

C-LEAD

II-V-I (FULL CADENCE) ETUDE #1

(MAJOR PENTATONIC SCALE Formed on TONIC MAJOR -)

#1

The musical score is a handwritten etude for a C-lead, featuring a major pentatonic scale. It consists of 12 staves of music in 4/4 time. The key signature is one flat (Bb). The notation includes various chords (F-7, Bb7, Eb7, G-7, A-7, D7, C-7, etc.) and melodic lines with accents and slurs. The piece concludes with a final cadence on C major.

Jazz Anyone...? 85B Willie Thomas

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