

2:

C Bass

E^b MAJOR ETUDES: (E^b Blues)

#12

E^b MAJOR PENTATONIC

A^b MAJOR PENTATONIC

B^b MAJOR PENTATONIC

#1.

Exercise #1: E^b MAJOR PENTATONIC. The notation shows a series of eighth and quarter notes with fingerings (1-2-3-4-5) and accents (^). Chords E^b7, A^b7, and B^b7 are indicated above the notes.

#2

Exercise #2: A^b MAJOR PENTATONIC. The notation shows a series of eighth and quarter notes with fingerings (1-2-3-4-5) and accents (^). Chords A^b7, E^b7, and B^b7 are indicated above the notes.

E^b MAJ. PENT. + LOWERED (7th)

A^b MAJ. PENT. + LOWERED (7th)

B^b MAJ. PENT. + LOWERED (7th)

#3.

Exercise #3: E^b MAJ. PENT. + LOWERED (7th). The notation shows a series of eighth and quarter notes with fingerings (1-2-3-4-5) and accents (^). Chords E^b7, A^b7, and B^b7 are indicated above the notes.

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