

 E^b Part

A MINOR ETUDES: (A Blues)

3.

#4.  Exercise #4 is a 16-measure piece in 7/8 time, marked with a key signature of two sharps (F# and C#). It features a complex melodic line with many slurs, ties, and accents. The notation includes various rhythmic values and rests, with some measures containing multiple beamed notes.

#5.  Exercise #5 is a 24-measure piece in 7/8 time, marked with a key signature of two sharps (F# and C#). It continues the melodic complexity of exercise #4, with numerous slurs, ties, and accents. The notation includes various rhythmic values and rests, with some measures containing multiple beamed notes.

1993 Anyone...? Willie Thomas