

E^b PART

MIXOLYDIAN (DOMINANT) ETUDE

6.

(CHROMATICS & PASSING TONES)

1. A⁷

2. D⁷

3. G⁷

4. C⁷

5. F⁷

6. B^{b7}

7. E^{b7}

8. A^{b7}

9. D^{b7}

10. F^{#7}

11. B⁷

12. E⁷

70

Pass Anyone...? Willie Thomas