

B^b PART

II-V ETUDE (MAJ. PENTATONIC ON V)

5.

Chord progressions and key signatures for each staff:

- Staff 1: D⁻⁷ (C major)
- Staff 2: C⁻⁷ (C minor)
- Staff 3: B^{b-7} (Bb major)
- Staff 4: Ab⁻⁷ (Ab major)
- Staff 5: F^{#-7} (F# major)
- Staff 6: E⁻⁷ (E minor)
- Staff 7: F⁻⁷ (F minor)
- Staff 8: Eb⁻⁷ (Eb major)
- Staff 9: C^{#-7} (C# major)
- Staff 10: B⁻⁷ (B minor)
- Staff 11: A⁻⁷ (A minor)
- Staff 12: G⁻⁷ (G minor)