

E^b PART

II-V ETUDE (MAJ. PENTATONIC ON V.)

5.

A-7 D7

G-7 C7

F-7 B^b7

E^b-7 A^b7

C[#]-7 F[#]7

B-7 E7

C-7 F7

B^b-7 E^b7

A^b-7 D^b7

F[#]-7 B7

E-7 A7

D-7 G7

77

Jazz Anyone...? Willie Thomas