

B^b Port

E^b MAJOR ETUDES: (E^b Blues)

#10.

E^b MAJOR PENTATONIC A^b MAJOR PENTATONIC B^b MAJOR PENTATONIC

I I IV I II I

#1

E^b7 A^b7 E^b7 A^b7 E^b7 A^b7 E^b7 A^b7

E^b7 A^b7 E^b7 A^b7 E^b7 A^b7 E^b7 A^b7

E^b7 A^b7 E^b7 A^b7 E^b7 A^b7 E^b7 A^b7

#2.

E^b MAJ. PENT. + LOWERED (7⁺) A^b MAJ. PENT. + LOWERED (7⁺) B^b MAJ. PENT. + LOWERED (7⁺)

I I IV I II I

E^b7 A^b7 E^b7 A^b7 E^b7 A^b7 E^b7 A^b7

E^b7 A^b7 E^b7 A^b7 E^b7 A^b7 E^b7 A^b7

E^b7 A^b7 E^b7 A^b7 E^b7 A^b7 E^b7 A^b7

#3.

E^b7 A^b7 E^b7 A^b7 E^b7 A^b7 E^b7 A^b7

E^b7 A^b7 E^b7 A^b7 E^b7 A^b7 E^b7 A^b7

E^b7 A^b7 E^b7 A^b7 E^b7 A^b7 E^b7 A^b7

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