


 **E^b Part**

F BLUES ETUDES:

11

F MINOR PENTATONIC: LOWERED FIFTH: F BLUES SCALE:



The page contains three exercises for the F Blues scale, each consisting of a treble and bass staff. Exercise #1 is marked with a treble clef and a common time signature. Exercise #2 is marked with a treble clef and a common time signature. Exercise #3 is marked with a treble clef and a common time signature. The exercises include various musical notations such as notes, rests, accidentals, and dynamic markings. At the bottom of the page, there is a handwritten note: "Jazz Anyone? Willie Thomas".