

C-LEAD

II-V-I ETUDE ~

(MAJ. PENT.-I-II-V-W/MAJ & MIN. TH'S)

(3)

The musical score consists of 12 staves of music, each featuring a different chord progression. The chords are written above the staves, and the melodic lines are written on the staves. The key signature is one flat (Bb), and the time signature is 4/4. The score is written in a handwritten style with various musical notations including slurs, ties, and dynamic markings.

Chords and progressions shown on the staves:

- Staff 1: F-7, Bb7, Eb7, A7
- Staff 2: F-7, Bb7, Eb7, A7
- Staff 3: G-7, C7, F#7, A7
- Staff 4: G7, C7, F#7, A7
- Staff 5: A-7, D7, G#7, A7
- Staff 6: A-7, D7, C#7, A7
- Staff 7: Bb-7, Eb7, Ab7, A7
- Staff 8: Bb-7, Eb7, Ab7, A7
- Staff 9: C-7, F7, Bb7, A7
- Staff 10: C-7, F7, Bb7, A7
- Staff 11: D-7, G7, C#7, A7
- Staff 12: D-7, G7, C#7, A7

for anyone...? Willie Thomas

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