

E♭ PART

# MIXOLYDIAN (DOMINANT) ETUDE

# 1

(MAJOR PENTATONIC SCALES FORMED ON ROOT)

1 (A<sup>7</sup>) (A MAJ. PENT. SCALE)

2 (D<sup>7</sup>) (D MAJ. PENT. SCALE)

3 (G<sup>7</sup>) (G MAJ. PENT. SCALE)

4 (C<sup>7</sup>) (C MAJ. PENT. SCALE)

5 (F<sup>7</sup>) (F MAJ. PENT. SCALE)

6 (B♭<sup>7</sup>) (B♭ MAJ. PENT. SCALE)

7 (E♭<sup>7</sup>) (E♭ MAJ. PENT. SCALE)

8 (A♭<sup>7</sup>) (A♭ MAJ. PENT. SCALE)

9 (D♭<sup>7</sup>) (D♭ MAJ. PENT. SCALE)

10 (F♯<sup>7</sup>) (F♯ MAJ. PENT. SCALE)

11 (B<sup>7</sup>) (B MAJ. PENT. SCALE)

12 (E<sup>7</sup>) (E MAJ. PENT. SCALE)

Jazz Anyone...? Willie Thomas