

C LEAD

II-V ETUDE

(CHROMATICS & SCALES)

8

The musical score consists of 12 staves, each representing a different key signature and a corresponding 7th chord. The exercises are as follows:

- Staff 1: C-7, F7 triad
- Staff 2: Bb-7, Eb7 triad
- Staff 3: Ab-7, Db7 triad
- Staff 4: F#-7, B7 triad
- Staff 5: E-7, A7 triad
- Staff 6: D-7, G7 triad
- Staff 7: Eb-7, Ab7 triad
- Staff 8: C#-7, F7 triad
- Staff 9: B-7, E7 triad
- Staff 10: A-7, D7 triad
- Staff 11: G-7, C7 triad
- Staff 12: F-7, Bb7 triad

Each staff contains a melodic line starting with a chromatic scale (half notes) and a scale (quarter notes). The melodic line is decorated with various ornaments, including accents (^), slurs, and triplets (3). The final measure of each staff shows a triad corresponding to the 7th chord indicated at the beginning.