

BASS CLEF

NIXOLYDIAN (DOMINANT) ETUDE #1

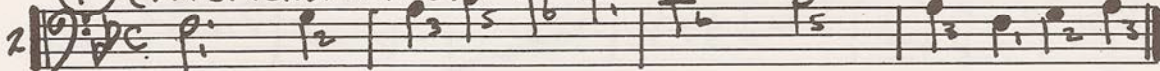
#1

(MAJOR PENTATONIC SCALES FORMED ON ROOT)

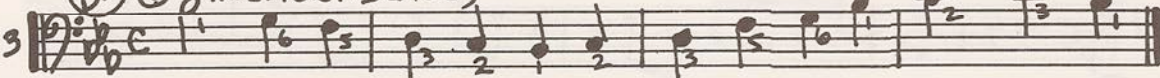
(C⁷) (C MAJ. PENT. SCALE)



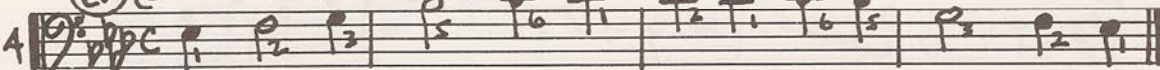
(F⁷) (F MAJ. PENT. SCALE)



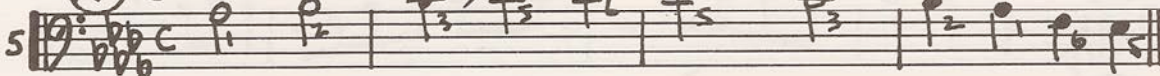
(Bb⁷) (Bb MAJ. PENT. SCALE)



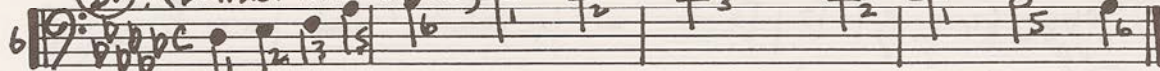
(Eb⁷) (Eb MAJ. PENT. SCALE)



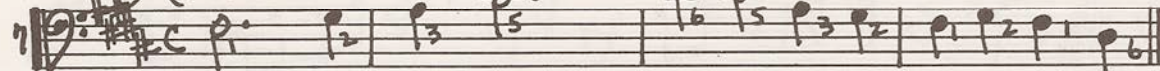
(Ab⁷) (Ab MAJ. PENT. SCALE)



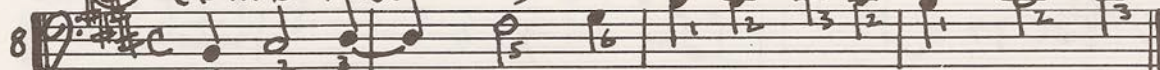
(Db⁷) (Db MAJ. PENT. SCALE)



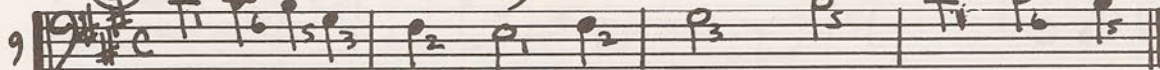
(F#⁷) (F# MAJ. PENT. SCALE)



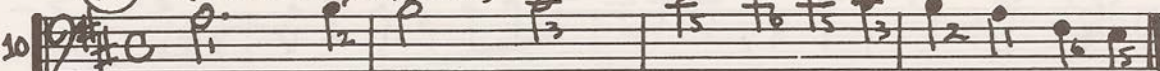
(B⁷) (B MAJ. PENT. SCALE)



(E⁷) (E MAJ. PENT. SCALE)



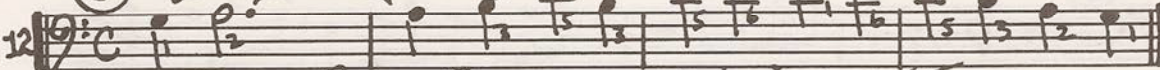
(A⁷) (A MAJ. PENT. SCALE)



(D⁷) (D MAJ. PENT. SCALE)



(G⁷) (G MAJ. PENT. SCALE)



Jazz Anyone...? Willie Thomas