadline of February 16 will receive a priority review with an opportunity to submit corrections if errors are found. The final deadline for all applicants is March 1. Awards are announced between May and July.

OSAC disbursed nearly $14 million in scholarships and grants for the 2008-09 academic year to Oregon graduating high school seniors, college students, older adults returning to school, part-time students and individuals with specific training needs. In addition to state and federal grants, private donors, employers, and membership organizations provide many of the scholarship opportunities that OSAC administers.

Students wishing to keep apprised of new scholarships, tips, and deadlines, can follow OSAC on Twitter at Twitter.com/OSAC. For details, visit www.GetCollegeFunds.org or contact OSAC at 800-452-8807.

INTERNATIONAL, *cont. from page 1*

knowledge and make our school life more colorful!"

Chen and many other international students attending EOU will be involved with the celebration. International Children's Day will be incorporated into the event this year. Students from Grande Ronde Academy and third and fourth-graders from Greenwood Elementary School will visit campus Nov. 17.

A Thanksgiving Feast is also planned for Nov. 19. The first 50 EOU students will receive a meal voucher.

For more information contact Janet Camp, International Student Services Coordinator, at (541) 962-3406.

## International Education and Multicultural Awareness Week Schedule:

**Monday, Nov. 16**
EOU Jazz Combo – 3:30 p.m., Hoke Main Lounge
Study Abroad Panel – 4 p.m., Hoke Main Lounge
Yoga with Lisa Hill – 5:30 p.m., Hoke Union Building, Room 201

**Tuesday, Nov. 17**
EOU African Drumming Ensemble Performance – 12-1 p.m., Hoke Main Lounge
International Children's Day – 12 to 2 p.m., Hoke Main Lounge
Holidays From Around the World – 4 p.m., Hoke Main Lounge

**Wednesday, Nov. 18**
Study Abroad Fair – 11 a.m. - 2 p.m., Hoke Main Lounge
Fashion Show – 3 p.m., Hoke Main Lounge

**Thursday, Nov. 19**
EOU Chamber Choir "Up Close Concert" – 12:10-12:45 p.m., Loso Hall, Room 123
Thanksgiving Feast – 5:30 p.m., RFoC dining hall
Speaker Event – 7 p.m., Hoke Main Lounge
*Featuring a video presentation of Marc Kielburger:
"Me to We: How to Find Meaning in a Material World"

# News & Features



## A Few Honest Words

Charles Trowbridge
*Voice News & Features Editor*

The other day, while talking with my esteemed colleague, Mr. Drew Kelly of page 12 stardom, we recounted some of our recent evenings spent at our favorite local tavern. Actually, we call it "brainstorming."

However, try as we might, we couldn't recollect what exactly we had managed to storm.

"What do we talk about besides East Coast rap vs. West Coast rap, Hunter Thompson, and complaining about politics?" we asked each other.

After casting about for some non-Wu Tang and Warren G.-related topics, our conversation eventually took a turn for the better.

The subject of language managed to worm its way into our collective train of thought.

Language in the United States has become victimized by hyperbolic statements, and has ultimately, desensitized us to meanings and ideas associated with the words.

Take, for instance, the baffling comparisons of Barack Obama to Adolf Hitler.

To compare our president of less than one year to a dictator responsible for the death of six million Jews is not only nonsensical, it's downright idiotic.

Comparing the United States to other empires, such as the Roman or English empires is possibly legitimate.

We've managed to seize and maintain a fairly high level of global control in our speedy rise to world super power.

We have military bases scattered throughout the world, with more to come, and troops in nearly every single country. We've, controlled trade by imposing embargos and tariffs, as well as implementing free trade agreements throughout most of North America, and in the future, South America, too.

Compare our country, of which we are citizens, and contributors to its actions, to other empires; that makes sense.

This is a classic case of desensitization.

As we've distanced ourselves from World War II, generation by generation, the actual acts of Hitler and his Nazi regime has lost realistic meaning. It seems to only exist, to the average citizen, as an abstract concept of oppression through textbooks, video games and movies.

I do not know any other way that one could justify equating Obama with Hitler with any seriousness. The actions of Hitler have, sadly, ceased to have realistic relevance to far too many people.

All because of the overuse of "Nazi" and "Hitler" as descriptors rather than signifiers of their actual meaning.

It is a testament to the increasing laziness with which we use our language. We've come to rely on clichés, hyperbole and recycled language to communicate on a mass scale.

Language is far too important to be cast aside as a commodity.

We've become desensitized to its importance and necessity, as evidenced by the carelessness with which statements such as "Obama=Hitler" are tossed about.

It seems as if there has been a loss of capacity for astute and poignant comparisons and criticisms. Instead, people choose to think "OK, here's a guy with whose politics I disagree. I think he's bad, therefore, he must be like Hitler."

Like my writing teachers always say, "Let the moment pick the word; don't let the word pick the moment."

CONFERENCE, *cont. from page 1*

EOU's Student Leadership Conference April 17.

If you missed out on this conference and you are still interested in furthering your leadership skills, there are still many more options. Groups will be fundraising for the Northwest Student Leadership Conference (NWSLC) that will be held on Jan. 29-30, also in Portland.

Through the Center for Student Involvement students will have an opportunity to serve on the annual committee to plan the Student Leadership Conference. This particular conference is here on campus and free for students. Workshops will be presented by EOU students, staff and faculty; all of whom relate to the campus atmosphere here at EOU, and help students further leadership skills in a familiar environment.

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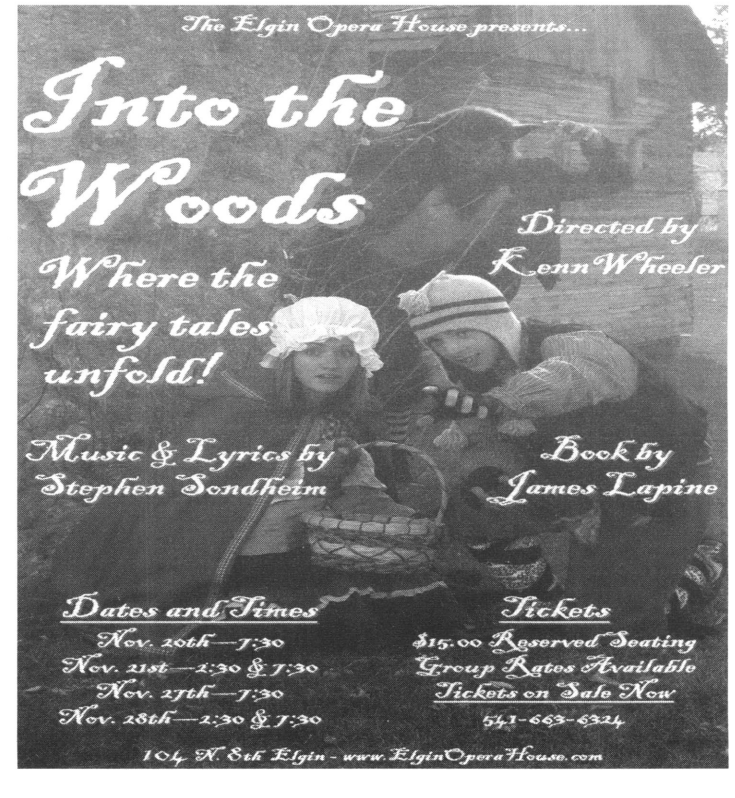
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# Gay-Straight Alliance brings awareness

By CHARLES TROWBRIDGE
*Voice News & Features Editor*

Few topics in the United States are more controversial than the equal-marriage rights movement for homosexuals. If Maine's recent vote to revoke this right is any indication, a la California, the nation remains as divided as ever.

While it is difficult to make a difference on the national front, small groups such as EOU's Gay-Straight Alliance club strive for change on a local level.

EOU freshman Caleb Harmon, president of the GSA club, defines the club as a "Group put together for social activities and to support gay, bisexual, lesbian, transgender and straight people."

"The gay community is a well-known support group," he said. "If someone needs help, or just to talk, there are about 20 other people who have all experienced similar situations."

Though the GSA club is not affiliated with any regional or national organizations, similar groups exist on almost every campus nationwide.

One of the main goals for the 24-member club, according to Harmon, is to try to increase lesbian, gay, bi and transgender (LGBT) awareness.

"Being rural eastern Oregon, the community is somewhat conservative," Harmon said. "You run into a lot of people who are not quite used to being in a community with LGBT individuals."

In order to increase awareness, the club developed "Awareness Cards." Whenever a member of the club hears an offensive slur, they give the perpetrator a card that reads either "I just made someone feel disrespected, unwanted and unsafe," or "I just offended someone!"

"Often times people don't realize they're being offensive or degrading," Harmon said. "Sometimes it's because they've never had to pay attention before, or it's because they grew up using or hearing that kind of language."

Other methods of raising awareness include the club's recent "Ally Week," during which club members approached people and asked them if they would consent to being alliances of the LGBT community.

Harmon, a business major, arrived at EOU to find that last year's elected president of the club had backed out. Unable to track down the vice-president, Harmon took matters into his own hands.

"I took it upon myself to notify people and set up a meeting," he said. "We then set up nominations for a new president, but I was the only one nominated, so it just kind of fell to me."

The group recently held elections for vice-president, selecting Russel Waisanen as second-in-command.

Club meetings occur every second and fourth Tuesday of the month at 6 p.m. on the third floor of the Hoke Union Building, though the location is occasionally subject to change.

The first meeting of the month typically focuses on politics, upcoming events, finances and current events. The second meeting is geared more toward social purposes, sometimes meeting off-campus so the group is not entirely EOU-centric.

Though the club is funded by student fees, Harmon said the group will hold a Rummage sale, which will be Dec. 4, from 10 a.m. to 3 p.m. in the Hoke Main Lounge. Donations are welcome and can be delivered to the GSA office located at Hoke 308.

For further information contact Harmon at harmonc2@eou.edu, or visit during office hours: Mon., Wed., Thurs., 2-3 p.m., and Tues. from 3-5 p.m.

## GSA awareness cards

**I just offended someone!**

**By using Anti-LGBT slurs such as "That's so gay."**
**Thinkb4youspeak.com** **EOU GSA**

**I just offended someone!**

**By using Anti-LGBT slurs such as "That's so gay."**
**Thinkb4youspeak.com** **EOU GSA**

I just made someone feel disrespected, unwanted and unsafe!

I just made someone feel disrespected, unwanted and unsafe!

# News & Features

## Ft. Hood suspect faces military trial, may avoid death penalty

WASHINGTON (AP) — Though the suspect in the shooting rampage at Fort Hood could face the death penalty, he will be prosecuted in a military justice system where no one has been executed in nearly a half-century.

Maj. Nidal Hasan, the Army psychiatrist alleged to have killed 13 people at the massive Army installation in Texas last week, might also benefit from protections the military provides defendants that are greater than those offered in civilian federal courts.

"Our military justice system is not bloodthirsty. That's clear," said Eugene R. Fidell, who teaches military law at Yale.

Much about Hasan's case will be decided by a senior Army officer — perhaps Lt. Gen. Robert Cone, Fort Hood's commander — including whether to seek the death penalty and, in the event Hasan is convicted of capital murder, whether to commute a possible death sentence to life in prison.

Before a military execution can be carried out, the president must personally approve.

George W. Bush signed an execution order last year for a former Army cook who was convicted of multiple rapes and murders in the 1980s, but a federal judge has stayed that order to allow for a new round of appeals in federal court. There hasn't been a military execution since 1961, though five men sit on the military's death row at Fort Leavenworth, Kan.

Federal civilian executions also are rare. Three men, including Oklahoma City bomber Timothy McVeigh, have been killed by lethal injection in federal cases since 2001. Death penalties carried out by states are more common — Tuesday night's execution of John Allen Muhammad in the Washington, D.C., sniper case was Virginia's second of the year.

In the Fort Hood case, Hasan's family has hired a private attorney, John Galligan, although the military also will provide a lawyer at no charge. Galligan said that he and Maj. Christopher E. Martin, Fort Hood's senior defense attorney, spoke with Hasan on Monday and that Hasan had requested a lawyer when first approached by investigators.

Experts in the military justice system said the decision to prosecute Hasan in military court, revealed Monday by officials involved in the investigation, appears clear cut.

The shootings took place on an Army base. The suspect is an Army officer and all but one of those killed also were officers or enlisted personnel. The other person who was killed worked at Fort Hood.

Authorities would have had more reason to take the case to federal court if they had found evidence Hasan acted with the support or training of a terrorist group, but investigators believe he acted alone, without outside direction.

The military system operates under rules that are similar to those in civilian courts. The differences generally give military defendants more rights than their civilian counterparts.

A defendant and his lawyer can be present at the military equivalent of a grand jury hearing, and the lawyer may present evidence and cross-examine witnesses. Lawyers for witnesses and potential defendants are barred from civilian grand juries.

Prosecutors in the military system also turn over many more documents to the defense before trial. "It's very rare that something in the prosecutor's file isn't in the defense file," said Charles Swift, a former Navy defense lawyer who represented Osama bin Laden's one-time driver.

"What's taught to prosecutors in military death cases is be overly generous. You'll win on the facts. You don't need to play games. In fact, how you'll lose is to play games."

At trial, Hasan's jury would consist of at least 12 officers of higher rank or seniority than Hasan. "This is a very educated jury," said Duke University law professor Scott Silliman, consisting exclusively of college graduates and possibly including Army generals.

Galligan, Hasan's lawyer, already has suggested that it could be difficult to receive a fair trial at Fort Hood because of the glare of publicity surrounding the bloody attack, the raw emotions of those who work at the base and President Barack Obama's emotional visit to the base Tuesday.

But the military law experts said several factors could ease those concerns. The base's population turns over frequently. In fact, Hasan himself had been there only a short time. "Some of his jurors might be in Iraq or Afghanistan at the moment," Swift said.

If there were problems finding impartial jurors at Fort Hood, the Army could draw them from virtually any Army facility in the United States.

A military jury must be unanimous to convict and sentence a defendant to death, which would be by lethal injection. Imposing a life sentence, however, requires only three-fourths of the jury to agree.

Fifteen members of the military have been sentenced to death in the past 25 years. Commanding generals commuted two of those sentences to life in prison and eight others were overturned on appeal.

The president's involvement also sets military death-penalty cases apart. The president can commute any federal death sentence, civilian or military but must personally approve each military execution and sign an order to carry it out.

"That's a political act," Silliman said. "The president of the United States personally approving a death penalty is a political act."

When President Bush signed Ronald Gray's execution order in July 2008, it was the first time a president had done so in 51 years.

In 1957, President Dwight Eisenhower approved the execution of John Bennett, an Army private convicted of raping and attempting to kill an 11-year-old Austrian girl. Bennett was hanged in 1961.

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# New tattoo artist comes to town

by JEFF VANVICKLE
*Voice Staff Writer*

Ever since I can remember, I have been fascinated with tattoos. As a child they were mysterious, as a teenager they were rebellious, and now I see them as a tool for self-expression.

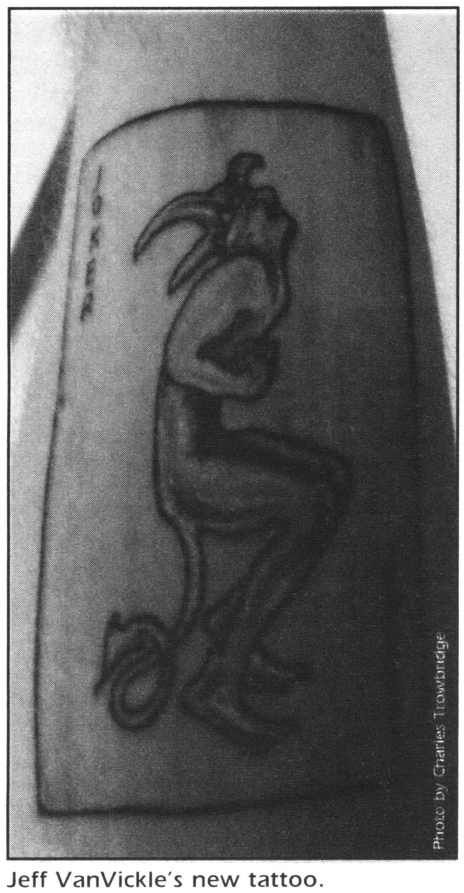
After turning 18, I had to talk myself out of several "awesome" tattoo ideas, most of them featuring the logo of whichever band I was obsessed with at the time.

The pros and cons of filling my skin with permanent ink continued to battle in my brain through the first few years of college. While my theater peers encouraged me to remain a "clean slate," other friends simply responded, "Just do what you want."

I settled on the image of a Joker card on my left forearm, a symbol representing my infatuation with Batman's nemesis. Even though I was settled on the tattoo, however, now the problem sat with the fact that I lived in La Grande, which was missing one crucial element: tattoo artist.

Enter Portland native Jesse McFerran and his new shop, Shifty Tattoos 2 Skateboards.

A friend from work showed me her fresh tattoo, which I thought nothing of until she casually informed me that it was done across the street from the Mt. Emily Ale House.




Jeff VanVickle's new tattoo.

A tattoo artist here in La Grande? I had to investigate.

I began to second-guess myself as I approached the minimally decorated door and the logo that, while intending to read "Shifty," more closely resembled a specific four-letter expletive. But I stepped through the doorway, telling myself that it was too late to back out now.

"Hey man, what's goin' on?" The casual greeting came from a twenty-something-year-old shifting back and forth on top of a balance board. Extending his fully tattooed arm, he shook my hand. "I'm Jesse," he said.

I pulled the printed Joker card image from my right pocket and asked if the tattoo would be possible. "Totally," he said, walking to the back of his near pristine shop to check his calendar. "How does next Saturday work?"

Despite my brain's attempt to come up with any reason not to go through with it, I told him that it would work fine, handed over the required $20 deposit and walked back to my car knowing that in exactly one week from that day I would be a marked man.

Sitting on Shifty's cozy white couch and waiting for my appointment to begin, I flipped through McFerran's art portfolio and knew that I was in good hands.

I followed McFerran to the black reclining chair and couldn't help but notice the needles neatly organized on the counter. But I was instantly comforted when I noticed the poster of Chuck Norris facts directly in front of me.

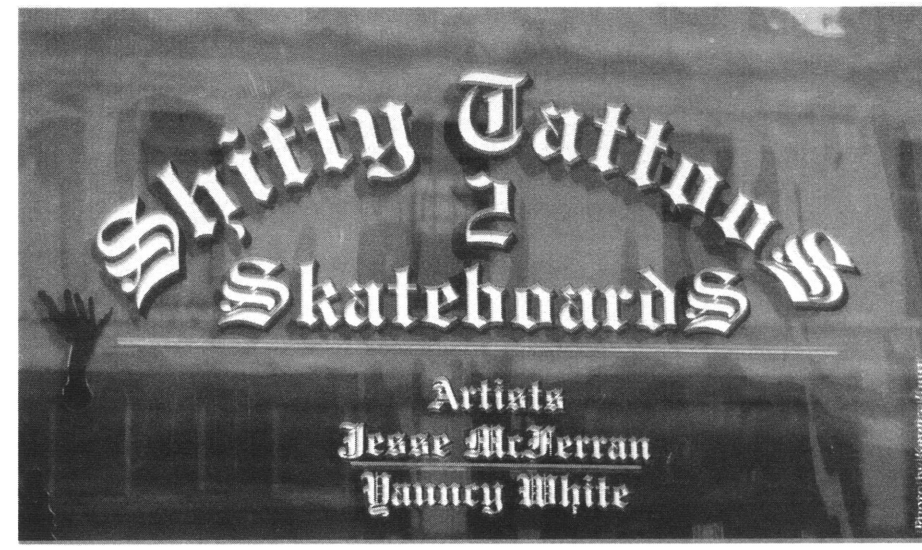
"If you need it, we have a big bathroom with a light that comes on when you walk through the door, you don't have to hit a switch or anything," McFerran said.

The humor was a welcome touch to calm my nerves.

While he shaved and sterilized my arm, I nervously asked McFerran question after question about his business, his hobbies and his past.

"I moved here because I thought it would be fun to try out a new city and work by myself," McFerran said. He added that he has been tattooing for more than three years.

The needles hit my arm, and I




Shifty's Tattoos 2 Skateboards, located at 104 Depot St., is offering winter specials.




Voice writer Jeff VanVickle gets his tattoo at Shifty's Tattoos 2 Skateboards.

experienced a feeling I didn't expect.

Relief.

Yes, it was painful, but no more than an obnoxious sharp buzzing. My fear of the pain subsided and my body relaxed as our conversation continued.

McFerran explained his passion for tattooing.

"I get to wear whatever I want, sit down while I work and meet new people every day," he said.

"This job is just a lot more relaxed," he added, comparing his career choice to alternative paths.

After an hour of movie talk, Chuck Norris jokes and my own choice of music, I looked down and saw the sign of the Joker staring up at me.

I couldn't have been happier.

Shifty Skateboards and Tattoos is located at 104 Depot Street. The shop is open Tuesday through Saturday from 12 to 8 p.m. and Sunday and Monday by appointment only. For appointments call (541)963-2100.

McFerran also mentioned a winter special: An all-day tattoo session for a flat fee of $350.

"People should come in here because it's warmer than outsidt." He added, "I'll have the heat up to 80 all winter long."

# Arts & Entertainment

## Winners and Losers

According to The Voice Editorial Staff

### Winners

U.S. Veterans for everything they have done and continue to do for America.

EOU football for having their most successful season in 29 years. Go Mounties.

Yankees manager Joe Girardi for helping a stranded motorist in a busy intersection in New York the night he won the World Series.

Joe Cada for winning the World Series of Poker. Cada, 21, banked $8.55 million and is the youngest champion ever.

### Losers

Eleven undercover cops in Polk County, Fla. were busted playing the Nintendo Wii while raiding a drug dealer's house.

New Mexico State soccer player Elizabeth Lambert for going overboard with her physical play against BYU. She got an indefinite suspension.

Northern Kentucky University's student newspaper for running a racist advertisement.

New Jersey Nets for starting the season 0-7 despite having a good, young roster.

# "Into the Woods" debuts at Elgin Opera House

## featuring several EOU students

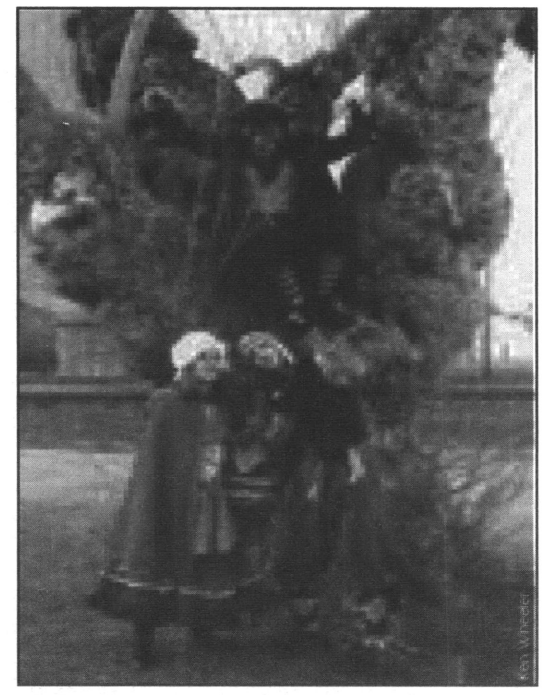
By CHARLES TROWBRIDGE
*Voice News & Features Editor*

Beginning Nov. 20, at 7:30 p.m., "Into the Woods," a musical containing several interwoven fairy tales from Brothers Grimm, will debut at the Elgin Opera House.

"Into the Woods" is, according to the theatrical posters printed for the performance, "What's after happily ever after." The storyline contains several classical characters such as Little Red Ridinghood, Jack (of Jack and the Beanstalk), Rapunzel and Cinderella.

Directed by EOU theater professor Kenn Wheeler, the musical features EOU senior Fune Tautala as Cinderella's Prince, freshman Jeff Poe as the Baker, and alumnae Jennifer Sasser and Jeanette Smith as Little Red Riding Hood and Cinderella, respectively.

"The show is basically about all the fairy tale characters we used to learn about as kids, except in a different light," Tautala said. "Everything doesn't end with a happy ending."



From left to right, Jennifer Sasser, Ari Bloodgood and Fune tautala

Rehearsals, according to Tautala, have required a lot of energy and effort.

"Because we're working with such a wide variety of experience levels, rehearsals have been difficult sometimes, but everyone is putting their best foot forward," he said. "The singers are all great, and the music is brilliantly put together."

The show, though featuring several EOU students, is still considered a community production.

"People should come watch the show to support the community," Tautala said. "Everyone has worked so hard to show the community their talents; come watch the show to support all the hard work the actors have put forth!"

"Into the Woods" will show six times: Nov. 20 at 7:30 p.m.; Nov. 21 at 2:30 and 7:30 p.m.; Nov. 27 at 7:30 p.m.; and Nov. 28 at 2:30 and 7:30 p.m.

Tickets are $15 for general admission, $10 for groups of ten people or more, and $6 for "nosebleed" seats.

# New version of www.lagrandelife.com launched Nov. 12

DREW KELLY
*Voice Layout and Production Manager*

Nov. 12, 2009, marks the launch of lagrandelife.com, version two.

Mike Surber and Chris Jennings have been working around the clock in order to launch the new version of the website that caters to the citizens of La Grande and the adjacent towns.

Jennings describes lagrandelife.com as an online presence that intends to help revitalize the downtown area, bring together the locals and help get more tourism dollars into the city.

Surber describes the website as having a "twofold purpose. To be a resource for La Grande concerts, art shows and community events. And to act as a local social networking tool."

The new version of the website will have a community events calendar that can be subscribed to via an RSS feed. There will also be new aspects such as Surber's "Morning Drip" talk show. The talk show will be held once a week at Highway 30 coffee shop and will be a video of Surber interviewing someone at the coffee shop.

Jennings wants the website to be the number one result when someone looks up La Grande on the internet.

He wants people travelling through the area to find the website and see "how cool La Grande really is" and stay here instead of staying in Pendleton or Baker.

Surber and Jennings said they want their website to be "shaped through a community of people now that we have built a strong foundation."

The new website will allow users to create profiles under which they can blog and interact with other users.

Although the new version of lagrandelife.com is online today, more categories will be added to the site over time.

Take part in the action at www.lagrandelife.com today.

# ARTS & ENTERTAINMENT

## Nightingale Gallery showcases Seattle artist

by CORY PEEKE
*Nightingale Gallery Director & EOU art professor*

Seattle artist Arun Sharma will exhibit his work in EOU's Nightingale Gallery, beginning Nov. 18. Sharma's work in ceramic sculpture, video and photography challenge traditional notions of all three media and explore a variety of relationships between the formal and conceptual matters addressed in his work.

Sharma will present a public talk about his work on at 6 p.m. in Huber Auditorium in Badgely Hall. The presentation is free, and the public is encouraged to attend.

Sharma creates autobiographical sculpture and installation-based artworks by intuitively responding to different materials, processes and concepts. He creates artwork that reveals his true nature, feelings and/or thoughts about an idea, or an experience he has had.

The goal of Sharma's work is to try and elevate the viewer's senses by drawing them into a world beyond the familiar, all the while presenting them with themes with which they can identify.

The most common themes that have emerged in his artwork are birth, death and the messy life in between. This messy life includes an exploration of subjects such as sexuality, reproduction, religion, relationships and an interest in culture.

Sharma's self-portrait work *(de)composition* expresses a desire to find beauty in the return of the physical body to the earth after death. Using an unfired ceramic bust of himself, the *(de)composition* video is a visual representation of the breakdown of the human form.

The video of the clay bust slowly disintegrating in a pool of water has a quiet, meditative quality to it. The slow-falling flakes of clay and the floating tendrils of clay fog create a spiritual, calming element that is not often associated with the idea of death and decay.

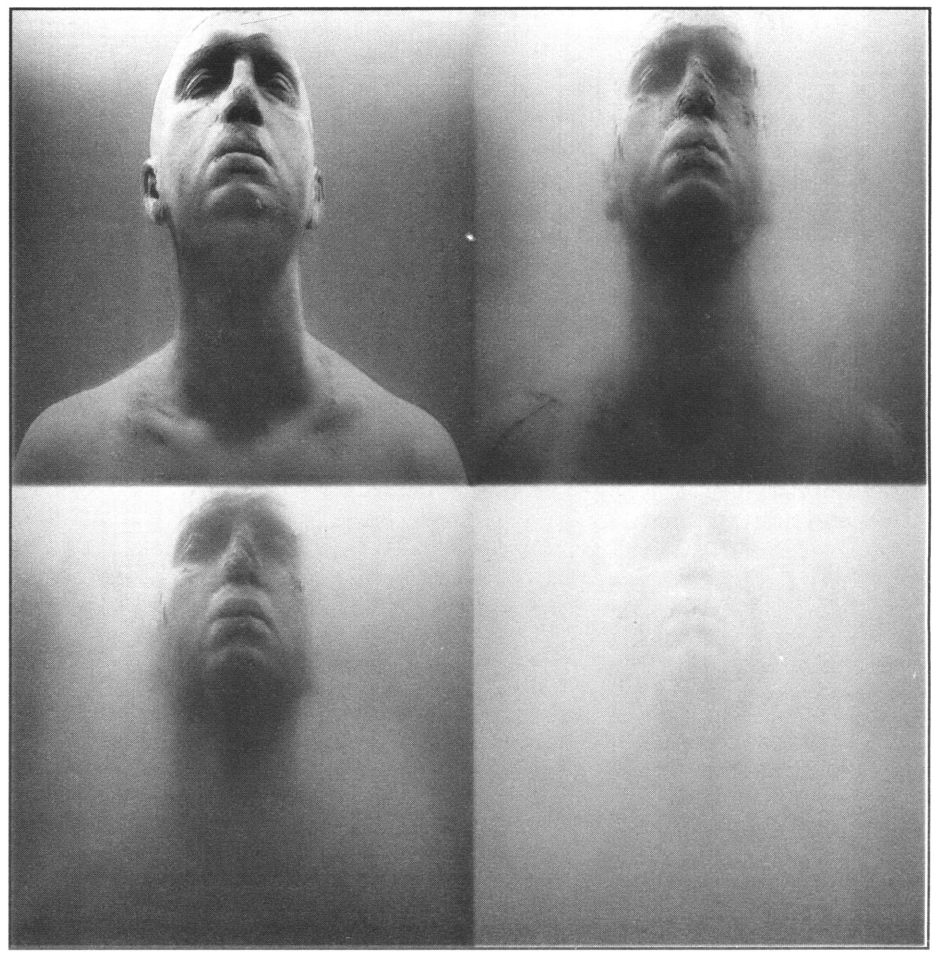
At the end of the hour long video, the falling debris creates a fog that eventually envelops the head, signifying the way we are slowly forgotten in the memory of the living and are lost in history.

Arun Sharma was born and raised in New York State. He attended The New York State College of Ceramics at Alfred University, graduating with a BFA in ceramics with a minor in Art History.

During his studies at Alfred University, he took a year off to make a personal pilgrimage to India, and worked with a professional ceramist in Halifax, Nova Scotia, Canada.

In 2002, a year after completing his Bachelor of Fine Arts degree, he left the United States to live and work in Japan. He spent over a year in Osaka, where he maintained a private studio and studied the Japanese aesthetic. In 2004, he relocated to Kyoto, where he was employed as a studio manager and ceramics instructor at Okiraku Ceramic School.

In Jan. 2005 Sharma moved to Melbourne, Australia. He was employed at the Incinerator Arts Complex as their inaugural artist-in-resident from April 2005 to Dec. 2006. Along with holding four solo shows at the Incinerator Arts Complex, Sharma ran local art workshops for adults and children, collaborated with international visiting artists and participated in local art events.



Arun Sharma's self potrait, (de)composition.

In 2007, Sharma was accepted into The University of Washington's Master of Fine Arts program, and he graduated in 2009. His current work includes ceramics, sculpture, installation, photography and video. He continues to exhibit his artwork locally, nationally and internationally.

For further information about the Arun Sharma exhibit, call the gallery at 541-962-3584, or email gallery director Cory Peeke at cpeeke@eou.edu to request images of artwork for publication or to schedule an interview with the artists. You may also learn more at the artist's website: www.arun-sharma.webs.com.

## Visual Arts League hosts "Abandoned-and-Begged-for" art auction

By MARIAH BOYLE
EOU Visual Arts League Secretary and EOU Grad

The Eastern Oregon University Visual Arts League is hosting the Abandoned-and-Begged-for Art Auction, Saturday, Nov. 21 at 6 p.m. in the Loso Hall lobby.

A large variety of artwork and some art supplies, abandoned by previous students will be live auctioned starting at very low minimum bids. The list of items to be auctioned includes mugs, cups, paintings, drawings, prints and sculpture.

Additionally, donated work of Cory Peeke and Jessica Plattner, will be up for silent auction.

The auction will run through the evening and bid winners will be contacted after bidding closes.

In the past, the auction has been a popular event for both those seeking unique holiday gifts and distinctive pieces of art to furnish their living spaces.

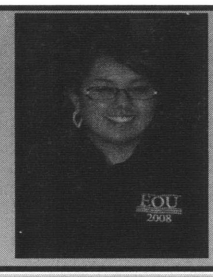
The Visual Arts League will use the auction proceeds to help students buy art materials and fund a group trip to First Thursday in Portland, as well as to pay exhibition fees for club members in need.

There is sure to be something eclectic and fun for everyone and every taste.

Light snacks and beverages will be served. For further information, please contact Mariah Boyle at 541-881-7979 or Kat Galloway at 541-786-8710, or by e-mail at boyleml@eou.edu or kat.galloway@eou.edu.

# Arts & Entertainment

## Keepin' it Real, Keepin' it $traight



Tiffany Sukola
*Voice A&E Editor*

With seventh week winding down, it seems that half of the school is preoccupied with registering for next term and making holiday plans. The other half however seems to be preoccupied with coming up with ways to get rid of their roommates.

I overheard a group of girls in Mac's the other day trying to figure out why their roommate never washed her dishes.

"If she doesn't wash them by tomorrow," one girl said, "I'm seriously throwing her dishes away."

Talk about harsh. I guess the back-to-school honeymoon is officially over.

The initial excitement of college life (living with new people, experimenting with your new freedom and actually going to class) has more than likely worn off at this point.

It doesn't matter whether you're a freshman or a fifth-year senior, I'll give you until next week before you're literally begging to fast-forward to winter break.

At this point in time, school isn't the only thing stressing you out. Oh no, life would just be too easy if all you had to worry about was school.

So unless you live alone, I'm willing to bet that tension is slowly starting to build in your dorm room, apartment or house.

For those of you who don't go home at night and seriously consider watching TV extra loud just to irritate your roommate, consider yourselves lucky.

For the rest of you, you're not alone. Trust me, I've had my fair share of roommate drama.

If I had a dollar for every argument that took place because of roommate issues I would probably have enough to cover the rest of my tuition, and then some.

Heck, I would even have enough to start up a small scholarship fund.

The frustrating thing is that it doesn't take much for a petty argument to turn into a full-scale fight.

You might forget to throw away the trash one day or your roommate decides to listen to the new Jay-Z album on full blast the night before your final and before you know it, World War III erupts in your living room.

I had an old roommate who would constantly turn the heater off, even in the middle of winter. Sometimes I swear it was colder in our room than outside, I'm not even exaggerating.

Needless to say it didn't take long before we finally went at it. Days of bickering resulted in us going our separate ways.

While I could probably fill a book with all the horror stories I've amassed over the past three years of living with different people, I only have one piece of advice for you.

But in my defense it's probably the most important piece of advice to keep in mind when considering future living arrangements: great friends don't always make great roommates.

Since it's still early in the year, some of you may unfortunately be stuck with the roommate from hell until the end of the school year.

If that's the case, go ahead and take an extra chug from your roommate's gallon of milk just to spite them. Just don't be too surprised if your favorite shampoo suddenly goes missing.

Ah, welcome to college.

# AUTHOR EXPLORES FAMILY AND FATHERHOOD THROUGH POETRY

by LAURA HANCOCK
*EOU Marketing, Development and Pubic Affairs*

Tod Marshall, of Spokane, will read from his newest collection of poetry "The Tangled Line," for the first Ars Poetica reading of the academic year at Eastern Oregon University.

The reading will be held Monday, Nov. 16 at 7:30 p.m. in the Pierce Library Reference Room. It is free and open to the public.

Marshall is a professor of English at Gonzaga University. His first collection of poetry, "Dare Say," was a 2002 winner of the University of Georgia's Contemporary Poetry Series. His latest work subtly incorporates myth, history, landscape, pop culture and aesthetics as possible solaces within the "labyrinth" of grief.

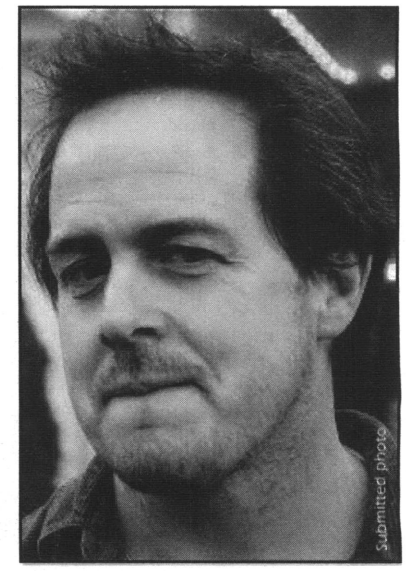
In the "The Tangled Line," Marshall's poems remind the reader that when he or she tries to possess, literally or figuratively, materially or metaphorically, legally or lyrically, they create the possibility of violence to themselves, others, and the world—often injuring that which they hold most dear.

Just as Daedalus wept as he hung wings on his doomed son, the speaker in many of these poems desperately seeks to assuage grief amidst tragedy. Finally, in the brutal high desert of basalt spines and coiled rattlers, the speaker seems to find acceptance.

Gillian Conoley describes Marshall's new book as "exploring the fragile circumstances of family and fatherhood...Fatherson. Bodies. Seeing. Conventions of sentences. Grace. Distrust. Guilt. Souped-up engines. Sorrow. Love. Process. Hunger. Elk hair. Celebrities. Topeka. Arkansas. Tennessee. Spokane. A myth. The new you. A chicken-necked Daedalus. A pale cavefish. Red berries. If you're looking for a poet who can 'describe Breton to the Enlightenment,' look no further."

Marshall is an accomplished educator, with his Ph.D. in English and American literature, a master of fine arts in poetry, as well as two bachelor's of arts degrees in English and philosophy. He is the recipient of a Grant for Artist Project award and an Artist Trust Fellowship from the Washington Artist Trust.

His poetry has appeared in "The Southern Review," "Canary," "Denver Quarterly," "Colorado Review," "The Iowa Review," "Shenandoah," "Boulevard," "Volt," "Poetry East," "Quarterly West." Marshall has also published numerous essays, interviews, articles, translations and short stories in "The American Poetry Review," "The Boston Review," "The Kenyon Review" and others.




Poet, Tod Marshall

Marshall has also published a collection of his interviews with poets, "Range of the Possible" (2002), and edited an anthology of the interviewed poets' work, "Range of Voices" (2005). He is currently in the progress of releasing another book "The Provinces of Poetry," a collection of essays on modern and contemporary poets, poetry and poetics.

Copies of "The Tangled Line" will be available to purchase following the reading for $14.

# Opinion & Editorials

# Brew Review

by JOHNATHON MINK
*Voice Staff Writer*

As I walked to my downtown apartment on Saturday evening, I decided to go into the Mt. Emily Ale House. I hadn't been there in a few months, and I wanted to see if anything changed.

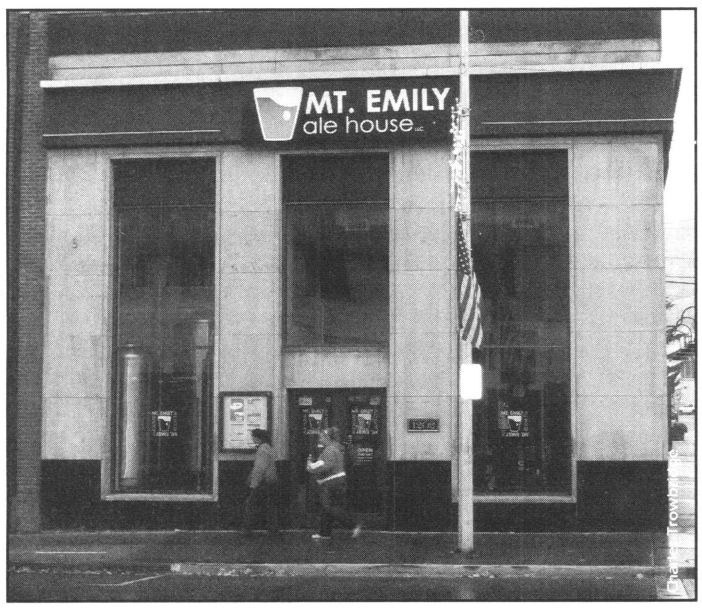
Every Tuesday at Mt. Emily Ale House, locals' night takes place with $3 pints and $10 pitchers. Other discounts include $1 off small pizzas and $2 off the large.

but some pizzas are more than $20. I do suggest getting the artichoke heart toppings on any selection.

On certain occasions, the upstairs area of the ale house is opened. On Halloween, horror movies were shown upstairs, and the EOU Film Festival was held there.

On regular days, the upstairs can be rented out for larger parties.

Gambling is also available,




The ale house is open from 4:30-11 p.m. Tuesday through Saturday. Beer and wine are served, and in the near future a full bar will be available.

The beers made at the ale house are Oregon Blonde, Hefewiezen, Indian Rock IPA, The Big and The NW Porter. These beers range in alcohol content from 5 to 6.3 percent. A new double IPA is being sold for $4 per 10 oz. glass because of its higher alcohol content, which is above 7 percent.

Domestic beers are also served for the folks whom do not like the Microbrews. Corona and Coors Light are served for $3.25.

Their homemade root beer reminded me of my childhood with its sweet down home taste.

Many different dishes are offered, but pizza is the main event at the ale house. Four dollars can buy appetizers, and there are televisions so people can watch sports. Minors are allowed in Mt. Emily Ale House in the restaurant sections.

The ale house opened in February 2009, and business has been relatively steady. Bartender Bryan Grimshaw commented that the company plans for growth. Distribution of Mt. Emily's beer is a possibility in the near future.

A fair amount of students frequent the Mt. Emily Ale House, but there is always room for more. Most of the employees are either students or alumni of EOU.

Mt. Emily Ale House is an advocate of the Safe Ride Program to assure that people who have consumed alcohol get home safely.

The Mt. Emily Ale House is located at 1202 Adams Ave.

For more information call (541) 962-7711.

*Columns are strictly the opinion of the writer and not necessarily of The Voice as a whole.*

# The Run Around



**Kyle Janssen**
*Voice Editor-in-Chief*

Pumpkins sit on porch steps, morning frost covers windows in spider-webby patterns and holiday decorations are beginning to appear in store displays. The holiday season is near.

As the celebrations approach, most of us are imagining warm evenings at home with our families, a break from school or work and an abundance of delicious food gracing the table. But at the same time, we're stressing about gift shopping, dealing with annoying relatives, spending extra money, and gaining dreaded holiday weight.

It's easy for those of us who have plenty of food, loving family and friends, a warm, safe place to live and are assured that we'll be receiving the iphone we asked for as a Christmas present to take for granted what we have.

It easy for the more affluent among us to forget there are people who don't even have the opportunity to stress about an abundance of fattening food, but are instead stressing about a lack of food and how they'll feed their families. It is also easy for us to make excuses for ourselves when it comes to volunteering.

I'm no poster child. I did a lot of volunteer work in high school, but since I've been in college my involvement in serving the community has dwindled. However, I've recently decided that I want to start giving my time and my talents to others again. Being a busy student-athlete is no excuse for my selfishness. Of course, with this decision, it still took me two weeks to contact the director of my chosen volunteer activity. But I did it, and you should, too.

So as the holiday season comes near and the "spirit of giving" is in the air, I urge you to engage with your community in donating time and giving to those less fortunate.

Here is a list of volunteer opportunities available for anyone with willing hands and able minds. Included is the contact information for each organization, so I've done half the work for you. Now all you have to do is call.

*Head Start:

Eastern Oregon Head Start has volunteer opportunities for classroom volunteers to help with regular classroom activities, in the kitchen and office. Professional community members can also give their time by volunteering to visit classes and talk to children about their job or participate in other program activities. The Head Start office is located in the basement of Ackerman Hall and can be reached by phone at 541-962-3506 or by e-mail at jgoodric@eou.edu.

*Make-A-Wish-Foundation of Oregon:

The Make-A-Wish-Foundation grants the wishes of children with life-threatening medical conditions, and volunteers are always needed to ensure these wishes get granted. For volunteer opportunities go to www.orwish.org/make-a-wish/foundation/info/425/ for answers to frequently asked questions and to fill out an online volunteer interest form.

*Oregon Mentors:

Mentor programs range from activities dealing with elementary school children to young adults. Mentors spend time with a child or adult and bring opportunities and encouragement into the lives of people who otherwise may not have a positive role model or friend. For more information on programs available in La Grande, visit http://oregonmentors.org/beamentor/, scroll to the bottom of the page and click either the "Browse All Programs" link or the "Search Programs" link. There you will find specific contact information for

*turn to* **VOLUNTEER**, *page 12*

**Have an opinion or something to say???**

**Send a letter to The Voice editorial staff!**

**Your letter could be printed here!**

**See submission requirements on page 2.**

# Opinion & Editorial/News & Features

**VOLUNTEER,** *cont. from page 11*

each program.

*Oregon Red Cross:

The Oregon Red Cross is looking for community outreach and coordinate volunteers to work with programs including ALERT, When I'm in Charge and Together We Prepare Oregon. For more information on these programs or for volunteer information, contact Susan Daggett, district manager, at 541-720-8197 or daggetts@redcross-pdx.org. The La Grande office is located at 1806 Cove Ave.

*Shelter From the Storm:

Shelter From the Storm provides services and help to victims of domestic violence and sexual assault. Volunteers are always needed to help stock and organize the food bank, to run the crisis hotline, in helping with childcare, cleaning and numerous other tasks. The next volunteer training session is Tuesday, Nov. 17, and Wednesday, Nov. 18, from 6 p.m. to 8 p.m. Call Laura Martin at 541-963-7226 to sign up for the training or go into the office at 1111 5th St.

*Many churches put on special activities and programs specifically to ensure people do not go without during the holidays. For a list of specific churches and phone numbers, go to the phone book, yellowpages.com, or lagrandeonline.com. From there you can narrow down your search and contact the church(es) of your choice about their holiday volunteer opportunities.

As you decide whether to revel in your holiday celebrations or to give some time to help make the celebrations of others a little more joyful, remember, as Sir Winston Churchill said, "We make a living by what we get, we make a life by what we give."

## CLASSIFIEDS:

**ATTENTION CLUBS, ORGANIZATIONS, DEPARTMENTS!**

Do you have an upcoming event?

Are you recruiting members?

Do you want publicity?

**THAT IS WHY THE VOICE IS HERE!**

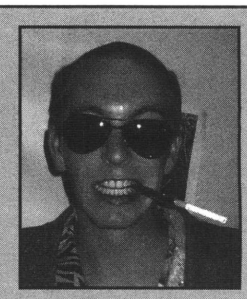
If your club, organization or department is hosting a social, academic or professional event let us know so we can help you promote your activities. Send an email to thevoice@eou.edu and we will publish the details. The Voice is a student-run newspaper that is published **bimonthly** for students and about students and the campus community.

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## American Pictures



**Drew Kelly**
*Voice Production/Layout Manager*

Last week, the Oregonian ran a story about a Native American man who did not want his son to marry out of their tribe. I think this is a bunch of B.S.

The man in question does not actually matter to me. It is the concept of interracial marriages being wrong to him that bothers me.

He worries that if his son marries out of the tribe, then it will compromise their Native American cultural heritage. I find this preposterous. I think blood or skin color has very little to do with cultural heritage.

Cultural heritage can be maintained by simply encouraging your children and family to talk about their ancestors, take part in traditional activities and take pride in your familial history.

This Native American boy can marry anyone of any race and still be a Native American. His personal part in the preservation of his cultural history has nothing to do with who he marries.

On the contrary, he could marry someone of his father's choosing—something his father feels will help preserve the Native American culture—but then choose to ignore his heritage and instead indoctrinate his children with Sponge Bob Square Pants or something equally inane.

A marital partner has little to do with heritage preservation, but rather a loving relationship or an arranged one.

Also, it does not take actual blood-heritage to preserve a culture. I am a white, Anglo-Saxon protestant, but I celebrate Cinco de Mayo. I am helping to preserve Mexican heritage despite being otherwise unaffiliated with Mexican culture.

Millions of people world-wide celebrate St. Patrick's day, a holiday that is linked to my Irish heritage. But my Irish heritage is not compromised by non-Irish people celebrating it. Instead the holiday is known and celebrated all over the world; the holiday does not suffer due to marriages between the Irish and non-Irish.

Cultures around the globe are maintained because people care about them, native member of the culture or not, but a pure blood line has little to do with it.

Grande Ronde Symphony Orchestra
P.O. Box 824, La Grande OR 97850
www.granderondesymphony.org
Leandro Espinosa, Music Director

Wednesday, Nov. 18, 2009, 7:30 p.m.
EOU McKenzie Theater – La Grande
Pre Concert Lecture Series 6:15 - 7:15 p.m.
Host: Frederick Pratter
No Host Wine Bar.
Hors d'oeuvres compliments of GRSA and Michael Morris Aramark Catering

Saturday, Nov. 21, 2009, 1 p.m.
St Francis de Sales Catholic Cathedral
2235 First St, Baker City – Fr, Julian Cassar

**1940's USO Swing Dance**

WHAT - dinner, dancing and great live music

WHERE - Blue Mountain Conference Center

WHEN - Nov. 14, 6:30 to 10:00 p.m.

Come hear the fox trot, swing and big band music!

Tickets are available at Sunflower Books, at the door or by calling 963-3786.

Tickets are $15 and dinner seating is limited

# Jazz ensemble preps for festival and tribute concert

By CHARLES TROWBRIDGE
*Voice News & Features Editor*

The EOU Jazz Ensemble will travel to Eastern Washington University in Cheney, Wash., Nov. 13-14 to participate in the EWU Jazz Dialogue Festival 2009.

The event is a combination of performances by collegiate and high school jazz bands, as well as clinics led by the EWU Jazz Studies faculty.

Each ensemble will perform an approximately half-hour set, and then they will be adjudicated by clinicians for things such as solo improvisation, intonation, rhythm, tone style and repertoire selection.

The clinics offered include jazz theory and improvisation, big band drumming, the business of music, and lyric improvisation.

EOU music professor Matt Cooper leads the ensemble. Cooper recently garnered a third-place Just Plain Folks (JPF) award for Best Jazz Instrumental, in Nashville, Tenn.

The nine-member ensemble consists of piano, drums, bass, guitar, two trumpets, two saxophone players and a vocalist.

"This is a good chance to make a connection with other jazz departments," Cooper said. "They have a graduate program for students who are interested in pursuing jazz."

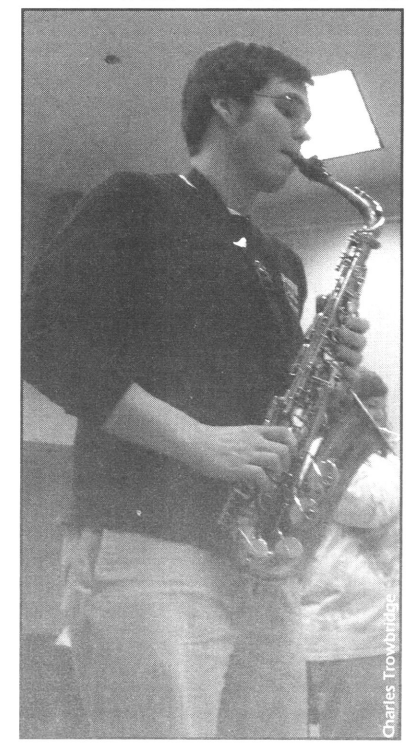
EOU's ensemble will perform four tunes: "Speedball," a Lee Morgan piece; "Water," composed by Jim Pepper; "Fly Me to the Moon," a jazz standard; and "Ticket to Wahkeena," by Mal Waldron.

The festival is both an opportunity to perform and to learn.

"The biggest thing is learning," Cooper said. "The students will get a chance to work with an adjudicator who isn't familiar with the group's sound and hopefully come away some new knowledge—I'm sure everyone will learn something."

When the jazz ensemble returns on Sunday Nov. 15, they will spend the next week preparing for a Jim Pepper tribute concert on Friday, Nov. 20. The concert will feature noted saxophonist Barry Bergstrom, of Richland, Wash.

It will include the aforementioned pieces, as well as six more Pepper-composed tunes, and "Bright Mississippi," a Thelonius Monk piece.




William Morris jams during jazz band practice.

Cooper chose to do a tribute to the legendary Northwest saxophonist based on a few factors.

"When he [Pepper] was living in Portland, I had a chance to sit in with him once," Cooper said. "He had the biggest sound on sax I'd ever heard—Pharoah Sanders is probably the only other saxophonist in the same category. Pepper just had a big, beautiful sound."

The other reason for the choice stems from a concert two summers ago which featured Bergstrom.

"I saw Barry play another Jim Pepper tribute concert—it was a 'Pepper Birthday Bash—at the Pendleton Arts Center," Cooper said. "I thought it was neat, and he does it really well. Barry and I also played together in Kennewick; we kept in contact, and things really just took off from there."

Although Miles Davis is typically credited for pioneering jazz-fusion, Pepper's original group, Free Spirits, actually predates Miles' foray into the electrified genre.

According to an article by Bill Siegel from jimpepperlives.wordpress.com, in the mid-1960s Pepper started "what may very well have been the first jazz-rock fusion band, Free Spirits. That early, innovative group [featured] Bob Moses on drums, Larry Coryell and Columbus Baker on guitars, and Chris Hill on vocals and bass, along with Pepper on saxophone."

Pepper was the son of a Creek Indian mother and a Kaw father, something that had a tremendous influence on his music throughout his life.

"Witchi Tai To," based on a peyote chant learned from his grandfather, is perhaps Pepper's most well-known composition. It has been covered countless times by jazz musicians and other pop-music artists.

The concert begins at 7:30 p.m. in McKenzie Theater. Admission is free, but donations are accepted to benefit the jazz ensemble at EOU.

For more information contact Dr. Matt Cooper at 962-3559.

# Sports

## Mounties finish third in CCC

by CASEY KELLAS
*Voice Sports Editor*

The Eastern Oregon Mountaineer volleyball team won nine of its last 11 matches to finish the season third in the Cascade Collegiate Conference heading into the conference tournament.

After winning four consecutive matches in conference play, the Mounties headed to Caldwell, Idaho for a showdown with No. 8 College of Idaho Oct. 30.

The Yotes' would end the winning streak, however, in three quick games 25-16, 25-13 and 25-22.

Sophomore Jessica Lea led the Mounties with eight kills, 16 assists and 11 digs. Ashleigh Daily chipped in seven kills for the match.

Following the loss to C of I, Eastern Oregon headed home for the final weekend of the regular season.

First up was Warner Pacific on an emotional senior night in Quinn Coliseum. The two teams battled in all three games, but Eastern came out victorious with a clean sweep 25-20, 25-18 and 25-21.

The Mounties honored the six seniors on the roster, Grace Deboodt, Chelsea Herron, Julie Butterfield, Noelle Carstens, Danielle Kelley and Daily.

All six players saw playing time and contributed to the victory. Deboodt led the way with eight kills and 10 digs, while Herron tallied 12 assists for EOU.

The final match of the season was against Concordia University with a top-three seed on the line.

The Mountaineers lost to Concordia in five games Sept. 18 in Portland. This match was very similar as both teams played very evenly.

Concordia was able to steal the first game 29-27. The next three games all came down to the wire, but EOU came out victorious on the home court 25-17, 25-16 and 25-22.

With the victory, the Mountaineers finished the season 13-5 in conference play, tied with Concordia. But Eastern won the tie breaker because of more sets won in the head-to-head battle and claimed the No. 3 seed.

Deboodt had another big night with 11 kills and 10 digs. Herron had 28 assists and 10 digs, while Lea had 13 kills and 30 assists.

EOU will now travel back to Caldwell for the CCC tournament. Eastern Oregon will open against the second-seeded Southern Oregon Raiders.

The match starts at 4 p.m. Nov. 13.

## Men's basketball splits at Aramark Classic

by CASEY KELLAS
*Voice Sports Editor*

It was a rocky start to the 2009 season for the Eastern Oregon Mountaineer men's basketball team.

Eastern Oregon hosted the 11th annual Aramark Quinn Classic Nov. 7-8, welcoming three teams to compete in the two-day event.

The Mountaineers' first opponent was the Montana-Western Bulldogs. EOU was riding a seven-game win streak at the classic heading into this game.

The two teams came out and played a very even first half, with Eastern grabbing an early lead.

The Bulldogs would go on a small run to end the half and take a 34-30 lead into halftime. The second half was a whole different story. UMW outscored the Mounties 43-31 en route to a convincing 77-61 victory.

UMW had not won a game at the classic in its last seven tries. The Bulldogs shot 50 percent from the field for the game, including a blistering 57 percent from downtown.

EOU struggled with the Bulldog defense, shooting just 37 percent for the game.

Thomas McCarthy led the Mounties with 11 points. McCarthy was the only EOU player in double figures for the game.

Montana-Western's Layne Glaus had a game-high 17 points.

EOU's next opponent was Montana Tech. The Mounties looked like an entirely different team, scoring at will and forcing multiple turnovers in a 69-42 victory.

The Mountaineers only led by seven at halftime, but used a 28-5 run to start the second half and put the game out of reach.

Eastern Oregon shot 52 percent for the game, and were led once again by McCarthy with a game-high 14 points.

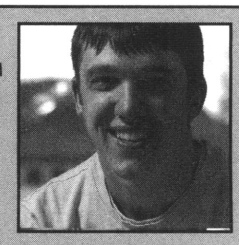
Senior Jordan Gregg made the All-Tournament Team, scoring 17 points and grabbing 12 rebounds for the weekend.

UMW's JaRon Brown was named the tournament MVP. Josh Cottle, Dan Stafford and Montana Tech's Dean Colbray were the other member of the All-Tourney team.

Next up for the Mountaineers is a trip to College Place, Wash. For a game against Walla Walla University Nov. 12.

Eastern Oregon doesn't play another home game until Dec. 18, when they play a conference game against Southern Oregon.

## Casey At The Bat



**Casey Kellas**
*Voice Sports Editor*

Well, the college basketball season is finally here. If you're like me, you love this time of year. There is so much going on in the sporting world that it's almost too much to handle. Almost.

College hoops is one of my favorite seasons to follow. Because of this, I feel obligated to pass on my knowledge to our readers. These are my predictions on how this year is going to pan out. The key word is predictions.

There are no guarantees in life, so don't get your panties in a bunch if I'm wrong. That's life. Tough luck. Now on with it.

Kansas comes into the season as the unanimous favorite and No. 1 in the polls. I have no qualms with this, the Jayhawks are deep. Real deep.

I don't think KU will remain No. 1 all year long, there are one or two losses at least on the schedule. But a top seed in the tournament and a place in the national title game awaiting the Jayhawks if they play up to the hype.

Michigan State is No. 2 coming into 2009. The Spartans return the majority of a roster that made the national championship last season.

Usually I'm all for a Tom Izzo team, but there is something about this year's team that I don't like. Maybe it was the beat down that the Tar Heels gave them in the title game last year. I'm not sure. Either way, I don't see Michigan State making the trip to Indianapolis in March. But they will put together an impressive regular season record.

Texas and Kentucky are three and four in the polls, and rightfully so. Kentucky has a host of freshmen coming in under new coach John Calipari; plus, Patrick Patterson is back.

If the Wildcats can avoid the distractions that follow Calipari around, then there is no reason UK shouldn't return to the Final Four.

Texas is a dark horse in my honest opinion. They could be one of those teams that is solid in the regular season, then have a let down in March. Keep your eye on the Longhorns.

Then there is that team in Chapel Hill. The defending champion Tar Hells lost a couple of players. Four starters to be exact.

But Roy Williams brings back a solid core of players and a top-5 recruiting class. I could see UNC returning to the Final Four and having a chance at a repeat.

There are a few pretenders that cracked the top-10. Villanova at No. 5 is one of them. The Wildcats may be a two or three seed come tourney time, but I see an early exit for this team. But then again, nobody saw them making the Final Four last season, so who knows.

Everyone is on the Purdue bandwagon, but I'm not buyin' it. I don't see the Boilermakers living up to the expectations placed on them. I hope I'm wrong though.

All in all, I think Kansas is a near lock for the title game, with either UNC or Kentucky right there with them.

And my sleeper team for the Final Four: West Virginia. I think the Mountaineers might have enough to spoil the party for someone.

I guess we'll find out in four short months.

# Sports

## Cross country wraps up regular season, looks to nationals

by KYLE JANSSEN
*Voice Editor in Chief*

The Eastern Oregon University men's and women's cross country teams finished 3rd and 4th, respectively, at the Cascade Collegiate Conference Championships on Nov. 7.

Karlee Coffey led the Mountaineer women with a second place individual finish. The freshman's time of 18 minutes was 20 seconds behind first place, Concordia's Alice Taylor, who broke the 5k course record.

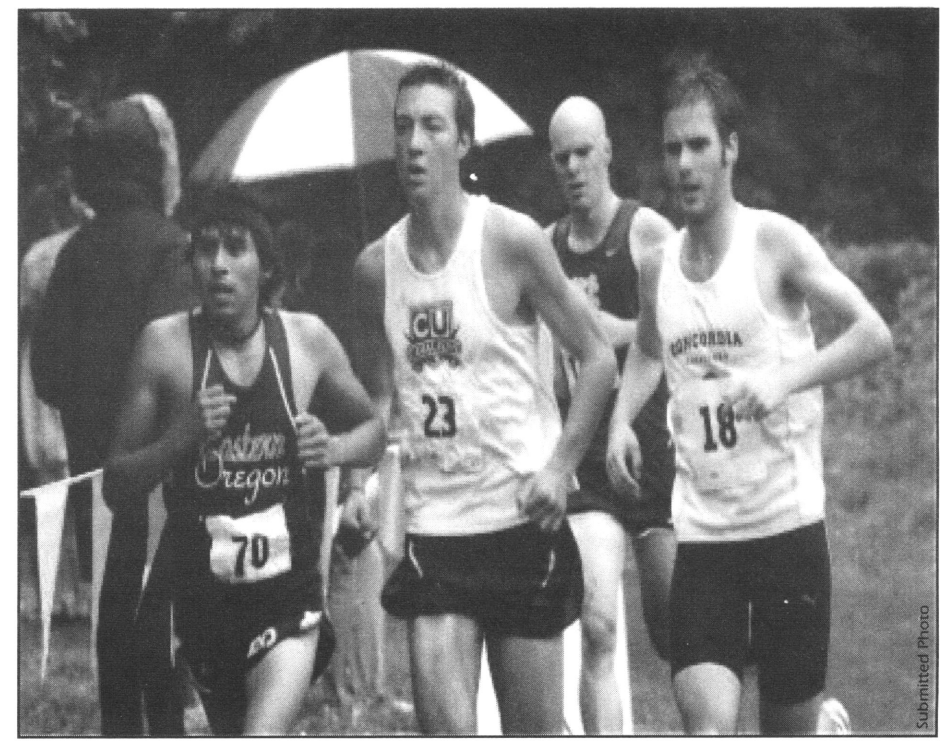
The College of Idaho won the team title, with its five top runners placing in the top 12.

EOU's Alma Garcilazo finished in 13th place with a time of 19:02. Sarah Hanchett came in 19th place, Nancy Cardenas and Talissa Baldovino finished in 28th and 34th place respectively.

The country's top men's team, Southern Oregon, won the conference title, followed by The College of Idaho in second and EOU in third. SOU's David Laney won the individual conference title with a time of 24:44 in the 8k.

EOU freshman D.J. Flores finished in third place, running a time of 25:01. Forrest Lumpry, Terry Johnsen, Justin Dean and Ryan Booth rounded out the Mounties. The EOU men beat out Concordia by one point.

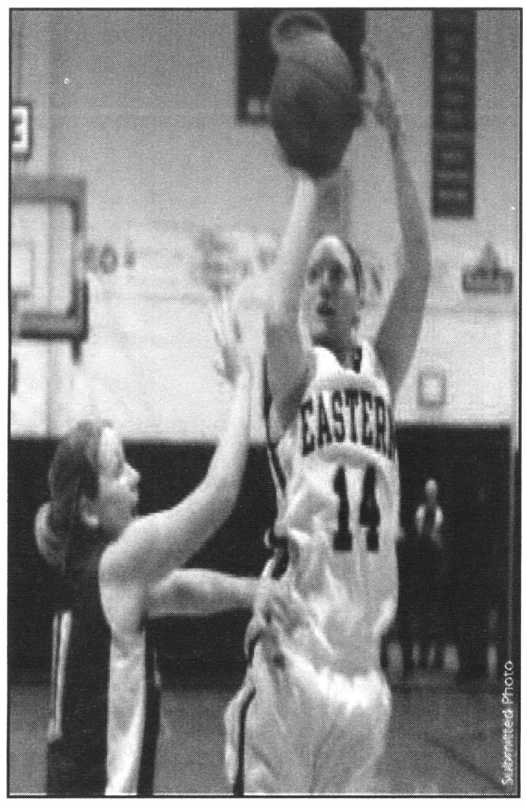
The Cavalier men and women each have automatic bids in the national championship meet as the host school. The Southern Oregon men and The College of Idaho women each earned the conference championship automatic qualifications to the national meet.



Submitted Photo

EOU's Carlos Quinata races at the Cascade Conference Championships, Nov. 7 in Euguene, Ore.

Coffey and Garcilazo, as well as the Mountie men's team, will advance to the NAIA National Championships on Nov. 21 in Vancouver, Wash.



Submitted Photo

Salena Leavitt (14) during the women's basketball season opener.

## Mounties lose two exhibition matches

by BARRETT HENDERSON
*EOU Sports Information Director*

The Eastern Oregon University women's basketball team fell in a pair of exhibition matches at the University of Idaho Friday and Washington State University Sunday.

The Mountaineers' Shaylee Nielsen had a team-high 10 points in Idaho's 61-43 victory. The Vandals and EOU each shot 36 percent in the game.

Eastern shot only six free throws in the game, but made five three-pointers. Both teams did not shoot very well from behind the perimeter; Eastern Oregon was 27 percent and the Vandals were 22 percent.

Rachele Kloke scored a game-high 11 points for Idaho. Yinka Oloruniffe had a game-high eight rebounds. Western Athletic Conference member, University of Idaho, had 30 of its points in the paint to Eastern's 12. The Vandals turned 26 EOU turnovers into 30 points.

The score was 37-28 in favor of Idaho with 15:52 remaining in regulation. The Vandals then went on a 9-0 run and stretched that into a 19-5 run to open the lead.

Sunday, the Mountaineers played in front of nearly 800 people at Washington State's Friel Court. The Cougars, powered by four double-digit scorers, defeated Eastern Oregon, 94-52.

Ashlee Michelson and Kyle Miller led EOU with 14 and 10 points respectively for the Mountaineers. Eastern turned the ball over 28 times in the loss, compared to Washington State's 21.

EOU trailed WSU 22-18 early in the game before the Cougars closed the half on a 23-12 run. Washington State opened the second half on a 17-2 run and that sealed the win.

The Mountaineers game against Walla Walla University Nov. 10 was cancelled and will be rescheduled. Eastern Oregon's next home game is Nov. 21 in the Aramark Holiday Classic against Willamette University.

# Sports

## The Sideline

Athletes who have served America

Joe DiMaggio: Had a career average of .325 despite serving two years in the Air Force during World War II.

Ted Williams: Hit .406 in 1941 before completing 38 combat missions in World War II and the Korean War.

Bob Feller: Won 266 games in his career and was the first Major Leaguer to voluntarily enlist in WWII.

Rocky Bleier: Played 12 years in the NFL after crippling both legs while serving in Vietnam.

James Robert Kalsu: An All-American tackle at Oklahoma, Kalsu was killed in action while fulfilling his ROTC obligations in Vietnam.

Pat Tillman: Played three seasons with the Arizona Cardinals before enlisting in the Army Rangers after the 9/11 attacks. Tillman was killed by friendly fire in 2004.

# Football misses out on postseason

by CASEY KELLAS
*Voice Sports Editor*

It will be a season to remember for the Eastern Oregon Mountaineer football team. The Mountaineers finished the 2009 season 7-4, the program's most wins in 29 years.

EOU also broke 25 school records this season. This is a far cry from the 1-10 team of just two years ago.

Eastern needed a win in the final game of the regular season to clinch a spot in the postseason, but the Mounties fell 48-43 to No. 2 Carroll College, ending the season and careers of the seniors on the roster.

Carroll opened the game with a long scoring drive to take an early 7-0 lead. The Eastern offense then went right to work, scoring on a 65-yard Chris Ware touchdown run.

The ensuing two-point conversion gave EOU the lead 8-7.

The Mountaineers took the lead again at 15-13 when Ware found Kirk Miller for a five-yard touchdown pass.

Carroll closed out the half with another touchdown drive to take a 21-15 lead into intermission.

When EOU got the ball just minutes into the third quarter, the offense wasted no time driving the length of the field in just 44 seconds, ending with a 74-yard touchdown pass from Ware to Jordyn Jackson to take a 22-21 advantage.

Sensing the game was slipping away, the Saints started to play up to its ranking, scoring 20 unanswered points before Eastern would find the end zone again.

The Mountaineers found themselves in a 48-29 hole with just five minutes left when the Mountie offense went to work again.

EOU put together a four play, 64-yard drive capped off by a 46-yard touchdown pass to Mike Corral to cut the deficit to 48-37.

Just two minutes later Eastern struck again when Hayden Plocher broke off a six-yard run to cut the lead to five points.

Easter tried an onside kick attempt with 1:11 remaining but failed to convert and Carroll was able to run out the clock, ending any chance at a playoff spot for the Mountaineers.

Ware finished the game with 412 all-purpose yards, throwing for 292 and running for 120. The sophomore completed 23 of his 53 passes with four total touchdowns.

Jackson broke the EOU school record for receiving touchdowns in a season with 10. The senior finished his playing career with eight catches for 142 yards against the Saints.

Corral had four catches in the game for 61 yards and a touchdown.

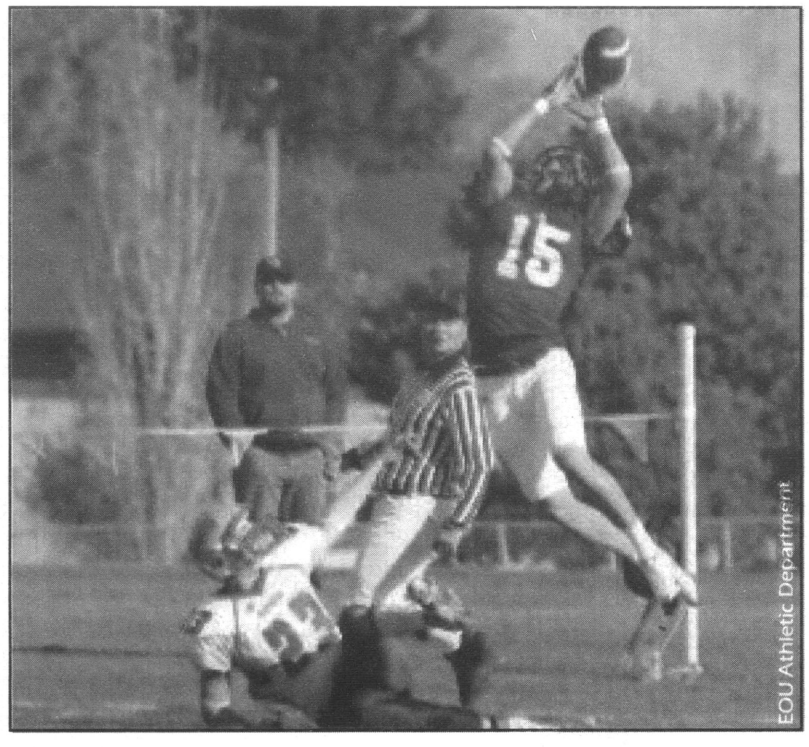

EOU Athletic Department

Seniors from the EOU football team take the field for their last home game of the season.

While the Mountaineers will graduate 14 seniors from this year's team, EOU looks to bring back the core of its team on both offense and defense.

Quarterback Ware, running back Kevin Sampson and Miller will all return on offense for the Mounties.

After missing out on the playoffs by just one game this year, the Mountaineers will look to improve again in 2010 and make a run at a conference championship as well as a spot in the playoffs.


EOU Athletic Department

Kirk Miller catches a pass against University of Montana-Northern on Oct. 31.

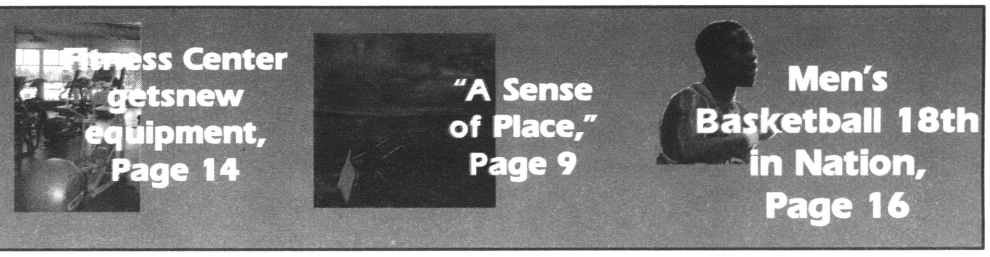
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# THE VOICE

INSIDE...



An independent student newspaper | Eastern Oregon University, La Grande, Ore. | Thursday, Jan. 21, 2010 Vol. 89, Issue 5


## Powers leads rural higher-ed inititive

by KYLE JANSSEN
*Voice Editor in Chief*

The Oregon Legislature recently charged the Oregon University System with the task of showing the importance of EOU's continued existence and other rural, higher education institutions.

In response to Senate Bill 442, the State Board formed the "Rural Success and Access Work Group." The bill requires OUS to present evidence of the importance of rural post-secondary institutions by Nov. 1, 2010, in order to continue receiving public funding or avoid consolidation with bigger higher-ed institutions.

OUS Board member and Associate Professor of Sociology at EOU, Rosemary Powers, is co-chair of the work group and said the group has a three-tier plan.

First, the group aims to study how to increase the number of rural Oregonians participating in higher education.

According to Powers, 31 percent of people in urban areas complete a bachelors degree or higher, while 18 percent of rural people do so.

"I know it seems like we don't have a lot of people in rural areas, but we could still have more than 18 percent going to college," Powers said.

The work group has dis-


turn to **OUS**, page 3


## Administration building updated

by CHARLES TROWBRIDGE
*Voice News & Features Editor*

In keeping with EOU's quest for frugality, Inlow Hall is undergoing construction to improve energy efficiency, improve accessibility for students and undergo seismic upgrades.

Construction on the $6.2 million project, funded primarily through small energy loans, began Nov. 9.

The first phase of the multi-phase project will be substantially completed in late August, according to Neil McEachin, superintendent of construction from Fortis Construction, Inc.

"We're in the demolition mode right now," he said. "The rooms are getting opened back up, which will enable the benefit of natural lighting and reduce the energy the building uses by 20 percent."

The quest of the remodeling is to make better use of the interior space, and since the building was originally a school, the rooms will be returning to their original sizes.




Inlow Hall under constuction.

Kirk Creech, EOU's project manager, explained the decision to remodel the rooms.

"More walls kept getting added; a wall here, and a wall there," he said. "The more


turn to REMODEL, page 3


## EOU sees record enrollment

by LESA JONES
*Voice Staff Writer*

For the first time in its 80-year history, Eastern Oregon University had 4,000 students enrolled at the end of the fall term. That is an increase in the enrollment over the fall of 2008 by 8.67 percent. Until this past fall term, the largest number of students at EOU was in 2005 at 3,602 students.

These numbers include both traditional on-campus students and those being educated on-line, according to the Dean of Enrollment, Mike Cannon. In addition to the historic overall enrollment numbers, EOU has the largest freshman class in the history of the university.

"This is an achievement for everyone at Eastern," EOU President Bob Davies said.

"To reach this all-time high after working so hard to rebuild our enrollments is something that takes the combined efforts of the university community as well as the tremendous support of our foundation, alumni and communities we serve here in La Grande and throughout the state. I could not be more pleased by this news," President Davies said in a statement on the EOU website.

Cannon said a number of factors go into


turn to **ENROLLMENT**, page 5

# News & Features

# Cast your vote on Ballots 66 and 67

by KYLE JANSSEN
*Voice Editor in Chief*

Ballots to say "yea" or "nay" on two proposed tax increases, Measures 66 and 67, are due Jan. 26. Before you cast your vote, here the basics of the measures are broken down to help you make make educated vote:

Under Measure 66, households with a taxable income of $250,000 or more and single filers with taxable incomes above $125,000 would be affected by the tax increase.

As of now, nearly all Oregonians' income is taxed at 9 percent. The higher-income people specified above would be taxed at a higher rate of 10.8 percent. For those who earn more than twice the amount of the specified income above ($25,000 single or $500,000 joint) would be taxed at 11 percent.

If Measure 66 passes, 2.5 percent of all Oregon tax filers, or 38,000 out of 1.5 million filers, would see an increase in their taxes, according to The Legislative Revenue Office.

These taxes apply to the tax years 2009, 2010 and 2011. In 2012, the marginal rate for income above $125,000 (single) and $250,000 (household) would drop to 9.9 percent.

People receiving unemployment checks would see a tax decrease, and the measure would exempt the first $2,400 from state taxes.

Measure 67 is a bit more complicated. It applies to corporations doing business in Oregon, but applies differently to different types of corporations.

The biggest change would be for businesses that are organized as C-corporations, or those allowed to have an unlimited number of shareholders and considered distinct entities for tax purposes. S-corporations, or those with a limited number of shareholders and able to pass profits to shareholders for taxation under the federal personal income tax would see fewer changes, as well as Partnerships and Limited Liability Corporations.




As of now, there are approximately

turn to **BALLOTS** page 6

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# News & Features

OUS continued from page 1

cussed different ways of increasing the "college-going culture" of rural areas, such as outreach programs to middle schools and high schools.

"A lot of people in rural areas think college is totally out of reach," Powers said.

But Powers believes mentoring programs that collaborate with high schools to encourage students to start thinking about college and how to pay for college would help increase the number of students who continue their education after high school.

The group's second goal is to remove barriers for fulfilling program requirements and to streamline the process for students to complete their degrees. Powers gave the example of making community college credits more transferable to four-year institutions.

Lastly, the work group will study why rural communities are being "hallowed out." According to Powers, "the best and brightest" of rural areas go off to college in bigger cities because the opportunity isn't available to them in rural areas and then don't return.

"Basically what the legislature is asking us to do is to show them that we can provide what a rural area needs in an affordable way," Powers said.

The group has talked about holding town-hall-style meetings in rural areas to provide a forum for people to voice what communities need and what they can afford.

Powers is also part of the Governance Group, which is looking at the report of former University of Oregon president. The report suggests that higher education institutions begin operating on as corporations, rather than publicly funded bodies.

The plan would mean higher education institutions would not be subject to legislature, but instead operate individually on private funds.

University of Oregon has already adopted this system and only receives 12 percent of its funds from the state. The rest of UO's funding comes from tuition dollars and endowments. Oregon Health and Science University is also funded little by the state and essentially runs as a corporation.

But Powers emphasized that these are all just ideas so far, not proposals.

In addition to her work on the OUS State Board, Powers is taking a grassroots approach to promoting EOU's continued existence.

Powers' proposed the theme, "A Sense of Place," for the 2010-2011 school year at EOU.

She said she had the idea through her work with the State Board as she realized that people on the West side don't necessarily understand rural Oregonians. "I got to thinking, maybe we don't even understand ourselves and what kind of resource we have here," Powers said.

The theme, "A Sense of Place," is intended to celebrate and analyze EOU, it's strengths and what it has to offer.

"I think it would be priming the pump," Powers said. "I think if we did adopt a theme we could put that lens on and see what we do best."

The theme, Powers said, could provide senior project possibilities, programs, classes, art exhibits, and musical and theater events to celebrate the uniqueness and cultural heritage of EOU and the region.

REMODEL continued from page 1

cobbled together [the rooms] were, the less functional they became."

One of the major changes to the building is the seismic upgrade. Beginning in the basement, four new shear walls are being added.

Shear walls are designed to resist the lateral twisting force responsible for most of the damage in earthquakes, a necessary upgrade, according to McEachin.

"We're putting in floor-to-ceiling walls with rebar," he said. "Eventually, the wall will reach from the basement to the top floor; it will extend all the way to the roof with wall-to-wall wood joists."

Though the shear walls are a crucial part of the project, energy efficiency is the primary objective, Creech said.

"We will be implementing daylight harvesting systems," he said. "We don't need all those lights; we'll be using photocell technology, timers and programming lights."

In addition to the efficacy of improved lighting systems, the building's heating and cooling systems will be overhauled.

McEachin explained that part of the upgrade is simply using what EOU already has in operation throughout the rest of the campus.

"Instead of the old radiant heating system, we'll be installing beams with pipes for heating," he said. "Also, you'll notice the window [air conditioners] will be deleted; the university already has a chilling operation with underground pipes, and we're going to tap into that."

When construction is completed, a four-week "flush-out" will be necessary. The flush out, according to Creech, is because volatile organic compounds, such as carpet and paint products, have to be at a low level in order for the building to be returned to use.

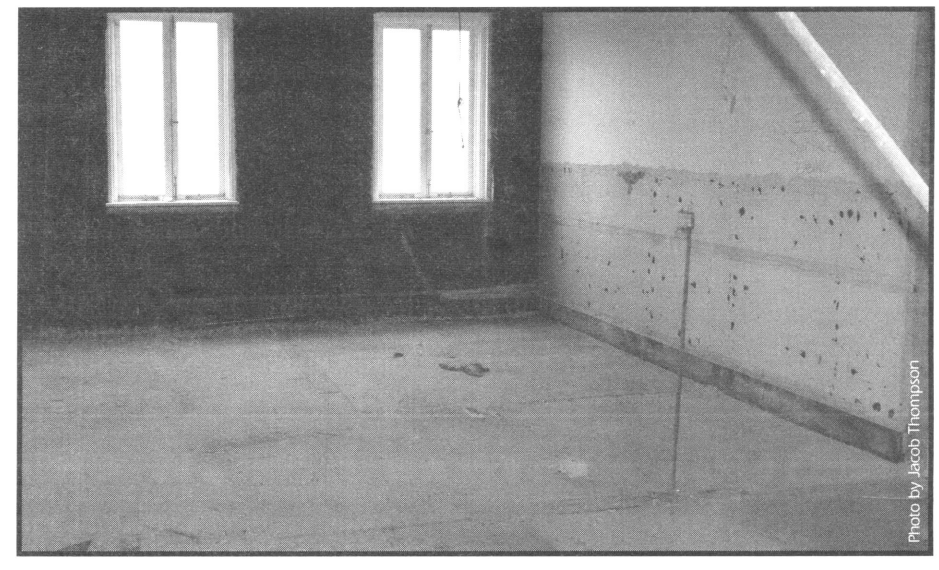


Photo by Jacob Thompson

The remodeling will not only improve accessibility and efficiency, but it will also help preserve Inlow Hall as an historic building.

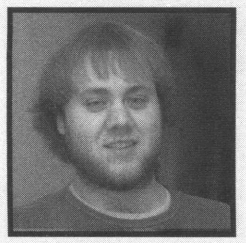
Inlow Hall is one of 20 historic places in Union County listed on the National Register of Historic Places by the National Park Service. Others listed include the Hot Lake Resort, the Foley Building and the Elgin City Hall and Opera House.

So far, the project has met expectations, and while workers have not encountered any major problems, Creech is wary of one potential pitfall.

"There are budget issues, always," he said. "There is a set budget—we have to work within our means."

The next phase of the project, depending on state funding, will involve remodeling the second floor in a similar manner.

# News & Features



## A Few Honest Words

Charles Trowbridge
*Voice News & Features Editor*

I am inundated with Beatles.

The chamber choir is preparing to put on a Beatles Tribute Concert, and, consequently, I've got bowl cuts and Starrs on my mind.

I go to bed thinking I'm the eggman, or maybe I'm the walrus, and I wake up wanting to get high with a little help from my friends.

And you know what? I love it.

I am not blinded by a diamond-studded Lucy in the sky; I will not defend their merits to the death.

But the phenomenon that is/was the Beatles carries far more weight than your ordinary British invader.

The Beatles came about at the perfect time. Mass media was just beginning to have an even larger global impact in the forms of television, radio and the press.

And although I find myself bemoaning the over-saturation of media in the form of flash-in-the-pan musical acts and befuddling celebrities, the Beatles were one of the first to benefit from this type of mass exposure.

The difference between the media of the 60's and the media of today is that back then, only a handful of celebrities could warrant national attention, let alone worldwide.

Today, any jackass with no shame and a cell-phone camera can cause an international sensation. Someone gets her 15 minutes of fame and wakes up to find, much to her chagrin, that her bird has flown. Leading, of course, to more jackassery.

It's a vicious cycle, and occasionally I wonder if one wouldn't find more happiness in the barrel of a warm, smoking gun, but who am I to judge?

Across Britain, across the United States and across the universe of teenage hormones and rebellious "free thinkers," the Beatles made a profound impact on pop-culture that is still being felt today.

I do not believe that we will ever see another icon of popular culture equal to the Beatles for three reasons.

First, we immediately idolize every Sexy Sadie that happens to pop up in the pages of Cosmopolitan, often for nothing other than a photo brushed picture with ample cleavage, luscious lips and legs with a well-oiled sheen.

What kind of message does that send to our lovely Ritas? Our meter maids?

Second, every revolution inspires an immediate counter-revolution.

We live in an era of knee-jerk contrarianism, meaning, before anything even remotely resembling Beatle Mania gets rolling, someone will seize the opportunity as his or her ticket to ride to the front page and effectively derail the entire thing.

Third, they have managed to span multiple generations for the last 50 years.

Parents who grew up with the Beatles and a why-don't-we-do-it-in-the-road-type attitude passed the word on to their kids, who found themselves hip to the potential of infinite strawberry fields.

And so, when I'm 64, and my wild honey pie and I are looking for some new kicks, we'll know where to turn to find some youth-inducing inspiration.

The reverberations of John, Paul, George and Ringo will continue to shake things up for many years to come.

TOWN HALL MEETINGS continued from page 11

been made (and legally cannot be made until the budget process takes place), we do know that we need long-term solutions.

We would like to encourage all citizens to become involved over the next couple of months. Please plan to attend one of the town hall meetings scheduled over the next few weeks, but also feel free to contact city councilors and the city manager with your thoughts.

The schedule for the town hall meetings can be found on the city's webpage. You can also find information about how to contact members of the council and the city manager there as well. Please visit http://www.cityoflagrande.org/index_nf.cfm for scheduling and this information.

La Grande City Council:
Colleen Johnson, Mayor
Steve Clements,
Mayor Pro Tem
Gary Lillard
Mary Ann Meisner
Kelly McGee
Les Balsiger
Jessie Zimmerer

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**Don't know how to knit? don't worry, we'll provide free lessons as well as needles and yarn to start on.**

**for more information please contact Julia Cieslak via email at cieslaj@eou.edu**

# News & Features

ENROLLMENT continued from page 1

the increased enrollment. "As a university, we have changed how we recruit and retain our students. From the first time a student shows an interest in EOU, we actively put them in touch with an academic adviser for a career they may be interested in or to explain our programs," he said.

"Higher education is a distinct culture that can be intimidating and challenging. Here at Eastern, we have many first generation students," Cannon said. "In the last two years, everyone from the registrars to financial aid to the academic advisers, have worked hard to put a system together that will help retain students who come here. And since that time, we are experiencing record high retention rates from freshmen to sophomores. This year we are on track to retain 93 percent of the freshman from fall to winter terms."

Another area of growth comes from online students as the university has seen double-digit growth from fall to fall in the on-line student population. Two thousand of Eastern's 4,000 students attend class on-line. Cannon said Eastern has the largest percentage of on-line students in the state. "The on-line programs are very important to EOU," he said.

Also, according to Cannon, EOU is coordinating its efforts with area community colleges such as Blue Mountain and Treasure Valley to provide a seamless transition for transfer students to continue their education at Eastern.

Finally, Cannon said, as the student population grows, so does funding for the university. Higher Education funding comes through tuition, the state and university endowments. He said that 50 to 60 percent of university funding comes from tuition. State funding is based on the projected enrollment.

"If we exceed the projections, then we get what's called a settle up. This year, the settle up is projected to be approximately $286,000 in additional funds. We also get additional revenue for significant increases in student retention," he said.

"We can't be anything less than optimistic in what we're doing and seeing to help make sure the students are successful. We have to pay attention to the needs of the students" Cannon said.

## Relief for Haiti:

Help the survivors of the earthquake in Haiti by getting involved with or donating through one of these secure, nonprofit organizations:

-The American Red Cross, http://www.redcross.org

-Child Fund International, http://www.childfund.org/help-haiti/

-Compassion First, http://www.compassionfirst.org

-Compassion International, https://www.compassion.com/contribution/giving/disasterrelief.htm?referer=105910

-Haiti Children, Mercy & Sharing, https://www.haitichildren.com/donation/

-Help Haiti Now, http://www.helphaitinow.org/

-Mercy Corps. https://donate.mercycorps.org/donation.htm?DonorIntent=Haiti+Earthquake

-World Vision, http://www.worldvision.org



# News & Features

BALLOTS continued from page 2

34,000 C-corporations in Oregon. About two-thirds of those report no profits on their Oregon sales and pay a minimum state income tax of $10. Measure 67 would use a sliding scale to increase that minimum, depending on their Oregon sales. The scale ranges from a low of $150 to a maximum of $100,000. According to The Observer, an example of this would be a corporation with Oregon sales of $500,000 or less. Under Measure 67, that corporation would pay $150. Those with sales between $1 million and $2 million would pay $1,000. Sales between $7 million and $10 million would result in a tax of $7,500. Sales of over $100 million would mean a tax of $100,000.

This means that a C-corporation that reports no profits could still pay taxes. The tax equals one-tenth of 1 percent of a corporation's sales. A company that reports $75 million in Oregon sales, but no profit would pay $75,000 in taxes.

The state estimates that 104 corporations in Oregon would have to pay the $100,000 minimum tax. Seventy-seven are companies that are based out of Oregon.

Those C-corporations that report a profit—or net income—up to $250,000 would be taxed at the current rate of 6.6 percent. Profits above $250,000 would be subject to a higher rate of 7.9 percent.

It is estimated that about 5 percent, of fewer that 1,700 C-corporations would pay a higher tax on their profits. Most of the corporations that would be affected by this higher tax rate are banks, insurance companies, utilities, retailers and wholesalers.

S-corporations, on the other hand, which pay nothing now would see an increase from $10 to $150. Partnerships and LLC, which pay nothing now, would pay $150.

The higher minimum taxes would be permanent. The higher marginal rate on corporate profits, however, would decrease to 7.6 percent for 2011 and 2012. Beginning in 2012, the current tax rate of 6.6 percent would apply to all net income up to $10 million. Income above that amount would be taxed at a rate of 7.6 percent. Measure 67 would also increase the fees business pay to register with the state. In addition to the current flat annual rate, in-state companies would pay another $50 and out-of-state companies would pay another $225.

Both Measures 66 and 67 are retroactive, meaning, if they pass they will apply to the 2009 tax year.

An estimated total of $727 million would be raised by the measures if passed. Measure 66 would raise $472 million; Measure 67 would raise $255 million.

The Legislature has already allocated the money as part of the $14.3 billion general fund budget for 2009-11. Most of the money would pay for public schools, health care and public safety.

## CALL FOR ART ENTRIES

**ENTRIES ARE DUE BY JANUARY 29, 2010**

**THE EXHIBIT WILL BE UP FROM FEB. 5 TO MARCH 26**

**THE FIRST PLACE HAS AN AWARD OF $100**

**HONORABLE MENTION HAS AN AWARD $50**

**THERE IS NO FEE TO ENTER THE COMPETITION.**

**THE COMPETITOIN IS OPEN TO ALL CURRENT ART STUDENTS AT EOU IN 2-D AND 3-D MEDIA.**

**FOR MORE INFORMATION CONTACT MIKA MORTON, ARTS EAST GALLERY DIRECTOR AT 541-962-3624**

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# News & Features

## EOU misses Galloway, "teacher, mentor, and friend"

by KYLE JANSSEN
*Voice Editor in Chief*

EOU Art Professor Kathelene "Kat" Galloway, 45, died at her home, Dec. 19, 2009.

A service was held in her honor on Dec. 21, at Loveland Funeral Chapel.

Kat was born June 11, 1963, to Rulon Kidd Galloway and Engelina Ingrid (Krüger) Galloway in Pocatello, Idaho. She loved the West and grew up in Utah, where she discovered her passion for art.

Her passion took her to Boise where she earned her bachelor of fine arts with honors. She later went on to receive her masters of fine arts degree in drawing from the University of Indiana.

Kat moved back to the West to be near her mother and began her teaching career at Eastern Oregon University. She taught printmaking, drawing and graphics.

As a professor, Kat touched many lives while teaching art at EOU. Those who knew her say she brought out the best in all of her students through her encouraging teaching style. Galloway pushed her students not only to create art, but also to deeply appreciate art.

"Kat was a wonderful teacher, mentor and friend. She had an amazing work ethic and was so dedicated to her art and to her students," EOU art grad and former student of Galloway's, Mariah Boyle said. "When she was teaching, she made you believe that you actually could see, you could draw and could create anything you wanted to."

"If you were willing to work, she would be right there with you, the whole way. Kat was deeply caring and made such an imprint on the lives of those whom she taught. I'd like to think that those of us whom were lucky enough to know her will carry on some of Kat's passion for art and for life with us wherever we go. She will be incredibly missed." Boyle said.

Not only was Kat an encouraging and well-loved professor, she was a working artist. Kat wrote about her creation process on the EOU art department page, "Making art is for me about examining and translating my world. I am an artist who draws. Whether I am making prints, working with dry material or in paint I have a mark-making mentality. The mark is the residual of my action, which under the best conditions etches away a space for viewers, including myself, to think."

Kat left behind a vast assortment of artwork and served as the vice-chair for Oregon Ink Spot.

She is survived by her companion, Jo Topholm; sister Mary Ellen Haley of San Jose, Calif; brother Rulon K. Galloway, Jr. of Provo, Utah; and many aunts, uncles, cousins, nieces and nephew.

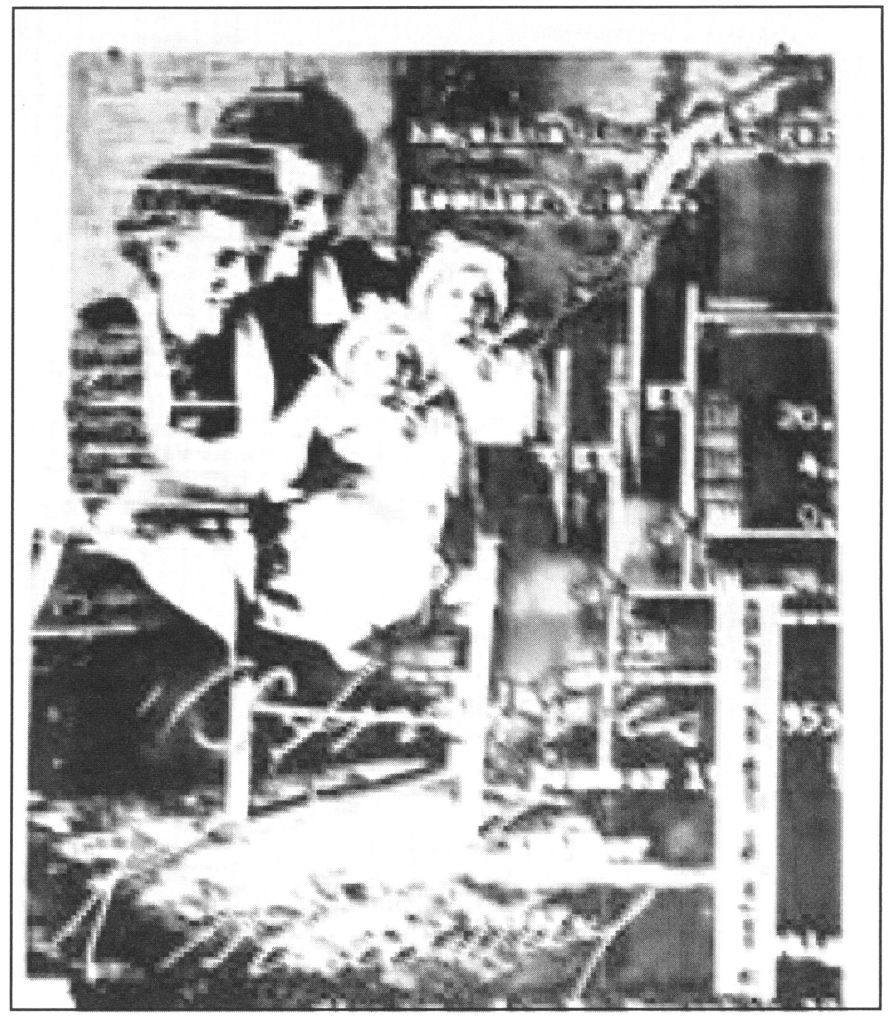
Her family has started the Kat Galloway Memorial Fund, which will support talented beginning artists attending EOU.

To contribute, send funds to the EOU Foundation and note "Kat" on the gift. It can be in the form of a check or cash with a note indicating the name and amount. Donations can also be made online at www.eou.edu/foundation — click on the "I'd like to make a gift" button.

Because most students were away for the winter break at the time of her memorial, a tentative memorial is planned for February, according to EOU art professor Doug Kaigler.

## WINTER 2010 KEOL SCHEDULE

| | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|---|
| 12mid-3a.m. | Automation: Indie | Craig | DJ G: Midnight Mix Tape | DJ Torque: The Pit | Jason/Tony | Auto: Punk | Automation: Manager's Choice |
| 3-6a.m. | Automation: Indie | Automation: Indie | Automation: Punk | Automation: Punk | Automation: Punk | Auto: Punk | Automation: Manager's Choice |
| 6-9a.m. | Automation: Blues | Terror Muppet Presents:The Blues | Automation: Blues | Automation: Blues | Automation: Blues | AM Anarchy | Automation: Sam Songs |
| 9a.m.-Noon | Automation: Classical | Automation: Classical | Automation: Classical | Automation: Classical | Automation: Classical | Auto: Classical | Automation: Classical |
| 12n-3 p.m. | Automation: Jazz | Automation: Manager's Choice | Automation: Manager's Choice | Automation: Manager's Choice | Automation: Manager's Choice | Janelle | Automation: Top 40 |
| 3-6p.m. | Dr. Pratter: Opera | P & V: The Naked Show | Automation: Modern Rock | Church of Funk | Automation: Modern Rock | DJ Wolf Bored and Violent | Automation: Manager s Choice |
| 6-9p.m. | Johnny B. Goode: Indie, Folk, Rock | Chelsea | Automation: Manager's Choice | Bryan G Vinyl Hours | Johnny Rambo | Auto: Manager's Choice | Automation: Punk |
| 9-12mid | Dr. Monahan: Jazz | DJ Suspension | DJ Roach-Chronic Migraine Show | Jenni T Music Encyclopedia | The Two Lonely Guys Show | "The Vibe" HipHop R&B | CrisAnn |



Kathelene Galloway's print titled "The Belted Galloway's" Engelina's Baby

# Arts & Entertainment

## Winners and Losers

According to The Voice Editorial Staff

### Winners

Republicans for taking the senate seat in Massachusetts and pissing off the Democrats.

Alabama Crimson Tide for winning the BCS National Championship game against the Texas Longhorns.

The Hangover for winning Golden Globe for best motion picture. "Doc, none of us can remember anything from last night, remember?"

Karlee Coffey unofficially set the EOU school record in the half marathon with a time of 1.23:30.

### Losers

Democrats for not winning the senate seat in Massachusetts and getting pissed off at the Republicans.

Royal Caribbean Cruise Lines for continuing to dock in Haiti despite the massive earthquake that hit. No respect.

Gilbert Arenas for bringing his guns to the Wizards' locker room. What more is there to say?

Jay Leno for wanting to move his show back to 11 p.m. He's not funny at 10, what makes him think he'll be funny at 11?

Mark McGwire for finally admitting to steroids when everyone knew he did them all along.

# A Beatles revival!

by DREW KELLY
*Voice Production & Layout Manager*

Friday, Jan. 29, will offer to the La Grande community an experience it has never had before.

The Beatles will be performing for Union County residents.

Due to reincarnation difficulties, George, John, Paul and Ringo will not be in attendance. Instead, the EOU choir will step in with music professor Peter Wordelman directing.

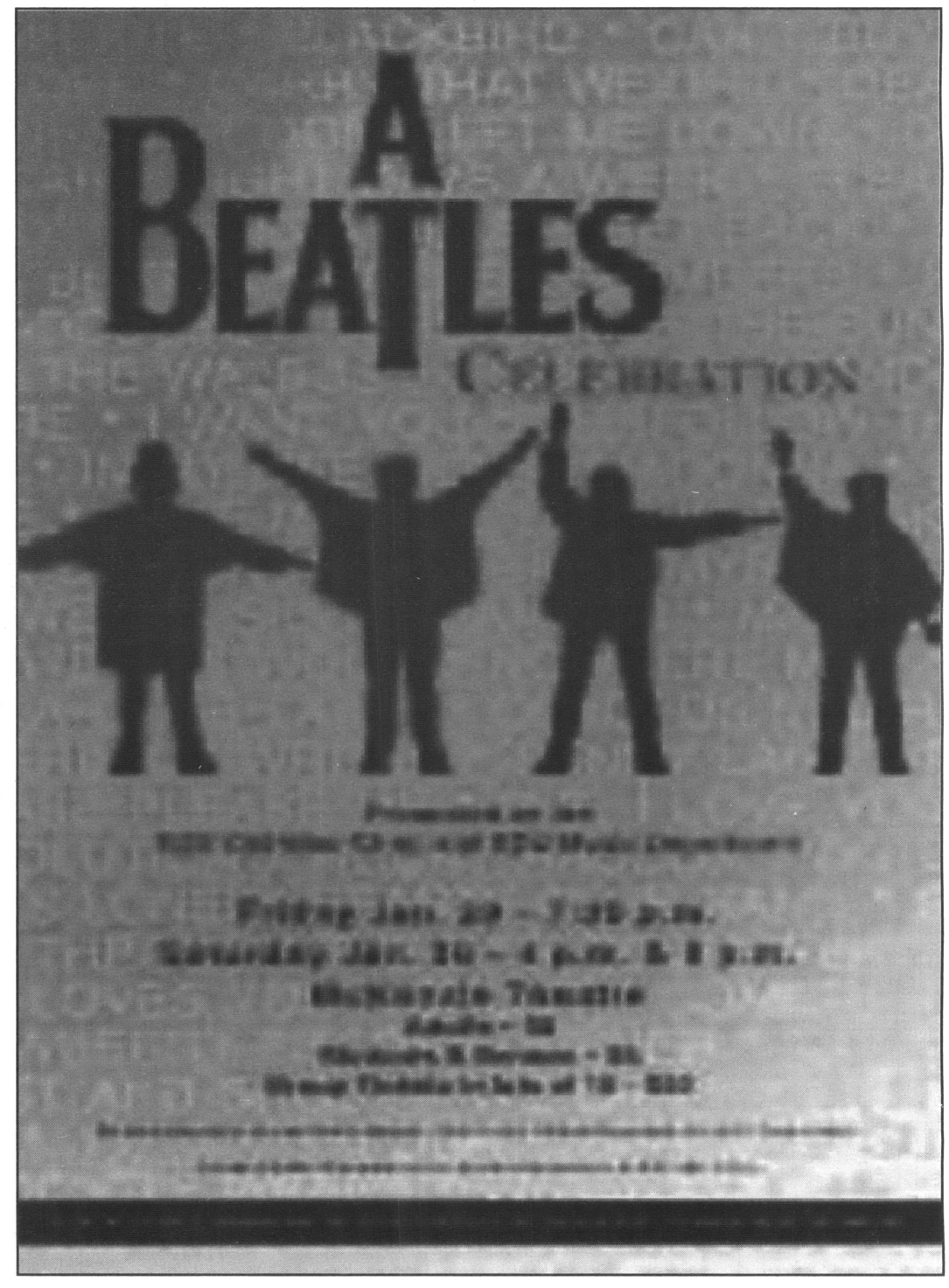
The EOU choir will be singing 33 Beatles' songs for three concerts. The concerts will be held at 7:30 p.m. Friday, Jan. 29 and at 4:00 and 8:00 Saturday the 30th, in McKenzie theater at EOU.

Tanner Denne, an EOU music/anthropology major, described the show as a "good Beatles compilation encompassing many styles of music."

Denne mentioned that some of the songs being sung by the choir are sung in the same style as the Beatles did them. Other songs are performed with "artistic freedom."

Luke McKern, infamous among the music community in La Grande and EOU, is excited for the show. He's happy that the concert will exhibit the Beatles' songs "in ways unheard before, in musical textures that are new."

McKern is part of the five piece band that will be accompanying the choir. Under pressure from the interviewer, McKern said that, as part of the band, he would probably be Harrison of the Beatles due to his instrumental playing.



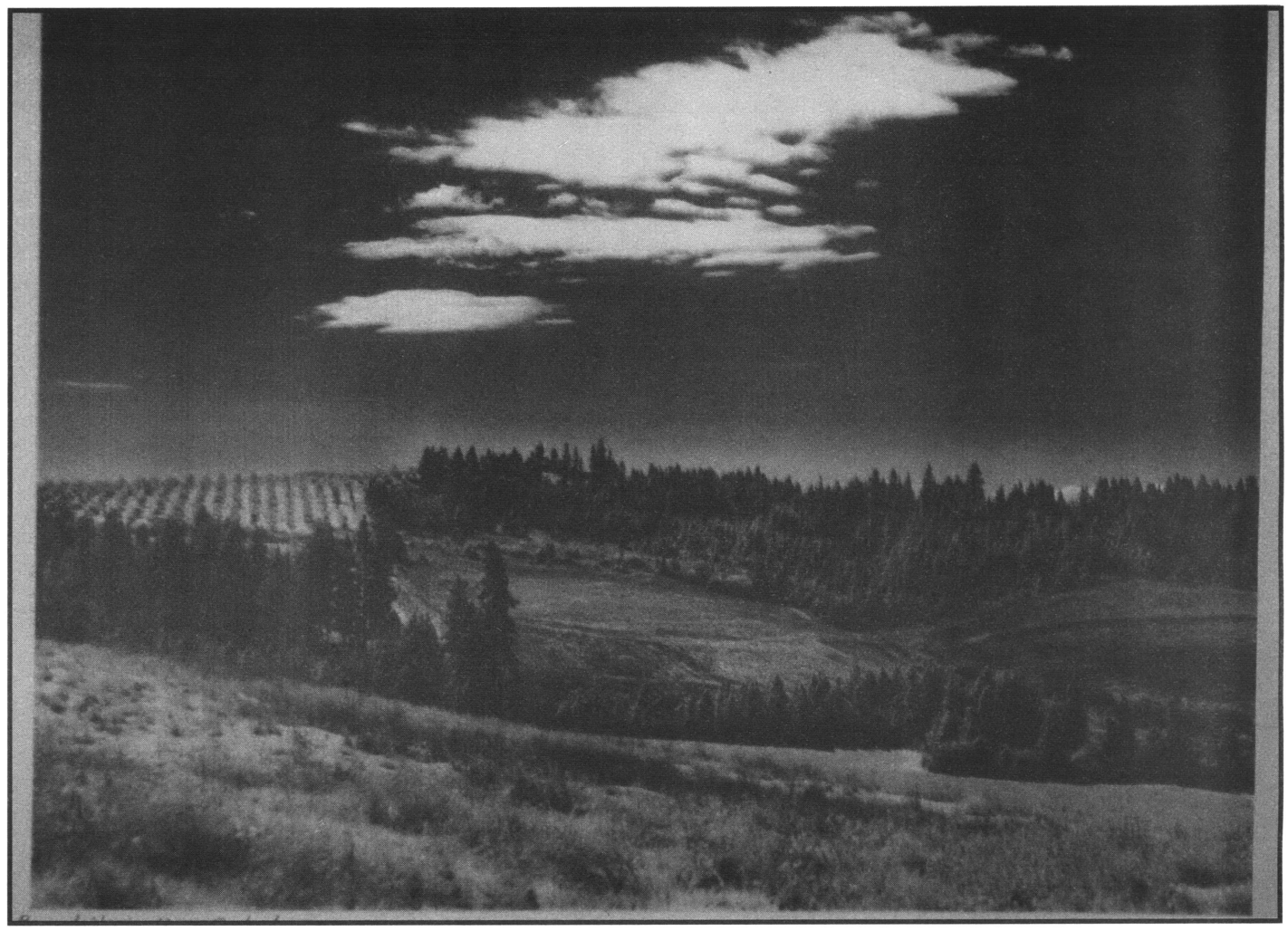

The songs, traditionally, are mostly tunes that are three minutes long and cover the whole spectrum of the Beatles' career, "from start to finish," McKern said.

Tickets are available at Sunflower Books Store, Red Cross United Drug Store and EOU's book store. Tickets are $8 for adults, $6 for students and seniors and group ticket sales of 10 are $50. For more information please call Peter Wordelman at 541-962-3352.

# ARTS & ENTERTAINMENT

## "A Sense of Place" at Nightingale Gallery

by CORY PEEKE
*EOU Art Professor & Nightingale Gallery Director*



The Nightingale Gallery of Eastern Oregon University is pleased to present A Sense of Place. The exhibition features the imagery of five photographers, working in a range of black and white processes, all of whom explore the sensation, significance and substance derived from a variety of particular locations.

The exhibition opens Friday, Jan. 8 with a reception from 6-8pm in the gallery located in Loso Hall. The show will run through Friday, Jan. 29.

Gallery hours are Monday through Friday 11 a.m. to 4 p.m.

Rich Bergeman's photography exhibits an archeologist's eye. His works, done in a very traditional platinum process which dates back to the late 19th century, capture the architectural remnants of the pioneers who first came to eastern Oregon.

Gary Cialdella's current body of work documents the interplay of industry and domesticity. His images of the Calumet region, an area that encompasses the far south side of Chicago, adjacent south suburbs in Illinois, and the area eastward across the state line into northwest Indiana, are a metaphor for the American landscape.

Fred Hill has been making photographs since 1932 when he acquired his first camera. Though Hill has tried color his preference has always been the black and white silver gelatin print process. The richness of the image quality that is possible with this medium is most satisfying to the artist. During World War II Hill served as a Sergeant and Photo Lab Chief in a photo reconnaissance squadron in the South Pacific. In 2007 images from Hill's time in the South Pacific were published in the book Darkroom Soldier: Photographs and Letters from the South Pacific World War II.

Zach Mazur's work from his "Recent History" series depicts historical and cultural landmarks throughout the rural Palouse region of Southeastern Washington State. Most of the images were made by literally turning away from what is considered the monumental subject in order to bring attention to the unobserved details within these distinct public spaces.

Bradley Olson's photographic images of small-scale commercial buildings examine the common and banal architecture that surrounds us. His works speak to the attempted standardization of place and the familiar and often forgettable surroundings of the contemporary suburban landscape.

"All five of these artists provide compelling images on which to reflect about our own sense of place," Cory Peeke said, the exhibit's curator. "The natural beauty of the region in which we live provides us with a unique point of departure in which to view these works and to consider our sensations compared with those embodied in the visions of these five accomplished photographers."

For further information about the exhibition call the gallery at 541-962-3667 or on the web at www.eou.edu/art. To request images of artwork for publication or to schedule an interview with the artists please contact Cory Peeke at cpeeke@eou.edu.

# Arts & Entertainment

# EOU Alum reads at Ars Poetica

by CHARLES TROWBRIDGE
*Voice News & Features Editor*

Students, community members and even a few Monumenters packed into the Pierce Library Reference Room to welcome writer and EOU alumnus Robert Stubblefield to the Ars Poetica Reading Series.

Thursday, Jan. 14, marked the Monument, Ore., native's return to EOU to read his short story "Preserves" recently published in "Best Stories of the American West, Volume I."

The anthology also contains stories by noted authors such as Sherman Alexie, Richard Cass, Max Evans and William Kittredge.

After a sweeping and chuckle-inducing introduction from English professor David Axelrod, Stubblefield proceeded to read "Preserves," a subtle meditation on the passage of time and the accompanying change through the eyes of one man.

Stubblefield's engaging use of detail puts the reader, or listener, in a position to see through the eyes of the narrator and to feel the minimalist yet aesthetic surroundings, which set the tone for the story:

"Two narrow, rectangular windows faced north, and twin, overgrown lilac bushes spread against the wall, filtering and diffusing the morning light and providing all the privacy Owings could desire."

His characters in "Preserves" speak with an authenticity conveying the latent skepticism of a rapidly changing world by those content with the earth and its natural offerings with passages like this:

"Everyone says it doesn't rain like it used to," Jimmy said. "My aunt says it's on account of the satellites."

"They said the same thing when I was a kid, but blamed airplanes. The thirties were the driest I've seen, all over the country. It was a long drought. They came before and they'll come again." Joe spat a stream of tobacco juice between his feet. "Same old bullshit from the same old bullshitters."

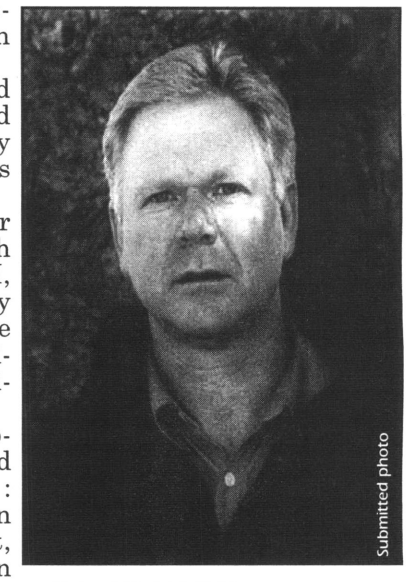
Following the reading, he answered questions from the audience ranging in scope from finding metaphors in his writing after the fact, to who his favorite teacher was when attending school in Monument.

Stubblefied's genial demeanor, and an honest, ready sense of humor, allowed for a genuinely positive experience for those in attendance.

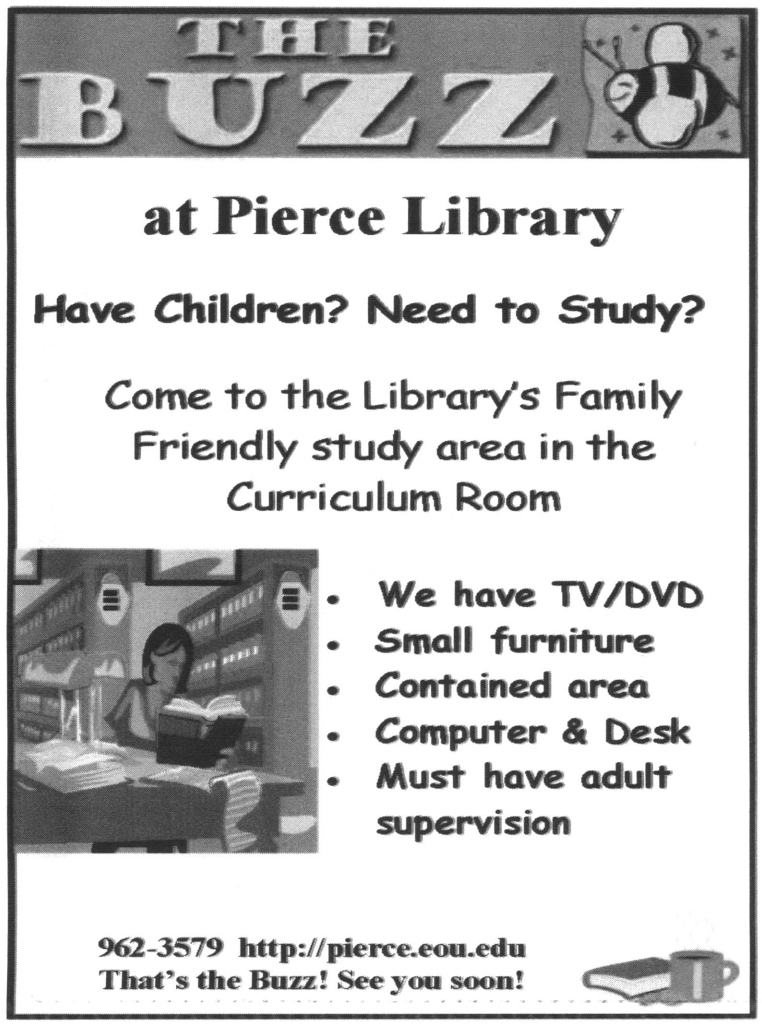
Stubblefield attended EOU before graduating and moving on to the University of Montana to complete his M.F.A.

According to a professor profile from the English department at U of M, Stubblefield currently teaches undergraduate classes in fiction, composition and advanced composition.

His work has been published in Dreamers and Desperadoes: Contemporary Short Fiction of the American West, Oregon Humanities, Open Spaces, Oregon Salmon: Essays on the State of the Fish at the Turn of the Millenium, High Desert Journal and other publications.



Robert Stubblefield




## Ideas for winter reading:

For students, winter break means time with family and friends, holidays, skiing and snowboarding, a tropical or foreign vacation and even giving more time to exercising.

Many students also take this time off to keep up with the constant learning curve of the coming winter term.

One might study ahead in a class that could be difficult, seniors plan and work on their senior capstone projects and many head to a library or bookstore to stock up on books they want to read in order to strengthen their reading and comprehension skills. The book theme this past winter break seems to have been mostly futuristic fiction!

Allison Danke, a Portland student planning to enter the Navy, found time throughout work and the holidays to read Dean Koontz's "The Face," and she just finished Koontz's "Frankenstein," which she claims it will keep readers "guessing on plot turns, excellent character development and dialogue that is very realistic back and forth between all characters and shows the depth of their relationships with each other. "The Face" was long and didn't pick up until the last few chapters but it was still real good. I'm totally biased with Koontz's "Odd Thomas" series, I love each one!"

Katie Hughes-Cox, a Missouri and Portland, Ore. college student says "American Gods," by Neil Gaiman, is an amazing fantasy, "but very real at the same time."

"'American Gods' is about all the Gods of all the cultures that have migrated to our country that are losing the battle to the information super highway," Cox said.

Lindsay Freeland, EOU student and currently deployed in Iraq, made the time to read "Three Cups of Tea," by Greg Mortenson. She called it an, "Excellent book about how Greg started a children's school in Afghanistan and his journey and experience. Very interesting and I suggest reading it!"

So what were some other popular books?

According to National Public Radio, the "season's readings" during the winter break have been from indie booksellers Rona Brinlee, Danel Goldin and Lucia Silva. These books include comics about philosophy, novels about building families and box set about the process of writing.

Other best books chosen by NPR's Lynn Neary were "Cutting for Stone," by Abraham Verghese, a "sprawling story that takes readers from India to Africa to America" with a powerful storyline.

Another book was "Interrogative Mood: A Novel?" by Padgett Powell; a book that seems like an easy read composed entirely of questions takes a sudden, profound turn to memories of the past and fears of the future.

# Opinion & Editorials

## Letter to the Editor:

Over the next few weeks, members of the city staff and city council will be meeting with various service organizations and hosting a series of town hall meetings in order to provide citizens with information about the city budget.

The city council would like to encourage all citizens to attend one of these meetings and participate in discussions about the future of the City of La Grande.

Like most cities across the state, the City of La Grande is facing serious budget issues in its general fund. The general fund serves as the chief operating fund for city government and pays for services we all benefit from: public safety, library, parks and recreation, finance and city administration. The revenues to support these services come primarily from property taxes, franchise fees (fees charged for use of the public rights-of-way) and other fees for services.

Over the last decade, expenditures in the general fund have increased faster than the revenues needed to support those services. Because of this, the city will face an annual revenue shortfall of about $500,000 in the coming fiscal years, beginning July 1, 2010. By law, the city must balance its general fund, and so there are really only two options available, cut expenditures or raise revenue.

Cutting expenditures in the general fund means cutting services, and since the majority of dollars in the general fund goes to labor, in all likelihood the result of this option is staff reductions. It is worth noting that the city, without much fanfare, has already eliminated five and a half full-time employees from the general fund programs over the last two years. We have also reduced services, notably hours at the library and the pool.

Raising revenue is equally difficult due to the limitations imposed by tax measures passed by Oregon voters. The legislature has also complicated local budgeting by restricting what cities can do with some revenue streams by earmarking their use, preempting cities' ability to raise some fees and at times using state shared revenue for state purposes rather than passing along to cities their share of the dollars.

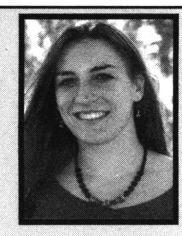
Economic growth and expanding the tax base is the surest way to raise revenue, but there is a limit to what the city can do in this area. We have improved the amenities we can offer new citizens and business by fulfilling a promise to build a new library and a new fire station, both without asking voters for a tax increase. We created the Urban Renewal District, which allowed us to develop the Business Park with the necessary infrastructure to attract new businesses. In prioritizing economic development as a goal, the city council approved the creation of a Community and Economic Development Director and charged him with developing an economic development strategic plan focused on the City of La Grande. The draft plan was unveiled during the council's retreat on Jan. 5, 2010.

In spite of cutting staff and services and focusing on economic growth as a means to increase revenue, the city still finds itself with a large budget gap that needs to be resolved. For the council, everything is on the table, from further cuts in services and staff to the possibility of asking voters for a local option levy or the formation of special taxing districts.

While no decisions have

turn to **TOWN HALL MEETINGS**, page 4

## The Run Around



**Kyle Janssen**
*Voice Editor-in-Chief*

Me: "Mehhhhhhh."

Random person who happens to hear me: Strange look.

My brain: "What are you looking at?"

I talk to myself. I express myself more often with strange noises than with words.

I'm used to strange looks from people who don't know me. I'm used to people not getting my sarcasm or my pop culture references from the 1960s. I'm used to family and friends ignoring me when I say something completely off topic and out of the blue.

It's a rough life, but it doesn't stop me. Somebody's got to be the crazy one.

You could call me bizarre, peculiar or eccentric, but I prefer whimsical.

Yes, I prefer to think of my life as being full of whimsy: fanciful, unusual and quirky.

And being that my whimsical brain is exhausted from life and school and everything that goes in between, I'm far from capable of writing any sort of intelligent prose tonight. And so I've decided that it has been far too long since I've shared my random, arbitrary thoughts with the world.

Yes, you guessed it... another random thoughts column. Enjoy:

-Most of the people in the "people you may know" feature on Facebook are people I do know, but also people I deliberately choose not to be friends with.

-I totally take back all those times I didn't want to nap when I was a kid.

-What would happen if I hired two private investigators to follow each other?

-That's enough, Nickelback.

-How are fitted sheets supposed to be folded?

-How did we all know as kids that to fix a Nintendo game that wouldn't work you had to take the cartridge out, blow in it and then the problem would be magically fixed? I don't ever remember reading it in the instruction book or ever being told. Trial and error?

-Waldo and Carmen San Diego should have babies.

-I'm always somewhat terrified when I exit out of Word and it asks me if I want to save any changes to my homework when I swear I haven't made any changes.

-It really pisses me off when I want to read a story on a news site and the link takes me to a video.

-Have you ever been walking down the street and realized you're going in the completely opposite direction of where you are supposed to be going? But instead of turning around and walking back in the direction you came from, first you have to check your watch, pretend like you got a text and mutter something to yourself to make sure no one who sees you thinks you're crazy for randomly switching directions. It's true and you know it.

-Answering the same letter three times or more in a row on a scantron sheet totally freaks me out. And I bet professors conspire together and do it on purpose, an evil plot to ruin students' lives.

-I like all the music on my itunes. Except when it's on shuffle, then I like about one in every seventeen songs.

-Holding the TV remote in a room full of people is way too stressful.

And finally, I depart with some words of wisdom that all can benefit from: don't fart in the shower.

**Have an opinion or something to say???**

**Send a letter to The Voice editorial staff!**

**Your letter could be printed here!**

**See submission requirements on page 2.**

# Opinion & Editorial/News & Features

## Alliance for Social Change holds second annual "Walk for Warmth"

by CHARLES TROWBRIDGE
*Voice News & Features Editor*

On Saturday, Feb. 13, EOU's Alliance for Social Change (ASC) will put on the second annual Walk for Warmth.

The goal of Walk for Warmth is to raise money to help pay heating bills for families in Union County.

Tanner Denne, the publicity chairman for ASC, says the club has a specific monetary goal for the event.

"We have a $10,000 goal as far as fund raising goes via donations and pledges for walkers," he said. "There will also be a silent auction with various contributions from businesses and community members."

The money raised will assist the efforts of Community Connections of Northeast Oregon whose mission, according to the website, is to "advocate for and assist senior citizens, children, low-income persons, and persons with disabilities in attaining basic human needs and in becoming self-sufficient."

Fliers will be placed around EOU and the community, and on the reverse side of each flier is a Registration, Waiver and Pledge Form that must be filled out in order to participate.

A Nintendo Wii is offered as the grand prize for the largest total pledge amount, and prizes are also offered for highest team totals.

For more information, contact Dr. Rosemary Powers at (541)962-3819; Laura Eddy at 962-4136; or Jessica Sutten at 910-4235.

## CLASSIFIEDS:

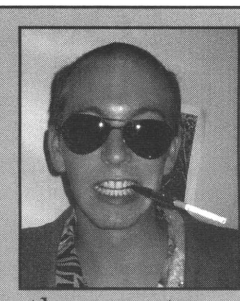
**Find out your cholesterol level, blood pressure, % body fat and BMI!**
**Two FREE health screenings will be held for EOU students in February!**
**Screenings will be held Feb. 1st, from 11 a.m.-2 p.m. and Feb. 15th, from 11 a.m. to 2 p.m.**
**Call or e-mail Angie at (541) 962-3640 or abela@ohsu.edu.**

Looking for Cheap and Affordable Beauty Products?!?

There's a way to get quality make-up under $10,
Clothes and shoes under $50,
And skin care products under $30.
And all from the same place!
To learn more log onto youravon.com/taylorpawley or call (541) 663-6161

**EOU Student Health Center**
**Winter Term Hours- 8:30 a.m. to 4:30 p.m.**
**Call (541) 962-3524 for an appointment.**
**WE DIAGNOSE AND TREAT:**
☐ **Common acute illnesses such as allergies, earaches, sore throats, bladder infections, vaginal infections, sexually transmitted diseases.**
☐ **Common injuries and trauma: sprains, lacerations.**
☐ **Chronic illnesses: diabetes, hypertension and depression.**
**ADDITIONAL SERVICES WE OFFER**
☐ **Immunizations**
☐ **Sports Physicals**
☐ **Health Physicals**
☐ **Comprehensive women's health care, including pap smears and family planning**
☐ **Health care education such as diet, stress management, exercise**
☐ **Individualized health counseling**
☐ **Connect students with campus and community resources**

## American Pictures



**Drew Kelly**
*Voice Production/Layout Manager*

I chose the title "American Pictures" for the title of my column as a tribute and allusion to the famous book of photography by Jakob Holdt that focused on the plight of civil rights in the United States during the 20th century.

Jan. 20, 2010 is the one-year anniversary of Barack Obama's presidency.

A common complaint among dissenters is that Obama has done little to nothing he promised to do during his presidential campaign. This simply is not true.

He has promised a lot to the American people and hasn't come through on some of it yet.

But he has accomplished a lot.

Obama promised healthcare reform, an end to the American involvement in the Iraq war, an intensification of the Afghanistan war so that an end would be in sight, education reform, to close the Guantanamo Bay prison and make an attempt toward bipartisanship.

Well tea partiers, I hate to break it to you, but Obama's making good on his word. The American involvement in the Iraq war has dwindled down, Afghanistan has more Americans than the battle of Bunker Hill, charter schools—soon to be copied all over the country—in Illinois are making ground-breaking progress, Gitmo would be history if the U.S. would take some of the prisoners instead of asking Europe to take them all, and bipartisanship would be a done deal if Obama had any say in it.

That's the real point here; Obama has done his best to come through on his end on many of his campaign promises. Unfortunately, the rest of the American government isn't helping out.

Instead of creating his own healthcare plan and presenting it to congress, like Clinton did, Obama told congress what he wanted and let them decide how to draft the bill.

People were mad when Clinton gave his proposal to congress; they claimed it was dictatorial, and it went to the wastebasket.

By leaving the planning up to congress, Obama hoped to get a compromise between the two parties. Instead, the republicans have decided to take Obama's goodwill and try to turn it against him by opposing a bill that would help many uninsured Americans.

I know you hate taxes; no one loves to get taxed, but really America, how can you want your brothers and sisters to be uninsured?

# News & Features

## EOU Professor publishes poetry book

by WordCraft of Oregon

WordCraft of Oregon is pleased to announce the publication of "Departing by a Broken Gate," the new book of poems by author David Axelrod, professor of English and writing at Eastern Oregon University.

Axelrod's fifth collection of poems brings together 44 nature poems that the author describes as "walks in the hills and mountains of the interior Northwest."

If the poems collected here are nature poems, they are also, as the title suggests, departures into a natural world that has been altered, perhaps permanently, by human indifference.

Poet Paul Nelson wrote that, "David Axelrod's fine, elegiac poems express a sense of loss the contemporary mind must endure, unaccommodated, on the edge of betrayed nature and nothing."

In Axelrod's poems, the dilemma of human experience is far more dire and uncertain than the conventional 19th-century Romantic longing for the spiritual storehouse of "pure" nature that still characterizes our discourse about the natural world. For Axelrod this is a delusion, the only solution for which, if it even is one, is to cultivate wounded nature and encourage the healing of the earth and human consciousness.

Axelrod is the author, most recently, of "The Cartographer's Melancholy," which won the 2005 Spokane Poetry Prize and was a 2006 finalist for the Oregon Book Award. Of that collection, the poet Ai wrote: "[Axelrod's poems are] a moving journey into a landscape where we are all pilgrims making our way down dark roads in search of some transcendent moment that may never occur, yet the will to keep traveling impels us ever forward until we reach a kind of solace and release."

Axelrod's collection of cultural and environmental essays about the interior Northwest, "Troubled Intimacies," was published in 2004. His poems and essays have appeared widely in "New Letters," "Boulevard," "Alaska Quarterly Review," "Kenyon Review," "Quarterly West," "River Styx," "Verse Daily," among many others. He is also an editor of "basalt: a journal of fine & literary arts."

Axelrod has also included scores by his EOU colleague, John McKinnon, professor of music, who has set several poems in the collection for piano and voice. These songs have been performed throughout the United States during the past five years, and Axelrod credits his friend and colleague "for giving the poems the very beauty and dignity they aspire to, which is the quality of fine music."

The Blue Mountain Writers will host a reading by Axelrod from his new collection of poems at 7:30 p.m. Thursday, Feb. 4 at the Cook Memorial Library in the Colleen Johnson Community Room. The reading is free and all are welcome.

WordCraft will sell copies of "Departing by a Broken Gate" at the reading and the author will be available afterward to sign copies.

Wordcraft of Oregon, LLC, a literary small press located in La Grande, has been publishing for over 20 years and has 65 titles to its credit. The press has garnered three publishing fellowships for literary excellence from Literary Arts, Inc., of Portland. Last year, two of the 10 finalists in fiction for the Washington State Book Award and the Oregon Book Award were Wordcraft of Oregon titles.

EOU ODP

www.eou.edu/outdoor

OUTDOOR PROGRAM ADVENTURE CLINIC SERIES
&
WINTER COMMON ADVENTURES
WINTER 2010

The Adventure Clinic Series is designed to introduce participants to various winter adventure activities, teach basic skills and provide an opportunity for hands on learning experience. Join the Outdoor Program for your next outdoor adventure.

Avalanche Search and Rescue, January 15th 2 p.m. at the ODP
This clinic will introduce participants to basic avalanche rescue equipment and its use. Participants will learn how to use avalanche beacons, probes, and shovels. ODP staff encourages participants to review the avalanche awareness videos available at the ODP resource room as a companion to the clinic.

Cross-country Skiing for Beginners, January 28, 2 p.m. at the ODP, field trip on the 30th
The pre-trip part of the clinic will cover basic clothing, equipment, and winter travel safety. The field trip will include basic instruction in cross-country skiing technique and will include a ski tour.

Snowshoeing for Beginners, February18, 3 p.m. at the ODP, field trip on the 20th
This clinic will have an hour preview Thursday, February 18th and a trip Saturday, February 20th. The pre-trip clinic will explain how to use snowshoes, how to dress in the snow, what to bring (10 essentials), and where to go. The trip, lead by the Outdoor Program, will consist of a one to three mile walk according to skill and fitness level of the participants. Snowshoes will be provided by the ODP and student will have to wear their own boots.

Beginning Ice Climbing, February 25, 5 p.m. at the ODP, field trip on the 27th

The pre-trip session on the 25th will include basic instruction in ice climbing equipment, safety and technique. Participants are encouraged to view the basic ice climbing video at the ODP as a companion piece to the clinic. It is recommended that participants be familiar with basic climbing skills like how to use a harness, tie-in knots, and belaying (can be learned at the climbing wall in Quinn) prior to the clinic. It is also recommended that participants have some back-country skiing or snowshoeing skills and know about winter cold weather clothing and how to prevent cold weather injuries (frost-bite, hypothermia, etc.). The field trip will require a 4 mile snowshoe or ski trip into the backcountry and will include top roped technical ice climbing.

COMMON ADVENTURE TRIPS
Led by ODP staff and volunteers

Winter backcountry skiing and camping trip
Pre-trip meeting January 14th, 3 p.m. at the ODP, trip on January 16-18

Cross-country ski tour
Pre-trip meeting January 21, 3 p.m. at the ODP, ski tour on January 23

Backcountry ski trip
Pre-trip meeting, February 4th, 2 p.m. at the ODP, trip on the 6th

OUTDOOR PROGRAM INTACT CLASSES
ODP has purposed the following classes for winter term. Check Webster for more details.

Beginning Rock Climbing
Tuesday 6-8 p.m.

Winter Survival for Backcountry Skiers and Snowshoers
Tuesday 4-5:30 p.m.

# Sports

## Fitness center gets new equipment

by KYLE JANSSEN
*Voice Editor in Chief*

The EOU Fitness Center is getting an upgrade.

The days of waiting for a treadmill or spinning bike are gone, and the irritation of finding your favorite exercise machine is broken, again, is gone, too.

Most of the new equipment is already in use, including a functional trainer, a new seated-row/lat-pull machine, two bench presses, two incline benches, one decline bench, a preacher curl bench and three treadmills.

The rest of the equipment is scheduled to arrive on Thursday, Jan. 21. The old squat racks will be replaced with eight new ones with built in platforms and multi-angle benches. Four new spin bikes are also added to the club, two of which have physical testing capabilities. The bikes, however, are on backorder and will arrive sometime within the next few weeks.

New plyometric boxes and two sets of dumbbells, five to 55 pounds, are also on the way.

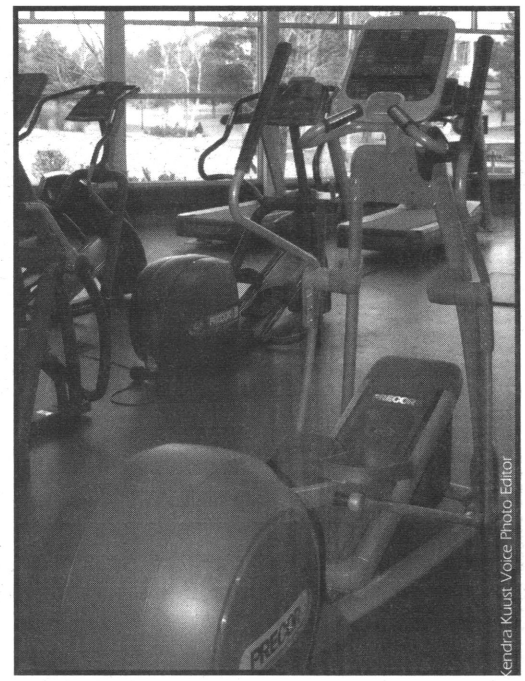
The Quinn computer lab remodel was also part of the project.

"It's important not only for our current students, faculty and facility users to have good equipment, but for our future development and future users," Athletic Director Rob Cashell said.

Cashell said the upgrade is part of a new replacement cycle that will enable facility upgrades and supplements every three to five years.

The athletic department took out an institutional loan from the university to pay for the new equipment. Cashell explained that an institutional loan allows for one department to borrow from another department's auxiliary funds. He also said the athletic department plans to pay back the loan within five years.

The rest of Quinn Coliseum received some work last year, as well. The updates included new tile in the hallways, new signage and the bathroom remodel, paid for from the state's deferred maintenance fund.



One of EOU's new cardio machines

An open house of the fitness center is tentatively scheduled for sometime in February. Cashell said people would be available at each machine or station during the open house to show visitors how to use the equipment.

"All the equipment we have is easy to use and makes for a great workout," Cashell said. "But I think there are a lot of students who would like to use the fitness center but don't because of the intimidation factor of not knowing how to use the equipment."

## Haitian soccer team suffers losses

SANTO DOMINGO, Dominican Republic (AP) At least 30 members of Haiti's soccer federation, including an undetermined number of players, died in the country's earthquake, regional soccer authorities said Tuesday.

In addition, the president of the Dominican Olympic committee said he was told by his Haitian counterpart that at least seven Haitian athletes from Olympic sports died.

The soccer dead included referees, coaches, administrators and medical officials, the Caribbean Football Union said. Haiti's federation's headquarters collapsed during last week's quake.

Federation president Yves Jean Bart survived, the Caribbean Football Union said in its report to soccer's world governing body in Switzerland.

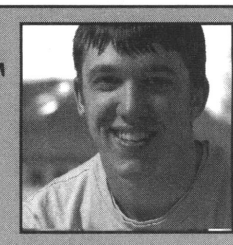
Horace Burrell of Jamaica, vice president of the Caribbean group, visited Haiti over the weekend. He said Bart told him of the federation members who had died. Bart said 20 more were still buried in the rubble or unaccounted for. It was not clear how many players were in the building when it collapsed.

Burrell's report said federation officials were meeting when the quake struck.

"Words cannot describe what I have seen in Haiti. It is heartbreaking," Burrell said in his report to FIFA vice president Jack Warner, who also heads the North American, Central American and Caribbean region known as CONCACAF."

## Casey At The Bat

**Casey Kellas**
*Voice Sports Editor*



I know it's a little belated, but happy 2010 everyone. I can't tell you how happy I am that 2009 is behind us.

Last year was a solid year for sports overall, but there was just one minor problem I had with it: All of the teams I despise won championships. Literally. Every team.

Now I know as a sports writer and member of the media I'm not supposed to be biased and not have favorites.

But I'm a fan first and foremost. And like most fans I enjoy rooting against teams just as much as I cheer for my favorites.

So lets recap 2009 so I can relive the misery. Florida started out the year by winning the BCS Championship game against Oklahoma.

I don't what the love affair with Tim Tebow is, but I sure don't have it. The guy just rubs me the wrong way. Good luck in the NFL buddy.

The Steelers added to my winter blues by defeating the Cardinals on the last drive of the game in the Super Bowl.

I'm not a Cardinal fan at all, but the Steelers are one of those teams that I love to hate. The only thing good about Pittsburgh is that their backup quarterback went to Oregon.

I do enjoy the intensity of their coach, Mike Tomlin. If that guy can't get you fired up then no one can. But that doesn't change how I feel about the team as a whole.

March Madness came next ,and for the most part I enjoyed it. I picked North Carolina to win the championship and that's exactly what they did.

The only problem I had is that the game was over within the first three minutes. Michigan State got run out of its own building in the biggest game of the year.

But at least a team I can stand got a win in a big game.

After this I thought my luck was turning around.

Then came the NBA Finals. If there is one athlete and team that I absolutely hate to see win, it's Kobe Bryant and the Lakers.

And who ended up winning the finals? The Lakers.

I've never seen a team fail to close out more games than the Orlando Magic did in the finals last year.

I think they led in the fourth quarter of every game of the series but just couldn't put L.A. away.

For that reason, I respect Bryant, but I sure as hell don't have to like him.

With fall came the World Series and the team that has won more of them than any other, the damn Yankees.

After the Alex Rodriguez steroid thing to start the year, I thought New York was as good as dead.

But they pulled it together and finally got some decent starts from their pitchers and finished the deal.

But what else should you expect from a $200 million payroll? That series was really the icing on the cake for me.

After that I couldn't wait for 2010 to roll around. It's started out pretty good so far. Texas lost in the BCS title game, the Patriots and Cowboys both made early exits in the NFL playoffs, and college basketball has been down right impressive this year.

So let's just hope that the Lakers and Yankees don't ruin this year for me. Or this decade for that matter.

# SPORTS

## Mountaineers sit atop Cascade Conference

by CASEY KELLAS
*Voice Sports Editor*

Year in and year out, Anji Weissenfluh seems to get the most out of her teams. This season is no different.

The Eastern Oregon Mountaineer women's basketball team (13-6, 7-2 CCC) scheduled a very difficult preseason schedule this year that included teams like Washington State and the University of Idaho for one reason: to be battle tested when conference play rolled around.

Halfway through the conference schedule it seems to be paying off. After three straight wins the Mountaineers find themselves tied with the College of Idaho at the top of the Cascade Collegiate Conference.

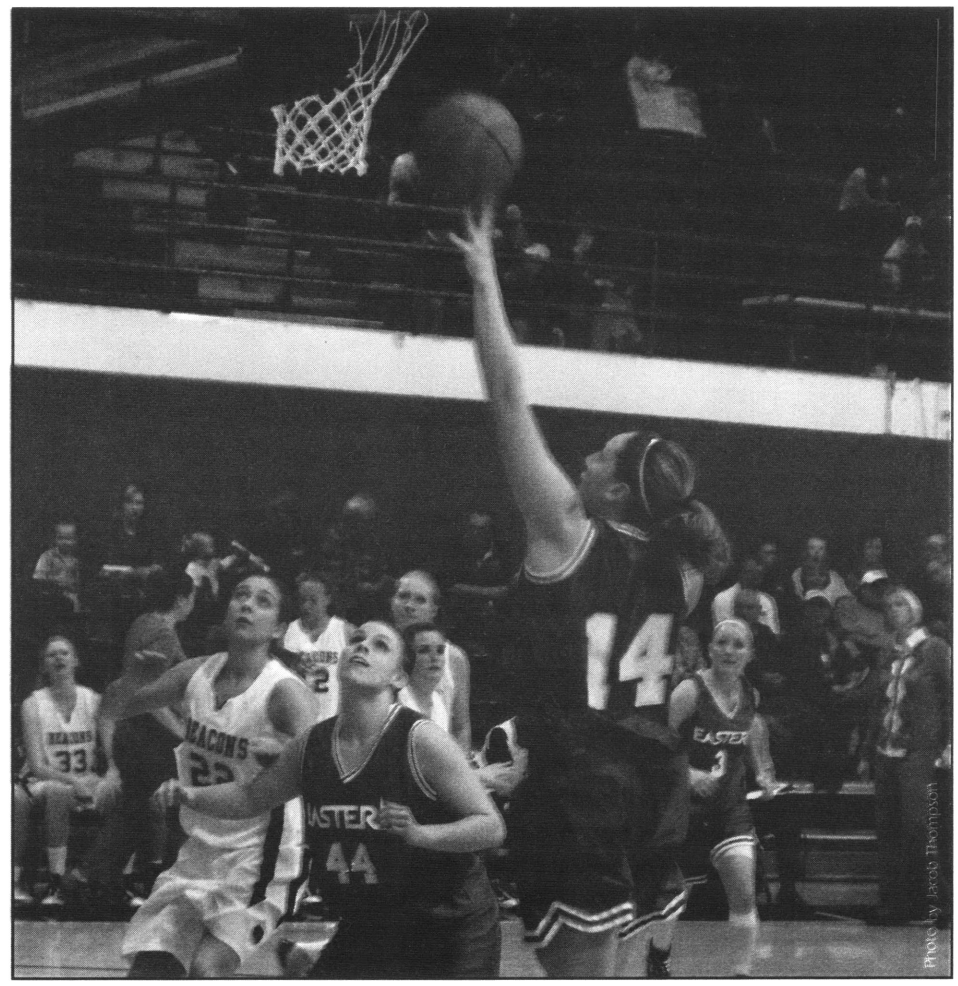
On Jan. 10 EOU traveled to College Place, Wash., for a non-conference game against Walla Walla University after losing a heartbreaker to C of I 47-43 a week earlier.

Eastern responded by running through the Wolves 81-37 in a game where the Mountaineers could do no wrong.

EOU shot a season high 50 percent from the field, and out-rebounded WWU 38-22 for the game.

Rosebud Guthrie, Sasha Valdez and Kathleen Luce all finished with 14 points. Guthrie also added 12 rebounds in the contest.

The Mounties returned home Jan. 15 for a little stiffer of a challenge against Northwest Christian University. Or so they thought.



Seleana Levitt lays in the ball during the Mountaineers' 80-47 victory over Northwest Christian, Jan. 15.

Once again EOU shot lights out, hitting a school record 15 three pointers en route to an 80-47 victory.

For the game, Eastern Oregon shot 56 percent from the field and 57 percent from the three-point line.

Shaylee Nielson led EOU with 15 points, while Kelsea Hurliman chipped in with 12 points.

The Mounties welcomed Corban College to town Jan. 16 for a chance to go to the top of the conference.

The Warriors took an early first half lead, leading by as much as five points eight minutes into the game, but EOU charged back to take a 24-17 lead into halftime.

The Mountaineers would pull away in the second half, hitting the majority of its 10 three pointers on its way to a 63-52 win.

Just one game after hitting a school record 15 three pointers, EOU shot 45 percent from behind the arc.

Tana Stickney recorded her fifth double-double of her career, finishing with 12 points and 10 rebounds.

Nielson added 12 points and Kyle Miller chipped in with 11 off the bench.

Weissenfluh is now just six wins away from 200 for her career. She is 194-83 at EOU, and has the all time highest winning percentage of any women's coach in the programs history.

The work is not done yet however. The Mountaineers still have nine conference games remaining, five of which are on the road.

EOU will return to the court Jan. 22 against Oregon Tech in Klamath Falls, then Southern Oregon Jan. 23 in Ashland.

Both games are scheduled to start at 5:30 p.m.

## Duncan says graduation rates should affect post-season play

WASHINGTON (AP) Å Education Secretary Arne Duncan on Wednesday said poor graduation rates among some college basketball programs would improve if the NCAA linked postseason play to the number of student-athletes getting their diplomas.

"They should make a rule that if you're below a certain point, you don't qualify for the tournament," Duncan told reporters at the Capitol. "And I guarantee that would fix the problem in a hurry. I promise you that. We'd fix this thing overnight."

Duncan, who played basketball at Harvard University, said 25 percent of men's basketball teams in last year's NCAA tournament graduated less than two out of five players.

"You had four teams that didn't graduate any African-American players. Zero. If that was my son, I don't know if I would want him playing there," Duncan said. "And why did we allow them to play in this tournament, make all this money, be on national TV, and they're not graduating any kids?" He did not name any specific schools.

Duncan had weighed in on the issue in a speech last week at the NCAA convention in Atlanta, where he also criticized coaches who move to new jobs while their former schools are being investigated for violations.

Asked about the speech Wednesday, he joked, "They might not invite me back."

# Sports

## The Sideline

### Oldest Active Pro-Athletes

Chris Chelios, 47: Chelios is currently playing for the Chicago Wolves in the AHL but has been playing professional hockey since 1983 and has accrued the most penalty minutes ever.

Jamie Moyer, 47: Moyer currently pitches for the Philladelphia Phillies. Moyer has been in the big league's since 1986.

John Carney, 45: Carney is a kicker for the New Orleans Saints. He was signed by the Bengals in 1987 and has played for seven different teams in his career.

Jeff Feagles, 43: Feagles is currently a punter for the New York Giants. Feagles was undrafted out Miami in 1988 and has played in 283 consecutive games.

Tim Wakefield, 43: Wakefield is a pitcher for the Boston Red Sox. He is known for his wicked knuckle ball. Wakefield has only played on two teams in his career that started in 1992.

Omar Vizquel, 42: Vizguel has been in the big leagues since 1989 and is currently on the White Sox. Vizquel is one of the best defensive short stops in MLB history.

# Eastern men riding four-game win streak

by CASEKY KELLAS
*Voice Sports Editor*

The way the 2009-10 season started for the Eastern Oregon men's basketball team, it looked like it might be a rebuilding year with four starters gone from last season. The Mounties started out the year with a disappointing loss to Montana-Western at home, then lost again to the Bulldogs in Dillon, Mont.

Since then, however, EOU (14-5, 7-2 CCC) has gotten its act together. With a 78-71 victory over Corban College on Jan. 16, the Mounties have now won four straight and eight of its last nine, and are ranked No. 18 in the latest NAIA Division II polls.

The current win streak started with a showdown with rival The College of Idaho in the battle for the I-84 Cup.

The Yotes were picked to win the Cascade Collegiate Conference in the preseason polls.

C of I started the game on a 9-0 run before EOU could get on the board.

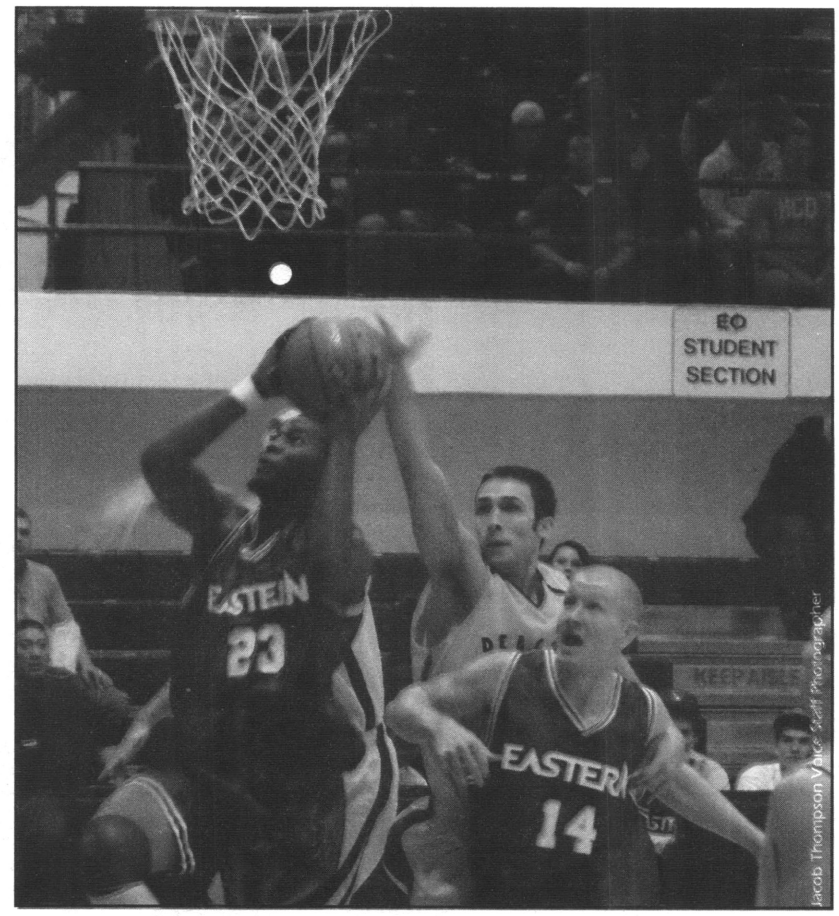
The Mounties worked its way back to within four points with 10:22 left in the first half. Eastern Oregon then went on a 12-0 run to take its first lead of the game, and never relinquished it after that cruising to a 97-87 victory.

Steve Sawyers led EOU with 16 points off the bench, while Dan Stafford chipped in with 14 points, seven rebounds and six assists.

Next the Mountaineers hosted Portland Bible College in a non-conference match-up. While EOU could never separate itself from the Wildcats, the Mounties won relatively easy 85-72.

Josh Landsverk bullied his way for 20 points, and Jordan Gregg and Stafford each finished with 15 points for Eastern.

Thomas McCarthy recorded just the second double-double of the season for EOU with 11 points and 10 rebounds in the first ever meeting with PBC.




EOU's Jacques Wilson goes up for a lay-in against Northwest Christian Jan. 15 in Quinn Coliseum.

On Jan. 15 Eastern Oregon welcomed Northwest Christian University to town for 70's night.

The Mounties used an outstanding performance from the three-point line to outshoot the Beacons 77-57.

EOU shot 50 percent from downtown and outrebounded NCU 52-34. The Mountaineers did struggle at the free-throw line for the game, shooting just 23 percent.

Eastern Oregon closed the first half of the game on a 15-3 run to take a 40-24 lead into halftime.

The Mounties would maintain the double-digit lead throughout the second half.

Stafford finished with 19 points, while McCarthy added 15 points for EOU.

The next night was 80's night in Quinn Coliseum as Eastern Oregon hosted Corban College.

The Warriors came into the game in last place in the CCC, with its only win coming via forfeit.

The Mountaineers grabbed an early double-digit lead, but Corban rallied back to cut it to four just before the half.

EOU would close the half on an 8-0 run to get the lead back to double digits.

Eastern never pulled away in the second half, as Corban hung around but could never make a serious run as EOU won its fourth straight game, 78-71.

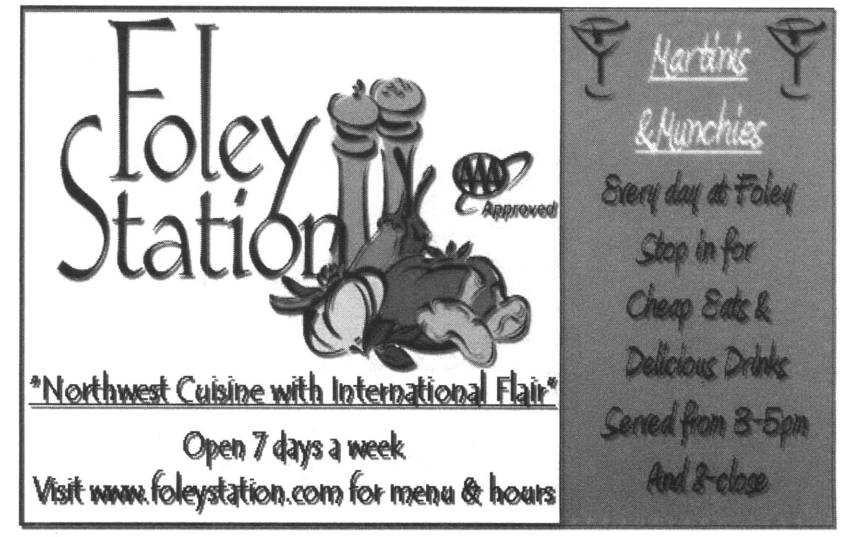
Jacques Wilson led the Mounties with 14 points, while Landsverk added 12 and Stafford 10.

The Mountaineers shot 47 percent from the field for the game.

Eastern Oregon is currently sitting in a tie for first place in the CCC with Oregon Tech (18-3, 7-2) and Warner Pacific (15-4, 7-2).

The Mounties will have a chance to separate from the pack when it hits the road to take on No. 7 OIT Jan. 22, and then No. 6 Warner Pacific in La Grande Jan. 29 for white out night.

Both games are set to tip-off at 7:30 p.m.



# THE VOICE

An independent student newspaper | Eastern Oregon University, La Grande, Ore. | Thursday, Feb.


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## Dearinger makes history fun

*by JOHN THIESSEN*
*Voice Staff Writer*

According to Eastern's new history professor, Ryan Dearinger, "There is no more rewarding experience than impacting the life of a student." Professor Dearinger is certainly on his way to doing just that here at EOU.

He is more animated than Saturday morning cartoons when he is teaching. His classes are interesting, and he does not hesitate to tell history like it is.

His passion for history and teaching is obvious in his classes and this draws students in.

While no one doubts his passion for teaching, furthering students' educations comes after his family. Dearinger and his wife Jessica, an interior designer, got married in 2004.

They have a 22-month-old daughter Taylor, and a five-year-old golden retriever Haley. When asked what his greatest achievement was, Dearinger beamed and said, "Being a dad."

Dearinger was born in Portland, Ore., but grew up

turn to **DEARINGER**, page 3

## Insurance for students is discussed at EOU

*by LESA JONES*
*Voice Staff Writer*



For the ODD COUPLE turn to page 8

On Monday, Feb. 1, the Office of Student Affairs and ASEOU sponsored two student forums to discuss the potential changes to the design and cost of the mandatory student health insurance programs offered at EOU.

At the forums, Brian Judy, the Managing Broker of the Student Insurance Division of Wells Fargo, was on campus to compare and contrast the current student health care plan with the proposed plan the Oregon University System is considering statewide.

Currently, Eastern students who take a minimum class load of six credits per term are required to pay an insurance fee of $39 per term, regardless of whether the student is already covered on another plan. The coverage is very limited and maxes out at $2,500 for an accident or illness per year.

By comparison, the new health insurance plan that is being considered by the entire OUS system, pools all of the resources of the entire college student population of the state. Students who are covered by another insurance plan, either their own or that of their parents can opt out of the program provided they can show a proof of insurance verification.

The plan being considered also offers much more comprehensive coverage than that the students are currently receiving and a $1,000,000 catastrophic annual benefit. Continuous coverage is offered year around, including summer months when students may not be enrolled in class.

According to the Office of Student Affairs, medical withdrawals have tripled in the last three years. This new coverage should be enough to cover the majority of sicknesses or accidents a student could incur during the year.

They also stated the current insurance program the university now offers is expected to go up next year and possibly even double in price.

However, as with any insurance program, better policies cost more money up front. This policy the OUS system is strongly considering will cost each student approximately $1,700 per year, divided by the three school terms per year. That is an estimated cost of $566.20 per term, an increase of $527.20 per student. That is a considerable increase for each student who chooses to participate in the program.

Judy said, "I realize this is a substantial increase in initial cost. However, we are still in the evaluating process and feedback is appreciated. We want student input on the subject."

For more information on the potential changes in health coverage, contact the Office of Student Affairs at 541-962-3635.

# News & Features

## Lagrandelife.com brings life to La Grande

by DREW KELLY
*Voice Production & Layout Manager*

Kevin Roy, a multimedia professor at Eastern Oregon University, has several of his students working for www.lagrandelife.com. They are working with Chris Jennings and Mike Surber on different aspects of web-development.

The website, lagrandelife.com, is focused around the life of La Grande citizens and upcoming events in the community.

Four students from EOU are working with Jennings and Surber. They are Luke Maeda, Des Maeda , Chris Grove and Sam Jenkins.

These multimedia students are assisting Jennings and Surber with various aspects of web development. Much of their work is focused around lagrandelife.com, but sometimes they also work on websites and web development that Jennings and Surber have for their multimedia business, Cold Coffee Media.

Roy, Jennings and Surber have talked about having some of Roy's students doing this work for "quite a while," Roy said.

Roy is excited for some of his students to see "the environment of web development" in the real world.

Roy worked for a start-up company while living in Athens, Ga., and had a productive experience being part of the incubation for new websites.

"The community is provided resources by lagrandelife," Roy said, "It would be a detriment without this media outlet."

Both Jennings and Surber are "pleased with the work" done by the students. "It is an interesting endeavor from a managerial aspect," Jennings said, "it's like having our first employees. We spend some time training them and some time working with them."

Jennings went on to explain that it's a mutually beneficial relationship; the students get real-life experience doing web development and Jennings and Surber get to have more hands and minds working on their projects.

Surber explained this further, "It's an interesting experience, they are able to get more work for their portfolios and we are able to accomplish more work with their help."

Both Jennings and Surber agree that the intern program they have set up with Kevin Roy is one of their strongest tools in addition to being very beneficial to the students.

They would like to continue to have three or four interns at any one point so as to help with the students' portfolios and the work being done at Cold Coffee Media. "The fresh flow of media students is great," Jennings said. "These students could be the


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# News & Features

DEARINGER continued from page 1

across the Columbia River in Vancouver, Wash., where he attended high school.

He later earned a scholarship to play baseball at George Fox University in Newberg, Ore., where he was an NCAA Division III All-American. He met Jessica while he attended George Fox. He received his bachelor's degree in History with a minor in Political Science.

From George Fox, Dearinger attended Purdue University and received his master's degree in history. He moved on from Purdue and went to the University of Utah for his doctorate, in history of course. He lectured at Utah as he finished out the last of his degrees. When Eastern offered Dearinger a position last spring, he readily accepted the opportunity to move back to the Pacific Northwest and be closer to family, especially since the job market for history professors is small. "You could end up at the University of Mars." Dearinger said.

Dearinger enjoys teaching many different history classes, including the American survey courses. He specializes in the history of the American West labor and working-class history, masculinity and comparative history. He also teaches courses on environmental history, violence in American history and historiography.

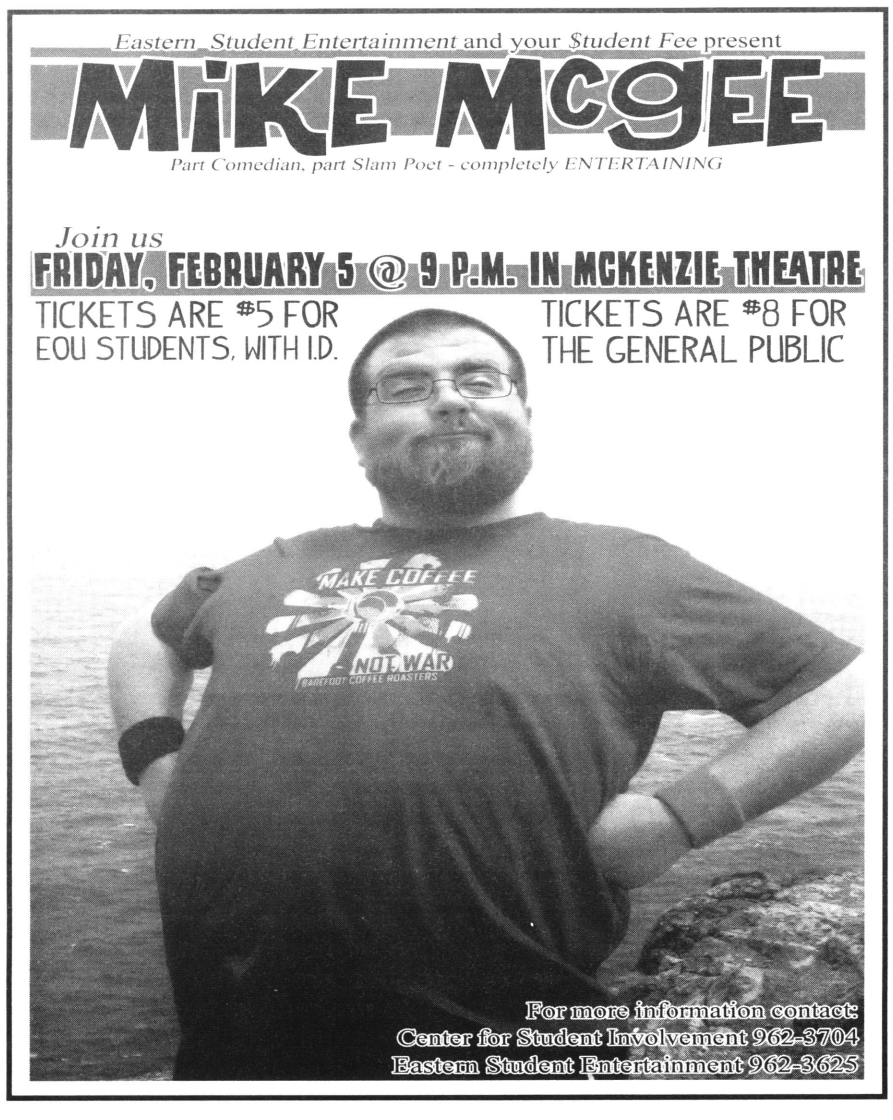
EOU's new history professor is a man of diverse interests. He is a college sports fan to the point where he says he does not know if it is "a hobby or an addiction." He enjoys golfing, snowboarding, hiking, biking, and he occasionally gets in trouble for teaching Taylor to throw things, as any good baseball dad would.

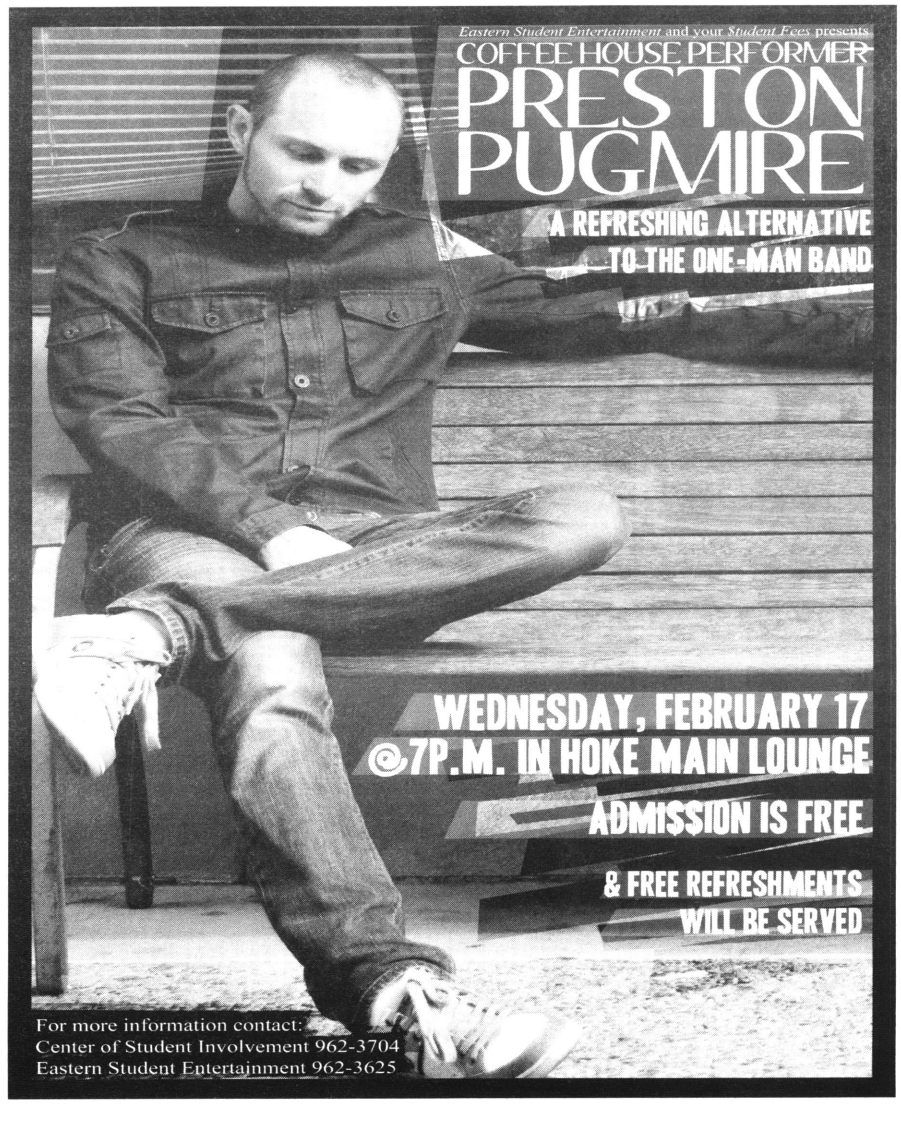
Like any good history professor, he also enjoys reading, writing and researching. He also has some rather interesting hobbies, such as making better chocolate chip cookies than Professor Amy Yielding and keeping his title of Undefeated Rummy Champion of the World.

Dearinger's favorite historical quote comes from Benjamin Franklin: "If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest." When asked about his favorite historical figure, Dearinger replied, "Greg Monahan. He's been around for so long and seen so much that he's living history. He's a walking, breathing historical artifact."

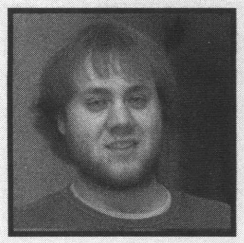
Dearinger's classroom philosophy is to break down the barriers between students and professors in order to make the classroom more exciting and enjoyable. "My advice (to freshman students) is to work hard, keep an open mind and enjoy every minute of college. It's a privilege."

Dearinger wants to keep history relevant for students. After all, as Herbert Hoover said, "The supreme purpose of history is a better world." By teaching, Dearinger is keeping the past real for students today.



# News & Features



## A Few Honest Words

Charles Trowbridge
*Voice News & Features Editor*

I remember when the winter Olympics mattered.

Ever since 1994, the year of the infamous Nancy Kerrigan knee bashing fiasco, my teachers subjected me to hours of worshipping the red, white and blue.

I liked to watch hockey, even though I favored the Czech Republic. I even got into speed skating, briefly.

The rest of the events? No thanks.

Jokes about bobsledding have been made a thousand times, so I need not pick on the defenseless. And I think luge and figure skating have been bashed enough, thank you very much.

Curling, too, for that matter. Although I do remember reading an anecdote about how the curling "athletes" were the only ones outside smoking at the gatherings for all Olympians.

So these guys and gals are representing countries, exhibiting their respective athletic prowess while lying down, sweeping and skating in circles.

The most remembered aspects of the winter Olympics are scandals. The aforementioned kneegate and the corrupt figure skating judges of 2002 spring to memory.

Hell, even Salt Lake City (well, at least the people of the Salt Lake Organizing Committee, but very possibly the city itself) was accused of bribing IOC officials to obtain the 2002 games.

Where will the madness end?

I think the problem lies in the name itself: the winter Olympics—winter.

Winter is when it snows and people bitch about the weather. Winter is when windshields freeze and tongues stick to poles. Or am I the only one who did that?

I mean, look at Old Man Winter, the decrepit bald dude with a long, white skullet, creaky knees and a Snuggie before Snuggies even existed.

Does that image inspire in anyone anything even remotely resembling athletic competition?

It inspires in me a deep, deep desire for hot chocolate and peppermint schnapps, not too much, just enough to get belligerent.

People do not want to praise athletes in the winter. People want to build a fire, hunker down and pine for long days filled with sunshine and butterflies.

I have a great idea. Let's move the winter Olympics to summer.

Oh wait, the summer Olympics already exist? And they're actually fun to watch?

Well, then, screw it; let's make the winter Olympics exciting.

First order of business: mandatory steroid use.

I know baseball's panties are all bunched up from over-muscled first basemen, but can you imagine trying to watch a 275 lb. guy attempting to balance on a tiny sled?

Picture a hulking ogre in sequins tossing his female counterpart (sporting a mustache, of course) into the air and trying to catch her, on ice skates, no less?

I'd give it a day before the Russians and Canadians square off wielding toe picks trying to out 'roid-rage each other.

And think about hockey, too. Huge guys skating around trying to hit each other... OK. So I guess hockey is pretty sweet.

The second, and final, order of business: Gather all the athletes together and randomly select them for events.

I'd pay to watch a luger try to ski jump. Who wouldn't want to watch a curler try to slalom? Or a figure skater try to bobsled? Well, maybe one wouldn't be able to tell the difference in that case.

Problem solved.

Events become fun and unpredictable, people are jazzed to watch figure skaters fight, the winter Olympics become relevant again and I don't have to get so damn drunk all the time.

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NEWS & FEATURES

# Mazur gives artist talk at EOU

by DREW KELLY
*Voice Production & Layout Manager*

Zach Mazur, a photographer, gave an artist talk on Jan. 26. He was recently featured in the photography exhibit in the Nightingale Gallery in the Loso lobby.

Forty-six people showed up for the talk and nearly everyone stayed until the end of the presentation.

Mazur worked briefly for the Wrigley Gum company. He enjoyed the work he was doing, but said "the corporate world felt really cold to me."

He created a project titled "Farm Scapes" while being an undergrad student at Columbia University. Farm Scapes is comprised of photographs taken of farms in the Mid-West. These pictures were often taken over multiple years so that the viewer is able to see a farm in all of its glory, when it is torn down and when the land is turned into a segment of suburbia.

Mazur explained, with a laugh, that he wanted to be "the Ansel Adams of Illinois farm land." Therefore, he took very crisp and clean pictures of the farm land in traditional 35mm black and white film.

He wanted to "depict a struggle, but a poetic struggle" in his images.

Another project of Mazur presented to the audience was "A Recent History." This project was comprised of images he'd taken of different land marks around the country. Many of them were pictures taken looking directly away from the landmark.

He wanted to photograph "what I was told was not as important as the image they'd commemorated."

The project also included photos of the actual memorials instead of the view or scenery they commemorated. "The memorial is just as aesthetically pleasing as the view it talks about," Mazur said.

Mazur also delved into the notion that the "landscape is a commodity for the tourist."

The images were hauntingly beautiful and the talk, although a little long-winded, was enjoyable.

## Relief for Haiti:

Help the survivors of the earthquake in Haiti by getting involved with or donating through one of these secure, nonprofit organizations:

-The American Red Cross, http://www.redcross.org

-Child Fund International, http://www.childfund.org/help-haiti/

-Compassion First, http://www.compassionfirst.org

-Compassion International, https://www.compassion.com/contribution/giving/disasterrelief.htm?referer=105910

-Haiti Children, Mercy & Sharing, https://www.haitichildren.com/donation/

-Help Haiti Now, http://www.helphaitinow.org/

-Mercy Corps. https://donate.mercycorps.org/donation.htm?DonorIntent=Haiti+Earthquake

-World Vision, http://www.worldvision.org



# News & Features

## WINTER DEPRESSION

by JOHNATHON MINK
Voice Staff Writer

While we all know that sadness can follow bad weather, hope is on the other side. If you are feeling disheartened during the grey seasons, many activities can help.

First off, in the human chemistry, for no particular reason, depression can strike. We all must watch this and understand why this may happen.

During the winter season, keep in mind that hiding away from the cold might not always be the best choice. People need variety and human contact as a part of a healthy psyche.

U.S. National Library of Medicine documented Seasonal Affective Disorder (SAD) –how conveniently named—is estimated to affect nearly 10 percent of U.S. adults.

Common symptoms include over sleeping, loss of appetite, withdrawal from social activities, irritability, anxiety (panic attacks), low-sex drive and many others.

It is presumed that this is caused by the lack of light. We are all like gentle flowers who need light to stay healthy.

Some remedies include light therapy and medication, although everyone should consult a health care professional before doing anything. The Student Health Center offers counseling to combat these (SAD) feelings.

I also suffer during these winter months. Diagnosed with an anxiety disorder, I started taking medication a couple of years ago.

Medication is not always the key because I feel more anxious in the grey season and frequently have more panic attacks. From my experiences and doctor prescriptions, here are some activities to help: Get plenty of exercise, eat healthy, talk to friends and family about symptoms, avoid depressants (alcohol) avoid locking yourself away, get creative (puzzles, artwork, etc.) and anything that makes you laugh is great medicine

The main thing to remember though is to seek professional help. It is nothing to be embarrassed about, and you should start to feel better.

Also, talk to any friends or family who have these symptoms. Be nice and offer help.

The Student Counseling Center is open for drop-in appointments: 9:30 - 11:30 a.m. (M,W) 1:30 - 3:30 p.m. (T,TH). If you are a current student the counseling center is free of charge. The counseling center is on 6th and L Avenue.

To contact the Student Counseling Center try: http://www.eou.edu/counsel/ or (541) 962-3524. In any emergency situation, call 911.

## SPIC'Y CREATIONS

by CHELSEA JANES
Voice Staff Writer

Looking for a new coffee shop atmosphere? Check out Spic'y Creations located on Adams Avenue, and next door to Clothes Closet. Spic'y Creations offers you more than you could ask for.

Peggy Case, owner of her quaint little coffee shop, came up with the name with a friend who makes jewelry, and a friend who makes pastries. Together they decided to provide a shop with handmade scarves, jewelry and handbags to "spice up" their wardrobe.

You can also buy some pottery, and hand towels, or bags of coffee to go. Meanwhile, they can enjoy a cup of Long Bottom coffee, or tea, and sinful pastries.

The pastries range from different sweet breads, to muffins, to cookies and coffee cakes, to brownies and marshmallow treats, all at reasonable prices.

The coffee cake is the most popular, known for how moist and sweet it is. It's a perfect match with a cup of coffee. For one dollar you can get a 16-ounce cup of coffee.

The carpeted coffee shop is decorated with a theme of coffee and red and gold colors. Small intimate tables sit near the walls and in the two bay windows that view the town streets and mountains nearby.

On the walls are art that express the joys of drinking coffee and tea, simple but creative "coffee art."

So far there has been school girls gossiping over coffee and cookies, business meetings conducted over muffins in the mornings, students studying with a hot cup of tea and families in to enjoy coffee and sweet breads while they catch up on the week's events.

So if you are looking for a quiet, comfortable and clean place to relax for coffee, try Spic'y Creations for a change of treat.

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# News & Features

## FBLA comes to Eastern

by LAURA HANCOCK
*EOU Marketing, Development and Public Affairs*

More than 500 high school students from across eastern Oregon will set foot on the Eastern Oregon University campus Feb. 4 with one goal in mind: getting a step closer to the National Future Business Leaders of America Conference.

Winning the Oregon FBLA Regional Skills Conference is the place to begin. The university has hosted the annual competition for over 30 years and the campus is ready to roll out the red carpet again for students and their advisers.

"Holding this event at EOU is very important to us," said Bob Davies, EOU president. "FBLA encourages education and skills development that are critical factors in today's job market. We're proud to host this conference and I'm looking forward to having the students on campus!"

Competitors will put their expertise to the test in business-related fields including economics, accounting, math, computer programming, marketing, finance, business law and public speaking. The top 10 participants in the regional event will qualify to compete at the state and possibly national FBLA conferences.

One competitor will be selected by FBLA advisers to receive a $500 scholarship through the EOU Foundation to attend EOU and major in business.

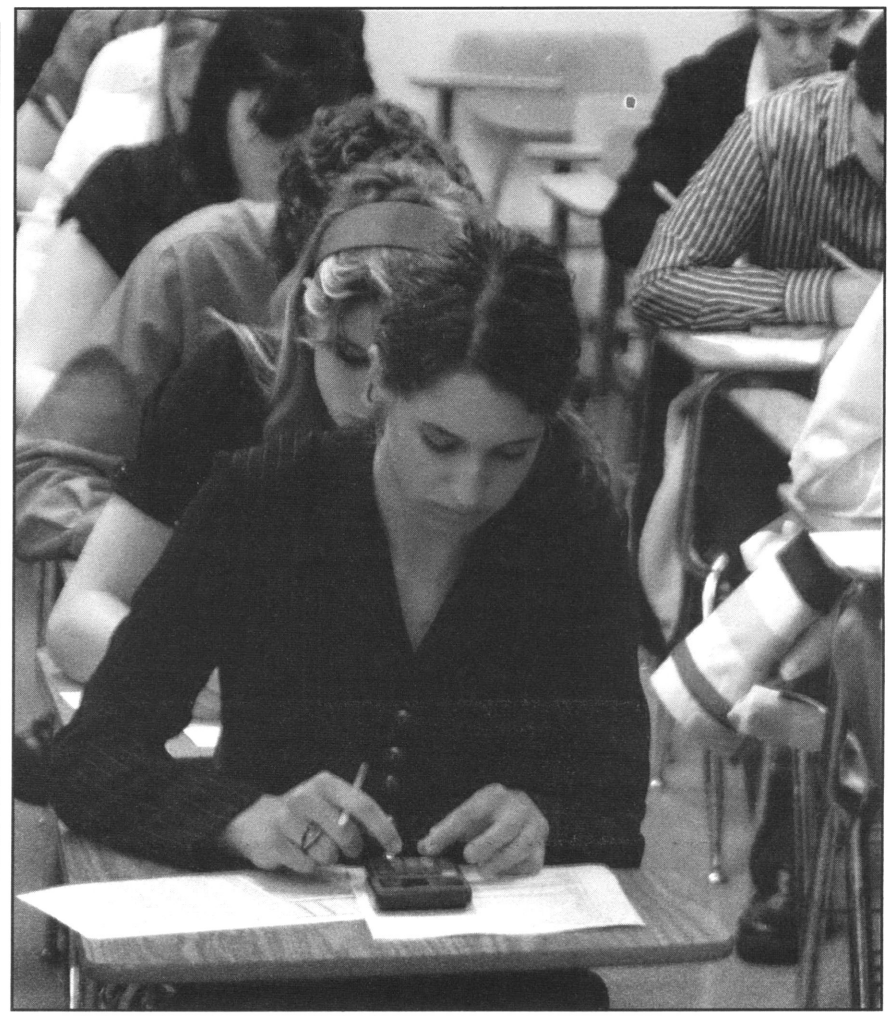
Participating schools are from Baker, Burnt River, Condon, Elgin, John Day, Helix, Heppner, Imbler, La Grande, Nyssa, Ontario, Pendleton, Union and Vale.

A public awards assembly will be held from 12:45 to 3 p.m. in McKenzie Theatre in Loso Hall.

Eastern Oregon University serves as an educational, cultural and scholarly center in La Grande, Oregon, connecting the rural regions of the state to a wider world. On campus, online or onsite with EOU! www.eou.edu.

## WINTER 2010 KEOL SCHEDULE

| | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|---|
| 12mid-3a.m. | Automation: Indie | Craig | DJ G: Midnight Mix Tape | DJ Torque: The Pit | Jason/Tony | Auto: Punk | Automation: Manager's Choice |
| 3-6a.m. | Automation: Indie | Automation: Indie | Automation: Punk | Automation: Punk | Automation: Punk | Auto: Punk | Automation: Manager's Choice |
| 6-9a.m. | Automation: Blues | Terror Muppet Presents:The Blues | Automation: Blues | Automation: Blues | Automation: Blues | AM Anarchy | Automation: Sam Songs |
| 9a.m.-Noon | Automation: Classical | Automation: Classical | Automation: Classical | Automation: Classical | Automation: Classical | Auto: Classical | Automation: Classical |
| 12n-3 p.m. | Automation: Jazz | Automation: Manager's Choice | Automation: Manager's Choice | Automation: Manager's Choice | Automation: Manager's Choice | Janelle | Automation: Top 40 |
| 3-6p.m. | Dr. Pratter: Opera | P & V: The Naked Show | Automation: Modern Rock | Church of Funk | Automation: Modern Rock | DJ Wolf Bored and Violent | Automation: Manager's Choice |
| 6-9p.m. | Johnny B. Goode: Indie, Folk, Rock | Chelsea | Automation: Manager's Choice | Bryan G Vinyl Hours | Johnny Rambo | Auto: Manager's Choice | Automation: Punk |
| 9-12mid | Dr. Monahan: Jazz | DJ Suspension | DJ Roach-Chronic Migraine Show | Jenni T Music Encyclopedia | The Two Lonely Guys Show | "The Vibe" HipHop R&B | CrisAnn |



FBLA students perfect their skills in preparation for their regional competition

# Arts & Entertainment

## Winners and Losers

According to The Voice Editorial Staff

### Winners

Colts and Saints. They're in the Super Bowl for crying out loud.

Beyonce for winning a record six Grammy Awards.

The Connecticut women's basketball team for being the best team in all of sports right now. These girls would give the Nets a run for their money.

The movie Avatar for grossing more than $1.8 billion, surpassing Titanic as the highest grossing movie ever.

### Losers

New Jersey Nets for being the worst team in all of sports right now. 4-44? Are you kidding me?

Whoever the asshole is who painted a giant swastika on the carpet of the GLBTQ office at University of Oregon. Really?

A semi-truck driver in Salem got his truck stuck underneath a railroad trestle because the driver was following directions on a GPS system instead of heeding a sign warning of low clearance.

# The Odd Couple comes to town

by CHARLES TROWBRIDGE
*Voice News & Features Editor*

Two mismatched roommates living together, one slovenly, and the other, a neat freak. If that sounds like everyone's first year at college, don't be surprised. Sometimes the situation works out, other times, it comes crashing down in a fiery ball of accusations. Luckily for EOU, Neil Simon's play, "The Odd Couple," offers comedic insight into one such situation, and it will debut Thursday, Feb. 4, at 8 p.m. in the Schwarz Theater, under the direction of Seth Yohnka.



Yohnka, an EOU senior, is directing "The Odd Couple" as his senior project. As a youngster, the play made a lasting impression.

"Growing up, I'd watch reruns on Nick at Night, and ever since high school I wanted to do it," he said. "Well, actually, I always wanted to be in it; I wanted to be Felix. So directing it is kind of cool, to see the development of the characters."

"The Odd Couple" is a comedy based on the living situation between two friends, Oscar Madison and Felix Ungar. Madison, played by Matt Wells, is a wisecracking, divorcee who is less than organized.

"Oscar is definitely very loose; he's very relaxed," Wells said. "He appears carefree, lets things roll off his shoulders, but there's glimpses where we see he has problems—he doesn't like to let people know."

When selecting the role of Oscar, Yohnka had a specific type of actor in mind.

"In Oscar, I wanted someone who could be intimidating and charming, who could beat someone up and like him at the same time," he said.

For the role of Felix, played by Liberty O'Dell, Yohnka said he wanted someone who is a good character actor, someone who is clean and fastidious.

"He's almost always played as gay, but he's not," Yohnka said. "He's a straight character."

However different the characters may appear on the surface, Yohnka sees them as the similar people.

"One's divorced, one's going through a divorce; they're polar opposites, but deep down, they're the same person," he said. "This show's really about brotherhood; everyone has their problems, but at the end of the show, they're better for it."

Though the show is a comedy, and the characters are often joking around with each other, Wells said the actors have faced challenges.

"One of the most challenging things is that every actor in the show is playing someone older than themselves," he said. "You have to connect with the age; when you sit down, your knee might hurt. I look at it like Oscar's twice my age, so he has twice my history."

Rounding out the 8-person cast is J.J. Hill as Speed, Jake Kuwahara as Murray, Jeffy Taylor as Roy, Myranda Markey as Gwendolyn Pigeon, Alex Venutolo as Vinnie and Chantell Cosner as Cecily Pigeon. The lighting director is EOU senior Allan Sanada.

Though the characters may be older than the students at Eastern, Wells feels the play transcends the stage.

"It's based on real life; maybe not a specific life or a specific situation, but real life in general," he said. "It's about being able to step back and laugh at those things."

Tickets cost $5 for general admission, and the play will run from Feb. 4-6.

# ARTS & ENTERTAINMENT

## "Creation of Identity" at Nightingale

by CORY PEEKE
*Voice Production & Layout Manager*

The Nightingale Gallery of Eastern Oregon University is pleased to present Creation of Identity, a group exhibition featuring a collection of works that explore many facets of human self awareness and identity.

The exhibit presents the work of 5 artists from throughout the United States working in a variety of media.

The exhibition opens Friday, Feb. 5th with a reception from 6-8 p.m. The show will run through Friday, February 26th. Gallery hours are Monday through Friday 11 a.m. to 4 p.m.

Creation of Identity will present a selection of works by artists Benjamin Duke, Kim Fink, Christina Marsh, Io Palmer and Joel Seah. These 5 artists each explore the construction of personal identity through their visual works.

Benjamin Duke's dynamic large scale paintings ask viewers to question "Is this the way the world is?" His allusion-filled images comment on his own place in the world and the world's place within him as an individual and an artist. He calls this approach "looking out to see in."

Duke was born in Louisville, Kent., and grew up in Utah. He studied literature, philosophy and Art at the University of Utah receiving his BFA in 2002. He received his MFA at the Maryland Institute College of Art in Baltimore and has been teaching painting and drawing at Michigan State University since 2006. He is represented by the Ann Nathan Gallery of Chicago.

Kim Fink is interested in the exploration of comparative culture and what is termed "cultural" or "group memory," implicit as well as explicit – all of which




Joel Seah's "Like Moths to a Flame 2" mixed media 2008

define qualities that form us as individuals.

Fink's mixed media works combine images drawn from contemporary mass media contrasted with hand-executed drawing. His work is an attempt to create a fusion of cultural realities that explore objective verses subjective visions and develop a synthesis between image and meaning.

Fink received his BFA degree in painting from the Pacific Northwest College of Art, and in 1979, he graduated form Tyler School of Art at Temple University, Philadelphia and Rome, Italy with an MFA in printmaking. Currently, he is associate professor art/printmaking at the University of North Dakota, Grand Forks. He has exhibited and lectured in a variety of national and international venues.

Christina Marsh uses art as a medium to illustrate her struggle with physical and emotional bonds. Between the polarities of black and white, positive and negative exists a neutral area. Her works are about deciphering that gray area.

Pulling from the aesthetic and history of Rorschach prints, She has pursued a series called 'Splotches'. Her method of creating this series was to literally take ink and render half an object that she associated with blackness. She then took this half of a drawing and folded it making the initial side touch the other to create a whole.

The process of taking a half and creating a whole that is distorted in translation becomes a way to illustrate her personal interpretation of black stereotypes.

Marsh received her B.F.A. from Memphis College of Art and an M.F.A. with an emphasis in photography from the University of Illinois at Urbana. She has had numerous solo and group exhibitions as well as taught at the Maryland Institute of Art and Colorado College since her graduation in 2005.

Through depictions of cleaning products, laborers' garments, and various other industrial and domestic forms, Io Palmer's artworks explore complex issues of class, race, and identity, in particular the impact of society on the individual.

Trained originally as a ceramicist, Palmer uses a variety of processes and materials including metal, linen and sound to depict the tensions between the domains of the imagination and the public performances of identity.

Palmer holds a BFA from the Tyler School of Art in Philadelphia and an MFA from the University of Arizona. She is currently an assistant professor at Washington State University. Palmer's work has been featured in several national and international exhibitions, including Working History at Reed College, Hair Follies at Concordia University in Montreal and most recently an exhibition at The Art Gym at Marylhurst University.

Joel Seah's mixed media works investigate images as they pertain to the construction of identities in contemporary culture.

His primary focus is on exploring the problematic positioning of gay/queer identities in social spaces

# Arts & Entertainment

The Voice is looking for an

Arts & Entertainment Editor

Position beginning immediately.

Responsibilities include:
-Having a general knowledge of upcoming events in various campus departments and community organizations involving arts, music and cultural events.
-Make and maintain contacts within art, music and cultural organizations
-Develop and share story ideas
-Write and edit articles
-Edit stories to pertaining to A&E section
-Help with the general production and editing of the newspaper

E-mail The Voice at thevoice@eou.edu for more information
or pick up an application at The Voice office, Hoke 320 (third floor).

Applications Due by February 19, 2010

## TRAINING OPPORTUNITY

Domestic Violence & Sexual Assault Advanced Training

Tuesday, February 9th & Wednesday, February 10th, 2010
1:00p.m. 5:00 p.m.

Shelter From the Storm
Community Advocacy Center
1111 Fifth Street, La Grande, OR

Tuesday, February 9, 2010
Topics to be covered:

1:00 3:00 Overview of Violence Against Women
Definitions and dynamics of domestic violence, sexual assault, dating violence, stalking and other interpersonal violence.
3:00 5:00 Effects on Survivor/Victims and Trauma
Possible effects of domestic violence, sexual assault and stalking. How to mitigate the impact of the trauma on survivors, their families & friends (secondary victimization).

Wednesday, February 10, 2010
Topics to be covered:

1:00 3:00 Effects of Exposure to Violence on Children
How violence impacts children and ways to mitigate its impact.

3:00 5:00 Adults Molested as Children
The effects of childhood sexual abuse on adults and appropriate referrals.

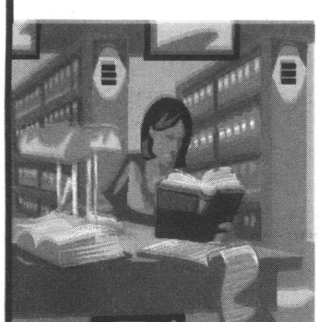
Registration fee is $25.00 per person. Scholarships are available.
For additional information contact
Laura Morgan at Shelter From the Storm (541) 963-7226

THE BUZZ

at Pierce Library

Have Children? Need to Study?

Come to the Library's Family Friendly study area in the Curriculum Room



- We have TV/DVD
- Small furniture
- Contained area
- Computer & Desk
- Must have adult supervision

962-3579 http://pierce.eou.edu
That's the Buzz! See you soon!

## Freshman survival tips

During fall term 2009, the students of Christi Oliveri's Core 101 class sought advice from professors around campus. Out to determine what it takes, exactly, to succeed in college, the students collected sage tips from a variety of professors, including theater professor April Curtis, associate professor of business Mike Pierce, English professor Nancy Knowles and senior instructor of English and writing Susan Whitelock.

The following list, in no particular order, contains information one might find just a little valuable while progressing through EOU.

1. Choose at least one class per term you really want to learn about and have fun with.

2. Be open minded.

3. Keep in mind that everyone has something to teach you.

4. Take your time finding a major.

5. One extra year is not a bad thing.

6. Don't try to plan every aspect of your life.

7. Attend all of your classes.

8. Get involved on campus and explore all of your opportunities.

9. Turn in your assignments on time.

10. Read your textbooks.

11. Never ask "are we going to do something important in class today?" Everything we do in class is important.

12. Learn to think critically and work hard.

13. Say what you mean and act with compassion.

14. If you are stressing out about loans and getting into debt, look at it as an investment. Going to college will pay off in the long run.

15. Don't text or use cell phones in class.

16. Meet new people.

17. Ask questions.

18. Talk to your professors; that's what they are here for.

With that, my fellow students, consider yourselves learned, or warned.

Tips collected and submitted by Christi Oliveri and Core 101 students

# Opinion & Editorials

**Have an opinion or something to say???**

**Send a letter to The Voice editorial staff!**

**Your letter could be printed here!**

**See submission requirements on page 2.**

## Competing with the Abominable snow man

*by KENDRA KUUST*
*Voice Staff Writer*

Mixing treacherous weather and daring athleticism, fans clutch their warm drinks and breathe out a cloudy breath. It is 2010; some say it is the 'Year of no fear'. As the Olympic flame makes it's journey across Canada, athletes, spectators, family members and fans anticipate the coolest winter sports ever: the 2010 Winter Olympics.

The Olympic Torch has been burning since Oct. 30 of last year and is scheduled to reach Vancouver, British Columbia, Canada by Feb. 12. The torch will be burning through the open ceremony through the end of the games on Feb. 28.

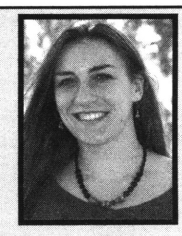
There will be 15 events, both team and individual. Team USA will be sending roughly 205 athletes. Whether you will be attending the Olympics or viewing by television, keep an eye out for six athletes who will be representing the Northwest.

Since the last Winter Olympics in 2006, the U.S. is inferior to Germany by four gold medals. In third is Canada, but only by one gold medal.

So whether your favorite event is curling or bobsledding, prepare yourself for the 2010 Winter Olympics.

## The Run Around

**Kyle Janssen**
*Voice Editor-in-Chief*



I turn 23 on Monday.

College students always say after the 21st birthday, birthdays are nothing to look forward to.

I typically counter that with this retort: "Nuh-huh! When you turn 35 you can run for president!"

Most people aren't as excited about that fact as I am, but I just figure most people aren't as excited about life as I am. Even though I have no intention whatsoever to run for president of the United States, it's just nice to know I have options.

But I digress, my point is, that despite being one year closer to attaining the Constitutional age requirement to be the Commander-in-Chief, I am not entirely eager about age 23.

Why you ask? Well, because it is at the seasoned age of 23 that most people get taken off their parents' insurance, that is, those people who are fortunate enough to have insurance in the first place.

Thankfully, I am one of those people, and thankfully, some sort of mysterious loophole in my parents' insurance package enables me to be covered until I graduate college.

But come June 12, I will wield my degree and an expired insurance card.

No, this isn't a column to air my personal troubles and ordeals or to artfully announce my birthday; it's a wake up call to all of you who someday intend to graduate from this prestigious institution (i.e. all of you).

Most people tend to think of the uninsured as the unemployed, the elderly or the poor. But the callous reality for most of us is that once we graduate, we will no longer be cushioned by the, albeit minimum, school insurance.

Without coverage from our parents' plans and the better-than-nothing school insurance plan, we risk baring our financial souls to the health care industry.

Of course, no one wants to think about the idea of being in a car crash, a snowboarding accident, a bike collision or any other potentially horrible situation that we run the risk of encountering just by being alive. Let alone how we would pay the medical bills associated with such an unpleasant incident.

So we won't. Let's just focus on the slightly more pleasant, yet still annoying facts of health. Check-ups, prescriptions and the general maintenance of good health costs money. And for a twenty-something, recent college graduate, usually that is hard to come by.

Annual exams, antibiotics, dental cleanings, birth control, prescriptions and routine check-ups are all small things that most of us are able to take for granted because access to basic healthcare is easily available in our country, through health insurance.

Of course, we can go without these things because for the most part they aren't necessary for our daily survival. Barring some unfortunate happening, we're generally well set even if we don't get our teeth cleaned twice a year.

But it's nice to have such routine screenings as a preventative net under the proverbial downward spiral of health as we age. It's also comforting to know we'll have access to antibiotics, vaccinations, etc. if, as all of inevitably do at some point or another, come down with the flu, a cold, a sinus infection, or, gasp! swine flu.

And what about low-income families with small children who need immunizations at the crucial age when preventative measures could be the difference between life or death? The elderly people who don't qualify for medicare or have retirement benefits. Or the unemployed family man who lost his job because the economy just woke up with a hangover?

Since we're of a selfish, millennia-generation, it's hard for us to take the focus off ourselves and see that aside from our potential suffering from lack of health insurance, there are thousands of people in our country who *need* healthcare insurance.

Healthcare reform is necessary for the well being of our country's population.

If the stories of families and the elderly who can't afford healthcare don't pull at your heartstrings, then you my friend are cold, cold hearted.

But most Americans think mostly of themselves, so think of your own preventative healthcare or your own emergency backup healthcare when considering a public healthcare plan.

Of course, the best health insurance plan is regular exercise and a healthy diet. But it's not always enough.

I'm not saying the proposed healthcare plan is good or bad, all I'm saying is it's necessary to have a universal healthcare plan.

I am merely encouraging you to consider the options and pros and cons before deciding on the issue based on propaganda and misinformation.

Healthcare reform is not a communist, socialist plot to overtake the country's political system as we know it.

If you're opposed to healthcare reform, fine. But know why you're opposed to it. If you're for it, great. But know why you support it.

Consider your own healthcare options as a soon-to-be college grad. Know the facts about the plan before you bash it or praise it.

Visit the following websites for more information:

http://www.healthreform.gov/reports/index.html#whitehouse

http://www.whitehouse.gov/Issues/health-Care

http://healthcareforamericanow.org/

http://www.americanhealthcarereform.org/.

# Opinion & Editorial/News & Features

## The Bar Exam: The Hideout Saloon

by JOHNATHON MINK
Voice Staff Writer

If you haven't heard, there is more than one bar in La Grande. Why not check out The Hideout?

Most students seem to go to Bud Jacksons, and end up standing in line for 30 minutes to get a drink. Anyone who has any personal space boundaries would have a hard time in that situation.

The Hideout offers many great opportunities for food, drink and leisure. Owner Todd Baldwin wants to see more students in his establishment.

Baldwin has been a long time supporter of EOU. On tap is Hefeweizen, ESG, Bud and Coors Light.

Beer by the bottle is also offered in many fine flavors. If beer is not your thing, The Hideout has a full bar and can make any fufu drink that you want.

They also have great food for cheap. I had a BLT. It was delicious.

The pool table is 50 cents, and the juke box is the cheapest in town at only a quarter a song. Many times music events take place. Keep an eye out for fliers.

One of the best things about The Hideout is the ability to come in with your musical instrument and jam. At times there has been as many as nine people playing together. They barely knew each other.

Happy hour is from 5:30-6:30 p.m. Monday through Friday. Feel free to call down to the bartenders: 541-663-8229.

Go to The Hideout. Check it out. Watch a game. Jam out. Have fun. Always have a sober driver. Arc Cab: 541-663-0572. The Hideout is located at 219 Fir St.

## CLASSIFIEDS:

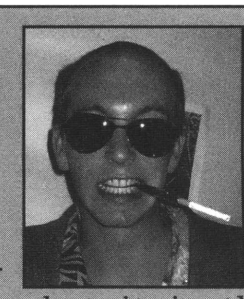
**Find out your cholesterol level, blood pressure, % body fat and BMI!**
**Two FREE health screenings will be held for EOU students in February!**
**Screenings will be held Feb. 1st, from 11 a.m.-2 p.m. and Feb. 15th, from 11 a.m. to 2 p.m.**
**Call or e-mail Angie at (541) 962-3640 or abela@ohsu.edu.**

Are you willing to try a new and more affordable beauty solution?

Take the AVON challenge!
Your first order is guaranteed to be more affordable than your current products and work just as well or your money back!!!
To find great products now log onto youravon.com/taylorpawley or call 541-663-6161

**EOU Student Health Center**
**Winter Term Hours- 8:30 a.m. to 4:30 p.m.**
**Call (541) 962-3524 for an appointment.**
**WE DIAGNOSE AND TREAT:**
☐ **Common acute illnesses such as allergies, earaches, sore throats, bladder infections, vaginal infections, sexually transmitted diseases.**
☐ **Common injuries and trauma: sprains, lacerations.**
☐ **Chronic illnesses: diabetes, hypertension and depression.**
**ADDITIONAL SERVICES WE OFFER**
☐ **Immunizations**
☐ **Sports Physicals**
☐ **Health Physicals**
☐ **Comprehensive women's health care, including pap smears and family planning**
☐ **Health care education such as diet, stress management, exercise**
☐ **Individualized health counseling**
☐ **Connect students with campus and community resources**

## American Pictures



**Drew Kelly**
*Voice Production/Layout Manager*

I considered railing on and on in my column this week about Oregon passing measures 66 and 67 and the great good they will do for Oregonians.

I also considered writing about the Obama administration tackling the military's "Don't Ask, Don't Tell" policy.

But instead, I think I'll pass those easy topics and stick a little closer to home.

A local website you may have heard of, lagrandelife.com, is really instrumental to the development of the city of La Grande.

The website and its creators, Mike Surber and Chris Jennings, are creating a web-presence for La Grande in order to garner more tourists and tourist dollars. Additionally they are doing their part to further the progress of culture in La Grande.

Their support of local businesses, local music and local activities needs to be supported by the rest of La Grande's citizens.

I would like to see the community show its support of the website. La Grande is supposed to be the cultural hub of eastern Oregon, but it is the tiny town of Vale, Ore., that has the largest collection of public murals in the area.

The people of La Grande like to talk about our historic downtown, but Pendleton and Baker City—as well as Union of all places—have the more preserved and recognized downtowns.

It is time for us, citizens of La Grande, to bite the bullet and do what we can to support our little town. Patronization of local businesses is a must, Walmart doesn't give two shakes if the area's heritage is thrown away.

Support of locals who make La Grande's business their business is a must. Lagrandelife.com is one of our few saving graces. It is doing a job that has been neglected for years.

Do your part and support lagrandelife.com and support our community. The town we love will be nothing but a little blip on the map if we continue to ignore and abuse our city like we have been doing for years.

# Beatles mania!

by CHELSEA JANES
*Voice Staff Writer*

Every seat in the house of the McKenzie Theatre was filled, while people of all ages were clapping loud and hollering as the EOU Chamber Choir and music department continued through the entire blast from the past Beatles celebration of songs.

Dressed in tie-dye shirts with peace symbols, the choir performed with passion and excitement; the singing was catchy and solos were near flawless.

The band, including the phenomenal guitar player, Luke McKern, and Roger Barnes rockin' the bass, with Teun Fetz and Tucker Murphey on drums and percussion.

The piano and keyboard was played by music professors Matt Cooper and John McKinnon. The band played the old Beatles songs exceptionally well and the choir was colorful and energetic to get out and present such well-known talent and humor.

One of the hit songs the crowd clapped to and sang with was "I Want to Hold Your Hand," as the guys in the choir skipped out on stage acting goofy with one another and encouraged the crowd to join in on the fun.

Everyone clapped along at "You're Going to Lose That Girl," bobbing their heads and mouthing the words. The song "Come Together" had an unforgettable beat. The song had four solos per verse and got the crowd singing and clapping out loud.

This song featured McKern on a hand drum that vibrated in the bones of the audience and Devin Frasier accompanied with the singing sound of the didgeridoo.

The entire choir sounded pure and their voices fit well together. And no one would forget the strong and confident voices of soloists Holly Sorenson, Tanner Denne, Fune Tantala, Devin Frasier, and of course all the other unforgettable soloists, all supporting the Beatles.

"How do you like it? Pretty great huh? Brings me back...way back. How about you?" one middle aged woman said to another woman during intermission, while other people around her smiled, rolled their eyes and nodded an enthusiastic "yes."

Special thanks and congratulations to the EOU Chamber Choir and music department and supporting band for a weekend of successful performances, the Beatles Celebration was a hit!

EOU ODP

www.eou.edu/outdoor

OUTDOOR PROGRAM ADVENTURE CLINIC SERIES
&
WINTER COMMON ADVENTURES
WINTER 2010

The Adventure Clinic Series is designed to introduce participants to various winter adventure activities, teach basic skills and provide an opportunity for hands on learning experience. Join the Outdoor Program for your next outdoor adventure.

Avalanche Search and Rescue, January 15th 2 p.m. at the ODP
This clinic will introduce participants to basic avalanche rescue equipment and its use. Participants will learn how to use avalanche beacons, probes, and shovels. ODP staff encourages participants to review the avalanche awareness videos available at the ODP resource room as a companion to the clinic.

Cross-country Skiing for Beginners, January 28, 2 p.m. at the ODP, field trip on the 30th
The pre-trip part of the clinic will cover basic clothing, equipment, and winter travel safety. The field trip will include basic instruction in cross-country skiing technique and will include a ski tour.

Snowshoeing for Beginners, February18, 3 p.m. at the ODP, field trip on the 20th
This clinic will have an hour preview Thursday, February 18th and a trip Saturday, February 20th. The pre-trip clinic will explain how to use snowshoes, how to dress in the snow, what to bring (10 essentials), and where to go. The trip, lead by the Outdoor Program, will consist of a one to three mile walk according to skill and fitness level of the participants. Snowshoes will be provided by the ODP and student will have to wear their own boots.

Beginning Ice Climbing, February 25, 5 p.m. at the ODP, field trip on the 27th

The pre-trip session on the 25th will include basic instruction in ice climbing equipment, safety and technique. Participants are encouraged to view the basic ice climbing video at the ODP as a companion piece to the clinic. It is recommended that participants be familiar with basic climbing skills like how to use a harness, tie-in knots, and belaying (can be learned at the climbing wall in Quinn) prior to the clinic. It is also recommended that participants have some backcountry skiing or snowshoeing skills and know about winter cold weather clothing and how to prevent cold weather injuries (frost-bite, hypothermia, etc.). The field trip will require a 4 mile snowshoe or ski trip into the backcountry and will include top roped technical ice climbing.

COMMON ADVENTURE TRIPS
Led by ODP staff and volunteers

Backcountry ski trip
Pre-trip meeting, February 4th, 2 p.m. at the ODP, trip on the 6th

OUTDOOR PROGRAM INTACT CLASSES
ODP has purposed the following classes for winter term. Check Webster for more details.

Beginning Rock Climbing
Tuesday 6-8 p.m.

Winter Survival for Backcountry Skiers and Snowshoers
Tuesday 4-5:30 p.m.

# Sports

## Track team starts up season

by KYLE JANSSEN
*Voice Editor in Chief*

The Eastern Oregon University track and field team began the 2010 indoor season last Saturday at the BSU Bronco Invitational.

Kicking off the day for the Mounties in the first event of the meet, Ryan Booth hit the NAIA auto-qualifying mark in the 1,000-meter run. Booth won the event with a time of 2:31.79. Teammate Jeff Roy followed Booth, hitting a provisional mark. Booth's time also earned him a spot on EOU's all-time list for the 1K.

Booth also won the 600-meter race and barely miss the auto mark. However, his time of 1:21:00 broke the school record. Joining Booth on the top 5 list for the 600 are Carlos Quintana and Roy. Quintana's time, 1:24.18, was a provisional qualifying mark.

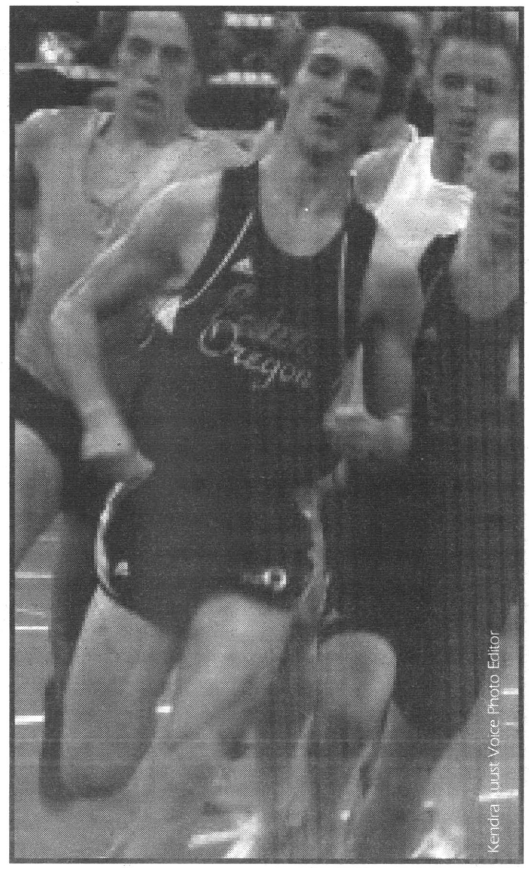
Chris Dilley finished second in the 35-pound weight throw. His throw of 18.25 meters qualified him for the national meet. Andy Munsey just missed the provisional mark in the event.

In his first collegiate meet, freshman Larry Warren finished forth in the long jump with the second best jump in indoor school history, 6.70 meters.

On the women's side, Alma Garcilazo won the 600 meter run, automatically qualifying for the national meet with a time of 1:37.98, breaking the school record. In second place was Talissa Baldovino, narrowly missing the provisional mark by 0.01 of a second.

Concluding the meet was the women's 4x400 relay. Melisa Abesa, Grace Deboodt, Orie Gamez and Kimmy Moore teamed up to qualify for the national meet and smash the indoor school record by more than seven seconds with a time of 4:00.25.

"All in all, of the 11 women and 10 men who competed this weekend, there were a number of very solid, promising marks," EOU track and field head coach Ben Welch said.



Kendra Lust Voice Photo Editor

Ryan Booth hit the NAIA atuo-qualifing mark in the 1,000-meter run

The next meet for the Mountaineers will be Feb. 12-13 at the BSU team scored meet in Nampa.

## Softball picked seventh in CCC

by BARRETT HENDERSON
*EOU Sports Information Director*

The Eastern Oregon University softball team was picked seventh in the Cascade Collegiate Conference preseason poll Tuesday.

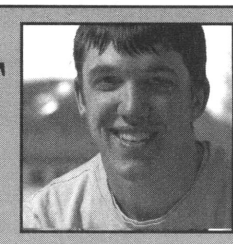
The Mountaineers finished the 2009 season 13-29 overall and 5-19 in conference play. EOU ended last year in seventh place.

Eastern returns four starters from last year's team.

The College of Idaho was selected as the preseason favorite. The Yotes finished 34-18 and won the conference title last season. C of I also made their second straight trip to the NAIA World Series. College of Idaho collected all of the first-place votes in this year's coaches poll and were ranked No. 15 in the preseason NAIA Top 25. Southern Oregon and Concordia each received votes in the national poll, and were listed as the second and third place teams in the CCC preseason poll.

Eastern Oregon begins its 2010 campaign Feb. 27 at George Fox University in Newberg, Ore. The Mountaineers first home game is March 6, against North Idaho College.

## Casey At The Bat



**Casey Kellas**
*Voice Sports Editor*

If you've read this column, then you know that I'm a Pac-10 guy. Always have been, always will be.

I love seeing the Pac-10 do well. This past football season, the Pac-10, in my opinion, was the best conference in the nation from top-to-bottom.

The SEC had two good teams this year. Now, Pac-10 teams didn't show up during bowl season, but that's another story.

Coming into this basketball season I was skeptical about the Pac-10. I wasn't sure what to expect.

California was picked to win it, with Washington a close second. After that it was anybody's ball game.

Well, halfway through the season, the Pac-10 has proven to be the worst conference in the nation. Hands down.

It pains me to say that, but that's how it is. Right now there are no teams ranked in the top-25, and no team has one quality win over an opponent outside the conference.

California sits atop the conference with a, gulp, 14-7 overall record, and is just 6-3 in conference play.

Washington is all the way back in fifth place, with a lousy 4-5 record against Pac-10 teams.

The Ducks, who went defeated last year in conference play, has just as many wins in the Pac-10 as the Huskies do. That's not very good considering the Huskies have a lot more talent than Oregon.

Oregon State, who was supposed to break out in year 2 under Craig Robinson — aka Barack Obama's step brother — are a measly 3-6 and sit at the bottom of the conference.

These teams should not be this bad. The non-conference schedule for the Pac-10 was fairly easy.

And you would think that at least two teams would be able to separate themselves from the rest, but that's just not happening.

You never know what type of team is going to show up night-in and night-out. Oregon played two weeks of its worst basketball in 20 years, only to bounce back with a pair of wins over UCLA an USC. Not that that's saying much.

But it kind of sums up how the Pac-10 has played this year. Inconsistent is the first word that comes to my mind.

The next would be under-achieving. Two of the Golden Bears' three losses in conference play aren't that bad: An overtime loss to the Bruins and a four-point loss to Arizona.

But California didn't show up in its biggest conference game this season against Washington.

The Huskies dominated from start to finish in a game that was supposed to be between the two best teams in the conference.

Instead, it was a game that really proved nothing other than the fact that the Pac-10 is as bad as its ever been.

Or at least has been in a long time.

Just a few years ago the Pac-10 was really good. Oregon, Washington, UCLA and Arizona all were legitimate top-25 teams.

Right now, I'd say none of these teams are even qualified to be in the top-40.

Thank goodness it's only six months until college football starts. Where the Pac-10 will once again be the nations top conference.

# Sports

## Mountaineers have rocky two weeks

by CASEY KELLAS
*Voice Sports Editor*

After four consecutive wins vaulted the Eastern Oregon women's basketball team to the top of the Cascade Collegiate Conference, the Mountaineers have now dropped two of its last four games to drop to third place in the conference.

Eastern Oregon took its win streak on the road to Klamath Falls Jan. 22 where the Mounties hadn't lost to Oregon Tech in four years.

That all would change on this night. EOU made just 6-of-23 three-point attempts in a 75-62 loss.

EOU took an early 17-12 lead in the first half, but OIT would go on a 19-5 run to take the lead and momentum away from the Mountaineers.

Eastern Oregon made a run in the second half, cutting the lead to 42-38 with just under 13 minutes to go, but that would be as close as EOU would get as the Owls ran away with it after that.

Kelsea Huliman led the Mountaineers with 15 points, while Tana Stickney and Kyle Miller each chipped in with 10 points and six rebounds.

Eastern Oregon wouldn't stay down for long though. EOU bounced back the next night against Southern Oregon, beating the Raiders 74-56.

The Mountaineers shot 56 percent from the field and 44 percent from the three-point line to get back in the win column.



Photo by Jacob Thompson

Kyle Miller led EOU with 15 points in the Mountaineers' 53-37 victory over Concordia University Jan. 30 in Quinn Coliseum.

Junior Samantha Flett had a season-high 20 points and 11 rebounds to lead EOU. Ashlee Michelson added 17 points and nine rebounds, while Stickney chipped in with 15 points.

It was the first time in three seasons that the Mountaineers won in Ashland.

Eastern Oregon returned home to face Warner Pacific Jan. 30. Despite a raucous crowd, the Mounties fell 68-51 in Quinn Coliseum.

The Knights shot a blistering 52 percent from the floor, and a staggering 57 percent from the three-point line.

Meanwhile, EOU struggled shooting the ball, knocking down just 32 percent of its shots from the floor.

But once again it wouldn't take long for the Mountaineers to recover, as the next night EOU defeated Concordia University 53-37.

The Mounties played staggering defense, holding the Cavaliers to just 28 percent shooting for the game.

It was the second time this season that Eastern Oregon held an opponent to 37 points.

The Mountaineers stretched and eight point first-half lead to 18 points in the second half to pull away from the visitors.

Miller finished the game a perfect 6-for-6 with 15 points to lead EOU.

Stickney recorded her fifth double-double of the season, recording 12 points and 10 rebounds.

The Mountaineers now sit in third place in the CCC behind The College of Idaho (15-5, 11-2) and Northwest University (13-7, 9-3) with five games remaining until the conference tournament.

Eastern Oregon will have an opportunity to gain some ground on the top two teams in the conference in the next couple of weeks, as the Mounties travel to C of I Feb. 5, then host Northwest Feb. 19.

## Brees, Manning transcending football

MIAMI (AP) — In the 1973 Super Bowl, Bob Griese threw a grand total of 11 passes to help the Miami Dolphins complete the NFL's only perfect season.

The sport was more wide open a generation later, when winning quarterback Troy Aikman tossed 23 passes in the 1996 championship game for the Dallas Cowboys. The Baltimore Ravens allowed Trent Dilfer to throw a whopping 25 times when they won the league title in 2001.

"The game has changed," former Pittsburgh Steelers coach Bill Cowher says. "It's catered to throwing."

Manning and Brees do it better than anyone else, which is a big reason their teams are in the title game.

Brees set an NFL record with his completion percentage of 70.6, and Manning ranked second at 68.8.

The Colts will play for the title despite ranking a distant 32nd and last in rushing. The Arizona Cardinals also ranked last a year ago when they reached the Super Bowl. No team had previously achieved that dubious feat, according to STATS LLC.

"That day has gone," says NFL draft consultant Gil Brandt, who has worked in the league since the 1960s.

There are exceptions to every trend, and the surprising New York Jets reached the AFC championship game this season with a rookie quarterback, grinding ground game and stout defense.

# Sports

## The Sideline

### Super Bowl Facts

Super Bowl XLIV will be broadcast in 185 countries in over 30 different languages.

Each man on the winning team this year will receive $83,000 dollars, while the losers will pocket $42,000.

This will be the 10th time the Super Bowl will be held in Miami.

To date, 3,347,608 people have attended the Super Bowl. The largest crowd was 103, 985 for Super Bowl XIV at the Rose Bowl in Pasadena, Calif.

The Lombardi Trophy, handed out to the winning team, weighs 6.7 pounds, and is valued at more than $25,000.

The cost for a 30 second advertisement for this years Super Bowl run between $2.5 million and $2.8 million, down from the nearly $3 million it cost last season.

This is the first time the Saints will be making an appearance in the Super Bowl. The Colts played in the Super Bowl as recently as 2005.

# Eastern men tied for first in CCC

by CASEY KELLAS
*Voice Sports Editor*

With only five games left in the regular season, the Eastern Oregon men's basketball team (17-6, 10-3 CCC) is right where it wants to be: tied for first place in the Cascade Collegiate Conference.

With wins in seven of the last eight games, the Mounties sit tied with Oregon Tech for first place in one of the nation's top conferences.

Eastern Oregon traveled to Klamath Falls Jan. 22 for a showdown with the Owls.

The Mountaineers were able to overcome a 20-point second-half deficit to cut the lead to 68-67 with 1:14 left in the game.

But OIT would score the final four points of the game to win 72-67, and hand EOU its first loss in its previous four games.

Jordan Gregg paced the Mountaineers with 15 points and a career-high 12 rebounds. Josh Cottle and Cody Thurmond each finished with 12 points, while Steve Sawyers chipped in with 10.

Next EOU traveled to Ashland to play in-state rival Southern Oregon. With the score tied at 18 in the first half, the Mountaineers used an 18-2 run to pull away.

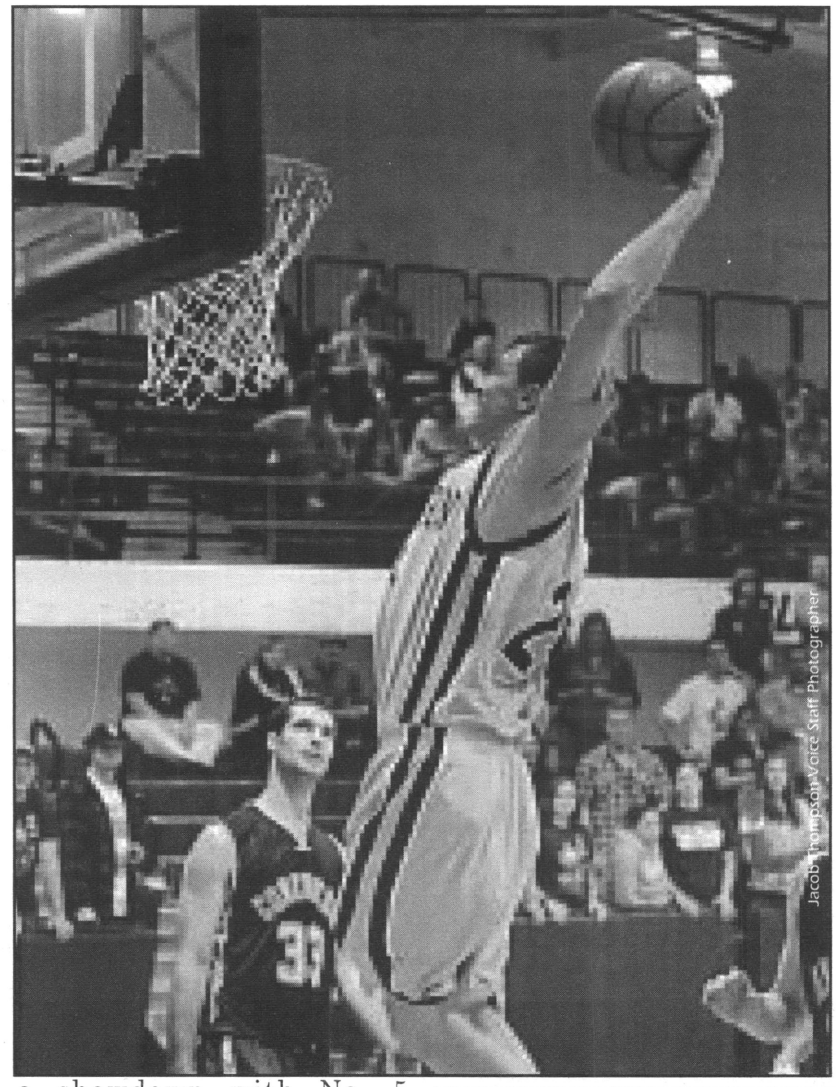
SOU cut the lead to single digits on two occasions in the second half, but Eastern Oregon was able to hold on for a 75-57 victory.

The Mountaineers shot 53 percent from the field for the game, but struggled from long distance shooting just 25 percent.

Gregg posted the 14th double-double of his career, finishing with 17 points and 13 rebounds.

Cottle had a game-high 18 points, while Dan Stafford and Josh Landsverk finished with 17 and 16 points, respectively.

Eastern Oregon returned home Jan. 29 for a showdown with No. 5 Warner Pacific. The game went back-and-forth for most of the first half. EOU went to the locker room at halftime with a 41-37 lead.




But a couple of minutes into the second half the Mountaineers went on a 10-0 run, and eventually stretched the lead to 70-50.

The lead never got more than 20 throughout the game. Warner Pacific started pressing with eight minutes to go, cutting into the EOU lead.

But the Mountaineers were able to knock down its free-throws late in the game to seal a 92-85 upset victory.

Stafford finished the game with 20 points and 10 rebounds, including four three pointers. Eastern Oregon shot 51 percent from the field for the game..

Cottle chipped in with 19 points, and Jacques Wilson added 15 points for EOU.

With two big wins behind them, the Mountaineers hosted Concordia Jan. 30 in Quinn Coliseum.

Once again Eastern Oregon used a big second half run to separate itself from the opposition, picking up its third consecutive win, 83-72.

Gregg recorded another double-double, finishing with 19 points and 10 rebounds. Wilson also finished with 19 points, while Stafford had 16 points and Thomas McCarthy had 10.

The Mountaineers are currently ranked No. 24 in the nation in the latest polls.

Eastern Oregon will play three of its last five games of the regular season on the road. Next up on the slate is The College of Idaho Feb. 5 in Caldwell, Idaho. Tip-off is scheduled for 7:30 p.m. MST.

Mountaineers forward Jordan Gregg goes up for a dunk against Concordia Jan. 30. EOU won 83-72.

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# THE VOICE

An independent student newspaper

Eastern Oregon University, La Grande, Ore.

Thursday, Feb. 18, 2010 Vol. 89, Issue 6


INSIDE...




## On Belay!

by MAGGIE BYRD
*Voice Staff Writer*

We've all been hit by some sort of slump in the midst of the wondrous class-homework-work-socialize (maybe)-sleep-routine that fills each second of the day and vexes every milliliter of patience. A fantastic thing to rise above it all, wouldn't you think?

Perhaps a trip out into fresh air, away from people and frustrations, or maybe even a brilliant combination of both fantasies would allow everyone the much-needed break from scholastic affairs. Welcome to the Climbing Club.

The new group's first official meeting was held Feb. 10 of this year. The officers include Emily Byrd, president, Molly Fransen, vice president, Shaun Coe, treasurer, and Jacob Malone, secretary.

The club meets once every two weeks at 7:00 p.m. The next meeting scheduled is Wednesday, Feb. 24, in the Outdoor Program Office of

turn to **CLIMBING**, page #3

## International Dinner and Show slated for February 20

by LESA JONES
*Voice Staff Writer*

The International Student Association of EOU will be presenting "A Mosaic of Cultures" at the 23rd annual International Dinner and Show on Saturday, Feb. 20th.

A buffet-style dinner will begin at 5 p.m. in the Hoke Union building, room 309. Tickets to both the dinner and the show are $10, or $8 for the dinner or show only. Recipes from China, Mexico, Italy, France, Germany, Thailand, Japan and Micronesia will be featured on the menu.

Entertainment will begin at the McKenzie Theatre in Loso Hall at 7 p.m.

"The students have put a lot of effort and enthusiasm into organizing the show," said Pamela Mireles, of Mexico, president of the International Student Association. "We are really excited to share our different cultures and traditional meals with other EOU students and the community."



Performers from last year's international festival

Scheduled to perform are 40 international students of EOU in a variety of group and solo acts. The Island Magic Club, EOU African Drumming Ensemble and the Summit Dancers are on the playbill.

In addition, students will be performing songs from Jamaica, China, France, Japan, Zimbabwe and the United States. And Kupenga Murimba, a community ensemble led by Ken Watson of EOU, will also play music from Zimbabwe.

Tickets are available at the EOU bookstore, Sunflower Books, or contact Janet Camp, the international student service coordinator, Hunt Hall, room 305. Camp can reached at 541-962-3406.

# News & Features

## The Bar Exam: The Long Branch

by JOHNATHON MINK
*Voice Staff Writer*

The Long Branch is by far my favorite watering hole in La Grande. I have tried to keep it a secret for as long as I can, but I am taking guff from the staff.

Situated right next door to Benchwarmers, it is a jewel of downtown La Grande. Most people seem to walk on by, and I am always glad to see it.

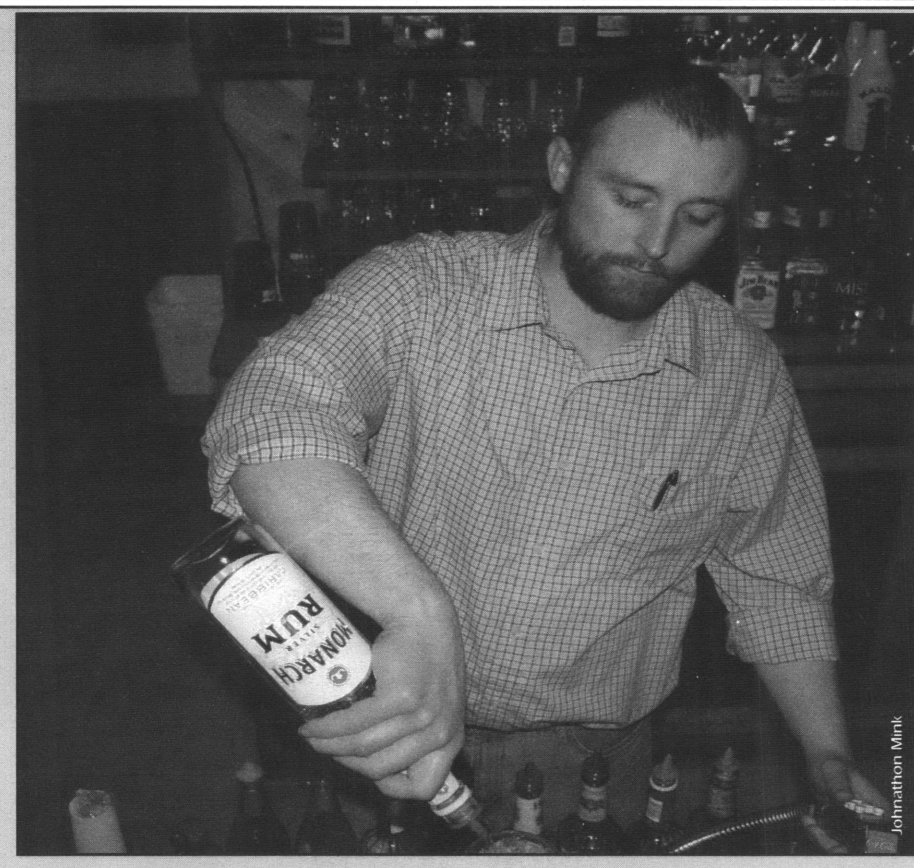
I like my bar to be full of fun and excitement on certain days, but on other,s I like it to be a quiet sanctuary. The Longbranch can offer both of these things.

The 'Branch is a small bar with great personality. The bartenders are some of the coolest people in town, and they allow you to do things that most places wouldn't.

For example, I brought in a miniature pool table one night, and along with that, we had a table- top football tournament. Where else can you find that kind of fun?

The bartenders will allow you to come in and work on school projects. Many photography projects have been done under the dark lights.

The bar offers Coors Light and Budweiser on-tap, with many more flavors in bottles. A full liquor bar extends from one side to the other, and believe me, these bartenders have heavy hands. You will always get your money's worth at the 'Branch.



Aaron Smith making another customer happy

In the front, a home-style kitchen and diner bring the place full circle. Check out the chicken fried steak; it is some of the best around. A new development at the Long Branch is that minors can now come into the restaurant for a meal.

Also, the diner will make breakfast at anytime as long as the grill is on. I love breakfast.

I have watched many sporting events in this place, and it gets lively. Many times, the regulars will bring in a potluck of assorted treats. For the Super Bowl, we had devilled eggs, cheese, crackers and deli meats.

Come on in and talk to Aaron. He is a bartender full of wild advice, and I guarantee he will make you laugh.

Now this all sounds good right? Well, this is my bar. The regulars at the 'Branch, including myself, try to shy away from the big crowds. I don't want it to turn into Bud Jackson's, so don't all of you show up at once.

Always have a sober driver or call Arc Cab at 541-663-0572.

And remember, always tip your bartender.

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# News & Features

CLIMBING continued from page 1

Hoke. The club is open to all EOU students regardless of climbing experience. If you're interested in climbing, they'll teach you.

Club activities include trips to local climbing hot spots, as well as other escapades to more illustrious locales. In March the club members plan to go to High Valley, a 20 to 60 foot range of basalt outcropping near Union.

Although they've yet to decide on a more clever name than "EOU Climbing Club," the potential for humor exists in the debate between "Rockaholics Anonymous," the less popular (but my personal favorite) "Clubbing, Not Seals, But Rocks," and numerous other titles.

Even the club's fundraising activities include potent doses of mirth.

They've participated in Kid's Night Out, belaying budding cliffhangers for an evening of recreation. Future events may include climbing tournaments—the perfect opportunity to triumphantly display your mind-blowing vertical skills.

Whether in the mood to blow off exam steam, or simply to scare the pants off yourself, this new addition to Eastern's club collection welcomes you to a future of outdoor adventure.

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## Ag scholarship from OFB Women's Advisory Council

The Oregon Farm Bureau Women's Advisory Council is now accepting applications for its 2010 Memorial Scholarship.

The scholarship is open to women who have completed at least one year of college and are pursuing an agriculture or forestry related major. Applicants also must be voting or supporting Farm Bureau members or be part of a family that has a Farm Bureau voting or supporting membership.

Both full-time students, with at least 12 credits per term, and part-time students, with at least 6 credits per term, are eligible.

The scholarship application is available on the Oregon Farm Bureau website at oregonfb.org. Applications are due by May 1, 2010.

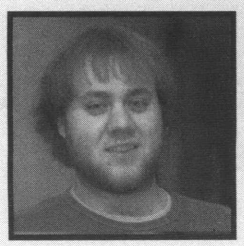
For more information, contact Anne Marie Moss at (503) 399-1701 or annemarie@oregonfb.org.

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# News & Features



## A Few Honest Words

Charles Trowbridge
*Voice News & Features Editor*

Donte' Stallworth has signed another million dollar deal.

Why is this significant, you ask?

Last year, Mr. Stallworth pled guilty to a DUI vehicular manslaughter charge. Meaning, he was drunk and killed someone with his car.

Ah yes, you say, he served his time; everyone deserves a second chance.

Correct. Stallworth served 24 days out of a 30-day sentence in a Miami jail.

On Feb. 17, the same day the Baltimore Ravens signed Stallworth to a deal potentially worth $1.2 million, he released a statement.

The statement expressed the usual ingredients: I'm trying to be a better person; I've made changes; playing in the NFL is an honor and a privilege.

I'm sure he meant every word. He has 1.2 million reasons to mean every word.

Maybe he is truly remorseful; maybe he can't sleep at night, haunted by his transgressions.

But as much as I want to fault Stallworth, the real culprits here are the NFL and the U.S. judicial system.

First of all, Stallworth spent not a single day in prison for killing another human being. Michael Vick, the football player convicted of running an illegal dogfighting ring, spent about 20 months in prison for his crime.

How is this OK? How is this acceptable in any way?

If this is the case, the conclusion must be drawn that one would face a more severe punishment for drowning dogs on purpose than for drunkenly drowning a human being on accident.

In fact, I would say, besides a brief, possibly uncomfortable three-week stint in jail, Stallworth has been rewarded.

I think that this is yet another case of a wealthy citizen being let off the hook simply because of his social status. We've seen it before, and we'll see it again.

White-collar criminals are occasionally punished, depending on how much national coverage their crimes get. Athletes are commonly sent away with little more than a warning or minimal jail time.

I'm all for letting the punishment fit the crime, but the inconsistent manner with which our courts operate all but negates this idea.

As for the NFL, I guess I shouldn't really be surprised. Teams are pressured to win, and win right now. Even if it means signing a convicted murderer.

I hate to go to this cliché, but what about the kids?

I understand athletes should not be considered role models; most are anything but.

To allow someone convicted of not only drunk driving, but vehicular manslaughter as well, to continue to play in the NFL, on national television, is about as hypocritical as we can possibly get.

Yeah. Let's demonstrate the qualities of responsibility and the consequences of actions by allowing Stallworth to reap the benefits of being a wealthy citizen obviously above the law.

I'm afraid this situation is not the exception, but the rule.

But hey, we've got bigger things to worry about, apparently; how 'bout that healthcare reform?

**If you or someone you know has experienced sexual assault, or have questions about sexual assault, please seek one of the following campus advocates:**
**EOU Sex Matters website**
http://www.eou.edu/saffairs/sex/index.html
Shelter from the Storm at (541) 963-9261
Please talk to someone ... we want you to receive the help you want!

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**for more information please contact Julia Cieslak via email at cieslaj@eou.edu**

## News & Features

# Liquid Lyrics review

by MIKE McINTOSH
*Voice Staff Writer*

Liquid Lyrics hosted an all-ages concert on Feb. 5, featuring five acoustic performances. Hillfolk Noir, a trio from Boise, headlined the show with four local solo artists supporting.

The show cost $5, and for an additional $5 one could get a hot meal of homemade fried chicken and mashed potatoes. More than 40 people attended.

Auburn Isaak, a junior at EOU, opened the show. Isaak has played at open mics and other shows since coming to La Grande this fall.

Originally from Joseph, her voice is the most striking thing about her performance, bringing to mind Tracy Chapman. She describes her sound as contemporary acoustic folk. Her album, "Live and Learn," is available for sale at her performances.

Gregory Rawlins, a senior at EOU, has been playing music in La Grande for several years, both as a solo artist and in his band Sons of Guns. He is also an auxiliary member of Sharkpig and City of Animals.

He describes his music as "truck-stop rock," a term that fits his brand of acoustic rock. If Modest Mouse was just one person singing and playing an acoustic guitar, it would sound a lot like Rawlins.

Rawlins has one album, "The Amazing Circle of Boxes," for sale now and is hoping to have another CD out in the spring.

Brent Smith followed Rawlins. He has been performing for about 13 years. He is currently working on "No Relation," his fourth full-length album. His previous three are unavailable. Smith plays acoustic rock with a slight country influence, and his sound is similar to that of Ryan Adams and early Wilco.

After a small break for setup, Hillfolk Noir took the stage after Smith. Playing guitar, upright bass and mandolin, they introduced La Grande to a combination of folk and blues they call "junkerdash."

Many of the people in the audience danced during Hillfolk Noir's, the clear highlight of the evening.

Rick Mugrage was the final performer of the night. His performance, played in an acoustic pop/rock style, consisted of songs about overcoming adversity.

Mugrage has three albums currently out and is in the process of recording another, which should be out toward the end of the year.

Overall, the concert was very enjoyable. It is always fun to see live music, and it is even better when the quality is as high as it was for this show.

## Relief for Haiti:

Help the survivors of the earthquake in Haiti by getting involved with or donating through one of these secure, nonprofit organizations:

-The American Red Cross, http://www.redcross.org

-Child Fund International, http://www.childfund.org/help-haiti/

-Compassion First, http://www.compassionfirst.org

-Compassion International, https://www.compassion.com/contribution/giving/disasterrelief.htm?referer=105910

-Haiti Children, Mercy & Sharing, https://www.haitichildren.com/donation/

-Help Haiti Now, http://www.helphaitinow.org/

-Mercy Corps. https://donate.mercycorps.org/donation.htm?DonorIntent=Haiti+Earthquake

-World Vision, http://www.worldvision.org



# News & Features

# Americans freed from prison in Haiti

PORT-AU-PRINCE, Haiti (AP) — Eight American missionaries were freed from a Haitian jail and left for Miami Wednesday, nearly three weeks after being arrested trying to take 33 children out of the earthquake-stricken country.

Reporters watched the U.S. Air Force C-130 cargo plane carrying the group take off from the capital's U.S. military-controlled airport, whose main terminal in shambles.

The Baptists, most from Idaho, had been sequestered in a tent on the tarmac protected by Air Force troops after U.S. diplomats escorted them out of the nearby police station where they'd been held in muggy, grimy cells.

The group's swift departure began earlier Wednesday when Judge Bernard Saint-Vil said eight of the 10 missionaries were free to leave without bail because parents of the children had testified they voluntarily gave their children to the missionaries believing the Americans would give them a better life.

"The parents gave their kids away voluntarily," Saint-Vil said in explaining his decision.

He said, however, that he still wanted to question the group's leader, Laura Silsby, and her former nanny, Charisa Coulter, because they had visited Haiti prior to the quake to inquire about obtaining orphans.

Hours later, just after dusk, the bedraggled, sweat-stained group of eight walked out of the Haitian jail escorted by U.S. diplomats. They waited until they were safely inside a white embassy van before some flashed smiles and gave a thumbs up to reporters.

Silas Thompson, 19, of Twin Falls, Idaho, plopped into the back seat, breathing heavily and beaming with relief. He'd accompanied his father Paul, a pastor, on the mission not knowing that Silsby had not obtained the proper papers, said his U.S.-based lawyer, Caleb Stegall.

The missionaries were charged with child kidnapping for trying to take 33 Haitian children to the Dominican Republic on Jan. 29 without Haitian adoption certificates.

Their detentions came just as aid officials were urging a halt to short-cut adoptions in the wake of the earthquake and, before their release, Haiti's No. 2 justice official, Claudy Gassent, informed them of the judge's decision but said he also gave them a lecture.

"They know they broke the law," he said.

The missionaries say they were on a do-it-youself "rescue mission" to take child quake victims to a hastily prepared orphanage in the Dominican Republic, denying the trafficking charge.

Saint-Vil said he did not release Silsby, 47, or Coulter, 24, because of their previous activities in Haiti during a December visit. Silsby hastily enlisted the rest of the group after the quake. Coulter, of Boise, Idaho, is diabetic and the judge signed an order Wednesday afternoon authorizing her hospitalization.

He said he had planned to question both women Thursday but that Coulter's health situation could prompt a delay. She had briefly been taken to a U.S. field hospital on Wednesday for treatment after feeling faint but was then taken back to jail.

"They're very tired," he said. "They've had quite an ordeal and they're obviously looking forward to a soft bed, a hot meal and a warm shower."

"My faith means everything to me, and I knew this moment would come when the truth would set me free," Allen said in a statement issued by the Liberty Legal Institute in Plano, Texas.

Silsby's sister in Idaho, Kim Barton, said learning that her sister could not leave Haiti was difficult.

The group earlier had been embarrassed by several strange developments involving their legal team.

First, one of their Haitian lawyers was fired for allegedly seeking $60,000 to try to bribe their way out of jail.

But the legal adviser from the Dominican Republic who advised relatives of the group the fire that lawyer turned out to himself be a fugitive from justice.

Jorge Puello, who had called up Silsby's Meridian, Idaho, church offering his services after the missionaries' arrest and initially served as their legal adviser and spokesman turned out to be wanted on people-smuggling charges in the United States and El Salvador.

U.S. marshals say they are hunting for Puello, who is wanted on an Interpol warrant out of El Salvador, where police say he led a ring that lured young women and girls into prostitution.

"There's been a lot of a strange twists and turns in this case," said Sean Lankford of Meridian, Idaho, whose wife and daughter were among the eight released on Wednesday.

Asked how he felt when reached by the AP on Wednesday night, Lankford offered two words: "Damn good."

His wife was on the other line, and he politely rang off.

**ATTENTION CLUBS, ORGANIZATIONS, DEPARTMENTS!**

Do you have an upcoming event?

Are you recruiting members?

Do you want publicity?

**THAT IS WHY THE VOICE IS HERE!**

If your club, organization or department is hosting a social, academic or professional event let us know so we can help you promote your activities. Send an email to thevoice@eou.edu and we will publish the details. The Voice is a student-run newspaper that is published **bimonthly** for students and about students and the campus community.

**Let us work for you!**

Before the morning after, GET THE FACTS.



NEXT STEP
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*Free * Confidential*

Fourth & Spring 963-6918 ( 24 Hrs.)
www.OptionLine.org

# News & Features

## EOU FINANCIAL AID TRANSITIONS TO DIRECT LENDING

by LAURA HANCOCK
*EOU Marketing, Development and Public Affairs*

The way loans are delivered to students at Eastern Oregon University is going to change, and financial aid experts at the university believe it's for the better.

Like other schools in Oregon and across the U.S., EOU is transitioning away from the Federal Family Educational Loan Program (FFELP) to the U.S. Department of Education's Direct Loan Program.

"The process will be much more simple, with one central point for students, parents and the university to process loans, " said Sam Collie, director of EOU's Financial Aid Office. "It will be a one-stop shopping experience."

In direct lending, the federal government is the sole lender. Because of a federal mandate, all colleges and universities are planning to make the switch by July 1, when the 2010-11 financial aid award year begins. The intent of the federal initiative is to save administrative costs in the federal student aid programs.

Current EOU students with FFELP loans will need to sign a new Master Promissory Note when the change to direct lending goes into effect summer term. Once signed, the promissory note is valid for 10 years.

Staff members in the Financial Aid Office at EOU see many benefits for students and families under the new system.

"The Direct Loan Program is a lot less confusing and students will receive their money in a more timely manner," said Kelly Marriott, office specialist in Financial Aid. "Right now students have several different hurdles to jump before the process is complete. It can be overwhelming and frustrating, so it will be nice to streamline the process for them."

With EOU serving as the central point for disbursement of funds, students will no longer have to wait for their financial aid to be released from a bank or other lending institution.

"Funds will be available immediately and the work-flow will be much easier," Collie said. "It's a win-win situation for students and EOU."

Students and families with questions should contact EOU's Financial Aid Office at (541) 962-3550, e-mail fao@eou.edu, or visit www.eou.edu/fao.

## WINTER 2010 KEOL SCHEDULE

| | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|---|
| 12mid-3a.m. | Automation: Indie | Craig | DJ G: Midnight Mix Tape | DJ Torque: The Pit | Jason/Tony | Auto: Punk | Automation: Manager's Choice |
| 3-6a.m. | Automation: Indie | Automation: Indie | Automation: Punk | Automation: Punk | Automation: Punk | Auto: Punk | Automation: Manager's Choice |
| 6-9a.m. | Automation: Blues | Terror Muppet Presents:The Blues | Automation: Blues | Automation: Blues | Automation: Blues | AM Anarchy | Automation: Sam Songs |
| 9a.m.-Noon | Automation: Classical | Automation: Classical | Automation: Classical | Automation: Classical | Automation: Classical | Auto: Classical | Automation: Classical |
| 12n-3 p.m. | Automation: Jazz | Automation: Manager's Choice | Automation: Manager's Choice | Automation: Manager's Choice | Automation: Manager's Choice | Janelle | Automation: Top 40 |
| 3-6p.m. | Dr. Pratter: Opera | P & V: The Naked Show | Automation: Modern Rock | Church of Funk | Automation: Modern Rock | DJ Wolf Bored and Violent | Automation: Managers Choice |
| 6-9p.m. | Johnny B. Goode: Indie, Folk, Rock | Chelsea | Automation: Manager's Choice | Bryan G Vinyl Hours | Johnny Rambo | Auto: Manager's Choice | Automation: Punk |
| 9-12mid | Dr. Monahan: Jazz | DJ Suspension | DJ Roach-Chronic Migraine Show | Jenni T Music Encyclopedia | The Two Lonely Guys Show | "The Vibe" HipHop R&B | CrisAnn |

## Women of Courage nominations open

by CHARLES TROWBRIDGE
*Voice News & Features Editor*

The President's Commission on the Status of Women (PCSW) at Eastern Oregon University is now accepting applications for the 2010 Women of Vision and Courage awards.

Each year, PCSW honors women who have demonstrated a longstanding commitment to the betterment of their community. The awards fall under three categories: Northeastern Oregon residents, EOU faculty and staff, and EOU students.

Last year, PCSW awarded La Grande resident Sherry Mendoza, EOU professor Kathleen Dahl and EOU student Claudia Plesa for their contributions to the community, their professions and the advancement of women.

In order to nominate someone for an award, three letters of recommendation must be submitted.

According to the PCSW website, each letter must include what one's relationship with the award nominee is and the length of that relationship, how the nominee has demonstrated vision and courage, and how the nominee has "shown leadership in creating a more inclusive, equitable community, especially in promoting the rights of women and girls."

The deadline for nomination submissions is 5 p.m. on Wednesday, Feb. 24.

Submissions can be sent to Lorna Williamson, PCSW, BH 127, Eastern Oregon University, La Grande, OR 97850.

For more information, and to obtain nomination forms, go to www.eou.edu/women.

# Arts & Entertainment

## Winners and Losers

According to The Voice Editorial Staff

### Winners

Canada for being the center of attention to the world for the next two weeks while hosting the 2010 Winter Olympiad.

Las Vegas for thinking about possibly putting a liquor store in its airport. That will make layovers a little less stressful.

Lindsey Vonn for overcoming a shin injury to win gold in downhill skiing.

Herschel Walker for winning his first mixed martial arts fight at the ripe old age of 47.

### Losers

Canada for not being able to provide snow for the Olympic games.

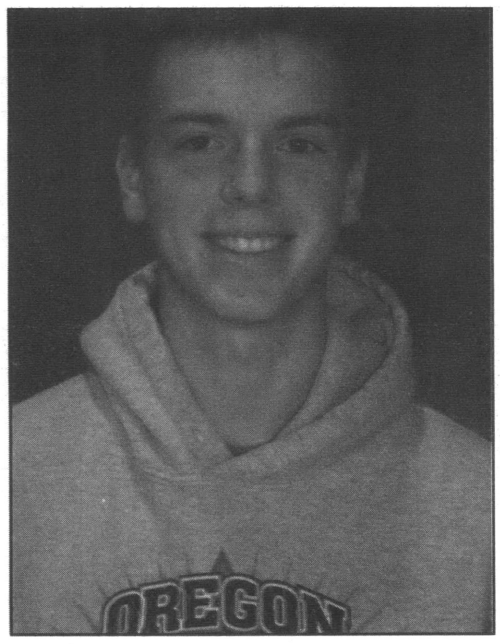
The University of Oregon football for having two players charged with fourth-degree assault this in a two-day period. Aren't these guys supposed to be in class, not out beating people up?

The Baltimore Ravens for signing Donte' Stallworth. Stallworth just got done with a one-year suspension after pleading guilty to a DUI vehicular manslaughter charge.

Baltimore Orioles' pitcher Brad Bergensen for hurting his shoulder while filming a promotional commercial for the team.

# The word on the street

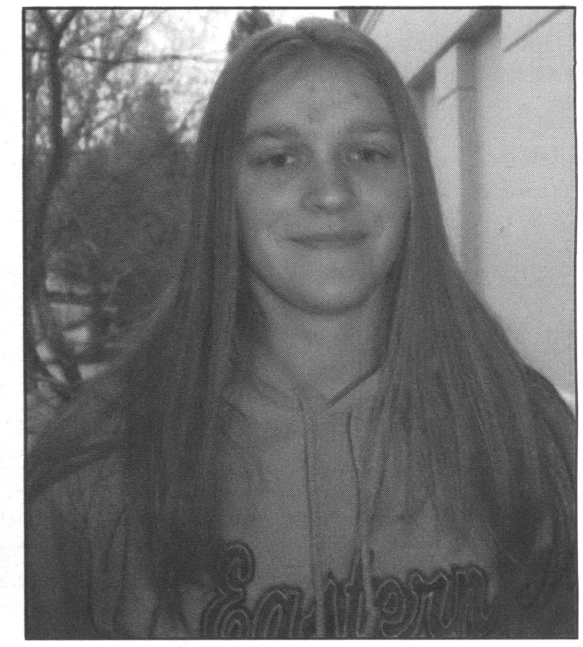
## Have you registered for spring quarter classes yet? What is a class you are hoping to take?




Kevin Sthen, freshman. "No, because I'm too lazy. I still have to go over and make an appointment with my adviser. I'm looking forward to the stage combat class." (The Voice checked: that class is already full. You waited too long)!



Mary Budzinski, post bachelor's: "No, because I don't know if I am going to stay here or if I may be moving. I do love English (classes) and writing."



Rachel Downing, sophomore: "Partially. I want to take the ag internship and Reproduction for Domestic Animals."

Indoor Soccer

Drop-in pick-up games
Thursdays 7:00-9:00
Ackerman

Anyone can play, no matter the skill lever!

For more information contact Nathan Wunz at:
wunzn@eou.edu

Only for EOU students

Up for a challenge?
Teach a fitness class!

The Wellness committee is looking for instuctors to teach yoga, pilates, kickboxing, aerobics, dance or whatever you can think of!

Call Angie Abel at 962-36640 or emailabela@ohsu.edu for more information

First Avenue career and graduate school fair

Attend an Informational Meeting

Wed. Feb. 24, 12-1 p.m.
Hoke 301

Thurs. Feb. 25, 4-5 p.m.
Hunt 309

ARTS & ENTERTAINMENT

# The Odd Couple: an ovation-worthy performance

by CHARLES TROWBRIDGE
*Voice News & Features Editor*

With Schwarz Theatre packed to capacity and then some, the cast of "The Odd Couple" delivered an ovation-worthy performance.

The first wafts of sweet cigar smoke and a poker game, with obligatory ball breaking, set the claustrophobic tone for the rest of the show.

With each puff, the room grew a little tighter, much like the squeeze of the familial obligations of oscar Madison, played convincingly by Matt Wells.

Madison's life seems to be going swimmingly.

As a recent bachelor, he gets to drink, gamble, chase tail and maybe drink a little more.

Oh, and occasionally pay, or not pay, child support to his wife, Blanche, who resides in California with their kids.

The audience is first alerted to Madison's undercurrent of problems by way of a broken refrigerator, for two weeks, as noted by Roy, played by Jeffy Taylor.

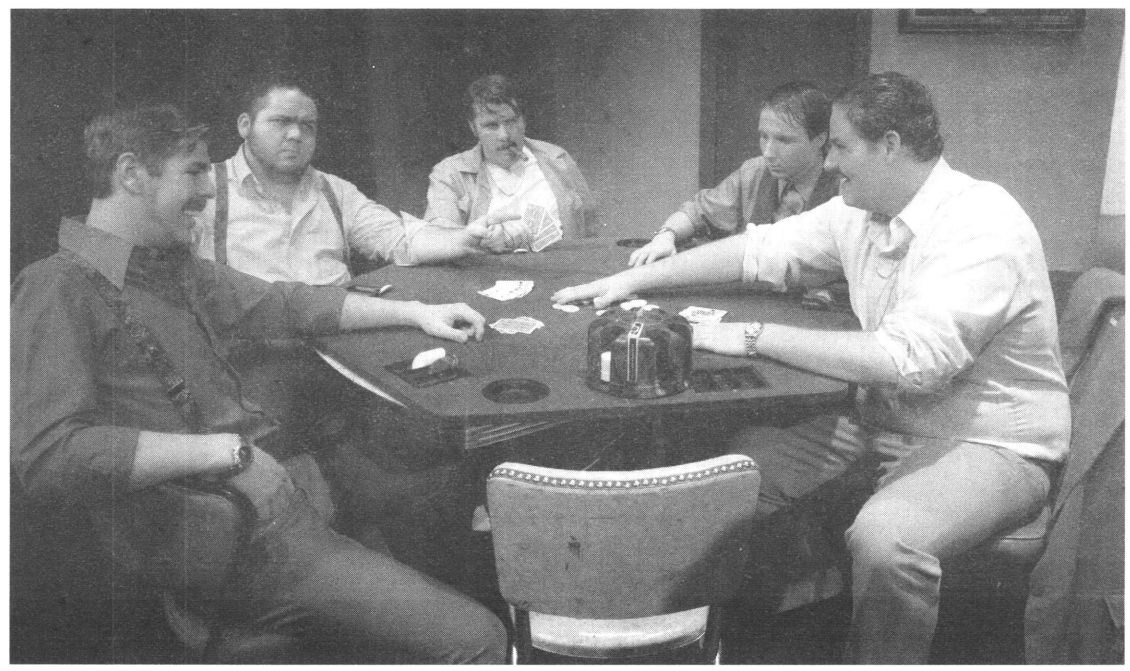
When Madison produces food that can only be loosely defined as a sandwich, he says, "I got one with brown meat and one with green."

And thus is the life of a perfectly content, if not happy, Oscar Madison.

Wells' portrayal of Madison lent necessary credibility to the show. Unfailing in his Jersey/New York accent, Wells did a tremendous job rendering himself an aging, world-weary man.

When Felix Ungar, played by Liberty O'Dell, entered the mix, he breathed a sense of comedic inevitability into each scene.

O'Dell's over-the-top style dovetailed perfectly with Ungar's maddeningly fastidious means of living. Ungar becomes almost a caricature of himself, which, oddly enough, leads him deeper into his obsessions, cooking, cleaning, etc., and, ultimately, to his recovery.



Odd Couple cast antes up

Wells and O'Dell played nicely off each other, a testament to the coherence of the entire cast, according to Wells.

"This show was very much a character piece. For me, personally, in any show, once I can find that mindset that my character is in, I can become that character," Wells said. "Becoming Oscar was very much a fun experience because you get to work and play off these quirky characters; that really makes for both an enjoyable environment and group of people to be around."

As the audience watches Ungar's evolution from a pitiable, sobbing mess into a man in charge of his destiny, Madison simultaneously pulls his life together.

He saves money by eating at home (Ungar cooks, of course), pays his child support and has a blindingly immaculate apartment (Ungar cleans, of course).

All of which begin to drive him insane.

The stellar supporting cast featured J.J. Hill as cynical and hilarious Speed, Jeffy Taylor as the fidgety Roy, and Jake Kuwahara and Alex Venutolo as the more sensitive and homely characters of Murray and Vinnie, respectively.

The show comes to a crescendo when an irate Madison, fed up with feeling like a stranger in his own house, threatens various forms of bodily harm upon Ungar.

Wells portrayed nicely such devolution of character with increasingly unkempt hair, dark scowls and fits of venomous anger. He attempts to prod O'Dell into retaliation, to which he counters with an almost pious refusal to engage.

This cataclysmic scene epitomizes the nature of the entire show. The two men, moving in seemingly opposite directions, one impulsive and one prone to over-calculation, beset by similar circumstances, discover they're really not too different, after all.

Oscar wants to live and let live, yet still holds a sense of responsibility toward his family, a responsibility Ungar enables him to fulfill.

And Ungar, ever-emotional and occasionally irrational, simply wants to be happy and appreciated. Something that, eventually, Madison provides.

In the end, of course, each person finds his respective place. The poker game resumes, the balls become re-busted, and the cigars eternally lit, close the show as it opens: a group of men, at the whim of cosmic and comic destiny, flipping chips and taking life as it comes.

# Arts & Entertainment

The Voice is looking for an

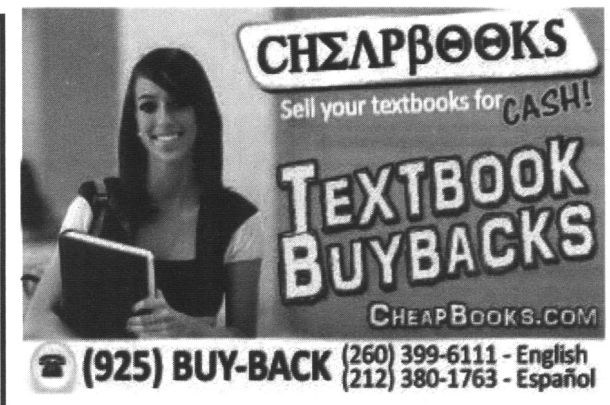
Arts & Entertainment Editor

Position beginning immediately.

Responsibilities include:
-Having a general knowledge of upcoming events in various campus departments and community organizations involving arts, music and cultural events.
-Make and maintain contacts within art, music and cultural organizations
-Develop and share story ideas
-Write and edit articles
-Edit stories to pertaining to A&E section
-Help with the general production and editing of the newspaper

E-mail The Voice at thevoice@eou.edu for more information
or pick up an application at The Voice office, Hoke 320 (third floor).

Applications Due by February 19, 2010







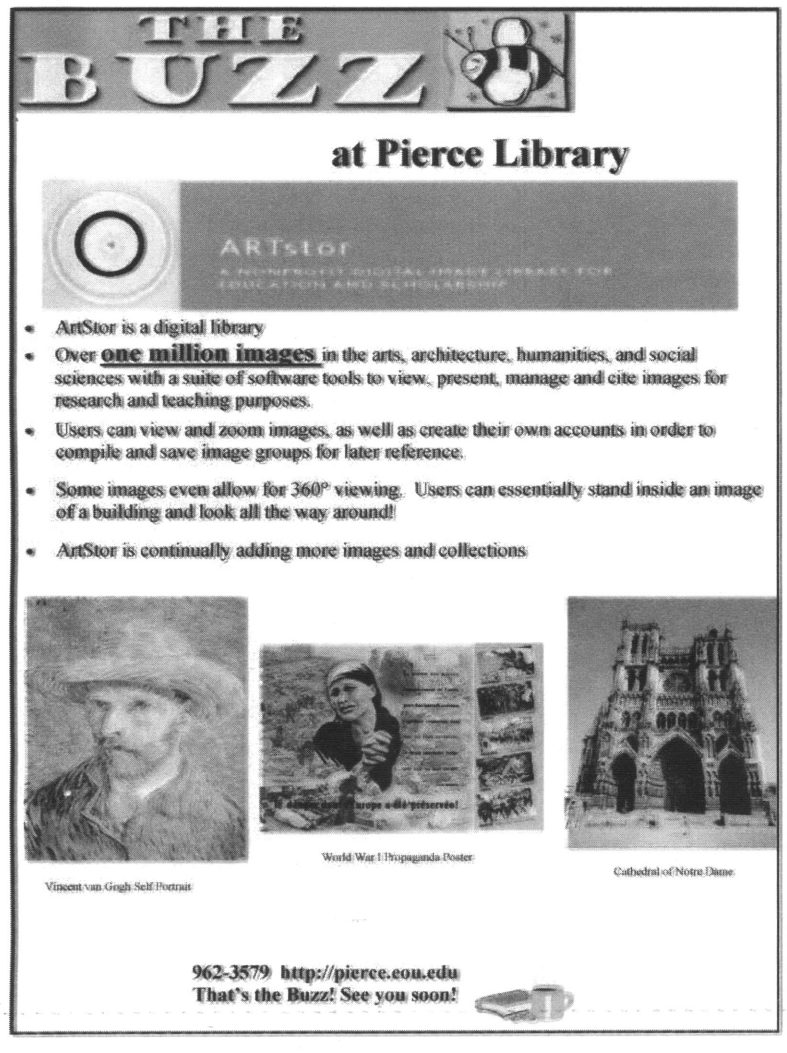
Do you like to read and are you willing to share your opinons? Oregon East needs you:

Oregon East is recruiting for their winter reading group.

Read non-student submissions to OE, and then meet with the group once a week to discuss what we like and don't like. It's fun, and you get to help decide what goes in the magazine.
Please contact:
oe@eou.edu
962-3787

## Shelter From the Storm Annual Soup Supper

Saturday, Feb. 27
Doors open at 6 p.m. at the Presbyterian Friendship Center
$30 per person
For information: 541-963-7226
Tickets are available at the Shelter from the Storm office, Sunflower Books and from Shelter Board of Directors




# ArtsEast winter gallery show

SUBMITTED ARTICLE

ArtsEast Gallery presents "EOU Art Students Winter Show at ArtsEast Gallery." The exhibition displays work of current EOU students ranging in media from acrylic, bronze, textiles, marble, stoneware and color pencil.

The exhibit will remain on display through March 26th. ArtsEast Gallery hours are Tuesday to Friday from 11am - 4pm, or by appointment.

Charles Koehler won the "Best of Show" award for his piece, "Self Portrait." The piece is a 17" x 11" steel rock cairn.

"My piece is an abstract self portrait fabricated from welded sheet metal. It is meant to figuratively reference a human form, but more literally, a stacked rock cairn," Koehler said. "Rock cairns have been used since ancient times as a way to mark a trail or a path so that travelers can find their way to a destination or find their way back to where they came from."

Mona Dinger, recipient of one of the "Honorable Mention" awards, is primarily a photographer, but is currently interested in expanding her work. Last summer she took a printmaking workshop and used her photographic images in the process. "Metamorphosis" is a combination of photopolymer intaglio (a solar photographic process) and collography (the application of materials to a rigid substrate such as wood or cardboard). "Metamorphosis" uses several self-portrait images along with another figure image and represents changes in the body as we age.

Maddison Stapleton also received an "Honorable Mention" award for her acrylic painting, "Confounded Flowers."

ArtsEast is located in the white house on the corner of 6th Street and 'L' Avenue on the edge of the EOU campus. For more information about ArtsEast or about the exhibition, contact (541) 962-3624.

# Opinion & Editorials

**Have an opinion or something to say???**

**Send a letter to The Voice editorial staff!**

**Your letter could be printed here!**

**See submission requirements on page 2.**

## Portland Opera comes to La Grande

by CHELSEA JANES
*Voice Staff Writer*

EOU music students united with Portland Opera members to present "A Night of Arias" on Feb. 9th. An audience of about 40 people of all ages listened attentively and watched each singer on stage sing operas that took the audience' breath away.

The twelve aria stories were told with small jokes, funny anecdotes and attitude to draw in the audience and help them relate to each opera story.

The first was the Marriage of Figaro about the countess losing her love. The second aria was about a 15-year-old boy named Carribeano telling the story of a letter he wrote about a girl that makes him feel like a young man.

Another was about a music-maker full of lies and deceit and has a dream in which he finds himself in a storm wearing a donkey coat.

The Spanish opera about a sad and lonely woman who has hope her lover, Jose, will come for her was also performed.

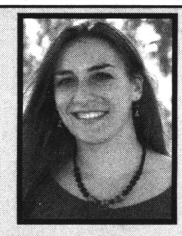
The fifth Aria was a funny story about a free-loading man and the old maid that gives him money to survive despite her suspicions he is a thief. But in doing so, she becomes poor and must also steal to make money. She sings of her frustrations with him.

The seventh aria, is about a man who is trying to seduce Dona Elvira. The story is sang with a mystery and the audience never knows whether the man is successful in seducing Dona. This aria made the whole audience laugh.

The last four arias were about a lonely young man in New York who sings about his struggles of feeling alone in the city and a bet between men and women that women cannot be faithful to their men.

Each story was very well portrayed by the brilliant singers, Sarah Maxwell, Holly Sorenson, John Davidson, Tricia Kunkle, Molly Baum, Erin Wunz, KC Kunkle, Sarah Bomburger, Kiel Fauske, Emily Wyffels, Alexis Hamiliton, and Renee Wells. Every singer had a bold, strong voice and perfected their stories through song.

## The Run Around



Kyle Janssen
*Voice Editor-in-Chief*

I don't care what Forrest Gump says. Life is not like a box of chocolates.

Mr. Gump compares the two with such cheerful naivety that it infers a pleasant warmth. Unfortunately, however, most chocolates from inside a chocolate box only yield artificially flavored goo that quite possibly came from the inside of a baby's nose.

Save the idea that Forrest was being facetious and using the metaphor to compare the surprises of life to the repulsive fillings that ooze from the insides of assorted chocolates that completely ruin otherwise good candy, then I fathom no other way life is comparable to the contents of a chocolate box.

But I don't think Forrest was smart enough to grasp that irony, so I maintain that life is not like a box of chocolates in the nice, happy way that our favorite dimwit says. Rather, it is full of unpleasant surprises and difficulties that we must deal with and turn into success stories.

People are innately selfish. We live in constant risk of being hurt, disappointed and wounded by those we love. By the time we're old enough to wear big boy or girl underwear we've also begun building the foundation for a fortress around our hearts and ourselves.

As we get older, the wall gets taller and taller, and we deny feelings. Or the foundation breaks down completely and we continually allow ourselves to be trampled on.

Those you care about will disappoint you. Sometimes people aren't who you thought they were. And sometimes you'll let yourself down. But forgiveness is the highest form of love.

Forgiving isn't easy. Especially when you've been hurt or disregarded by someone you care about. It's far more disheartening when someone you love smears the muck in your face than if it's done by a stranger.

And it's equally difficult to forgive ourselves, recognize our faults and try to change our behaviors instead of continuing the patterns of fear, selfishness, resentment, self-righteousness and hurt.

And like most things in this life, forgiveness is certainly not black and white.

The boundary between forgiveness and standing up for yourself while inciting your own self-respect is a hazy one. If we give gracefully every time, we get stepped on and misused. But if we close out every strong feeling that hurts us or scares us, we are missing out on what makes life worth living, the relationships we build with the people who matter in our lives.

I try to err on the side of forgiveness. Of course it's not easy for me either, but I try to do right by those in my life while maintaining a certain level of self worth at the same time.

But forgiveness takes practice and time. It's difficult to judge when it's the appropriate time to forgive, but let go of a person or situation, or to forgive, keep forgiving and accept it for what it is.

But if nothing else, forgiveness is the answer to most of life's difficulties. It allows for self-freedom. Resentment only binds us to the person who hurt us or condition that breaks us down. Anger is a strong emotional link, and hatred soon becomes an annoyance and obstacle.

True forgiveness doesn't have expectations of change or an apology. True forgiveness means loving, releasing and knowing that life will feed the truth to people in its own way and time. And as Oscar Wilde said, "Always forgive your enemies, nothing annoys them so much."

Mostly, though, forgiveness is an exercise in strength. It builds endurance and hope. Anyone can hurt us if we let them. And so I say let them.

# Opinion & Editorial/News & Features

## Sexual Assault Response at Eastern Oregon University

### 2009-2010 Advocates

Advocates: representatives from various departments and divisions on campus who are trained to support sexual assault victims (regardless of where they are in their decision and/or reporting process) and assist them in navigating the Student Conduct process.

Counseling Services
Dr. Thacher Carter, Student Health and Counseling Center, 962-3524
Dr. Marianne Weaver, Student Health and Counseling Center, 962-3524
Student Health Center
Student Health and Counseling Center, 962-3524
School of Arts and Sciences
Professor Cory Peeke, Art Professor, Loso Hall, Room 220, 962-3584
Dr. Linda Jerofke, Anthropology Professor, Ackerman, Room 117, 962-3179
Dr. Anna Cavinato, Chemistry Professor, Badgley Hall, Room 303G, 962-3561
School of Education
Dr. M. Ruth Davenport, Education Professor, Zabel Hall, Room 248, 962-3412
School of Business
Professor Kim Sorensen, Business Professor, Zabel Hall, Room 230, 962-3818
Residence Life Office
Stephen Jenkins, Residence Life Director, Hoke 111, 962-3553
Linda Overlock, Residence Life Office, Hoke 111, 962-3117
Residence Life Staff (Student Advocates)
Samantha Pelletier, Alikut Hall, Room 213, 962-4327
Holly Schaefer, Alikut Hall, Room 107A, 962-4301
Kara Lehman, Daugherty Hall, Room 127A, 962-4209
Amber Richardson, Daugherty Hall, Room 227A, 962-4151
Angie McMurray, North Hall, Room 132, 962-4255; (541) 663-6790
Shaun Coe, North Hall, Room 108D, 962-4108
Laura Eddy, North Hall, Room 227A, 962-4136
Ben Corley, Hunt Hall, Room 117D, 962-4026
A.J. Kahler, Hunt Hall, Room 205B, 962-4002
Women's Center
Tazha Passi, Student Director, Hoke Union Building, Room 310, 962-3021
Deneil Hill, Senior History Major/Women Studies Minor, (720) 270-3446
Athletics Department
Anji Weissenfluh, Quinn, Room 129B, 962-3743
Multicultural Center
Bennie Moses, Director, Hoke Union Bldg. 2nd Floor, 962-3741
Pierce Library
Chrystine Brown, Pierce Library, Room 107; 962-9523
Off-Campus Student
Bethany Bortz, Senior Art Student, (208) 946-8307

## CLASSIFIEDS:

**EOU Student Health Center**
**Winter Term Hours- 8:30 a.m. to 4:30 p.m.**
**Call (541) 962-3524 for an appointment.**
**WE DIAGNOSE AND TREAT:**
☐ **Common acute illnesses such as allergies, earaches, sore throats, bladder infections, vaginal infections, sexually transmitted diseases.**
☐ **Common injuries and trauma: sprains, lacerations.**
☐ **Chronic illnesses: diabetes, hypertension and depression.**
**ADDITIONAL SERVICES WE OFFER**
☐ **Immunizations**
☐ **Sports Physicals**
☐ **Health Physicals**
☐ **Comprehensive women's health care, including pap smears and family planning**
☐ **Health care education such as diet, stress management, exercise**
☐ **Individualized health counseling**
☐ **Connect students with campus and community resources**

## American Pictures



**Drew Kelly**
*Voice Production/Layout Manager*

I am a pretty liberal guy. I am pro-gay rights, pro-women, environmentally conscious and promote equality for all people.

I also have my conservative streak though. For example, I love guns and am an adamant supporter of the second amendment.

My introduction complete, I have always thought that it was bullshit that there were scholarships for minorities and women that specifically forbade white males from applying for them.

The reason I think that those scholarships are bullshit is because of the outcry that would inevitably follow if someone were to setup a scholarship fund for white men.

Well, the Oregon League of Minority Voters has finally done it: they're offering a scholarship only for white people.

It sounds a little contradictory, a minority group offering a scholarship for white people, but their reasoning for it is sound.

The Oregon League of Minority Voters has realized that in its promotion of minorities' rights has, until now, been directed only toward minorities.

In a sense, they've been preaching to the choir.

With the scholarship—a total of $2,000 to be doled out over five years—the group hopes to promote its causes in the white community and to help white people see the purpose behind the group.

I think that this is a great idea.

A black woman earning a scholarship only for black women does not promote equality or endear non-black people to black women.

A scholarship that crosses racial boundaries in an attempt to create unity among the races is an amazingly simple idea. I am disappointed that this did not happen earlier.

Unfortunately, this scholarship does not allow non-whites to apply for it, which does not promote equality.

In order to truly leave behind inequality in the distribution of scholarships, I think that all scholarships offered by all groups and organizations should be open to everyone.

No bias or focus on any one race. Just a situation where the best applicant gets the money.

But until that day of true equality comes, I am willing to settle for this new scholarship from The Oregon League of Minority Voters, it has just lowered the bullshit levels a little bit.

# News & Features

ENROLLMENT continued from page 4

Munsey, who both recorded personal bests. Dilley finished in fourth place against the mostly-Div. 1 field.

In the long jump, Larry Warren made the finals and barely missed the national qualifying mark.

Orie Gamez ran herself onto another top five indoor list in the open 400 meters, running a time of 60.61. Gamez, a junior, is the school record holder in the 60 meters, part of the school record holding 4x400-meter team and on the top five list in the 200 meters.

Freshman Talissa Baldovina also raced the 400 open, debuting in her first indoor 400 with a time of 61.39.

Alma Garcilazo finished second in the 800 meters, earning herself a personal record and closing in on the indoor school record. The sophomore ran 2:15.02 to barely miss the win by .03 to Jaclyn Puga of Northwest Nazarene. Garcilazo's time qualified her for the national meet, shattering the qualifying mark.

Ryan Booth won the men's 800 meters over a UCLA runner in a school record of 1:52.16. Booth kicked just in time to come from behind in the last lap and take the win.

Jeff Roy won his heat in the 800 with a time of 1:56.24, narrowly missing the NAIA auto qualifying mark, but earning a sport on the top five indoor 800 list.

Closing out the day in near record fashion, Booth, Carlos Quintana, Roy, and Tyler June teamed up to run 3:25.31 in the men's 4 x 400-meter relay to narrowly miss the school record of 3:25.09 set back in 2006.

Eastern Oregon travels to the Kibbie Dome in Moscow, Idaho for the Idaho Collegiate Meet Friday at 3 p.m.

Hanfor Nuclear Reservation
long-term health and environmental impacts possible from proposed actions.
The federal government prepared a dreaft Environmental Impact Statement that evaluates major proposed actions relation to three aspects of the Hanford cleanup:
Treatment (immobalization): of 53 million gallons of high-level radioactive waste stored in 177 aging underground tanks, as well as closure of the oldest 149 takes once the waste has been treated.
Continued disposal: of solid waste generated during on-going cleanup activities at Hanford, along with possibly disposing of waste at Hanford from other DOE sites around the nation.
Decommissioning: of Hanford's Fast Flux Test Facility, a nuclear reactor that operated during the 1980s.

Find out more and comment at the Public Meeting Feb. 22, 2010

Hoke Union BUilding
Eastern Oregon UNiversity
6 p.m. - open house
7 p.m. - Meeting

EOU ODP

www.eou.edu/outdoor

OUTDOOR PROGRAM ADVENTURE CLINIC SERIES
&
WINTER COMMON ADVENTURES
WINTER 2010

The Adventure Clinic Series is designed to introduce participants to various winter adventure activities, teach basic skills and provide an opportunity for hands on learning experience. Join the Outdoor Program for your next outdoor adventure.

Avalanche Search and Rescue, January 15th 2 p.m. at the ODP
This clinic will introduce participants to basic avalanche rescue equipment and its use. Participants will learn how to use avalanche beacons, probes, and shovels. ODP staff encourages participants to review the avalanche awareness videos available at the ODP resource room as a companion to the clinic.

Cross-country Skiing for Beginners, January 28, 2 p.m. at the ODP, field trip on the 30th
The pre-trip part of the clinic will cover basic clothing, equipment, and winter travel safety. The field trip will include basic instruction in cross-country skiing technique and will include a ski tour.

Snowshoeing for Beginners, February18, 3 p.m. at the ODP, field trip on the 20th
This clinic will have an hour preview Thursday, February 18th and a trip Saturday, February 20th. The pre-trip clinic will explain how to use snowshoes, how to dress in the snow, what to bring (10 essentials), and where to go. The trip, lead by the Outdoor Program, will consist of a one to three mile walk according to skill and fitness level of the participants. Snowshoes will be provided by the ODP and student will have to wear their own boots.

Beginning Ice Climbing, February 25, 5 p.m. at the ODP, field trip on the 27th

The pre-trip session on the 25th will include basic instruction in ice climbing equipment, safety and technique. Participants are encouraged to view the basic ice climbing video at the ODP as a companion piece to the clinic. It is recommended that participants be familiar with basic climbing skills like how to use a harness, tie-in knots, and belaying (can be learned at the climbing wall in Quinn) prior to the clinic. It is also recommended that participants have some backcountry skiing or snowshoeing skills and know about winter cold weather clothing and how to prevent cold weather injuries (frost-bite, hypothermia, etc.). The field trip will require a 4 mile snowshoe or ski trip into the backcountry and will include top roped technical ice climbing.

COMMON ADVENTURE TRIPS
Led by ODP staff and volunteers

Backcountry ski trip
Pre-trip meeting, February 4th, 2 p.m. at the ODP, trip on the 6th

OUTDOOR PROGRAM INTACT CLASSES
ODP has purposed the following classes for winter term. Check Webster for more details.

Beginning Rock Climbing
Tuesday 6-8 p.m.

Winter Survival for Backcountry Skiers and Snowshoers
Tuesday 4-5:30 p.m.

# Sports

## Men's basketball up to No. 15 in nation

by CASEY KELLAS
*Voice Sports Editor*

The Eastern Oregon Mountaineer men's basketball team (19-7, 12-4 CCC) has been on a roll. The No. 15 ranked Mounties have won nine of its last 11 games, and sit in second place in the Cascade Collegiate Conference behind Oregon Tech.

Feb. 5, Eastern Oregon went into Caldwell, Idaho, looking for a season sweep of the College of Idaho Yotes.

With 15 minutes left in the game, EOU trailed 40-37 after a 10-2 run by C of I. But, like the Mounties have done all season long, EOU responded with a 7-0 run to take the lead for good, winning 75-63.

Dan Stafford led the Mountaineers with 18 points while Jordan Gregg added 15 points. The Yotes shot a dismal 1-of-12 from the 3-point line.

Riding high on its four-game win streak, Eastern Oregon went to Corban College looking for its 18th win of the season.

Corban led 28-26 at halftime and stretched that lead to 13 points minutes into the second half.

Over the final nine minutes of the game, EOU was able to close the gap to two points with under a minute to go. But Corban was able to hang on for an upset victory 75-73.

Jordan Gregg played out of his mind, finishing with a career-high 28 points and pulling down 11 rebounds. Cody Thurmond chipped in with 17 points and Stafford had 13 in the Mountaineers first loss in three weeks.

The loss was Eastern Oregon's sixth on the road this season.

The Mountaineers would try to bounce back the next night at Northwest Christian University in Eugene.

With just over 10 minutes remaining in the game, EOU led by 11 points. But the Beacons would catch fire.

NCU went on 20-9 run to tie the game up at 59-59 with 2:55 remaining. On the Beacons next possession they took the lead for the first time in the game.

With the score tied at 65-65 with seconds remaining, the Mountaineers inbounded the ball to Gregg as time expired. But he was fouled.

Gregg would make his free throw with no time on the clock to give EOU a breath-taking 66-65 victory.

Gregg led the Mounties with 16 points, while Josh Cottle finished with 13 points. Stafford chipped in with 12 points for EOU.

With two games remaining in the regular season, EOU has clinched a home playoff game for the CCC Tournament.

But first the Mounties will have to host Northwest University Feb.19, then No. 24 Evergreen State Feb. 20.

The last time EOU and NU hooked up, Northwest won 85-84 in overtime. Eastern Oregon defeated Evergreen State by nine points in their meeting earlier this season.

These two games will be Breast Cancer Awareness night in Quinn Coliseum. The first 100 students to arrive to the game will get a "Get Aware, Wear Pink" t-shirt.

Tip-off for both games is 7:30 p.m.

## Track team breaks records

by KYLE JANSSEN
*Voice Editor in Chief*

The EOU tracksters are topping the records lists this season and continued to do so last weekend at the Boise State Team Invitational in Nampa, Idaho.

Kimmie Moore a sophomore broke the EOU pentathlon record and finished second overall, behind NCAA Div. 1 All American Ryann Krais.

Her point total of 3,272 broke the previous school record, set by Kasie Gillespie in 2007. Moore also broker her point total that earned her a ninth-place finish at last years national meet by 102 points.

Teammates McKenzie Anderson and Jessianne Heley also joined Moore in the pentathlon. The event had 14 participants, mostly NCAA Div. 1 and 2 athletes.

Anderson finished in sixth place with 2,864 points. The freshman jumped 17 feet in the long jump, putting her second on the EOU indoor all time long jump list and fourth on the pentathlon list.

On the men's side, Dustin Cloud finished the heptathlon in fifth place with a score that historically would make it into the field of 16 at the national championships, while teammate Asa Miller marked personal records in the long jump and shot put of the heptathlon. Miller ended in seventh place.

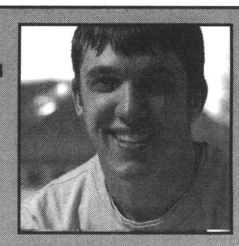
In the women's weight throw Marybeth Nash threw near her personal record in the 20-pound weight. For the men, Chris Dilley earned himself a spot in the shot put finals.

Dilley also made the finals in the 35-pound weight throw, along with teammates Mitch Wheelhouse and Andy

turn to **TRACK**, page 13

## Casey At The Bat

Casey Kellas
*Voice Sports Editor*



For some reason, it seems like the Winter Olympics lack the sizzle of the summer games. I was trying to put my finger on why I always look forward to the Summer Olympics a lot more than the Winter Olympics.

The only thing I could put my finger on is basketball. The Winter Olympics don't have anything quite like the U.S. men's basketball team.

A team full of the best players in the world playing a sport that they can dominate. Anything short of a gold medal in basketball at the Olympics is a disappointment. When the U.S. brought home bronze in 2004, it was almost embarrassing.

But the Winter Olympics don't have anything that compares. So, I think the United States' hockey team should be the Dream Team of the winter games.

Sure, hockey isn't one of our favorite pastimes, but that shouldn't matter. Since when did ice skating and snowboarding become so damn important?

Hockey has been a part of the Olympics since 1920. Snowboarding didn't become an Olympic sport until 1998. That's 12 years ago.

But it seems like we put so much emphasis on winning gold in snowboarding. That's ludicrous.

We shouldn't take a backseat to Canada or Russia in anything. I don't care if its hopscotch or hockey; this is America dammit.

Remember the 1980 miracle team? I wasn't alive then, but I'm pretty sure I've heard a couple stories about how inspiring that team was.

After that year, though, professionals started participating on the hockey team instead of amateurs, and hockey kind of lost its mojo for most Americans.

Well, that should change. The U.S. hockey team should get all the same publicity and support as the basketball team gets.

Hockey started this week at the Olympics, and the U.S. got off to a solid start, defeating Switzerland 3-1.

Is this team good enough to make a gold-medal run? Probably not. But our goal for 2014 should be to put together a team that can compete with the world's best.

Make hockey relevant again, and stop putting so much emphasis on downhill skiing.

You can't tell me that there aren't enough quality American hockey players out there to compete with some of these teams.

For the 2010 Olympics, the U.S. hockey team decided to go young, which could help us come 2014.

Get these boys some experience under their belts so we can make a legitimate run at a gold down the road.

There are a couple of savvy veterans on the team, but for the most part, all of the players are in their mid-20s.

So that means in four years they will all be around 30 years old, which is right around when athletes hit their peak.

If I were to ask you to name one player on the U.S. hockey team, could you do it? I doubt it.

But you could probably tell me the whole roster for the 2008 men's basketball team. Which is great, but I think hockey deserves a little more attention.

So lets all try to show some love for U.S.A hockey, and let's bring home a gold medal.

Because after all, this is America dammit.

SPORTS

# EOU graduate is goin' big

by BARRETT HENDERSON
*EOU Sports Infoamtoin and Marketing Directer*

It's a rare sight to see someone living their dream, but for anyone around Eastern Oregon University graduate Steve Banks, they get to witness that happening.

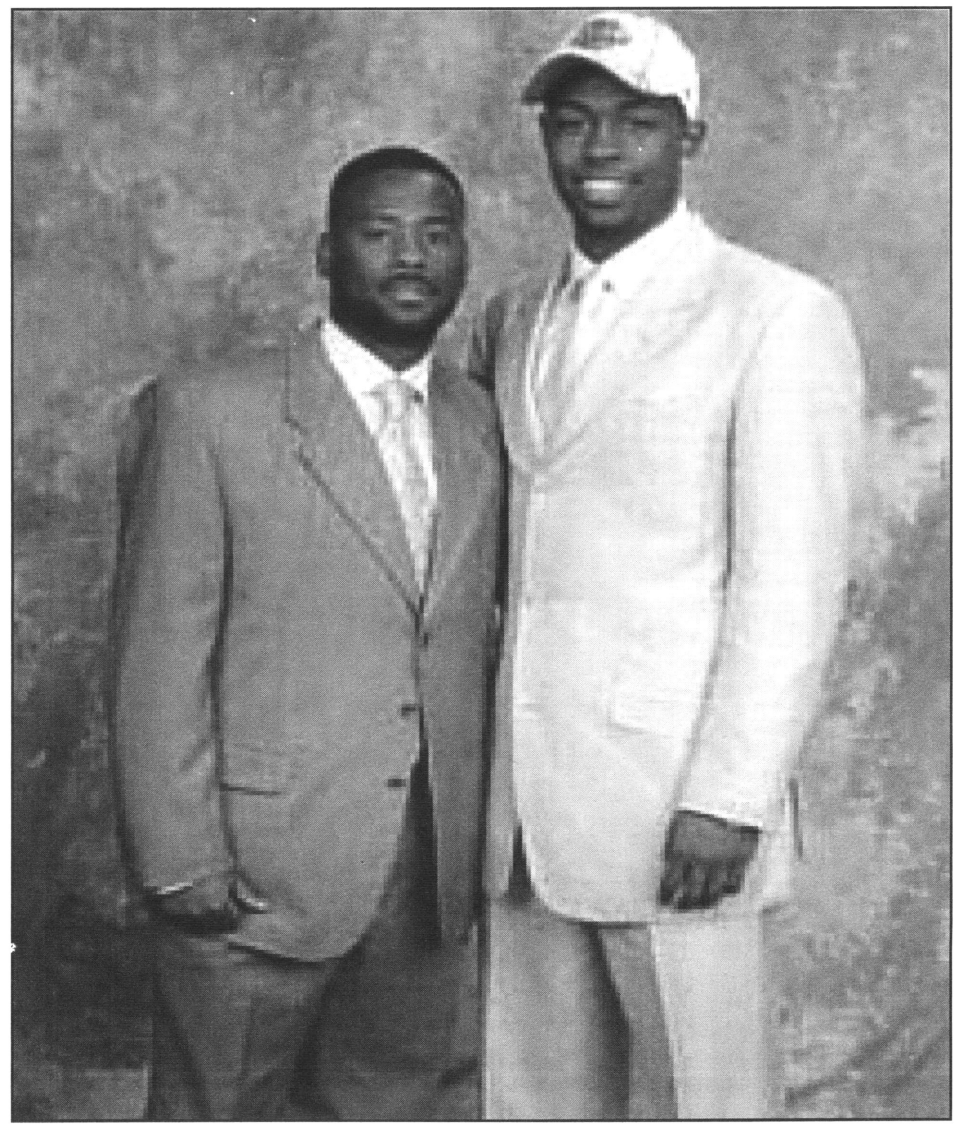
Banks, a graduate from EOU in 1999, just started his own sports agency in his native city of Seattle. At the moment, Banks has one client, but it's not a bad one to have – Rodney Stuckey of the Detroit Pistons. Stuckey graduated from Eastern Washington University where he was honorable mention All-American his freshman and sophomore seasons.

This season, in Detroit, Stuckey is having a breakout year in his third season in the league averaging 18 points and 4.6 assists per game. His 2010 salary, according to ESPN.com, is $1,805,040.

"I'm blessed to have a guy like Rodney right now," Banks said. "All you need is one to make it work. It's like the trickle-down effect and right now there are a few other guys interested."

Before starting Banks Sports Ventures, Banks worked for Goodwin Sports Management. GSM is one of the premier sports management firms, and represents several marquee NBA players. While at GSM, Banks worked alongside a list of NBA players that included Kevin Durant of the Oklahoma City Thunder, Dwight Howard of the Orlando Magic, and Nate Robinson of the New York Knicks.

"I've been to a lot of pretty cool events," Banks said. "Several All-Star Games, playoff games, and I was there when the Miami Heat won the world championships over the Dallas Mavericks.



Steve Banks stands with client Rodney Stuckey of the Detroit Pistons

"All-Star Games can be fun for fans, but when I was there I was on the clock. I had to make sure Dwight Howard and Nate Robinson was everywhere they were supposed to be, kind of like baby-sitting."

Banks left Eastern Oregon University with a liberal studies degree. He combined Business and Physical Education during his education at EOU. Banks was recruited by the University of Portland for basketball while Art Furman was an assistant for the Pilots. When Furman came to Eastern, he got Banks to come to La Grande as well.

"I had a good experience while at Eastern," Banks said. "I was blessed to be able to play college ball. College basketball is college basketball no matter where it is, and I'm very happy I got to play at EOU. I was never a guy who had big dreams to play in the NBA. I used basketball and college as a tool to get me where I wanted to be."

While at Eastern Oregon, Banks used the student career center to its full potential and mapped out a plan for what he wanted out of life.

"As corny as it sounds, it was kind of like a Cinderella story," Banks said. "The director at career services and I made a plan and I followed it to every detail. I was an intern for the Seattle Supersonics after Eastern. I knew that if I was going to be an agent I needed to surround myself around them.

"I happened to meet Gary Payton's agent, and things got going from there. I became the executive director of the Gary Payton Foundation which provides safe places for recreational activity, and to help underprivileged youth in his hometown of Oakland stay in school."

After Payton won the NBA Championships with the Miami Heat in 2006, he gave everyone in his staff an NBA champion ring. As a member of his staff, Banks was one of the lucky recipients.

At the small college level, a professional future in athletics is not always concrete for the student athletes. Banks found a way to mold himself while at Eastern Oregon University and has reaped the benefits since.

"It was amazing to work with people like the late Dr. Stenard, Peggy Anderson, and Coach Furman. I had former EOU head coach Ryan Looney and current head coach Isaac Williams for roommates in La Grande. I loved my time at Eastern Oregon. It molded me into the person I am."

# Sports

## The Sideline

Facts about the Winter Olympics

The first Winter Olympics were held Chamonix, France in 1924.

Norway has won the most medals (263) at the winter games.

No country in the southern hemisphere has ever hosted the Winter Olympics.

Speed skater Bonnie Blair has won the most medals (6) of any American athlete at the Winter Olympics.

Nobody has won more medals at the Winter Games than cross-country skier Bjorn Dahlie of Norway, who has 12.

Only four athletes have ever won medals at both the Winter and Summer Olympics: Eddie Eagan (United States), Jacob Tullin Thams (Norway), Christa Luding-Rothenburger (East Germany), and Clara Hughes (Canada)

by CASEY KELLAS
*Voice Sports Editor*

With just two games left in the regular season, the Eastern Oregon Mountaineer girls basketball team finds itself in familiar territory – sitting second in the Cascade Collegiate Conference and primed to host a CCC tournament game.

The Mounties traveled to Caldwell, Idaho, Feb. 5 for a showdown with rival school The College of Idaho.

The Lady 'Yotes entered the game ranked No.16 in the country while riding a four-game win streak.

C of I controlled the game for the most part, as EOU struggled with multiple turnovers. The Yotes cruised to an easy 73-59 victory to complete the season sweep of the Mountaineers.

Eastern Oregon turned the ball over 20 times and shot 39 percent from the field. The College of Idaho got a bit of a lift from its bench, outscoring the Mounties 31-8.

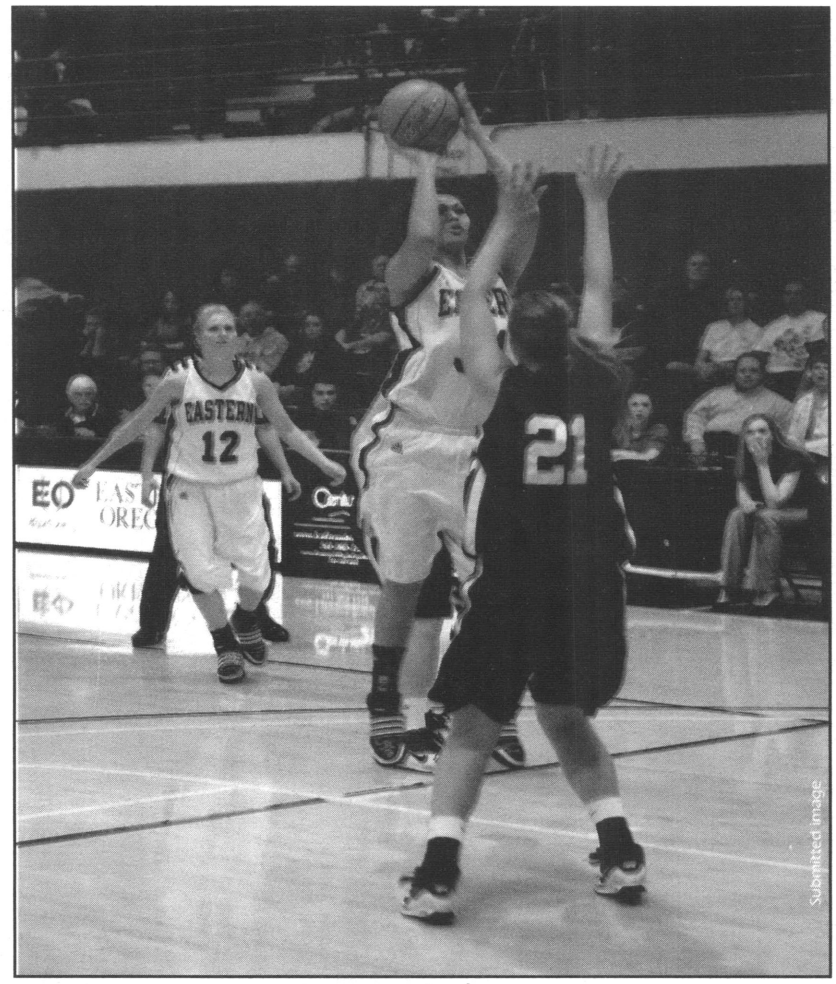
Kyle Miller was the lone bright spot for EOU, finishing with 20 points on 7 of 16 shooting.

Meanwile, Nicole Gall, the CCC preseason player of the year, scored 14 points, all in the second half.

Next the Mountaineers traveled to play Corban College in Salem. The first half was very competitive, as Eastern Oregon took only a 37-34 lead into halftime.

But the Mounties came out fired up in the second half and stretched the lead to 15 with just under 7 minutes remaining.

The lead was too much for Corban to overcome, and EOU would pick up its 16th win of the season, 80-71.



Submitted image

EOU women's basketball team will host a first-round Cascade Collegiate Conference playoff game Feb. 24th.

The Mountaineers had three different players score in double figures, led by Samantha Flett and Tana Stickney, who both finished with 17 points. Miller chipped in with 16 points and five assists.

EOU shot a season best 57 percent from the field for the game, while Corban finished shooting 46 percent.

The Mountaineers stayed on the road with a game in Eugene Feb. 13 against Northwest Christian College.

The Beacons jumped out to a seven-point lead in the first half, but EOU came back to lead 33-22 at halftime.

Another big second half would lift Eastern Oregon over NCU 60-51 for the Mountaineers' second consecutive victory.

Stickney finished with 19 points and six rebounds, while Miller added 11 points in the win.

With the victory, the Mountaineers clinched a home playoff game for the seventh-consecutive time.

But the regular-season work isn't finished yet. EOU still has two regular season home games Feb. 19-20 against Northwest University and Evergreen State College.

The Mounties sit two games behind C of I entering the final weekend of play in the CCC.

The last two games will be Breast Cancer Awareness night in Quinn Coliseum.

EOU will look to avenge a loss to Northwest earlier in the season and will try for a season sweep of Evergreen State.

Both games are scheduled to tip-off at 5:30 p.m.

mylagrandedentist.com
James McMahan, DMD
963-5632

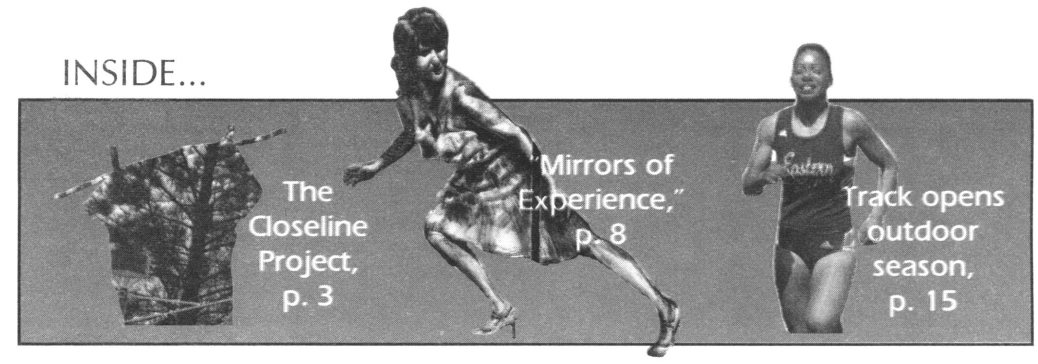
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# THE VOICE

INSIDE...




An independent student newspaper | Eastern Oregon University, La Grande, Ore. | Thursday, April 15, 2010 **Vol. 89, Issue 9**


## April is Sexual Assualt Awareness Month

by MARIANNE WEAVER
*EOU Student Health and Counseling Center*

April is Sexual Assault Awareness Month and this year you can get involved in raising awareness about violence in our community by "walking in her shoes"...literally.

Shelter From the Storm, the EOU Women's Research and Resource Center and the EOU Wellness Committee are sponsoring Drag Day on campus and asking everyone to dress in drag and carry information cards about the prevalence of gender-based violence and sexual assault, to hand out to classmates, coworkers, friends, families, neighbors and community partners. Inspired by the "Walk A Mile in Her Shoes" campaign to stop rape, sexual assault and gender based violence, Drag Day will be a community event aimed to help raise awareness and provide an opportunity for fun, friendly ally building.

The message of Drag Day is that sexual assault and gender-based crimes are not just women's issues; everyone deserves to be safe.

### Did you know?

* 1 in 4 college women will be a victim of rape or attempted rape during her college career.

* During 2007 alone, there were an estimated 248, 300 victims of sexual assault in the U.S. (which doesn't include victims under 12 years old).

* 1/6 of reported hate crimes in the United States are motivated by sexual orientation bias.

* Approximately 73 percent of sexual assault victims know their assailants.

*Although anyone can be a victim or perpetrator of sexual assault, it is overwhelmingly a crime committed against women by men, which is why it is especially important for men to take on leading roles in the prevention of sexual assault and other gender based crimes in their communities.

## EOU senior learns art of advocacy at United Nations

by LESA JONES
*Voice Staff Writer*

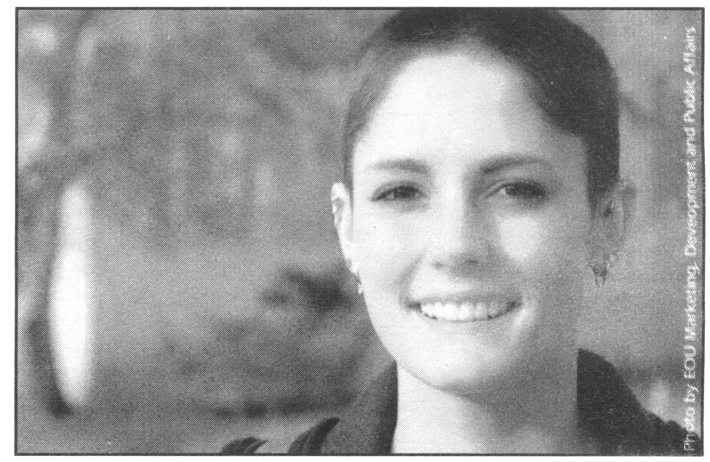
"Globally, six out of every 10 women will experience physical and/or sexual violence in their lifetime," according to the United Nations Development Fund for Women.

"Violence against women is an international epidemic and can take many devastating forms, whether domestic abuse, sexual assault, sex trafficking, harmful cultural practices or abuse in the context of war and conflict," according to the United States Department of Justice.

Eastern Oregon University student Deneil Hill was one of 20 women delegates chosen from all over the country to attend a Commission on the Status of Women at the United Nations in New York City, Feb. 25-March 6.

The delegates were able to observe how the U.N. works and addresses issues requiring multilateral engagement and coordinated action. It is also an opportunity to learn about negotiation, advocacy points and networking.

The practicum is sponsored by the Center for Women's Health and Human Rights at


Photo by EOU Marketing, Development and Public Affairs

Suffolk University, Boston, the Women's International League for Peace and Freedom and the National Women's Studies Association.

Hill heard the testimony of 12 women who were brutalized at the hands of a ruling military junta in Burma. She also heard graphic descriptions of the horrors of young women

turn to **HILL**, page 3

## EOU names new provost

by CHARLES TROWBRIDGE
*Voice News & Features Editor*

On July 1, 2010, Eastern Oregon University will introduce Dr. Stephen Adkison as its newest provost and senior vice president for Academic Affairs.

EOU's Provost Search Committee began accepting applications for the position earlier this year.

The committee enlisted the services of Storbeck/Pimentel & Associates, an executive search consultant firm, to help organize the incoming applications.

According to Nancy Knowles, the search committee chair, the firm uploaded the applications to a secure database for committee members to access and evaluate.

"Out of all the applications, we chose 10 semi-finalists," she said. "We brought them all into Portland where they each met twice with the committee and once with President Davies."

The committee split into two groups, and each group had a set of eight questions pertaining to the job description outlined on the official provost search website.

"Instead of asking the applicants, 'How do you feel about shared governance?' we wanted to ask questions based on their past experience, such as how they've dealt with retention issues, or how they deal with a complex budget," Knowles said.After meeting with the 10 semi-finalists, the committee selected two finalists and invited them to campus for two days.

"They met with vice presidents, deans, people who would be reporting to them, student government and the two unions on campus," Knowles said. "There was a broad representative group, and we had a community reception—we felt it was really important that both the campus and the community had access and input."

Knowles said the committee looked primarily for candidates who had a traditional academic background—Adkison received his doctorate in English, rhetoric and composition from the University of Nevada, Reno.

"We were looking for someone who had experience in program development, who would take something from beginning to end—someone who sees a need and works to fulfill that need," she said.

When the two finalists finished their respective campus and community tours, the committee made a list of the strengths and weaknesses of each candidate, as well as including its own feedback from the Portland interviews. Once the committee finalized the list, it sent the recommendation to President Davies, who is responsible for the actual selection of the new provost.

Ultimately, Knowles felt both candidates displayed one key quality.

"We were looking for someone who paid attention to student issues and needs, and I think both candidates showed that—it was great to see how they interacted with students at the open forum."

# News & Features

# EOU freezes Alikut Hall housing rates for returning students

by LAURA HANCOCK
*EOU Marketing, Development and Public Affairs*

Students returning to live at Eastern Oregon University next fall will realize a savings of more than $200 by securing a room in Alikut Hall by June 11.

EOU is freezing the rate for its apartment-style housing unit for the 2010-11 academic year. The current cost to live in Alikut Hall is $4,335, or approximately $480 per month for three terms.

Rates for North, Daugherty and Hunt halls are expected to increase by an average of 4.5 percent next year. Students who have lived in any of EOU's four residence halls are eligible to take advantage of the $240 savings.

"National research has shown and has been validated here at EOU, that students who live on-campus have higher rates of graduation, higher levels of satisfaction with their college experience and better grades," said Stephen Jenkins, director of Housing and Student Involvement at EOU.

Jenkins conducted a cost comparison of expenses for living in Alikut versus renting a one-bedroom apartment off-campus. For $480 per month, Alikut residents have unlimited access to high-speed Internet, cable TV, phone and utilities. Rent off-campus is estimated at $350 with utilities, Internet, TV and phone adding up to another $244 for a total of $594 per month.




EOU's Alikut Hall

"The cost comparison doesn't include all the other benefits of living in the residence halls, such as secure electronic access to the buildings, staff members to provide assistance and support and most importantly, an environment where students' academic success is the number one priority," Jenkins said.

Students may sign up to live in Alikut Hall beginning March 29, the first week of spring term. Rooms are assigned on a first-come, first-serve basis, but returning students will take priority and have some flexibility in their selection.

"If returning students would like to take a tour of Alikut and pick out their room, they are more than welcome to do so," Jenkins said. "They can also choose roommates."

For more information contact the Residence Life Office at 541-962-3553 or e-mail reslife@eou.edu.

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# News & Features.

## Clothesline Project promotes awareness, honors victims of abuse one T-shirt at a time

by VICTORIA STEWART
*Voice Photo Editor*

A slap. A kick. A rape.

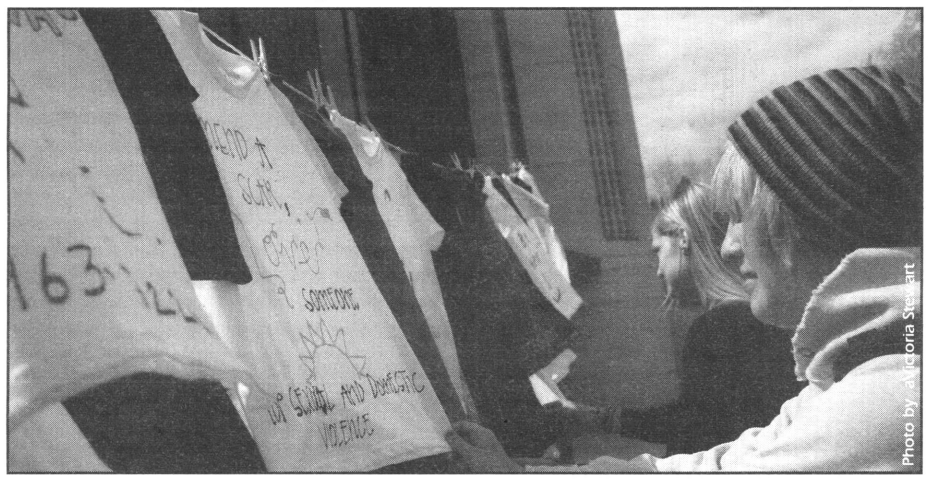
All of these actions and more are hallmarks of physical and sexual violence.

The month of April has been designated Sexual Assault, Child Abuse and Alcohol Awareness Month, and students and staff at Eastern Oregon University are doing their part to make sure information to prevent and to heal is offered to those who have suffered.

As part of the awareness campaign, The Clothesline Project, a visual display honoring victims of relational violence, has been set up outside the Hoke Union building by Mac's Grill on the EOU campus throughout the week.

"The Clothesline Project is a visual display that helps people to acknowledge and perhaps even feel some of the rage, pain, confusion, fear, and other feelings that victims and survivors deal with many times on a daily basis – long after the external abuse has stopped ," explained Dr. Marianne Weaver, a psychologist at EOU's Counseling Center. "Our display is not just about violence against women; and it is not just about sexual violence. We chose to honor victims/survivors of all types of relational violence, and of any age, because many times the resulting trauma is the same."

"There is a two-fold purpose (to the display)," Weaver described. "The first is to give victims/survivors and those who know someone who has experienced relational violence an opportunity to display a shirt to honor that experience. It's basically a way to publically say, 'This happened to me,' or 'This happened to someone I love, and it's not right.' This project allows those to give voice where they were unable to before. It was a very healing experience for many of those that made the shirts."




Caitlin Schlupe, 20, and Jordan Bainbridge, 20, read T-shirts at the Clothesline Project. The visual display honoring victims of relational violence has been set up outside the Hoke Union building by Mac's Grill on the EOU campus throughout the week.

The other purpose is for visitors to view the shirts, read the stories, and learn about opportunities to help.

This is the first time EOU has participated in the nationwide event.

"We decided to make it a community-wide project," Weaver noted. Participants in the project included the EOU Wellness Committee, Shelter from the Storm, the Sexual Assault Response Team, and the Mt. Emily Safe Center (dealing with child abuse).

Decorated shirts came from staff and community residents, as well as students at EOU and teens from the local high school.

The Mt. Emily Safe Center has displayed decorated onesies honoring the tiniest victims of abuse.

"With the economic recession and so many people out of work, domestic violence and sexual abuse have increased in families," Weaver explained. "Unfortunately, family violence and higher unemployment rates go hand in hand."

For those who have experienced violence, or who may know someone who is going through a situation, there is hope – and help – at Eastern Oregon University and various agencies in the community. EOU has a website at: http://www.eou.edu/saffairs/sex/index.html. The website offers information as well as a list of trained campus advocates who can answer questions and help sexual assault victims deal with the trauma.

"The Sex Matters website was put together by a handful of students a few years ago and contains some great resources for our students," explained Weaver.

"Information about relational violence, what to do if you or your friend has experienced sexual assault, and campus and community resources are all listed in this site. Union County's Sexual Assault Response Team (accessed by calling 911 or Shelter from the Storm) is a community based resource that a handful of our students have accessed and received help from."

"I want to let our students know that healing from relational violence or abusive experiences really is possible," Weaver encouraged. "Sometimes we are able to work through what we experience on our own, and sometimes we need help. It's not weird or bad, or it doesn't mean you are a weak person if you can't get through it all yourself. Make an appointment with (Dr. Thacher Carter) or myself at the Counseling Center and we can help you heal from what you've experienced."

HILL continued from page 1

who were victims of honor killings, genital mutilations and dowry killings.

"I guess I've always been interested in violence against women. At this conference, I learned more about it on a global scale," Hill said.

Hill is a senior, majoring in history and gender studies. After graduating in June, she plans to attend graduate school. "I want to be a professor that focuses on women's history, she said.

Since last June, she has been writing her senior thesis titled, "Legal Discourse on Rape: Reconstructing the Displacement of Women."

She said the tribunal gave her an insight on the subject she has been pursuing.

"The experience gave me a new prospective about what I had been writing about since last June," Hill said.

Hill said she was privileged to meet many inspiring women at the tribunal from all over the world, including Congolese Senator Eve Bazaiba Masudi and Shirin Ebaldi.

Masudi, who chairs the Democratic Republic of Congo Socio-Cultural Affairs Committee and is a member of the Movement for the Liberation of the Congo.

"She explained in-depth the problems in the Congo," Hill said. "Four out of the nine bordering countries have disputes and conflict is crossing into the eastern part of the Congo, making it very unsafe."

Shirin Ebadi, is Iran's first and only female judge thus far.

Ebadi has been a champion of women's rights in Iran. Her work includes efforts to eradicate polygamy and legalize divorce. For her efforts, she was charged with blasphemy and had to flee the country. She spoke at the tribunal about women's rights in Iran.




EOU senior Deneil Hill, back row, fourth from left

Hill will share her experiences from her trip to the U.N. during the EOU Student Leadership Conference April 17 and at the Spring Symposium on May 27.

# News & Features



## A Few Honest Words

Charles Trowbridge
*Voice News & Features Editor*

A few months ago, an old high school friend of mine and I decided to eschew the use of electronic mail and communicate via the United States Postal Service—snail mail.

At first, our noble reasons included the lack of security involved in email, social networking and text messaging. We needed to express ourselves more thoughtfully, something, we felt, the spontaneity of electrified communication seemed to discourage.

Also, we just like to get things in the mail.

I sat down to write my first letter, and something seized up inside me.

Pressure. Too much pressure.

I didn't know where or how to begin. Should I start with the usual salutations and personal life update?

Or should I forge straight ahead with philosophical ruminations, the scale of which would surely cause him melt into a haze of metaphysical contemplation?

I chose both, the first to a smashing success, and the second, decidedly less smashing or successful.

Nonetheless, we were communicating as the great ones have for centuries: letters, painstakingly crafted and thought-out, profoundly expressing our carefully cultivated views on life, space and time.

I think mine went something like: So, man, do you think the universe can, like, expand forever? Do you think forever even exists?

His paraphrased response: Why and how would I know anything about that?

Other little tidbits of nonsense and air-tight miscalculations pervaded my letters, and somehow he managed to put up with it.

He always brought us back on track with things actually worth discussing, like politics, books and the outrageous cost of embossed pieces of paper from universities stating that we are officially highly educated.

I felt a rush of the most mediocre adrenaline when a letter with my handwritten name appeared in the mailbox. And as we went back and forth about three times, my correspondence-related excitement grew.

Which probably explains why I was the catalyst to the ultimate demise of our endeavor.

I believe it was my fourth letter that killed the dream. I wrote it in my neatest handwriting, stayed on concrete topics, and ended by calling myself the "Master of Disguise," for some unknown reason.

The next day, I logged onto Facebook and wrote to him, "Hey, man, I just sent you a letter; tell me when you get it!"

Ah, the curse of instant gratification, will I ever escape its demonic grasp?

He did not reply to me on Facebook, but instead sent a text message stating that he had indeed received a letter from me.

He followed this up with an e-mail explaining why he agreed or disagreed with various things I had written. And of course I responded.

It was the beginning of the end.

Our next letters were visibly shorter and more tossed-off, finally culminating in an e-mail stating: I don't think I have enough to say in a letter, but hit me up on Facebook sometime.

And why this long and seemingly unnecessary anecdote, you ask?

Mostly because the realization that I cannot escape this technological inundation came as a hard, backhanded slap to the face. A nice wake-up call, if you will.

I will ride the fiery chariot of pixels and 160 character limits until I die. Live the revolution!

## Highway 30 Eats says goodbye

by CHELSEA JANES
*Voice Staff Writer*

HWY 30 Eats, La Grande's college coffee house for the last ten years, will be closing April 16.

HWY 30 offered coffee brews from around the world, Italian sodas, flavorful pastries, delicious soups, sandwiches and a great place to hang out.

Owner, Anna Rodgers, said prices for food and coffee have skyrocketed and the price of staying open is just too high, adding that she simply cannot sell a $12 sandwich.

The coffee shop/restaurant used to be one of the few places in La Grande that stayed open past 5 p.m. and was a favorite study place for students. But over the last year, Rodgers had to cut hours, and now, she said, it's time to finally close shop.

### Regulars Reminisce:

"They make a pretty good Ruben. Man, I hate that they are closing. I remember when the guys and I would sit for hours and drink coffee and smoke outside ... it was like our spot!"
– Alan Arnson

"I like the coziness of upstairs. I shared so many deep conversations there."
– Lindsay Freeland

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# News & Features

# Veteran's Memorial Pool available for students

by NICOLE THORNBURN
*OSHU Nursing Student*

Stressed from school? Need to get off campus or mix up your workout routine? Visit the Veteran's Memorial Pool.

Eastern Oregon University and the City of La Grande have been partnered since 2007, providing access for EOU faculty, students and staff at Veteran's Memorial Pool. The pool is located at 401 Palmer Ave. right next to Pioneer Park.

Here's the best part: EOU students use the pool for free! Just bring your student ID card, with the current term sticker, and you will be issued a key tag to use the pool.

The pool is open to all the public, so if you have family, kids or friends, bring them with you! Non-student rates are $2.50 for youth and $3.75 for adults (check out the website for special daily rates).

Veteran's Memorial Pool offers a variety of opportunities including lap swimming, recreational swim and evening water aerobics.

The lap swimming pool is 25 yards and the warm pool, where lessons and water aerobics are held, is maintained at a very comfortable 92 degrees. This pool also has a basketball hoop and a waterslide.

Adult swimming lessons and private lessons are offered on a space-available basis. Currently there are no adult swimming lessons offered, but check the website regularly or call the office to let them know you would like to be notified when lessons are offered and to put your name on the list for private lessons. Adult Lap Swim Clinics are also occasionally offered and students get a $10 discount for each clinic.

Not only is swimming fun, it is good for you too. According to the American Heart Association, "Regular physical activity helps lower blood pressure, increase HDL, or good cholesterol in blood, control blood sugar by improving how your body uses insulin, reduces feelings of stress, controls body weight and makes you feel good about yourself." Swimming is one of the most common aerobic exercises recommended along with walking, cycling, jogging and dancing.

All physical activity adds up to a healthier heart. Exercising just 30 minutes a day can reduce your risk of heart disease.

Have more questions or need more information? Visit the website at www.lagrandepool.org, call the main office at 541-962-1367 or stop by to chat with one of the staff members.

The pool coordinator, Joe Andrews, pointed out that swimming at the public pool is a "year round activity, even with a foot of snow outside" So rain, shine, wind, snow or hail, grab a friend and your suit and go down to Veteran's Memorial Pool!

## Here's the skinny on swimming:

The chart below shows the approximate calories spent per hour by a 100-, 150- and 200- pound person doing a particular swimming activity.

| Activity | 100 lb. | 150 lb. | 200 lb. |
|---|---|---|---|
| Swimming, 25 yds/min | 185 | 275 | 358 |
| Swimming, 50 yds/min | 325 | 500 | 650 |

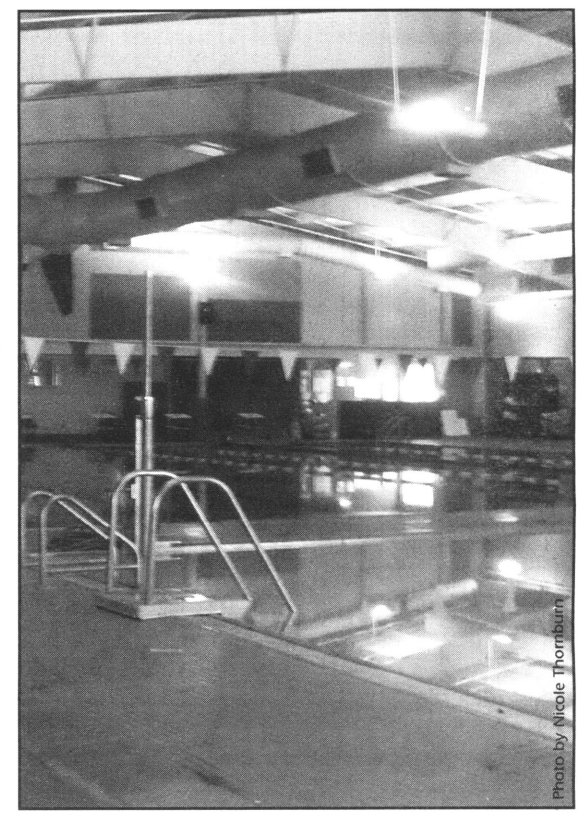


Photo by Nicole Thornburn

The Veteran's Memorial Pool, located 401 Palmer Ave. right next to Pioneer Park, is free to EOU students.

## Veteran's Memorial Pool Schedule:

**Evening Water Aerobics:**
6:30 p.m.- 7:30 p.m.
Monday, Wednesday and Thursday

**Lap Swim:**
5:30 a.m.- 7:00 a.m.,
Monday - Friday

11:00 a.m.- 1:00 p.m.,
Monday - Friday

5:30 p.m.- 6:30 p.m.,
Monday, Wednesday, and Thursday

5:30 p.m.- 7:00 p.m.,
Tuesday and Friday

4:00 p.m.- 5:00 p.m., Saturday

**Rec Swim:**
3:30 p.m.- 5:30 p.m.,
Monday-Friday

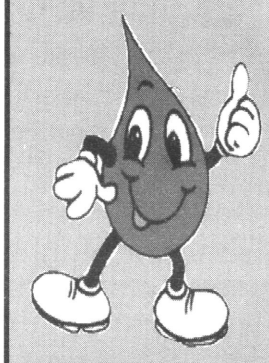
7:00 p.m.- 8:30 p.m.,
Tuesday and Friday

1:00 p.m.- 4:00 p.m., Saturday

Closed Sundays

# Donate blood, save a life!

by KIMBERLEE KNIGHT
*OHSU Nursing Student*



The American Red Cross will hold a blood drive on the EOU campus, April 20, from 11 a.m. to 4 p.m.

The American Red Cross holds a blood drive on the EOU campus two-three times annually. Each year the number of donors has decreased despite the great need for blood donors. Blood cannot be manufactured, so it can only come from generous donors. Every two seconds, someone in the United States needs blood, and a single car accident victim can require as many as 100 pints of blood.

The shelf life of red blood cells is only 42 days, so there is always a need for more blood donations. Blood donors can save up to three lives with each donation made.

The entire blood donation process takes about an hour so plan accordingly. Giving blood is safe, easy and less painful than you may imagine. Donors often feel a sense of fulfillment and pride in their contribution, knowing that they are part of a team working to save the lives of others. The person you save could even be someone you know.

To make an appointment call Robin Weinman at 541-962-3704 or you can sign up in Hoke 321.

The basic eligibility requirements to donate blood are:

-Be in good general health
-Weigh at least 110 pounds
-Meet the minimum age requirement (not an issue for EOU students)
-Have waited the minimum time between donations –56 days for whole blood donations
-Provide an acceptable form of identification
-Do not have aspirin in bloodstream for 48 hours before donation.

If you decide to donate blood, some things that will help make the experience a positive one include the following:

-Eat a small, healthy, low-fat meal prior to donation
-Drink plenty of water or juice throughout the day
-Bring a photo ID or Red Cross blood donor card
-Wear a short-sleeve shirt or one that can be comfortably raised above the elbows
-Avoid heavy lifting or exercise after donation
-Feel free to ask questions, and please follow any additional instructions given.

# News & Features

## The fishing gods hate me

by JOHNATHON MINK
*Voice Staff Writer*

Most fishermen this year are slightly more giddy than usual. This year was a big bang in Eastern Oregon for steelhead fishing. Not for me.

Oregon Department of Fish and Wildlife increased the harvest limit to five steelhead on the Grand Ronde River. Fishermen who were catching the limit of three a day were now catching five a day. Not me.

I watched one day as nearly 15 steelhead were caught within a mere hour. I hooked into one only to have him quickly spit my hook.

I went to two of my favorite coastal rivers only to be skunked both times. The second skunk, I floated 25 river miles by drift boat and hammered every pristine hole in that river. Not a thing, not for me.

Three days before my float a close friend of mine, Luke Puerini, was bank fishing the same river. He caught a 42 inch, 22 pound hatchery steelhead. For those of you who have no clue, that's about as big as they can get.

I got a call from Puerini telling me what he did. I didn't believe him. I thought it was payback for me having to work instead. He followed the conversation by emailing the photo included with this article.

All you fishermen are probably wondering what magical river this fish came from. Of course, you will understand me pleading the fifth and just calling it "a coastal river." Fishermen have to protect their holes, especially these days.

So this whole thing probably sounds like a sob story. Well, it is; it's my article, and I'll cry if I want to. I know what the hell I'm doing out there and to be skunked this bad is just a bunch of sassafras.

I love fishing in every aspect, but catching something would be nice. I'm glad to hear of the increase in the number of fish coming up. It is always a good sign for things to come.

I will go to the coast again soon for spring Chinook. Maybe then the picture will be me with a monster fish.

I have caught one steelhead so far this year. Until my slump is broken, I would like to say something to the rest of you who caught all the fish in the world. I just can't say it in the paper without being fined.



Submitted Photo

Luke Puerini caught a 42 inch, 22 pound hatchery steelhead.

## Oregon Cannabis Tax Act rally to be held on campus

by CASEY DREHER
*EOU Democrats*

The supporters of the Oregon Cannabis Tax Act and the EOU Democrats Club invite students, faculty, staff and community members to a volunteer rally and media event where representatives from the OCTA campaign answer questions and talk more about the initiative itself.

The rally will be held Earth Day, April 22, 2010, in the Huber Auditorium in Badgley Hall at 6 p.m. The event is free and everyone is welcome.

The OCTA would generate $140 million by taxing commercial cannabis sales to adults 21 years of age and older. And $61.5 million will be saved annually as law enforcement's attention can focus on dangerous and violent crimes.

The campaign aims to collect 125,000 signatures by July 2, 2010 in order to get the act on the November ballot. Anyone interested in volunteering, signing the petition or just curious about what the act entails should come and ask questions. Refreshments will be provided.

For more information, contact Casey Dreher of the EOU Democrats at dreherc@eou.edu or (541) 701-7730.

**If you or someone you know has experienced sexual assault, or have questions about sexual assault, please seek one of the following campus advocates:**

**EOU Sex Matters website-**
http://www.eou.edu/saffairs/sex/index.html

**Shelter from the Storm**- (541) 963-9261

**Please talk to someone... we want you to receive the help you deserve!**

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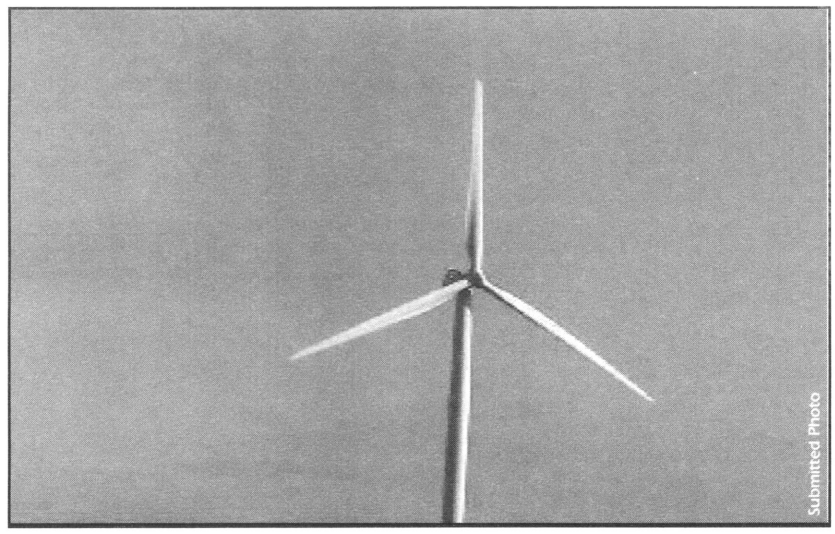
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# News & Features


Submitted Photo

## Mediation training available

by LESA JONES
*Voice Staff Writer*

Eastern Oregon Mediation Center will be offering Basic Mediation and Conflict Resolution Training on April 30, May 1 and May 8. Cost for the training will be $375 and will be held at the La Grande High School.

The training will teach valuable life skills such as styles and models of conflict resolution, listening and responding skills, the mediation process, empathy and ethics in mediation.

After completing the 32-hour class, attendees will be certified in basic mediation training. In addition, EOU students may be eligible for college credit upon completion of the class. Students should check with their advisers to see if they are eligible to receive credit.

Meg Valentine, class trainer, started EOMC 12 years ago. Valentine graduated with her Bachelor of Arts from Stanford University and received her Master of Teaching Arts from Cornell University. She has also received advanced training in community mediation, victim/offender mediation, workplace and domestic relations mediation.

In addition, those who attend the training sessions

turn to **TRAINING**, page 13

## Wind Turbine GEO 101:

### Geo professor explores wind energy

by DAN ROLOFF
*EOU Alumnus*

Recently, the Portland-based company, Horizon Wind Energy, proposed The Antelope Ridge wind farm plan to the Oregon Department of Energy. EOU professor of geography, Marian Mustoe, released a video titled, "The Local Winds of the Grande Ronde Valley: Part 1," in which he discusses the issue of wind farms and geography.

The wind farm proposal has brought sharp reactions from both sides of the issue. Horizon Wind Energy hosted an open house at the Blue Mountain Conference Center on March 30. Valerie Franklin of HWE said around 200 local farmers, business owners and citizens attended the open house.

"The majority of attendees expressed support for the project after learning the specifics of wind farms and employment opportunities," Franklin said.

However, a grass-roots organization called Friends of the Grande Ronde Valley formed to protest the project. Representatives from the more than 400 member organization attended the open house to protest peacefully and express local sentiment.

Mustoe attended the open house with an academic interest in mind.

"That wind farm over there requires a lot of different cross-curricular expertise to come into play, not just business and economic issues, but landscape issues also come into play," Mustoe said.

He said photographers, geographers, wildlife specialists and biologists would all play a part in the project. "It's a very interesting mix of indivuals that are required to faciliate the establishment of one of these wind farms."

The fact that the wind farm would be on the outskirts of our community makes the project significant, according to Mustoe. He said he used that local context as an opportunity to make a real, visual connection in his film

Mustoe said he is neutral on the issue, but he understands siding interests.

"To one perceptual subjective interpretation it is, 'oh man, look at that thing,making jobs, making money, making electricity.' And to somebody else it's, 'Man, I can't stand that thing. It looks ugly, I don't want my hill to look like that anymore,'" Mustoe said.

In his video, Mustoe presents the different ways of looking at the wind farm from a geological persepective—perception, economy, energy and aesthetics.

"What they [citizens] are doing, they are taking the landscape, physical geography, that space, and they're translating it through their own cultural eyes, through their own mental construct of what that space should look like. That's perceptual studies in geography, and it is a critical issue in terms of planning these kinds of wind farms, because that's one of the biggest things about wind farms is that it's of high visual impact," Mustoe said.

Mustoe's five-minute video and related links, can be found at www.granderonde.tv. Click on inews-feed.

## BELLA graces downtown La Grande

by JEFF VanVICKLE
*Voice Arts & Entertainment Editor*

Looking for a new way to spice up your kitchen? Perhaps an affordable, hand-made wine?

BELLA opened its doors on April 1, adding a unique new flavor to La Grande's historic downtown.

The business offers everything from bamboo cutting boards to hand-made chocolate truffles, as well as a large assortment of wines as inexpensive as $10.

BELLA will emphasize trade in local products, with an eventual tie-in to the La Grande Farmer's Market.

"I'm a merchant, not a boutique," owner Beverly Calder said. "I'm not competing with grocery stores, because they simply don't carry these products."

In 1997, Calder opened the first BELLA in McMinnville, Ore., and moved the business to Baker City shortly after.

Introducing BELLA to La Grande was an obvious choice for Calder. "It was a magical alchemy of the right timing and the right location," she said.

Calder added that BELLA's selection will vary according to the customer's interests. If a specific product is unpopular, it will be quickly replaced. "The customers dictate what BELLA will be," Calder said.

"BELLA is a way of life," Calder added. "Come on in if you want to find a treasure on any budget."

BELLA is located at 1216 Adams Ave. across from Highway 30. For more information, call 541-663-WINE (9463).

THE BUZZ
at Pierce Library
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As a public service, Pierce Library is now pulling the coupon inserts from newpapers we subscribe to and putting the coupons in a basket at the ERC desk. These are free and available to anyone:
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That's the Buzz! See you soon!

# Arts & Entertainment

## Winners & Losers

According to The Voice Editorial Staff

Winners:

Phil Mickelson for winning The Masters and not cheating on his wife like that other dude.

Stephen Adkinson for being named the new provost here at EOU.

Duke Blue Devils for winning the NCAA basketball national championship.

Eleven-year-old Nadia Bloom for surviving four days in an alligator infested swamp in Florida.

Losers:

Jesse James for cheating on Sandra Bullock. That's just rude.

Steven Seagal for being accused of trafficking women for sex. Not cool.

Twins' outfielder Denard Span for hitting his mom with a foul ball during a game last week. Think he got grounded for that one?

NCAA for wanting to expand the college basketball tournament to 96 teams. Did they not just watch a phenomenal tournament involving 64 teams?

# "Mirrors of Experience" in Nightingale Gallery

by JEFF VanVICKLE
*Voice Art & Entertainment Editor*

EOU alumnus Mariah Boyle's solo exhibition "Mirrors of Experience" is currently decorating the walls of the Nightingale Gallery.

The exhibition features many large-scale charcoal drawings, as well as a selection of recent paintings.

"Mirrors of Experience" presents self-portraits that explore the ideas surrounding personal loss and the search for identity in a period of transition. "I feel like self portraits are true, I feel like they're honest," Boyle said.

A central theme of the exhibition is the loss of important women, and the loss of the support system they provided, Boyle said. Her romantic and symbolic approaches to the concept of loss give the exhibition an ethereal quality.

"When people die, you're in a dream state," she added. "I wanted it to feel very theatrical."

Since her graduation from EOU in 2009, Boyle has been accepted with a full-ride scholarship into the Washington State University graduate art program. As an Alumni Resident Artist in transition between college and grad school, she wanted to represent her years spent at EOU in her solo exhibition.

By incorporating ideas she had as a freshman into her recent works, Boyle feels that "Mirrors of Experience" is a good send-off to grad school.

"I wanted to make something new out of something old," she said. "(The exhibition is) reflective of where I came from and where I'm going."

While the primary medium for the works is charcoal, Boyle is particularly enthusiastic about her paintings. "Most of my work is black and white, so the complex sense of color is exciting," she said. For these particular pieces, Boyle worked with a mirror instead of a photograph, allowing much more specific and realistic color choices.

Before the exhibition, Boyle had only seen her works together on a computer screen. "It's very exciting because it's all in one space," she said.

Boyle also emphasized that she owes much of her success to her encouraging professors at EOU. "This would never have happened without them," she said.

"Mirrors of Experience" will run through Friday, April 23. The Nightingale Gallery is located in Loso Hall, with hours 11 a.m. to 4 p.m., Monday through Friday.



Submitted Photo

EOU art alumnus Mariah Boyle's lifesize charcoal drawings are on display at the Nightingale Gallery.



Submitted Photo

# Arts & Entertainment

## Is the lack of childcare on campus frustrating you?

ASEOU Student Government is working toward providing childcare
for students and faculty on campus, and we need YOUR help.
Our current goal is to develop a database of those interested so that we can present evidence of the need for student-parent childcare and the benefits it would provide.

There will be a meeting Wednesday, April 21st at 2 p.m. in Hoke 301 for anyone interested.
We will discuss plans and distribute fliers to be placed throughout the community.
New ideas and children are welcome.

If you have questions or would like to share your story, contact:

Nora Kegg: keggn@eou.edu
Or
Brynne Morningstar: morninb@eou.edu
574-309-4438




Friday, April 9 • Sabrina Jalees - **COMEDY**
9pm, McKenzie Theatre

Wednesday, April 14 • **Open Mic Nite**
7pm, Hoke Main Lounge

Sat., April 24 • **Island Magic Lu'au & Show**
5:30pm, Dinner (Hoke 309)
7:30pm, Show (McKenzie Theatre)

Wednesday, May 5 • **Craft Nite**
6pm, Hoke Main Lounge

Saturday, May 8 • **Disc Golf Tournament**
1pm, Disc Golf Course 1st Hole

Friday, May 21 • Rootdown - **Spring Fling**
12pm - 3pm, Amphitheatre

Sunday, June 6 • **Midnight BBQ**
11pm - 1am, Outside Mac's Grill

Saturday, April 10 • **Disc Golf Tournament**
1pm, Disc Golf Course 1st Hole

Friday, April 16 • **Local Band Nite**
7pm, Hoke Main Lounge

Wednesday, May 5 • **Cinco de Mayo**
4pm - 6pm, Hoke Main Lounge

Thursday, May 6 • **Granada Movie Nite**
Last Showing of Each Movie @ Granada Theatre

Thursday, May 20 • **Volleyball Tournament**
12pm, Beach VB Court

Saturday, June 5 • **Disc Golf Tournament**
1pm, Disc Golf Course 1st Hole

**EASTERN STUDENT ENTERTAINMENT**
**HUB 321 962-3625**
**WHERE THE FUN IS**

# "The Musical Comedy Murders of 1940" fills Schwarz Theatre with laughs

by JEFF VanVICKLE
*Voice Arts & Entertainment Editor*

Murder, slapstick and lightning-fast cultural references fill the Schwarz Theatre with laughs in the EOU Theatre production of The Musical Comedy Murders of 1940.

The play follows a group of actors assembling at a secluded Westchester estate to audition for acclaimed musical comedy director Ken De La Maize. In true *Clue* fashion, the visitors become trapped within the mysterious walls of the mansion while a masked killer known as the "Stage Door Slasher" picks them off one by one.

Directed by assistant professor of theater Michael Heather, the comedy decorates the stage with colorful characters, each with their own secret or two.

Student actors in the show are Katy Norvell, Myranda Markey, Jacob Kuwahara, Alex Venutolo, Chantell Cosner, Seth Yohnka, Leslie Yohnka, Keegan Fleming and Lacey Doss, along with EOU alum Alan Arnson.

The cast of 10 makes the most out of each comedic opportunity and emphasizes what makes every ridiculous character unique. As they slip in and out of secret passageways and countless suggestive situations, the cast maintains a consistently full-throttle pace throughout the play.

Despite many of the 70-year-old celebrity references flying straight over the heads of most of the young audience members, there are more than enough hilarious hijinks to guarantee a smile. With each plot twist and shocking revelation, the laughs are sure to follow.

Written by John Bishop in 1987, the play is a comedic twist on the mystery movies of the 1940's.

The production serves as the Eastern Theater Club's annual fundraiser. All proceeds will go toward scholarships for returning theater students.

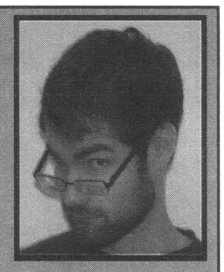
Remaining performances are April 15-17. Tickets are $8 for general admission and $6 for students and seniors. For reservations, contact the Theater Box Office, 541-962-3757.




The production's cast from left, Katy Norvell, Lacey Doss, Keegan Fleming, Jake Kuwahara, Myranda Markey, Alex Venutolo, Alan Arnson, Chantell Cosner, front left, and Seth Yohnka,front right.

# Arts & Entertainment

## On The Scene



Jeff VanVickle
*Voice Arts & Entertainment Editor*

Hello Eastern, I'm Jeff.

I am here to talk about arts and entertainment, which I have to admit is pretty exciting for me. If there's one thing that I love the most, it's telling people what to think about movies, music, etc., so that they can become just like me.

Heh.

So this serves as a bit of an introductory session for me, where I have the privilege of sharing with you what I think is awesome, good, and not so good in the realm of all that is considered "art and entertainment." And now, a few lists:

Top 5 Films (In no order):
-Eternal Sunshine of the Spotless Mind
-Edward Scissorhands
-The Dark Knight
-There Will Be Blood
-Taxi Driver/Halloween '78/The Evil Dead 1&2/Session 9/Toy Story

Top 5 Albums (same situation):
-Between the Buried and Me – Colors
-Sigur Ros – Takk
-The Mars Volta – De-Loused in the Comatorium
-The Arcade Fire – Funeral
-Godspeed You! Black Emperor – Lift Your Skinny Fists...

Authors I love:
-Cormac McCarthy
-Dave Eggars
-Raymond Carver
-H.P. Lovecraft
-Paul Dini/Robert Kirkman/Frank Miller/Neil Gaiman/Alan Moore

So, am I worthy of your trust, EOU?

It will be my goal to use this space for reviews of all kinds, as well as the occasional rant and rave (The term "3D" comes to mind).

I hope that in my last term at Eastern, I can at least inspire you to take a second look at one of those "forgettable" horror movies or listen with a fresh pair of ears to that album you thought you had grown out of. It can be fun, I promise.

Other things that are fun:
-Popping by the Nightingale Gallery every now and again.
-Auditioning for plays, even if you're not a "theater" person.
-Joining choir
-Writing for The Voice (we'll let you write about what *you* want... within reason of course)
-*Finally* beating Resident Evil 4. I rock.

Thank you for your time.

# Something awry at the Ale House

by TONY WIEDENMANN
*Voice Staff Writer*

I love nothing more than going down to the Mt. Emily Ale House with a couple of friends and grabbing a pint or four. When the opportunity presented itself to review Thomas Paul, a musical act at the ale house, I jumped on it. I expected a night of fun and frivolity, but, my friend, there was disappointment blowin' in the wind.

When we walked into the Ale House, the night presented itself like any other, a warm welcome from the staff, friendly people all around, the promise of good food, good beer and good music. But when Paul took the stage, all of that changed.

Floating across the relatively quiet room came a garbled interpretation of soft rock cover songs. Although technically sound, the hushed, unintelligible rendition of a couple of Beatles singles earned him the nickname "Captain Mumbles."

There is something about songs that can't be understood that apparently drive people to drink, because after a few songs, the bartender began to appear frenzied and brew was flowing to every corner of the room. I heard several people remark that, "At least the beer is good."

In review, to hijack the lyrics of a Bloodhound Gang song, Thomas Paul has become the Pauly Shore of the local music scene, easily forgettable and not very liked.

I am actually looking forward to getting back to the Ale House soon to see what is coming next. Hopefully this is just a hiccup in an otherwise stellar musical lineup.

# This weekend: Arts for All!

by MIKE McINTOSH
*Voice Staff Writer*

On April 16 and 17, the Arts for All festival will take place at the Riveria Activity Center. The event is open to the public and is free to all ages.

Arts for All is a yearly event sponsored by the La Grande Arts Commission. It is normally held during the third weekend in April.

This is the 25 year anniversary of Arts for All.

"We are going to try to make it super special," said Jan Petersen, a parks and recreation worker in charge of the event.

Petersen added that this event is always fun for everyone involved: the children, artists and volunteers.

Arts for All is an art festival that gives children a hands-on experience with a variety of art projects. The activities this year include making stepping stones, tye-dying, clay pottery and more.

The program is entirely non-profit. Volunteers and donations from the community and businesses fund Arts for All. All sales from concessions go to offset the cost of renting the building.

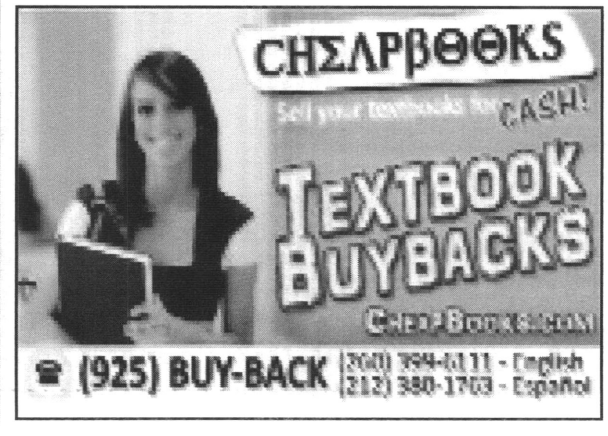
The activities begin on Friday at 10 a.m. and last until noon. The next event that day is the talent show at 6 p.m. Friday's festivities continue with a teenage battle of the bands following the talent show.

Both events feature cash prizes for the top three finishers and are free for children and $1 for adults.

On Saturday from 10 a.m. to 3 p.m. the event is open to everyone. It is primarily designed for children between the ages of five and 12.

Younger children have a section called the Tot Area. Sponsored by Think Link. there will be will be age-appropriate art projects and an area for children to play.

Petersen said that volunteers are still needed. If you wish to volunteer, call 541-962-1352, extension 201 or 202. Even if you don't call, volunteers will be welcome if they show up at the events and want to help out.






# Opinion & Editorial

# Block scheduling: from past to present

by KENDRA KUUST
*Voice Staff Writer*

Last spring, the Eastern Oregon University administration announced that in Fall 2009 classes would be organized into a block system. What students feared then is an unnoticeable change now.

The idea of block scheduling was to persuade students to take on-campus courses, have less scheduling conflicts and allow professors to meet their yearly teaching credit requirements.

In the spring of 2009, most of the faculty was anxious for block scheduling. Donald Wolff, chair of Department of Arts and Letters, said, "the block schedule is about retaining students and making it easier for students and professors to schedule their classes."

However, the student body reacted differently. Word spread throughout campus that the students were not in favor of the new scheduling system. Some students said professors had time to spare in the one-hour course time, let alone the extra time a two-hour course would provide.

Nonetheless, the block scheduling was implemented in Fall 2009.

But what once had students in a racket now seems to be an unnoticed change.

Senior Tennly Paul-Bowden said she hasn't seen any noticeable changes in her scheduling this year.

But some of the faculty feel differently.

"I don't like it," said Debbie Rogers, one of the office specialists in the registrar's office. Rogers' job is managing classroom use and scheduling. She said she doesn't like block scheduling because of the odd half hour where a room is not in use. According to Rodgers, it's wasting time and space.

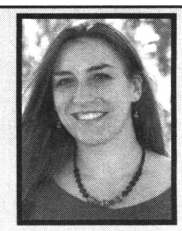
Rogers also said that the entire faculty doesn't use the block scheduling. Some professors are still using just the one-hour for their lectures. This is a problem because some professors will use a classroom for an hour and a half, whereas another professor will use a classroom for just an hour. Classes are then forced to overlap, making scheduling arrangements difficult.

Hailey Wolcott, assistant director of student leadership, said that the block scheduling made it difficult to arrange campus tours.

But what once seemed like a big deal to students is now a seemingly unnoticeable change.

*Columns are strictly the opinion of the writer and not nessecarily of The Voice as a whole.*

## The Run Around



**Kyle Janssen**
*Voice Editor-in-Chief*

It's spring and that means baseball season is just beginning. I've heard numerous people in my life say that baseball isn't a sport, and everyone who says that should be stabbed in the jaw.

I don't care what anyone says, hitting a ball hurling toward you at upwards of 90 mph can't be easy. Players earn my respect by simply not dodging out of the way.

Even if baseball doesn't require the same athletic abilities as other sports or involve the same intensity levels, it still takes strength, agility and skill. The techniques may be different, but baseball still involves proficiency and ability.

Some people argue that baseball is boring. They say it's 15 minutes of action packed into three hours. I suppose it could be boring for people who are so hyperactive that something must be happening at all times. But for me, I enjoy the simplicity of the game and the company of the people watching with me.

Baseball is a classic American sport. A game can be a socializing event, a relaxing way to spend summer nights and gives people an excuse to eat corn dogs and popcorn, even though the FDA should probably ban any food that is sold on a stick or in a bucket.

I love baseball. I played softball before I became a runner (OK, but what sport didn't I play?), and I grew up watching the Rockies with my dad and brother. Yeah, I'm a Rockies fan. Shut it, they made it to the World Series... once.

It annoys me when people put things down that they themselves don't do and just think they can do; baseball is only one example. Just because something looks easy, doesn't mean it is.

I'd like to see a baseball un-aficionado step up to home plate and see if he or she can hit a fastball some 300 feet for a homerun, let alone hit the ball in the first place.

Or, try kneeling behind the plate, weighted down with heavy gear on a hot summer night and have someone throw a small, hard object toward your face at high speeds while a muscle-bound man wields a large, wooden bat near your head.

Just because it's not something you like to do or even like to watch, doesn't mean it's easy, and it doesn't mean you have to put it down.

For instance, I'm not a fan of golf or NASCAR, but I understand the people involved in those areas have skills that I do not, and I respect them for that.

I don't understand when people call NASCAR drivers athletes, especially being an athlete myself, but I don't know enough about the sport to argue. Besides, it can't be easy to drive around in circles at hundreds of miles-per-hour in a car that is hundreds of degrees. I would get dizzy.

Their athletic skills might not be the same as mine, but they are still skills and take practice, determination, sacrifice and talent.

Golf is the same. I don't see how golfers can be called athletes; their discipline is very different from running and therefore somewhat foreign to me. But most golfers proudly dub themselves athletes, and they require knowledge and strength that I don't have. So if I can't do it, how can I put it down? Moreover, if I haven't given it a chance, how can I say knock it?

I'm not a huge sports fanatic, but I do like watching sporting events from time to time, and I enjoy participating even more. But I respect athletes from any sport, even if I don't care for that particular sport.

And this goes for different ways of life and belief patterns, too. I use the sports metaphor loosely here.

I strive to be a positive, respectful person (of course, I'm not always successful), and it drives me crazy when I hear people making negative comments about something just because it's different or not something they enjoy.

Instead of putting a sport, a way of living or hobby down just because it's different from your preferred activity or lifestyle, try doing what Aretha would do.

**Have an opinion or something to say???**

**Send a letter to The Voice editorial staff!**

**Your letter could be printed here!**

**See submission requirements on page 2.**

# Opinion & Editorial/Classifieds


# ASEOU wants you!!!

**Make YOUR voice heard!**
**Be a leader on YOUR campus!**
**Get involved in student government...**

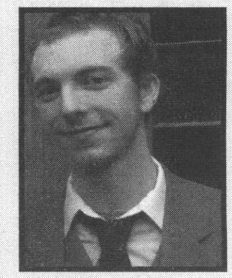
**Applications are being accepted for these 2010-2011 ASEOU positions:**

**ASEOU President (paid position)**
**ASEOU Vice President of Campus Affairs (paid position)**
**ASEOU Vice President of Political Affairs (paid position)**
**ASEOU Vice President of Financial Affairs (paid position)**
**ASEOU Vice President of Diversity and Equality (paid position)**
**ASEOU Senators**
**ASEOU Adjudicators**
**ASEOU Office Assistant (paid position)**

***Students must have at least a 2.5 GPA to run for student government.**
**Applications are available in the ASEOU office, Hoke 312, or online at eou.edu/aseou.**

**Applications for President and Senator positions are due April 16 by noon**
**Applications for all other positions are due April 30 by 5 p.m.**
**Return applications to Hoke 312.**


## American Pictures



**Drew Kelly**
*Voice Production/Layout Manager*

As you may have heard, HWY 30 Eats, one of the local coffee shops on Adams Avenue is closing. What you may not know about is "Pipe Dreams Promotions."

"Pipe Dreams Promotions" is the dream-child of Sean Rogers, co-owner of (with his wife Anna) HWY 30 Eats coffee shop.

Although the coffee shop is closing, Sean Rogers and his music promotions business is not.

Rogers, with his wife's help, has succeeded in promoting and hosting many bands in La Grande. Among those bands are such legendaries like Finn Riggins, Floater, Lo-Fi, Mike Got Spiked, Ox-Cart, and Larry and His Flask.

Opening for such luminaries are local bands; for example: Sons of Guns, Rick Mugrage, JD Kindle and the Eastern Oregon Playboys.

Rogers has and will have bands from all over the world; bands from Ireland, Canada, Georgia, Wisconsin, Idaho and Oregon have played under his tutelage.

The main reason for this column is this: Rogers and "Pipe Dreams Promotions" no longer have a venue in which these many bands can play.

Rogers was temporarily able to host music at the "Liquid Lyrics" venue in the old "Mamacitas" building. Unfortunately, that building is for sale and there is no longer a music venue that is available for these bands. Rogers, who has not made any money in his musical enterprise, is in it just because he "loves music and always has," he loves music because "it is such a great thing to have around, especially in such a small town."

Rogers wants a place that could be turned into an all-ages venue so that the music is not limited to the 21-plus crowd of La Grande.

Unfortunately, there are a lot of empty buildings and storefronts in downtown La Grande. I would love to see one of these buildings decide that a few bucks from a band's ticket sales is worth renting out their empty building to a local who is committed to bringing life to the community.

It is unfortunate that so many property owners in this city are willing to let their buildings remain empty and stagnant rather than welcome some culture to La Grande, civic benefits aside, at least there would be a few bucks in it for the owner.

Come on, La Grande property owners, it's time to pony-up and make an attempt to revitalize this city which you have a stake in.

# March of Dimes Spaghetti Feed and Carnival a success

by TONY WIEDENMANN
*Voice Staff Writer*

So, there we were, in the gym at Riveria Elementary School. I have memories of food fights, dodgeball and skinned knees. This was not what was going on here tonight. This was the second annual March of Dimes spaghetti feed and children's carnival on April 9.

The March of Dimes is an organization that most of us know, but for those that don't, they help improve the health of babies by preventing birth defects, premature birth and infant mortality.

The feed was a great environment for children. The policy: joy and jubilation for all of the little ones and a safe, entertaining environment for families of any size. Children of all ages could play games, win prizes and even get a small temporary tattoo.

Any college student could appreciate this because, as we all know, the only thing better than good food is good food within the meager college budget. The modest $5 dinner charge barely put a dent in my starving student's pocketbook, and it was well worth the home-cooked fare.

This is all without mentioning the raffle prizes; $5 bought 10 tickets. Two tickets could be used for 18 holes of golf. Free pizzas, free movies, Mother's Day baskets, free tanning and a multitude of gift baskets were among the plethora of other great prizes.

Local area businesses graciously donated all of the raffle prizes. There was endless entertainment eked out of watching tattooed children run amok with an air of bygone frivolity. Good food and lively conversation made a satisfying, entertaining and budget-friendly night for families, students and community members alike.

Tina Baxter, the coordinator of the event, said that there were only five volunteers involved in the successful spaghetti feed.

"We need to get the word out there more," Baxter said.

So be on the lookout for next year's third annual March of Dimes spaghetti feed and children's carnival. I'll be there with my family, and I hope to see you there. For more information on the March of Dimes or ways to get involved, call Tina Baxter at (541) 910-8462.

**TRAINING** continued from page 7

will be eligible to serve the community by joining the mediation team. Mediation is a valuable tool used by parties to solve disputes without costly litigation.

"The Eastern Oregon Mediation Center was founded in Union County in 1999, as an alternative to costly and time-consuming litigation. EOMC provides low-cost conflict resolution and court mandated small claims mediation services to county residents," Executive Director Amy Morgan said.

"Over the years our highly-trained volunteer mediators have helped families, business owners, landlords and tenants, neighborhoods, at-risk youth and corporations amicably resolve conflict," Morgan said.

Mediation encourages open-dialogue in a confidential forum. According to Morgan, there is no judge or jury. The mediator is there to enable compromise and to work to each party's mutual benefit.

"Once the parties have reached an agreement together, studies show they are more likely to adhere to that agreement, more so than if they had received a judgment in court.

Many people express relief and satisfaction after going through mediation," Morgan said.

Attending the classes does not require students to volunteer with EOMC, but volunteering is a great way to become a positive and important participant in the community, according to Morgan.

Students interested in attending the training or to find out more about mediation services, call EOMC at 541-786-0270 or email Morgan at mediate@eoni.com.


# Calling All Writers!!!

The Voice is looking for enthusiastic, reliable writers/editors to fill positions on

**next year's Voice Editorial Staff!**

The following **PAID** positions are opening:
-Editor in Chief
-News & Features Editor
-Arts & Entertainment Editor
-Sports Editor

Gain valuable writing, editing and graphics expereince... looks great to future potential employers, and get paid!
If you are a journalism, English or writing major... this is for YOU!

Writing 260 (Beginning News Writing) Required
Writing 331 (Advanced News Writing) Preferred

Pick up an application from The Voice office, Hoke 320 (third floor) or e-mail Kyle at thevoice@eou.edu for more information.

**Applications are due Friday, May 14th, by 5 p.m.**
Return applications to The Voice office.

# Hey you!
# Are you business savy?

## The Voice is looking for an Advertising Manager.
## Position open immediately.
## Trainning provided.

Pick up an application from The Voice office, Hoke 320 (third floor) or e-mail Kyle at thevoice@eou.edu.

**Applications accepted till position is filled.**
**Position is paid on commission.**

FREE Family Fun Fair, Mon. April 26, 5-7 p.m. at Max Square
Wear BLUE in honor of Child Abuse Prevention Month.

Kids' Games & Activities*Bouncy House*Entertainment*GRH Doll Clinic*
Fire Truck Rides*Concession Stand

Call (541) 963-1034 for more information.

# Sports

## Fourth annual spring football game set for May 15

by BARRETT HENDERSON
*EOU Sports Information & Marketing Director*

The fourth annual Eastern Oregon University Rollin Schimmel Spring Football Game presented by The Order of the Knights of Pythians is right around the corner.

The Mountaineers will travel to Pendleton once again this season and play their end-of-the-Spring schedule classic at Pendleton High School.

The game is scheduled for May 15 at 1 p.m. Rollin Schimmel, an EOU and NAIA Hall of Fame member, dedicated his life to the advancement of amateur athletics. Schimmel spent much of his life living and coaching in Pendleton but passed away in 2006.

The Order of the Knights of Pythias will be hosting a barbecue after the game again this year. The BBQ costs $12 per person. To reserve your spot for the BBQ please go to the EOU sports website.

There will also be a silent auction supporting Eastern football after the game. The auction is a big fundraiser for the football program and the money is used for the long road trips in the tough Frontier Conference.

There is no admission cost to the game. The spring game will be the 16th workout for Mountaineer football during the spring season.

EOU will have its first spring practice on April 17 at 11:15 a.m., on the Eastern Oregon University campus. Eastern's first spring scrimmage will be on April 24 at 11:15 a.m. Eastern Oregon hosts the annual Blue/Gold Scrimmage on May 8. Fans are invited to the Family Fun Day, which is in conjunction with that scrimmage.

The event will be held at Community Stadium and is open to children eighth grade and under and accompanied by an adult.

Kids and parents will have a chance to meet Mountaineer players, as well as Monty the mascot. Kids will have a chance to test their skills with throwing, punting and kicking contests along with races and an obstacle course.

## Coach-killer sentenced to life in prison

ALLISON, Iowa (AP) — After nearly 10 months of trying to forgive him, Ed Thomas' sons finally addressed Mark Becker directly on Wednesday, asking him to take responsibility for gunning down their father, a renowned high school football coach. "Every day as you live in jail, I want you to reflect on what you stole from us," said Todd Thomas, his pregnant wife standing beside him, minutes before a judge sentenced Becker to life in prison.

It was a departure for Ed Thomas' sons to hold Becker accountable for his actions on June 24, when he walked into the Aplington-Parkersburg High School weight room and opened fire at his former coach. While they again acknowledged that Becker suffered from a severe mental illness, this time they focused on the 24-year-old's premeditation.

"No one else grabbed the gun that day. No one else pulled the trigger," Todd Thomas said. "No one else, like a coward, brutally murdered my father on June 24 in front of over 20 innocent kids."

After listening to statements by the coach's sons and other relatives, Iowa District Court Judge Stephen Carroll sentenced Becker to life without the possibility of parole. Last month a jury convicted Becker of first-degree murder, rejecting his plea of not guilty by reason of insanity.During the trial, no one disputed that Becker had broken into his father's gun cabinet, loaded a .22-caliber pistol and drove about 10 miles to the high school weight room, where Ed Thomas was working with 22 football and volleyball players.

Becker walked inside and approached Thomas. He fired six or seven rounds, fatally wounding Thomas, then kicked him and stomped on him. He cursed Thomas, then walked out of the building.

Prosecutors and defense lawyers agreed that Becker had paranoid schizophrenia. He suffered episodes in his house, terrorizing his parents and forcing them to call sheriff's deputies to take him to the psychiatric ward of a Waterloo hospital. Sometimes, his delusions focused on Ed Thomas, whom he believed was appearing in his home and trying to assault him.

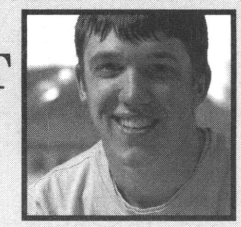
Becker appeared in court Wednesday wearing a blue jumpsuit, with the same shaggy hair he sported at trial and a new beard. He carried a Bible.

The sentencing hearing was a foregone conclusion. After denying a request by Becker's lawyer for a new trial, Carroll listened to the victim impact statements, then handed down the mandatory life term.

The judge also ordered Becker to pay $150,000 to Ed Thomas' estate, $16,600 in lawyer fees and $53,000 for expert psychiatric witnesses. He didn't address how Becker could pay the charges.

The statements showed the agony that Thomas' family had endured. During Todd Thomas' comments, even the judge wiped away tears.

## Casey At The Bat



Casey Kellas
*Voice Sports Editor*

Well it's that time of the year. After six-and-a-half months of NBA basketball, the playoffs are finally here.

Which means it's time for me to give my expertise opinions about who is going to be holding the Jim O'Brien Trophy come June.

Well, maybe not expertise, but close enough. As I write this sentence the playoff seedings aren't finalized, which makes it a little difficult to predict who is going to advance past the first round, but I'll manage.

In my opinion the Eastern Conference is a two-horse race with a couple of Filly's that could spoil someone's party.

Obviously Cleveland has been the most consistent team all year. The acquisition of Antawn Jamison was huge at the trade deadline.

The Cavs have all the ingredients to win a title this year. Actually they really don't have any excuses if they don't win it all.

But the one team that I can see defeating them is the Orlando Magic. The Magic have been on a tear since the All-Star break. They boast a league-best 21-5 mark since that point.

As far as I can tell, it is going to come down to these two teams in the Eastern Conference. But what's going to separate the winner from the loser is one thing: LeBron.

He has that look in his eye this year, plus the fact that Cleveland added Shag this season, who is just one more big body to throw Dwight Howard's way.

In a seven-game series, size and depth are what you need to win, and the Cavs have both. They will represent the East in the finals.

A couple of dark horses to keep in mind though: Atlanta is exciting, but a little too undisciplined for my taste, and Boston has the experience factor, but with that comes a lot of old legs.

These two teams may hang around and add a couple of gray hairs to opposing coaches' heads, but in the end Cleveland and Orlando are the two best teams back East.

The Western Conference is fascinating. The Lakers are the best team when they want to be, but lately haven't looked like a team that has the killer instinct we have seen in the past.

Meanwhile, teams like Utah and Phoenix are playing out of their minds right now. The Lakers play the Thunder in the first round, which is going to be fun to watch.

But Kobe Bryant always shows up for the playoffs, so I see the Lakers at least making the conference finals.

I really think the Suns can reach the conference finals and challenge the Lakers, as well as the Dallas Mavericks.

But similar to Cleveland, Los Angeles has size and depth and experience. I think the Lakers edge out Phoenix in the conference finals and face off with the Cavs in the NBA finals.

This is the match-up that the NBA wants to see. Kobe vs. LeBron. The two best players on planet earth squaring off. Should be fun.

I see this series going at least six or seven games, with the Lakers coming out on top.

It pains me to say that by the way. But L.A. will repeat as champions, everyone will talk about how great Kobe is, and LeBron will be forced to leave Cleveland for a different city.

# SPORTS

# Track opens outdoor season with success

by KYLE JANSSEN
*Voice Editor in Chief*

The EOU track and field team opened the outdoor season in Nampa, Idaho, on March 13, and it has qualified more than 30 athletes for the conference meet since.

The men's 4x800 meter relay team knocked out a provisional qualifying time for the national championships at the EOU Blue and Gold meet on March 19, while throwers Chris Dilley, Mitch Wheelhouse and Andy Munsey earned NAIA auto qualifying marks in the men's weight throw.

On March 26 and 27, a small group of trackies traveled to California for the Stanford Invite and the San Francisco State Invitational.

Freshman Karlee Coffey competed in the women's 10,000 meters at the San Fran Invite, running the second fastest time in school history and hitting an NAIA auto qualifying time.

Hitting a provisional mark, freshman Sarah Hanchett debuted in the 3,000-meter steeplechase. Hanchett's time is the second fastest in school history.

Alma Garcilazo ran a NAIA auto mark in the women's 800. Her time of 2:13.59 surpassed the school record, set in 1990.

Dilley finished fifth in the discus and sixth in the hammer throw at Stanford against all NCAA athletes. Andrew Perri and Ryan Booth both hit NAIA auto marks in the men's 800.

At the third annual WAR III meet in Spokane, Wash., on April 10th, Coffey qualified for the national meet in the 5k. Coffey has also qualified in the marathon.

The women's 4x400 meter relay team (Melisa Abesa, Grace Deboodt, Talissa Baldovino, Garcilazo) also qualified provisionally, running a time of 3:59.24.

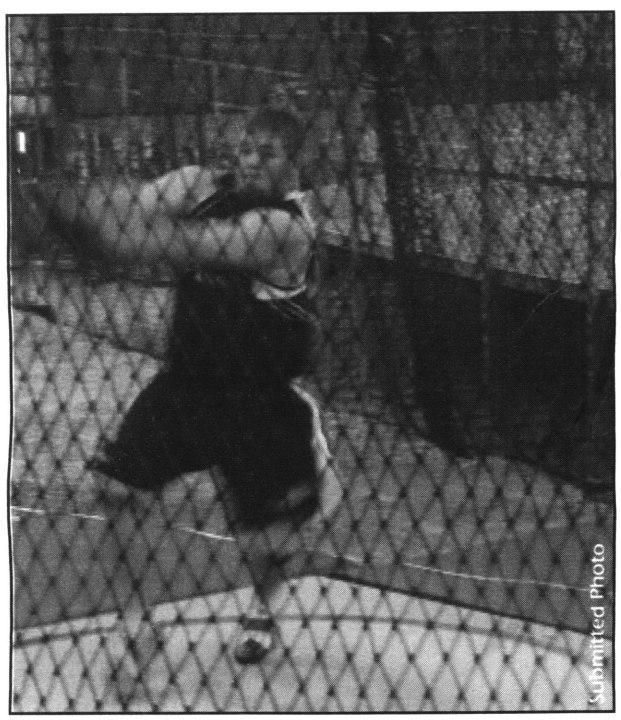
Kimmy Moore was named Cascade Collegiate Conference Athlete of the Week on March 22, and Garcilazo followed her teammate with the title the next week.

The Mounties sent the multi-eventers to the Spokane Multis on April 13 and 14, and host the EOU Open on Saturday in La Grande.




Kimmy Moore was named the Cascade Collegiate Conference Athlete of the week, March 22.

# Three Mounties named All-Americans at Indoor Track Championships




EOU's Mitch Wheelhouse competed in the men's weight throw at the 2010 NAIA Indoor Track National Championships in Johnson City, Tenn., March 4-6.

by KYLE JANSSEN
*Voice Editor in Chief*

The EOU track and field team wrapped up the indoor season with some impressive showings at the NAIA Indoor National Championships.

The Mounties sent 10 athletes to the national meet, March 4-6, in Johnson City, Tenn.

Alma Garcilazo ran the women's 800 meters, finish in fourth place. Garcilazo's run of 2:15.87 earned the sophomore an All-American title.

Redshirt junior Jeff Roy went into the meet seeded 13th in the men's 1,000 meters. In the finals, breaking the four-year-old school record, Roy raced to a third-place finish and All-American status.

Senior Chris Dilley matched his performance at last year's indoor championships, a third place finish in the weight throw and All-American honors.

In the men's 800 meters, sophomore Ryan Booth finished the final round in seventh place, one spot shy of an All-American title.

Out of the 10 athletes who competed at the national championships, all finished in the top 15 of their event, eight finishing in the top 10, seven in the top eight and three earned All-Americans titles.

# Sports

## The Sideline

**Best NBA playoff series this decade:**

**2002 Western Conference Finals: The Lakers edged out the Kings in seven games after a Robert Horry 3-pointer won Game 6.**

**2009 First round: The Bulls and Celtics went back-and-forth for seven games – four of which went to overtime. The Celtics eventually prevailed.**

**2006 Western Conference Semifinals: Five of the seven games between the Spurs and Mavs were decided by five points or less.**

**2000 Western Conference Finals: The Blazers had a monumental collapse in Game 7 allowing the Lakers to advance to the finals.**

**2007 First round: The eighth-seeded Warriors pulled off the upset of the Mavs in six games.**

**2006 First round: Phoenix overcame a 3-1 series deficit to defeat the Lakers in seven hard-fought games.**

**2007 Western Conference semifinals: The Spurs and Suns played six physical games that led to the Spurs pulling it out.**

# EOU softball going through rough stretch

by CASEY KELLAS
*Voice Sports Editor*

The last month hasn't been too kind to the Eastern Oregon University softball team. Not only have the Mountaineers dropped 13-straight games – 10 of which came at home – but they haven't looked very good while doing it.

EOU (9-17, 1-11 CCC) had its best start in five seasons, picking up wins against George Fox and Lewis and Clark College.

But the Mounties haven't sniffed the win column since defeating Menlo College (Calif.) 2-1 March 24.

"This team is really talented physically," EOU head coach Missy Wheeler said. "But sometimes they aren't as mentally strong as they need to be."

The most recent string of losses came at the hands of Oregon Tech and Southern Oregon.

Against OIT, the Mountaineers battled during both games but came up short, losing 5-2 in Game 1 and 4-3 in eight innings in Game 2.

Jen McDonnell went seven strong innings in the first game, but she got a little wild in the fourth inning that resulted in three OIT runs that ended up being the difference maker.

Ashleigh Byrne finished the game 1-for-4 with an RBI.

In Game 2 the score was knotted up at one run apiece at the end of seven innings. In the extra frame the Owls took advantage of a tired McDonnell who was pitching her 15th inning of the day. OIT put up three runs in the inning.

EOU tried to rally with two runs of its own, but in the end it wasn't enough and the Mounties lost once again.

"The team had a meeting before the game and set some goals for themselves. They battled hard today, but we just can't get over the hump," Wheeler said.

Krista Kountz went 2-for-4 with an RBI and a run scored. Suzie Espinoza had one of her better days hitting the ball. She went 3-for-4 at the plate for EOU.

April 10, Eastern Oregon played host to the Southern Oregon Raiders. The Raiders brought their big bats to town, however, and left La Grande with a sweep, winning Game 1 11-2 and 12-6 in Game 2.

In Game 1, Southern Oregon had just a 4-1 lead after six innings, but a seven-run seventh inning did in the Mountaineers.

The Eastern Oregon defense didn't help McDonnell any, as they committed six errors on the day.

Shelby Spencer drove in the lone run for EOU. Iris Woodhead and Kassie Reisbeck each had two hits on the day.

Southern Oregon got off to a fast start in Game 2 scoring six runs in the first inning and then four in the second.

The Mounties were able to scrape across a few runs to cut into the lead but fell short for the 13th consecutive time.

EOU used four different pitchers for the game, who combined for just six strikeouts.

Reisbeck finished 2-for-3 with and RBI and two runs scored.

"This team isn't going to stop competing," Wheeler said. "They are always going to keep on playing and working hard, which is a compliment to their character."

Eastern Oregon will try and get off the snide April 15 against the College of Idaho at Peggy Anderson Field. The doubleheader was originally scheduled for March 30 but got cancelled due to weather.

First pitch is at 1 p.m.




Photo by EOU Athletic Department Website

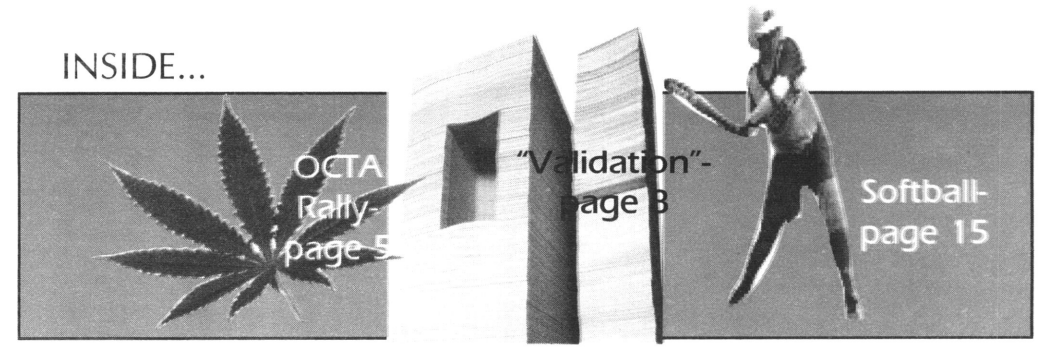
Whitney Hodges winds up her pitch at EOU's Peggy Anderson Field.

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# THE VOICE

INSIDE...



An independent student newspaper | Eastern Oregon | Thursday, April 29, 2010 **Vol. 89, Issue 10**


## Lights, camera, action: new film club at EOU

by VICTORIA STEWART
*Voice Staff Writer*

Have you ever pictured yourself on a movie set, helping with the lighting, directing a scene or acting in front of the camera? Perhaps your interests lie more in the direction of screen writing, or editing. Maybe you just love watching films. Then one of the newest clubs on the Eastern Oregon University campus might hold the answer for you. The EOU Film Club, still in its formulation stage, will provide an opportunity for those with like minds to gather and pool their talents, all in the name of show biz.

"One of my favorite parts will be in the collaboration and bringing together of the ideas of people," explained Film Club President Jerry Marshall.

The club is open to all EOU students and local community members, regardless of whether or not they are involved in film production classes at the university.

"Anyone who is interested may join," Marshall explained. "The club is open to all."

The Film Club will offer a variety of opportunities and activities for all interest and experience levels.

"We are going to be doing film screenings – but that's not all," Marshall said. "We will be doing actual film production with at least one narrative and one non-narrative short a year."

The new club compliments and supports the new film production major offered for the first time this school year.

"The big thing is, (the club) will give students an opportunity to work outside of course work on their own projects, and it will recruit students who might be interested in making films who are not necessarily interested in being film majors," explained Kevin Roy, assistant professor of media arts and multimedia at EOU.

"I decided to get involved with the club in my free time," explained EOU student Andrew Creasy. "I am excited about making films and it's really nice

turn to **FILM**, page 6

## Annual Island Magic Show a hit

by LESA JONES
*Voice Staff Writer*

A cast of 70 entertained a packed house in McKenzie Theatre at the annual Island Magic Luau and show last Saturday night.

The night began with an island feast in the Hoke Union Building. A sampling of Chamorro beefsteak, kalua pork, sapa sui (chicken with rice noodles), chicken kelaguen, steamed white rice, Chamorro red rice, potato salad, green salad, fruit salad and pineapple upside down cake.

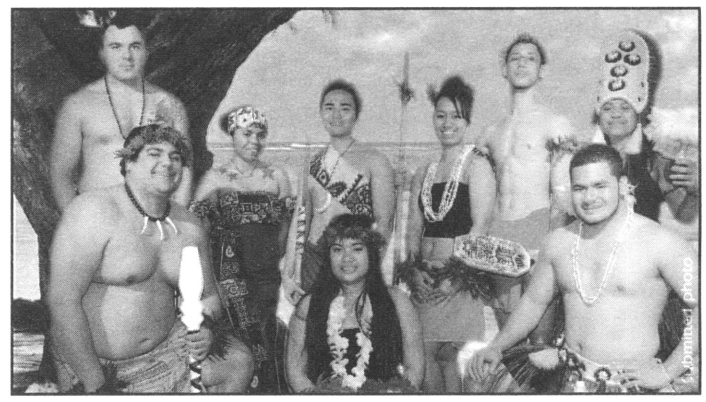
Immediately following the dinner, the show began with an introduction of the islands and native language greeting lessons. The show was both entertaining and educational.

There are 25,000 Pacific Islands, and dance is the unifying force of the islands. Countries represented in the show included: American Samoa, Palau, Saipan, Northern Mariana Islands, Micronesia and the United States.

Colorful costumes, a coconut grinding contest and a spirited Paluan War dance were just some of the highlights of the show. Another highlight included seeing EOU President Bob Davies do the hula dance.

This was the 23rd year for the Island Magic show. The enthusiastic audience was made up of a potpourri of community members, students and many of the Pacific Islanders who have made La Grande their home.

Eastern's Island Magic Club was founded in 1987 with eight students from the islands of



Samoa. Today, the club features students from all of the Pacific Islands.

Also in 1987, the club began performing its annual Spring Polynesian dance show. In 1990, Island Magic started combining an authentic island Luau with the dance show.

In addition, the Island Magic Club also performs at schools and service organizations with mini-shows throughout the year.

Island Magic dedicates itself to providing Pacific Island cultural experiences to the Eastern Oregon community, according to Bennie Moses and Robin Weinman, co-advisors of the Island Magic Club.

## Students lead onward and forward

by KENDRA KUUST
*Voice Staff Writer*

On Saturday April 17, a diverse group of students attended a third annual Student Leadership Conference.

The theme this year was a sailor theme, lead by the slogan, "Get on board the Leadership."

Kayli Campbell, a current EOU ambassador, said the turn-out of students this year was larger than the past SLCs.

The purpose of the Student Leadership Conference is to improve student's success in college and prepare for life after college.

Vice President for Student Affairs, Dr. Camille Consolvo started the conference by congratulating the successful attendance. ASEOU President Rellani Ogumoro gave some advice about speaking up and voicing one's opinion for those introverted students.

The conference was divided into four secessions: A one-hour secession and three half-hour secessions with one intermission. Speakers were assigned different hours and students were able to choose which sessions they attended based on their interests.

After the secessions were complete students met in the Huber Auditorium for lunch and the speech from the keynote speaker, Jae Webb, Residence Life Area Coordinator. Webb is new to EOU this year.

Webb gave a speech about being an "idiot" in school. He explained that students who try their hardest in everything are occasionally going to mess up and make fools of themselves. He was not encouraging students to fail, but rather to not be afraid of failing.

EOU President Bob Davies spoke after Webb, reinforcing the idea of hard work. Davies brought up a reference to the new Alice in Wonderland movie. In this movie, Alice says her father dreams six impossible things before breakfast. Davies said that there is no such thing as impossible, and students should all try and find something that is impossible and try to defeat that.

# News & Features

# Harry Brown: Michael Caine becomes a killer

(AP) -Harry Brown, a widower and ex-Marine played by Michael Caine, watches the hooligans who terrorize his working-class London neighborhood from the still of his tidy, lonely apartment. In no time, he will take justice into his own hands in the name of all that is good and right in this world. Because somebody's gotta do it.

He doesn't have a lawn, but if he did, he'd tell those kids to get off it.

"Harry Brown" has unmistakable echoes of "Gran Torino," and "The Brave One" and "Death Wish" before it, and even Caine's own "Get Carter." And so his vigilante hell-raising might have seemed more thrilling if only it weren't so overly familiar and predictable.

Still, Caine brings a quiet dignity to this regular Joe, as you can imagine. This is an easy fit for him and the soft rumble of his voice, the world-weariness of his demeanor. His performance comes close to saving what is a rather obvious tale, blankly told.

The first feature from director Daniel Barber, written by Gary Young, is slow to the point of being stultifying early on, as we meet Harry and marvel at the precision with which he still maintains his life. He meticulously spreads just the right amount of jam on his toast, then cleans every crumb off the table in his modest kitchen before beginning his day. We get it, he's a military man through and through.

When his only real friend, Leonard (David Bradley), dies at the hands of the druggy teenage thugs who rule the area, Harry very matter-of-factly starts taking them out, one by one. The codger still has a way with a knife and a gun, it seems, even when he's had a pint too many at the pub. And apparently he has no qualms about tapping into those skills.

Or does he? That's one gaping hole in "Harry Brown": whether it plagues on the psyche of this normally law-abiding citizen to have transformed himself into an efficient killing machine. There's no internal struggle, no moral ambiguity. A scene at a drug den, where Harry buys a gun and tries to help a young woman who's high to the point of being comatose, suggests glimmers of humanity remain within him. But that's about it.

Then again, this moment is one of many that Barber populates with generically scuzzy, heavily tatted addicts. We watch one guy shoot up heroin and another snort lines of coke off a table, while graphic porn plays on a giant screen in the background. These aren't real people, but rather scary types intended to shock. And this scene, like so many in the movie, has an evocatively dark and dank look about it that eventually feels like a dreary sameness.

Meanwhile, as detectives investigate Leonard's death, they also begin to suspect Harry himself is behind this recent spate of killings. Well, one of them does, at least, played by a weirdly miscast Emily Mortimer. She looks too delicate for the role, not tough enough. Her character is bored and boring, and she makes clunkily obvious observations like: "You don't have anyone to play with," when she notices a chess board in Harry's living room.

Caine's very presence makes him watchable throughout, though. And there is admittedly a guilty pleasure in seeing Harry shoot a baddie, then calmly remark, "I don't reckon you've got long." It's just the kind of comment Clint Eastwood would make in this situation.

"Harry Brown," a Samuel Goldwyn Films release, is rated R for strong violence and language throughout, drug use and sexual content. Running time: 102 minutes. Two stars out of four.

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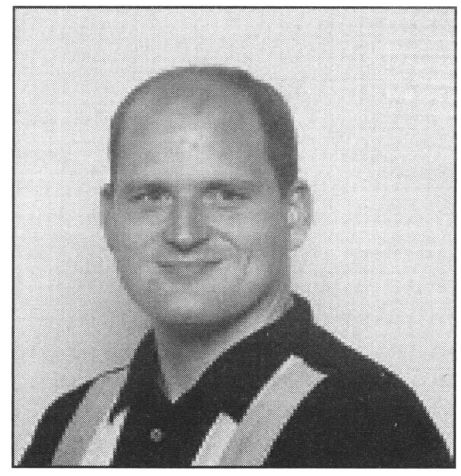
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# ASEOU election: candidate profiles

**Candidates for ASEOU President:**

Christopher A. Heidbrink:
"I have worked diligently as an ASEOU Adjudicator to ensure our voice is heard. As ASEOU President, I will continue what we've started this year and use the ASEOU's voice to reach our goals. Childcare at EOU is not available now. Working with President Davies, we can find good, affordable childcare at EOU. Taking online courses is not always a choice we get to make. We need to work with the administration to overhaul the tuition system. We should not be forced to pay substantially higher tuition costs because we want or have to attend classes online and on campus."



Jennifer Forbus:
"I'm the best candidate for ASEOU President because I care about EOU. We need to create forums where students can tell student government what they want and need. Every student should have a voice! Eastern needs to have a childcare facility to accommodate student parents! I fully support the Difference Power and Discrimination (DPD) requirement and plan to continue supporting it for next year. Eastern needs to keep the 'no out of state tuition' policy because it helps diversify our campus. Lastly, we need to create more opportunities for students to recycle on campus! Any questions? Email me at forbusj@eou.edu!"



**Candidates for ASEOU Senators:**

Logan Ross:
"I want to be elected as a senator for ASEOU because I want to help EOU and make it an even better place than it already is. I think I will bring a new perspective to ASEOU that has not been there before, and bring issues and a new view about all the things that will be happening in the upcoming academic year. I'm a hard-working individual and will dedicate my time to making and changing Eastern Oregon into a great place for all students."

Louis "Zed" Deenik:
"I decided to run for ASEOU senator in order to fulfill a dream of engaging myself in the world of politics. It would be an honor and a privilege to serve as your elected official, ensuring that your needs are met in a manner conducive to furthering the goals of the student body. If elected I will do my best to guarantee that the interests of students are put first and foremost at this great institution. I hope that you will put your trust in me, and I wish you all the best."

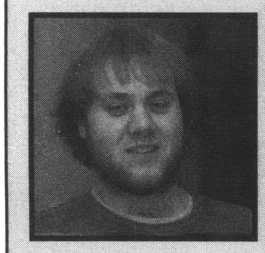
Ashley Cogburn:
"I want to be an ASEOU senator because I want to make a difference while at EOU. I want to sit on the senate so that my voice is heard, so that I can make a change. I want to speak for students who are too afraid or who don't think their voice matters. Each year I have tried for something new. Freshman year I attempted to be an RA, sophomore year I was the president of a club, my junior year I worked four jobs on campus. Next year I want to be a senator, and work for change for EOU."

Mary Sharinhousen:
"As a student leader with Eastern Student Entertainment and a member of the Student Council for Multicultural Affairs, I have had some great opportunities to connect with others on campus and those who are completing their education through distance learning. My goals as an ASEOU Senator, are to work for the students to improve the quality of their college experience and also give the students a voice to the faculty and administration. Let's get the vote out between April 28 and May 2. WE are the students who decide OUR future at Eastern Oregon University."

John Chess:
"EOU is always improving and this process involves the need to perpetually solve issues. I have received concerns regarding some relationships within the system, along with difficulties finding the right class, and paying for online and on-site fees. We also currently are lacking activities to bring the student body together; maybe we could organize parties and activities on Friday nights. These are the concerns that I have received form listening to students around campus. I was born here in La Grande and am dedicated to EOU and finding and solving all of the problems that the students are having. For more choices and more activities Vote YES FOR JOHN CHESS."

The following students are running for senator positions, but did not submit a personal statement:
Ariel Mercier
Christina Pack
M. Paul Lubeck
Nora Kegg

# News & Features



## A Few Honest Words

**Charles Trowbridge**
*Voice News & Features Editor*

As many of you may have heard, on Friday, April 23, Gov. Jan Brewer of Arizona signed Arizona's immigration law, SB1070.

This law is aimed toward the identification, prosecution, and ultimately, the deportation of illegal immigrants in the state of Arizona.

It requires everyone in Arizona to carry around proof of citizenship, and law enforcement officers can stop anyone and demand this proof simply by having "reasonable suspicion."

It has been compared to the Nuremburg laws enacted by the Nazi party during WWII.

While I think this comparison is a bit drastic at this point in time in terms of the whole genocidal aspect, it is certainly apt in pointing out the racial motivation behind such a law.

Basically, law enforcement officers in Arizona are now allowed to racially profile suspected "aliens" under the auspices of this law.

Frankly, I'm a little surprised a law like this hasn't come into action already. It seems like we've been moving in this direction since 9/11 in terms of airport security and domestic spying, among many, many other things.

Before Friday, people could be stopped under the tenuous suspicion of being a "threat." Now, we can drop all pretenses and allow our closeted profiling issues to be publicly acceptable.

What worries me about this, besides the possible and probable invasion of privacy of actual citizens, is the precedent it sets for other states. If and when someone attempts to challenge this law in the courts, the outcome could affect states all over the country.

What's to stop Texas or California from adopting a similar law, other than the obvious dependency on under-the-table labor?

SB1070 does not seem especially thought-out. It violates citizens' basic rights to freedom and privacy. The argument can be made that this law is for the protection of those rights, but how, exactly, can a police officer tell if one is a citizen or not?

Obviously, they're going to be stopping Hispanic people because Arizona probably doesn't have a problem with "aliens" from Eastern European countries.

And maybe some of those stopped will indeed be in the country illegally, but when someone is accosted by a police officer, under reasonable suspicion, of course, and he or she turns out to be a law-abiding citizen of Hispanic descent, there are going to be problems.

I know I would be extremely upset if a cop stopped me on the sidewalk and demanded proof of citizenship because I looked too tall, or had a beard, or some other threatening physical feature.

Stopping someone based on skin color is no different.

Let's hope that the threatened boycotts and strikes are effective because we cannot call ourselves a free and democratic country while supporting a law based purely on discrimination.

## La Grande Saturday market

by BERTHA THOMPSON
*Voice Staff Writer*

Succulent. Crisp. Juicy. Fragrant. No, this is not a stroll through Roget's Thesaurus. These sense delights are what await anyone who ventures down to Max Square on summer Saturday mornings or Tuesday evenings.

The La Grande Farmers' Market could be a tradition brought forward from the Middle Ages in Europe. The market features fresh, local produce, often harvested just hours before. But according to the official blog at lagrande-farmersmarket.org, the market also provides baked goods, specialty foods, quality meat, eggs, garden products, art, crafts and live music.

Take a turn around the square to see what's available. Then pick a favorite – luscious red raspberries, fragrant and sweet, or baby spinach, full of crunch and tang. Now stroll. Talk with friends and strangers. Try samples. Listen to the music. Compare prices and quality. Then make your purchases. Don't forget to buy a friendship bracelet, handcrafted by a pair of girls with sales tactics already honed sharp.

The La Grande Farmer's Market is a long-standing tradition in the valley. Every Saturday morning many of the same vendors can be seen selling their wares to the same customers. The produce is fresh, and the atmosphere is light. There is everything to enjoy about this experience.

All of the vendors will be happy to share their experiences in growing produce in the Grande Ronde Valley, so there are many experts from which to glean knowledge. They love to talk about what they do best – grow great food.

The Farmers' Market will open Saturday, May 22nd and run through October 23rd, with hours from 9 a.m. until noon. In addition, beginning Tuesday, June 15th and going through September 28th, the market is also open from 4 p.m. until 6 p.m. For more information, call Beth Wasley at 541-663-8100.

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# Oregon Cannabis Tax Act campaign comes to town

by CHARLES TROWBRIDGE
*Voice News & Features Editor*

In today's struggling economy, alternative sources of funding are being sought continually. On Thursday, April 22, students, faculty and community members gathered to learn about a one of the more controversial potential sources: the Oregon Cannabis Tax Act.

Attendees filled Huber Auditorium at 6 p.m. to listen to presentations from OCTA campaign representatives in conjunction with the EOU Democrats club.

Kyndall Mason, OCTA's campaign director and one of two paid employees, began the rally with an introduction of the campaign goals and purposes.

"Right now, we're trying to get this on the ballot," she said. "We need to collect 125,000 signatures to ensure a place on the ballot in November. That is why we are here."

According to the official OCTA website, the act is an attempt to "reform cannabis and hemp laws by regulating and taxing adult commercial use while promoting hemp cultivation."

Under the act, adults over the age of 21 would be allowed to purchase recreational cannabis from dispensaries, and any individual would be allowed to grow it free of tax. Mason outlined the potential business plan: "Basically, there would be commercial growers who would sell to the state, and the state would, through dispensaries or other means, be responsible for selling the cannabis commercially, to recreational users."

She compared the potential hemp and cannabis market to Oregon's microbrew market, saying that "the microbrew business garners more than $2 billion worth of revenue per year; we feel that hemp and cannabis could earn at least that much."

Because transactions would be controlled by the state, 90 percent of the profits would go toward Oregon's General Fund, which, according to Oregon Blue Book, made up approximately 29 percent of Oregon's overall budget during the 2007-09 biennium.

The other 10 percent of the profits, Mason said, would go toward drug education and rehabilitation efforts, as well as to a state-level committee responsible for studying industrial hemp practices.

Mason also praised the involvement of the student volunteers who organized the rally.

"These guys deserve all the credit; they put it all together" she said. "I just showed up."

Casey Dreher, president of the Democrats Club, spearheaded the organization of the rally.

"Initially, we were focused on the hemp market," Dreher said. "Canada has a good hemp market, and we knew we could have one here too—it could provide job opportunities in Union County."

He also pointed out the potential effects of the increased budget on college students.

"This is important for students because if OCTA passes, it can generate revenue, and we would be able to obtain more money for higher education."

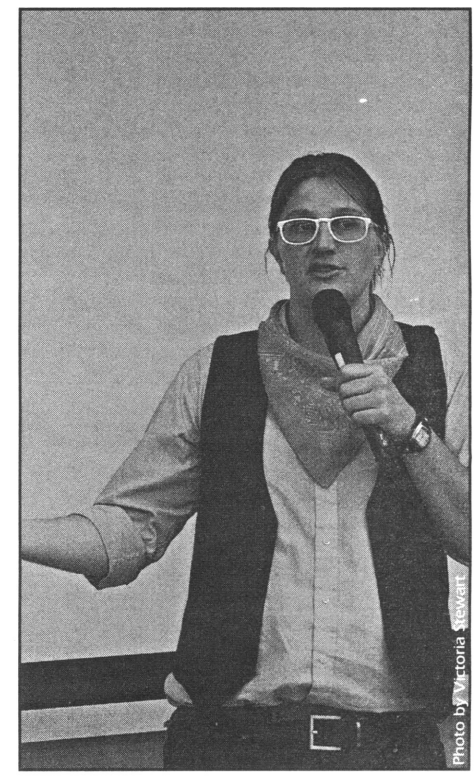
Oregon Blue Book shows that 11 percent of Oregon's General Fund went toward higher education, while 43 percent went toward K-12 education in the 2007-09 biennium.

The OCTA website states that "$61.5 million will be saved annually as law enforcement's attention can focus on dangerous and often violent crimes."

As for right now, OCTA remains a grassroots movement almost completely dependent on volunteers, but Mason hopes the campaign will serve to inform and excite the public.

"I think the key to this issue is that people understand the issue itself," she said. "If 3,000 people around the state collect 50 signatures each, we'll have more than enough to make the ballot."

For more information, visit www.octa2010.org, or contact the EOU Democrats club, which meets every Wednesday in Ackerman at 4 p.m.




*Kyndall Mason, OCTA's campaign director, shared OCTA's goals with EOU students and community members*

# Explore the waterways of Eastern Oregon

by JOHNATHON MINK
*Voice Staff Writer*

Now that the weather is finally starting to turn for the better, the Eastern Oregon outdoors has a lot to offer. I personally love to be around water, so rafting is a great activity.

Even if you're not an experienced paddler, you need to get on the water. It is a wonderful experience hitting whitewater during the sunny months. I guarantee that whatever stresses in life are troubling you, after a good soak on the river, they are washed away.

The most popular river for La Grandians is the Grand Ronde. Multiple different stretches of easy to difficult make this river quite a natural wonder.

I suggest, for the inexperienced folks, a float from the Red Bridge area, down to Perry. This float has enough whitewater to excite anybody without any serious danger.

Although water dangers are always present, so be careful.

The EOU Outdoor Program (ODP) has many great boats that can be rented. Anyone can rent a raft, kayak, or float tube. Just don't pop 'em; they are quite expensive. ODP is open weekdays from 12-5 p.m.

I plan on getting about 20 friends together to float the Grand Ronde River. It is way too much fun and is forever memorable. Make sure to bring your squirt guns.

Always remember rule No. 1 of rafting: never float alone. If a problem does arise, it's better to have two people there to deal with it.

One last thing, remember kids, drinking and water do not mix. Drinking while boating can dramatically increase the danger of the water. Also, anyone can get a Boating Under the Influence (BUI) which carries near the same penalties of a DUII. Be diligent.

Make sure to wear a helmet, lifejacket and sunscreen.

P.S.: A little food for thought: eggs, hash browns, sausage, cheese, blender and cook. God, I love breakfast.

# News & Features

**KEOL Schedule** Spring Term 2010 **(Bold are Live Shows)**

| | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|---|
| 12mid-3am | Automation: Indie | **The Big Skinny (11-2)** | **DJ G** | **The Pit** | **Cornell Wesside** | **Woodstock** | Automation: Manager Choice |
| 3-6am | Automation: Indie | Automation: Indie | Automation: Punk | Automation: Punk | Automation: Punk | Automation: Punk | Automation: Manager Choice |
| 6-9am | Automation: Blues | **Terror Muppet Blues** | Automation: Blues | Automation: Blues | Automation: Blues | **AM Anarchy** | Automation: SAM Songs |
| 9-12n | Automation: Classical | Automation: Program Director Choice | Automation: Classic Rock | Automation: Classic Rock | Automation: Classic Rock | Automation: Classic Rock | Automation: Classic Rock |
| 12n-3pm | Automation: Jazz | **The Choppin' Block (1-3)** | Automation: Program Director Choice | **The Opinion Minions (12-2)** | Automation: Manager Choice | Automation: Manager Choice | Automation: Top 40 |
| 3-6pm | **Opera with Dr. Pratter** | **The Naked Show** | Automation: Modern Rock | **MC Henry** | Automation: Program Director Choice | **Mark Shadle (3-5)** | **The Lounge** |
| 6-9pm | **The Bored and Violent Show** | Automation: Manager Choice | **Zune In with Lizard Zen** | **The Vinyl Hours** | **The War Zone** | Automation: Manager Choice | Automation: SAM Songs |
| 9-12mid | **Dr. Monahan The Jazz Man (9-11)** | **DJ Suspension** | **The Chronic Migraine Show** | **Jenni T The Music Encyclopedia** | **Hip Hop and Rock Shop** | **The Vibe** | **Gail on the Air** |

**FILM** continued from page 1

to collaborate and great to network with people with the same interests." Creasy will be one of the first students to graduate with the new film production major this spring.

Film Club members are already involved with one local community project: a documentary-type film to help promote fund raising for the Mt. Emily Recreation Area.

Members of the Film Club will have an opportunity when they join to fill out an "interest sheet" regarding what talents and skills they already have, and what they personally would like to learn or become involved with in film production, according to club script supervisor Scott Nearing.

"We want to know what your skills are," Nearing said. "We will offer training and workshops to teach people how to (for example) set up three-point lighting."

"If you are interested in editing, if you like to do 3D graphics, even if you just like to watch films, we'll find a spot for you," invited Dillon Lutcher, vice-president of the club. Actors, scriptwriters, film editors, make-up and set designers are all welcome.

Creating a talent base will draw a pool of people to choose from when a film project comes along.

"We're trying not to be limited," explained Marshall. "We want to help our members acquire film production skills and training. It's great to get members with all kinds of talents because we compliment each other."

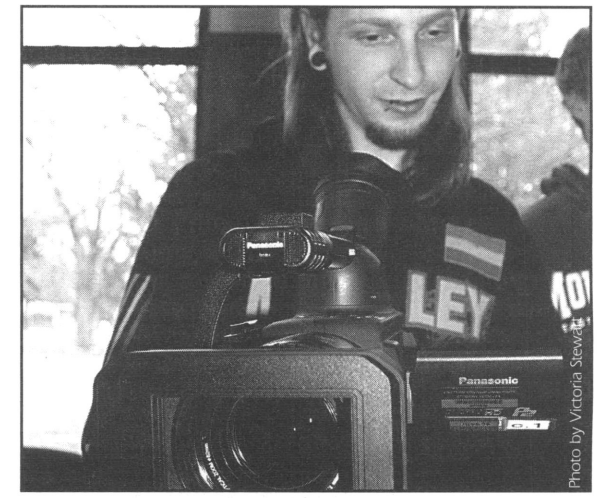
All members will be able to get hands-on experience with film production – a useful tool when building a portfolio for a future career.

Sharing creative ideas for projects is another plus for those who join the club.

"You never know what will spark interest and create the next best film ever made," Marshall enthused.

Anyone interested in finding out more about the Film Club and getting on the mailing list regarding upcoming projects and meetings should send an email to: eoufilmclub@gmail.com

For more information about the film production major and the new Film Club visit: eouma.com




Scott Nearing, script supervisor for the new EOU Film Club, adjusts a digital movie camera. The EOU Film Club, still in its formulation stage, will provide an opportunity for those with like minds to gather and pool their talents, all in the name of show biz. The club is open to students and community members.

**ATTENTION CLUBS, ORGANIZATIONS, DEPARTMENTS!**

Do you have an upcoming event?

Are you recruiting members?

Do you want publicity?

**THAT IS WHY THE VOICE IS HERE!**

If your club, organization or department is hosting a social, academic or professional event, let us know so we can help you promote your activities. Send an email to thevoice@eou.edu and we will publish the details. The Voice is a student-run newspaper t for students and about students and the campus community.

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# News & Features

**INTACT is looking for a new Director for the 2010-2011 school year!**

**Job Applications and Descriptions can be found outside Hoke 303.**

**Deadline for applications is Friday, May 7, 2010.**

**For further information please contact intact@eou.edu or 962-3654.**

## 40th Annual Pow Wow & Friendship Feast Celebration 40 Years and Still Dancing!

The Speel-Ya Native American Student Council and the 40th Celebration Committee announce Eastern Oregon University's 40th Annual Pow Wow & Friendship Feast Celebration.
Saturday, May 8, 2010 at Eastern Oregon University

David Lundquist, artist and winner of the Speel-Ya 40th Anniversary Logo competition.

Speel-Ya Run - 5 & 10K
Who: Grand Ronde Road Runners and Speel-Ya have teamed up
What: Host Speel-Ya Run
Distances: 5 & 10k
Where: Eastern Oregon University, La Grande, Oregon
Registration: EOU Quinn Coliseum at 10:00 a.m.
Registration Fee: $10.00
Start Times: 10k at 11:00 a.m. and 5k 11:15 a.m.
Age Groups: 15-30, 31-40, 41-50, 51+
Prize Awards: Male and Female in both 5 and 10k and the first three finishers in each age group will receive a ribbon.

## Donate your unwanted stuff

by LESA JONES
*Voice Staff Writer*

Spring has finally arrived in La Grande. If you find yourself doing your spring cleaning and looking for a place to donate unwanted items, donate them to the Union County Art and Cultural Center rummage sale.

Drop off items for the sale May 31 through June 4 at 1006 Penn Ave. from 12 to 4 p.m., Monday through Thursday. The sale will take place Saturday, June 5 and Sunday, June 6.

"Proceeds from the sale will go to provide funds for the building maintenance and restoration project, said Jonna True, director of the UCACC.

"UCACC was established to enrich cultural diversity, heritage and the arts in Union County," True said.

At UCACC, they offer various types of classes throughout the year at the facility from pottery throwing to belly dancing. For more information about the rummage sale or classes available at the center, call Jonna True at 541-624-2800.



# ARTS & ENTERTAINMENT

## Winners & Losers

**According to The Voice Editorial Staff**

Winners:

Tim Toone for being 2010's Mr. Irrelevant, aka the last pick of the NFL draft.

Ten-year-old Australian Rachel Shardlow for surviving an attack with a deadly box jellyfish. That doesn't happen very often.

Phillies' slugger Ryan Howard for getting an insane five-year, $125 million contract extension. Damn that's a lot of money.

Hugh Hefner for donating $900,000 to help save the Hollywood sign. And he has a lot of hot girlfriends.

Losers:

UFC fighter Tito Ortiz for allegedly assaulting girlfriend Jenna Jameson. That's why you never get involved with porn stars.

Croatian basketball team, Cibona, for celebrating a victory too early and losing on a last second shot to Partizan in the championship game.

A British couple for **making and selling meatballs from the meat of protected Javan monkeys. People these days.**

# EOU students get Validation

by CORY PEEKE
*Nightengale Gallery Director and EOU Art professor*

The Nightingale Gallery at Eastern Oregon University presents an exhibition of senior capstone work by graduating art majors Charles Koehler, Tiffany Miller and Linda Schreiner, entitled "Validation."

The exhibit opens April 30, with a reception from 6 to 8 p.m. and continues through May 14. The exhibit features a range of media, including video, fabric, photography and sculpture.

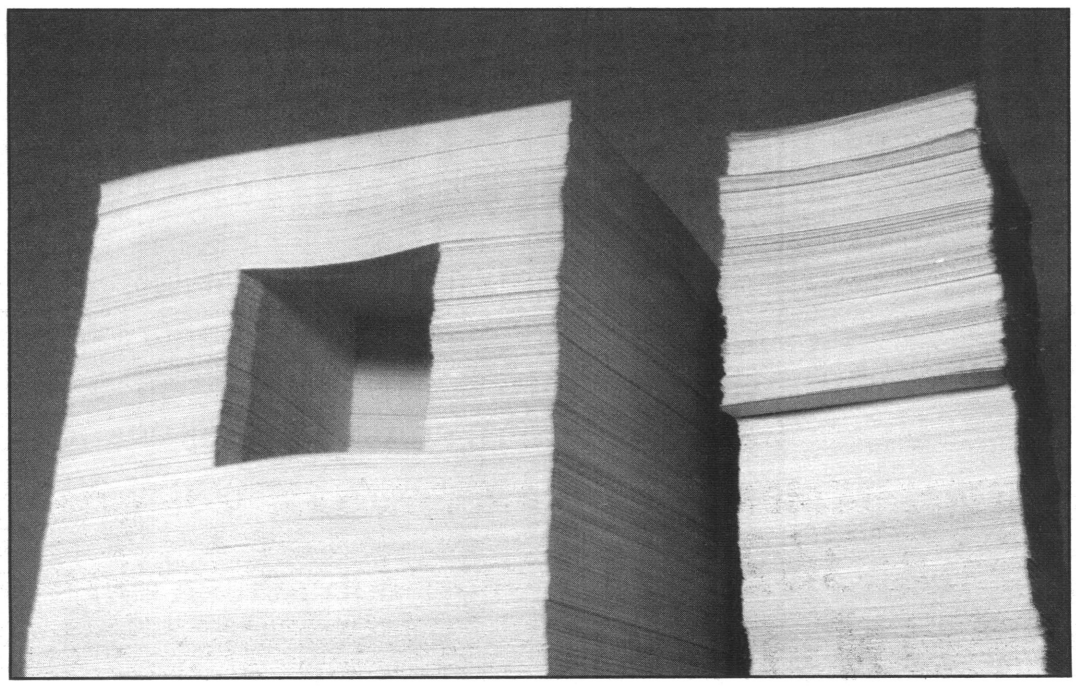
Gallery hours are 11 a.m. to 4 p.m., Monday through Friday.

Koehler's current work is an exploration of narrative and process-oriented mixed media, which poses questions about the challenges one faces in order to create, work and live within the physical, emotional and psychological landscapes of life. In this exhibition, Koehler is putting his art, as well as himself, on display by creating a type of performance-based installation where "work-in-progress" continues to change and evolve.

Miller first became interested in video and photography two years ago. She found herself drawn to aspects of layering and movement that could be created throughout these mediums. Her own dilemmas with communication proved an aggravating aspect of her personality, and she discovered that the use of a silent medium in the form of layered, repetitive images visualized her frustration. In examining her own personal struggle with verbal communication, tension is created between the representations of the artist (sender) and the viewer (receiver).



Tiffany Miller's photography (above) and Charles Koehler's mixed-media work (below) will be showing in the Nightingale Gallery



Schreiner began her art career as a non-traditional student at EOU. She took an art class at the same time as a gender class and her world changed. Through these classes she began to see that the domestic handwork women have performed throughout history is in fact the visual history of women. Schreiner sees skills such as needlework, sewing and quilting as art. Her years of creative endeavors with cloth utilized to care for her family and beautify her home now take on new meaning as she combines them with a variety of media including paint, ink and digital images.

The patterned and textual quality of cloth is re-conceptualized in her work as she prints drawings and photos on cloth to be used non-traditionally. Taking a drawn or painted image and representing it with cloth is a way of crossing the boundaries of craft and art. Whether she works with ink, paint, technology or cloth she is creating a connection with women artists throughout history, who have used their hands to speak about their lives.

For further information about the exhibition call the gallery, 541-962-3667 or visit www.eou.edu/art/

# Arts & Entertainment

Summit Dance and Spirit Program Tryouts!
Friday, April 30 and Saturday, May 1 in
Quinn Coliseum
Schedule:

Friday- 6 p.m. to 9 p.m.
Saturday- 9 a.m. to 12 p.m.
Tryouts begin at 1 p.m.

Contact Janet Camp, Program Adviser
jcamps@eou.edu
(541) 962-3406




Friday, April 9 • Sabrina Jalees - **COMEDY**
9pm, McKenzie Theatre

Wednesday, April 14 • **Open Mic Nite**
7pm, Hoke Main Lounge

Sat., April 24 • **Island Magic Lu'au & Show**
5:30pm, Dinner (Hoke 309)
7:30pm, Show (McKenzie Theatre)

Wednesday, May 5 • **Craft Nite**
6pm, Hoke Main Lounge

Saturday, May 8 • **Disc Golf Tournament**
1pm, Disc Golf Course 1st Hole

Friday, May 21 • Rootdown - **Spring Fling**
12pm - 3pm, Amphitheatre

Sunday, June 6 • **Midnight BBQ**
11pm - 1am, Outside Mac's Grill

Saturday, April 10 • **Disc Golf Tournament**
1pm, Disc Golf Course 1st Hole

Friday, April 16 • **Local Band Nite**
7pm, Hoke Main Lounge

Wednesday, May 5 • **Cinco de Mayo**
4pm - 6pm, Hoke Main Lounge

Thursday, May 6 • **Granada Movie Nite**
Last Showing of Each Movie @ Granada Theatre

Thursday, May 20 • **Volleyball Tournament**
12pm, Beach VB Court

Saturday, June 5 • **Disc Golf Tournament**
1pm, Disc Golf Course 1st Hole

**EASTERN STUDENT ENTERTAINMENT**
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**WHERE THE FUN IS**

# Become an actor!

by JEFF VAN VICKLE
*Voice Arts and Entertainment Editor*

I know what you're thinking: "Gee, I would love to try acting, but I just don't have the time to rehearse for an entire play!"

Well fret no more, because the theater department needs YOU!

The beginning directing class is holding open auditions for their 5-10 minute scenes on Monday, May 3 at 7 p.m.

No acting experience? No problem!

With 10 scenes to cast, the students are looking for anyone with the passion to act and collaborate in a student-run environment.

To sign up, head to the green room in Loso Hall and write your name on the audition sheet.

Auditions will be held in the green room. No monologues are necessary, just come with a copy of your daily schedule.

See you there!

# Ars Poetica welcomes McGriff

by JESSICA WARFILED
*Voice Staff Writer*

Eastern Oregon University and Ars Poetica are proud to present Agnes Lynch Starrett Prize winner, Michael McGriff. He will read a selection from his recent poetry and translations on Thursday, April 29 at 7:30 p.m. in the Pierce Library Reference Room on the EOU Campus. The reading is free and open to the public.

Michael McGriff grew up in Coos Bay, Ore., and received his BA in English at the University of Oregon in 2003, and his MFA in Poetry and Fiction from the University of Texas at Austin in 2006.

McGriff is the author of two books of poetry, "Choke" and "Dismantling the Hills." He is also the editor of "To Build My Shadow a Fire: The Poetry and Translations of David Wevill."

"Dismantling the Hills" was McGriff's first full-length collection of poetry he completed in 2007, and he went on to win the 2007 Agnes Lynch Starrett Prize, and was published by the University of Pittsburgh Press.

"Dismantling The Hills," has been described as "a testament to working-class, rural American life. In a world of machinists, loggers, mill workers and hairdressers, the poems collected here bear witness to a landscape, an industry, and a people teetering on the edge of ruin."

From tightly constructed narratives to expansive and surreal meditations, the various styles in this book not only reflect the poet's range, but his willingness to delve into his obsessions from countless angles "Full of despair, yet never self-loathing, full of praise, yet never nostalgic....McGriff's vision of blue-collar life is one of complication and contradiction, and the poems he makes are authentic, unwavering, and unapologetically American."

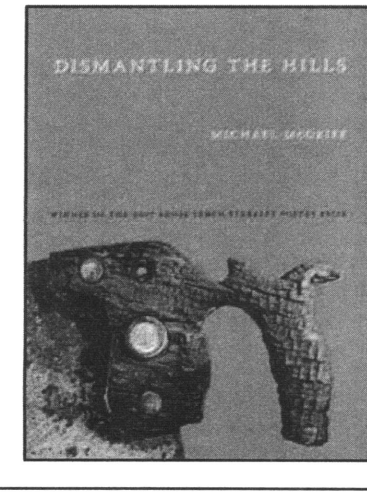
One of McGriff's more recent projects has been co-translating, with Mikaela Grassl, Tomas Tranströmer's "The Sorrow Gondola." Tranströmer is one of Sweden's most noted authors, and has often been mentioned as a possible Nobel Laureate. "The Sorrow Gondola," his first collections of poems after a severe stroke in 1990, is now available in English for the first time.

Both "Dismantling the Hills" and "The Sorrow Gondola" will be available for sale at the reading.

McGriff has won many awards, including a Wallace Stegner Fellowship from Stanford University, a Ruth Lilly Fellowship from The Poetry Foundation, and a Michener Fellowship from the University of Texas at Austin.

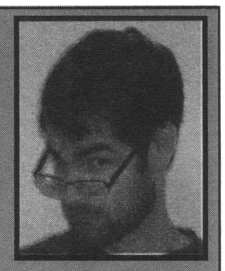
His work has appeared in American Poetry Review, Slate, The Believer, and Poetry, among many other publications.

Michael McGriff currently teaches Intermediate Poetry Writing, Reading and Writing Poetry, and Advanced Poetry Writing: Poetry in Translation at the University of Stanford.



# Arts & Entertainment

## On The Scene



Jeff VanVickle
*Voice Arts & Entertainment Editor*

So I'm five years old, nursing a stomach ache from eating handfuls of Reese's Peanut Butter Cups after Trick 'r Treating, and my parents have just gone to bed. I Scoot my banana chair directly in front of the television, turn off all the lights, and watch Michael Myers butcher promiscuous babysitters.

Why did my parents let me do this, you may ask? Because they're awesome. Nevertheless, my obsession with horror had begun.

Horror films, whether you want to admit it or not, are culturally relevant pieces of art. When they are done well, they manifest our collective fears into a focused piece of entertainment that reminds us of our humanity. As a bonus, they can be loads of fun.

To be a horror "film," however, the movie must be just that: a film. Not one of a dozen sequels to a trashy original (I'm looking at you, Saw). The horror industry is so reliant on tearing people apart these days that they miss out on the suspense, originality and humor that used to make audiences scream for more.

To this day, the original Halloween remains my favorite horror film. But since that is a more obvious gem, here are a few others that will fill your hearts with dread.

Black Christmas (1974) Before Michael, Jason and Freddy, there was a slasher flick that could scare the pants off of any one of them: Black Christmas. I just watched this one recently, and it is possibly the creepiest film I have ever seen. The score is minimalist perfection, the script is wonderfully smart, and the voice at the other end of the telephone has never been so terrifying. The tagline sums it up perfectly: "If this film doesn't make your skin crawl, it's on too tight!" *AVOID THE 2006 REMAKE*

Session 9 (2001) If you can sleep after watching this one alone in the dark, there is something wrong with you. An asbestos removal team is sent to an abandoned mental institution, only to run into all the psychological terror that comes with the territory. Shot on location at a real abandoned mental hospital, the film relies on atmosphere to slowly but surely crawl under your skin.

The Descent (2006) If you haven't seen this yet, get ready for a primal exercise in claustrophobic terror.

The Orphanage (2007) While this one may not be the scariest of the bunch, it sure delivers some great acting and an emotional, spooky story. After growing up in an orphanage, Laura returns with her family to turn the old building into a home for ill children. With a mysterious disappearance, some serious atmosphere and a messed up child with a bag over his head, The Orphanage is a winner.

Drag Me To Hell (2009) Sam Raimi's latest may look silly, and in many ways it is. But isn't that what we have come to expect from the director of the Evil Dead trilogy? Drag Me To Hell is a good old-fashioned spookfest with buckets of goo and many "Boo!" moments that need a nice surround sound system to be fully appreciated.

So hop on Netflix or run down to Blockbuster and get your hands on these as soon as you can, because you never know when zombies will finally walk the earth, making all television-watching pointless.

# Seniors present The Last Five Years

by JEFF VAN VICKLE
*Voice Arts and Entertainment Editor*

EOU seniors Devin Frasier and Renee Wells will present the two-person musical "The Last Five Years" as their senior project.

Written by Tony Award-winning composer Jason Robert Brown, "The Last Five Years" is a familiar tale told in a fresh way.

The story follows the relationship of a writer and an actress from its sweet beginning to bitter end. However, while one character begins at the first date, the other begins at the breakup, offering a unique perspective at both sides of a failed relationship.

In addition to the untraditional musical, Wells and Frasier wanted the entire experience to be unique. The performance will be held in the Hoke Main Lounge with hors d'oeuvres, dessert and a no-host bar offered each night.

"This is unlike anything I've ever done," Wells said, adding that the show will offer a more casual, Cabaret feel.

Frasier also enjoys the intimate atmosphere of the Hoke Main Lounge. "We wanted to take the patrons of a theater space into a more comfortable setting," he said.

Aside from the new location, the two actors are also excited to present the contemporary musical to La Grande audiences.

"You can really relate to this show," Wells said. "I see a lot of myself in these characters."

The various styles of music attracted Frasier to the project. "The songs are a big challenge for me," he said.

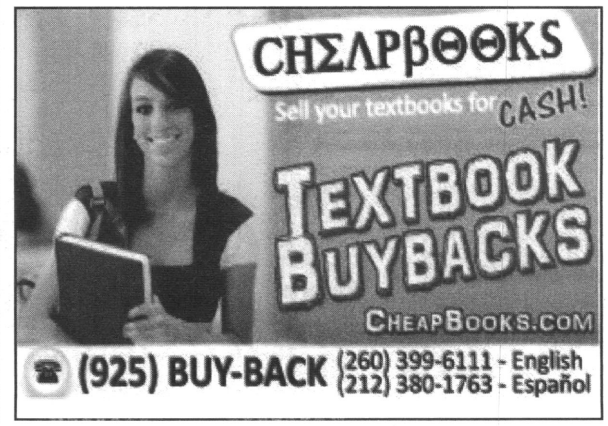
To Frasier, the show initially felt more like a voice recital than a musical due to its emphasis on solo pieces. But when the two actors spoke through each of the songs face to face, the show gained a new sense of dramatic depth. "I definitely put her face wherever I'm looking now," Frasier said.

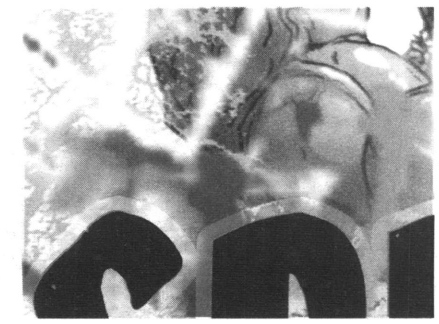
"This is a great culmination of my music and theater experience," Wells said.

The show will feature a live band made up of Mio Aioke on piano, Matt Cooper on keyboard and Luke McKern on guitar. Directed by April Curtis, "The Last Five Years" is also supported by producer and music director Michael Frasier and the EOU Foundation.

The show will run April 29-May 1 with performances at 8 p.m. Tickets are $20 and can be purchased from Sunflower Books or the EOU Bookstore. Food will be served at 7:30 p.m.

The performance is intended for mature audiences.

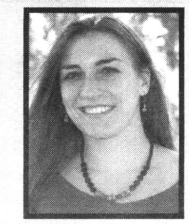


# Opinion & Editorial

## The Run Around

Kyle Janssen
*Voice Editor-in-Chief*



Even though my colleague, Mr. VanVickle, has so kindly recommended his choice of terrifically horrifying horror movies for your grisly enjoyment, I, too, offer a list of movie recommendations.

I grew up watching old movies on TV with my mom. We used to cozy up on the couch with some M&Ms and cold milk and let the late 20th Century slip away.

I'm an old movie junkie. Not only did old movies set foundations for everything movies are today, but they offer a great insight into our cultural heritage.

Sure, the graphics aren't anything to brag about compared to today's computer animation. And old movies are full of outdated racial and gender stereotypes. But they provide a window into a "simpler time" full of love, angst, fear, anger and hate. They depict our cultural history and the building blocks of today's society.

I get a kick out of watching classic movies because it's amusing to see how much has changed and yet, how much is still the same. These movies shaped our modern movie industry and are still culturally relevant today.

Casablanca (1942): To put this one on a list of top classic movies is almost a cliché. But it's just that good. Some of the best one-liners in cinematic history come from this movie. Humphrey Bogart and Ingrid Begrman have one of the most famous movie romances in this WWII movie. Murder, Nazis, romance, suspense, humor and a surprising ending make this movie one of my favorites of all time. Every movie aspires to be as great as Casablanca. "Here's lookin' at you, kid."

Some Like it Hot (1959): Marilyn Monroe + Jack Lemon and Tony Curtis in drag + the Mafia = side-splittingly funny. In this flick, Lemon and Curtis witness a Mafia murder and join an all-female band to hide their true identities and escape from the Mobsters. Joe (Curtis) falls for the band's lead singer (Monroe), but can't pursue his interest because she thinks he is a woman, and Jerry/Daphne (Lemon) has a rich, male suitor that won't take no for an answer.

Roman Holiday (1953): Princess Anne (the graceful Audrey Hepburn) embarks on tour of European capitals. The young, spunky Anne longs for a normal life and begins to rebel against her restricted, regimented schedule and very public existence. She meets reporter Joe Bradley (Gregory Peck) who eventually discovers her identity (unknown to Anne) and promises his editor an exclusive story on the "real" princess. But Anne's naivety and lack of experience in the real world causes some troubles.

Rebel Without A Cause (1955): The original "my parents don't understand me" movie. James Dean plays a high schooler, tired of his parents' fighting and his dad's submission to his mother's nagging. He continually finds himself in trouble, despite his "ideal" middle-class family and longs for a place to fit in. It's emo, but without the hair flip.

The Blob (1958): Not for any cinematic genius, but only because it is horrifyingly hilarious. A meteorite falls in a quiet, unsuspecting town and brings with it the terrifying jelly creature that devours the locals. The teeny-bopper kids who discover the "blob" try to warn the town, but of course, no one believes them and the blob keeps engulfing people and gets bigger and bigger and bigger.

Holiday Inn (1942): Ever wonder where all those classic Christmas carols came from? White Christmas, Winter Wonderland, among others are from this classic Christmas movie. A great holiday film.

Mr. Smith Goes to Washington (1939): The bumbling Jimmy Stewart plays a naïve and idealistic citizen, appointed to the senate on a whim by the governor. In Washington, however, he discovers the corruption and shortcomings of the political process.

Willy Wonka and the Chocolate Factory (1971): Not to be confused with the 2005 movie "Charlie and the Chocolate Factory." Gene Wilder plays the eccentric Willy Wonka waaaaay better than Johnny Depp (sorry Johnny, I still love you).

A Street Car Named Desire (1951): Blanche, a fragile and neurotic woman, travels to New Orleans to visit her sister and her husband Stanley. The territorial Stanley (Marlon Brando) doesn't like Blanche's intrusion and starts asking questions to find out why Blanche really came to New Orleans. He finds out about her spotted past and friction develops between the two until Blanche finally breaks down. This lady makes Britney Spears seem sane.

North by Northwest (1959): Madison Avenue advertising executive Roger O. Thornhill is mistaken for a government agent by a gang of spies. He gets involved in a series of misadventures and is pursued across the states by both the spies and the government whilst being helped by a beautiful blonde. Classic Hitchcock.

The Man Who Came to Dinner (1942): Lecturer Sheridan Whiteside slips on the ice on his way into the home of a prominent Ohio family. He breaks his leg, and the doctor says Whiteside must remain put until his leg heals. Demanding and egotistical, Whiteside begins to meddle with the lives of everyone in the household and annoys the entire family and house staff. He is the obnoxiously annoying house guest that never leaves. Don't confuse it with "Guess Who's Coming to Dinner" from 1967 with Sydney Poiter. Another really great movie I recommend, but very different.

More recommendations:

Breakfast at Tiffany's, The Way We Were, Charade, any Marx Brothers movie, Bringing Up Baby, Rear Window, Rosemary's Baby, and It Happened One Night.

Now get some popcorn and get watchin'!

**If you or someone you know has experienced sexual assault, or have questions about sexual assault, please seek one of the following campus advocates:**

**EOU Sex Matters website-**
http://www.eou.edu/saffairs/sex/index.html

*Columns are strictly the opinion of the writer and not nessecarily of The Voice as a whole.*

**Have an opinion or something to say???**

**Send a letter to The Voice editorial staff!**

**Your letter could be printed here!**

**See submission requirements on page 2.**

# Opinion & Editorial

## Discover Eastern Oregon on a motorcycle

by JASON MARTINEZ
*Voice Staff Writer*

Your eyes are fixed on the road ahead, the wind is whistling in your ears as the landscape races by. You don't think about work, or school or even family. All you think about is the next turn.

These are the feelings that come from a motorcycle ride.

A ride is not defined as a commute to work, or a trip down the interstate to Baker. A ride is a fun and comfortable trip for no other real purpose than to get out and see the world.

In the areas surrounding La Grande, dozens of opportunities exist for a great ride. I decided to go out and find two routes that offer a short escape from reality for the casual rider.

The first route, Spring Creek Road, is probably known to most locals. To get there, leave La Grande west on I-84 and follow it for 11 miles. On the right you will see an exit for Kamela/Spring Creek Road. Take the exit and follow the road right toward Kamela.

The road remains straight for about a half-mile, and then crosses under the interstate. This is where the ride really begins.

The road is extremely curvy, with tight turns on a relatively narrow lane. For the first few miles the road follows the railroad, and then turns to parallel I-84. The scenery is beautiful, and once you get to the Blue Mountains' summit, you have some spectacular scenery.

The road continues for about 15 miles, and then intersects I-84 again. At this point you can turn around and follow the road back, or take the interstate back to La Grande. The ride is about 45 miles total and takes about an hour to complete.

Some notes of caution concerning this route:

There are several piles of loose rock on the side of the road. Be prepared to initiate a swerve to avoid any large debris.

The road follows a sheer drop for several miles. Be cautious on this stretch, as a mistake could mean a 40-foot drop onto the train tracks.

Finally, if you take this route, make certain that someone knows where you are. The road is infrequently travelled and cell phone reception is spotty at best.

And now for the second (and my favorite) route, La Grande to Baker City via the Medical Springs highway. My family always referred to this as the "back way" to Baker, and has made countless trips using this road.

From La Grande, drive on highway 203 to Union. Continue through Union following the 203. Once you hit the mountains the best part of the ride begins. For the first 25 miles or so, the road winds through the Wallowa Mountains, revealing small valleys full of deer, elk and antelope.

Once you pass the crest of the mountains (you're really in the foothills) the trees thin as you enter the Medical Springs area. This is where the road straightens out, and you can really take advantage of the scenery.

Or if you like speed you can really open up the throttle.

(Disclaimer: For legal reasons I do not recommend exceeding the speed limit, no matter how much fun it is.)

The road will begin to turn towards Baker at this point, and unless you have a dual-sport motorcycle, I don't recommend exploring the gravel roads. Once you hit I-84, you can follow it back to La Grande.

This route is just over 100 miles, and takes about two hours. A good ride for the weekend.

Unlike Spring Creek, this is a well-used road, so watch out for slow moving vehicles such as trucks or vans.

Both of these routes are great, especially for intermediate riders, and there are many more out there. Take the time to explore the Eastern Oregon countryside, it's worth the effort. And it's best seen from atop a motorcycle.

## American Pictures



**Drew Kelly**
*Voice Production/Layout Manager*

A couple of weeks ago, I attended a tea party.

If you've seen the news at all, you know that this tea party didn't provide Earl Grey or cucumber sandwiches.

It was an assembly of the right-leaning people who are unhappy with the Obama administration and want their dearly departed G.W. Bush back in the White House.

Geoffrey Ludt, leader of the Oregon Tea Party, was on OPB on April 22. He articulately explained his beliefs and the reasoning behind said beliefs.

Unfortunately, the La Grande Tea Party protest that took place at Max Square did not exhibit any of Ludt's diplomatic finesse.

If you know me personally, you know that my political beliefs run contrary to those of the tea party movement. However, if you really know me, I love an intelligent conservative more than an ignorant leftist. Unfortunately, the tea party I witnessed was a combination of the two: it was a bunch of ignorant conservatives.

That is not to say that everyone there was ignorant, but the speakers at the rally did not base their arguments on factual evidence, instead they relied on emotional appeals.

I can understand the want to protest a government that you—the protester—feels is acting unjustly; what I don't get is that the same people I saw protesting the Obama administration at Max Square were the same people who, only a few years ago, were labeling the anti-war and anti-Bush protesters as "anti-American."

Due to a limited column length, I will not delve into each and every inaccuracy presented by the La Grande Tea Party, but Iwill give you a couple ideas to contemplate. Please keep in mind that these statements are not those of the Oregon Tea Party, just the comments made by the La Grande tea partiers.

One speaker said that he's sick of the monumental debt that our country is in and that we (as American citizens) must make our government curtail this debt. Sure, I am with them on the fact that our government is in debt, and I, too, wish they were spending less.

What the tea party speaker forgot to announce is that this budget deficit is not Obama's fault. When Clinton left office, the USA had, in real-world dollars, the largest governmental surplus of cash ever. In a matter of eight years ,Bush managed to not only spend it all, but also provide our country with its largest real-world dollar debt ever.

So, tea partiers, this is only one example; you hate Obama because he spends money, but you loved Bush when he was in office?

Please, rationalize that for me, or do you need another fucking bite of hypocritical biscotti to go with your tea first?

# Ale House jams!

by TONY WIEDENMANN
*Voice Staff Writer*

Zack Friewald. Visionary? Maybe.

Talented? Absolutely.

Freakin' Awesome? No doubt.

I was wary of going back to the Mt. Emily Ale House after my last debacle. But, there was no disappointment for anyone in attendance when Zack took the stage.

Friewald brought blues style to folk music and created his unique American roots blend with just a hint of country. He's got a fusion of new and old that is uniquely his.

This time around, no one was drinking to drown out the cacophony. Don't get me wrong, there was plenty of liquid heaven consumed that night, but it was a celebratory, joyous drinking.

Friewald is a La Grande staple, playing such local venues as Gilstrap Brothers Winery, Liquid Lyrics Lounge, Crazy Days and many more. Even so, I have never seen him before. I am glad to say that I was very pleasantly surprised.

I liken him to a young, bluesy John Cougar Mellencamp, and I'm excited to see him again.

"This dude's talented," Bryan Grimshaw, one of the Mt. Emily bartenders, remarked. This was pretty much the consensus of the masses in attendance.

Mt. Emily, you have been redeemed.

**Cinco de Mayo is almost here. May 5th, this coming Wednesday, Eastern Student Entertainment and La Familia are helping students celebrate and learn about Cinco de Mayo.**

**Come to the festivities and enjoy traditional food, music and a special dance exhibition in Hoke Main Lounge from 6-7:30 pm. Food will be provided and is sponsored by La Fiesta. There will also be a half-price ticket giveaway for the premier of Iron Man 2.**

**ESE is continuing their excellent service to students. Another movie premier is half-price for students. This month it is Iron Man 2, complete with costume contest and half-price tickets to be handed out on Thursday night at 11:00 pm. Feel like winning some great prizes? Come dressed as your favorite super hero or super villian for a chance to win an Iron Man One DVD, a Tony Stark Mr. Potato Head, and more.**

**If you want to get involved, or if you just want a job where you can help people and have fun contact Eastern Student Entertainment at 541-962-3625 or go to their website: www.eou.edu/ese.**

# Calling All Writers!!!

The Voice is looking for enthusiastic, reliable writers/editors to fill positions on

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Pick up an application from The Voice office, Hoke 320 (third floor) or e-mail Kyle at thevoice@eou.edu for more information.

**Applications are due Friday, May 14th, by 5 p.m.**
Return applications to The Voice office.

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**Position is paid on commission.**

# Sports

## EOU track and field finds success at NNU invite

by BARRETT HENDERSON
EOU Sports Information/Marketing

The Eastern Oregon University track and field team captured eight event titles last Saturday at the Northwest Nazarene University Invitational in Nampa, Idaho.

Eastern Oregon's Kimmy Moore used a strong finish to drop a half-second off her personal record (64.92) from last year and close to a second off her season best of 65.35 in the 400-meter hurdles to surpass the NAIA National Championship Auto-qualifying mark.

More impressively, the sophomore broke the school record of 64.89 set by Katie Douglas back in 1996. Moore battled down the home stretch with College of Idaho's Emily McCutchan to finish second.

Sarah Hanchett hit EOU's other NAIA auto-qualifying mark in the women's 800 meters. Running in her first open 800 of the season, the freshman dropped almost four seconds off her high school PR of 2:18.2 to finish second with a time of 2:14.54. She ran a very even race, running the first 400 in 67.2 seconds and the second one in 67.3 seconds.

In other women's action, Alma Garcilazo was a double winner, in the 400 meters (58.16) and the 200 meters (26.22). Moore won the 100 Hurdles (15.82), Grace Deboodt won the High Jump (5'1") and Talissa Baldovino teamed up with Hanchett, Garcilazo and Moore to win the 4x400-meter relay in 3:56.93. The latter, was well under the NAIA Auto mark and ranks as the third fastest in school history behind the school record set at the 2009 Outdoor National meet and last week's squad at the EOU Open.

McKinzie Anderson added to her outdoor season's best in both the long jump (16'9 1/4") and triple jump (34'7 1/2"). Senior Marybeth Nash added a conference qualifier in the shot put to go with her earlier conference qualifiers in the discus and hammer throw.

The Eastern women added 10 new conference qualifying marks to the list of EOU qualifiers, four in just the 200 meters. In addition to Garcilazo's winning performance, Grace Deboodt (26.86), Kelsey Kinzer (27.05) and Maddison Stapleton (27.10) all hit conference marks in the 200. Baldovino qualified for conference in the 400 (60.25), as did Kami Hernandez in the 800 (2:25.53) and Nancy Cardenas in her debut in the 3,000 meter steeplechase (12:16.70).

On the men's side, EOU had three event champions in Chris Dilley in the Hammer (193'5"), Ryan Booth in the 400 (50.05) and Drew Wise in the 200 (23.06).

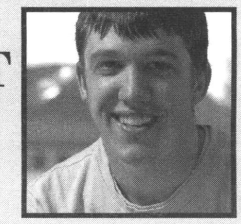
Dilley also had one of three new conference qualifying marks for the Mountaineer Men with his shot put throw of 44' 6 3/4". Brian Bragg (10:07.81) and Zach Seely (10:27.76) were the other pair of qualifiers in the steeplechase. Bragg ran his first one of the year and Seely his first one ever.

Other men's highlights included Dustin Cloud (15.79) for second in the 110-meter hurdles, Kody Coxen dropped 19 seconds off his previous best in the steeplechase (10:03.76), and Andy Munsey hit a season best in the shot put (45' 3 1/2").

The Mountaineers await to see if they have accepted applications in this year's Oregon Relays which run Friday and Saturday. Eastern will send athletes to the Pacific Twilight on Saturday too. This will be the final tune-up prior to the Cascade Conference championships on May 13-15.

## Casey At The Bat

Casey Kellas
*Voice Sports Editor*



April is a wonderful time of year. The weather is getting nicer, hockey and basketball are in the middle of their respective postseasons, and baseball is picking up steam.

Could someone please tell me then, why the NFL draft got so much airtime last week?

For three days I heard nothing except what was happening with the NFL draft. This drives me nuts every single year.

For three months after the Super Bowl we have to hear commentators analyze the draft and then analyze the analysis.

It gets a little boring seeing 113 mock drafts in a three-month stretch. But this year, the NFL draft went even further.

For the first time, the first round was on a Thursday night in primetime. The second and third rounds were Friday night.

The NFL even rolled out a red carpet for those in attendance. It all made me sick.

The NFL is the only sport that takes three months after its season is over to hold its draft. The NBA and NHL get it over and done with immediately after the season is finished. Coaches and general managers know more about these college kids than the players' mothers do, so why the hell do they need three months to decide who they are going to pick?

And how often are the players who are drafted in the top-10 busts? I would say maybe four players out of this year's top 10 will actually be worth the money they are signed for.

And speaking of money, the NFL is the only league that doesn't have some set rookie salary.

Last year, Matthew Stafford, the top pick in the draft, signed a six-year, $78 million contract, and $41.7 million of that was guaranteed.

All for a guy who three months earlier was spending his time in biology class and at frat parties.

It's ridiculous. Luckily for the Lions, it looks like Stafford was the right pick. But more often than not, two or three years down the road, we look back at the draft and think, "what was that team thinking giving that player that much money? He sucks."

Name me four players from the first round of the 2009 NFL draft that was actually worth top 10 money. You can't do it.

You want to hear some of the guys that were drafted in the top 10? JaMarcus Russell went No.1. Don't think that's worked out.

Defensive end Gaines Adams went No.4 to Tampa Bay. Last season, Adams had seven total tackles. I think that's worth the money.

Ted Ginn, Jr. was drafted No. 9 that season, and Jamaal Anderson went No.8. Again, great picks. Or not.

So why then, is the NFL draft so damn important? Sixty percent of the players taken will turn out to be not worth what they are signed for.

But every year, ESPN and other media outlets build it up to be one of the biggest nights of the year.

Next year, I think the draft should not be televised and the players should sign for a set minimum until they prove they are worth the investment.

But that will never happen. The money will continue to increase, and every three or four years we will look back and think, "What the hell was that team thinking?"

# Sports

## Softball season finally coming to a close

by CASEY KELLAS
*Voice Sports Editor*

The struggles have continued for the Eastern Oregon University softball team.

Last weekend, the Mounties played three double-headers on the road in a span of three days.

The Mountaineers (12-24, 4-19) dropped a pair of games to Corban College April 23, losing Game 1 7-4 and Game 2 9-1.

Jen McDonnell struggled in Game 1, allowing five runs in just 1.2 innings of work. Corban's Makenzie Marchbanks pitched her conference-leading 18th complete game of the season, allowing nine hits and striking out eight.

Game 2 was all Corban, as they scored three runs in the first and six in the third to win easily. The Mounties offense struggled mightily, recording only four hits for the game.

On April 24, Eastern Oregon played a pair of games against Northwest Christian. The Mounties got off to a fast start in Game 1, scoring four runs in the first inning. That would be all McDonnell would need as the Mountaineers hung on for a 4-3 win, their first road win since March 23 against Menlo College (Calif.).

But while the Beacons lacked run scoring in Game 1, Game 2 was a different story. A three-run second inning and seven-run third inning would be too much for EOU to overcome as NCU pulled out a split 12-4.

Kassi Reisbeck finished with three RBIs for the game.

On April 25, EOU played two more games against Northwest Christian. The two games were make-up games from April 3.

Game 1 was a pitchers dual, as the teams combined for just seven total hits in a 2-0 Beacon victory.

McDonnell struck out four over six innings, while NCU's Brooke Davis allowed just two hits while striking out seven.

Runs were hard to come by in Game 2 as well, but a run in the bottom of the eighth inning lifted the Beacons to a 3-2 victory.

EOU scratched across its two runs on eight hits. Krista Kountz and catcher Jordan Barnett each had one RBI for the game.

The Mountaineers are currently in last place in the Cascade Collegiate Conference.




Photo courtesy of EOU sports department

EOU softball team went 1-5 on the final weekend of the regular season

Eastern Oregon will wrap up the regular season with a double header against Walla Walla University April 28.

## Disc golf spins into action

by LINDSEY TIMMONS
*Voice Staff Writer*

It's spring time again, which means that more students are taking advantage of the beautiful spring days. What better way to enjoy the weather than by trying out a popular sport: Disc Golf?

I have noticed that one of ESE's more popular spring events is the Disc Golf Tournament. Eastern Student Entertainment, which plans campus activities, holds various tournaments throughout the school year. Whether it is raining or snowing, dedicated disc golfers are eager to perfect their score on the course.

Don't be reluctant if you have never played before. Disc golf veterans are more than happy to provide tips on how to achieve that perfect score.

The game is played with the same rules as regular golf. If you have never played golf, don't let that stop you. Disc golf is a great way to meet new people, enjoy the great weather and learn a new sport if you have never played before.

Many students and community members participate because it is the perfect outdoor activity. Everyone from beginners to more advanced players turn out for competition.

ESE's next tournaments will be held on May 8th and June 5th, both at 1:00 p.m. Tournaments start at hole No. one on EOU's disc golf course. There is no fee for current EOU students, but general admission is $five. If you have any questions about the upcoming tournaments, contact ESE at 541-962-3625 or stop by the offices on the 3rd floor of Hoke.

## Canadiens shock Capitals

WASHINGTON (AP) — Led by Jaroslav Halak's spectacular, acrobatic goaltending, the Montreal Canadiens slowed Alex Ovechkin and the rest of the Washington Capitals' high-powered offense to complete an unlikely comeback and eliminate the NHL's best regular-season team in the first round.

Halak made 41 saves, Marc-Andre Bergeron scored a 4-on-3 goal in the last 30 seconds of the opening period Wednesday night, and eighth-seeded Montreal held on to beat Washington 2-1 in Game 7, stunning the Presidents' Trophy winners by reeling off three consecutive victories.

Brooks Laich cut Washington's deficit to a goal by poking home a shot while down on his knees after Ovechkin put the puck on net off a rebound. That made it 2-1 with 2:16 left, and the Capitals kept pushing frantically forward, pulling their goalie for an extra attacker down the stretch.

A high-sticking penalty on Montreal defenseman Ryan O'Byrne with 1:44 to go put the Capitals on the power play, which they made a 6-on-4 skating edge with Varlamov on the bench. But Halak was up to the task every time. His teammates piled on him at the final horn, while Ovechkin skated all alone toward the other end of the ice, his stick resting on his knees, and his head bowed.

Montreal, meanwhile, moves on to face the defending Stanley Cup champion Penguins in the second round, with Game 1 at Pittsburgh on Friday. The fourth-seeded Penguins were the only higher-seeded team to win a first-round series in the Eastern Conference.

All in all, this series represents a monumental collapse by Washington, which blew its big lead after entering the playoffs with such high hopes thanks to earning a third straight Southeast Division title, compiling the league's best record for the first time and leading the NHL in goals.

The Capitals owned the best home record in the NHL during the regular season, but lost Games 1, 5 and 7 in Washington.

Montreal allowed more goals than it scored this season and only qualified for the playoffs on the final weekend, sneaking in with the worst record of any of the 16 teams in the postseason.

# Sports

## The Sideline

**Biggest NFL draft busts this decade**

JaMarcus Russell: Taken No.1 in 2007, the Raiders are just 9-22 when Russell plays

Charles Rogers: The No.2 pick in 2003, Rogers played just three seasons before he was washed out of the league.

Jamal Reynolds: Chosen by the Packers in 2003 at No.10, Reynolds recorded just 18 tackles in three seasons.

Mike Williams: The No.10 pick in 2005, Williams caught 44 passes before leaving the league after three years.

Joey Harrington: Picked by the Lions at No.3 in 2002, Harrington has since played for three different teams.

Johnathan Sullivan: Drafted No.6 by the Saints in 2003, Sullivan started just 12 games in his four-year career.

David Terrell: Terrell was taken No.8 overall in 2001 by Chicago, but lasted just five seasons in the NFL.

Peter Warrick: Picked No.4 by the Bengals in 2000, Warrick caught just 18 touchdowns in six seasons.

# EOU football kicks off spring drills

by CASEY KELLAS
*Voice Sports Editor*

The Eastern Oregon University football team has come a long way since 2007. And now they are looking to continue that progress as spring drills started April 17 on the I.M. practice fields.

"We had a really great off-season," EOU head coach Tim Camp said. "I think as a team we have gotten stronger and more committed."

The Mountaineers are coming off a 7-4 season, their best finish in 30 years. EOU had 24 players named to the All-Academic Conference team last season and return reigning conference player of the year Chris Ware.

While Eastern Oregon loses some weapons on both offense and defense, Camp welcomes 27 new recruits to town, eight of which will be here for spring practices.

"I think this is one of our best recruiting classes since I've been head coach. We are getting guys that mix in well with the guys we already have here," Camp said.

At the top of the list is Gary Cole, a transfer from Sierra Junior College, who Camp thinks will step in and play tight end right away.

Another fresh face that looks to step in right away is Matt Orthmann, a Portland State transfer who is a skill player.

"We're starting to get some of my guys in here that fit our philosophy," Camp said. "Before I was head coach I recruited most of the kids, but that was for a different system."

Also joining the Mountaineers is new defensive coordinator Solomona Tapasa, who comes to EOU from Humboldt State University in California where he coached the defensive line.

Tapasa will try and improve an Eastern defense that allowed 30.8 points per game last season.

"We're going to be an aggressive defense still. We'll live and die that way, but that's who we are," Camp said of his defense.

Offensively, the Mountaineers should be all right. Along with Ware, running back Kevin Sampson returns after rushing for 361 yards and a couple touchdowns last season.

Ware finished with 3,396 yards passing and 415 yards rushing while going off for 42 total touchdowns.

As a team, Eastern Oregon shattered nearly every offensive school record last season.

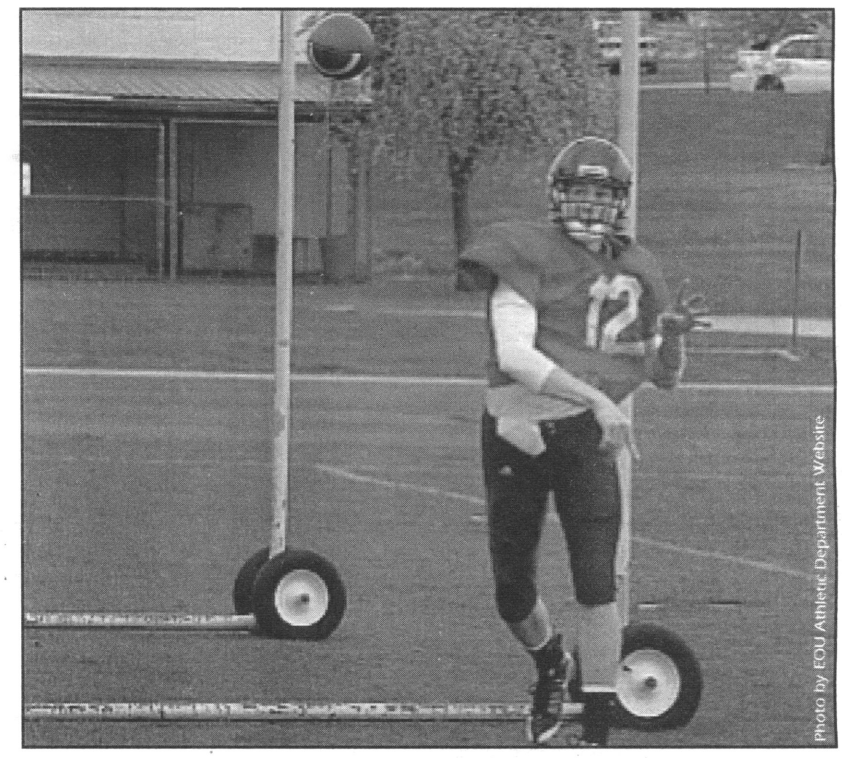
But the main goal this spring for EOU is the run game – on both sides of the ball.

"We need to run the ball better on offense and stop the run on defense. That's our focus this spring," Camp said.

The team has completed seven of 15 spring practices that will culminate with the Rollin Schimmel Spring Game in Pendleton May 15.

On May 8, EOU will host its Blue and Gold game.

While its too early to tell exactly what type of team this will be next fall, Camp wants to see just one thing this spring: "Progress. We want to improve every day. I don't judge my teams on wins and losses, but the progress we're making," he said.




EOU will have the Rollin Schimmel Spring Game in Pendleton on May 15 to wrap up spring practices

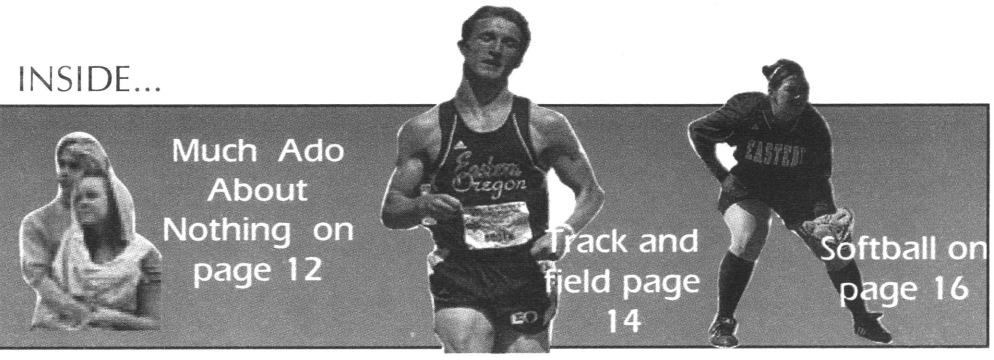
Eastern Oregon will kick off the 2010 season August 28 against Southern Oregon at Community Stadium.

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# THE VOICE

INSIDE...




An independent student newspaper | Eastern Oregon University, La Grande, Ore. | Thursday, May 13, 2010 Vol. 89, Issue 11


## Financial aid changes for 2010-2011

by LESA JONES
*Voice Staff Writer*

This summer, changes in the student loan program will make more Pell Grants available to students and more students will be eligible for assistance, according to Sam Collie, director of financial aid at EOU.

An amendment to President Obama's health care legislation included eliminating the Federal Family Educational Loan Program and replacing it with the Direct Lending Program.

Student loans will no longer be processed through a bank; instead, students and parent borrowers will apply for financial aid through the school they are attending.

The school will act as a liaison between the student and the federal government who will now provide the loans. "The asset will be owned by the federal government rather than the banks. It's the delivery system that's changing," Collie said.

Financial aid will be applied for and disseminated through the university. The third-party bank has been eliminated from the process.

In addition, all borrowers are required to complete a new promissory note, even those who have been receiving loans for several years. "All students need to do a direct loan promissory note. To get another dispersement next year, be sure to reapply," Collie said.

Another advantage of the new program is the benefits can be used in the summer term as well.

turn to AID, page 6

# Steigers will be missed

by CASEY KELLAS
*Voice Sports Editor*




The Eastern Oregon University football team lost one of its own Sunday.

Dylan Steigers, 21, a transfer from the University of Montana, died from injuries suffered during EOU's Blue and Gold scrimmage Saturday.

Steigers graduated from Sentinel High School in Missoula, Mont., in 2006, and enrolled at Eastern Oregon this spring to gain eligibility for next fall.

Steigers took a blow to the head during the second-to-last series of plays Saturday during the scrimmage. He came off the field under his own power, and told head coach Tim Camp he was fine but felt like he had been hit in the head.

After Steigers vomited on the sideline, EOU trainers called 9-1-1, which is protocol for anyone with a suspected concussion.

After arriving at Grande Ronde Hospital, Steigers was LifeFlighted to Saint Alphonsus Regional Medical Center in Boise where he later died of what doctors said was an acute subdural hematoma as a result of contact to the head.

According to the Missoulian Newspaper, Steigers was looking to get his football career back on track after his first attempt was unsuccessful.

Steigers was a gifted athlete in high school and often times helped out with youth camps. He was an all-state wide receiver his senior year at Sentinel High.

He came to La Grande with his partner, Liz Apostol, and their 2-year-old daughter, London. Liz and London, along with Steigers' parents, Tim and Cindy of Missoula, were in attendance at the scrimmage.

Steigers and Apostol were planning on getting married after they received their degrees. According to friends and family, Liz and London were his life.

Steigers' new family, the EOU football team, will make the trip to Missoula for his funeral service.

"One of the most difficult situations I think that you could ever be in is when you lose a member of your family," Camp said. "It is a very difficult time for our coaches and our players. We will provide these fine young men with the mentoring and help they need to get through this very difficult situation."

In memory of Steigers, the Eastern Oregon University Athletics and the Eastern Oregon University Foundation has announced the creation of the Dylan Steigers Memorial Scholarship. The scholarship will be awarded to a football player at EOU.

A fund has also been set up for the family of Steigers to help defray medical and funeral costs, as well as set up an education fund for his daughter.

Checks can be made out to "Dylan Steigers Benefit" and mailed to the Gateway Community Federal Credit Union's main branch at 2300 Great Northern Avenue Missoula, MT 59808.

# Arts & Entertainment

## Local election: art, not politics

by CORY PEEKE
*EOU Aty Professor and Nightingale Gallery Director*

The Nightingale Gallery of Eastern Oregon University is pleased to present its annual All-Campus Juried Student Exhibition. The exhibition will run May 21 through June 11. There will be an opening reception Friday, May 21, 6-8pm with presentation of awards at 6:30pm in the gallery. The exhibit features work by EOU students from a variety of disciplines.

This year's juror is artist/educator/curator Nancy Hathaway. Hathaway will select several works to be recognized with cash awards. In addition to the juror's awards will be a special sculpture recognition award selected and funded by Eagle Cap Steel and the announcement of the first annual Joseph Dickerson Memorial Award.

The Joseph Dickerson Memorial Award is in memory of Joe Dickerson an EOU freshman killed in a tragic auto accident in 2009. Following the tremendous loss of their son, Joe's parents, Doug and Kyla Dickerson made a gift of funds to the EOU art program. Joe was the epitome of the model student artist. In light of this the EOU Art Program chose to use the funds, so generously given to our program by the Dickersons, to endow an award in their son's name to be presented annually to a student who the faculty feels best exemplifies Joe's dedication, curiosity and creative energy. All award winners will be announced at the reception at 6:30pm.

Our juror, Nancy Hathaway is a Professor of Art and Gallery Director at Eastern Washington University. Hathaway received her BA degree in Studio Art from Eastern Washington University and her MFA in sculpture from the University of Idaho. Hathaway has curated numerous exhibits at EWU and she has exhibited and lectured about her own mixed media sculptures throughout the northwest including her 2004 exhibit with Joseph Robbins at the Nightingale Gallery. Hathaway's newest work can be seen in upcoming solo exhibits at the Moses Lake Museum in Moses Lake, WA as well as the Kathrin Cawein Gallery at Pacific University in Forest Grove, OR.

In addition to her duties as juror Hathaway will also present a public presentation on her curatorial work Tuesday, May 18 at 6pm in Huber Auditorium of Badgely Hall. The presentation is free and the public is encouraged to attend.

"It is with great pleasure that the Nightingale Gallery welcomes Nancy Hathaway back to EOU and we are very pleased to have a regional artist and curator of her caliber agree to jury our annual exhibition," said Cory Peeke, Nightingale Gallery Director. "Nancy is a gifted artist, curator and educator and will bring her distinctive judgment to the selection our student's work ensuring an exhibit of exciting work by promising artists."

The image on the announcement for this year's exhibition is Henrik Soerensen's "Forandring." The mixed media sculpture was the winner of the Best of Show Award at the 2009 All-Campus Juried Student Exhibition. Soerensen is currently in his second year at EOU majoring in Art.

The Nightingale Gallery is located in Loso Hall on the campus of Eastern Oregon University in La Grande, OR. Gallery hours are Monday-Friday 11AM-4PM. For more information please contact the gallery at 541-962-3667 or visit our website: www.eou.edu/art/

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# News & Features

## AEDs can save lives

by SARAH HANCOCK
*OHSU Nursing Student*

What is an AED? AEDs are small electronic devices that are designed to allow minimally-trained people to provide lifesaving defibrillation (electric shock to the heart) to victims of sudden cardiac arrest.

Do you know that there are nine AEDs located on EOU's campus? There are 20 staff members that have been trained to use the AEDs. Campus Safety and Security is in the process of creating a program to train other people as well. Most people who hold a current CPR card have also been trained to use an AED.

The AEDs are inspected and tested monthly by Campus Safety and Security to ensure that they are functioning properly.

The AEDs are located in high-use areas of campus buildings.

Fortunately, the AEDs on campus have never had to be used, but it is great to know they are available in the case of an emergency.

AEDs are placed around the EOU campus at the following locations:

Ackerman - 1st floor next to elevator

Inlow – 2nd floor close to elevator

Pierce Library - ground floor, close to circulation desk

Zabel - 1st floor the main lobby

Loso - 1st floor the A&S office

Hoke - 2nd floor at the Information office

Facilities - at main office

Quinn - in the trainer's room

Quinn- in the Fitness Center.

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## Pow Wow brings diversity to EOU

by JOHNATHON MINK
*Voice Staff Writer*

On Saturday, May 8, a wonderful experience was presented to the public by the Speel-Ya Native American Club. A pow wow took place in the Quinn Coliseum that offered amazing food, dancing and overall joy.

Speel-Ya, which means Coyote Legend, started in the 1970's, and the club is one of the oldest at EOU. Every year, the organization offers different events to share Native American culture. This year was the 40th annual Speel-Ya spring pow wow and friendship feast.

Saturday morning, at 11, a 5 and 10 kilometer race took place. The registration fee was $10. The first three finishers in each age group won ribbons for their efforts.

At 1 p.m., the first grand entry took place. Representatives from many different tribes throughout Oregon, Washington and Idaho showed their cultural wear. Many of them were in full dance ceremony outfits, and others were in ancient warrior attire.

Throughout the afternoon, many vendors sold tradition Indian goods while dances took place in the middle of the gym. The quality of work of these vendors showed was amazing.

Some items included dream catchers, jewelry, feather assortments and traditional musical instruments. All the while, the drums kept beating.

At 5 p.m., the friendship feast took place. It was held in the smaller gym, where everyone sat together enjoying each other's company.

Seven o'clock finally rolled around, and the second grand entrance took place. Competition dances were amazing to watch, and periodically, honors were given to mothers, Chief Gary Burke and everyone else involved.

It was an overwhelming experience. I have been to many competition pow wows before on the coast, but I have never witnessed anything like this.

It was a great opportunity to witness native heritage, and they came to our door to show us. I suggest next year, you plan on joining in.

Other events will take place by way of Speel-Ya. Check out the website for more information: http://www.eou.edu/oma/native/speelya.html.

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# News & Features



## A Few Honest Words

Charles Trowbridge
*Voice News & Features Editor*

A few weeks ago, I attended EOU's Oregon Cannabis Tax Act rally.

OCTA is a campaign to legalize the recreational use of marijuana and the growing and farming of hemp.

As of this month, the campaign is still attempting to get the 125,000 signatures required to get the Cannabis Tax on the ballot in November.

The legalization of marijuana is a fairly polarizing topic. It is an issue perfectly tailored to the current form of debate in the United States: You're either for it or against it; a middle ground does not exist.

Obviously, as with all arguments, a one-or-the-other scenario is misleading and incorrect. In fact, the legalization of marijuana has more room on the middle ground than most of the other buzz topics of today (abortion, gay marriage, etc).

One can fully support the use of hemp for fuel and textiles, while vehemently opposing the use of marijuana recreationally. This is OK.

It does not mean that one is "wishy-washy;" it simply means that one recognizes the economic viability of such a decision, even if personal beliefs or choices do not agree with the usage of marijuana for recreational purposes.

I believe this middle ground is going to be the crux of the battle for legalization.

In order to reach this middle ground, it is important to do away with the condescension leaking from both sides of the debate.

I see no difference between giving someone a hard time for wanting legalization and giving someone a hard time for wanting continued criminalization.

If both sides take the route of condescension and cynicism, it is going to be hard to find terms of reconciliation and reason in order to rationally discuss the issue.

Personally, I believe that, for Oregon, legalization makes sense economically, judicially and socially.

Economically, it would undoubtedly garner quite a bit of commercial revenue to be used by the state, not to mention the abundant possibilities hemp provides; in judicial matters, it would allow law enforcement to focus on more serious crimes as well as decrease the number of inmates in our perpetually crowded prisons.

Socially, it would allow an entire demographic (and this is a huge demographic, I can guarantee) of castigated recreational users the same freedoms that habitual drinkers of coffee and alcohol currently enjoy.

I know more points of contention exist within this debate; I do not pretend to have addressed all aspects. But I am certainly open to counter-arguments and opposing perspectives.

So, although I am for the legalization of marijuana and hemp, I know that not everyone will agree with my sentiments. This is OK.

I want people to disagree.

I want people to go and find as much factual information as possible in order to prove their respective points.

I don't want people to simply rely on knee-jerk reactions and supposition to come to a conclusion.

At the very least, I hope that we, as citizens, can debate this issue rationally, factually and intelligently to reach some sort of mutual understanding.

## Oregon Book Awards author comes to EOU

by DAVID AXELROD
*EOU English and Ars Poetica Director*

The Ars Poetica Reading Series at Eastern Oregon University, in partnership with Literary Arts, is pleased to announce that the 2010 Oregon Book Awards Author Tour is coming to La Grande.

In conjunction with the tour, there will be a film screening and guest lecture presentation at EOU.

"Wendy and Lucy," a movie based on the short story "Train Choir" by Portland author Jon Raymond, will be shown at 7 p.m. Thursday, May 13 in Huber Auditorium, Badgley Hall.

The screening will be followed by a question and answer session with Raymond. Admission is free, with a $5 donation suggested at the door. The film is rated R.

Raymond is the winner of the Ken Kesey Award in Fiction for his collection "Livability," which isthe inspiration for "Wendy and Lucy." Raymond is also the author of "The Half-Life," a novel. He is also an editor at "Plazm Magazine" and his writing has appeared in "Bookforum," "Artforum," the "Village Voice" and other publications.

In his New York Times review of the film, A.O. Scott praises "Wendy and Lucy" director Kelly Reichardt's "modest and critically beloved second feature.... [It] does not contain a superfluous word or shot, takes place mainly outdoors and registers the natural beauty of the Pacific Northwest with unostentatious affection."

Also visiting EOU will be Donna Matrazzo, of Portland, who will speak to students in the Advanced Newswriting course.

A finalist in creative nonfiction for "Wild Things: Adventures of a Grassroots Environmentalist," Matrazzo is a science, environmental and history writer whose work has appeared in numerous publications, on PBS and the Discovery Channel, and in national park visitor centers and museums around the country.

Those interested in hearing Matrazzo speak should contact Neil Gustafson, EOU associate professor of media arts and journalism, at 541-962-3083.

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# News & Features

## Steigers Memorial Scholarship established

by LAURA HONCOCK
*EOU Marketing, Development and Public Affairs*

Eastern Oregon University Athletics and the Eastern Oregon University Foundation have announced the creation of the Dylan Steigers Memorial Scholarship.

The scholarship will be awarded to a football player at EOU in memory of Steigers, who died from head trauma on May 9 received during a spring football scrimmage at EOU.

"We have had an outpouring of support," said Rob Cashell, director of Athletics at EOU. "Locally, regionally and nationally, we are hearing from family and friends of Dylan, as well as friends and alumni of EOU who want a way to help recognize and honor this great young man."

Craig Braseth, president of the Mountaineer Booster Club, and his family made the first $1,000 donation on behalf of his company, Mountain West Moving and Storage.

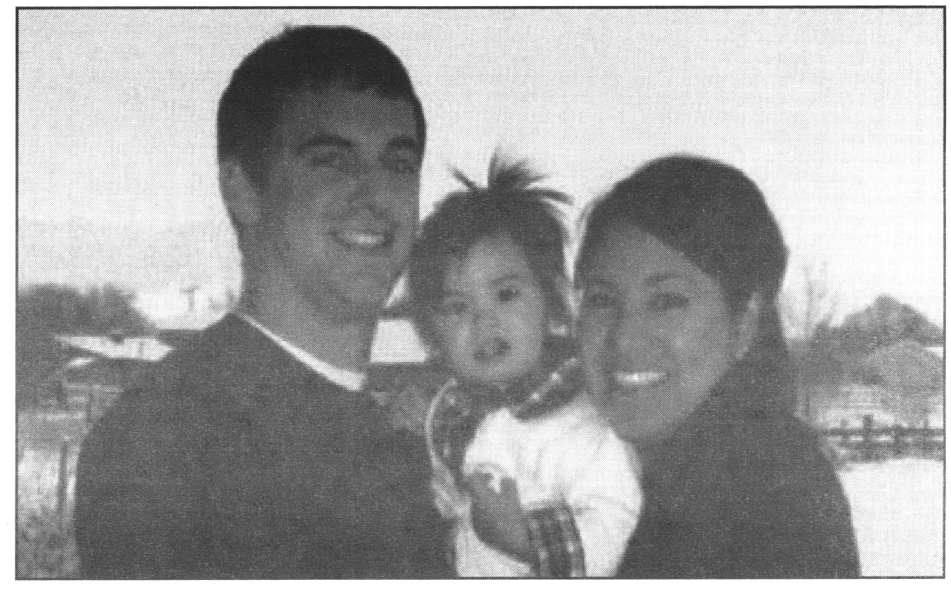
All of the proceeds from this weekend's football program silent auction will be dedicated to the fund as well.

"This fund will support our student-athletes, and enable a future football player the opportunity to achieve a college education," said Tim Seydel, vice president for Marketing and Development and executive director of the EOU Foundation. "It will keep Dylan's spirit and memory alive and we're honored to assist."

Individuals or corporations interested in supporting the scholarship fund should direct their gifts to the Eastern Oregon University Foundation, One University Blvd., La Grande, Ore., 97850 or go online to www.eou.edu/foundation and make a contribution.

Simply indicate on the check or online that the gift is for the Dylan Steigers Memorial Scholarship.

For more information, contact EOU Athletics at 541-962-3236 or the EOU Foundation at 541-962-3740.



Dylan Steigers, Liz Apostol and daughter London

## Summer job season approaches

by zach owens
*Voice Staff Writer*

College is expensive. According to collegeprowler.com, 49 percent of Eastern students have loans to help pay for college. In other words, once spring term ends, many college students will be looking for full-time summer employment.

Students choose their jobs for many different reasons.

Jeff Deleon Guerrero, a senior at Eastern, said he likes his summer job mainly for the convenience. He is from Saipan, which is a very long and costly trip.

Instead of going home, Deleon Guerrero has worked in the mint farming industry for the past three years. He has been a truck driver for Premium Mint Oils in Island City, and he said he will most likely work there again this summer.

While Deleon Guerrero is in the farming industry for convenience, Alex Hawman is a farmer for a different reason. Hawman, a junior at EOU, grew up on his family's farm in Hermiston and has been employed there for eight years.

Hawman said he likes farming because he gets to be outside and do a different job every day. With a smile he also added, "I get a joy out of having Tiger Woods play on grass that I made."

Jessica Warfield is a junior at Eastern who eventually wants to work in student affairs. Currently, she holds three jobs on campus. This summer she will be working as a resident assistant for the Oregon High School Initiative, a program where high school students live on campus and experience college life.

Warfield said her current jobs, as well as the job she plans to have during the summer, will be good experiences to build a resume and will help her towards her future career.

Brook Smith, also a junior at EOU, will spend this summer building docks for a cannery in the small town of Naknek, Alaska. This will be his second season working at the cannery.

Smith said the employees work seven days per week and spend a minimum of 15 hours per day working.

Although he said he always wanted to go to Alaska, Smith also said, "Money is most definitely the primary driving force of my decision."

For students who don't already have summer employment, the Career Advising office located in 307B Hunt Hall is a helpful place to start looking. On their website, www.eou.edu/career, they have on-campus and off-campus job listings. The EOU Career Advising department also offers resume tips, workshop schedules, and many other useful services.

The Observer also has job listings in the Classifieds section. Students can access possible job opportunities by visiting www.lagrandeobserver.com and clicking on the Classifieds link.

# News & Features

**KEOL Schedule** Spring Term 2010 **(Bold are Live Shows)**

| | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|---|
| 12mid-3am | Automation: Indie | **The Big Skinny (11-2)** | **DJ G** | **The Pit** | **Cornell Wesside** | **Woodstock** | Automation: Manager Choice |
| 3-6am | Automation: Indie | Automation: Indie | Automation: Punk | Automation: Punk | Automation: Punk | Automation: Punk | Automation: Manager Choice |
| 6-9am | Automation: Blues | **Terror Muppet Blues** | Automation: Blues | Automation: Blues | Automation: Blues | **AM Anarchy** | Automation: SAM Songs |
| 9-12n | Automation: Classical | Automation: Program Director Choice | Automation: Classic Rock | Automation: Classic Rock | Automation: Classic Rock | Automation: Classic Rock | Automation: Classic Rock |
| 12n-3pm | Automation: Jazz | **The Choppin' Block (1-3)** | Automation: Program Director Choice | **The Opinion Minions (12-2)** | Automation: Manager Choice | Automation: Manager Choice | Automation: Top 40 |
| 3-6pm | **Opera with Dr. Pratter** | **The Naked Show** | Automation: Modern Rock | **MC Henry** | Automation: Program Director Choice | **Mark Shadle (3-5)** | **The Lounge** |
| 6-9pm | **The Bored and Violent Show** | Automation: Manager Choice | **Zune In with Lizard Zen** | **The Vinyl Hours** | **The War Zone** | Automation: Manager Choice | Automation: SAM Songs |
| 9-12mid | **Dr. Monahan The Jazz Man (9-11)** | **DJ Suspension** | **The Chronic Migraine Show** | **Jenni T The Music Encyclopedia** | **Hip Hop and Rock Shop** | **The Vibe** | **Gail on the Air** |

AID continued from page 1

The transition to the new program begins July 1.

It is not too late to apply for financial assistance, but students need to begin the process as quickly as possible.

"We always encourage students to apply for aid as early as possible. The earliest applicants and those with the highest need receive first," Collie said.

Students who have never applied for financial assistance or those who think they would not be eligible for grants should still apply. Grants are free money that a student does not have to pay back. Loans are awarded but do not have to be accepted by the student.

According to Collie, even if the student decides not to accept the loan, the funds are still available if an emergency should arise throughout the year. "That enables us to move quickly should an emergency arise," Collie said.

The first step to apply for financial aid is to familiarize oneself with the process. Check out the EOU website and click on the financial aid link.

"We have worked really hard on this website to answer as many questions as possible and simplify the process," Collie said. The EOU website has a link to the Federal Student Aid website. Students can apply online and receive an answer within a few days.

Any questions can be directed to the EOU financial aid office at 1-800-452-8639 or email fao@eou.edu. The financial aid office is located in room 201 of Inlow Hall.

## 3-3 basketball league

May 17-26

paperwork dealine is May 14, 6 p.m.

Pro and Semi-Pro Leagues paperwork can be printed off the web (winter sports link) or picked up from the IM office at Quinn 101F

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# News & Features

## Morgan Lake Recreational Area gets upgrades for the coming fishing season

by ROBERT STROPE
*La Grande City Manager*

Exciting things are happening at Morgan Lake.

When the fishers and campers return this year, they will be surprised to see all the improvements made to the park. The city has upgraded the restrooms to be more modern facilities, which will not only be more appealing, but will also have a lined vault to protect the water quality.

A floating dock has been installed next to the boat launch area to serve as a boat tie-up area and a fishing and swimming platform; there are also four new fishing piers for improved access.

Camp sites are in the process of being renovated and trails have been revamped and covered in wood chips. A camp host site is being constructed, but will not be ready for use this year.

Located just a few miles outside of La Grande, Morgan Lake is a high-usage park during the spring and summer months. It provides an inexpensive, easily accessible area for a broad range of fishers and campers, especially youth, older patrons and young families to camp. The last few years, we have observed increased usage by the "baby boomers" who have reached retirement age, and the lake has become a favorite destination for tourists from surrounding counties and beyond. We anticipate usage to increase as word spreads regarding the improvements that are being made.

As part of the upgrade, the city decided to close the facility to vehicular traffic from November 15 to April 15 each year. A large gate was installed at the entrance, resulting in less damage this past winter.

It is exciting to see these changes taking place. They would not have been possible without the grants we received from the Oregon Department of Fish and Wildlife, the Wildhorse Foundation, the many hours of volunteer help from the La Grande Rotary Clubs and the Oregon Youth Authority RiverBend. The City of La Grande is grateful to these partners and we encourage everyone to come up and see the new additions.

## Are YOU on the bus?

by TONY WEIDENMAN
*Voice Staff Writer*

Need a ride?

Try the trolley.

It's free for students, and we all know that's the best price.

Offering free rides and gift bags for all, North East Oregon (NEO) Transit celebrated its 5th anniversary on Wednesday, May 5th. I got on the trolley for the anniversary and it was a snowy miserable day. I was glad to see a friendly face in the driver's seat; Scott is always fun and he's great at what he does. Jerimiah Dow told me about his trolley experience, saying "It's great on a snowy, crappy day in May...nice and warm."

NEO Transit's fixed route began when a need within the community was recognized. Today, NEO Transit has a fixed route trolley and a dial-a-ride program, as well as a collaborative program with Wallowa Count, Baker City and Pendleton Community Connection to provide rides to and from Baker, Pendleton and Joseph.

Over the past five years, the number riders has gone from 24,718 to over 33,( This is no small feat in Eastern Oregon Due to this steady growth, NEO Transi adding a new route that goes from Bi-M to the hospital, Veterans Memorial Poo back, with multiple stops along the way This new route will begin on July 1st 2(

Are you worried about rain and snow Don't be, there are bus shelters being installed at EOU, Safeway, Wal-Mart a Max Square, so you can beat the elemer and get a free ride to wherever you nee go.



# Arts & Entertainment

## Winners & Losers

### According to The Voice Editorial Staff

Winners:

The Voice for taking second place in the general excellence category of the ONPA Newspaper contest. See, we do know what we're doing.

Eminem for debuting his new single, "Not Afraid," at No.1 on the Hot 100. It's only the second rap song to accomplish such a feat.

Elena Kagan for being selected to the U.S. Supreme Court.

The Montreal Canadiens for shocking the hockey world not once, but twice.

Losers:

Guerdwich Montimere, 22, for posing as a 16-year-old and playing basketball at Permian High School in Texas.

Ken Griffey, Jr. for falling asleep in the clubhouse during a Mariners game and missing an opportunity to pinch-hit.

The Atlanta Hawks for not showing up at all in their playoff series against the Magic. No heart.

Robert Ralston, a Philadelphia police officer, for shooting himself intentionally to get attention.

## Rawlins says, "Fuggit, I'll Bet a Hunnerd"

by JEFF VAN VICKLE
*Voice Arts and Entertainment Editor*

When we hear the term singer-songwriter, a very specific image comes to mind: A troubled soul at a coffee shop, spilling his or her emotions for everyone to see behind a worn acoustic guitar or a slightly out-of-tune piano. While this is a very tried-and-true genre, it is always nice when an artist comes along to throw some new tricks into the trade.

Enter Gregory Rawlins, with his second full-length solo album, Fuggit, I'll Bet a Hunnerd.

After recording a tightly produced and heavily mastered album with his band, Sons of Guns, in 2007, Rawlins wanted to use his solo work as an experiment in stripped-down songwriting.

While his 2008 full-length The Amazing Circle of Boxes featured mostly acoustic-driven songs, Fuggit, I'll Bet a Hunnerd delves much more into Rawlins' experimental side, as he seems more interested in evoking an array of different reactions and emotions from the listener.

Clocking in at just under an hour, the album takes you on a journey that will have you tapping your toes, bobbing your head and cringing in all the best ways as Rawlins intertwines his cozy sense of comaraderie with a wistful tone that is entirely unique.

Kicking off after the quick intro "Orchard Rd. (Pt. 1)," featuring an Eastern Oregon radio weather forecast amidst acoustic strummings and wind chimes, Rawlins invites us into his quirky and slightly unnerving world in "Cape Horn," mixing innocent and playful acoustic guitars with train whistles and relaxed vocals. But just when we assume that the acoustic is going to reign supreme throughout the 17 tracks, Rawlins brings out the electric guitar and drumset on the following "Twentyseven."

Songs like "Owww," "If Only" and "Dear Ivy (come by!)" introduce Rawlins' knack for crawling under our skin, as the refreshing use of keyboards and electronics combined with his atonal vocals create a wonderfully jarring experience that must be heard to be truly understood.

With that said, the album is full of blissful, walking-down-the-street tunes as well. "Scene 2: Nativity" and "Mermaid Maurine" come across as flat-out celebrations of life, with the latter narrating the story of a trek across Oregon. However, while some songs may appear chipper upon first listen, the lyrics often suggest otherwise. "Going to Bed Sober," for example, trots along at a pleasant pace while the narrator struggles with alcohol consumption. Rawlins sings, "Every time you came to mind you caught me double fistin', holdin' all the aces while the deuces kept slippin'."

Rawlins certainly emphasizes his interest in experimentation on songs such as "The Say," my personal favorite track on the album. Beginning with a dense electric guitar riff, the song establishes a dreamlike atmosphere heightened by the echoing presence of Rawlins' reserved voice singing, "If everything's on the table, why'd you have to move? Was it wind that made you cool, or words that overruled?" The deeply personal lyrics, bluesy atmosphere and perfect use of the harmonica make this track an instant standout.

Fuggit, I'll Bet a Hunnerd is a mature album from a songwriter who clearly knows how to reveal personality through music. Each track stems from Rawlins' desire to grow as a storyteller, and while many specifics are shrouded in metaphors, there is no denying that this album came from the heart.

With a tentative release date of July 1, the album will be available through The Bobolink across from the Sub Shop or at www.testaudiences.com. For an opportunity to see Rawlins live, head down to Duke's Bar & Grill on May 20 at 8 p.m. where he will open for Finn Riggins and City of Animals.

Rawlins is currently a senior English major at EOU.

## Joseph and the Amazing Technicolor Dream Coat

by MIKE McINTOSH
*Voice Staff Writer*

I am not normally that big of a fan of musicals. I think they generally have a weak plot and are not very intelligent or moving.

Those complaints could be doubly true of Joseph and the Amazing Technicolor Dreamcoat, but the play works despite, or possibly because of, how silly it is.

The plot is razor thin for an hour and a half show. Joseph is his father's favorite of 12 sons, the other brothers sell him into slavery, and after some initial hardships Joseph prospers while his brothers are thrust into poverty.

This play changes themes with almost every song, especially in the first act. In about a 20-minute span the style changes from a rave to a karate training montage, then a disco funk scene, and finally a country-western scene that features tap dancing.

The tap dancing was the highlight of the show. I never thought I would ever write that line, but it is true.

The choreography plays a major role in the performance, and for the most part it was done very well. It looked difficult enough to not be cheesy, and at times looked very impressive, but simple enough for the actors to not mess it up.

The actors in this play are truthfully just singers. Every line in the play is sung, with the exception of some lines that I am almost sure were improvised.

Some of the singers are quite impressive, most notably Kiel Fauske, who played one of the Narrators, and Israel Bloodgood, the 15-year-old who played Joseph.

The biggest problem that I had with the production was the technical aspects, specifically the sound and the lighting.

All the music was recorded and played loudly through speakers. Most of the singers with solos wore wireless microphones on their costumes.

The microphones had problems with cutting out, popping, being way too loud, and worst of all, feeding back. There is nothing that takes you out of a play faster than a loud screeching noise.

The sound was by far the worst part of the play, followed by the lighting. Singers would often start singing in the dark, and for the most part it seemed like the lighting was a second or so behind the action.

The two biggest drawbacks for most students who want to see the show are the need to travel 20 miles from La Grande to Elgin and the $15 cost of the show.

Future showings will be at 7:30 p.m. on May 13,14,15,22 and 23, with 2:30 p.m. shows on the 8,15,22 and 23. For tickets or information call 541-663-6324.

# Arts & Entertainment

## Bitter Root sounds sweet

by TONY WEIDENMAN
*Voice Staff Writer*

On Thursday, May 6th, Ten Depot hosted Bitter Root. Much to my dismay initially, they appeared to be an early 90's grunge band. This dismay quickly vanished when the music began. This Portland-based group, originally from La Grande, came home to roost on the 6th. I, for one, am glad they did.

Playing mostly original material, they were reminiscent of 70's country rock. Their style had an infusion of blues, country, rock and bluegrass that was uniquely theirs. In the packed venue, lead singer Colt Haney belted out clear, crisp vocals that lifted above the white noise of the crowd. Even so, the music was not loud enough to keep the conversations from meandering on. This vocal mastery was in addition to a stellar performance of an acoustic electric blend of guitars, bass and harmonica.

It was an animated performance that was supremely enjoyable. This great combination of vocal and instrumental talent is something that I hope to see more of here in La Grande. When asked about their musical fusion and what got them into the 'scene', Haney merely stated: "We're just stickin' it to the man."

To learn more about Bitter Root, their tour schedule or their upcoming album, visit www.myspace.com/bandbitterroot. I, for one, hope to see them again.

You can support your local music scene by checking out some of the local talent, have some fun and listen to some great tunes. To get more information about music in the area, visit lagrandelife.com. That's all for this week, get out and experience the LaGrande music scene.




## Poet throws down rhymes

by TONY WEIDENMAN
*Voice Staff Writer*

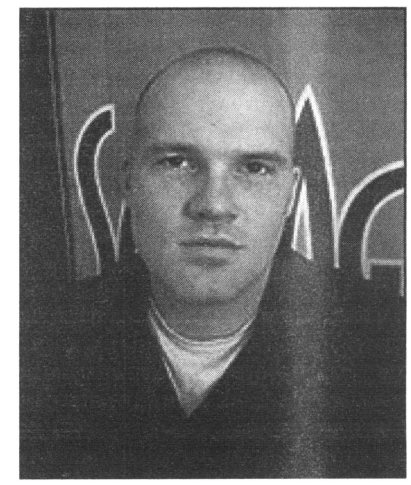
On Thursday, April 29, Stanford professor and award winning poet Mike McGriff came to Eastern. If you weren't there, you missed out on something great.

It was a standing-room only performance of 25 poems, many of which have not been published. I would say that most of McGriff's work is a dark tribute to the poignant day-to-day life of a blue collar community.

McGriff is a very talented poet as well as an accomplished poetic translator and professor at a prestigious university. Taken at face value, this is an amazing accomplishment. When you take into account McGriff's age, he graduated from the University of Oregon in 2003, this is even more impressive.

The reading was one of the best that I've ever been to. All of McGriff's poetry came across as very personal, and it showed during the performance. McGriff captured the attention and ethos of the audience during his animated, emotional performance.

If you have never been to one of EOU's Ars Poetica performances you should check one out. What's the worst that could happen?



## Get ready for Spring Fling

by CRYSTAL SPENCER
*Voice Staff Writer*

Though the weather hasn't proven it yet, May is finally here. With the conclusion of another school year fast approaching, Eastern Student Entertainment is putting on one last show to get everyone in the mood for the coming summer.

This year's Spring Fling theme is "Flying Mountie Dude Ranch," which will include plenty of fun activities. Starting May 20, a beach volleyball tournament will be held in the volleyball pit on campus. Student-teams will face off for the beach volleyball crown.

Other events include a mechanical bull, OK Corral (water) Gun Fight, tsunami slide, an airbrush tattoo artist and a barbecue lunch. These will take place on May 21 around the volleyball pit as well.

Lunch will be hosted by Aramark, and will allow students to be able to use their meal money to pay the $7 lunch fee. Students just need to bring their student IDs and show them before eating to charge the meal to their accounts.

Though Spring Fling has become an annual event, something new and exciting is coming this year. ESE has enlisted Rootdown, a band that incorporates "pop, rock, and reggae" according to their myspace page, to come and play in the Hoke Main Lounge at 7 p.m. on May 21.

"Spring Fling is a great way for students to end the term," with "good food, lots of fun, and a great way to see all your friends." said Lindsey Timmons, ESE Event Manager.

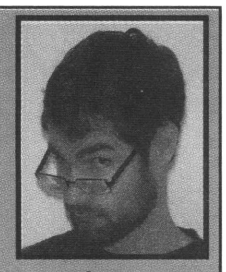
ESE has a good reputation on campus for bringing great entertainment to campus. It has recruited comedians, sponsored Hoke Late Nite and Granada Movie Nights. It also sponsors Homecoming, Craft Nights, Holiday at the Hub, and many other fun activities.

Under director Mary Sharinghousen and adviser Le Alexander, ESE tries to bring entertainment to what some may consider an uneventful town and provide exciting events for the students of EOU.

# Arts & Entertainment

## On The Scene

Jeff VanVickle
*Voice Arts & Entertainment Editor*



Out of desperation for new walking-to-school music on my iPod, I thumbed through my old CD collection the other day with the intent of plucking the forgotten gems from the intentional dust collectors. The jewel cases were stacked by the dozens, many with their hinges snapped off or missing their disc inside. I pulled the obvious contenders in the oldie-but-a-goodie category from the piles (old school Bad Religion, Rush's "Moving Pictures," Collective Soul, to name a few), but in the process, I stumbled upon countless discs I barely remembered purchasing. Many of them drew me to consider another listen by their striking cover art, unique packaging or simply by the fact that I didn't remember hearing them in the first place.

I sat on the floor surrounded by CD's dying for one more spin, and while it was a bit overwhelming, it was also unbelievingly exciting.

And now that I have found them again, they all share space on my iPod, where I can see each individual album represented by a miniature digital picture, go from listening to The Black Dahlia Murder to Savage Garden in a single second and even buy new music without the hassle of leaving the house!

No sir, I don't like it.

Don't get me wrong, I love my iPod. It is perfect for moseying along and choosing whichever song fits my mood at the time, and to heck if it isn't convenient. But there's something to be said for holding an album in your hand, tearing off the unnecessarily difficult wrapper, and cracking that sucker open to reveal a true piece of art. Not to mention the booklets, which at their best can offer pages and pages of insight into the artist. And aren't people interested in reading lyrics anymore? Yes, iTunes is cheaper, but only because they provide a lower quality product. I don't care how many "digital booklets" you throw my way, it's just not the same.

Do we want all of our books, movies and music on a single hand-held electronic device with the letter 'i' before its name? Do we want to run all used book stores out of business because Amazon is offering a 50% off sale on all Dan Brown digital books? I for one prefer turning a real page rather than clicking and dragging, but hey, maybe I'm just old-fashioned that way.

And now for a shameless plug of a few things I've been listening to these days:

Frightened Rabbit---"The Winter of Mixed Drinks" -Scottish Indie-Rock with personal lyrics that hit right in the gut.

Meshuggah---"Obzen" -Experimental Metal from outer space.

Dead Man's Bones---"Dead Man's Bones" -Ryan Gosling, or "that guy from The Notebook," makes up half of this tribute band to classic Horror films, and the result is surprisingly original and raw.

Fang Island---"Fang Island" -The soundtrack to optimism. It is very difficult to listen to these guys without a smile on your face.

Gregory Rawlins---"Fuggit, I'll Bet a Hunnerd"

See my review in this issue.

# A Nightmare on Elm Street: not quite a nightmare

by JEFF VAN VICKLE
*Voice Arts and Entertainment Editor*

So before reading this spoiler-free review, you must know two things about me. One: I do NOT support the continuous flood of unimaginative remakes filling our movie theaters lately. There have got to be some original ideas out there, but we don't get the privilege of seeing most of them in the mainstream.

Two: I love Freddy Krueger.

As you can guess, these two facts went head-to-head when I purchased a ticket for the "A Nightmare on Elm Street" reboot, directed by renowned music video director Samuel Bayer. While Bayer has directed some of the most memorable music videos in history, including Nirvana's "Smells Like Teen Spirit," this shows nothing of his feature film ability. Not to mention the fact that the film's production company, Platinum Dunes, has been responsible for some of the worst horror films in recent memory such as the remake of "The Amityville Horror" and "The Unborn."

All this aside, I actually found myself pleasantly surprised by this retelling of Freddy and all his twisted hijinks. Bayer creates enough of an ominous mood to carry the film and uses 21st century visual effects to his advantage, giving the nightmares a new sense of life (despite a horrible use of CGI in the classic "Freddy coming out of the wall" sequence).

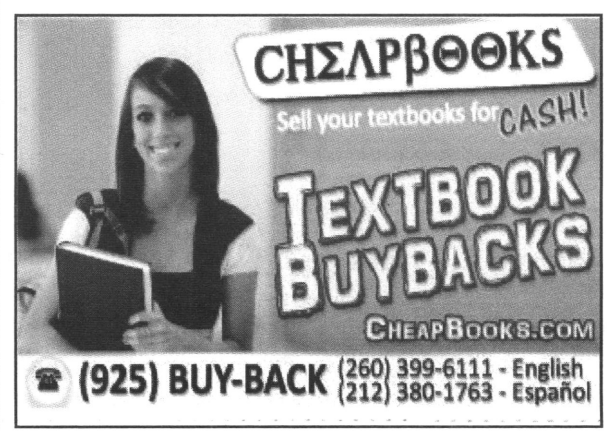
Many familiar elements are lifted directly from the 1984 original, but there is enough new material to make visiting this new "Nightmare" worthwhile.

One specific element that worried me going in was the addition of a three-dimensional backstory for Freddy, since I would rather keep my villains shrouded in mystery than "humanize" them with a sob story. I don't want to reveal too much about what is introduced in the film, suffice it to say that good ol' Freddy is just as evil as ever.

Which brings me to the main concern: Jackie Earle Haley as the gloved one himself. Robert Englund purists have nothing to worry about, as Haley's interpretation does not take anything away from Englund's sadistic wisecracker who will forever reign as the ultimate Krueger. However, Haley brings quite a bit of fresh and memorable qualities to Freddy that are much more than passable. When he isn't directly replicating his Rorschach voice, he embodies enough of the sick sense of humor that we have all come to love and hate, while bringing a new form of disgust and unease to the character. The infamous glove is put to especially creative and unnerving use. Gone are the silly one-liners from the countless "Nightmare" sequels, and I for one am grateful.

The rest of the cast does a good enough job, with the exception of a few characters that I couldn't wait to see hacked up by Freddy (in mostly satisfying and unique ways, I might add). The film's pacing is a bit off in the first act, as we see a little too much of Freddy and hear entirely too much weak writing. But overall, there are enough jump-out-of-your-seat moments and welcome additions to the Freddy mythos to make this one worth the price of admission.

Rating: 6/10






# Opinion & Editorial

## The Run Around

Kyle Janssen
*Voice Editor-in-Chief*



"Is it bad, doc?"

"Well, considering your symptoms: lack of focus, apathy, sleepiness, lazing about and daydreaming, I'd say it's... (du, duh, duuuunnnn) senioritis."

"Gasp!"

Yes, I've been diagnosed with the crippling disease that has plagued students since the onset of academia. (Socrates: Waaahawah, wahawaaawhaa. Plato: Huh?).

If you're like me, senioritis has taken hold, and you're counting down the days till graduation (31) or waiting impatiently for summer as a break from school responsibilities.

I find myself in a sort of waiting room for the next stage of my life, a stage that doesn't involve La Grande or school (at least until my grad school pursuits), and I find motivation and energy to direct toward schoolwork difficult to come by.

I sit in class, gazing out the window, thinking, "Hmmm, I should get a new swim suit," or "My new job will be so much fun! Look out New Hampshire!"

I say, "Ok Kyle, now it's time to buckle down and focus... ok, so the Supreme Court's application of the First Amendment to... oooh Facebook." It's hopeless.

At this point in the term, most of us are coasting by, exerting the least amount of effort possible and there is an increase of sweatpant-wearing on campus these days.

Unfortunately, the only cure for senioritis is graduation.

So, here are some tips to at least curb your symptoms until summer officially arrives. Most of these may seem like duhs, but being busy can make it easy to forget simple health tips. Besides, a little reminder never hurt anyone:

-Exercise! The weather is finally starting to hint at springtime, so take advantage and get active. Go for a bike ride, run or walk, play ultimate Frisbee or utilize our free weight room and fitness center.

We all know the benefits of working out, but sometimes it's hard to motivate ourselves to actually do it. But according to research at Rutgers University, regular exercise can boost energy and focus, reduce tension levels, help with stress management and improve sleep and self-image. Don't ask me how spending energy will give you more energy, I'm not a scientist. It doesn't have to make sense, it just has to work. And it does.

-Eat right. By seventh week, life is so hectic that it's hard to find the time to eat right. Meals on the go, regrettably, are rarely healthy and provide for minimal energy and a crash soon after.

But eating right can improve energy, aid in weight management and is important for overall health.

Fresh fruits and veggies are optimal foods to boost energy and focus, and they are easy and convenient. Instead of pizza and a soda, grab a sandwich and juice.

Don't have time to cook a meal? Try pre-preparing high protein, lean meats before hand, like on the weekends, and freezing them until you're ready to eat. With pre-cooked meats, some veggies, noodles and tomato sauce, a healthy and yummy dinner should only take about 15 minutes to make.

It's cliché, but eat better, feel better.

-Sleep enough, but don't over sleep. It's easy to hit the snooze button in the morning and sleep right through class. But studies show oversleeping can lead to fatigue and headaches. Find a good balance between getting enough rest and too much rest.

Not getting enough sleep can have consequences, too. Sometimes it is easy to stay up late studying, or avoiding studying, but according to the Sleep Foundation, it is important to give yourself at least 8 consecutive hours for sleep. You'll feel more alert and productive than when you stay up studying.

-Drink water. The Mayo Clinic suggests drinking at least eight eight-ounce. glasses of water a day. Dehydration can lead to headaches, irritability and lack of focus.

-Have fun. Take time for yourself, whether it is half an hour at the gym, taking the time to cook a good meal, 20 minutes of recreational reading or hanging out with friends. Taking time to relax will refresh your body and mind so you can conquer senioritis.

And remember, don't take your time here for granted. Make the most of it while you can.

**If you or someone you know has experienced sexual assault, or have questions about sexual assault, please seek one of the following campus advocates:**
**EOU Sex Matters website-**
http://www.eou.edu/saffairs/sex/index.html
**Shelter from the Storm-** (541) 963-9261
**Please talk to someone... we want you to receive the help you deserve!**

*Columns are strictly the opinion of the writer and not necessarily of The Voice as a whole.*

**Have an opinion or something to say???**

**Send a letter to The Voice editorial staff!**

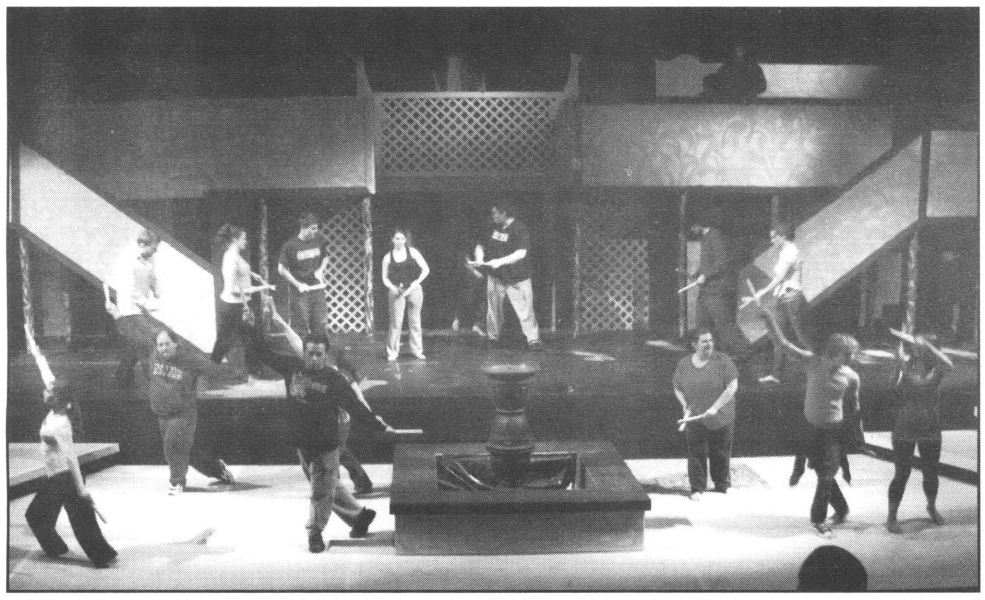
**Your letter could be printed here!**

**See submission requirements on page 2.**

# Opinion & Editorial

## "Much Ado About Nothing" opens May 19

by LESA JONES
*Voice Staff Writer*



The cast of Much Ado About Nothing practices their moves for the upcoming show

**"Much Ado About Nothing," a romantic comedy written by William Shakespeare and presented by the EOU Theater Department, opens May 19th at 8 p.m.**

**The show, directed by Kenn Wheeler, will run nightly at 8 p.m. May 19-22, with an additional matinee show at 2 p.m. on the 22.**

**This play is set in 17th century India and revolves around the obstacles to the union of the two young lovers: Claudio and Hero. The love-hate relationships of Beatrice and Benedick feature the "merry war" of the sexes. Benedick thinks he hates Beatrice but he really loves her, and Beatrice thinks she hates Benedick but she really loves him.**

**"The play is full of romantic banter and a whole series of miscommunications and people trying to thwart young lovers. Mishaps ensue until they all live happily ever after," Wheeler said.**

**This production features a, 23-actor cast at various experience levels. "We have a lot of experienced actors and a lot of new people as well. Two actors, Liberty O'Dell who plays Don Pedro, and Jay Laurence who plays Beatrice have chosen this play as their senior projects," Wheeler said.**

**In just six weeks, the production is coming together nicely, according to Wheeler. "We cast the show in the beginning of the quarter. It's been a tight rehearsal schedule, but I'm very pleased with the cast and the effort they have put forth," Wheeler said.**

**With 17th century Indian influence, the show will be performed in the Bollywood style and features four dances and two songs. Ari Bloodgood who plays Bathasar sings both songs. The dancers are Jamie Nagy, Cheslea Myers and McKinley Secl.**

**Wheeler said he was influenced to do the play in the Bollywood style by his daughter Jennifer. "I told her I want to do something fun, what do you recommend? She reminded me of another show we'd seen, and I thought it was a great idea. I'm very pleased that she and her husband will be here from Utah to see her vision," he said.**

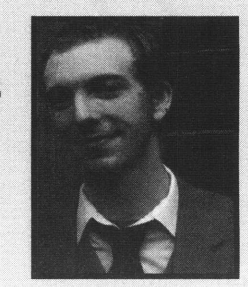
**The Bollywood production also allowed for elaborate sets designed by faculty member Michael Heather and bright beautiful costumes by faculty member Heather Tomlinson. "The costumes are absolutely beautiful in the Indian tradition. The men's costumes are just as beautiful as the women's," Wheeler said.**

**In one scene, all of the characters wear masks. "April Curtis has designed 25 elaborate Indian-style masks that are incredibly beautiful and feature elephants and tigers and many different types of animals," Wheeler said.**

**Though Wheeler has done many Shakespearean productions over the years, he has never directed or acted in this one before. Wheeler concluded by saying, "I love doing theater people can really enjoy. This cast is doing Shakespeare really well. It has been one of my favorite experiences over the last several years."**

**For tickets call the EOU ticket office at 541-963-3757. Arrive early for the show to ensure the seats are still available even with reservations.**

## American Pictures



**Drew Kelly**
*Voice Production/Layout Manager*

Ballots are due May 18.

I won't tell you who to vote for, Kitzhaber, Wheeler, Sebestyen. No, I won't tell you who to vote for.

Even though I have my political biases, all I really want is for you to vote. I want you to vote the way I do, but more than that, I just want you to vote.

A few years ago I got sick of people complaining about how Bush was a "fascist," but those same people refused to vote during the elections because it "didn't really matter."

Kitzhaber, Wheeler, Sebestyen.

I find this very disappointing. It seems like more of a cop-out than an actual civil-disobedience procedure.

A more effective form of civil disobedience would be the act of voting and making your personal choices known to the governing parties.

If you want something to change or something to stay the same in our government, then you need to vote and make sure your beliefs are counted.

I won't pretend that one vote can actually change anything. But multiple votes from the non-voters can actually do some good.

Kitzhaber, Wheeler, Sebestyen.

Even if nothing changes, at least that dissent is officially known .

On our current ballots, we are voting for the governor primaries as well as other elected seats. I hope you vote for John Kitzhaber for both the primary as well as the actual election for governor.

But moreover, I want you to vote governor since that person is basically the president of Oregon.

Kitzhaber, Wheeler, Sebestyen.

If you are registered as an independent and cannot vote in the primaries, I hope you are still paying attention to Oregon politics so that you know how you're going to vote come regular elections.

If, God forbid, you are not registered to vote, then stop hating the democratic process and become a true American by registering to vote and by actually voting in the general election.

Once again, please vote.

Kitzhaber, Wheeler, Sebestyen.

# NEWS & FEATURES/CLASSIFIEDS, *cont.*

## K2 body sculpting

by TONY WEIDENMAN
*Voice Staff Writer*

Do you want to get in shape, but don't think you have the time? Think again. K2 body Sculpting, the brainchild of James Thomas, is a fast-paced, up-beat environment that focuses on total body health by using specialized weights called kettle bells. Classes meet twice a week, Saturday and Sunday at 10 a.m.

This is not your typical gym experience. There is a combination of fun and wicked workouts that make K2 an intensely satisfying program, both physically and metaphysically. To top everything off, K2 is entirely student-run.

Each class begins with 25 minutes of stretching and joint mobility. Next is the 30-minute workout, immediately followed by cool-down stretching. Students are encouraged to work on an individual program during the stretching periods to alleviate stress in problem areas. "We're here to teach people to work out, not to teach people a workout," Thomas said.

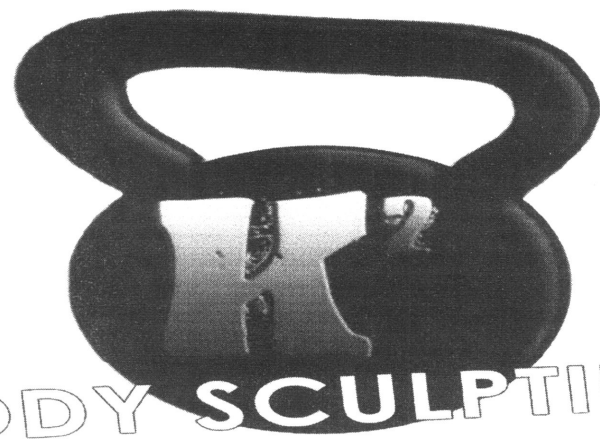
There are many different sizes of kettle bells for individuals of all levels of strength and endurance. Both men and women of all ages are encouraged to experience the gender-diverse environment of K2.

Thomas has been a certified trainer for the past two years and is hoping to bring his expertise to a wider audience.

Safety and whole body wellness in a fun, fast-paced environment. What more could you ask for?

For more information, contact James Thomas at 1-504-236-9366 or stop by 1308 Adams Ave, Saturday or Sunday at 10 a.m. and see if K2 is right for you.


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MULTIPLE CLASSES 7 DAYS A WEEK

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# Calling All Writers!!!

The Voice is looking for enthusiastic, reliable writers/editors to fill positions on

**next year's Voice Editorial Staff!**

The following **PAID** positions are opening:
-Editor in Chief
-News & Features Editor
-Arts & Entertainment Editor
-Sports Editor

Gain valuable writing, editing and graphics expereince... looks great to future potential employers, and get paid!
If you are a journalism, English or writing major... this is for YOU!

Writing 260 (Beginning News Writing) Required
Writing 331 (Advanced News Writing) Preferred

Pick up an application from The Voice office, Hoke 320 (third floor) or e-mail Kyle at thevoice@eou.edu for more information.

**Applications are due Friday, May 14th, by 5 p.m.**
Return applications to The Voice office.



# Hey you!
# Are you business savvy?

## The Voice is looking for an Advertising Manager.

**Position open immediately.**
**Training provided.**

Pick up an application from The Voice office, Hoke 320 (third floor) or e-mail Kyle at thevoice@eou.edu.

**Applications accepted until position is filled.**
**Position is paid on commission.**

# Sports

## Tracksters prepare for CCC championships

by KYLE JANSSEN
*Voice Editor in Chief*

Fourty-three Mountie track and field athletes will compete in the Cascade Collegiate Conference Championships this weekend.

The CCC meet begins Thursday and runs through Saturday at Earl Klapstein Stadium on the Mt. Hood Community College campus.

Daily ticket prices are $6 for adults and $4 for students, children and seniors.

The meet is the last chance for CCC athletes to hit automatic qualifying marks for the NAIA Outdoor Track and Field Championships in Indiana, May 27 to 29. So far, 18 EOU tracksters have qualified for the national meet.

Sophomore Alma Garcilazo goes into the meet seeded first in the 800 meters in the CCC and sixth in the NAIA. Her seed time of 2:12.01 beats the current conference meet record of 2:16.00 set in 2004. Garcilazo is also seeded second in the 400 meter race with a time of 58.16.

Senior Chris Dilley, coming off a third-place finish against NCAA Div.-1 competition at the U of O Relays in the hammer throw is seeded No. 1 in the event in the CCC.

His best throw this season, 199 feet, ranks him forth among NAIA competition. He is ranked second in the discus in the CCC.

The EOU men's 4x400-meter relay team broke the meet record in 2009 with a time of 3:17.93. The team goes into the CCC Championships with a top seeded time of 3:17.03.

Ryan Booth will run in three events and is favored to win in each. He is a member of the 4x400-meter team and has the top time in the 400 and 800-meter races. The sophomore's 800 time of 1:50.64 is closely followed by teammate Andrew Perri's 1:51.20. The runners are seeded fourth and eighth in the NAIA this season, respectively.

Twenty-nine of the 43 Mounties will be competing in multiple events this weekend.

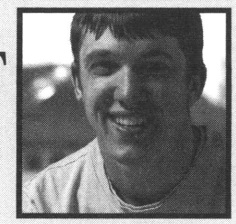
McKinzie Anderson, Madison Stapleton, Dustin Cloud and Andrew Wise are all in four events.

Senior Cayla Weissert looks to defend her conference champion title in the pole vault, as does Wise in the 400 meters. Weissert enters the meet seeded fourth.

Teammate Stapleton has the top seed in the pole vault. Wise is seeded first in the 400.

The EOU Sports Information Department will provide a live blog from the meet with updates of the events. A daily video journal with interviews from EOU coaches and athletes will be posted on EOUSports.com.

## Casey At The Bat



**Casey Kellas**
*Voice Sports Editor*

It's the end of an era in the soccer world. Brazil released its World Cup roster this week and missing from it for the first time since 1994 is Ronaldo, one of the greatest soccer players to ever lace up the cleats.

Ronaldo, not to be confused with Portugal's star player Christiano Ronaldo, and Ronaldinho, were both left off the World Cup roster by head coach, Dunga.

Coaches were allowed to put 30 players on the team and cut it down to 23 by the time play begins in June.

But Dunga just named 23 players, escaping the hassle of having to slim down his roster over the next month.

Ronaldo burst onto the scene in 1994 when he scored 42 goals in 46 league games with the Dutch team PSV Eindhoven at the age of 17.

He was also named to Brazil's World Cup team the same year, but saw little action as the team would go on to win the Cup.

That would be the last time he would ride the bench. By 1996 he was named the FIFA World Player of the Year, becoming the youngest to win the award. He won the award again in 1997 and a record third time in 2002, the same year Brazil won the World Cup for the fifth time.

In the late 1990's and early 2000, s Ronaldo was one of the best goal-scorers in the world, playing for Barcelona and later Internazionale.

He has amassed the most goals in World Cup play, scoring his 15th goal during the 2006 World Cup, surpassing Gerd Muller's previous record of 14.

Over the past couple of years, age has caught up with Ronaldo. In 2008 he suffered a devastating knee injury while playing for Milan. Milan later cut him from the roster, ending his bid to do the one thing that has avoided him his whole career – winning a UEFA Championship.

Earlier this year, Ronaldo signed a contract extension with Brazilian team, Corinthians, having scored 12 goals in 20 matches since signing with the team in 2009.

While Ronaldo is coming to the end of his storied career, it is easy to look back at the last 16 years and say that Ronaldo was one of the best athletes of his generation.

While Jordan was ruling the courts, and Bonds and McGuire were hitting steroid-fueled home runs, Ronaldo was making the game of soccer look rudimentary.

His skills were unparalleled. No one could match up to him on the soccer field when he was in his prime.

So while a new era of soccer players suit up for Brazil this summer in the World Cup, remember one of the greats that paved the way and gave goalies nightmares.

He may be gone, but he won't be forgotten. The game of soccer will miss you Ronaldo. Opposing goalies, probably not.

# Opinion

## "Zeitoun" paints portrait of Katrina

by CHARLES TROWBRIDGE
*Voice News & Features Editor*

In 2005, Hurricane Katrina devastated the Gulf of Mexico, most notably Louisiana and Mississippi.

In the years following, much criticism has been leveled against FEMA's response to one of the United States' deadliest hurricanes. Things such as the lack of timeliness, lack of emergency supplies and evacuation teams, and suspect law enforcement have all been questioned by politicians, celebrities, world leaders and the general public.

In "Zeitoun" (zay-toon), the latest book by Dave Eggers, he explores the days before, during and after Katrina thRough the eyes of the Zeitoun family in New Orleans.

"Zeitoun" falls under the genre of creative non-fiction, meaning, the story is true, the characters are real and the events took place, but things such as conversations and small details are left to recollection and are not necessarily concrete facts.

The story follows Abdulrahman Zeitoun, a Syrian-American, and his wife, Kathy, owners of Zeitoun A. Painting Contractor LLC in New Orleans. It begins just a few days prior to Katrina's arrival in Louisiana as the Zeitouns try to decide whether or not to leave the city.

Abdulrahman decides to stay to look after the company's many rental properties, and Kathy leaves, taking their four children with her.

When the hurricane reaches the coast, the well-documented destruction of one of the country's storied cities begins. As the levees break and people attempt to flee the city, Abdulrahman (referred to as Zeitoun throughout the book) finds himself as a sort of savior for stranded citizens and animals.

Paddling around in an aluminum canoe, he manages to rescue an elderly woman who had been floating in her house and clinging to a bookcase for 24 hours. He brings food to abandoned dogs, and he attempts to notify authorities about other stranded citizens in need of rescue.

At this point in the story, things get hairy.

While visiting a rental property to check for damage, Zeitoun is arrested for "looting" along with three other men at the house with him. He spends the next few weeks enduring accusations of being "al Qaeda" and "Taliban" while being held in both a makeshift prison and a maximum-security correctional facility.

Through the eyes and thoughts of Zeitoun, Eggers manages to portray the extremes to which our humanity can be pushed in times of emergency.

Though the story of the Zeitouns is surely not unique, it accurately captures the fragility of a nation stunned by a natural catastrophe and stil reeling from the events of 9/1 in the form of racial stereotyp ing.

It is tempting, when writin or talking about stories like th Zeitouns', to step back and us it as a condemnation of a large social problem, but Eggers chooses to remain as local as possible, rarely offering any sort OF "big-picture" breakdown. But this decision works nicely within the constraints of the novel.

The free-flowing style with which Zeitoun unfolds leaves little room for much more than the characters and their respective back stories.

Eggers' narrative tone never seems forced, nor does he give in to personal stylistic preferences, opting instead for an earnes recounting of the Zeitouns' har rowing ordeal.

**EOU women's soccer presents:**
Spring term 5 vs. 5 soccer tournament
Sunday, May 23, 2010 11 a.m.
Women's soccer field at the EOU campus
$25 registration fee per team
Maximum of eight players per team and at least one player on each roster must be female
Registration forms available at the following:
EOU Athletics Office in Quinn Coliseum
Multicultural Center in HUB 212

**FREE COMPOSTING CLAS FOR THE HOME GARDENE**

**Class location**: La Grande Community Garden between I and H Avenues off 12th St. by Head Start, Eocen Apts and Candy Cane Park
Saturday, May 15 from 9 to 1 a.m.
**Class topics**:
-How composting works
-Composting methods
-Building compost
-Using compost effectively

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(541) 975-2411

# SPORTS

## The Sideline

Top-10 NHL upsets

2006:
No.8-seeded Edmonton defeated top seeded Detroit in six games in the first round.

2003:
No. 7 Anaheim swept the No. 2-seeded Red Wings, who were defending champs.

2002:
No. 8 Montreal upset No. 1 Boston in six games in the first round.

2001:
No. 7 Los Angeles edged out Detroit in six games after being down 2-0.

1999:
No. 8 Pittsburgh defeated No.1 New Jersey in seven games.

1998:
No. 8 Ottawa gave the top-seeded Devils all they could handle in six games.

1995:
No. 8 New York defeated No. 1 Quebec in six games.

1994:
No. 8 San Jose topped No. 1 Detroit in seven games.

1993:
The Seventh-seeded Islanders got their second upset of the year by defeating No. 1 Pittsburgh in the second round.

# Hughes, Espinoza receive awards

by BARRETT HENDERSON
*EOU Sports Information and Marketing Director*

PORTLAND– Eastern Oregon University softball player, Ashli Hughes, was named to the Cascade Collegiate All-Conference team. Suzie Espinoza was named the first base gold-glove winner as well.

Hughes led Eastern Oregon with a .365 batting average, which was also eighth in the Cascade Conference. The sophomore also led the Mountaineers with 10 steals in 2010. The outfielder finished the season with a slugging percentage of .479. The Nampa, Idaho, native had 35 hits and 12 RBI for EOU.

Espinoza was solid at first base for the Mountaineers and received the gold glove honor at the position for the CCC. The sophomore made the transition from the mound to first base this season, and excelled in the infield. She appeared and started in 39 games for EOU and finished the season with a .990 fielding percentage, committing only three errors.

Concordia newcomers Ali Paz and Renee Santos, who played key roles in the Cavaliers winning the Cascade Collegiate Conference regular season softball title and earning a current national ranking of No. 4, have been named the CCC's Player and Pitcher of the Year, respectively, according to a vote of the league's head coaches.

Paz, a transfer from College of the Siskiyous, also was named the CCC's Newcomer of the Year.

Concordia coach Carrie Kosderka-Farrell, who has guided the Cavs to a record of 32-4 entering this weekend's CCC Championships, was named the league's Coach of the Year. This is the first regular season title in her eight-year tenure at Concordia.

Northwest Christian earned the Champions of Character Award, which is based on the NAIA's core tenets of character, integrity and sportsmanship.

2010 All-Cascade Collegiate Conference Softball Team

Player of the Year: Ali Paz, SS, Concordia

Pitcher of the Year: Renee Santos, P, Concordia

Newcomer of the Year: Ali Paz, SS, Concordia

Coach of the Year: Carrie Kosderka-Farrell, Concordia

Team Champion of Character: Northwest Christian

| Name | School | Year | Pos. | Hometown |
|---|---|---|---|---|
| Ali Paz | Concordia | Jr. | SS | Roseburg, Ore. |
| Renee Santos | Concordia | Jr. | P | Portland, Ore. |
| Stephanie Nippert | Corban | Fr. | OF | Rocklin, Calif. |
| Meghan Laughlin | Southern Oregon | Jr. | OF | Honolulu, Hawaii |
| Danielle Pulfrey | Concordia | Sr. | P | Hillsboro, Ore. |
| Jessie Jones | Corban | Jr. | 2B | Gladstone, Ore. |
| Camy Way | Concordia | Jr. | 1B | Steilacoom, Wash. |
| Becca Gawlista | Concordia | Sr. | OF | Beaverton, Ore. |
| Brooke Davis | Northwest Christian | So. | P/OF | Sherwood, Ore. |
| Taylor Schmidt | Oregon Tech | Fr. | P/1B | Medford, Ore. |
| Mallory Callahan | Concordia | Jr. | OF | Vancouver, Wash. |
| Jody Zillner | College of Idaho | Sr. | P | Emmitt, Idaho |
| Jess Plummer | Oregon Tech | Fr. | SS | Eugene, Ore. |
| Daniyelle Villyard | College of Idaho | Sr. | 1B | Kent, Wash. |
| Ashleigh Larson | Oregon Tech | So. | 2B | Central Point, Ore. |
| Ashli Hughes | Eastern Oregon | So. | OF | Nampa, Idaho |
| Liane Dehart | Corban | Fr. | OF | Kent, Wash. |
| Cassie Bishop | Northwest Christian | Jr. | SS/OF | Winston, Ore. |

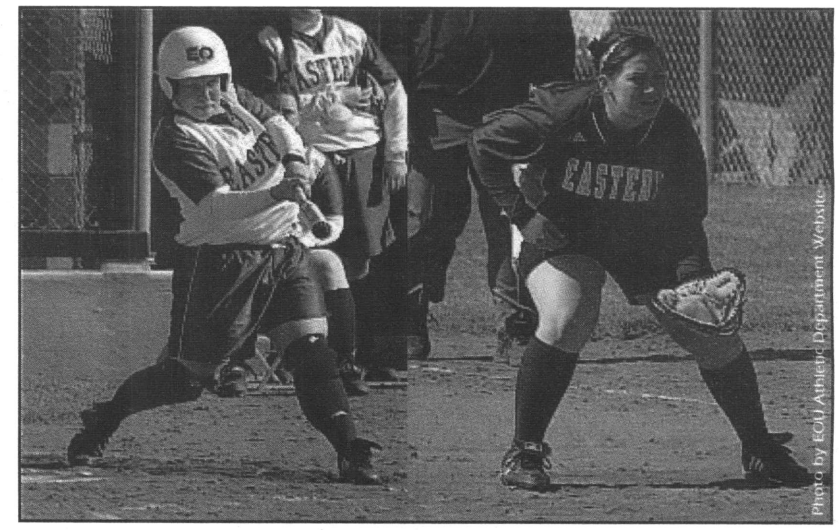


Photo by EOU Athletic Department Website

Honorable Mention: Makenzie Marchbanks, P, Corban; Kathryn Moy, OF, Southern Oregon; Nichole Shumway, OF, College of Idaho; Kayde Schaefer, C, Oregon Tech; Tamara Feb, C, Corban; Kalie Kurdy, C, College of Idaho; Brittany Cherry, OF, Oregon Tech.

CCC Gold Glove Team

C: Kayde Schaefer Oregon Tech

1B: Suzie Espinoza Eastern Oregon

2B: Tina Garcia Concordia

3B: Megan Mazanec Northwest Christian

SS: Ali Paz Concordia

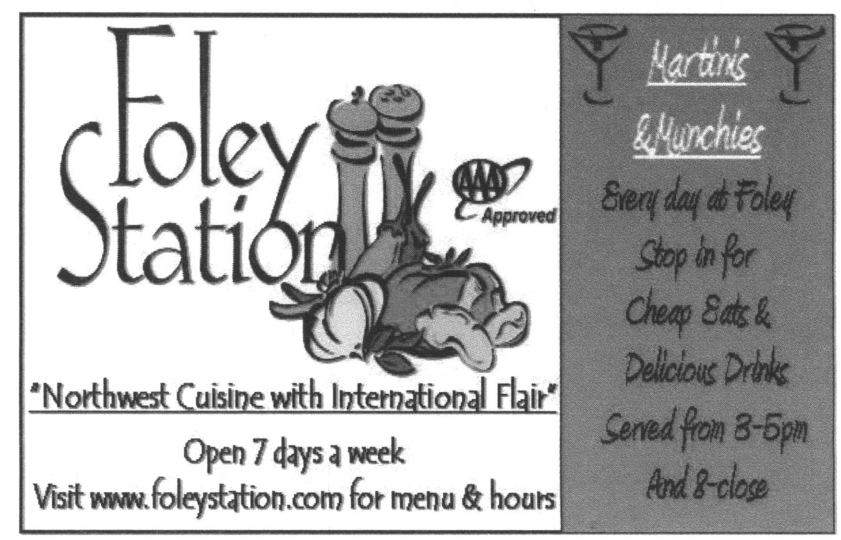
OF: Meghan Laughlin Southern Oregon

OF: Kayla Vickaryous Concordia

OF: Brittany Cherry Oregon Tech

P: Jody Zillner College of Idaho

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James McMahan, DMD
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# THE VOICE


INSIDE...





An independent student newspaper | Eastern Oregon University, La Grande, Ore. | Thursday, May 27, 2010 **Vol. 89, Issue 12**


## Solar fair brings light to Eastern Oregon

by CHARLES TROWBRIDGE
*Voice News & Features Editor*

In keeping with the nation's never-ending quest for alternative energy, La Grande will host the Eastern Oregon Solar Fair from June 4-6.

The fair will feature three days' worth of workshops, tutorials and roundtable discussions beginning June 4 at 6 p.m. at the Cook Memorial Library.

Fair events include "Going Solar" workshops by Solar Oregon for home and business owners, Union County solar home open house, and a renewable energy vendor fair.

The "Going Solar" workshop is geared toward enabling home and business owners to speak to professionals about how to begin utilizing solar energy, how to obtain funding and how to research and decide which solar energy systems are best for particular situations.

The Union County solar home open house is an opportunity for those both curious and serious about solar energy. It will give people a chance to walk through a house already using solar energy, to ask questions, and to see how a system functions within a household.

On Saturday, June 5, the day begins at 9 a.m. with a workshop and vendor displays in Badgely Hall. The workshop covers "the Residential Basics of Going Solar for homeowners," and at 4 p.m., a bus will depart EOU for the open house.

Sunday will be a continuation of the solar home tour; the bus will depart EOU at 12:30 p.m.

For more information, visit easternoregonsolar.org.

# Much Ado About everything

by JESSICA WARFIELD
*Voice Staff Writer*

One of Shakespeare's most famous romantic comedies, "Much Ado about Nothing," went Bollywood, May 19-22 in McKenzie Theatre.

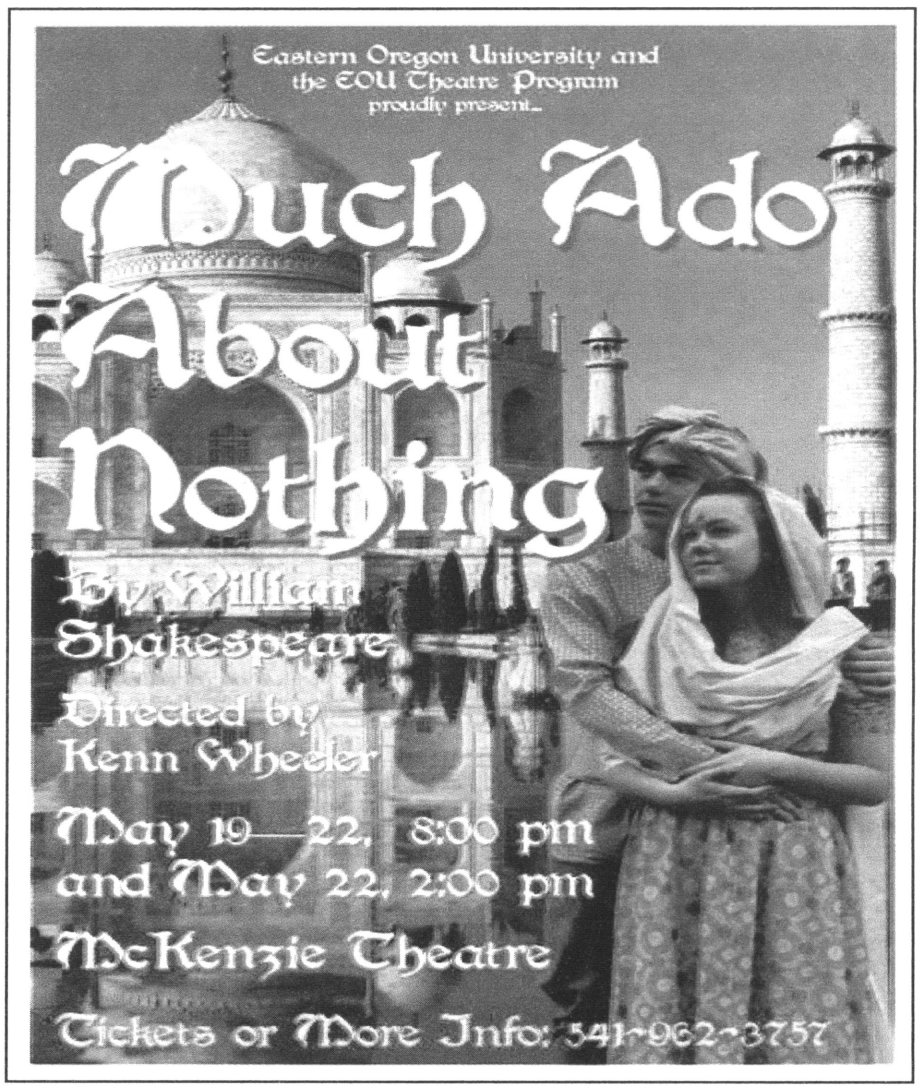
Directed by Ken Wheeler, and put on and performed by students and faculty of EOU, "Much Ado about Nothing" captured themes of jealousy, love, deceit and marriage, in the unlikely place of the Taj Mahal.

Wheeler, inspired by an idea from his daughter, decided to move the setting of the play from 16th-century Sicily to 17th-century India. EOU Professor of English Donald Wolff, who is currently teaching Shakespeare this spring, said the Bollywood style "added color and energy to the play by bringing out features that are already inherent."

He said the Bollywood style provided a nice context for the musical numbers, music that he believed "would have enhanced the play during Shakespeare's time."

Wolff also thought that the production did a good job at portraying the original play. Many of his students reported that "EOU's production did a good job at bringing out the comedic elements that were less apparent in the readings."

Wheeler has done a fine job with a talented cast of 23 students and faculty members and a committed crew of 17 other workers, to making this play a big success. Special recognition should also be attributed to theater classes 264, 265, and 266 for help with stagecraft, lighting, and costumes.




Detail was not ignored in this play. From the working fountain that made the audience feel like they were in the actual garden, to the intricate masks of the ball, down to the shoes on the men's feet, detail was evident in every aspect of props and costume.

The play offered a great explanation of the "nothing" in its title that the characters get so worked up about. With central themes of love and deceit, and marriage at stake, the characters move back and forth through moments of


turn to MUCH ADO, page 15

# News & Features

## EOU Gay Straight Alliance presents:

Pride Week
June 2-4

Wednesday, June 2:
- All day EOU GSA members and other speakers will be holding workshops focused on Lesbian, Gay, Bi, Transsexual topics. More information tba.
-Question Panel at 4:00 p.m. in Hoke Main Lounge

Thursday, June 3:
-Rainbow Day! Dress up in your favorite rainbow/tye-dye apparel.
Best dressed will be awarded free tickets to Friday's event!
(Winner will be announced during Guest Speaker)-
Guest Speaker: Tracy Murry from Joseph will present a slideshow presentation on Transgender. Starting at 6:00 p.m., this presentation will be about 90 minutes.

Friday, June 4:
-Techno Rave in Hoke Main Lounge at 9:00 p.m.
$3 for students, $4 for general public.
- This will also include a Drag Show at 10:00.
If you would like to compete, contact GSA (info below).
Prizes awarded to best drag (guy or girl).
We will be tabling on Tuesday, June 1 at 11:30-12:30 In or around Hoke.

For more info on Pride week, contact:
eougsa@gmail.com
Office: Hoke 309

## Don't Drink and Drive!

FREE Designated Drivers are available Graduation Night!

Loveland Funeral Chapel will have a vehicle dedicated to providing safe, free rides to graduates, family and friends in La Grande and Island City on Saturday, June 12th until 3:00 a.m. June 13th.

Stay Safe! For a Free Ride call:
Loveland Funeral Chapel
(541) 963-5022

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# News & Features

## Ninth annual 3 Rivers race hits La Grande

by ZACH OWENS
*Voice Staff Writer*

Looking for a chance to have fun while contributing to a great cause? Look no further than the ninth annual 3 Rivers Race.

All the proceeds from the event go to domestic violence shelters in Union, Baker and Wallowa County.

The 3 Rivers Race takes place Saturday, June 5, starting and finishing at Riverside Park. The start times are 6 a.m., 8 a.m. or 10 a.m. depending on how far and how fast participants are planning on running or riding.

Participants can choose to bike, run or walk either as individuals or as teams. Many events are available to choose from: a 10K for runners, a 5K for walkers, a half and full marathon for runners and family bikers and a metric century and century ride for cyclists.

The entry fee is $75 for individuals and $100 for a family of four. All participants get a free t-shirt and a free barbecue meal at the end of the race.

Participants are asked to collect as many pledges as possible. The event raised $15,000 in 2007, and this year's goal is $18,000.

Those who raise over $250 will receive a prize. The grand prize is a one-night lodging, dinner for two and breakfast for two at the Wallowa Lake Lodge.

The prizes for top money raisers, as well as top finishes, will be given out at the end of the race. In addition to a barbecue, live music will be played after the race.

Informational packets will be handed out Friday, June 4 from 4 p.m. to 6 p.m. at The Mountainworks on 1307 Adams.

For more information, visit www.3riversrace.com.

## Making summer fun

by CRYSTAL SPENCER
*Voice Staff Writer*

Summer vacation is finally on the horizon, and those of us who are stuck in La Grande this summer are going to need a few things to do to occupy ourselves. Though La Grande has a population of about 12,000 people, it still seems like a chore to find something to do.

Look no further.

Morgan Lake is, of course, the number one hot spot of the summer. With fishing, swimming and picnicking available, one can spend the entire summer finding things to do there. Located about five miles up Morgan Lake Road, Morgan Lake is a great place to spend the summer.

Located off of 20th St., the La Grande Drive-In is a great place to relax and watch a good movie. By visiting www.lagrandemovies.com, movie-goers can acquire a listing of showtimes without leaving the comfort of home. Have a great time with friends and family any night of the week.

A mere nine miles away, Ladd Marsh Wildlife Area and Nature Trail is one of the largest marshes in Northwest Oregon. The marsh is over 3,200 acres and has been preserved by the Oregon Department of Fish and Wildlife for birds and animals. Resident and migrating wildlife of all sizes occupy this space.

Though these are only a few ways to have fun this summer, hopefully they make La Grande a little more bearable during the summer months. Whether you like being outside or relaxing and watching a movie, summer in La Grande can be worthwhile.

## Inlow Hall revovations continue

by BERTHA THOMPSON
*Voice Staff Writer*

When Inlow Hall first graced the town, it was a modern, attractive building which included all the conventional ammenities of the time. It is still an attractive building – beautiful, in fact. But the conventional ammenities have had to be updated on more than one occasion through the decades.

Inlow Hall is the signature building on the Eastern Oregon University campus. It stands on the crest of a hill, overlooking the town of La Grande in one direction, and the rest of the EOU campus in the other. It has had its place here since 1929.

The building is now undergoing a major $6.42 million renovation scheduled for completion by Sept., 4, 2010.

The outside won't look any different, but there will be changes inside that will make Inlow Hall safer, healthier and more energy efficient.

Some of the changes being made include seismic remediation, shot crete shear walls, steel stud framing and hydronic piping. In addition, the duct work, plumbing and electrical systems will all receive upgrades.

In May, the demolition of the concrete walls was completed, and the installation of insulation and vapor barriers in the perimeter walls began along with the sheet rocking. Workers are continuing to install the hydronic piping, electrical, plumbing, steel stud framing and duct work.

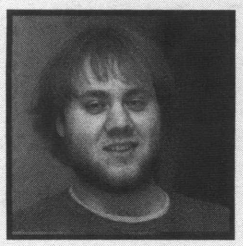
When the offices of Admissions, Financial Aid or Enrollment Services, just to name a few, return to their new digs in the fall, they will find transformed spaces that are healthier and more user-friendly.

**THE FOURTH ANNUAL WERSTRACE**

**June 5, 2010**
**A Leukemia Awareness and fundrasing event**
**June 5, 2010 9 a.m.**
**at the community stadium**
**All pre-registered participants get a t-shirt and a goodie bag**
**run or walk one mile or five-k through the beautiful EOU campus or the Werstrace: a challenging walk/run or bike up to Morgan Lake**

**Register now at: www.mountiecrossandtrack.com/werstrace.htm**
**day of event reistration: 7:30 a.m.**
**Community Stadium**
**$20/$10 student**

# News & Features



## A Few Honest Words

Charles Trowbridge
*Voice News & Features Editor*

I've kept up with news coverage of the oil spill in the Gulf of Mexico, and I have become increasingly disgusted.

So far, clean-up efforts have been completely ineffective, and rather than recognize the urgency of the problem, BP and the U.S. government have resorted to finger pointing.

Initially, reports surfaced that exposed the explosion of the oil well as a user error, saying that operators ignored pressure abnormalities, which caused the explosion.

Really, I don't care whose fault it is, but the damn thing needs to be cleaned up.

This has hit especially close to home, as I am from Alaska, where we still see the residual effects of the Exxon Valdez oil spill in 1989.

I cannot even begin to name all the devastating effects oil has on marine life and ecosystems. Suffice it to say, these delicate systems and lifeforms never really recover from having their habitats invaded by the viscous solution of crude oil.

BP has yet to act with any sense of urgency. Meanwhile, its oil well leaks 5,000 barrels worth of oil into the Gulfeach day.

As for the actual clean up effort, the ball has not only been dropped, it has been deflated and buried.

A federally-led response has been virtually nonexistent, and BP is just as quick to blame the government as the government is to blame BP.

Can we please move beyond this stage of accountability, since it's fairly obvious no one is going to take complete responsibility, and work on solving the problem?

The Exxon spill happened in 1989. We have had 21 years to come up with a rapid-response plan that can be executed in moments such as this.

So why is nothing getting done?

I watched an interview with a coastal Louisiana resident who said that citizens are tired of waiting for the government to respond. He went on to say, basically, act now or get out of the way.

I can sympathize with this sentiment.

Even though I was only two years old when Exxon happened, both of my parents were deeply involved in the clean up effort. The response relied heavily upon fishing boats and volunteers, both excellent sources of assistance. And it would seem like, really, a situation such as the one in the Gulf could use as many hands as possible.

This spill affects not only BP's oil output, but also ecosystems along the entire Gulf, and that is right now. In the long run, entire industries can be affected and destroyed: fishing, tourism, etc.

I hope that we can look beyond personal interest and do something about this disastrous situation before it really is too late.

We've had, more or less, a good year, fellow EOU-ites; enjoy the summer. It's been real.

## The Pendleton Round-Up is 100 years old

by JOHNATHON MINK
*Voice Staff Writer*

This year is the centennial anniversary for the Happy Valley Round-Up. Every year is as awesome as the last, but this year may offer new spectacles.

The activities will start Sept 11, 2010. On these first few days, the town will be filled with folks shopping, eating and drinking. Many small parades and events will take place on the main drags.

Wednesday, Sept. 15, will be opening day this year. The first day of the Round IUp will definitely have its sights.

The nights have ceremonial dancing in the arena. Ticket prices range from $15-40. Friday and Saturday have already been sold out, but you may manage to find a lonesome fellow out front who wants to help.

Kenny Rogers will be playing a concert that weekend. Many people are displeased by this choice, so tickets are still easy to find.

Word of warning: the Round-Up can be a crazy place. Make sure to have proper safety plans in case of separation from the group. Also, always have a designated driver.

I suggest being on your best behavior. The whiskey seems to flow like water at the Round Up, and many people like to look for trouble. Be careful.

People who dwell in the eastern side of the state, at least most the time, should check it out. It is a lot of fun. For more information, look up http://pendleton-roundup.com/.

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# Military Science learns through paintball

by JASON MARTINEZ
*Voice Staff Writer*



Military Science Department participated in a paintball exercise last weekend.

Marching through the woods, the patrol searches for the opposition, looking and listening for any sign of the enemy. Suddenly, the patrol leader raises his arm and makes a fist. Everyone takes a knee and scans the wet landscape for movement.

Satisfied the sound was not important, the platoon leader stands, and those under his command stand with him. Then a sharp CRACK! is heard, and one of the patrol members falls to the ground. The platoon leader shouts commands even as those in his command fall motionless to the muddy forest floor.

Within minutes it's over, and all 15 members of the platoon lie on the ground. A man in military fatigues steps out from the brush, and says "Alright, it's over. On your feet."

The platoon leader stands up, looks at the pink paint on his clothes with a rueful expression and asks, "What did we do wrong, sir?"

On Friday, May 18, EOU's Military Science program sponsored an overnight paintball excursion in the Spring Creek wilderness area. More than 30 students, including several not in the program, participated in the exercise.

The students assembled in Zabel Hall at noon on Friday to receive instructions. The participants were split into two platoons, and then each platoon was broken down into squads of three to four people. A squad leader was then selected for each squad, although this position would change hands after each engagement.

The exercise may have had a military structure, but Lt. Col. Richard McKim, Professor of Military Science at EOU, stated emphatically that the goal was not to train individuals in military tactics.

"The goal of this exercise is to teach students how to lead," he said, adding that "It's also going to be a lot of fun."

After a safety brief inside the school, second platoon was taken to the track to practice patrol formations and learn certain commands. Afterwards, both platoons loaded their gear onto a military truck, gathered their paintball guns (sans CO2 tanks and ammo) and safety masks, and climbed onto the bus.

After the 30-minute trip to Spring Creek, the students received their tanks, ammo and water and prepared to set off on their first mission. For safety purposes, each platoon had at least one U.S. Army member to both monitor the groups and act as an onsite instructor.

Second Platoon stepped off just after 3 p.m. for their first engagement. Within 20 minutes they made contact with the "enemy," and were quickly put out of commission.

The platoon leader was a National Guard Private First Class. PFC Steele, a Philosophy, Politics and Economics major, said, "At the beginning we planned to flank them, but got ambushed. The guys did a good job reorganizing and filling in for downed soldiers."

After receiving instructions and advice from the accompanying Army officer, new squad leaders were assigned and second platoon moved up the mountains to the next objective.

After a brief march, second platoon saw the enemy, and tried a new tactic. The platoon split into two squads and tried to flank the opposing team, but was cut down again. After the fight, the platoon was informed that they lacked good communication, an essential leadership skill.

The cold and wet weather conditions caused some discomfort, but the students still had a good time. After the third engagement, Calvin Halladay, a biochemistry major from Oregon City, said, "It's a blast." Halladay plans to continue his education at a dental/medical school, but considers the Army a possible career choice.

As the light was failing and dusk approached, a fourth engagement took place, and Lt. Col. McKim had nothing but praise for the students. Improvisation and communication are the most important aspects of a combat action, and "Everyone took the initiative," he said.

When asked whether she had learned something about leadership, Ashley Julian, a pre-med Biology major, said, "definitely." She also had another view of the exercise. "I think it's just as important to learn to follow orders as it is to lead."

(Note: The writer was "embedded" with second platoon. While the exercise was overnight, the writer only covered the events from noon to 8 p.m. Friday.)

# News & Features

## Union County shows support for EOU

by LAURA HANCOCK
*EOU Marketing, Development and Public Affairs*

Union County is showing its support for Eastern Oregon University and the promotion fits like a favorite cotton tee.

The county donated funds enabling EOU to purchase 1,000 T-shirts with the message "We Are Eastern" printed boldly across the front.

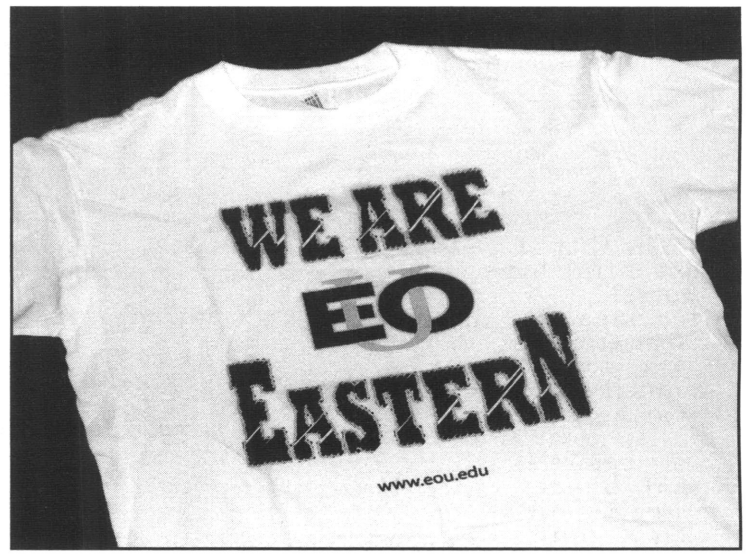
Union County Commissioner Nellie Bogue-Hibbert said the county is committed to helping attract more students to EOU and establishing stronger connections with students in the community.

"I love it when I see students wearing these shirts around town," Bogue-Hibbert said. "It's the perfect walking advertisement for EOU. I'm so glad the county is able to assist with promoting the university's visibility in this way."

The message on the shirts reaches far beyond Union County. The Admissions Office at Eastern gives out T-shirts to high school students visiting campus for Preview Days, tours and recruiting events across the Northwest.

"We are incredibly grateful to Union County for their support," said Tyler Dubsky, assistant director of Admissions at EOU. "Students are always really excited to receive the shirts and we find they are a very useful recruiting tool."

The donation is part of ongoing efforts of the University-County Connections Committee to promote the continuing success of EOU. Special projects of the committee include the annual scholarship drive for EOU students from Union County.




## Theater Department presents "The Children's Hour"

by CHARLES TROWBRIDGE
*Voice News & Features Editor*

As the academic year winds to a close, so, too, do EOU's theater productions until next fall.

The final play of the year is Lillian Hellman's "The Children's Hour," directed by EOU senior Leslie Yohnka.

The show will run at 8 p.m. each night from June 3-5 in the Schwarz Theatre.

"The Children's Hour" is a drama set at an all-girls boarding school.

The conflict of the story arises when one particularly malicious student, Mary Tilford, played by Myranda Markey, spreads a devastating rumor about the two women who run the school, Martha Dobie and Karen Wright, played by Trea Taylor and Erin Kinzer, respectively.

Yohnka, a theater major, said she chose the play, which features 13 roles, 11 of which are female, to counterbalance the male-centric productions throughout the year.

"It was a very heavy male season," she said. "I think I'm one of the only senior theater majors, so I felt like I needed to pick a play with a strong feminine presence."

She said she felt particularly drawn to the play because of how it ends.

"It was a story written in the 1930s about how two women's lives are destroyed," she said. "And I loved how it didn't end well; that's all I can say without giving the ending away."

"Children's Hour" explores multiple themes, but gravitates heavily toward the idea of the damage a lie can do.

"I wanted to insert my own underlying theme, too," Yohnka said. "The idea of the power of sexuality is something I really wanted to explore."

Typically, student-directed plays have casts of five or six; "The Children's Hour" has a cast of 13, which, at times, presented challenges, Yohnka said.

"I understand now why they don't usually let students do shows this big, but I begged and begged for this," she said. "It's been hard to get everyone on the same page at times, but my actresses have developed their characters so beautifully—the journey has been great."

Tickets cost $5 a piece and can be purchased at the box office in Loso Hall.

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# News & Features

# City council to hold public hearing

by ROBERT STROPE
*La Grande City Manager*

The City of La Grande is just finishing up the Budget Committee Hearings for the coming fiscal year.

On June 9th the City Council will hold a Public Hearing at 6:00 pm in City Hall to hear from our citizens before they adopt the final budget. Over the past two fiscal years we have significantly reduced City services in an effort to live within the available resources. We cut hours at our Library last year, and we are doing so again this year, reducing the open hours from 48 per week to 44 and eliminating one staff position.

Thanks in large part to the willingness of the majority of our employees to freeze their pay, we were able to avoid additional layoffs.

Unfortunately our work is just beginning. The budget approved by the Budget Committee and being sent to the Council for consideration does not include things that we had hoped to fund, like replacing one of our ambulances, replacing our "Jaws of Life" with one that will actually cut through the newer cars' structural steel frames, and replacing some of the aging equipment in our Police and Fire Departments.

Unless we are able to find new sources of funding, we will have to continue to reduce services to our citizens. To that end, the City Council is forming a committee of volunteers to help explore options for solving what we know is at least a $500,000 a year gap between the revenues we receive and the cost of providing the services our citizens currently receive. However, we should keep in mind that $500,000 doesn't restore the two police officer positions, the fire prevention officer, or the loss of other members of the City staff that have been necessary to balance the budgets in recent years. It also doesn't allow us to restore the lost hours at the Library or reopen the pool on Sundays. Ultimately the City Council's decision about what to adopt in a budget is about choosing which services, programs, and capital investments are the most important to our citizens.

The recent Budget Committee Hearings illustrated that there are many programs and services that are important, but that we can't fund all of them.

La Grande is our home, and the City provides services to help make it the great place it is, but we need to work together to prevent losing more of the services we have come to expect. So the question becomes, what can you do to help? Many of you already have helped by attending the Town Hall meetings earlier this year and providing your thoughts the City Council or by sharing your views at the Budget Committee Hearings. But what we need now is for you to continue to be engaged in the process. Volunteer to serve on the committee the Council is forming to look at long-term solutions; learn more about the services the City provides; learn more about the City's budget.

In short, become educated and involved. I would be happy to discuss this, or any topic related to the City of La Grande. You can contact me at (541) 962-1309 or by e-mail at rstrope@cityoflagrande.org

# E.S.E. annual midnight bbq

by LINDSEY TIMMONS
*Voice Staff Writer*

Food. Fun. Finals?

It's that time again – the end of the term is near and students are preparing for finals. Why not take a break from studying and come over to Hoke for a burger or two?

Eastern Student Entertainment is gearing up for its annual midnight barbecue. The barbecue will be held Sunday, June 6, from 11 p.m. to 1 a.m outside of Hoke. Just look for the sizzling grill and delicious food right outside of Mac's Grill. This is a great opportunity to take a break from the books and come enjoy an assortment of great food. The barbecue will have hamburgers, hot dogs, salads and cookies.

The staff at E.S.E. is also excited about the barbecue because they will reveal the new E.S.E. logo for the next school year.

E.S.E. Director Mary Sharinghousen and staff have decided on a new logo for the new school year. During the last couple weeks, the E.S.E. staff has been conducting votes to get student's opinions on the new logo.

The barbecue will be a great place to introduce the logo. The event has been very popular in the past and the E.S.E. staff is excited to show the students what their votes have chosen.

If you would still like to vote for the new logo, contact Mary Sharinghousen at 541-962-3625. Also, feel free to stop by the E.S.E. offices on the third floor of Hoke.

The E.S.E. staff is excited to end this term with the annual barbecue – so come on over and help celebrate the beginning of summer!

# Summer ideas!

by JOHNATHON MINK
*Voice Staff Writer*

Every summer, most of us take jobs as seasonal or part time workers. Others go to summer school or simply take a break.

I am a little jealous of the "simply take a break" folks. Either way, events will take place throughout the summer that should keep everyone excited.

Major league baseball is on the top of my list. But for all you checkerball fans, the World Cup is coming soon.

Football will start to come up again in the news. Anyone who has the NFL Network knows that football never ends.

Other events in Oregon, include Chief Joseph Days, in Joseph; the Pendleton Rou Up, in Pendleton; a wind-surfing in t gorge. Not to menti the State Fair Salem, but who real cares about that.

Beyond staged event I encourage everyone make personal tri around their loc region for outdoor fu Especially in easte Oregon, the summer very beautiful.

We don't have mu time away from sn out here, so take fu advantage of the ni weather. Go campin fishing, hiking, bikin kiting, swimming a whatever it takes have some fun.

This is summer brea So break out.

# Arts & Entertainment

## Winners & Losers

According to The Voice Editorial Staff

Winners:

Chicago Blackhawks and Philadelphia Flyers for advancing to the Stanley Cup Finals. It's finally time to watch hockey.

Washington Wizards for getting the No. 1 overall pick in the NBA draft lottery. Let's hope Kwame Brown isn't available this time around.

John Kitzhaber for being the first guy to run for a third term as governor of Oregon.

Apple for topping Microsoft as the largest grossing tech company in the world.

Losers:

A.J. Price of the Indiana Pacers for blowing out his knee while playing in a charity basketball game. See what happens when you try to be nice.

Megan Fox for getting booted off Transformers 3 for talking trash about the director. Just because you're hot doesn't mean you can be rude.

North Korea for shooting down a South Korean ship. That's not playing very nice.

An Ohio man for getting his 2-year-old daughter drunk on tea and gin. Congrats, you just made the loser list dude.

# EOU senior explores gender through art

by VICTORIA STEWART
*Voice Staff Writer*

Artist Linda Schreiner returned to school at Eastern Oregon University at a time in her life when most people would be looking forward to retirement.

"People have asked me (why I returned) and the normal response would be to go on to grad school and then to teach," Schreiner said. "And that is supposed to make it valid. But what I think it's going to do is change my life."

And that is exactly what her university experience has done. Schreiner will graduate this June from EOU with an art degree and a gender minor. Her plans now include to open an art studio for women at her home in La Grande.

Schreiner recently completed her senior show, "Validation," with fellow artists Charles Koehler and Tiffany Miller. In the show, Schreiner displayed her textile are work. Her exhibit featured a clothesline upon which were pinned textiles featuring digital images of women's hands (her own), and quilt blocks made by herself as well as her grandmother, over which she printed images using lithography and serigraphy.

The clothesline represents the major role women have played in society throughout history.

"The clothesline (represents) all of these menial chores we don't look upon as important in our social system," Schreiner explained. "Women are the moms, the caregivers, the nurturers."

As she assembled the clothesline for the show, Schreiner had a revelation.

"These are the threads that wove my family together," she said, relating how she used to sew clothing for her children and sew items to beautify her home – as did generations of women before her. "Women's hands are all about caretaking and comfort and healing."

Schreiner seeks to bring honor to women and their work with her art – an honor of home service that has largely been ignored by society.

"By obscuring and marginalizing women's accomplishments - whether at work or at home - society is able to maintain the "status quo," Schreiner explained. "(This status quo) is to identify women's value to be in the private sphere rather than the public sphere. My art is about bringing the hand-work of women forward and exposing the creativity and historical significance of that work. It is the visual history of women."

# Rika Uchida preforms at EOU

by LAURA HANCOCK
*EOU Marketing, Development and Public Affaris*

Visiting pianist Rika Uchida will give a recital at Eastern Oregon University Friday, May 28 at 8 p.m. in McKenzie Theatre in Loso Hall.

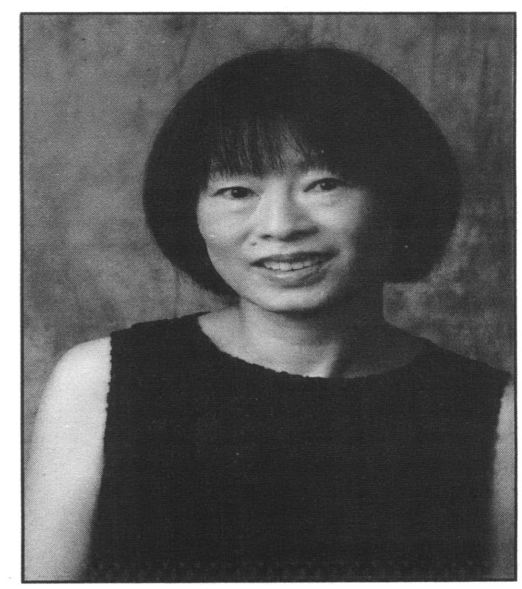
The performance will feature the music of Claude Debussy (1862-1918), from "romantic" to "modern" styles. Admission is free.

Uchida is an assistant professor of piano and theory at Drake University in Des Moines, Iowa. She will give a master class to EOU piano students on May 28 at 2 p.m. in Groth Recital Hall in Loso.

Throughout the year, Uchida is giving a series of lectures, recitals and master classes of Debussy's piano music nationwide. She specializes in the music of the turn of the century, particularly in Debussy's solo piano music. Prior to her 2005 appointment at Drake, she taught at the College of Wooster in Ohio and at the University of Oregon.

Uchida's musical training began at the age of three in Kawasaki, Japan. Although music was always her first passion, she came to the United States intending to study psychology. Dean Kramer, one of the last students of Vladimir Horowitz, inspired Uchida to change her career path.

She received a master of arts in music theory and a doctor of musical arts in piano performance from the University of Oregon, where she studied piano with Kramer and Victor Steinhardt. She was given the outstanding keyboardist award for her performance of Rachmaninoff's Third Piano Concerto with the University Symphony. John Browning, Karl Ulrich Schnabel, Daniel Pollack also coached her.



# Arts & Entertainment

## Trio rocks Ten Depot

by TONY WIEDENMANN
*Voice Staff Writer*

Were you there?

If not, you missed out on a stellar performance by Auburn Isaac, Luke McKern and "D." This trio of triumphant troubadours treated Ten Depot to a night of silky smooth vocals and great acoustic energy. It was almost like listening to the musical love-child of Alanis Morissette and Sheryl Crow. All night long, listeners were treated to a vocal carousel that always returned to greatness. It is a rare occasion when I can hear pure blues instrumentals. Simple, visceral sadness that wafts through the air and jerks your heart, followed by casual, comforting ballads. It is definitely worth a Thursday night at Ten Depot. Even if you're not hungry or thirsty, you can always stop by to feed your soul.

## Finn Riggins back in town

by MIKR MCINTOSH
*Voice Staff Writer*

On Thursday, May 20, Finn Riggins, City of Animals, and Gregory Rawlins performed a concert at Duke's Bar and Grill.

I don't normally go to Duke's, but it is a great place to have live music. Although it does not have a true stage, there is an area where the band can perform.

Duke's does not allow minors, so once again everyone under 21 was prevented from seeing a concert in La Grande.

It cost $5 to get in to the concert, and most of the 70 or 80 people did not mind paying to see live music.

The show was scheduled to begin at 8:00 p.m. but, being a rock concert, that did not happen. The music actually began at about 8:45.

It was worth the wait.

Rawlins open the show. It started like most his other shows, with him playing acoustic guitar and singing by himself. Later in his set he was joined by a drummer.

The addition of drums did not hurt his music, the drumming was subdued and fit perfectly with Rawlins' songs.

Rawlins music sounds like what I think Isaac Brock, the lead singer of Modest Mouse, would sound like at a solo performance.

After a short time to set up and sound check, City of Animals took the stage. I have never been disappointed at a City of Animals' show, and this was no exception.

City of Animals' has a fuller sound than just Rawlins alone can deliver, but play similar styles of music, although of Animals use more distortion and much louder than Rawlins.

Finn Riggins was the final band to form. After a lengthy break after Ci Animals played Finn Riggins was rea begin.

Finn Riggins played a high energy that had many of the people in attend dancing. Alcohol might have had a ha this, considering they were the last playing at a bar.

Inebriated or not, the crowd seem respond very well to every song Riggins played. I have seen them almost every time they have come t Grande, and this was one of their best formances.

The sound of Finn Riggins is har describe. They sound similar to The Pornographers, but play songs abou movie "Back to the Future" and how r they love glove compartments.

A steel drum is also used in many o songs, giving them a bit of island flair

The crowd liked Finn Riggins so r that they played an encore after their

Overall, the show was a great suc Despite not being held on a Frida Saturday, many people stayed out midnight for the end of the show.

## BASALT honors Kat Galloway

by DAVID AXELROD AND JODI VARON
*Basalt Editors*

The forthcoming issue of Eastern Oregon University's literary publication Basalt is a memorial to a colleague and friend of many, Kathelene Galloway.

Galloway passed away suddenly in December 2009. She was an associate professor of art at EOU and the next edition of the magazine is a tribute to her legacy.

"This is a very special opportunity to gain a permanent remembrance of Kat Galloway that will contain precious art reproductions and commemorations," said Marilyn Levine, dean of the College of Arts and Sciences at EOU.

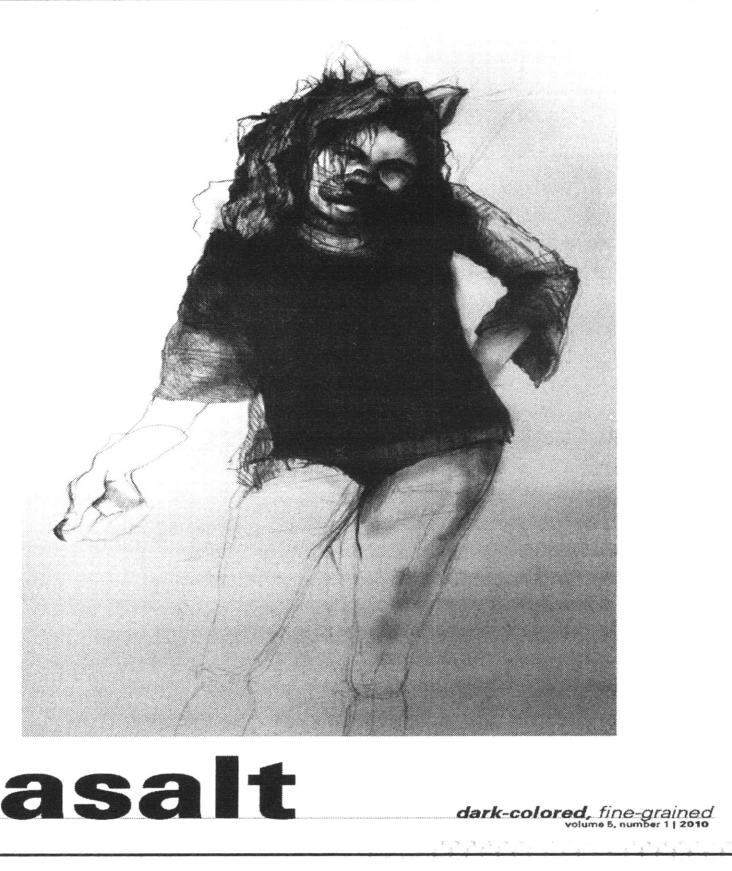
Basalt editors Jodi Varon and David Axelrod assembled an intimate look at the important work Galloway completed after her first stroke, when she realized her eyesight was failing, and the provocative drawing she was working on when she passed away.

The issue will feature a memoir about Galloway's student days by her university art teacher, Cheryl K. Shurtleff, a critical essay by Ben Mitchell, the art editor of Basalt, Galloway's own artist statement about her important bodies of work and a chronology of her life.

A portfolio of many of Galloway's bold and vigorous drawings, a color selection from her Belted Galloways series, and a photo essay by Mona Dinger of Galloway's studio as she left it at the time of her death, is also included.

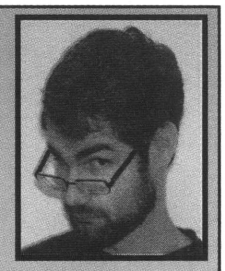
"This will be a very beautiful and lasting tribute to our late and highly esteemed friend, colleague and fellow community member," Axelrod said.

Pre-purchase copies are available for $10 or $15 after publication. Basalt is also accepting donations to defray the cost of reproducing the portfolio tribute in color. Make checks payable to Basalt and mail to College of Arts and Sciences, One University Blvd., La Grande, Ore., 97850. For more information call 541-962-3633 or e-mail basalt@eou.edu.



# Arts & Entertainment

## On The Scene



**Jeff VanVickle**
*Voice Arts & Entertainment Editor*

Well, the time has come to announce that my 22-year stint in good ol' La Grande is within its last few months. It has been a good time, but I am ready to live somewhere that isn't within four blocks of any of my previous residences.

While this should be a time for reflection, I am spending most of my days fulfilling Gen-Ed requirements and scrambling from one payment to the next. Not that I need any more time for reflection; I walk by my elementary school, middle school and high school on my way to class every day of the week.

In my first issue as the Arts & Entertainment editor, I promised that this space would be full of reviews, rants and all kinds of juicy tidbits. What I didn't realize, however, was that I would only have three issues to do so.

As a result of my short-lived opportunity to fill your heads with happy thoughts, I am going to use this final blue column to leave you with as many thoughts as possible. I will try to keep them within the realm of art and entertainment, but who knows what might happen.

Here goes:

• If you're going to see Ridley Scott's Robin Hood, just stay home and watch the Disney one instead. That's right, the one with the foxes and the drunk snake.

• The juried art exhibition in the Nightingale Gallery right now is incredible. Go.

• I don't think that Two-Face really died in The Dark Knight...

• The live music scene in La Grande has a lot of potential, but it is missing one crucial element: more EOU students in the audience.

• Don't be afraid to walk through the green room in Loso Hall. Those theatre kids could use some exposure.

• Going to Ars Poetica events just for the fun of it can be very rewarding.

• Please don't jump on the 3-D bandwagon, as it only ensures the decline of quality films and the raising of ticket prices.

• When members of the chamber choir annoy you with their constant singing in inappropriate situations, it is important to know that it is not their fault. They would love for the voices to stop as well.

• When I was in middle school, EOU put on the most terrifying Halloween haunted house I have ever experienced. Bring it back, folks.

• HBO's The Wire is the best television show ever created.

• If you are in a movie theater and the person behind you won't shut up, shut them up. It was hard at first, but after a while it becomes more of an adrenaline rush.

• Blu-Ray, actually, is pretty great.

• If you hear that a professor is "scary," that probably means that they are the one who will teach you the most.

It's been great, Eastern.

## 12th Annual Rita S. Monahan Walk-a-thon!!!

Saturday, May 29th
at the EOU Track
10:00 a.m.

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OHSU nursing students at EOU!

100% of the funds raised stay here locally in the foundation established by Rita's husband, Greg Monohan. The fund is dedicated to helping worthing nursing students who need financial aid in paying for their state board exams.

For more information contact:
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nashma@ohsu.edu
or
Nora Cary @ (541) 515-2490
caryh@ohsu.edu

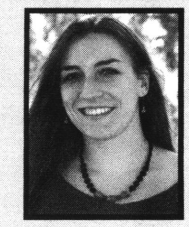
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# Opinion & Editorial

## The Run Around

**Kyle Janssen**
*Voice Editor-in-Chief*



I've been so busy the last few weeks it's been almost easy to forget that graduation is coming up around the turn as quickly as Usain Bolt runs into the home stretch.

The little time I have had to relax, I've been impatiently waiting for graduation so I can move on to the next stage of my life, to bigger and better things.

But when I bought my graduation gown last week, it made it real. The impending commencement ritual began to look a little scary as it rapidly approaches to ceremoniously throw me into the real world. And I even got a little nostalgic.

When I came to EOU five long (and short) years ago, somewhere in the back of my mind I knew that graduation was the ultimate goal of being here. This was why I left my family, moved to another state into a shoebox-sized room, and paid thousands of dollars to sit in classrooms for five years of my life. But it didn't seem like it would ever actually happen.

But, alas, the time has come for me to don my cap and gown, receive my degree and hop to (and just as I seemed to be getting the hang of things). As many of us are, I'm being called to other things.

Many times during my life here I've longed for a bigger city, another school or different circumstances. I even thought about transferring once or twice. But EOU is where I really grew up. It's where I came out of my shell, fell in and out of love for the first (and second) time, and learned who I am, what I stand for, and what really matters. EOU and my time here will always be a part of me, the good and the bad.

So as my last Run Around, I've made a list of things I'm certain to miss about La Grande and good ole' EOU.

-The sculptures outside Badgley, especially when they're lit up.

-Being able to see the stars.

-The robins in the springtime.

-How friendly everyone in Eastern Oregon is.

-Lynn from Hoke.

-How all my professors know my name, and they really care.

-Dorian Hall.

-How you can get anywhere in 10 minutes or less.

-That I can walk down the street by myself at any time of night and still feel safe.

- Robin from Mac's. She's so cheerful; it always makes my day better.

-Highway 30 (sad face).

-My first real apartment.

-My true friends.

-Cornerstone.

-The sculpture/drain cover between Quinn and Hoke. I like that it's pretty... and functional.

-My running buddies.

-My church family.

-Ackerman's yellow walls.

-The Grand Staircase.

-Mamacita's.

-My favorite professors: Gustafson and Dense.

-My newspaper buds.

-The tunnels. Shhhh.

-Campus loop. Wow, never thought I'd say that.

-The swings at Candy Cane Park.

-That people know me. (Or as Ron Burgundy would say, "I don't know how to put this, but I'm kind of a big deal. People know me. I'm very important. I have many leather-bound books and my apartment smells of rich mahogany.") Just kidding, but I will miss our close-knit community.

-When the guys' cross country team paints up for games.

-That most resources on campus are free.

-The trees lining Eighth Street hill.

-That I'm never more than 20 minutes away from a good trail run.

-The Blue Mountains.

-Riverside Park.

-The daffodils outside Ackerman in the spring.

-Seeing deer on campus and around town.

-The smell of the timber plant.

-Extended Blackhawk.

-Cheap rent.

-Being Grand Pooh-Bah of the newspaper.

-Our beautiful, little campus.

I'm sure there are more things that I'll look back on someday and fondly remember. But for now, that's it for me. Go Mounties, and good luck Eastern Oregon Class of 2010!

I'm signing out.

**If you or someone you know has experienced sexual assault, or have questions about sexual assault, please seek one of the following campus advocates:**
**EOU Sex Matters website-**
http://www.eou.edu/saffairs/sex/index.html
**Shelter from the Storm**- (541) 963-9261
**Please talk to someone... we want you to receive the help you deserve!**

*Columns are strictly the opinion of the writer and not necessarily of The Voice as a whole.*

**Have an opinion or something to say???**

**Send a letter to The Voice editorial staff!**

**Your letter could be printed here!**

**See submission requirements on page 2.**

# Opinion & Editorial

## Ready for summer: La Grande community garden

by KIMBERLEE KNIGHT
*OHSU Nursing Student*



It may be news to some of you, but EOU has a community garden! Previously located on another plot of land on campus, the garden has been on the property between the Eocene apartments and Head Start for three years.

The garden was originally started by a group of students who formed a club and obtained funds from the vending committee to pay for essentials to the garden like sprinklers, a watering system and other supplies. The club started the garden after a presentation was given at EOU from Haven for Hunger at the Spring Symposium in 2004. The presentation started a discussion about hunger in the La Grande area and access to affordable fresh food.

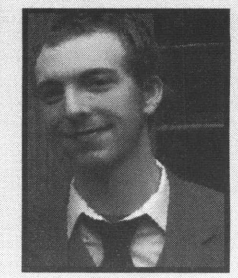
The garden is now run by Oregon Rural Action (ORA) and its committee members. ORA member-volunteers work as the garden coordinators, hold fundraisers for garden materials and administer grant funds.

The support for this garden comes from the knowledge that it is a critical resource for some in our community, including EOU students. The garden is located near low-income housing and EOU, and it gives anyone interested a place to be more self-sufficient. Additionally, many gardeners truly depend on the community garden, since about 40 precent of gardeners are enrolled in the food stamps (SNAP) program. Gardening at the community garden is a method of supplementing their food dollars and increasing the variety of fresh fruits and vegetables into their diets, which are sadly lacking since food banks stock mostly nonperishable foods.

The garden also donates produce to the local food bank and sells some of its produce at the Farmer's Market to raise money. ORA, as well as supportive EOU students and staff, would like to see the garden be the prototype and model for community gardens all over the city, county and region.

To participate in the community garden this year, there is a $20 fee to cover costs of supporting the garden including administration and materials. The plots are 5ft by 10ft, and once purchased, are yours for the season. The seeds and tools are up to you to bring, but there will be plenty of help from other garden members should you need it. Classes are taught monthly at the garden ranging from beginning gardening to how to compost. For more information on the garden, contact Nella Parks at nella@oregonrural.org or (541)975-2411.

## American Pictures



**Drew Kelly**
*Voice Production/Layout Manager*

Summer is coming up fast.

What are you going to do this summer?

Sure, you might be going on a few trips and work a job or two so that you have some cash when you get back to school.

But what about your education?

Sure, school will start again in the fall, but what about your education during those lazy days of summer?

If you read this column then you know that I am a major proponent of the local website, www.lagrandelife.com. If you check out that site you may have stumbled upon a video series called "new year's revolution." I am featured in that series since my new year's resolution is to read at least one book a week.

So far I have stuck to my resolution.

It is due to this personal pact that I ask you to engage yourself in a literary endeavor just like I did.

In the first of the revolution videos I said that I wanted to embark on a mission of "self-education" via the books I was reading.

That is the mission I put upon your shoulders for this summer vacation.

I am not asking you to read a book a week, but rather, I am asking you to read books because you want to, not because a teacher told you to read them.

I have previously wrote about how Ken Kesey's book, "One Flew Over a Cuckoo's Nest," is an inadequate novel when compared to his bo0k Sometimes a Great Notion.

That's the first one you should read.

After that you should check out Kurt Vonnegut's "Player Piano."

It will make you rethink your position on.... Everything.

Maybe you should read "Franny and Zooey" by J.D. Salinger.

Or what about some Steinbeck? And I don't mean "The Pearl" or "The Red Pony" or some other copout novel; how about "East of Eden?"

I don't really care what you read this summer as long as you read a few books.

And please, do me a favor, and not read some shit like "Eat, Love, Pray." If you're in college then you should know better than that.

Start your own mission of self-education and read something that is worthwhile and eschew those crappy novels that might be best-sellers, but have nothing to offer you.

Maybe the "Great Gatsby" will ignite that fire of non-academia education.

Ignore school for your summer vacation and actually get an education via the great literary works.

# CLASSIFIEDS

# Splash for pink

by KENDRA KUUST
*Voice Staff Writer*

In support of the Splash for Pink fundraiser, spend a beautiful day on Saturday, June 26, at the Deschutes River in Maupin, Ore. The event will feature whitewater rafting, live music and a "Pink Party."

Splash for Pink is a benefit for breast cancer awareness sponsored by Sage Canyon Outfitters and Imperial River Company.

Proceeds will be donated to the Celilo Cancer Center Fund at the Mid-Columbia Health Foundation in the Dalles and the OHSU Knight Cancer Institute in Portland.

The 13-mile rafting trip is filled with Class III and IV rapids. For further information about the rafting, contact Abby Warnock at 541-815-9074.

Register or donate online at www.SplashForPink.com or by telephone at 541-815-9074 or 543-395-2697. Participation fees are $69 per person if registered before June 15. Registration after June 15 ,and day-of registration, is $79 per person.

The two check-in times offered will be 9:30 a.m. and 1:30 p.m. at the Imperial River Company. Lunch will be $10 per person.

Join the Splash for Pink now to stop breast cancer.

**Hey you!**
**Are you business savvy?**

**The Voice is looking for an Advertising Manager for the 2010-2011 school year.**
**Training provided.**

Pick up an application from The Voice office, Hoke 320 (third floor)
or e-mail Kyle at thevoice@eou.edu.

**Applications accepted until position is filled.**
**Position is paid on commission.**



# Sports

# EOU track team sends 20 to Nats

by KYLE JANSSEN
*Voice Editor in Chief*

The Eastern Oregon University track and field team collected five conference titles last weekend at the Cascade Collegiate Conference Championships. The women's team placed second overall, behind Concordia University, and the men took third.

Twenty athletes will compete at the NAIA National Championships in Marion, Ind., May 27-29.

Alma Garcilazo and Andrew Perri won the women's and men's 800 meter titles, respectively, and the men's 4x400-meter relay team won the conference crown. Madison Stapleton took the women's pole vault title, while Chris Dilley claimed the title in the men's hammer throw.

Garcilazo hit two NAIA automatic qualifying marks during the meeting. Placing second in the 400 meters with a time of 56.87, Garcilazo came back to run the 800 in 2:13.10, beating second place by nearly two seconds. Freshman Sarah Hanchett followed in third place, hitting an auto mark time of 2:15.81.

The women's 4x400-meter relay team had a meet record time of 3:52.04, also qualifying the team for the national meet, but finished second behind Concordia's new meet record time of 3:50.67. Freshman-standout Karlee Coffey raced to a second place finish in the women's 5,000 meters, automatically qualifying with a time of 17.49.11.

The EOU Athletic Department will be providing reports and live feeds from the meet, available on the EOU Athletics homepage.

Below is the schedule for the Mountaineer participants, including event and ranking. All times are Pacific.

**THURSDAY, MAY 27**

10:35 a.m.: Women's 1,500 Trials – Sarah Hanchett (15th)

11 a.m.: Men's Hammer Throw Finals – Chris Dilley (4th), Andy Munsey (20th), Mitch Wheelhouse (22nd)

1 p.m.: Women's Pole Vault Finals - Maddison Stapleton (21st)

1:10 p.m.: Women's 800 Trials – Alma Garcilazo (5th)

1:30 p.m.: Men's 800 Trials – Ryan Booth (4th), Andrew Perri (8th)

2:15 p.m.: Women's 400 Hurdle Trials – Kimmy Moore (19th)

3:30 p.m.: Women's 4x800 Relay Trials – EOU (22nd) Talissa Baldovino, Sierra Engler, Alma Garcilazo, Sarah Hanchett, Jessianne Heley, Kimmy Moore

5:30 p.m.: Women's 10,000 Finals – Karlee Coffey (6th)

6:20 p.m.: Men's 10,000 Finals – Terry Johnsen (19th)

**FRIDAY, MAY 28**

2 p.m.: Men's Discus Finals – Chris Dilley (16th)

3:40 p.m.: Women's 5,000 Semifinals – Karlee Coffey (16th)

4:30 p.m.: Men's 5,000 Semifnals – Terry Johnsesn (29th)

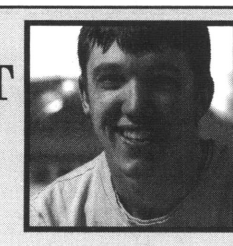
5:15 p.m.: Women's 4x400 Relay Semifinals – EOU (13th) Melisa Abesa, Talissa Baldovino, Grace Deboodt, Sarah Engler, Alma Garcilazo, Sarah Hanchett, Jessianne Heley, Kimmy Moore

5:35 p.m.: Men's 4x400 Relay Semifinals – EOU (20th) Ryan Booth, Dustin Cloud, Andrew Perri, Kevin Sthen, Andrew Wise

**SATURDAY, MAY 29**

3 a.m.: Men's Marathon – Justin Dean (19th)

## Casey At The Bat



**Casey Kellas**
*Voice Sports Editor*

It's been real Eastern Oregon University, but this is it. This is the end. After this column there will be no more Casey at the Bat.

As long as I don't fail my one required class this term – knock on wood – then in just a couple of weeks I will be graduating.

Was it worth $40,000 in debt? We'll see. But writing this column and working for The Voice has been an unbelievable experience that has opened a lot of doors for me.

During my two-plus years as the sports editor for The Voice, EOU athletics has had one of its most successful runs ever.

There have been a lot of great memories from all of the games I have had the privilege to cover.

Whether it was the time when the football team put up 76 points on Rocky Mountain College in 2008, or when Mark Carollo went off for 42 points in 2007, EOU sports have been exciting to cover.

I can't decide what moment or game is most memorable, but one that stands out is another football game from 2008.

EOU trailed Montana-Western 38-30 with seven seconds left and the ball at midfield. With no timeouts the Mountaineers had no choice but to throw one up and hope for the best.

Chris Ware would find a wide-open Gavin Watson in the back-right corner of the end zone as time expired to cut it to 38-36.

Eastern Oregon would tie the game on a two-point conversion when Ware connected with Niko Listek.

In overtime Jeff McNally intercepted a pass in the end zone to give EOU the football. After driving down to the 2-yard line kicker Tom Akers booted the game-winning field goal.

I have never heard Community Stadium be as loud as it was after Akers hit that field goal.

It is a moment that turned around a struggling football program and was a sign of great things to come.

Instances like that are why I wanted to be a sports writer. Being able to put into words what everyone got to witness is something I really enjoy.

The men's basketball team has had an awesome run these last couple of years. In 2008 the Mounties were one play away from going to the NAIA Division II final four.

What Ryan Looney and now Isaac Williams have accomplished is amazing. They have put EOU basketball on the map in one of the toughest conferences in the country.

I can't forget to mention Anji Weissenfluh and the job she has done with the women's basketball team.

I've learned to never count her team out, no matter how outmatched they might appear. She gets the most out her team on a nightly basis and that has earned my respect.

To all the coaches and players that have helped deliver some of these great moments over the years, I say thank you.

There is nothing like going to a game and knowing that it's going to be exciting. That's every sports writer dream. And EOU delivered that during my time here.

I know you're probably sad and can't fathom the idea of not seeing my picture in The Voice, but times change.

Was it worth the debt? I think so.

# OPINION & EDITORIAL

MUCH ADO continued from page 1

tragedy and comedy.

Two love stories are evolving at the same time, that of Hero and Claudio's, and of Benedick and Beatrice's. Hero, played by Ariana Miles, and Claudio, played by Cody Flower, displayed the intensity of what miscommunication and unfaithfulness can do to a relationship.

Benedick, played by Alex Mitzimberg, and Beatrice, played by Juli Bloodgood and Jay Laurance, successfully redeem the notion of love by being tricked into loving one another, ever changing their resentment towards love. They are true comic creations.

In his performance of the dim-witted policeman, Matt Bloodgood really brought the character Dogberry to life. Dogberry helps to bring comedy back into the play from the tragic circumstances of Hero's accused unfaithfulness, and aids in revealing the truth of her innocence.

EOU student and soccer player Kendra Kuust thought Eastern's production of "Much Ado About Nothing" was vibrantly displayed.

Kuust said the play was "entertaining, comedic, and romantic. A delightful trio for creating an excellent play!"

The Bollywood theme put an exciting twist on traditional Shakespeare. If you missed this performance, make sure to check out other plays by our talented theater department.

Their next production will be "The Children's Hour" directed by EOU student, Leslie Yonnka, June 3-5. For more information on this play or upcoming events, call the box office at 541-962-3757.


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**All Around Geeks**
1609 Adams Ave. La Grande
541-786-4763
High Speed Internet $24.99, $10 off level 1 computer service, $20 of Level 2 computer service

**Bear Mountain Pizza Co.**
2104 Island Ave, La Grande
541-963-2327
10% off all orders

**Dawn's Delights**
1409 Adams Ave, La Grande
541-963-6502
10% Discount

**Fitzgerald's Flowers**
1414 Adams Ave, La Grande
541-963-2126
10% Discount

**Golden Harvest**
214 Greenwood St. La Grande
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10% Discount

**Grande Ronde Med Spa**
1613 5th St, La Grande
541-963-3772
10% Discount on all products and services

**Hair Shack**
2100 Island Ave, La Grande
541-963-0655
$2 off of services and Products

**The Hobby Habit**
411 Fir St, La Grande
541-963-9002
10% off all purchases

**Island Express Lube & Carwash**
10403 Island Ave. Island City
541-963-7400
10% Discount on All Lube Services (no discount on car washes)

**La Grande Paint & Glass**
401 Adams Ave, La Grande
541-963-0471
10% Discount on all art supplies

**The Main Attraction**
1110 Adams Ave, La Grande
541-963-2215
10% off services

**MJ Goss Motor Company**
1415 Adams Ave, La Grande
541-963-4161
10% off parts and services

**Mountain Works Bicycle Shop**
1307 Adams Ave, La Grande
541-3220
10% off a tune-up

**Moy's Dynasty**
1914 Adams Ave, La Grande
541-786-2415
10% off food only

**Outlet Depot**
1700 Portland Ave
La Grande
541-624-5200
10% off any purchases

**Potter's House**
1601 4th St. La Grande
541-963-5351
15% Discount, Excluding Consignment Items

**Primo's**
11627 Island Ave, Ste #7
La Grande
541-963-2900
10% off food and non-alcoholic beverages

**Rosewood Cottage**
1901 Adams Ave, La Grande
963-4320
10% Discount regular priced items

**Shaw's Auto Body**
1606 Cove Ave, La Grande
541-963-7002
10% Discount on Labor

**Sun & Style**
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10 Tans for $21, $5 off spray tan package

**Swartz Ink**
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**Thomas D. Miller Chiropractic**
1502 N. Pine #1, La Grande
541-963-7432
15% off all services, excluding x-rays, supplements, pillows, and equipment

**Yia Yia Nikki's**
203 Willow St, La Grande
541-963-4500
10% Discount

**Copies Plus**
1904 Adams Ave.
La Grande
10% off all services

** Be sure to ask, present, or notify the business or merchant that you're an EOU student asking for the Student Saver before the time of your purchase or appointment in order to guarantee the discount.



**SUMMER BREAK IS ALMOST HERE!**

**Student health will close 6/11/10**

**do you have enough medication to last through September?**

**Make your request now for your prescription refills, birth control and records release!**


## Your ASEOU Student Government for 2010-2010:

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Jennifer Forbus — forbusj@eou.edu

**V.P. for Political Affairs**
Deven Baremore — baremod@eou.edu

**V.P. for Financial Affairs**
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**V.P. for Campus Affairs**
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# Sports

## The Sideline

### Top World Cup upsets

1950:
U.S.A. topped England 1-0 the soccer version of the Miracle on Ice.

1990:
Cameroon was a 500-1 long shot to take home the title, but that didn't stop them from defeating the heavily favored Argentineans.

1966:
North Korea shocked the world when they defeated Italy 1-0 in a match that you should never bring up to any Italian.

2002:
South Korea got the go-ahead goal in the 89th minute to upset Italy 2-1.

2002:
Senegal got a 1-0 opening round win against France who was without their leader Zinedine Zidane.

1954:
Heavily favored Hungary fell 3-2 to a West German team that was still feeling the effects of World War II a decade earlier.

1982:
Algeria was a 1,000-1 long shot to win the cup, but they still managed to defeat West Germany who was 3-1 favorites to win it all.

1974:
East Germany scored a huge 1-0 win over rival West Germany in a game that political overtones.

# EOU soccer goes 4-0

by Barrett Hendersen
*Voice Staff Writer*

The Eastern Oregon University women's soccer team completed its Spring schedule with a perfect 4-0 record and heads into the fall confident.

The Mountaineers traveled to Pasco and Spokane for three games on May 8 and 9. EOU beat Columbia Basin College 6-4, before sweeping a pair of Spokane select programs the following day.

"I really didn't know what to expect going into that weekend, especially knowing what we were walking into," head coach Keith Scarlett said. "I knew we'd compete, but I didn't know how long we'd last and how we'd finish up."

The Eastern defense turned in a spectacular performance against CBC. Without a true goalkeeper in the net, allowing the Hawks just one shot on goal in the first half Columbia Basin, one of the perennial regional powers at the community college level, saw EOU stick four goals past their goalkeeper in the first-half, three by Lauren Robideau and one by Tennly Paul-Bowden With a 4-0 half-time lead, it took only an eight minute span in the middle of the second-half for the hosts to find the back of the EOU net three times and quickly cut the deficit down to one.

"That was a pleasant surprise," Scarlett said. "Anytime you have to play a match with field-players in the goal and against a team and program as talented as Columbia Basin, you sort of cross your fingers and hope for the best. The ladies took everything we have been working on so far and put it into play and saw that it worked. "

"That was impressive; quite the showing," Scarlett said. They were feisty and quick and athletic and were bringing in subs right and left. The mental fortitude the ladies showed to not only jump out front, but hold onto and expand that lead, while their legs grew ever so heavier was impressive."

EOU found the net early and often as they jumped out to a 4-0 lead against Spokane in the second game of the doubleheader. However, the Spokane select team began to cut away at the Mountaineers and within a 20 minute span where they wouldn't let their collegiate counterparts out of their own end of the field.

"That period of time and that situation we were in might become the turning-point of not only the spring, but also the new direction the program is headed," Scarlett said. "The physical, mental and emotional situation the ladies were in at that point and with more than 20 minutes left to play was monumental. Their response was even more-so."

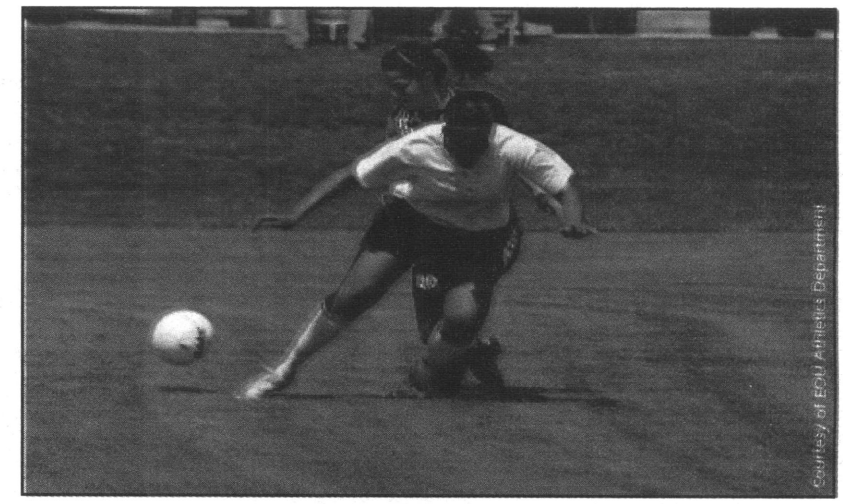
"We really had a good series of training of practice leading up to that game, focusing on being quicker with the ball technically, our defensive shape and understanding how and why to control the rhythm of a game," Scarlett said. "I thought it really paid off. We were much improved with releasing the ball out of pressure situations, and we were much better in the defensive half. Even in the latter part of the second half when Treasure Valley was controlling the game in our half and pushing lots of players forward, we were able to absorb the pressure and mount several very good counter-attacks."

EOU opened the scoring in the first minute, when Robideau scored unassisted after collecting a loose ball in the box. EOU would take the 1-0 lead into halftime against a talented, quick and quality side from Treasure Valley.

"They are very well-coached and there's a reason why they're one of the premier two-year programs in the Northwest," Scarlett said.

Treasure Valley would tie the game with 23 minutes left in regulation. But, less than 10 minutes later when Billings took a cross from Paul-Bowden, headed it home adding a second tally to make the score 2-1.

EOU will return the trip to Treasure Valley this fall for a match in Ontario on Sept. 11. Eastern hosts Yakima Valley Community College on Aug. 21 to open the 2010 season in an exhibition game. The Mountaineers host Whitman College on Sept. 4 to begin regular season play.



EOU soccer plaey Kendra Kuust battles for the ball in an exhibition game this spring.

"I was very pleased with our spring season," Scarlett said. "On the field we had good results but more importantly I think we made tremendous strides in the weight room and have had a great deal of success in the classroom. Overall our team fitness level went up from when we started and that will help us be a tougher team in the fall.

"Our goalkeeping was solid, Allison Seymour had a great spring and it was wonderful seeing Schefers back between the pipes. Our backline has continued to mature. Lauren Robideau has tallied massive numbers, but we have also had several players step up and make a strong statement for themselves."

