

B:

C Bass

# F MAJOR ETUDES: (F Blues)

#2.

F MAJOR PENTATONIC

B<sup>b</sup> MAJOR PENTATONIC

C MAJOR PENTATONIC

#1.

Exercise #1 consists of three staves of music. The first staff begins with an F7 chord and a rhythmic pattern of eighth notes. The second staff continues with B<sup>b</sup>7 and C7 chords, featuring more complex rhythmic patterns including triplets and sixteenth notes. The third staff concludes the exercise with a final F7 chord and a sustained note.

#2.

Exercise #2 consists of three staves of music. The first staff shows the F MAJ. PENT. + LOWERED 7th scale (F, A, C, E, G, B<sup>b</sup>). The second staff shows the B<sup>b</sup> MAJ. PENT. + LOWERED 7th scale (B<sup>b</sup>, D, F, A, C, E<sup>b</sup>). The third staff shows the C MAJ. PENT. + LOWERED 7th scale (C, E, G, B, D, F<sup>b</sup>). Each scale is played with a specific rhythmic pattern.

#3.

Exercise #3 consists of three staves of music. The first staff shows the F MAJ. PENT. + LOWERED 7th scale. The second staff shows the B<sup>b</sup> MAJ. PENT. + LOWERED 7th scale. The third staff shows the C MAJ. PENT. + LOWERED 7th scale. Each scale is played with a specific rhythmic pattern.

Pass Anyone...

Willie Thomas

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